

THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION



Vol. XI, No. 2

PROVIDENCE, RHODE ISLAND, MONDAY, OCTOBER 16, 1939

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Board Hopes to Name President This Month

Naming of the new President of R.I.C.E. is now scheduled to take place by the end of this month, according to Louis M. Ream, Secretary of the Board of Trustees for State Colleges whose duty it is to find a successor to Dr. John Lincoln Alger, resigned.

"The Board has moved slowly in its deliberations because the necessary qualifications for the presidency of Rhode Island College of Education demand an especially well trained person," said Mr. Ream in explanation of the delay. No narrowing down of candidates has taken place yet. Mr. Ream declined to make public the names of considered candidates at this time.

The physical condition of the building here is known to the Board which is laying out a definite program of long term maintenance to remedy the situation. New shower rooms are an immediate "must" on this program. Expenses for such improvements as the Board deems necessary at once may be provided by miscellaneous receipts over which the committee has distributing control.

Student Thespians To Share Honors With Professors

League Season to Open Nov. 6

Three one-act plays, one with an all-faculty cast, will raise the curtain on the Dramatic League season, November 6. Varying from other year's comedy offerings, the faculty will stage a melodrama, *The Command Performance*, by John Stuart Kaupp. An Abbey Theatre play, *Spreading the News*, by Lady Gregory, and Thornton Wilder's *Happy Journey* will be presented the same evening with student thespians.

The Command Performance is set in India and in its many highly dramatic moments offer an excellent opportunity for the faculty members to display their histrionic ability. The cast is as follows: Professor Cavichia, *The Rajpoot*, Captain of the Guard; Miss Mary Thornton, *The Ayah*, a serving girl; Professor Tuttle, *The Maharajah*, the absolute sovereign of his Raj; Miss Ruth Ranger, Janette Lawrence, a singer; Mr. Nelson Guertin, *Albert Rossetti*, an artist; Miss Alice Thorpe, *Claudia Winters*, a novelist; Mr. John

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College Life Gets Into Full Swing As Riceans Choose New Leaders

Clubs Select Slates For Semester

Officers Plan Varied Activities

At the close of this week, the various extracurricular organizations of Rhode Island College of Education will have been started well on their way to the enjoyment of a successful season. The Glee, International Relations, Nature, French, and Italian clubs have chosen most of their officers and are planning their respective programs and activities.

Elizabeth Crook was elected president of the Glee Club, with Edith Poor filling the office of vice-president. Jean Carson and Louise Aust were chosen secretary and treasurer. Completing the slate of officers, the musical organization made Mary Stafford chairman of the Social Committee.

Members of the I. R. C., which is now under the supervision of Professor Connor, newly appointed faculty adviser, have reelected Lorraine Tully, president. Miss Tully held that position previous to her state training. Anne Rogers was elected vice-president; Margaret Briggs, secretary-treasurer; Anna Crawley, chairman of the Social Committee; and Mary Munson, chairman of the Program Committee.

The Nature Club's slate includes Linnea Bockert, president; Ruth Tattrie, vice-president; Anna Mulligan, secretary; Margaret Eagan, treasurer; and Mary Fitzgerald, chairman of Program Committee. The attractive Fall Flower Exhibit was under the direction of the following committee: Thelma Kenyon, chairman, Thelma Daniels, Elaine Hitte, Esther Ahrweiler, Madelyn Sullivan.

Margaret Walsh, president, and
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Faculty Approves Shower Plans

Final plans for the remodeling of the men's and women's shower rooms have been made known. The plans were approved at a recent meeting of the faculty, attended by Mr. Brown, of the State Board of Trustees, Professor Brown, Dr. Craig, and Dr. Ross.

Albert Harkness, the final architect, submitted blueprints which set forth the erection of individual shower compartments and foot-baths, together with a separate section to be used as a drying room. No definite date was announced for the beginning or completion of the work, but bids by various building companies will shortly be offered for undertaking the construction.

Upperclassmen Vote; Favorites Re-elected

Frosh Will Name Slate After Usual Adjustment Period

Many familiar names appeared after the class slates were drawn up and officers elected. Cecile Lari-viere was honored by the Seniors with the position of president; Daniel Kitchen was again voted to lead the Junior Class; William McKenna was re-elected president of the Sophomore Class last spring.

Other officers elected to lead their respective groups were Belinda Taylor, vice-president of the Senior Class; Edith Poor and Peter McGowan, secretary and treasurer of the same class. The Juniors elected Elizabeth Crook, vice-president; Ann Emond, secretary; and Metro Kwasnicki, treasurer. A second Sophomore election held this fall resulted in the election of Frances Lokovic as vice-president, Elizabeth Quinn as secretary and Marion Sword as treasurer.

Chairmen of the Social Committees and co-workers were elected by the various classes to take charge of the gala events at the college. The Seniors again elected Roslyn Smith as chairman, with Anita Allaire, Catherine Flannery, Julianne Gilson and Catherine Regan to aid her. Bar-

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Senior Class Voted Coveted Trophy

By a unanimous vote of the Board of Advisers, on Wednesday morning, October 11, the Senior Class of Rhode Island College of Education was awarded the Anchor, traditional symbol of class supremacy at the College.

The Anchor was found by members of the Senior Class on Friday, September 22, at the Lincoln State Police barracks, but could not be removed until signed for by Beth Crook, vice president of the Junior Class.

The Anchor became officially dead until Wednesday morning, when the Board of Advisers met to decide which class rightfully owned the emblem. The board consists of Dr. Clara E. Craig, Professor Robert B. Brown, Professor Eugene C. Tuttle, Professor Frank E. Waite, and Dr. Marion E. Weston. Professor Fred Donovan was appointed to cast the deciding vote in case of a tie.

The Junior Class took the loss of their treasure in a spirit of good sportsmanship, and publicly mourned its passing at a touching ceremony held at Forum Wednesday afternoon.

Student Body Elect Farrelly President

New Post Climaxes Career As Leader of Class

"We have a progressive group representing the student body in the Student Council this year, and we intend to make as many improvements as we possibly can," said Peter F. Farrelly, new president of the student Cooperative Association, in discussing his plans for the year. "The Athletic Council has already been re-organized, and we intend to make baseball just as popular as basketball in the college athletics. We also plan to improve the women's recreation room."

Mr. Farrelly's election follows three years of class presidency, during which he has been an active member of the Charles Carroll Club, and the once-existent Horace Mann Club. In the Epsilon Chapter of Kappa Delta Phi, a national educational society, he holds the office of vice-president. Mr. Farrelly has already proved himself worthy of his new high office by conducting a successful campaign to have students pay their blanket taxes.

Margaret Kenny, also very prominent in student activities, is vice-president of the Association. Other

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Teachers' Institute To Start October 26

The ninety-fourth annual meeting of the Rhode Island Institute of Instruction will be held this year October 26, 27, and 28. General sessions will take place in the Metropolitan Theatre. Sectional meetings will convene in Rhode Island College of Education, Central High School, and Gilbert Stuart Junior High School.

Main addresses at the first general session will be delivered by Rev. George Johnson, Ph. D., director, National Catholic Welfare Conference, who will speak on "Education for Citizenship;" and Dr. Arthur K. Getman, director of Rural Education, New York State Department of Education, whose topic is "Vocational Education and the Way of Democracy." "What the Teacher Should Know About Speech Defects" is the address of Dr. Frederick V. Martin, director, Martin Hall, School of Speech Correction, Bristol; and "The Activity Concept" is the subject of Dr. Lois Colley Mossman, Department of Curriculum and Teaching, Teachers College, Columbia University. The latter two lectures are features of the second general session of the Institute.

The sectional meetings of inter-
Continued on Page 4

Joint Faculties Will Fete Board of Trustees Today

Girls Make Progress In Campaign for Cozy "Rec" Room

Board Will Consider Needs

A volunteer committee headed by Beatrice Schwartz, '42, for establishing a girls' recreation room in fact as well as in theory has made a study of the needs and possibilities of the room and has submitted recommendations to Professor Brown for approval. There are possibilities of State support, and Professor Brown suggests that the cost of renovating the floor and walls may be included in the appropriation to the College for repairs. Samples and prices of material have been submitted to the State Board of Trustees for its consideration.

The following are the committee's recommendations:

1. The floor of the room to be sanded and stained the color of the woodwork.
2. Blackboards covered with light-colored beaver or cork board.
3. Installation of three electric floor sockets.

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NOTICE

Early Stunt Night program demands that offerings be planned immediately. Class officers are urged to appoint committees this week. Scripts should be sent to I. R. C. officers as soon as completed.

Tea to Be Held at the College

For the first time since the establishment of the Board of Trustees for State Colleges last spring, members of the Board and the faculties of Rhode Island College of Education and Henry Barnard School will meet socially as a group. The occasion will be a reception and tea to be given in honor of the Trustees by the faculties, this afternoon at four o'clock, in Room 102.

The State Critic Teachers and the Faculty Dames have been invited to attend. Professor Robert M. Brown, Acting President, and Mrs. Brown, and Dr. Clara E. Craig, Director of Training, will be in the receiving line with the Trustees and their wives.

Tea will be poured by Dr. Grace E. Bird, Dr. Marion D. Weston, Miss Winifred E. Gleason, and Miss Emma G. Peirce.

Members of the Board include Dr. Reuben G. Bates, Mr. John Brown, Mr. A. Livingston Kelley, Mrs. C. Gordon McLeod, Mr. George T. Marsh, Mr. Louis Ream and Dr. James F. Rockett, ex officio.

The committee arranging the affair is under the joint chairmanship of Miss Mary M. Lee and Miss Easton. Various sub-committees are in charge of Professor Connor, Miss Teresa Barone, Miss Lucy Hanley, Miss Lillian Swan, Miss Alice Thorpe, Miss Mary Thornton, Mr. Charles Owen Ethier, Mr. Dominick Severino, and Mr. John Read.

The Anchor

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The Anchor

The recent question of "whose Anchor" has finally brought to prominent notice an undesirable situation here at the College. Few other institutions are confronted with exactly the same trouble because the organization of most colleges stresses inter-collegiate and not inter-class rivalry.

All intra-mural competition leaves bitterness and bad feeling in its wake. Where such an arrangement is necessary, excuse can be found for it. Sports, social events, and some other functions must of necessity be built around class competition because of the inaccessibility of other colleges of our own type.

The so-called Anchor tradition, however, is not necessary. It was originally started to give an impetus to raise the standard of student activities. Class feeling, which has crept in, has defeated the very purpose for which the Anchor was established. Admittedly, it does provide some sport, but the unfavorable aspects of such a symbol far outweigh the advantages. What the college gains in tradition it loses in college spirit. Not only was ill feeling apparent in the recent fiasco, but all are aware of the undercurrent of jealousy every time a graduating class awards it to an underclass. Charges of discrimination, illegal favoritism, and unfair play run rife after Class Day. Repercussions are bound to follow.

Class feeling which nullifies college spirit, has absolutely no place here. Let the present holders of the symbolic Anchor once and for all discard this wornout tradition! Set up in the library or some other public place, the Anchor in the future may be a symbol, not of class discord as it now is, but rather, a potent emblem of collegiate harmony in Rhode Island College of Education.

Chapel Music

All who have been seated in the auditorium balcony are aware of the improvement in chapel and assembly music. The attention to details which Mr. Archer stresses does have its effect although the student body is not always cognizant of it. Technical training gained so easily at this new music period is invaluable.

If the administration could see fit to arrange a full hour at a single time the music practice would be more profitable to the students. As it is, a full hour is spent, but it is so divided that the assembly is never able to see the full effect of its work. A song is impossible to complete in fifteen minutes or even half an hour. Visible results are important. The full hour would prove more satisfactory to the students and we are sure to Mr. Archer, who at the present time has to make a tie-up with the previous lesson each time he teaches.

HENRY DONATELLI

Class of 1938

Died October 9, 1939

His college years were marked by activity in many fields. He was a member of the Charles Carroll Club and of the Dramatic League and he competed in intercollegiate sports. In *Ricoled*, '38, he was described as a "steady stream—ebbing now and then." For him, death meant but ebb tide in the stream of Life.

Requiescat in pace.

Fund Workers Launch Drive to Help Needy

Mobilization has begun! How familiar a sentence this is in these days of world strife and unrest. Yet here in the city of Providence from today until October 31, another great mobilization will go into effect. But this is a different type of mobilization—different in that its purpose is to bring happiness, comfort, and financial aid to those in distress; not the sorrow and misery of the prevalent type of mobilization.

From its campaign headquarters at 510 Industrial Trust Building, the Providence-Cranston Community Fund will commence its mobilization for Human Needs. The Fund, organized in 1926, is a combined drive by forty different charitable organizations. Through its Budget Committee, composed of local business and professional leaders, the Fund distributes its intake according to the relative needs of the various agencies.

The three thousand workers taking part in this humanitarian enterprise offer their services voluntarily, pay their own expenses, and contribute generously to the cause. This system of combined fund-raising saves thousands of dollars for the community, and those who contribute have the satisfaction of knowing that reduced campaign costs and voluntary offers of assistance, combined with the able, efficient management of the Community Chest, will permit their charity to reach the greatest number of people and to do the most possible good.

This year's monetary goal of the Community Chest is 650,690 dollars. Because of the death of some of its most generous supporters, 54,000 dollars of the Chest's maximum goal will have to consist of new subscriptions.

Community Fund energies find

Schools Will Observe Education Week

The week of November 5-11 commemorates an institution which plays a great part in moulding the characters of millions of American school children—National Education Week.

During the seven days, an extensive program will be carried out to make both pupil and parent education conscious. An attempt will be made "to develop public understanding and appreciation of the schools." Unfortunately, far too many parents take the education of their children for granted.

Because thousands of schools all over the country will observe "open house" this week, parents may visit schools and see the great progress which is being made in the field of education. The parent is given the opportunity to see his child in relation to other children and to realize the part the school plays in teaching the children not only academic subjects, but also "to develop an inquiring mind, to appreciate the value of work, to get along with others, and to consider human needs."

This week, too, has a special significance for students of Rhode Island College of Education. It commemorates the one hundredth anniversary of teacher education in the United States.

their outlet in many diversified activities, varying from the prevention of tuberculosis to the limiting of juvenile delinquency. To those who are mathematically inclined and who wish to see a definite saving of lives and money, the Fund committee points out that the amount spent in curing one case of a disease may prevent an epidemic costing thousands of lives; by helping the present "boy in the street," Society is protecting itself from the danger of a future criminal.



Spindrift



by Albert Cohn

Summer's books, one of the most amusing to emerge was *Revue*, by Beverley Nichols. To those fascinated by the revues in general, and revue production in particular, this engaging tome is a spicy and satisfying revelation. The heroine, if so she can be called, is Miss Thelma Ganges, a London artiste who insists on monstrous billing in blazing electric lights. She is worthy of an important place among those females that Clare Booth so bitingly described in *The Women*, and could certainly hold her own against the redoubtable Mrs. Fowler. It is because of the expensive Miss Ganges that the revue is born, cast, is threatened with frequent extinction before production, and finally overburdened, is rewritten, is miscast and finally raises its successful first night curtain. To say she is a moving force, would be to put it mildly.

PERHAPS YOU are already acquainted with Beverley Nichols through his very popular *Down the Garden Path*, and *A Thatched Roof*. Some friends and I have recently read and been charmed by this latter book. In it, Nichols tells how he bought a sturdy old cottage in the English countryside, and gradually furnished it to suit his taste.

He chose his possessions carefully and with loving care, bringing them beneath the thatched roof that was truly his own. He installed electricity, not only for its practical comfort, but because with it he could floodlight his garden at night, and have a lamp at the top of his high flagpole, twinkling at cars speeding on the Great North Road, a mile away from his cottage.

ONE CAN safely surmise that the lamp has not twinkled for many nights, nor will for a long time to come. As for Nichols himself, that aggressive young man who wrote an autobiography at the age of twenty-five, one wonders where he is today. Perhaps far from his dearly earned and dearly loved thatched roof. In uniform, no doubt, he stands now (if he still stands) on foreign soil, near foreign guns.

THE RETURN to the radio of Sherlock Holmes well illustrates how much ink has flowed in the cause of detection since the master sleuth of Baker Street first dazzled his breathless public. The tale of the "Sussex Vampire" seems now rather obvious, easy to solve, and a little too theatrical. Modern fictional detectives—count them if you can—are faced with more subtle problems.

Diary Jottings on Recent Trip to Ireland

by Anna Crawley

- July 8—Sail on S.S. Laconia for Europe—good bye America.
- July 9—Plenty of fun on shipboard; special party every night—orchestra from Duke University.
- July 14—Sight land! Beauty of Ireland is indescribable.
- July 15—Land in the 'ould country'. What a thrill to see my dear grandmother, who is 91 years old, standing in the doorway of her neatly thatched, white cottage.
- July 16—Explore the countryside. Transportation same as in America. Ride in an Irish jaunting car a novelty.
- July 17—11 P.M. and not dark yet. Danced my first half set to a melodeon and violin—beats any swing. Dance ended at 4 a.m.
- July 20—Procure an Irish driving license to drive an old '31 Ford which we purchased in Dublin. What a puzzle driving on the left side of the road with the wheel on the opposite side. Encounter Irish wit in Dublin when I ask a civic guard (policeman to us) how I could make a right turn on the left side of the street. With a wink he replied, "Oh just turn the wheel around."
- July 23—Inspect national school—Receive a private lesson in Gaelic from schoolmaster. Un loureen thoo Guayl-ig?
- July 25—Go to Galway races. Thrilled with steeplechase.
- July 27—Have famous sulphur baths at Innescrone—the Atlantic City of Ireland.
- July 30—Tour Trinity College in Dublin. See Book of Kells—reputed to be one of the most precious books in existence. Attend Gaelic football match in afternoon—it is the all-Ireland finals.
- July 31—Have pictures developed at drug store which calls itself very grandly a "Medical Hall".
- August 5—Attend Dublin Horse Show—magnificent display of thoroughbreds.
- August 10—Taste of Irish rain. It falls so suddenly and is immediately followed by sunshine. Old saying that Irish weather is like Irish people "they laugh 'asy and they cry 'asy."
- August 12—Cancel our trip to England on account of war scare. Change reservations home to earlier steamer.
- August 26—Farewell dance for 'Yanks'—lasted until 6 a.m. Tomorrow I leave this enchanted island with the happiest memories of my life.
- August 27—Board S.S. Samaria at 2 a.m. Complete blackout as a war precaution.
- August 28—More reminders of war—life boat drill; all passengers don life belts.
- August 29—Very rough sea to add to excitement of passengers. Dishes knocked off the table at lunch—one man fell under the table.
- September 2—War declared! Pathetic to see crew standing around in groups discussing their fate—this is an English steamer.
- September 3—Dock in Boston happy and tired after a most enjoyable summer.

Gadabout

While the "Anchor" goes anking about from Riceans to the Barracks and from the Barracks to Riceans, Oscar and I go "palling" around from one pigskin playoff to another.

But about the "Anchor"—we'd like to suggest to that Sophomore—"hang out your shingle"—cause we want to have you dream (or have a nightmare) on a coming little exam we're about to be subjected to!

Moment in the life of a Student Council President, Pete Farrelly—under the table!—with a broom—having dropped glassware in the cafeteria, nonchalantly sweeps it up. By the way, Pete came home from New York one weekend recently—with a very serious slant on present war crisis.

Nancy Gardner, Barbara Behan, Tom Lowery, and Ray Ferri like their pingpong—on Elmwood Avenue!

At the P. C. State game—Virginia Palmer, Milly Bucklin, Laura Tierney, Barbara Tefft, Leora Balkcom, and Barbara Gardner.

Marguerite Millea went to see the skyscrapers soar last weekend.

The Freshmen believe in starting off right—and may we add—"more power to you!"—A little social gathering, by way of a spaghetti supper is to be given by Lillian Ianieri, who, by the by, acts in the dual role of Chef and Hostess! Among those practicing spaghetisms—Annette Archambeault, Mary Cook, Ethel Epstein, Alice Fontes, Augusta Gale, Estelle Goldin, Christine Holscher, and Viola Jager.

A few weeks ago, Connie Devereaux and Dot Quinlan went to see that Moonlight Serenade man, Glenn Miller.

Mary Murray, Helen Kiernan, and Pat Kretzmann visited Seton Hall, South Orange, during the long weekend.

Did you close the society section of the Sunday paper with the end of the summer season? Well, if you did, you missed the announcement of Pauline Pickett's engagement—but now you know, huh?

Gemma Lamoureux, a frosh here, is only fourteen. We think that, too, is worth crowing about.

Irene Plante's house at Bay Spring suffered a minor (?) invasion when Wilma Nagel, Allen Morris, Marion Sword, and Harry Prince willingly accepted Irene's invitation to a party there.

Cuff notes: Virginia Crowell at Plymouth Mass. . . . Frances Garvey at Cape Cod . . . Greta Morris, week-ending at Holy Cross . . . Irene Gallo ditto at R. I. State . . . Helen Mellon spends some of her time in New London.

Ruth Lawless—at the R. I. State Victory Dance—just to clear matters up—that was after they were defeated by Brown.

Alice Reynolds, Jane Suita, Eleanor Whitman, Peggy Walsh, Dot Rourke, "Ginny" Sheean, and Miss Walton were guests of Dr. Bird at a swimming party at the Plantations Club last Friday.

Seen at the Leroy Theatre one night recently were Beth Crook, Frank McCabe, Lucille Daigle, Frank Milligan, Mary Fitzgerald, and Bob Byron.

We hope you didn't miss your chance to see "The Little Man Who Wasn't There"—where? at the first Charles Carroll Club Dance!

Collegiate Caravan

Seniors beware! Imagine, if you can, dignified Seniors wearing mismatched shoes and socks, and their dresses on backwards. Such rumors proved to be true when investigated at Genesco Normal. Did the Freshmen turn the tables?

The *Beacon* informs us that R. I. State has become a proving ground in tests on fabrics. Coeds record wear and laundering of the garment while the laboratory conducts the tests to predict what will happen under conditions of actual wear. The reports are supposed to compare favorably.

Boston University *News* informs us that of the forty men on the football squad, twenty-three want to go into teacher coaching after graduation.

Forty minutes for lunch (seems long enough to have a ten course dinner), yet consensus of campus opinion at R. I. State says lunch hour is too short. Unless a plan is soon worked out, there may be attacks of indigestion striking the student body.

Are these requisites for cheerleaders at Boston University, or is it just attractive advertising?

Can you bend and jig like a pretzel with the hives?

Have you lungs like an elephant's skin?

Note: We wonder what percent of the student body will heed the call.

Within the pages of the *Lamaran* comes a new version of an old song.

School days, school days,
Dear newfangled school days,
Fencing, eurythmics and plastic art,
Taught with the aid of a Binet Chart;
I was a lad with a low I.Q.
You were a maid with a minus 2;
Just what we learned we never knew
But that is the newfangled way.

CLASS ELECTIONS

Continued from Page 1

bara Geohegan was elected for her third year as social leader of the Junior Class. Her helpers are Regina Sheehan, Lucille Daigle, Jean Carson, Ruth Donahue, Barbara Henriess, and John Murray. The position of social chairman of the Sophomore Class was voted to Barbara Behan.

The Freshman Class still faces a six-week period of orientation, during which time it will have a chance to become acquainted with the students it will select to represent it in college activities.

BARNARD NOTES

Miss Mary Tucker Thorp, principal of Henry Barnard School, now on leave of absence to continue her work for the doctorate degree at Boston University, is teaching as well as studying. On Friday afternoons she has a class in the "Teaching of Geography," arranged by the Social Studies Department of the School of Education for both students and teachers in service.

Appearing in this month's issue of the magazine *American Childhood* is an article by Miss Kathleen Kelley, a teacher at Henry Barnard School. The article is a dialogue, between two children, from a lesson on the boyhood of Columbus; and presents, in an interesting manner, the children's views on the character and accomplishments of the famous navigator.

Social Calendar

1939-1940

October

Monday, 16—Faculty reception to Committee for State Colleges.

November

Monday, 6—Dramatic League one-act plays.

Wednesday, 8—*Anchor* supper.

Friday, 17—Senior Informal (tentative).

Wednesday, 29—Thanksgiving play.

December

Friday, 8—Stunt Night.

Friday, 15—Athletic Council Dance.

Monday, 18—Glee Club Carol

Wednesday, 20—Sing.

Friday, 22—Christmas play.

(Christmas Recess, December 23—January 2.)

January

Thursday, 4—Three act play.

Thursday, 11—Operetta.

Friday, 12—Operetta.

Friday, 26—Junior Prom.

February

Monday, 5—Faculty tea for Seniors.

March

Thursday, 8—*Anchor* supper.

Wednesday, 13—Freshman party to Sophomores.

Wednesday, 13—Classical play.

Thursday, 14—Classical play.

April

(Easter Recess, April 6—15.)

April 15-19—Sophomore Week.

Friday, 19—Soph Hop.

May

May 13-17—May Week.

Wednesday, 15—May Day.

Thursday, 16—Cap and Gown

Ceremony—Senior play.

Friday, 17—Cap and Gown

Dance.

Week of May 20—Junior Banquet. Sophomore Banquet.

Wednesday, 29—Song Contest.

June

Saturday, 8—Senior Vesper Service.

June 10-14—Commencement Week.

Thursday, 13—Commencement Ball.

Friday, 14—Class Day.

Saturday, 15—Commencement.

Senior Banquet.

Bryant Honors Dr. Craig

The award of a Doctor of Education degree to Dr. Clara E. Craig by Bryant College last August marked the fourth time the Dean has been so honored. In addition to those highest honorary awards, Dr. Craig has received several other recognitions of her work as a prominent educator.

Twice before Dr. Craig received the Ed.D. degree. Rhode Island College of Education in 1932, and Catholic Teacher's College in 1937 so distinguished her. Boston University in 1933 awarded to her the Doctor of Pedagogy degree. Rhode Island State College was first to recognize her abilities with a Ed.M. degree some years ago. She was also the recipient in 1937 of the Via Veritatis Medal presented by the College of Our Lady of the Elms each year to an outstanding Catholic woman.

Citations on the awarding of the degrees all mention Dr. Craig's success as a teacher and teacher of teachers. The latest degree from Bryant College characterizes her as a "pioneer in liberalizing education." The College of Education citation, typical of all she has received, summarizes Dr. Craig's accomplishments: "An eminent educator in a state of educational leadership; one who confers distinction upon the profession of education . . . whose achievements in Henry Barnard School have given distinction, whose vision, intelligence, and courage have conserved the tested beliefs of great educators and made real in modern school practice its ideals of freedom, initiative, activity, and happiness of children."

CLUB ELECTIONS

Continued from Page 1

Ruth McGinn, chairman of the Social Committee are the only officers so far elected by the French Club.

Italian Club offices are filled by Josephine Calabro, president; Gertrude Laurienzo, vice-president; Eleanor Whitman, secretary; Michael Morry, treasurer.

Names in the News

CECILE LARIVIERE

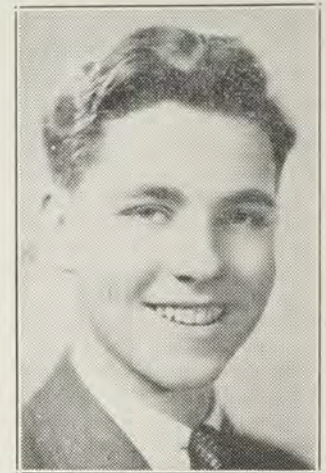
Coming to R.I.C.E. from Burrillville High School, Cecile has continued to maintain her scholarship and her prominence in extracurricular activities. In high school she was very prominent in musical activities, participating in both the Orchestra and Glee Club. During her senior year she was editor of the year book and was voted by her classmates "The most likely to succeed." For her first three years at the College she served as secretary of her class. This year the Seniors elected her president. Cecile has been an active member of the Hosmer Music Club and the Glee Club. Last year she played the piano accompaniment for the latter's production, *The Countess Maritza*. Often at noon you will find Cecile dancing in the gym to the strains of the nickleodeon. Dancing is one of her chief hobbies. If you ask her about her interests, she will respond, with a twinkle in her brown eyes, "Oh, I like everything!"

ALBERT COHN

Albert Cohn, now editor of the 1940 *Ricoled*, has always been associated with college literary activities. As a Freshman, he was acting associate editor of the *Anchor* as well as editor of the freshman literary page. During his sophomore year, he wrote the column *Spindrift* and also worked as associate editor of the literary issue of that year. In his junior year, Al was elected editor-in-chief of the *Anchor* and set the precedent of bringing out the first issue on the opening day of College. By no means limited to one line of endeavor, Al has shown his versatility by taking part in several productions of the Dramatic league, among them *Lady Windmere's Fan* and *Pillars of Society*. He also wrote and directed the winning Stunt Night skit of 1938, which was a satire on the Wednesday assembly programs.

Outside of his many college activities, Al says he likes symphonic music, writing, and reading everything but textbooks, in which he

Council Head



PETER FARRELLY

COUNCIL ELECTIONS

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officers elected for the first semester are Margaret M. Otto, secretary; and Frederic W. King, treasurer.

Class representatives to the Council are senior president, Cecile Lariviere, and Agnes Kirk, Catherine Flannery, Margaret Otto, and Samuel Kolodney; junior president, Daniel Kitchen, and Margaret Walsh, Frances Graben, and Robert Byron; sophomore president, William McKenna and Irene Plant, George Di Cola, Robert McCambridge, and Joseph Brady. Club representatives are Peter McGowan, Charles Carroll Club; Dorothy Fazackerley, Dramatic League; Linnea Bockert, Nature Club; Lorraine Tully, International Relations Club; Francis Grimes, Athletic Council; Elizabeth Crook, Glee Club; Mary Munson, *Anchor*; and Albert Cohn, representative *Ricoled*.

REC ROOM

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4. Material for window drapes and matching upholstery covers.
5. Reupholstering of old furniture.
6. An adequate sum of money to buy necessary furniture to supplement what we already have. Such new furniture as a small radio, a bookcase, two flat top tables, chairs, scatter rugs, lamps, and mirrors is needed.

admits he "somehow never could grow interested." He is enthusiastic about well done movies, and his favorite actors are Robert Donat, and of course, the inevitable Garbo, with Rosalind Russell running a close second.

DANIEL KITCHEN

Dan was no stranger when he came to R.I.C.E., for he had attended Henry Barnard School before entering high school. At Central, he was active in the Italian club and played on the basketball and baseball teams. At the College, too, he has participated in affairs of the Italian club and has won prominence in sports—basketball, tennis, softball, and volley ball. Debating is also listed among his accomplishments; last year he was among those selected to attend the Third Annual Model Congress held at Rhode Island State. Intensely interested in scouting and camp life, Dan is assistant scoutmaster of Troop 27 at Henry Barnard. For several years he was a forester at Camp Yawgoog. Last summer he was a senior councilor at Camp Manhattan in New York.

Tennis Team Selects Bye Captain

At a meeting of the tennis team, Thursday, October 5, Kennedy Bye was elected to the captaincy for the coming year. Bye, who at present is training, joined the team last year and played impressively throughout the season. Wallace Mason was elected manager and was directed to line up a schedule for next spring. Bye and Mason supplant Bob Byron and Lennie Mailloux, respectively, who will be training during the tennis season.

With the enlarged schedule made possible by the increased blanket tax allotment, the team is expected to go far in the New England Teachers College Conference this year.

The meeting was called by Mr. Nystrom, who for the past two years has ably directed the destiny of the team. Although Mr. Nystrom will be unable to coach the squad this year, because of his leave of absence, he expressed the wish that the team continue to build and enlarge its schedule. As yet no successor to Mr. Nystrom has been designated.

DRAMATIC LEAGUE

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Read, *James Van Loon*, an idler; Dr. Florence Ross, *Mabel Morrison*, a mother; Mr. Charles Underhill, *Henry Collins*, a doctor; and Mr. Dominic Severino, *John Kirby*, a scientist.

Lady Gregory's play is a farce, humorously, yet none the less pointedly, showing the way some people put two and two together to get five and thereby produce a great scandal. Jean Carson will portray the part of *Mrs. Tarpey*; Barbara Behan, *Mrs. Fallon*; Barga Geohagen, *Mrs. Tully*; Richard Turner, *Magistrate*; Peter McGowan, *Policeman*; Harry Prince, *Bartley Fallon*; William McKenna, *Rev. Jack Smith*; Thomas Lemmis, *Tim Casey*; Joseph Brady, *James Ryan*; Henry Birmingham, *Shawn Early*.

The performance of *Happy Journey*, by Thornton Wilder, will bring the program to a close. Following the precedent set by the well known *Our Town*, this play uses no scenery and

Naturalists Strive to Restore Campus Beauty

Donations Still Needed

The call for assistance in the beautification of the grounds, first issued last spring by Dr. Weston and the Campus Garden Committee, has been answered by students and friends of the College with donations of suitable plants. Gifts of phlox and other perennials, however, are still being sought by the committee.

Mrs. John Peterson, an alumna, has donated a large quantity of valuable perennials including phlox, boltonia, bachelor's buttons, and mullein pinks. These have been placed in the Anchor Garden. The zinnias in the Crescent Garden were planted by Henry Barnard classes.

Augusta Gale of the Freshman Class has given an assortment of rock garden plants (snow in summer, sempervivums, showy sedum, rock cress, and many more) which the committee hopes to use in a rock garden, near Barnard School. Miss Easton and Miss Peirce of the school faculty have contributed generous supplies of iris.

Both the Anchor and Crescent Gardens will be most attractive next spring if the committee can obtain more bulbs to put in this fall. Yellow, orange, and orange red will be featured by planting zinnias, nasturtiums, and other annuals. The Student Council is appointing a committee to aid in carrying on this work of campus renovation.

is acted entirely in pantomime. Included in the cast will be Frederic King as *Elmer Kirby*; Alice Knott, *Ma Kirby*; Anita Allaire, *Arthur*; Anna Goddard, *Caroline*; Ruth Donahue, *Beulah*; and Martin O'Neill as the *Stage Manager*.

The Play Reading Committee of the Dramatic League selected these plays and offered suggestions for others to be presented this season. The committee is under the chairmanship of Albert Cohn, who is assisted by Margaret Coutts, William Macomber, and Dorothy Fazackerley, ex-officio. Professor Patterson is directing all performances.

Editor Cohn Plans '40 Ricoled

Candid Camera Fans Invited to Keep Watch at College

Unusual in that it is already off to an early start, *Ricoled* 1940, under the editorship of Albert Cohn promises to be a unique issue in other ways as well. Mr. Cohn has outlined his plans in an interview with the *Anchor*.

Informality will be the keynote of this year's *Ricoled*. In pursuing the plan of informal treatment, emphasis will be placed on candid snapshots that tell stories. With this in mind, the editorial staff earnestly suggests that all camera enthusiasts in the student body keep their eyes alert and their cameras handy for informal and representative snapshots of student life here at R.I.C.E.

To those underclassmen who contribute the most successful photographs to the 1940 *Ricoled*, printed credits will be awarded. In Mr. Cohn's opinion, these credits will be valuable, and should certainly be considered by underclasses when they come to elect their own *Ricoled* boards.

The present staff is making a thoughtful attempt to break away from those ideas that have nothing to recommend them but tradition, and several unusual surprises have been lined up for the publication. Features that have yearly met with the student's approval will of course be retained, and wherever possible they will be given original treatment. Those organizations which show the most college spirit by their predominance of activity will be given greater attention over those clubs which tend to be inactive. In view of this, presidents of all clubs and associations should see to it that the various activities of their organizations are well covered by a photographer. Mr. Cohn felt sure that a candid camera enthusiast, if not several, could be found in each club. He will, however, gladly cooperate with any president who is unable to secure a member to act in this capacity for an organization.

The staff chosen last winter to assist Mr. Cohn has undergone some changes through the resignation of Lorraine Tully, business manager, and Lorraine Jalbert, secretary-treasurer. Mary Fitzgerald is the new business manager. She will have as her assistant Margaret Otto. Margaret Coutts takes Miss Jalbert's place.

INSTITUTE

Continued from Page 1

est to teachers in specified types of work such as elementary school, junior high school, and high school teaching will sponsor addresses by prominent leaders of their field. Meeting co-incident with the Institute are affiliated organizations, such as the Rhode Island Science Association, and the Rhode Island Music Educators' Association. These groups will also sponsor the lectures of prominent specialists. Exhibits of the latest school materials and books will also be a feature of the Institute.

Mc CARTHY'S
WOONSOCKET'S
STORE OF FASHION

Poll to Record Student Opinion on War

What is the value of student opinion? Does student opinion have the power to influence political thought?

The Associated Students of the University of California at Los Angeles are convinced that it does. The *California Daily Bruin*, student newspaper at U.C.L.A., is convinced that it does.

They believe that concentrated national student opinion will affect the attitudes assumed by the general public and the policies adopted by the American government.

We have been asked to conduct a poll on the following questions. We urge you to answer them promptly. Return the ballot to the *Anchor* room at your earliest possible convenience.

Questionnaire

- Under present conditions, should the United States enter the European war as an active fighting agent?
Yes.....
No.....
- If Germany is defeated in the war, do you think the spread of the totalitarian form of government will be prevented?
Yes.....
No.....
- Under present conditions, should the United States sell munitions on a cash basis to any belligerent nations who can call for the items in their own ships?
Yes.....
No.....
- Do you favor increased armaments and extension of armed forces in the United States at the present time?
Yes.....
No.....
- Would you be willing to fight if:
a. The United States proper were attacked?
Yes.....
No.....
b. Any United States territorial possessions were attacked?
Yes.....
No.....
c. Any country in the western hemisphere were attacked?
Yes.....
No.....
d. United States maritime rights were violated, i.e., if American ships were sunk with American passengers aboard?
Yes.....
No.....
e. It became apparent that France and England were in danger of defeat?

MALE.....

FEMALE.....

Columbia Professor To Address Teachers

Doctor Erling M. Hunt, chairman of the History Department at Columbia, will be the speaker at the first meeting of the Rhode Island Social Studies Teachers Association to be held at the Narragansett Hotel, Friday, October 27, at one o'clock. Dr. Hunt, a vigorous, youthful personality, is a leader in the Social Studies field and is well known for his dynamic approach to teaching.

The association, organized only last spring, is of interest to R.I.C.E. because it was here that the early meetings were held and because both Professor Connor and Professor Bassett of the History Department were instrumental in its formation.

The meeting, at which luncheon will be served, is held in conjunction with the Rhode Island Institute of Instruction. Miss Agnes McKenna of Central Falls High School and Secretary of the organization, is chairman of the committee planning the meeting.

Shepard

For Casual Wear on the Campus
or
For Dressier or Formal Occasions

Shop

The Fashion Shops
Second Floor

CROSS CAMPUS

What, in your opinion, has been the most interesting moving picture you have seen this year?

Samuel Kolodney—Senior.

The most interesting movie I have seen recently was an unheralded, unsung, class B quickie called "*Five Came Back*." It presented no gripping social problem, no thwarted love affair, no distorted historical epic. It was drama throughout, pure and simple, heightened by an unusual amount of suspense and excellent acting; all going to make up one hour of solid entertainment.

Ruth McAlice—Sophomore.

With an unfamiliar setting, a magnificent supporting cast, and the superb performances of Bette Davis and Paul Muni, *Jaurez* has, no doubt, left an adamant impression on the minds of many people.

The plot, centered around Maximilian, Emperor of Mexico, and Juarez, Indian leader of the people, offers many intriguing moments.

Although the conversation lags at intervals, the picture, on the

whole, should offer suitable enjoyment to theatre goers anywhere.

* * *

Gracia Lavalee—Freshman.

The screen version of Emily Bronte's *Wuthering Heights* made a lasting impression on my mind, for the powerful plot was carried out to the highest peak of emotion.

The erie noises on the moor provided an effective background for the brilliant performances of Merle Oberon and Lawrence Olivier, supported by that talented newcomer, Geraldine Fitzgerald.

* * *

Martin O'Neil—Senior

The moving picture *Golden Boy* appealed to me because of its difference from other pictures and its psychological trend. The story concerns a boy who was torn between his love of music on one side and his skill in boxing on the other. The struggle between art and money and the climax which brought about his decision were clearly and skillfully brought out. I recommend *Golden Boy* to everyone for pure enjoyment and down to earth realism.

Smart Misses "in the Know" are Saying:

THINK HOW MUCH YOU CAN
BUY WITH WHAT YOU SAVE

at

NEW YORK LACE STORE

24 TO 30 BROAD STREET
PAWTUCKET