

THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION

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Ten Cents

R. I. C. E. OBSERVES SEVENTEENTH COMMENCEMENT JUNE 18

VESPERS, JUNE 12, LENDS SOLEMN NOTE TO 1938 GRADUATION CALENDAR

Sunday, June 12, the Seniors will inaugurate their Commencement Week with Vesper Services in Henry Barnard School. Class Day, the planting of the Ivy, the Senior Banquet, the Commencement Ball, and the Commencement Exercises will be features of the week.

Reverend Paul A. Lloyd of St. Francis Church, Wakefield, has been invited to deliver the invocation at the Vesper Service. Scriptures will be read by Reverend George W. Manning of West Warwick, pastor of the Methodist-Episcopal Church of Phenix. Mr. Manning is the father of Lucille Manning, a member of the Senior Class. Rabbi William G. Braude of Temple Beth-El will bestow the benediction on the outgoing class. A message to the graduates from Dr. John Lincoln Alger will be the address of the afternoon. Among the musical selections will be a violin solo, *Ave Maria*, Bach-Gounod, played by Mary B. Sweeney; a vocal solo, *Panis Angelicus*, Franck, by Susan E. Breckel; vocal solo, *Just for Today*, Seaver, by Rosalie E. Corkery; and the Senior Anthem, *Benedictus* from "St. Cecelia" Mass.

Immediately after the service, the Graduating Class will hold an informal reception on the Esplanade for faculty members, relatives of the members of the Senior Class, and their guests.

Agnes Cavanaugh is chairman of the Vesper Service Committee. She is being aided by Louis Moio and Miriam Geoghegan. Antoinette Scungio is in charge of the music.

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DOCTOR JAMES F. ROCKETT WILL BE SPEAKER AT GRADUATION EXERCISES

The seventeenth Commencement of Rhode Island College of Education, Saturday, June 18, will be marked by the awarding of one hundred thirty-three Bachelor of Education Degrees, ninety-six to members of the Class of 1938, two to graduates of liberal arts colleges, who have completed their course of study at the College of Education, and thirty-five to teachers in service. Master of Education Degrees will be conferred upon ten candidates. State Director of Education, Doctor James F. Rockett, with his words of wisdom for the Seniors, will be the principal speaker of the day. The first solemn words of the ceremony will be uttered in the invocation by Reverend William Carroll, O. P. His Excellency, the Governor of Rhode Island, Robert E. Quinn, will give the address to the teachers-to-be.

The academic procession will form at Henry Barnard School at 10 o'clock and proceed to the College for graduation exercises, at 10:30. Members of the College and Laboratory School Faculties, Graduates, and Alumni will be met at the west front door by Governor Robert E. Quinn, Doctor James F. Rockett, members of Board of Regents, Doctor John Lincoln Alger, and the Gray Band, who will then lead the procession in inverse order to the Assembly Hall. Helen Cooper of the State Physical Education Department and Professor Robert M. Brown will be head marshals.

SUMMER SESSION OFFERS INNOVATIONS TO USUAL EDUCATIONAL COURSES

The Summer Session at the College will begin June 27th and culminate August 5th. Each summer, teachers throughout the state take advantage of the many interesting courses presented. Occasionally, students who are interested in particular fields of study are admitted to these classes. The following courses which are not available during the winter session will be presented this summer:

Science of Common Things—Professor Lunt.
Study of Skills Through Reading—Miss Mary T. Thorp.

Teaching High School Mathematics—Mr. Charles Underhill.

Applied Methods of Teaching English Literature—Professor Frederick Donovan.

Dramatic Presentation—Professor Adelaide Patterson.

Advanced Educational Psychology—Miss Marion Walton.

Naturalization Processes and Problems—Harry F. Nugent.

Psychology of Speech Correction—Professor Adelaide Patterson.

Administrative and Supervisory Functions of the School Principal—Dr. James Hanley.

The Critic Teacher—Miss Mary Lee.

There will be many other courses offered, among which will be Elementary Education and Principles of Teaching—Professor Eugene Tuttle; Philosophy of Education—Professor Frank Waite; Teaching Geography—Mr. Warren Nystrom; Sociology—Professor Benjamin Sinclair; and Rhode Island Education—Professor George Baldwin.

ART CLUB EXHIBITION

The Art Club is featuring an exhibition of water colors in the Art Room at the College, June first to fifteenth. The exhibit is sponsored by the Research Laboratories of M. Grumbacher of New York.

The appropriateness of the special title "Aqua-Chromatic Exhibition of Original Water Colors" is due to the use of a series of colors that were carefully selected according to the chromatic scale thus limiting the artist's choice of his individual palette.

DOCTOR ALGER RECEIVES HONORARY DEGREE

Rhode Island College of Pharmacy conferred upon Dr. John Lincoln Alger, president of Rhode Island College of Education, the honorary degree of Doctor of Science on June 8. The citation accompanying the honorary degree follows:

"John Lincoln Alger—Educator, scholar and masterful administrator. Honored president of the Rhode Island College of Education over whose destinies you have so successfully presided for these past 30 years. Wise in council, amiable and just in your decisions, well have you earned our utmost esteem and admiration. To you the Corporation of the Rhode Island College of Pharmacy and Allied Sciences gladly pays tribute and by virtue of the authority vested in me by the board of trustees, I hereby confer on you the honorary degree of Doctor of Science."

CAMPUS CALENDAR

June 12. Inaugurating Commencement Week, the Seniors go to Henry Barnard School for Vesper Services.

June 15. The traditional Ivy Day exercises will be held.

June 16. When they'll all wax sentimental, and look back on the dear old days at R. I. C. E.—the Commencement Ball.

June 17. With degree pins, poem, history, speakers, and the gathering of the Graduates on the Senior Steps for their "Last Sing," Class Day will be a busy day.

The Juniors tend a reception to the Graduates and their relatives. The underclassmen too, are excited—Vacation until September—happy days!

June 18. The great day has arrived. The Seniors are awarded their sheepskins, and are prepared to "lift high the standard, upward and onward, as they bear the banner of Hope along."

The Alumni return for their second annual luncheon and reunion. The ex-Seniors and future teachers conclude the week's activities with a graduation banquet.

SENIOR CLASS TO AWARD ANCHOR, CLASS DAY

Susan Breckel, Mary Howe, and Jack Roberts to Be Featured as Speakers on Programs

Class Day, June 17, coming between the reverent Vesper Service and the formal awarding of degrees, will afford Seniors an opportunity to recall events of the past four years, to utter words of wisdom to undergraduates, and to express gratitude to their Alma Mater. Supplementing the Class Day Program will be the bestowing of the **Anchor** on the meritorious class, and the awarding of degree pins to the graduating students.

Ivy Day will be held Wednesday afternoon. The Ivy Oration, to be delivered by Mary Howe, Vice President of the Senior Class, and the singing of favorite class and college songs on the Senior Steps will conclude the exercises.

Class Day, the procession of Seniors and of assisting faculty members will form at the College and march through the traditional daisy chain held by Sophomores to the front campus, where under the linden trees, the program will be held. Dorothy McElroy and Helen M. Murphy, Juniors, and Margaret Kenny and Evelyn Coupe, Sophomores, will act as marshals. Susan Breckel will give the Class Day Oration; Jack Roberts will counsel the undergraduates; the Class History will be read by Frances Harrington, and the Class Poem by Catherine Curran. Dr. Alger will address the graduates. Antoinette Scungio will again direct the Seniors in the singing of their class songs, which won first place in the Annual Song Contest. After members of the Class receive their degree pins, the high moment of the afternoon for undergraduates will come with the presentation of the **Anchor** to the class chosen as outstanding. Margaret Casserly, Senior Class President, will make the award.

SENIORS TO HOLD BALL AT AGAWAM HUNT

The 1938 Commencement Ball will be held at the Agawam Hunt Club, Thursday evening, June 16. The music of Carl Tatz will provide a suitable background as the Seniors, in formal dress, dance away their last few hours as students of the College.

The Misses Frances Coffey and Frances Noon, co-chairmen of the dance, have completed their plans. Margaret Casserly, Mary Howe, Virginia Ibbotson, Alice Gallagher, Mary Dowling, Mary Emond, Helen Kelly, and Jean Tobin assisted her.

The receiving line will consist of Dr. and Mrs. John L. Alger, Dr. Clara E. Craig, Professor Catherine Connor, Professor and Mrs. Robert M. Brown, Mr. and Mrs. John Read, and Professor Charles W. Brown of the Brown University Faculty, who recommended the Class to the Agawam Hunt Club.

FATHER CARROLL ACCEPTS SENIOR INVITATION TO GIVE INVOCATION

Reverend William A. Carroll, O. P., has accepted the invitation of the Senior Class to give the invocation at the Commencement Exercises. Father Carroll, to be ordained in Washington, June 16, is the son of the late Dr. Charles Carroll and Mrs. Gertrude Carroll. Dr. Carroll was formerly Professor of Law, Government, and Rhode Island Education at the College.

The second son of Dr. Carroll to be ordained in the Dominican order, Father Carroll, in delivering the invocation at this year's Commencement, will be following in the footsteps of his brother, Reverend Charles B. Carroll, O. P., who opened the Graduating Exercises of the Class of 1936.

Father Carroll was born in Providence, April 20, 1911. He was graduated from Henry Barnard School in 1925 and La Salle Academy in 1929, and attended Providence College two years prior to beginning his studies for the priesthood. He will sing his first Solemn Mass in St. Pius Church, Sunday, June 19, at 11 o'clock.

FRATERNITY WILL ELECT OFFICERS AT MEETING TOMORROW NIGHT

Dinner and Informal Dance Will Add Social Touch

The Epsilon Chapter of the national fraternity for male educators, Kappa Delta Phi, will hold its annual election of officers at a business meeting tomorrow evening at Rhode Island College of Education. Dr. John Lincoln Alger will be presented with an honorary membership in the fraternity. The meeting will be followed by a dinner in the Faculty Dining Room and later by a dance in the College Reception Room, which will be attended by members and their guests.

Founded 13 years ago, in 1925, by Rhode Island teachers, the Epsilon Chapter has at present a membership of 55, all of whom are expected to be present at the annual meeting tomorrow. Dr. James F. Rockett, State Director of Education, is an invited guest. A limited number of students from the College, including prospective members to the Fraternity, have received bids to attend the dance.

Planning the event are Emerson K. Hall, outgoing President, who will serve in an ex officio capacity; Aaron Demoranville, Chairman of Ways and Means Committee of the Dance; William H. Boyle, Vice President; Peter Farrelly, Frank Grimes, Theodore Liard, John Lake, committee on music and decorations; Melvin Blackwell, Secretary; George Connor, Norman Green and Joseph Salvatore, committee on refreshments.

The color scheme will be carried out in the fraternity colors, blue and gold, and in the college colors, gold and white.

Personals

DEAR TOMMY B.: Thanks! The *Anchor* Editors.

SENIORS! Are You Planning To Teach?
Don't fail to read notice on bulletin board.

STUNT NIGHT

*"Satire's my weapon but I'm too discreet
To run amuck and tilt at all I meet."*

—Alexander Pope.

The past year has seen much publicity given to student satires presented on another neighboring campus, but this College had its own evening of satire at the annual Stunt Night, May 27. And for the most part, very discreet satire it was, too. But not so discreet that its wit was lost. The audience (one of the most enthusiastic seen this year at a college function) seemed to enjoy it immensely.

Five skits, sponsored by the four classes and the Charles Carroll Club, were offered in the competition for first and second awards. Most of the sketches were similar in that they either parodied a single aspect of life at R. I. C. E. or life here as a whole. Only the Men's Club chose a subject not directly ridiculing the familiar. The Sophomore Class' bid for honor, a travesty on the Wednesday Assembly programs, won first place. A mock May Day, entered by the Freshmen, was considered by the judges, Miss Mary Higgins, Miss Frances Fennessey, and Mr. John Brown, to be second best.

The winning parody was not really one sketch, but a series of scenes unified by the remarks of an able commentator, Albert Cohn. Recognizing the fact that the student interest in our weekly assemblies has not been very high, the witty Sophs set out to show that this state of affairs was not wholly due to student lack of courtesy or intellectual appreciation but rather to the almost consistently mediocre quality of the assemblies themselves.

Most of the parodies in this sketch were sure-fire hits. The able, but respectful, interpretation of the orchestral program was well received. The mock poetry reading contest, Parent-Teacher lecture, and Nature Club program, all hit the mark. Only in attempting to apply their trenchant wit to the I. R. C. Model League Assembly did the Sophs miss the bull's eye. Why this happened is not too apparent because I. R. C. members agree that their offering was particularly open to satire. Perhaps the failure was due to the fact that the Sophs did not conform closely enough to the pattern of the original and because they placed too much reliance on the

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SENIOR QUESTIONNAIRE

What do you consider a desirable change to be brought about in the line of

CURRICULUM?

Margaret Casserly: "The addition of elective courses to train teachers for work with handicapped children. These courses could be correlated with practical experience with deaf and crippled children at the Rhode Island School for the Deaf and at Crawford Allen Hospital."

Rosalie Corkery: "I wish that the required courses could be so arranged that when Seniors return from training, they might take only elective courses. In this way they could take advantage of the courses for which they have found a need or developed a liking."

SOCIAL ACTIVITIES?

Frances Coffey: "I believe that there would be a much better, and happier spirit, if a dance was restricted to the class which sponsors it. Such dances as the Athletic Dance and the All College Ball could be attended by all members of the College. This idea could only be carried out if, and when, the idea of a dance being a money making scheme is dropped. However, if there were no class restriction on dances, it would also be a better idea to distribute the dances so that there would be no more than one a month."

Frances Noon agrees with Miss Coffey's ideas and emphatically added that the Social Committee should provide transportation for the faculty patronesses at our dances.

STUDENT GOVERNMENT?

Jack Roberts: "Students should be more active in participation in Student Government. At present, they are blissfully unaware of anything that is happening concerning Council activities. Students relate their views boisterously among themselves, yet nothing is ever accomplished, as they do not take the opportunity to express themselves and offer constructive criticism in Forum, which remains a dull morning meeting. The chief responsibility of the Council is to get things done and see that things are improved. The Council could make itself be felt a good deal more than it does. In asking for things that

they need and should have, the students want results and not excuses."

Helen Harrington: "I suggest that there be closer faculty supervision in connection with student government. It would be better to submit a financial report before the money is spent. Then, if there are any objections, they may be given at a time when they will be useful. Another suggestion is that the chair appoint the chairmen of various committees, but let the chairman choose his own committee."

PUBLICATIONS?

Evelyn Walsh: "The *Anchor* was originally a literary journal and as such served to stimulate creative writing on the part of the students. As the paper has grown and changed, however, this purpose has been realized to a slighter degree. The *Anchor* in its present form loses its literary aspect entirely unless it is supplemented by a special literary edition. For this reason, I like the idea of publishing literary issues and would like to see them bi-annually.

I have always liked the plan of having special columnists on the staff. I think there could be a definite tie-up between the *Anchor* and the other extra-curricular groups here at College by having people from the clubs write columns in connection with club work. I. R. C. people, for example, are qualified to write on international affairs. Members of the Student Council might write on matters of student government, while Nature Club enthusiasm could submit interesting articles on conservation of natural life in R. I. or some such topic."

Teresa Cenami: "The *Anchor* should be the expression of the students of Rhode Island College of Education. As such, it will serve as a record of their activities. The newspaper can help to promote many changes by bringing vital needs to the attention of faculty and students. More personal student features and more pictures are heartily recommended."

The Anchor

A Digest of News and Letters

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Vol. IX

June 10, 1938

No. 10

EDITORIAL

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EDITORIAL BRIEFS

THE best songs composed or adapted for competition in the Annual Song Contest are worthy of being placed in a permanent collection as a record of class efforts and as an expression of regard for Alma Mater. Then these songs would be available for special exercises along with the *College Alma Mater* and the *Cheer Song*.

THE class presenting the winning skit on Stunt Night should receive one-half the proceeds to add to the class treasury. The Student Council should retain the remainder.

TO balance more evenly the social calendar for the year, activities such as the Song Contest, Stunt Night, and the informal dances should be held in the fall rather than in the spring.

FORUM letters are a means by which any student may voice a sincere and thoughtful opinion concerning aspects of college life. Students should write more.

MAY we hope that those members of the faculty who are responsible for curriculum program will consider aspects which trouble sincere students. The duplication of content of many courses, the uneven semester schedule, and the low standards of rating are causes of disturbance to the student who is earnestly endeavoring to gain the utmost from four years of study.

The editors wish to express their sincere appreciation for the cooperation of members of the *Anchor* staff who have so capably assisted in publishing the paper. We gratefully acknowledge the help and advice given us by Miss Amy Thompson, the faculty adviser.

STUNT NIGHT

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extemporaneous humor of the members of the cast rather than on a well organized script. Without doubt, though, the Sophomore Stunt in its entirety really was the best presentation of the evening. Sustained brilliance of dialogue, able characterizations, and well-intended humor made it shine high above its competitors.

The May Day parody of the Freshman Class showed that the baby class of the College recognizes one of the prime qualities of successful satire, timeliness. With the beautiful, feminine-dominated ceremony of the real May Day still fresh in the audience's mind, their ludicrous, masculine-dominated jest could not help but be successfully conveyed to the on-lookers. The Freshman Class deserves commendation because, unfamiliar as they are with college customs, they succeeded in winning second place by their broadly humorous, well-timed presentation.

The Junior and Senior sketches were well acted for the most part, but showed deficiencies in plotting and in choice of subject. In both of these offerings, there were fine dialogue and several brilliant thrusts, more caustic by far than in either of the winning skits, but the brilliance was a flash-in-the-pan, an occasional clever remark without any real sustained sparkle. The efforts of the two upper classes were more subtle than the other class offerings and, therefore, had a more limited audience appeal.

The Men's Club sketch was a series of jokes strung together to form a melodramatic plot. It did not, nor was it intended to compete with the other sketches presented by the College classes.

All in all, Stunt Night was a promising success, and pointed the way toward better Stunt Nights yet to come. It will remain in the future as one of the more pleasant memories of the academic year just past.

M. G. Munson.

RECOMMENDATION MADE BY STUDENT COUNCIL

At a meeting of the Student Council June 7, Jack Roberts, President, presented the following recommendations to the members for serious consideration next year:

1. That the Blanket Tax be increased one or two dollars.
2. That the extra money from the increase be given to Student Council and the Athletic Associations.
3. That a gradual establishment of a reserve fund for Student Council be started.
4. That the cost of the *Ricoled* be cut to \$1,000. That open bidding for contracts be held.
That penalty clauses for non-delivery of the book on time, be included in the contract.
5. That the Blanket Tax allotment to the *Anchor* be increased.

Further recommendations were made by Helen Harrington. These suggestions were concerned with May Day. They were as follows:

1. That the election of the May Queen should be held in the following manner:
 - (a) Each member of the Senior Class submit one ballot containing three names.
 - (b) The names of the sixteen girls receiving the highest number of votes should be submitted to the class for another vote.
 - (c) The class should then choose ten girls from the sixteen and present the girls to the College.
 - (d) The student body should then vote. The two girls receiving the highest number of votes shall be published and a second election by the student body should take place for the final vote for the May Queen.

It was also suggested that the selection of the pageant should be made early in the fall so that sufficient time can be given to its preparation.

PENSIVE RAMBLINGS ON COMMENCEMENT EVE

Remembering

Some day our college life will be
A sweet but fading memory.

With reminiscent smiles we'll say,
"Remember the day" - - - - -?"

Each will have cherished deep within his
mind
A picture of the days we leave behind.

To some the memory will cling
Of candle light—and the Carol Sing;

Or the surge of tenderness we knew
As we helped a youngster tie his shoe.

Some will recall a picture of the day
We crowned a lovely girl—Queen of the May;

And some will hear again a lusty cheer
That lauded the team in the last game of the
year.

For though this chapter of our lives is o'er,
Its memory will remain forevermore.

Rosalie Corkery.

Graduation

And the sun set
And night slipped in
But none wept
For the day had been good
And filled with wondrous things
Of the mind and the body
Things eternal
Wrapt in the veils of Muses
Things temporal
As the mirage
But all things loved and remembered
Sheltered close to the heart
"Till death do us part.

Catherine Curran.

Dreamers

Remember us! A class of dreamers, we!
A radiant realm called unreality
We ruled by vagrant dreams and truant
thoughts.
And with our fancies free success was bought.

Forget us not! As rueful realists
We found "such stuff as dreams" did not exist
And Sisters, three, of Fate—oh vengeful Three,
You gave us bitter gall—reality.

Behold us now! For from the depths we rose
To ask the help of Him who all things knows
And He in mercy mild did send our youth
His greatest Gift of all—His blessed Truth.

Barbara L. Garner.

Profession

And the little child
Gave me his hand
And looked—
With eyes bespeaking wonder
Into my heart
And found a home there.

Catherine Curran.

Night

If I could cup my two hands
And stretch my arms to heaven
I'd want my Father to put there
A tiny silver drop
Just a little drop—
But one which would sustain me
Until I no longer thirsted
And I no longer dreamed
And I no longer yearned for things that can-
not be—
Dear Father—stretch my arms to Heaven
And put within my trembling palms
One drop—of faith

Catherine Curran.

1939 JUNIOR - SOPHOMORE READING LIST TO SUPPLY SUMMER ACTIVITY

Sophomores, Juniors, and Seniors who have Professor Donovan's courses in English Literature before them may wish to take advantage of leisurely reading before a busy semester is upon them. The following reading list is used in the course in English Literature. Those who have had the preliminary course as Sophomores may begin with Francis Bacon, although it might be wise for them to familiarize themselves with any unknown pieces in the first part of the list.

1. *Beowulf*
2. *Deor's Lament*
3. *Cædmon's Hymn*
4. *Bede's Ecclesiastical History*
5. *Layamon's Brut*
6. *Sir Gawain and the Green Knight*
7. *Ballads*
 Twa Sisters
 Wife of Usher's Well
 Kemp Ownes
 La Belle Dame Sans Merci
 Ancient Mariner
 Oysterman
 Lochinvar
8. *Piers Plowman*
9. *Prologue to Canterbury Tales*
10. *Noah's Flood*
11. *Everyman*
12. *Dr. Faustus*
13. *King Lear*
14. Thos. Sackville—*Induction to Mirror Magistrates*
15. John Lyly—*Euphues*
16. Edmund Spenser — *Faerie Queen* — Book I
17. Sir Philip Sidney—*Astrophel and Stella*
18. Francis Bacon — *Of Studies* — *On Friendship*
19. John Milton—*L'Allegro and Il Penseroso*—*Lycidas*
20. John Dryden — *MacFlecknoe* — *Alexander's Feast*
21. Daniel Defoe—*The Freeborn Englishman*
22. Jonathan Swift—*A Voyage to Lilliput*
23. Addison and Steele—*Prospectus and Mr. Spectator*

ALUMNI DAY WILL BE HELD JUNE 18

Class Reunions to Follow Group Luncheon

The second annual Alumni Day of Rhode Island College of Education will be observed, Saturday, June 18, after the Commencement Day Exercises are brought to a close. At one o'clock, a luncheon will be served to the members of the Association and their guests, including members of the College Faculty and the Commencement Day Speakers. The committee in charge, under the chairmanship of Mrs. George Hurley, has arranged an entertainment for the luncheon hour, after which the reunionists will adjourn to separate rooms for individual class gatherings.

The newly elected officers of the Association, who will officiate at the assembly are Aaron Demoranville, President; Madeline Boyle, 1st Vice President; Elizabeth McElinn, 2nd Vice President; Alma Bishop, Recording Secretary; Catherine Coffey, Corresponding Secretary; and Elizabeth Duffy, Treasurer.

24. Pope—*Essays on Criticism*
25. Thos. Gray — *Elegy Written in a Churchyard*
26. Oliver Goldsmith—*Deserted Village*
27. William Wordsworth—*Tintern Abbey—Intimations of Immortality*
28. Percy Shelley—*Ode to the West Wind—Adonais*
29. John Keats—*Ode on Grecian Urn—Endymion*
30. Charles Lamb—*Dream Children—Disquisitions on Roast Pig*
31. Alfred L. Tennyson—*In Memoriam*
32. Robert Browning—*My Last Duchess—Rabbi Ben Ezra*
33. John Ruskin—*Lectures on Art*
34. Matthew Arnold—*Sohrab and Rustum*
35. John Henry Cardinal Newman—*Idea of a University*
36. Robert L. Stevenson—*An Apology for Idlers*
37. Francis Thompson—*The Hound of Heaven*

BAD BREAKS CONSTITUTED UNDERDOG POSITION OF BASEBALL TEAM

One Victory Chalked Up to Record of Home Nine

Frowned upon by Lady Fortune throughout the year, the baseball team ended its season with a record of one victory in ten encounters. From the outset bad breaks hampered the efficiency of the squad and ill luck doggedly followed them through the entire season.

The team dropped five straight games before they finally came through with a win. In their opening tilt, which was marred by cold and damp weather, the nine lost in the closing innings to the Naval Training Station by a score of 6-4. Successive setbacks were then handed them by New Britain and Bridgewater Teachers. The scores were 3-0 and 12-3 respectively.

The team then invaded the Pine Tree State where they were beaten by Gorham Normal on a freak play in the last half of the ninth inning. The umpire called a disputed catcher's balk and forced in the lone tally of the contest to give the home team a 1-0 verdict. Authorities on the game afterwards stated that the umpire's deviation was erroneous. Although given permission to protest the game, Coach Dan O'Grady deemed it best to accept the outcome without a formal protest. The following game was also lost by a one run margin—to Bridgewater 3-2.

In the next contest the team downed the highly touted Naval Training nine of Newport by a score of 7-6. In spite of adverse comments in the Newport papers, the victory was well deserved. Gorham and New Britain in return contests won from the Ricemen by the identical margin of two runs. The scores were 6-4 and 4-2. The team closed its season with a double loss to Keene Normal, the first by a score of 6-0 and the second by 7-2.

From the won and lost recapitulation the season was a disappointment. However, it might be noted that in five of the nine losses the margin of defeat was either one or two runs. Thus it can be seen that with a few more favorable breaks those losses could have been turned into triumphs.

FARRELLY HEADS FRESH- MAN GUIDE COMMITTEE

At a meeting of the Student Cooperative Association, May 31, Mr. Jack Roberts, President, appointed an Orientation Committee to correct, rearrange, and add to the *Freshman Guide*, formerly distributed at the opening session of the college year. Mr. Peter Farrelly was appointed as chairman; and he is being assisted by Isabel Fruit, Daniel Kitchen, Elizabeth Breaden, and Frederick King.

Mr. Farrelly will give an address of welcome to the Class of 1942, at the opening of the fall term, September 12. Incoming Freshmen will receive four-page pamphlets introducing to them various aspects of their new Alma Mater. Such information concerning the curriculum, the buildings, social events, and college traditions as will make Freshmen happy in their new surroundings and will give them a fine start for the college year will be included in these booklets.

TENNIS TEAM FINISHED SEASON DEFEATED BUT UNDAUNTED

Dropping a 6-0 verdict to the New Britain Teachers College, the tennis team brought its season to a close without a victory. Its closest approach to a triumph was a 4-2 defeat at the hands of the Bridgewater Teachers College. It lost by shut-out scores to the Brown Freshmen and to New Britain in an earlier match that opened their schedule. The team was also beaten by Fitchburg by a 6-1 score. The points that the team scored were won by Bob Byron, Andy Comstock, and Ernie Litterick.

In the Conference Championship held jointly with the Track Meet at Salem, Mass., Bob Byron and Andy Comstock represented the College. Bob Byron succeeded in reaching the quarter finals where he was beaten in a prolonged three set match.

The team is fortunate in that it does not lose any of its members by graduation. Thus with the available veteran material on hand for next year, a more successful season is the probable aspect for next year.

SONG CONTEST

After having won second honors last year, the Seniors at last fulfilled their aspirations to win a Song Contest. They are to be complimented for their cooperation and dignity. Forceful and inspiring, Miss Antoinette Scungio demonstrated her sincere appreciation and understanding of music in leading the class through a varied interpretation. Frank Fallon's original cheer song had such a fine piano arrangement that good tone quality was inevitable.

The Junior Class showed a very good spirit and used their small number to an exceptional advantage. Their cleverness in the arrangement of their cheer song, and the striking harmony of the Alma Mater did much toward winning second place for them. However, the impracticability of future use of the cheer song was evident. The vigor and animation of Helen Murphy were favoring factors.

The Sophomore Class got off to a bad start with their cheer song, showing a lack of vitality and a lack of knowledge of the words. But the giving of the dedication and singing of the Alma Mater were two of the most impressive moments of the afternoon. Miss Toye gave the dedications in a sincere and heartfelt way, putting the Class into a mood conducive to a correct interpretation, full of sentiment.

The effort of the Freshmen was shown in their original formation characterizing the College and their class. Demonstrative of good spirit was the participation of the entire class with a male chorus featured in their cheer song. Poor expression and a lack of good diction were their chief liabilities.

The judges, Miss Beatrice Ward, Mr. Agar, and Mr. Hollis Grant, in their unanimous decision made an excellent choice, according to popular opinion.

R.I.C.E. TRACKMEN PLACED THIRD IN NEW ENGLAND TEACHERS' MEET

100 and 220 Records Set by Johnny Goodwin

Paced by Johnny Goodwin, the track team swept in to capture third place in the New England Teachers' Conference Track and Field Championships, held at Salem, Massachusetts. Not only did Johnny win his two specialties, but he set up new records in each event. His time of 10.1 seconds in the 100-yard dash and 23.3 seconds in the 220-yard dash may be favorably compared with any college performance in these events throughout the country. He was the defending champ in both events and holds the distinction of never having tasted defeat at these distances while competing for the College.

Frank Milligan also placed in two events. He finished second behind Goodwin in the "220" and captured a well-earned fourth in the quarter mile. Captain Tony Agatiello completed the Ricemen's scoring when he took third place in the half mile.

The team's chances of winning were dealt a blow even before the meet started when the two-mile race was cancelled from the day's program. Thus Vin Baccari, who was conceded an excellent chance of winning the distance race, was forced to compete in the shorter mile run. Unable to show his real endurance, he failed to place.

The College can be justly proud of this third place, for it represents vast improvement. This is the third year that the College has sponsored a track team and each succeeding year its total scored has increased. With Goodwin, Baccari, and Milligan returning for another year of competition, the team seems assured of an even greater total next year.

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Spindrift

IT'S ALMOST a tradition to grow sentimental in the last issue of the college paper and to look back through rose-colored spectacles at the months of study and social capers just behind. Determined though I am to escape the stigma of sentimentality, little scenes and episodes come trickling back into my mind, and I find myself recapturing those many moods that swayed my Sophomoric travail.

THERE WERE those hectic evenings in the *Anchor* Room, with the clock hands moving inevitably toward some zero hour, while we tried frantically to write interesting copy about nothing at all. I don't think any of us who scowled at each other over the littered tables of galley proofs, and waxed sarcastic and silly by turns, would want to give up one of those minutes. Now and then we were able to appease the hunger that always went hand in hand with putting an issue together—those crullers and coffee that we salvaged when the Sophs feted the Frosh—the cupcakes and peanut butter sandwiches from the Kinsprits' tea—that cake Miss Thompson presented to us at the most inopportune moment, just when several gadabouts decided to drop into the editorial room. I see again Teresa giving voice to her eternal wail: "What can I write an editorial about?", and then turning round and writing the finest editorial that ever appeared in the *Anchor*. . . . Sylvia polishing up her Houston Method as she writes a hundred "Thank you" notes to contributors to the Literary Issue. . . The Christmas supper of beans and frankfurters and that chilling game of "Truth" in which Dot Berry gave me so much good (?) advice . . . And those other gatherings at which we welcomed Professor and Mrs. Donovan and learned that Professor Connor offered a most interesting and unusual elective course; and our last meeting, with every one suddenly breaking loose in heated discussion while Miss Thompson looked worried, Miss Thorpe thoughtful, and Miss Lee smiled bravely . . . and Al Krueger saying, "I felt the same way when I was a Sophomore—but I'm a Junior now—"

LOOKING BACK, too, I see the Dramatic League in one of its

characteristic moments, with Mike Beauchemin demanding that the constitution committee either report or resign, and the constitution committee doing neither . . . Then all the fun of play rehearsals, when Professor Patterson would optimistically call the entire cast for Act II, or whatever it was . . . Dot Quinlan trying to look like a worried Lady Windermere while Frank McCabe cracked jokes *sotto voce* . . . Norman Green pouring himself out a whiskey and soda of ginger ale to the delight of the audience . . . Myself trying to stop my hand from shaking when Frank Campagna held a light to my cigar—it was a Philly . . . And then there was more fun rehearsing with the exclusive Seniors . . . Especially that Wednesday night rehearsal when every one's tongue seemed to be slipping and strange phrases resulted . . . Milly patiently going through scene after scene like a seasoned troupier, and knowing everybody's lines . . . Eileen lingering at the "shrub" . . . Ruth Mulvaney touching up my stained clerical collar with some of Mr. Rawdon's choice white paint . . . Tony at long last appearing at a rehearsal and offering his opinion that not enough of them were being held . . . Hank going berserk on Sunday afternoon . . . And every one feverishly trying to read "English Lit" selections between entrances . . .

The thoughts rush pell-mell through my mind, each with an amusing twist of some sort, and as they come, I hope to myself that I shall never lose them, that they will always remain a happy, intangible souvenir of the past "academic" year . . . The banquet at the Hearthstone when I was served delicious chocolate and butter-crunch ice-cream while Homer and all those around me received prosaic vanilla with green specks of something or other . . . The remembrance of those gasps from the audience when Jane came out to lead the orchestra on Stunt Night. . . . And the tremendous impression made by the four Sophomore May Queen Candidates . . . The way in which all the girls rigged themselves out in "stunning" finery for the Stunt . . . The Song Contest, and Antoinette looking happy afterward . . . The alternating duos at the cafeteria cash register: Dot and Migret; Rosalie and Mary Joyce . . .

The *Ricoled* Room where one dropped in for a moment to see how things were coming on, and usually stayed for a long and earnest discussion over Things That Matter Terribly. . . . And Evelyn determined to remain smiling despite the non-appearance of the books . . .

Ah, yes, no matter what our various experiences have been during the past months, I think we all will agree to raise our voices in unison to shout: "R. I. C. E., it's been a swell year!"

Albert Cohn.

ATHLETIC SURVEY

Commencement week is the traditional time for surveys, "might-have-beens," and prophecies. This is a prophecy savoring slightly of "might-have-been" because it is possible of fulfillment and it was possible of fulfillment. The athletic prestige of Rhode Island College of Education has soared upward to unexpected heights these last two years with increased male enrollment, newly evidenced alumni support, favorable publicity, and entrance into New England Teachers' College Conference providing the important impetus.

What is our goal? Varsity competition for every man—performance of such calibre as to assure us of personal satisfaction, pride in our College, and respect earned from our competitors. We might have achieved the goal this year but two essential factors were missing. There must be personal sacrifice and there must be 100% loyalty to the parent institution. The mechanical ability is here but to it must be touched the spark of loyalty. When that loyalty becomes the motivating force of player and spectator, we will achieve the desired end. No half-way measure will suffice. There can be no dabbling, no dilettantism. An institution will reflect the habits, views, attitudes, and ideals of those who compose it. Physical Education has its accepted place. Athletics in Physical Education justify themselves when they cause desirable changes in attitudes. Through 100% participation in competitive athletics, the men hope to achieve our objectives—a place in the heart of the athlete for his school and a place in the sun for Rhode Island College of Education.

Daniel O'Grady.

RICE FLAKES

THERE'S a rumor going 'round that a couple of rebel Seniors are going to have a "crash" day all their own, which will involve a huge atlas and an International Dictionary (revised edition 1920).

* * * *

AND it's rather amusing at this late day to see "Charlie" Algren near the magazine rack, at the site of the aforementioned "crash ceremony," reading (for once) an article intitled, "Learning to be Professional."

* * * *

WHEN the senior men paraded into the Song Contest, adorned with caps and gowns, we began to understand why they're so adverse to wearing them, in spite of what Tony says about prestige.

* * * *

THERE are two differences between the rest of the Juniors and us," announced George and Norm, very "nose-in-airily." "While they are occupied with practise teaching and State training, *we* are dipping into the private school business, and getting *paid* for it."

* * * *

AN appropriate suggestion, quoted from *American Magazine*: "Why don't they make graduation caps with aluminum tops so that the 'mortar-boards' will be less heavy and less prone to give the wearer a headache, long before the graduation exercises are over?"

* * * *

A SELECT and very exclusive group at the college has adapted for its slogan—"Do, drop in."

* * * *

THE roll was called, and amid a series of "present" replies, Helen Harrington's voice tinkled, "Ici!"

* * * *

AND departing leave behind us"—a plaintive suggestion by Mary Lynch. "Why don't they raise the library tables a few inches? I can't study unless I cross my knees, and—well, *you* try it some time."

* * * *

HALF an hour of thinking resulted in not one single idea as to how I should end this final column of *Rice Flakes*, so why not simply call it "unfinished business."

Rosalie Corkery.

Off Campus

AMONG those attending the St. Patrick's Prom, June 3, were Mary McElroy, Eileen Gearin, Marguerite Millea, and Frances Garvey.

* * * *

R. I. C. E. Co-eds planning to attend the Brown Campus Dance June 17, are Selma Krasnow, Marjorie Tying, and Edith Sanborn.

* * * *

MISS SUSAN BRECKEL was a member of the Catholic Choral Group which gave its annual concert on June 7, at the Plantations Club.

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MARION CASEY, formerly of the class of 1940, will be tendered a shower this evening at the home of Betty Breadon in honor of her forthcoming marriage, which will take place June 18. Miss Casey is a former News Editor of the *Anchor*.

* * * *

TOMORROW, Professor Mildred Bassett will attend a reunion of her class at Mt. Holyoke, Mass.

* * * *

MADONNA EMIN and Antoinette Scungio will attend La Salle Junior College in Auburndale, Mass., for a summer course in Music. Miss Scungio's pupils will give a pianoforte recital Monday, June 27, in the Outlet Auditorium.

MISS LUCY JACKSON, a July bride-to-be was tendered a shower Monday evening, May 2, at the home of Miss Ruth Svenson. The Misses Elinor Haworth and Grace Durfee were co-hostesses.

* * * *

THE Misses Eleanor Gaudet, Josephine Calabro, Margaret Catterall, Mary Munson, Mary Dolan, Margaret Raftery, Dorothy Dolan, Frances D'Angelo, Blanche Graichen, Dorothea Quinlan, Jane Toyne, Dorothy McElroy, Rita Black, Mary Curran, and Margaret Otto attended the annual banquet of the St. Francis Xavier Alumnae Association Sunday afternoon, June 5.

* * * *

June 3, Rosemary McCarthy, Ruth Halton, and Daniel Kitchen attended the East Providence Night at the Alhambra Ballroom.

* * * *

MARY EAGAN will spend the week-end following Commencement in New York visiting relatives.

* * * *

MARION BAKER attended the Rhode Island College of Pharmacy Commencement Ball, June 8th, at the Metacomet Country Club.



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TEACHING POSITIONS FOR COMING YEAR GIVEN TO SEVEN SENIORS

Seven members of the Senior Class, Margaret Drennan, Beatrice Knowles, Grace Durfee, Virginia Ibbotson, Margaret Early, Bruce Ogilvie, and Elizabeth Readio, have been appointed to teaching positions for the coming year in various cities and towns throughout the state. Many others in the Class expect appointments before next fall.

Margaret Drennan, of Charleston, has received an appointment to teach the fourth and fifth grades in the Pawcatuck Valley School; Beatrice Knowles of Narragansett has a position in the Narragansett Grammar School; Grace Durfee of Tiverton has been appointed in the Tiverton School System; Virginia Ibbotson, also of Tiverton, has been appointed in Portsmouth; Margaret Early of Riverview has been appointed in Warwick; Bruce Ogilvie has also been appointed in Warwick; and Elizabeth Readio has a position in Riverview.

VESPERS

Continued from Page 1

Peter Farrelly, head usher, will be assisted by Norman Green, George Connor, John Goodwin, Frank Grimes, and Daniel Kitchen, Jr.

THE COLLEGIATE REVIEW

Dear Reader,

The Collegiate Review for the year 1938 and 1939 is to consist of eight publications. As the subscription rate stands at present, one subscriber would pay \$1.50 for the year. However, it is possible that with enough subscriptions from R. I. C. E. we shall be able to offer this magazine at a more reasonable rate. Below you will see a blank form which we are asking you to fill in and return to the *Anchor* Office before June 17. This does not oblige you in any way. It will simply give your representatives on the Collegiate Review Staff an approximation of the number of subscribers so that a lower subscription rate—possibly \$1.00—may be received from the Editor. We ask you to consider the matter thoughtfully. If enough subscribe, we shall be able to run accounts in the monthly publication along with pictures of our various activities and perhaps have one full page describing our College to readers from such colleges as Amherst, Brown, Vassar, Boston University, Boston College, Pembroke, Providence College, Holy Cross, and Clark University. It will give us more of a "collegiate" rating. It is up to you!

Please fill in the blank below and put it in the *Anchor* Box outside the Editorial Room

The Editors.

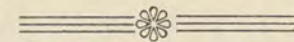
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(Please drop in *Anchor* Box before June 17)

KATYDID, KATYDID

June, moon, tune, boom!—commencement season enters. Lights, nights, sights, bites (?)—summer's here. So be it. . . The quintessence of excitement and spine-rippling thrills, the Song Contest, is over, with musical congratulations to all. There were tears in some folks' eyes (Seniors) when the decision was announced, so you can see to what depths it moved us . . . During a recent thunderstorm "Dr." Cornelius Collins, Esq., vouchsafed this "dry" comment, "Joe Pluvius reigns (rains?)" . . . We wish someone would tell Evelyn Coupe what a grackle (the bird, of course) is. It is so discomforting to hear her giving the poor sparrows those queer names . . . Just who is the Campbell Soup Kid? Perhaps he is just a problem child with a low (oh, very low) IQ. . . . Orchids for a night, to our gay alumnus, Lucille McPartland, who "swinged" (or is it "swang"?) during intermission at the *Ricoled* Dance. She certainly makes a piano walk, talk, dance and swing! Thanks, Lucille! . . . As for the *Ricoled* Dance, now don't you think strictly informals are fun? More and many of them . . . Wonder of wonders . . . Recently Peg Drennan and Mary Dowling, very dignified Seniors, entered the "Rec" Room. And what do you think happened? Helen Mellen, Freshman, arose from the couch so the Seniors (with their Senior privilege) might use it. Here and now, we move that Helen Mellen be the worthy recipient of the *Anchor*. Ye certain people who loll on the Senior Steps—pay ye heed! . . . In one of our courses where paper-stuffed animals are being made (and manhandled) it is so disheartening when someone asks, "What is it? Bird or beast?" . . . For the Senior (Non-cooperative) Men—our plans are made—Virginia Higgins says, "You'll rue the day. Be wary." . . . Did you know a new book was published the other day, *The Brute* (sub-title "watch your step") by Rosemary Cole? Her friends have all autographed it . . . Ricean composite . . . Marian Baker's demurity, Lucille Daigle's personality, Barbara Geoghegan's vivacity, Evelyn Walsh's veracity, Jerry Monticone's versatility (and Kay Curran's giggle ability). What more could one ask? . . . And now the time has come to think of all the grand times we've had together and the fun we'd have missed if we hadn't met. If only our memories were more expansive so we could indelibly etch upon them all the things we can't put into words! Herein we deign three messages. To the undergraduates—"Strive, with all your might and main to be like the Seniors." To the faculty—"Be kind to those within your power; remember the day—when you were as they." And finally, Katydid's sincere last message to all—"Slonagoshillaguth" (which in Gaelic means, "Good luck and God bless you.")!

Katydid.



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