

Take your soul  
out for an airing.  
How? See Page 4

See You  
at the Prom

# THE ANCHOR

## RHODE ISLAND COLLEGE OF EDUCATION

Vol. XI, No. 5

PROVIDENCE, RHODE ISLAND, THURSDAY, JANUARY 25, 1940

Price 10c

### Anne Rogers to Be Editor - in - Chief of *The Anchor*

Sixteen Apprentices Accepted

#### NEW EDITOR



ORI SEIZO

ANNE ROGERS

A new board of editors for the student publication was elected at the January 16 meeting of the *Anchor* staff. Anne Rogers of the Senior Class was named editor-in-chief for the spring term. Sixteen new members were admitted to the regular staff.

In addition to Miss Rogers, who succeeds Mary Munson, '41, in heading the staff, the new members of the board are Constance Deveraux, '40, assistant editor, Eleanor Gaudet, '41, features editor, and Eleanor Brown, '42, circulation manager. Miss Litchfield has been features editor for two terms, but will now act as head of the News Department. Miss Deveraux, who was composition editor, was named assistant editor. She will remain in charge of composition.

As holdover from the previous staff, Anna Blankstein remains business manager, Anita Allaire, exchange editor, and William Fierstein, assistant news editor. Miss Brown succeeds Virginia Crowell on the circulation. Both Miss Munson and Miss Crowell will begin State Training next Monday.

Miss Rogers has been an active member of the *Anchor* staff since her freshman year. She has served as news editor for two terms and will bring a wealth of journalistic experience to her new position. She was a member of the journalism class of the College last year and in her high school days at St. Mary's Acad-

Continued on Page 3

#### PERSONALS

##### WANTED:

Your contributions for the March Literary issue. Address J. St. Lawrence, *Anchor* Box, Main Office, before February 20.

### Educators Honor New President on Two Occasions

Dinner Follows Formal Induction

Beginning with the formal induction of President Whipple and closing with a testimonial dinner at the Narragansett Hotel, a new page was added to the history of Rhode Island College of Education, Monday, January 15. This was the first time since June 25, 1921, when Dr. John L. Alger was installed as the College's first President that such an event has taken place here.

The induction program opened with the procession in academic garb of members of the Board of Trustees, the speakers, and the faculty of the College and of Henry Barnard School. Governor Vanderbilt addressed the assembly immediately following the induction by Mr. George T. Marsh, chairman of the Board of Trustees. Greetings were extended by the following: Peter T. Farrelly for the Student Body; Prof. Brown for the Faculty; Aaron F. De Moranville for the Alumni; Dr. James L. Hanley for the Public Schools; Dr. James F. Rockett, for the Department of Education. The main address was given by Dr. Ralph C. Jenkins, President of Danbury Teachers College. Mr. Whipple was presented by Dr. Alger. Rev. Thomas V. Cassidy delivered the Invocation and Rev. Vernon W. Cooke gave the Benediction.

Continued on Page 3

### Moliere Comedy to Be Given by Players

Annual Classical Drama—Mar. 20

The college Dramatic League will stage its annual classical production in the auditorium March 20. *The Merchant Gentleman*, a four-act comedy by Moliere has been chosen by the Play Reading Committee as this year's offering. This play is perhaps better known by its original title *Le Bourgeois Gentilhomme*. The Dramatic League play is adapted from the translation by Margaret Baker, teacher of English in a Chicago high school.

The principal characters will be played by Bernard Schuster, who has the title role of *M. Jourdain*, a Parisian merchant; Christina A. McLean, *Mme. Jourdain*, his wife; Eunice M. Marshman, his daughter, *Lucille*; Constance E. Deveraux, *Dorimine*, a Marquise; Francis Murphy, a count in love with *Dorimine*; Albert Russo, *Clionte*, suitor to *Lucille*; Margaret Dwyer, *Nicole*, servant to *M. Jourdain*; Joseph P. Young, *Covcille*, *Clionte's* valet. Other speaking parts will be enacted by William McDougald, Alston Sugden, Francis Carter, Cecil Card, George Di Cola, Romolo Del Deo, William McKenna, Edmund Juszczyk, and Louis W. Wendel, all of

Continued on Page 3

### Training Dept. Assigns 71 to Schools

Students Assume Duties Monday

State Training assignments affecting 71 students of the College were announced by Miss Mary Lee at a special meeting of the Practice Students last Monday afternoon. In addition to members of the Junior Class which make up the bulk of the list, several graduate students and one Senior are included. Training through the next term will keep these students busy in the various school systems of the State after next Monday.

#### Training Assignments January to June 1940

##### BRISTOL

Byfield School, Marguerite Brogan, critic

Irene Gallo, Grade 4

Anthony Iasiello, Grade 5

##### BURRILLVILLE

Harrisville School, Elizabeth N. Piche, critic

Mary E. Fagan, Grade 2

Barbara Henries, Grade 4

##### CENTRAL FALLS

Central Street School, Berthe A. Burnham, critic

Claire Olivier, Grade Junior 1

Mary E. Rooney, Grade 1

##### CRANSTON

Cranston High School, Ruth C. Cowles, critic

\*Jean Curran, Home Economics

Hugh B. Bain Junior High School, Marguerite W. King, critic

\*Joseph A. Murray, Social Studies

Norwood Avenue Grammar School, Elizabeth A. Tobin, critic

\*Ernest M. Duckworth, Mathematics  
William R. Duteple School, Elinor F. Ripley, critic

Virginia Palmer, Grade 3

Selma Krasnow, Grade 5

Continued on Page 4

### Pres. Whipple Offers Recreation Center

Students Study Renovation Plans

The use of his property at Waterman's Reservoir, Greenville as a camp for the students of R. I. C. E. and a site for college outings, picnics and winter sport activities was offered by Pres. Whipple in an announcement made before a group of representative students who were his guests at a skating party at the lake, Saturday, January 6. The students pledged their support of the project and voiced enthusiastic hopes for the future of the camp.

Mr. Whipple's property includes several buildings, many acres of land, and about ¼ mile of waterfront. Early plans discussed at the gathering include remodeling of one of the houses for the students and the building of fireplaces and similar outdoor camp facilities. The site will be available from Sept. 15 to June 15 for any group of students under faculty supervision and presents opportunities for swimming and boating during warm months and skating and skiing in the winter.

Continued on Page 4

### Gala Occasion Promised This Evening at Junior Promenade

Schedule Changes  
To Take Effect  
Next Semester

Several changes in the schedule and in the elective courses have been incorporated into the program for next semester. Changes in morning exercises are as follows:

Monday—9:00 a. m.—Chapel exercises

Tuesday—1:00 p. m.—Assembly

Wednesday—8:50 a. m.—Student Council Meeting

Wednesday—9:00 a. m.—Class Meetings

Wednesday—9:00 a. m.—Senior Demonstration

Thursday—9:00 a. m.—Chapel exercises

Friday—9:00 a. m.—Student Forum

Friday—8:50 a. m.—Committee on Marks

Among the new electives offered are:

*Psychology of the Problem Child*

..... Dr. Bird

*Teaching of Civics*..... Mr. Ethier

*Natural Resources*..... Prof. Brown

*Theory and Education of Play*.....

..... Miss Andrews

*Invertebrate Biology*..... Miss Carlson

*19th Century Europe*..... Prof. Connor

*French 20th Century Short Stories*

..... Miss Loughery

*Italian Civilization*..... Prof. Cavicchia

*Principles of Art Education*.....

..... Mr. Severino

*History of Music*..... Miss Thornton

*Robert Browning*..... Miss Thompson

*History of Drama*..... Miss Thorpe

*Survey of English Literature (B)*

—(A Continuation of Junior

Eng. Literature Course).....

..... Prof. Donovan

Snowball and Balloon  
Dances to Be Featured

"Band of Tomorrow" at Biltmore

Tonight the Junior Prom, the premiere social event of 1940, promises to be the biggest and best dance of the year, according to early reports of the Dance Committee. Not only have the third year class brought to town Tommy Reynolds and his fellow swingsters, captioned the "Band of Tomorrow," to play for their guests at the Biltmore, but they have arranged many spectacular features for the evening.

The main feature will be a snowball dance, appropriate among a scene of falling flakes. There will also be a balloon dance—hundreds of floating balloons, and two huge balloons to add a minor explosion to the popping of their smaller fellows. An innovation in R. I. C. E. social history will be the colored spotlight roving around and picking out the dancing couples.

There will be several dedicated songs to add to the special features. The band will play "Baby Me" for the Freshmen; "Are You Having Any Fun?" for the Sophomores; "Faithful Forever," for the Juniors; "Anchors Away" for the Seniors; "It Don't Mean a Thing" for Stunt Night, and "Running Through My Mind" for the Faculty, plus additional requests; "I'm Sorry for Myself" for the practice students, and "An Apple for the Teacher," for the training students.

In the receiving line are to be Governor and Mrs. Vanderbilt, President and Mrs. Whipple, Miss Lee, Miss Connor, Professor and Mrs.

Continued on Page 4

### Butchers, Bakers, But No Candlestick Makers Here

Employ Riceans! They satisfy! No, we're not initiating an employment bureau, but from the results of the recent *Anchor* Survey to determine what kind of jobs our students hold while attending college, we've discovered they serve as topranking nursemaids to dairymen. At any rate—topranking!

Most of the students do find some employment in the summertime, but in the winter months, the opportunities are not so great. Either that or their notebooks keep them busy—too busy.

Another very evident result of this survey is that there is a greater variety of work done among the men than among the women. Who said this was a woman's world?

Very many of our number, as the empty classrooms indicated, worked as salespeople during the Christmas rush, and even now we find people selling dresses, hosiery, fruits and

vegetables, on Saturdays and after school. Speaking of selling, some of our people can sell you shoes, meats (He's a butcher!), and even postage stamps. One of our girls is an agent for Uncle Sam in a Post Office.

Storing up experience, there are several tutors in our midst. Others teach in the Americanization Classes. One girl instructs her music teacher in French, in return for her music lessons. Another young lady is a substitute teacher in a private school for mentally handicapped children—nice work if you can get it, huh???

"Boy! do I know Providence!"—that was the comment a coed had to offer about her job—what does she do? She's an errand girl. Yes, that's what I said, *errand girl*. Here's the set-up—she runs errands for nine beauticians in a beauty parlor.

Some people flaunt Social Security cards for being cooks, cashiers, and

Continued on Page 3

# The Anchor

A Digest of News and Letters

Published monthly by the students of Rhode Island College of Education at Providence, R. I.

Vol. XI

January 25, 1940

No. 5

## Editorial

Editor-in-Chief  
Mary G. Munson

### Composition Editor

Constance E. Deveraux

### Business

Anna Blankstein, Editor

Eleanor Brown

Virginia Crowell

Lucille Daigle

Enid Mowry

Gloria Rosenfield

### Exchange Editor

Anita Allaire

### Features

Marian A. Litchfield, Editor

Ruth Aden

Margaret Briggs

Marion Fanning

Eleanor Gaudet

Eva Levine

Robert McCambridge

Ruth Post

Catherine Quinn

Beatrice Schwartz

### News

Anne Rogers, Editor

William Fierstein

Robert Byron, Sports

Elena Calabro

Josephine Calabro

Anna Crawley

Harvey Goldberg

Kathleen Hughes

William McKenna

Sheila McCrudden

Anne McDonald

Mary Smith

Roslyn Smith

Pauline Tickton

## A Reminder for the Future

The Board of Trustees and the College Administration will doubtless pay some consideration to the needs of the curriculum at the close of the term about to begin. To be a little previous in taking up the question is to let our comment serve as a basis of investigation which must be carried on while the College is still in session.

Various plans for improving conditions will be discussed and looked into but no solution will prove successful unless it incorporates the principle of fewer different courses required of each student per term.

One of the greatest sources of dissatisfaction from the student's point of view is the necessity of taking from eight to ten different courses each half. It is true that some of these are merely one hour courses but the need of spreading one's hours of preparation over eight separate and distinct fields of knowledge is not conducive to the careful intense preparation of any subject. It leads only to discouragement.

Looking at it from the instructor's point of view, the present system is also disadvantageous. Teachers are forced in some cases to extend one course over four years because a course may now be given one hour a week for one term in each of the college years. Result: four courses which might very well be combined into a single two-hour subject for a full year. Less time would be taken up in needless repetition and in orientating the student to various methods of different teachers. Extremely important, too, would be the lessening of the superficiality unavoidable under the present set-up.

Because of little time spent now with the instructor, much work has to be covered by voluminous notebooks, which for all their educative value cannot substitute for the benefit the student receives from the judgment and experience of the instructor. The whole outcome is confusion and discouragement for the student; extra work without extra results for the teacher.

Other colleges whose credit courses were five and six a term have seen the wisdom of reducing the number to four. We, who have been carrying eight and nine, can see some wisdom in reducing the requirement to an average of six.

To achieve the aim of fewer courses and more intense work, the curriculum must be totally reorganized and revised. Courses must be telescoped, combined, and in some cases, eliminated. Students will have greater respect for courses which are less superficial, and will have more time for preparation and for benefiting from more frequent contact with instructors. The teachers, having fewer students under their direction at any one time, will be able to have the leisure for other pursuits now denied them. Such reorganization is basic; it must be the first step in planning a progressive program for R. I. C. E.

## You—

Don't you dare ask *them* for it! Don't you dare attempt to be a hypocrite!

You there in the angora sweater. Knitting, not hearing a word. Don't you dare!

That young man there in the brown shirt doing your lesson for the next class—you can't hope to keep a straight face when you ask *them*.

That Senior in the third row sleeping off the fatigue from last night's late hours—how can you expect *them* to pay any attention to you?

The Junior who is chewing gum and talking to everyone at the same time in a perfectly audible tone, you can't be serious about it!

You, who just dropped that book for the third time, you, who are making out a lesson plan for next week, you, who are kicking the chair in front for amusement, you, who have covered three sheets of paper with doodling, you, you—

Yes, we are addressing you! Don't you dare in those days to come ask *them*, your pupils, for the attention which you, yourself, couldn't find it possible to give in chapel and assembly!

Miss Thompson's Journalism Class assisted with this issue of *The Anchor*. Members of the class are Anne McDonald, Virginia Thompson, Sheila McCrudden, William MacDougald and John Hogan.

## New Elective Offered By Art Department

The Art Department of the College wishes to announce a new course in Stagecraft in addition to its regular program of required and offered courses. This will be one of the three elective courses in Art and Art Education offered by Mr. Severino.

The course in Stagecraft will be made up of five major units of instruction, and each larger unit is supplemented by minor related units. The major units are listed as follows: (1) scenery construction and painting, (2) stage properties, (3) stage lighting, (4) stage costuming, (5) stage make-up.

An example of how the related or minor unit may be used is shown in the larger unit on scenery construction and painting. Here the educational implications of the materials are shown in the organization and execution of scale models and sandtable projects for integrated work as well as the more obvious work of preparing scenery for the school play, pageant, and operetta.

The activities of the course will include discussions of accepted practices and their application to local educational situations; of great importance will be the actual demonstrations and group experiments on the college and Barnard School stages.

It is planned that the course shall not only fulfill the immediate needs of the student body in staging college productions of various types,

## WORTH MENTIONING

By John Hogan

Shakespeare does the shag! Not quite but he's certainly in the groove when Lunt and Fontaine begin re-creating him, Monday, Jan. 29th. With the presentation of *The Taming of the Shrew*, the immortal bard becomes a rug-cutter.

Seriously though, we shouldn't miss the Lunts (Alfred Lunt and Lynn Fontaine) in their excellent production of one of Shakespeare's best comedies.

In contrast to this, on Feb. 24, a Saturday, two performances of the unabridged version of *Hamlet* will be given. To do justice to this, the perfect tragedy, we shall have in the title role, Maurice Evans, the perfect Hamlet. From all reports of its New York run and of the performances already given during this tour, Mr. Evans' Hamlet is really Shakespeare's Hamlet—and that's worth seeing.

We can't forget to mention the "end-of-term" vacation. Looking for something to do? Well, don't forget that the long-awaited *Gone With the Wind* starts Friday—tomorrow.

but that these activities shall give the student an adequate background to cope with the variety of classroom and extra-curricular activities commonly encountered in the teaching of every subject, whether it is English, History, Science, or the Social Studies.



## Spindrift



by Albert Cohn

### BY THIS TIME

every one has read the innumerable and unnecessary lists of the best ten movies of 1939. And by this time every one who has read the innumerable and unnecessary lists has thankfully forgotten them. Although undoubtedly no one cares, I should like to say that I didn't find any I could agree with completely, and therefore feel called upon to publish my own, to wit: 1—*Nurse Edith Cavell* (which was not, as some misinformed ones seem to think, pro-British propaganda, but was simply and tremendously a stirring thesis against all war); 2—*The Beachcomber* (tops in earthiness); 3—*Wuthering Heights* (a preposterous tale, but powerful good theatre); 4—*The Women*; 5—*Pygmalion*; 6—*Mr. Smith Goes to Washington*; 7—*Ninotchka* (wherein I discovered that Garbo's laugh is less alluring than her smile); 8—*Destry Rides Again* (which made me remember juvenile summer days spent lying on a hammock while devouring wild west tales); 9—*Juarez*; and 10—*South Riding*. As for the widely appreciated *Mr. Chips*, I did not see that and therefore cannot render any stuffed shirt judgment. And now that that's off my chest, we may go on to weightier matters.

### DURING THE

holidays I found time to read only one novel, *The Arrogant History of White Ben*, by Clemence Dane. It is a timely and provoking tale telling how a scarecrow, obsessed by his one scarecrowy idea of ridding the world of crows, magically comes to life and, falling in with overkeen mortals who misinterpret him, finds

himself carried forward along the irresistible path to dictatorship. With such clever logic does Miss Dane weave her fantasy and fact that it is difficult to decide where the grim analogy with today's truth actually begins. But whether or not one can find the beginning, the blood-chilling parallel is unerringly drawn. And to the sorry world of the present, White Ben is a symbolic figure of ironic truth and heroic tragedy.

### TO SENIORS

here at the College, the end of January must always bring a peculiar, strange mixture of sadness and joy. For while we look forward to welcoming back our long missed half who have been lost in the wilds of training, we must also give a parting salute to those others who leave to fill the vacated posts. As undergraduates, perhaps, we did not feel this situation so deeply. But it is with a certain regret we realize that when those Juniors return, we ourselves will be gone. One of the greatest gifts that college years can give—a gift that stands apart from the intellectual gain of the lecture room—is the intimate proof that there exist all about us people who are innately fine and loyal. It has been sometimes implied that this splendid camaraderie of college students is but one reflection of youth. Yet to all of us who have found here contemporaries whom we love and admire, such an inference must always seem superficial. Our paths in the future may not often cross, yet underlying our thoughts and aspirations will ever be a heart-warming confidence that friendliness and integrity are words which stand for substantial realities.

## Forum

To the Editor:

This year a new plan has been devised whereby it is hoped that a great deal of emotionalism may be abolished in the awarding of the Anchor. I would like to take this opportunity to impress upon each and every Ricean the important part he plays in this plan. Competent committees have been appointed to check the attendance at the various functions, but they cannot do the work alone; they need the full cooperation of every student. Please aid the committees and help your class by being present at the games, plays, and dances, and being certain that your attendance has been checked.

Any helpful suggestions from the student body will be greatly appreciated by the committees. It is the sincere wish of the Senior Class to award the coveted trophy in June to the class which shows itself most interested in college affairs.

Cecile Lariviere,  
Senior Class President

Fellow-students:

These are trying times. Every day we hear more and more about democracy. In our field, we hear much of education for democracy. What is democracy? No one seems to know. Everyone, however, admits that our form of government is the nearest approach to democracy in the world today.

Most of us are aware of the intricate workings of our national and state governments and regard this as our conception of democracy. We are all aware of the danger of our national system of democratic government failing in its objectives. But how many of us are aware that our system of student government is failing in its aims and objectives?

We have done an admirable job this year in reorganizing our financial setup. There has been closer surveillance upon the expenditure of student funds than ever before in the history of the blanket tax. The student body has cooperated in a fine way in the collection of the tax for the first term and we have every reason to look forward to that same fine cooperation in the collection of the tax for the next half. We have shown how fine a lesson in democracy we have lived in our electing, taxing, collecting of the taxes.

Why can we not solve our assembly problems in the same fine manner? Why can we not cooperate in the admirable way to show that our particular form of democracy is working? Common decency demands that we move to settle the problem. It is up to each individual to take the matter into his own hands; to show that he is willing to cooperate. Let cooperation be the keynote of our success.

Peter Farrelly,  
Pres., Student Council

### THANKS—

The *Anchor* wishes to thank the following for their help in typing this issue: Josephine Calabro, Elena Calabro and Muriel Labrie.

# BACK FROM THE FIELD

PRESENTING FOUR OUTSTANDING RICEANS WHO ARE RETURNING TO COLLEGE NEXT TUESDAY

## Daniel Mooney

Prominent among the returning members of the Senior Class is Dan



Mooney (or, if the editor insists on formality—Daniel J., Jr.), who relinquished his office as president of the Class of 1940 when he left to assume training duties in the science department of Pawtucket High School. In his first year at R. I. C. E. Dan entered many fields of extra-curricular activity, thereby continuing the busy and successful record which he had left behind at St. Raphael's Academy. At the Academy, he served on the Student Council, participated in dramatics, and for three years was a member of the debating team.

At R. I. C. E., among many other activities, Dan acted as treasurer of Student Council, attended the New York conference of 1939, played on the football team, and presented a highly successful portrayal of *Sir Anthony Absolute* in the Dramatic League's production of *The Rivals*.

A scouting enthusiast, Dan was

voted a member of the Rhode Island Delegation to the National Jamboree held in Washington, D. C., in 1935. For the past four summers he has been a member of the Camp Yawgoog Staff. At camp, he serves in the capacity of campmaster and aquatic instructor. His official year-round title in local scouting is Field Commissioner, Slater District, Narragansett Council.

In addition to these numerous activities, Dan is at present assisting in coaching athletics at Moses Brown School. To say that he is well known and admired by a great proportion of local youths is thus no idle statement. And by his contemporaries at the College and elsewhere he is admired because of his versatility, his dependableness, his commonsense attitude, and, perhaps most important of all, the strong underlying impression of sincerity that those coming in contact with him have always felt.

## Jane Toye

Among the many interesting personalities returning to the College next week is that of well known, and very versatile Jane Toye. Jane is coming back to complete her senior year after State Training in the 5A grade at Oxford Street School.

She is bringing back with her a charming smile and a voice that has delighted many R. I. C. E. gatherings. Jane's interests are wide in range. During her high school days at Saint Xavier's Academy, she was often seen in the Rosa Mystica, Dramatic League, and Operetta performances. Upon entering college she continued in Dramatic and Glee Club work. Her allegiance to the

*Anchor* won her the successive titles of news editor, co-editor, and editor-in-chief. This year she goes on



in the literary field as associate editor of the 1940 *Ricoled*.

It would not be a complete record of Jane's many accomplishments not to mention her fair beauty which won her a place in the Queen's Court on May Day, 1938. But participation in these and many other activities has never swerved Jane from her main goal in collegiate life, which is scholastic achievement.

## James Donaldson

Returning to the College next week after completing his training period at Gilbert Stuart Junior High is James Donaldson who in his three years at R. I. C. E. has established an enviable record.

Jim came to the College from La Salle Academy where he was thrice the recipient of the school's highest scholastic award—the gold letter. He competed in Junior Varsity track and basketball in his senior year and

won a position on the Varsity basketball team.

Since he entered R. I. C. E., he has become its most prominent athletic representative. To him went the honor of being the first and only athlete ever to win the Varsity letters in one scholastic year. He accomplished this while a Freshman by competing in basketball, track and baseball. Since then, track has been temporarily dropped from the sports program but Jim has continued to hold his position on the other two teams. At the conclusion of last year's basketball season, Jim was elected to the captaincy for this year. His ability and leadership are also brought out by the fact that he was captain of the football team which was formed in the fall of '37.

For three years he has been a member of the Student Council and the Athletic Council. In his sophomore year, Jim served as treasurer



of the former. That same year, he was a representative of R. I. C. E. at the Eastern States Conference in New York. Besides his many school activities he has been a prominent member of the Boy Scouts. He is an Eagle Scout and has served as Camp Councilor at Camp Yawgoog.

## Helen Freeborn

Next week when a blond girl with a very sweet smile passes in the corridor, you'll know it is Helen Freeborn. She is among the prominent Seniors who are returning from training. Helen has taken part in so many student activities that she could be a stranger only to the Freshmen. She has engaged in all the sports offered by the College, and has shown unusual capability in basketball and soccer. She has been a member of the Student Council, W. A. A., and Athletic Council. As a Junior, she was elected vice president of her class. The French Club and Dramatic League have held a prominent place in Helen's activities.



Back in high school Helen distinguished herself in many student activities, also. So, you can be expecting big things of Helen next term.

## ANCHOR STAFF

*Continued from Page 1*

emy, served as school publicist. Since the new board is largely the result of shifting of positions only two students are actually new to the editorial work. Miss Gaudet, the new features editor, has worked on features for the *Anchor* for three years. She is the writer of *Gadabout*, and studied Journalism at Brown University. Miss Brown, circulation manager, has had considerable experience in contact work as a prominent member of the *Anchor* business staff.

The new staff members who successfully completed one term as apprentice workers and now become full-fledged *Anchor* members are Business: Florence Courtois, Fay Robin, and Dominic Pusateri; Features: Richard Turner, Morris Rusak, Mary O'Connor, Margaret Holden, Dorothy Gough, Christine Holscher, and Estelle Golden; News: Rosemary Grimes, Annette Archambeault, Marie Doris, Lois Murray, Joseph Young, and Frank Campbell.

## FACULTY NOTES

An article concerning "The Effect of Pre-School Training Upon the I. Q.," by Dr. Grace E. Bird will be published in the 39th yearbook of the *National Society for the Study of Education*, which will be issued in February.

In the *Education Magazine* of December, 1939, Professor Robert M. Brown has published a short article, "Geography in a Teacher Training Institution." He explains his program as carried out at Rhode Island College of Education.

"Development of Teacher Training in Rhode Island," published in the December issue of the *Teacher Educational Journal* was written by Professor Eugent Tuttle. The article, upon which the author has spent much time traces the history of the teacher training movement.

Miss Alice Thorpe reviewed Mary Ellen Chase's book *Goodly Fellowship* at the meeting of the Wheaton Book Club, January 22nd.

Dr. Florence M. Ross, President of the Wellesley College Alumnae

Hygiene and Physical Education Organization, will attend meetings at that college February 8, 9, and 10. On February 7, she will give an illustrated lecture on "Child Health" at the Riverside Parent-Teacher Association.

Professor Bassett was chairman of the group discussing "The Teaching of Current Events," at a meeting of the Rhode Island Social Studies Teachers' Association, January 17.

## Social Calendar

### January

Thursday, the 25th

Riceans fulfill number one social resolution of 1940 by attending gala Junior Prom.

Friday, the 26th

Shut off that alarm! No classes until Tuesday, January 30th.

### February

Thursday, the 1st

"Death" is resummoned to the College when the Dramatic League gives a command performance of "Death Takes a Holiday."

Monday, the 5th

Faculty members fete Seniors at a tea.

## JOBS

*Continued from Page 1*

ushers at the movies, tailors, waiters in restaurants, book dealers, florists, and radio servicemen.

Several of the young men showed initiative this year, by forming the Manville Mountain Ski Club and serving as instructors. Good weather makes instruction sorely needed and so the boys are doing a fairly good business.

Work and play — that's what playing in orchestras seems to mean. A nine-piece all-girl orchestra is represented, with which one girl visited Montreal last year. This year it's to be Cleveland, Ohio, she tells us.

The space reserved for *Comments* left the *Anchor* Survey wide open for so-called commercial plugs—"You name it, we'll get it," campus salesmen promise; a perfect radio service-man guarantees special rates for R. I. C. E. students. One young lady has her "fingers crossed" as she hopes for work; someone else bravely asks, "Any jobs to spare?" Another student, holding two part-time jobs, but supporting "19 sisters and three Good-Humor men," insists "You can't win!"

Win or lose, it's good to have a side-line.

## DRAMATIC LEAGUE

*Continued from Page 1*

whom, in the course of the play, try to contribute to the culture and education of the newly-rich merchant whose aim is to be a gentleman. Henry Birmingham and Harvey A. Goldberg will play fictitious Turks.

Anastasia Dyer, Gertrude Fruit, Dorothy Cole, Claire Gelinis, Alice Mulgrew, Jacqueline M. Gadoury, Barbara Gardiner, and Eileen Meikle will present a ballet number. Edith Miller will be the musician of the evening.

Professor Patterson has announced that the selection for the play, to be given during May Week by senior members of the Dramatic League is *The Admirable Crichton* by James Matthew Barry.

## INDUCTION

*Continued from Page 1*

The testimonial dinner in honor of Mr. Whipple was given by the Rhode Island Institute of Instruction. Dr. Hanley was toastmaster. Dr. Alexander Stoddard, former Superintendent of Providence Public Schools delivered the main address of the evening on "The Fight of Democracy in the United States against Subversive Influences."

**NOVEL EXPERIENCES AS MISSIONARY RELATED BY VIRGINIA THOMSON**

Classes on Saturday but none on Monday—strange food eaten in a boxcar that housed a family—school work that included dishwashing—such were the experiences of Virginia Thomson, who left R. I. C. E. at the end of her sophomore year to attend the Kansas City Training School for Methodist Missionaries, and who is now back as a member of the Junior Class.

Virginia, quiet and charming, showed remarkable patience in answering inquiries. She laid aside her notebook while plied with questions about the western school.

"Our school covered ten acres," Virginia began, "and enrolled about 92 students from all over the United States. We lived with the teachers."

"What kind of classes did you have?"

"Music, religious training, and most of the courses other schools have," Virginia answered. "But," she continued smiling, "we had one duty that you don't have at R. I. C. E., and that was an hour a day of work such as dishwashing."

Monday was a holiday because religious exercises on Sunday left no time to prepare lessons. Saturday was a regular school day.

"Another difference," Virginia re-

membered, "is that the Training School is not co-educational. Even the President was a woman. The only man at the school was a janitor. Recently, a new President was elected—a man, the first one ever to live on the campus."

"What did you like best about this experience?" We queried.

"I liked the work we did in the settlement houses," Virginia decided. "It corresponded in a way to State Training. I was assigned to teach handwork to groups of Greek and Mexican boys. On the Greek Easter, I was invited to visit the homes of several of the pupils. Many of the people were so poor they lived in boxcars down in the railroad yards, but at every house I visited, I had to eat in order not to offend the family. That's an experience I'll never forget!" remarked Virginia, reminiscently.

Graduates of the Training School work as home missionaries all over the United States. To be a foreign missionary one must take more advanced courses.

"The experiences I had in Kansas City have given me new ideals," Virginia concluded thoughtfully, "but they also have made me appreciate Rhode Island College of Education."

**TRAINING**

*Continued from Page 1*

Knightsville School, Barbara M. Scott, critic

Virginia Crowell, Grade 1  
Barbara Moore, Grade 3

**CUMBERLAND**

Garvin Memorial School, Mabel R. Stevenson, critic  
Leora A. Balkcom, Grade 1 and 2  
Catherine M. Conway, Grades 3 and 4

**EAST PROVIDENCE**

Brightbridge School, Mary W. McCoart, critic

\*Gladys M. Hebdon, Grade 1  
Josephine S. Lemanski, Grade 2  
Arthur E. Platt School, Cora E. Welch, critic

Olive G. Weeden, Grade 4

**LINCOLN**

Manville Junior High School, E. Burnell Overlock, critic  
Francis S. Milligan, Grades 7 and 8

**NEWPORT**

Rogers High School, Almira B. Coffin, critic  
Frederic W. King, Mathematics  
Sheffield School, Marion E. Clarke, critic

Ellen E. Bliven, Grade 4  
Cecelia M. Sullivan, Grade 5

**PAWTUCKET**

Pawtucket High School, Earle A. Phillips, critic

\*Robert J. Blotcher, Science  
Joseph Jencks Junior High School, Elizabeth B. Fanning, critic

\*Robert W. Hyde, Social Studies  
Samuel Slater Junior High School, Jennie E. Cashman, critic  
Eleanor Dodsworth, English

Samuel Slater Junior High School, Elizabeth L. Jenney, critic  
Ann F. Emond, Mathematics  
Baldwin Street School, Gertrude S. Heckman, critic

Barbara F. Blotcher, Grade 5  
Fairlawn School, E. Mildred Hill, critic  
Genevieve B. Suita, Grade 3

Prospect Street School, Anna J. Burns, critic

Carolyn Cohen, Grade 5

**SMITHFIELD**

Esmond School, Kathleen T. Connor, critic

Elizabeth F. Crook, Grade 5  
Mary V. Fanning, Grade 6

**WARREN**

Main Street School, Mary V. Quirk, critic  
Virginia Kirkliwski, Grade 6  
Gertrude Laurienzo, Grade 6

**WARWICK**

Nelson W. Aldrich High School, S. K.

Marshall Robertson, critic  
\*Beatrice F. Carroll, Social Studies

Bayside School, Mary A. Galiano, critic  
Alice C. Reynolds, Grade 1  
Regina A. Sheehan, Grade 3

**WESTERLY**

Bradford School, Frances A. Cook, critic

Muriel A. Tobin, Grades 3 and 4  
Eleanor H. Crandall, Grades 7 and 8

**WEST WARWICK**

Cowesett Avenue School, Mary A. Canavan, critic

Bertina R. Miller, Grade 4  
Amelia Wargoski, Grade 6

**WOONSOCKET**

Woonsocket Junior High School, Helen E. Mahoney, critic

Metro Kwasnicki, Social Studies  
Woonsocket Junior High School, Gertrude F. Lloyd, critic

Leonard H. Mailloux, Jr., Grade 7  
Harris School, Lena B. Ford, critic  
Lucille Daigle, Grade 4

Marion A. Fanning, Grade 6

**PROVIDENCE**

Esek Hopkins Junior High School, Eileen L. Smith, critic

Thomas V. Lowery, Social Studies  
George J. West Junior High School, Alice M. Kinyon, critic

Margaret J. Briggs, English  
George J. West Junior High School, Rosanna C. Flanagan, critic

James D. Warren, Mathematics  
George J. West Junior High School, Ann E. Sullivan, critic

John C. Murray, English  
Gilbert Stuart Junior High School, Catherine M. Casserly, critic

Jane Place, Science  
Nathan Bishop Junior High School, Mary A. McCusker, critic

Mary G. Munson, Social Studies  
Oliver Hazard Perry Junior High School, Addie M. Gage, critic

\*William T. Nicholas, Science  
Roger Williams Junior High School, Eleanor McPhillips, critic

Josephine Calabro, English  
Roger Williams Junior High School, Estelle A. Barker, critic

\*Vincent J. Balkum, Social Studies  
Samuel W. Bridgman Junior High School, Catherine M. Gibbons, critic

James Russo, Mathematics  
Samuel W. Bridgman Junior High School, Gertrude M. Carmody, critic

Robert T. Byron, Social Studies  
Beacon Avenue School, Isabel L. Gormley, critic

Rita Standel, Grade 1  
Agnes D. DesGranges, Grade 2

Mount Pleasant Avenue School, Katherine M. Murray, critic

Eleanor L. McAuliffe, Grade 3

**SPORTS**

Forced from the outset to compete under severe handicaps, the basketball team has scored but two victories in seven encounters. Its conference record thus far is two wins against three defeats.

The team opened its season against Hyannis Teachers College at Hyannis without the benefit of the usual "warm-up" contest on its home court. The height advantage of Hyannis was a decided factor in the 53-36 defeat of the Ricemen.

Following this game, the team left on a three day trip to Maine to meet two conference opponents. For seven years the team had made the trip without once scoring a victory. It was the lot of this year's club to chalk up the first Maine victory when it defeated Gorham Normal, 40-36. On the following night, the players missed making it a double victory by the narrowest of margins as they went down by a one basket margin, 55-53.

In the return game with Gorham played at the La Salle gym, the Rice team really clicked as it gained its second victory by a score of 41-31. Rice faced a five point deficit at the close of the first half, but early in the second half put on a surge that

could not be thwarted and was never again in danger.

Following this game the squad had a month's layoff during which but two practices could be held. Thus in the game against New Britain the lack of practice and competition showed up glaringly and a 53-32 loss was the result.

**CAMP**

*Continued from Page 1*

It was agreed at the meeting that very little could be done immediately to prepare the camp until warmer weather arrives. For the present, however, accommodations for a small party for skating and skiing can be made available.

As Mr. Whipple said, "The site now merely presents opportunities to the ambitious, outdoor-loving students for development for college recreational purposes." The house to be renovated is one and one half stories high and can be remodeled to accommodate twelve to fifteen overnight. The house overlooks the water and is surrounded by an open field.

Guests of Mr. Whipple at the initial skating party were Mrs. Andrews, Miss Langworthy, Miss Carlson, and Mr. O'Grady of the faculty and the following class and club representatives: Cecile Lariviere, Senior Class; Daniel Kitchen, Beth Crook, Junior Class; Robert McCambridge, William MacDougald, Sophomore Class; Joseph Young, Freshman Class; Marian Goff, Jane Place, Cecilia Sullivan, W. A. A.; Margaret Walsh, French Club; Michael Morry, Italian Club; Raymond Ferri, M. A. A.; Lorraine Tully, I. R. C.; Mary Munson, Anchor; Linnea Bockert, Nature Club; Margaret Kenny, Student Council.

**PROM**

*Continued from Page 1*

Brown, Professor and Mrs. Waite, Professor and Mrs. Cavicchia, Mrs. Andrews, Miss Thorpe, Miss McGuinness, Miss McArdle, Miss Baxt, Miss Meister, Mr. and Mrs. Warren Nystrom, and Miss Emond. Dr. Bates, Dr. Rockett, Mr. Ream, Mr. Marsh, Mrs. MacLeod, Mr. Kelly, and Mr. Brown of the Board of Trustees will also receive.

The Junior Social Committee, which has arranged the dance, is under the direction of Barbara Geoghegan. She has also been assisted by Barbara Henries, Ruth Donahue, Lucille Daigle, Regina Sheehan, Jean Carson, and John Murray.

Mary E. Stafford, Grade 1  
Oxford Street School, Jane M. Walker, critic

Margaret Castaldi, Grade 5B  
Eleanor Whitman, Grade 5A  
Summit Avenue School, Margaret G. McKenna, critic

Mary Davey, Grade 5A  
Frances R. Garvey, Grade 6B  
Windmill Street School, Helen J. O'Brien, critic

Emma M. Anderson, Grade 2A  
Elaine Gony, Grade 2

**HENRY BARNARD SCHOOL**  
Edna M. Conlin, Grade 2A, Emma G. Peirce, critic

Helen Lafreniere, Grade 6A, Helen M. Triggs, critic  
Kathrine Lech, Grade 2B, Prudence D. Fish, critic

Michael A. Morry, Jr. High Math, Inez E. Jordan, critic  
Rita Perrault, Grade 5B, S. Elizabeth Campbell, critic

Barbara W. Tefft, Grade 6B, Marjorie L. Bean, critic  
\*Member of the one year course for graduates of other colleges.

FREDERICK PELLETIER  
Pres. and Manager

**Pelletier Construction Co.**  
(Incorporated)

**GENERAL CONTRACTORS AND BUILDERS**

173 Bailey Street, Woonsocket, R. I.  
Phone 2980

For zero weather . . .

**EAR WARMERS 98c**

Knitted wool head bands that fit snugly and comfortably. Grand for skiing or skating.

Sportswear, 2nd floor

**The OUTLET Company**  
SHOPS ISLAND'S LARGEST DEPARTMENT STORE, PROVIDENCE

**READ & WHITE**

MEN'S and WOMEN'S FORMAL CLOTHES RENTED

FOR ALL OCCASIONS "QUALITY ALWAYS"

WOOLWORTH BLDG., PROVIDENCE, R. I. Next to City Hall Ga. 3447

**FACULTY CORNER**

*John B. Archer*

"What this country needs is more bad music." Such is the rather cock-eyed slogan of a recent book written by a man who didn't mean it at all literally. What he really does is to gloat over the courage of an increasing number of free spirits who have dared to gang up together for the purpose of playing their neglected instruments once a week at someone's house without let nor hindrance. The whole country is dotted with such happy abandoned groups. It almost approaches a cosmic urge. Each comes to the meeting because he likes to play and each member scrapes or tootles along in magnificent disregard of his neighbor. If the air becomes thick with sour notes, he should care—and anyhow, the non-musical members of the family have long since disappeared for bridge.

Now, I am all for this sort of thing. Granted that the result is not so hot from a musical standpoint, it tends to grow better week by week and after all, the fun lies in the actual participation and not in getting ready to show off. Our country will not become musical as a nation if most of us sit back and let a few experts hand us our music. In doing it ourselves, we widen our technical resources, get acquainted with a fascinating new literature, and indulge in a pleasing adventure in the gentle art of living. It is a grand way of taking your soul out for an airing in a troubled age that tends to make souls stuffy.

All this gives me the opportunity to express my gratification over the favorable response to the call for a string ensemble at the College. The material is undoubtedly at hand and the interest already expressed is encouraging. Such an organization may become a serviceable addition to our activities and it will give much pleasure to those who play. So, if you chance to scrape the strings a bit, come on in and take your soul out for an airing.

**Waldorf**  
New Full Dress Suits TO HIRE  
New Waldorf Tuxedos \$22.50  
10 Weeks to Pay  
Men's Formal Wear Exclusively  
**WALDORF CLOTHING CO.**  
212 UNION STREET  
Cor. Weybosset

Where You ALWAYS Shop with Confidence  
**WE KNOW You Will Like Them!**

**Shepardess**

**Stockings**

Selling thousands of pairs a year is the proof of our confidence in this hose. All the new shades to delight you.

**Hosiery Store—Street Floor**