

THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION

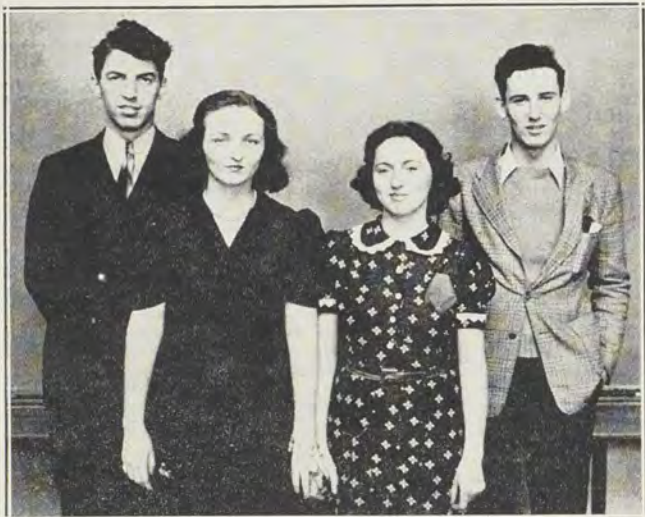
Vol. X, No. 9

PROVIDENCE, RHODE ISLAND, MONDAY, MAY 15, 1939

Price 10c

Stars and Chorus Rehearse Lavish Musical Comedy

SINGING OPERETTA LEADS



Leonard Mailloux, Greta Morris, Mary Wheelan, and William McKenna snapped at *Countess Maritza* rehearsal.

With a giant cast of 120 singers, dancers, actors and actresses, a tuneful libretto, and an exciting plot, *Countess Maritza*, musical production of the Glee Club, will be presented on the stage of the Henry Barnard School auditorium, June 1 and 2. Greta Morris, Leonard Mailloux, Mary Wheelan, Kathryn Morgan, and William McKenna play the leads in this college production of a musical comedy which ran for 100 weeks on Broadway in 1920.

Full rehearsals of the entire cast will begin after May Week. Individual groups of dancers and the leading roles have been in rehearsal for the past six weeks. Mr. Sam Orange will arrive from New York to fit costumes, Sunday, May 28. The costumes are reproductions of those used in the original production.

Arrangements are as yet incomplete for a preview broadcast of the operetta which will probably be presented Sunday afternoon, May 28, at 3 p. m. over Station WPRO.

Dancers who will take part in the musical

comedy number include Elizabeth Crook, Bernice Cunningham, Doris Maguire, Mary McGovern, Margaret Morgan, Editha Rylah, Elizabeth Kearney, Marion Welsh, Ruth Kerr, Margaret Sisson, Winifred Morris, Virginia Palmer, Ruth McGinn, Dorothy Usher, and Natalie Harlowe.

The Hungarian Gypsy Dancers are Helen Murphy, Margaret Castaldi, Marjorie Monticone, Lucille Dangle, Madeline Neiderer, Ruth Donahue, Ann Emond, Roberta Benoit, Shirley Smith, Jean Carson, Rita Mailloux, and Margaret Dixon.

The men of the College, who will impersonate officers in the production, include Robert McCambridge, Theodore Liard, Frank McCabe, William Macomber, Frederic King, Guy Villatico, William MacDougald, William Boyle, George Connor, and Norman Green.

The orchestra of the National Youth Administration, conducted by Miss Mary R. Thornton and composed of twelve members, will provide the orchestral accompaniment.

Faculty Fete Seniors at Tea Today

This afternoon the Seniors will be greeted by the members of the Faculty at an informal tea to be held in the Reception Room at four o'clock, as the first feature of All-College May Week. Professor Mildred E. Bassett, chairman, is being assisted by Miss Mary R. Thornton, Miss Marion E. Walton, Miss Helen M. Triggs, and Mr. Domenic Severino.

The guests will informally greet the receiving line, composed of Doctor and Mrs. John L. Alger, Dr. Clara E. Craig, Dr. Marion D. Weston, Miss Mary T. Thorp, principal of Henry Barnard School, and Miss Mary A. McArdle. Incidental music will be provided by undergraduates.

Tea will be poured at a table artistically decorated by Mr. Severino, who will use spring flowers in pastel shades. Pourers will include Dr. Grace E. Bird, Professor Adelaide Patterson, Miss Mary F. McGuinness of Henry Barnard School, and Miss Amy A. Thompson.

Attention, Students!

The large size issue of the *Anchor* has been published to give prominence to many important occurrences and for a better pictorial spread on page 3.

Seniors to Don Caps and Gowns

PROF. EKSTROM WILL GIVE
ADDRESS AT INVESTITURE

The largest class to be graduated in recent years from Rhode Island College of Education will be invested with the habit of academic status by Dr. John L. Alger on Thursday, May 18, at nine o'clock, in the assembly hall. The class of 136 members will be addressed by Professor C. Emanuel Ekstrom, Associate Professor of Education and Director of University Extension at Brown University.

The Seniors will march into the auditorium attired in gowns signifying Bachelor of Education. Benediction will be offered by Mr. Theodore Liard, President of the Senior Class, after which Dr. Alger will invest each Senior with the cap, thus completing the academic garb. A usual feature of this annual ceremony is the presence of the faculty members dressed in caps and gowns signifying their individual academic degrees. After Professor Ekstrom's address, the class and faculty members will make their recessional to the strains of the Alma Mater.

Olive Summerscales and Ruth Rubin represent the class in arranging the program.

Dr. Shaw Enlists Student Aid

Publication Receives Visual
Education Suggestions

Enlisting the aid of the student body of R. I. C. E. to find suitable subjects for educational moving picture shorts, Dr. Reuben T. Shaw, president of the National Education Association, called for suggestions from the student body at a special assembly, Monday morning, May 1.

Suggestions have been coming into the *Anchor* office, showing the interest the students have taken in this project. Most of the offerings indicate the tendency of the students to be interested in new social interpretations of history and not merely the glories of the battlefield and the attractiveness of the battle-scarred hero.

Rita Mailloux, '39, shows the effect of her education courses when she suggested "Modern Things and a History of Education." Margaret Corbett, '41, feels that Washington's inauguration and the emancipation of the slaves by Abraham Lincoln could be made more vivid by short movies.

Displaying the modern idea in historical interpretation, Anne MacDonald, '42, says "Peace time victories should be presented even more than important battles. The cinema version of the highlights of diplomatic history, the Monroe Doctrine for instance, and the

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League Continues Work in Radio Series

Hoyt and Cohen to Debate
in Broadcast, May 23

The Dramatic League of Rhode Island College of Education has been presenting a series of broadcasts for the Laurel Hill Avenue School over Station WJAR. An historical play, centering around the Wayside Inn, Sudbury, Mass., will be presented by the League, Thursday morning, June 1, at 9:45.

Paul Revere's Ride, a play by Miss Mildred F. Williams of Laurel Hill Avenue School, was broadcast April 20. Members of the Dramatic League taking part included Lucille Chauvin, R. E. MacDonald, Vincent Bacari, Joslyn Presser, James Warren, Anthony Iasiello, Guy Villatico, Raymond D'Aguzzano, James Russo, and Michael Morry.

The debating class, a branch of the Dramatic League, will broadcast from 2:00 to 2:45, May 23, over Station WEAN. Homer Hoyt, and Sydney Cohen will represent this college. The subject of the debate is Resolved: That the United States Should Have a Military Alliance with Great Britain.

May Queen Will Be Crowned At Ceremony Tomorrow

CAP AND GOWN DANCE
TO CLIMAX MAY WEEK

Seniors and underclassmen will celebrate the finale of May Week at the Cap and Gown Dance, Friday, May 19, in the gymnasium. A Grand March for the members of the graduating class will be the feature of the evening's program. Led by Mr. George Connor, the class of 1939 in academic garb will form its line of march, sing the College songs, and break into a dance for "Cap and Gowners" only. This high light will be made impressive by the dignified attire, the inspiring music, and the charm of tradition.

Al Williams and his Swingators, an orchestra popular both in Rhode Island and Massachusetts, will provide the musical background for dancing feet. The material background will be enhanced by pink and green decorations and the colorful effects of a crystal shower dance.

The senior social committee—Miss Betty Carney, chairman, Henrietta Brassell, George Connor, Mildred DeSimone, Gertrude Houle, Ruth Lennon, and Margaret Sisson—and Mr. Theodore Liard, president of the Class, have planned this last dance of the college social season, to which all are invited.

Underclasses Hold Annual Banquets

Juniors Dine at Toll Gate, Sophs
at Hearthstone

The Junior and Sophomore Classes of the College will hold their class banquets the latter part of May. Class banquets are annual affairs at the College.

The Juniors will dine at Toll Gate Grill, Bald Hill Road, East Greenwich at 6:30 p. m., on May 25.

A special feature of the Junior dinner will be the setting of the tables, which are to be arranged in the shape of the letter E, the initial used to signify Education. Miss Anah Banks, class social chairman, is planning the event with her committee consisting of Delmazia Aurechia, Anne Carty, Mary McElroy, Rita McKenna, Louis Yosinoff, and Barbara Marshall.

Faculty members invited to attend include Miss Alice L. Thorpe and Mr. Warren Nystrom, class advisers, Mrs. Nystrom, Professor and Mrs. Frederick Donovan, Professor and Mrs. Robert M. Brown, and Miss Amy Thompson.

Hearthstone House, Seekonk, will be the scene of the Sophomore get-together, which will begin at 6:30 p. m. on May 31.

The sophomore arrangements committee, headed by Barbara Geoghegan and including

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Senior Skit Captures Stunt Night Honors

Frosh Melodrama Praised for
Plot and Costumes

The Class of 1939 was the winner of first place in Stunt Night last Wednesday evening, with the Freshmen capturing second place. College life and melodrama were the order of the evening.

The Seniors, who also won first place in the 1936 competition, put on a skit which portrayed college life and which was selected for its diction and satire. The freshman stunt was an old-fashioned melodrama, which was noteworthy because of its continuity of plot and clever costuming.

The playwright for the upperclassmen was Mr. Euclid Lague, who received suggestions for his farce from the Misses Louise Polichetti and Eileen McCabe. Mr. Robert McCambridge wrote the melodrama for the Freshmen.

In the winning stunt the audience seemed taken with the satire on President Frank

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Pageant "The Enchanted Toy
Shop" Will Be Presented
for Court

Climaxing a procession of unusual beauty and color, the identity of the May Queen, one of the nine candidates of the Senior Class, will be made known to all, Tuesday, May 16, at 2 p. m. To the strains of the March from *Aida* by Verdi, the procession of the Court will move from the esplanade across the green to the Queen's throne, which will be placed in the southwest corner of the campus. In that spot the crowning will take place, after which the pageant, *The Enchanted Toy Shop*, will be presented for all.

For the first time in the college annals, a representative of the Student Council, Miss Marjorie Lowe, who is also chairman of the entire ceremony, will place the crown upon the head of the May Queen. This is because of the general feeling that the crowning should be symbolic of the whole college's choice of Queen. Previously the act was performed by the president of the Junior Class.

In the procession, the May Queen, her Maid of Honor, and the Ladies-in-Waiting will be attired in the traditional white, and will carry old fashioned bouquets. An unusual feature will be the gowns of pastel shades to be worn by the class representatives and flower girls of the Queen's Court.

The Enchanted Toy Shop, a pageant by Miss Eileen McCabe of the Senior Class, will follow the crowning by Miss Lowe. The opening episode of the pageant will show the dolls coming to life as Night approaches and Dream overcomes the Toy Shop inhabitants.

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Seniors Dominate "Mrs. Dot" Cast

HER HERO



MR. THEODORE LIARD

The annual May Week presentation of the Dramatic League will be held Wednesday night in the Assembly Hall with an all Senior cast. This year's play will be a three-act comedy, *Mrs. Dot*, by J. Somerset Maugham.

The plot concerns the love affair of a widow, Mrs. Dot, and a young man, Gerald Halstone, who, unfortunately, is engaged to Nellie Sellinger. How Mrs. Dot breaks this engagement is the theme of this farce-comedy.

The cast, directed by Professor Adelaide Patterson, is as follows:

Mrs. Worthley (Mrs. Dot)
Frances E. MacBain '39
Freddie Perkins, her nephew and secretary
John C. Murray '41
Miss Eliza MacGregor, her aunt
Dorothy McElroy '39
Gerald Halstone
Theodore Liard '39

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The Anchor

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No. 9

EDITORIAL

Editor-in-Chief
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Associate Editor
DOROTHEA A. QUINLAN

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The Annual Spring Charge

BEFORE the social calendar for the year ending 1940 is made up, it might be well to consider a few possibilities in changing the dates of certain important events. The reason for such a change is that so many things which call for an enormous amount of work and energy are crowded into the last quarter of the academic year. No one minds that these events all come at approximately the same time, but some do mind that almost the same people are called on to do work in preparing for these affairs.

This is, after all, a small college, and consequently, there is not such a selection of versatile students although many capable ones never participate in extra-curricular activities. The faculty is small and members cannot find enough time to devote to the guidance of crowded events. Yet their assistance is greatly needed. Therefore, the only solution seems to lie in a revised calendar.

There are three items which can be changed without any undue disturbance. The most important of these is the Glee Club operetta. This could very well be given in January at the close of the first semester. It might be fun to have the premier performance before the Junior Promenade, Friday evening, and then to adjourn to the Biltmore for dancing until three o'clock. That may seem late to the administration, but it actually is no later than usual, because most students do not return home until three or four in the morning, anyway. Then, why not have the second performance of the operetta on Saturday evening? That would be a fitting time for those who would have finished their state-training assignments to relax with their fellow students and enjoy an evening of music in their Alma Mater. Whether or not such an idea is practical, let's, by all means, change the date of the operetta.

There is a second event, the yearly song contest, that might be scheduled differently. This would prove more of a success if it were held in February—Lent is a suitable season for such a competition—rather than so near May Week.

Stunt Night, which seems to have been accepted as part of the social year, might also prove more inviting if it were held towards the end of October. Even though it does benefit the baseball team, which does not go into action until the middle of February, it would give this group an ample opportunity to see how it stands financially before the season commences.

If changes such as those suggested above were made, one would not hear that the members of the Art Club are too busy mastering lines for the college productions to work on the scenery; that there is no rehearsal for the operetta because nine-tenths of the cast are practicing for May Day; and that interest in the Song Contest is practically non-existent because members of every class are engaged in polishing off Stunt Night.

Lending a Helping Hand

IN an institution of the size and character of Rhode Island College of Education a student need not go very far to encounter someone with whom he is intimately acquainted. To the incoming, wide-eyed Freshman, this fact is strikingly apparent. During his first few weeks at our College, he is overcome with the novelty of everything, and spends much of his time trying to adjust himself to his new situation so as to flow smoothly along with the current of college affairs. Whether or not he succeeds in this endeavor early, he nevertheless must experience some discomfort and embarrassment in the process. It is this initial adjustment, which should be the concern of more of us, as upperclassmen, than of the Freshman, himself. It is the duty of us who know, to orientate those who do not. We have all been Freshmen; we have all experienced that awful feeling of bewilderment which overcomes one in a strange place filled with strange faces; and we have all been more or less consumed by the desire to become an integral and necessary part of our college society. Why not, then, make and earnest effort to eliminate the difficulties of the assimilating of next year's Freshman Class?

Already there is a movement afoot in this direction. The present Freshman Class, having but recently emerged from a long period of darkness during which it had sought vainly for the whys and wherefores of the College's traditions and conventions, has been enthusiastic in its cooperation with those who have undertaken the task of preparing a Freshman Handbook, which will include all that is proper for a Freshman to know. Such information as the names and departments of our instructors; a floor plan of the building; a copy of the revised student council constitution; the proper uses of the libraries, gymnasium, lunch room, and recreation rooms; the fitting attitude toward Chapel and Assembly exercises; and other items of similar nature, will be included.

It is a worth-while undertaking and should enlist the full cooperation of every upper-classman of Rhode Island College of Education. With great satisfaction do we recommend those who have successfully undertaken to enlighten the newcomers, a venture which in former years has proved successful, but which has recently been allowed to lapse.

CROSS CAMPUS

Should the people of the United States decide whether or not we should go to war?

Edward Swierzb, '42:

Congress, elected by the people and acting in accordance with their desires, knows and discusses every minor detail before declaring war. The average citizen knows but one side and is easily influenced by propaganda. Diplomatic warnings of our presidents and statesmen have often prevented wars in the past. A war referendum amendment would abolish this diplomatic defense. Congress has proved in the past 150 years that it acts for the best of the people. Let it retain its powers.

Marie Doris, '41:

Our government rests in the hands of capable representatives chosen by the people to manage affairs of state. By taking from Congress the right, given it by the Constitution, to declare war, and giving that right to the people at large, we are dealing a destructive blow to the very foundation of our government, a representative government.

Anna McCrohan, '39:

In an emergency, when quick action is necessary, a vote would take too long to be practical. Moreover, the people might be easily swayed by propagandists and demagogues.

Joseph Securo, '40:

After considerable thought, I am convinced that to those who are going to fight should be left the final decision of declaring war.

Lucille Daigle, '41:

The President and the members of Congress are not the only people in the United States. We also should have the right to say whether or not we would go to war. We are now well-informed about world affairs and should be competent to decide for ourselves.

GRAPHIC ARTS PROMOTES CHOICE PRINT DESIGN

by Lloyd Suttell

One of the significant factors in the field of book design is the annual choice by the American Institute of Graphic Arts of the fifty best books of the year, selected from the viewpoint of printing, illustrating, and general design. The recent list for 1938 shows a decided trend toward improvement in the construction and appearance of school books. For too many years, texts have been printed as a matter of course on poor paper, with type carelessly chosen, and with unattractive and flimsy bindings.

Previous selections have shown a predominance of "press books"; that is, privately printed books published as a hobby by master craftsmen and necessarily limited to a few copies sold at an exorbitant price. This year five text books were included on the honor roll: *Creative Writing for College Students* by Babcock, Horn and English; *College Algebra* by Edwin A. Smith; *Shyways* by Charles Gilbert Hall; *The California Woodpecker and I* (A Study in Comparative Zoology) by William Emerson Ritter; and *Mathematical Biophysics* by Nicolas Rashevsky.

The current selections also include Robert Louis Stevenson's *An Inland Voyage*, published by the Overbrook Press, illustrated with reproductions of watercolors by Jean Hugo, and hand-bound by one of America's foremost binders. This elaborate volume was limited to 150 copies for sale at \$50.00 each. To contrast this item we can turn to *The Federalist* by Hamilton, Jay, and Madison, reprinted as a sesquicentennial edition for the National Home Library Foundation. This unpretentious but almost flawless sample of the printer's art sells for \$1.00 and receives equal honors with *An Inland Voyage*.

As the ultimate influence on book manufacturing and design is the consumer, the results of the selections each year of the A. I. G. A. show that readers and buyers, including teachers, are insisting that books be made easy to read and beautiful to look at, as well as intelligent in content.

STUNT NIGHT

Continued from Page 1

McCabe, in which many of his mannerisms and salty remarks were used. Professors Brown and Sinclair were also the recipients of much good-natured banter. The highlight of the stunt was the pleading by the president (Miss Jean Teder) for a new roof.

In the Mr. McCambridge hit, Mr. William McDougald played the part of the hero. He had Miss Barbara Behan for his heroine.

The judges who were introduced by the chairman of the evening, Miss Helen Freeborn, were Esther Carroll, an alumna of Rhode Island College of Education; Mr. Aaron De Moranville, president of the Alumni Association of the College, and Mr. William E. Sloane, a member of the Henry Barnard faculty.

All the stunts were presented for approval Monday, May 8, for Professor Patterson, Pro-

Intercampus

To clothes-idols comes a maxim from the *Boston University News*, "Clothes don't make the woman!" "Just a simple wardrobe is all that is necessary for the girl who is accustomed to meeting people and planning social events," declares Miss Eleanor Kitchin, student adviser at Sargent. "Social poise is particularly necessary for athletes, because of their prominent position in the community."

Colby "Echoes" Dr. Rufus D. Smith. "The educational program for colleges and universities in the future will call for much greater selectivity in the admission of students and a consequently greatly intensified program of study. Colleges and universities will have to divert their attention gradually from giving less time to more students to giving more time to fewer students, a distinct reversal of the trend that has characterized the last two decades."

The *Appleblossom* supplements this quotation with another by the same Dr. Smith. "The rapid decline in enrollment in public elementary schools will necessitate a revision of program institutions of higher learning if the colleges and universities of the country are not to suffer from the continued falling of the birthrate. Universities will have to devote increasing attention to adult and graduate education in shifting the emphasis from undergraduate work. Statistics show that in New York City alone, school population is undergoing a tremendous decline. Light has been thrown upon crime statistics throughout the country by the revelation that cities in twenty-two states showed more reductions than increases in the rate per hundred thousand population for various types of crimes known to the police, 1935-1937, inclusive. Cities in twelve states showed the reverse; in twelve other states increases and decreases balanced. Types of crimes covered were homicides, robbery, aggravated assault, burglarious entry, larceny, and theft and auto theft. 1402 cities reported to the Federal Bureau of Investigation, Washington."

If you didn't, the *Cowl* did know that

1. The Baron Munchausen was once head of the University of Göttingen. (Germany)
2. There are fewer Hawaiian students at the University of Hawaii than any other racial group.
3. Approximately one-fourth of the University of Vermont Freshmen are scholarship holders.
4. Final exams are given only once every four years in German colleges.

fessor Donovan, Mr. Nystrom, and Mr. O'Grady.

Miss Freeborn's regular social committee on the Athletic Council, which benefited from the ticket receipts, assisted her in the general planning of the evening.

Worth Mentioning

By Beatrice Schwartz

Superintendent James L. Hanley's School Report in Pictures which is appearing in a four-part weekly series in the Sunday Journal is Worth Mentioning. The series depicts the city schools' educational program and is entitled *The "American Way" in Education*.

* * *

One of the most readable books we have come across in a long time is Dorothy Baker's *Young Man With a Horn*. Having once started, you will not put the book down until you have finished it, and having finished it, you will regret that the end comes so soon. Dorothy Baker creates a beautiful inter-racial friendship and handles that difficult subject in a masterful manner.

She starts: "What I'm going to do is to write off the story of Rick Martin's life, now it's all over . . . Our man is, I hate to say it, an artist, burdened with that difficult baggage, the soul of an artist . . ."

Rick, of course, falls in love, and marries. He marries Amy North, who is studying to be a psychiatrist and who kept her Phi Beta Kappa Key hanging by a chain from the head of the shower to remind her, she said, that she was too bright a girl ever to try anything funny in the bathroom, like drowning herself standing up, or drinking iodine through a straw.

Here is realism that keeps your lips turned upward! You'll like the *Young Man With a Horn*.

* * *

Coming to the Playhouse for two days, May 19 and 20, is Ethel Barrymore in *Mazo de la Roche's White Oaks*.

* * *

What with all the excitement concerning the opening of the World's Fair in New York on April 30, we thought we'd like to note some of the touches of the bizarre to be found there:

A city entirely populated by midgets . . . a floor made of cotton . . . orchids flown by the thousands every day from Venezuela . . . a "Rocket Gun" which will shoot passengers to the "Moon."

* * *

It is with a great deal of pleasure that we learn that Marjorie Kinnan Rawling's *The Yearling* was awarded the Pulitzer Prize for the best novel of the past year. To Carl Van Doren went the award for his biography of Benjamin Franklin; and Robert E. Sherwood drew the drama prize for his play *Abe Lincoln in Illinois*.

* * *

Movies that you will want to watch for are *Juarez* (pronounced War-eez) with Paul Muni and Bette Davis . . . *Confessions of a Nazi Spy* with Edward G. Robinson . . . Bette Davis in *Dark Victory*.

* * *

Keep Countess Marizza on your MUST list!

CAMPUS CALENDAR

- May 15-19.** Celebration of the traditional All-College May Week.
- May 15.** Faculty as hosts to Seniors at reception and tea.
- May 16.** At last—the Queen will ascend her throne! We predict that she has either an "e" or an "a" in her name.
- May 17.** *Mrs. Dot*, with an all-senior cast, is presented by the drama group.
- May 18.** Solemnity pervades Assembly Hall as members of 1939 are invested in caps and gowns.
- May 19.** Academic garb in a swinging, tuneful setting—Cap and Gown Dance.
- May 24.** Ready—Sing! Annual Song Contest.
- Anchor Staff** "puts on the dog" at annual supper.
- May 25.** Juniors will have dinner at Toll Gate Grill.
- May 29.** Athletic Council takes us on another of its mystery rides.
- May 31.** The men must assemble for their annual meeting.
- Sophs banquet at Hearststone House.
- June 1 and 2.** R. I. C. E. presents its first Broadway musical comedy.
- June 5.** The athletes go into council at yearly outing.

Pulitzer Choice Is True Study of Honest Abe

The human mind recognizes two kinds of truth: the truth of fact and the truth of spirit. History is largely concerned with recording the one; fiction, poetry, and the drama with capturing and preserving the other. *Abe Lincoln in Illinois* in a few effective scenes epitomizes the character of Abraham Lincoln as Carl Sandburg, poet-biographer, Robert E. Sherwood, dramatist, and Raymond Massey, actor, conceive it. Fact and legend are mingled, but rightly enough the words of the main speeches are Lincoln's own; and the play is Lincoln.

Chronicle plays have been written before. Shakespeare wrote many, filled, as they often were, with a swift rush of events and suggesting a rich background of great national import. Bombast there was, too; for Shakespeare's most subtle characters were to come later. Our own English contemporary, John Drinkwater, wrote several historical pieces, among them one entitled *Abraham Lincoln*. He has chroniclers before the scenes interpret the events and Lincoln's part in them.

In the Sherwood play is no rush of events; no ever-present national affairs to hold the center of the stage. Many came, but later in the life of Lincoln than the playwright chose to portray. Here is the man driven unerringly toward a tragic doom that will save a nation and preserve for others the meaning of democracy. For Lincoln the doom is not only his death. To take the responsibility is for him the beginning and the end. To him it means everything or nothing. Nor is there any bombast here unless the fiery Herndon falls into it. Lincoln is too direct for that. No chroniclers interpret Lincoln. He is his own interpreter.

One New York critic has suggested that Sherwood divide the Pulitzer prize with Raymond Massey. Sherwood has selected, he has integrated, he has unified. The words are often Lincoln's own immortal ones. The illusion that Lincoln, himself, is speaking them is created by Raymond Massey. From the time the curtain rises on the gangling youth studying Latin verbs and questioning his mentor, until it falls on the president-elect almost unwillingly facing his term of office, the illusion is complete. When the play is over, the audience regret not its conclusion, but the fact that the first chapter in Lincoln's life is closed and that the Civil War and his death lie ahead. That is how convincing Raymond Massey is.

What is it that gives *Abe Lincoln in Illinois* its power? Its timeliness? In part, yes. It reiterates the principles of our democracy when that reiteration is imperative. Its simplicity? Yes. It is direct and without cant. But most of all, the power lies in Honest Abe himself—the realist who sees things as they are—the idealist who must do something about the things he sees; and who, as he forebodingly bids farewell to his Springfield neighbors, pays unquestioned tribute to the source of his strength:

"I now leave, not knowing when or whether I may ever return, with a task before me greater than that which rested upon Washington. Without the assistance of that Divine Being who ever attended him, I cannot succeed. With that assistance, I cannot fail."

A. A. T.

Miss Ranger to Appear in "Strange Road"

Miss Ruth M. Ranger of the Public Speaking Department will take part in John M. Houston's drama, *Strange Road*, to be presented by the Basement Players for the Pine Tree State Club, May 19, at the Church of the Mediator. The Pine Tree State Club is composed of people from Maine now living in Rhode Island. Miss Ranger's father, Dr. Walter E. Ranger, former Commissioner of Education of Rhode Island, was born in Maine.

The plot of *Strange Road* centers about the life of a young villager whose schemes are distracted by the skeptical, gossiping, provincial community in which he lives. Only his mother and sweetheart believe in him. He ultimately justifies their belief after many scenes of poignant tenderness and beauty. Miss Ranger plays the unsympathetic role of Mrs. Kadan, his sweetheart's mother. This play has been compared with *Riders to the Sea* and *Outward Bound* for its implications of a spiritual nature.

Education's Royalty To Be Honored By Subjects in Campus Festivity



HELEN BAGGOTT



ELIZABETH CARNEY



JOAN COFFEY



ELIZABETH KEARNEY



FRANCES MacBAIN



DOROTHY McELROY



GRAYCE PRINCE



EILEEN REYNOLDS



MARGARET SISSON

Children's Books Seen In New York Display

Two contemporary events are inducing adults to peep into the child's literary world: the Children's Spring Book Festival, sponsored by the New York Herald Tribune and by the publishers; and the Children's Book House in the Children's World section of the New York World Fair.

The Herald-Tribune for three years has offered a prize of \$250 each to a book for younger and to one for older children. In addition, five other publications in each group have been placed on an "honors" roll. This year the judges were Margaret Ernst, Mary Gould Davis, Stephen Vincent Benet, Munro Leaf, and May Lamberton Becker. The award-winning books in both instances are fantasies: *The Hired Man's Elephant* by Phil Stong for the older children; and *The Story of Horace* by Alice M. Coats for the smaller folk. These books were tested by the "established requirements of story interest, fidelity to fact or fancy, stimulus to imagination, unity, and distinction."

The Book House at the World's Fair covers about 1000 square feet. A special feature is the circular auditorium called Story Teller's House, where informal programs will be held. Nearly 1000 titles are on display, choices having been made by the various publishers. The entire building is very colorful and will, of course, be one of the features most interesting to children visiting the Fair.

Four Classes to Vie For Song Awards

Raising their voices joyously in song, the students of the four college classes will present their own Alma Mater and Cheer songs at the Song Contest assembly, Wednesday, May 24. The classes will vie with each other for first and second place awards to be judged according to the originality of the song and the quality of the presentation.

The Senior Class, led by Helen M. Murphy, plan to present at their Alma Mater song, an offering based on the Yale *Quiff n' Puff* Song with original lyrics by Miss Murphy. The music of Bing Crosby's *Hail, K. M. H.* is the setting for the words of Eileen McCabe and Miss Murphy, writers of the Senior Cheer Song.

A Cheer Song featuring original words and music by Cecile Lariviere, Marion Seaman, and Joseph Securo will be offered by the Juniors. Their Alma Mater presentation will have the words of Matteo Salemi set to the music of *Sweet Genevieve*. Italia D'Attore will direct the singing of the Junior songs.

Lieberstraum will provide the music for the Sophomore Alma Mater Song. Words are by Eleanor Crandall. Mary Wheelan, who composed last year's Freshman Cheer Song, is the author of the words and music for the Cheer Song again this year. Miss Wheelan will also be the leader of the Sophs.

Freshman Alma Mater and Cheer Song presentations will be supervised by Francis Murphy. What the offerings will be is as yet a closely guarded secret.

Judges for the contest will be announced later by Miss Thornton.

Surely Not You

You're not the young man who eats his huge sandwich as though he hadn't seen a morsel of food in weeks, are you? Remember, there are those who like to eat in a pleasant atmosphere.

Are you he who sponsors Professor Tuttle's "\$10,000 lecture" on vandalism? We enjoy the lecture, but not the finding of names and initials in all parts of the building.

If you must wear your names on your blouses, why not make sure the lettering is done by a professional shop? Otherwise people will only say, "So and so isn't very neat for a future teacher, is she?" But, of course, that's not you.

Surely, with the latest issues of *Vogue* lying in the library, you wouldn't mix wrong colors in your spring school ensembles. It's much better to wear one outfit well than to wear two or three badly.

After all Student Council has done to satisfy your desire for silence in chapel, you're not the one who keeps up a continuous babble of conversation so early in the morning; or are you?

Are you the faculty member who repeats the same jokes every year, or who uses the same remarks in every lesson? The students heard them all long ago, you know, and would like to have some fresh ones to pass on. It would make life more interesting.

Classes Attend Misch Lecture

"I am not in sympathy with the Baconian followers. I am Shakespeare through and through," declared Mrs. Marion Misch, a member of the Providence School Committee and Shakespearean enthusiast, in a lecture on "The Music of Shakespeare" before a combined meeting of the English and music classes of the College in the music room, Monday, May 8. Mrs. Misch spoke to the students at the invitation of Professor Frederick Donovan of the English Department.

Rapidly sketching Shakespeare's life as a background, Mrs. Misch illustrated her talk on the music of Shakespeare with authentic phonograph records. She closed her remarks with a recitation of Byron's tribute to Sheridan, emphasizing his singular genius. The speaker applied this tribute to the unique greatness of Shakespeare.

Mrs. Misch has lectured on Shakespeare before women's clubs, schools, and musical groups. She is the possessor of a large musical record library containing all of Shakespeare's writings that have been set to music as well as all of the readings by the world's greatest Shakespearean actors and actresses.

Miss Allan Reads Play For Kinsprits

At the April 24th meeting of the Kinsprits, Miss Dorothy Allan, playwright and teacher of English at Hope High School, introduced and read one of her recent plays entitled *Pink for Proposal*. She credited her inspiration to a young friend, who, when attired for a dance, received the compliment, "You're wearing pink!—pink for proposal."

According to the play, pink worked and humor was created by the wrong people's giving and receiving proposals. Finally, however, the maiden aunt properly enough received the proposal of her middle-aged friend; the buxom mammy became engaged to her wavering beau; and the hero was finally brought to his knees.

Miss Rita Mailloux, Presiding Kinsprit, introduced Miss Allan. After the reading of the play, tea was served by the members of the social committee, of which Eleanor Gavitt is chairman. Miss Alice Thorpe, Advising Kinsprit, and Miss Amy Thompson, a guest Kinsprit, attended the meeting.

MAY QUEEN

Continued from Page 1

Then will follow a succession of typical doll dances which will be ended with the appearance of Dawn.

Night, Dream, and Dawn will be portrayed by the Misses Marjorie Monticone, Bernice Cunningham, and Mary McGovern, respectively. The doll roles will be danced by members of the four classes, who have been directed by Mrs. Bertha Andrews and Miss Neva Langworthy of the Health Department and by the Misses Helen Murphy, Dorothea Quinlan, and Jane Toye, who taught the Senior and Junior dances.

Music for the pageant will be supplied by the college pianist, Miss Corina Papino. At Junior rehearsals Miss Cecile Lariviere was the accompanist. Mr. Domenic Severino of the Art Department will have charge of the scenery.

The program of the afternoon is as follows:

The Procession
(March from Aida by Verdi)
Heralds
Ruth Hazeldine Ruth Halton
Crown
Marjorie Lowe
Queen's Court
Dorothy Cole, Rosemary Burns, Doris Tyson,
Alice Reynolds, Arlene Demers, Pauline La
Gueux
Ladies-in-Waiting
Helen Baggott, Frances MacBain, Elizabeth
Carney, Dorothy McElroy, Joan Coffey, Grayce
Prince, Elizabeth Kearney, Eileen Reynolds,
Margaret Sisson
Crown Bearer
Concetta Santora
Maid of Honor
?
Flower Girls
Elsie Salisbury, Lorena Ward, Margaret McCourt, Virginia Overton,
May Queen
?
Train Bearer
Blanche Graichen Elsa Schuster
Presentation of the pageant, *The Enchanted Toy Shop*.

Gadabout

Gaddie is right proud this month to announce that one of our number, Virginia Lord, was awarded the Golden Eaglet, highest Girl Scout honor that can be attained. She is one of the last to receive this award as it will soon be discontinued.

A popular formula, now that May is here with its fine weather, seems to be—

- 5 parts—your best bib and tucker
- 3 parts—"Three 'itty fishies'"
- 2 parts—"Beer Barrel Polka"

And what have you? Jam sessions galore with Riccans taking their required doses—as you shall see.

Freshman start things this month. Althea Mair and Bernice Lambert attended the State Rainbow Conference at Newport.

To the Rhode Island State Junior Prom—some fellows were happy to escort Barbara Gardner, Cecile Lariviere, Frances MacBain, and Ruth Hazeldine.

Gertrude Houle, Betty Carney, and Rita Black were among those who were kept in the aisles at *Frar Away*.

Among the other things that went to make up Brown week—Helen Kiernan looked forward to the Brown Junior Prom.

P. C. generously offered several dances lately, and, of course, we took them up on it. Swinging it with the Juniors at their Prom were Mary Costello, Edith Fogell, Dot Quinlan, Greta Morris, Leora Balcom, and Laura Tierney.

Among those a trifle sleepy after the Cap and Gown dance at P. C. were Ruth Kerr, Dorothy McElroy, Betty Kearney, Mary Stafford, and Mary Emond.

The Jitterbug is not the only one that has bitten R. I. C. E. students—we also can witness the effects of the roaming bug.

Irene Gallo and Virginia Crowell took a trip to Bates College, in Maine, last weekend.

What's this Oscar tells me about Russell Collins giving an appropriate yet degrading reply on "the other division" in Professor Tuttle's class?

Frances Locovic attended a roller-skating party at Mishnock.

Helen Burroughs (and we've decided that Burroughs wasn't a Chinese name) gave a la Chinese to Ellen Bliven, Madeline Greene, Edna Conlon, Mary Fanning, Frances Garvey, and Mary Davey at her home not long ago.

At the La Salle Prom, we saw Mary Hynes, Pete Farrelly, Anne Carty, Professor Donovan, Frank Carter, Rosemary McCarthy, John Murray, and Anna Goddard.

Mary Hynes took a trip to Boston and Boston took Mary in for *Hamlet*, starring Maurice Evans and also that musical fancy, *Pinocchio*.

Before we leave Boston, Oscar reminds me that six of the R. I. C. E. men had a nice time up there on May 4 (what kind of time did you say, Oscar?)

Hey! We're not being crude, we just wanted to let you know that the Juniors had a right, dandy, good time at Lewis Yosinoff's Barn Dance, Friday, May 12.

A short while ago Jackie Jorgenson entertained Barbara Geohagen, Ann Emond, Barbara Behan, and Helen Saunders at her house—featuring a Danish dinner.

Alice Reynolds and Rita Standell still go for R. I. State fraternity dances in a big way. They attended formal given by Phi Mu Delta Fraternity and Alpha Epsilon Pi Fraternity, respectively.

I don't know whether it was a sad or happy day for Vincent Baccari when a professor here translated his name to mean a "Son of a cow-hand."

Some of the girls of W. A. A. took in the World's Fair in their visit to New York—while Ruth Hazeldine preferred Pennsylvania this time.

The Sea Scouts get our support also, for at their dance at the Edgewood Yacht Club were Helen Murphy, Gert Houle, and Ruth McAlic.

We're told Eileen Meikle went to the North Kingston Senior Prom last Friday night—and that Selma Krasnow has already seen the Fair.

Did they have a nice time? Of course—Xenia Kulik and Barbara Curry dancing at the Narragansett.

Eighteen members of Freshman 3 ate dinner at the Port Arthur not long ago—and yes, it's Oscar again—at any rate, he says they worked up an appetite by joining with the Master of Ceremonies in a little vocal work.

Well, here's the end of Gadabout, and after one more issue the end of Gaddie.

DIRECTS OPERETTA



MISS MARY R. THORNTON

Instructor of Music is supervising first elaborate production of College Glee Club.

Alumni to Hold Dinner Meeting

The Associated Alumni of Rhode Island College of Education will hold its annual business meeting and dinner in Room 102, May 16, at 6:15 p. m. Miss Mary M. Lee, Assistant Director of Training, is co-chairman of the event with Mrs. Justin P. McCarthy.

Miss Evelyn M. Walsh, '38, is head of the Decorations Committee. Other committee chairmen include Caroline Haverly, Hospitality; Ruby Dunn, Publicity; and William Loughery, Programs. Aaron DeMoranville is president of the organization.

DO YOU KNOW THAT

"Popeye" has finally married "Olive Oyl"? The young couple whose voices represent the champion spinach eater and his lady friend in the Max Fletcher Silly Symphonies recently were wed.

In 1921, the R. I. C. E. boys had their first basketball team? There were five first string players, and the coach, Dr. William Vinal, served as the only substitute. Dr. Vinal is now an instructor at Massachusetts State College, Amherst, Massachusetts.

Greta Morris, who has the lead in operetta to be given by the Glee Club, won a scholarship to the New England Conservatory of Music? Greta's refusal was our gain.

College of Education students held a Play Day on the Campus in 1933. The nearest to such an event in recent years was the gym demonstration held two years ago.

Our State House has one of the four marble domes in the world? The other three are the Taj Mahal, St. Peter's, and the capitol of Minnesota. Speaking of the dome—in case you've wondered—that figure on top is the "Independent Man."

The famous Gilbert Stuart portrait of Washington hangs in the state reception room of the Capitol?

DR. SHAW

Continued from Page 1

establishment of service institutions such as West Point, Annapolis, and the Congressional Library would bring a better understanding of the full picture of the past.

In his talk at the college, Dr. Shaw emphasized the importance of education in combatting crime and urged the support of the federal government for educational programs. He declared that an enlightened citizenry is necessary to the functioning of a democracy, and defined democracy as "intelligent compromise."

Dr. Shaw's official visit to Rhode Island, where he spent two days visiting the schools, was the first ever made here by the President of the NEA. He was introduced to the student body in assembly by Dr. James F. Rockett, State Director of Education, who acted as host to the Education Association head during his stay in this state.

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Athletic Council Plans Mystery Ride, Outing

Miss Helen Freeborn, chairman of the social committee for the Athletic Council, is planning two events prior to the closing of the social year. The first of these will be a mystery ride on the evening of May 29, which will start from the Hayes Street entrance of the College and will proceed to a destination previously not used by the Club for its several mystery rides. Plans for the second affair, the Club's annual outing, which will be held June 4, are still tentative.

The committee assisting Miss Freeborn are the Misses Louise Aust and Rita Perreault; and the Messrs. Frederic King, Daniel Moon, and Joseph Salvatore, ex-officio.

Two Students Attend First Girls' State

Ruth Bowen, '41 and Eleanor Schlosser, '42, were delegates to the First Girls' State sponsored by the American Legion Auxiliary, Department of Rhode Island, which was held for two days at the State House during the spring recess. The State was so successful it promises to become an annual affair. The purpose of the Girls' State is to instruct young delegates in the State affairs and to familiarize them with procedure in the General Assembly.

A lecture tour of the State House, a visit to both branches of the Legislature while in session, and informal talks by state officials concerning their duties filled the program of events.

On the first day after the girls had viewed a copy of the United States Constitution, a model of the State House, a piece of the tree under which General Washington first took command of the American army, and the Charter of Rhode Island, they attended a session of the House of Representatives.

The second day was spent in listening to lectures by Assistant Attorney General Watts, Lieutenant Governor McManus, Secretary of State Paquin, Speaker of the House Clason, and Governor Vanderbilt. Visits to the State Library and Senate were made after the lectures.

125 Aspirants Called For Physical Exams

Of the 355 candidates who took the entrance tests for Rhode Island College of Education, 125 students have been called for physical examinations. Although the group taking the tests was the largest ever to try out, the numbers to be admitted is the smallest in recent years. The decrease in the number of students admitted is due to the smaller enrollments of pupils in the public schools of Rhode Island, and the consequent drop in the number of teachers to be needed in the state.

BANQUETS

Continued from Page 1

Ruth Donahue, Jean Carson, Barbara Henries, Regina Sheehan, Dorothy Reardon, and John Murray, promise an item of special interest to all in the form of a rhyme for every guest to be written by a group of students not yet to be disclosed. Class pins will be distributed as souvenirs of the dinner.

Professor Adelaide Patterson, Professor Frank E. Waite, and Mr. C. Owen Ethier, class advisers, and Mrs. Waite and Mrs. Ethier have been invited to attend.

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Prof. Grace E. Bird Receives Honors

Article on I. Q. Accepted for Society's Yearbook

Professor Grace E. Bird, Head of the Psychology Department and nationally known psychologist, has been doubly honored this month by her associates in the field of education.

Her article on the "Variability of the I. Q." has been accepted by the National Society for the Study of Education. It will be published in the next yearbook of the society. The results of her recent investigation of individual variations in intelligence, presented before the Eastern Psychological Association at Bryn Mawr College, has just been released for publication by the Science News Service of Washington, D. C.

At the annual luncheon of the Progressive Education Association, held in the ballroom of the Biltmore Hotel, April 6, Professor Bird acted as toastmaster. The meeting was attended by prominent educators from many of the eastern states.

SENIOR PLAY

Continued from Page 1

James Blenkinsop Frank Campagna '39
Lady Sellinger Gertrude Houle '39
Nellie, her daughter Mabel Menders '39
Charles, Gerald's servant Joseph Salvatore '39
Thompson, Mrs. Worthley's butler
Albert F. Kreuger '39
George Blenkinsop's servant
Norman E. Green '39

Mr. Wright, a tailor Fred Csizmesia '39
Mr. Rixon, Gerald's solicitor Euclid Laque '39
Servant to Mrs. Worthley
Margaret A. Burns '39

Committees in charge of entertainment are as follows:

Property Committee: Florence McGauley, chairman; Michael Morry, Louise Smith, Isabel Lanard.

Ticket Committee: Mildred DeSimone, chairman; Gertrude Houle, Ruth Pearson, Rita Standell, Betty Hall.

Program Committee: Jean Teder, chairman; Frances Murray, Madelyn Sullivan.

Publicity Committee: Marjorie Lowe, chairman; Lillian Lewis.

Ushers: Mary Hynes, head usher; Marjorie Monticone, Helen Baggott, Mary McGovern.

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