

# THE ANCHOR

## RHODE ISLAND COLLEGE OF EDUCATION

Vol. XI, No. 5 (6)

PROVIDENCE, RHODE ISLAND, THURSDAY, FEBRUARY 29, 1940

Price 10c

### Farrelly Will Lead Finance Discussion At Conference

#### Honor Due to Our Tax Success

Peter Farrelly has been invited to act as general chairman of a panel, *Making, Adoption and Audit of Student Activities Budget*, at the meetings of the Eastern States Association of Professional Schools for Teachers to be held at the Hotel Pennsylvania, New York City, the weekend of April 5.

The comparable success of the Blanket Tax at Rhode Island College of Education has been recognized in this honor of leading a discussion on budgeting with a group of colleges chosen for their outstanding work in student finance. Students participating in Mr. Farrelly's panel will represent the State Teachers Colleges of Kutztown, Pa.; Frostburg, Md.; Fitchburg, Mass.; Edinboro, Pa.; Jersey City, N. J.; East Stroudsburg, Pa.; and North Adams, Mass.

Mr. Farrelly will base his discussion upon a four-year survey of estimated expenditures and values received from enterprises here, common to most teachers colleges—Athletic Organizations, Dramatic League, Glee Club, Student Government, and Publications. He is contacting representatives of his group to find the outstanding contributions of their colleges to the topic.

A Student-Faculty Banquet and Dance will be held at 6:30 o'clock Friday evening, April 5, in the Grand Ball Room of the Hotel Pennsylvania.

### "To Be or Not to Be" -- an Actor; Maurice Evans Discusses "Hamlet"

Arriving from New York Saturday morning, Maurice Evans immediately made for the Metropolitan Theatre and rehearsed his players for two long hours. We were told that on matinee days Mr. Evans grants no interviews. However, we managed to meet him for a few moments after the first act of the evening performance.

As soon as introductions were over, he gave us the impression that he had known us all his life—in other words Hamlet and we were at ease with each other. His clean-cut features were lighted by an engaging smile, which seemed to say, "I'm busy, but not too busy to talk with you."

Mr. Evans was torn at one time between two ambitions—one for the stage and the other for medicine. From the time of his momentous decision until the present, his rise to Shakespearean fame has been phenomenal. During his youth he played small bits with traveling stock companies, until finally he received his

big chance. In the parlance of the theatre, "he scored."

Now his first love is the theatre. When Hamlet was in rehearsal, he often spent fifteen hours a day working. This is not too be wondered at when one realizes that Mr. Evans is on the stage three hours and twenty minutes of the four hours *Hamlet* plays. He told us that he exercises religiously every morning—hence his lithesome figure that moves with astounding ease from one side of the stage to another. That he is an untiring worker and an exacting person for detail is evidenced by the meticulous attention given to every scene in the long *Hamlet*.

Mr. Evans turns to the sea for yachting and fishing as recreation, he revealed. He went on to tell us that he was disappointed in the turnout of the people of Providence to see *Hamlet*. (It did seem a shame that more people did not witness this great performance.) In the next breath he stated that the legitimate theatre's popularity is definitely on

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### League Presents Classical Play March 12, 14

#### Assembly Will See Production

Production dates for *The Merchant Gentleman*, the Moliere comedy, have been changed by the Dramatic League to March 12 and 14. The March 12 production will take the form of a Tuesday Assembly for the students. Bernard Schuster and Christina McLean continue to play the leading roles of M. Jourdain, a Parisian merchant, and his wife, Mme. Jourdain.

Miss Langworthy is directing Anastasia Dyer, Gertrude Fruit, Dorothy Cole, Claire Gelinas, Alice Mulgrew, Jacqueline Gadoury, Barbara Gardiner, and Eileen Meikle in a ballet number for the performance. Mr. Archer is writing music for songs and arranging the string ensemble to accompany the ballet.

A revised list of students appearing in the play is as follows: Eunice Marshman, Constance Deveraux, Francis Murphy, Albert Russo, Margaret Dwyer, Joseph Young, William McDougald, Alston Sugden, Francis Carter, Cecil Card, George Di Cola, Romolo Del Deo, Louis Wendel, Harvey Goldberg, John Cannon, Lucien La Joie, Joseph Whelen, Frank Campbell, John Hogan, Allan Morris and Bernard Mason. Miss Edith Miller will provide musical entertainment.

### Upper Classes and Organizations Start Second Term with New Slate of Presiding Officers



1st row, Jean Vanslette, Betsey Wildes, Cecile Lariviere, Lorraine Tully  
2nd row, Anne Rogers, Samuel Kolodney, Virginia Thomson, Daniel Mooney

### Daniel Mooney Chosen Senior Class President

At recent meetings the Seniors and Juniors reorganized their classes and elected officers for the remainder of the year. Daniel Mooney was chosen president of the class of '40, returning to the position which he held before he went out training. Those elected to serve in the remaining offices are Belinda Taylor, vice-president; Cecile Lariviere, secretary; Peter McGowan, treasurer; Roselyn Smith, chairman of the social committee. Representatives to the Student Council include Agnes Kirk, Margaret Otto, Delmazia Aurecchia, and James Donaldson.

The Juniors again reelected Daniel Kitchen as president, and completed their slate with Frances Graben, vice-president; Margaret Walsh, secretary; Guy Villatico, treasurer; Barbara Geoghegan, chairman of the social committee. Junior representatives to the Student Council are Rita Carey, Edward Hunt, Margaret Corbett, and Marie Doris.

#### CLUB ELECTIONS

Second semester club elections have resulted in the following officers:

##### GLEE CLUB

President.....Cecile Lariviere  
Vice President.....Edith Poor  
Secretary.....Mary Fitzgerald  
Treasurer.....Louise Aust  
Social Committee Chairman  
Ruth Donahue

##### DRAMATIC LEAGUE

President.....Grace Brophy  
Vice President.....Anna Crawley  
Second Vice Pres. Samuel Kolodney  
Secretary.....Margaret Coutts  
Treasurer.....Agnes Kirk  
Social Committee Chairman  
Josephine Burke  
Social Committee: Mildred Haire,  
Dorothy Foley, Catherine Morgan,  
and William MacDougald

##### CHARLES CARROLL CLUB

President.....Samuel Kolodney  
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### Roller Skating Party

A Roller-Skating party will be held March 5 at Bobby's Rollerway on Newport Avenue, Pawtucket. The affair is being sponsored by the Athletic Council and tickets may be purchased from any of the committee members—Margaret Kenny, Francis Grimes, Dorothy Foley, Margaret Dixon, Mary Cook, Allan Morris, and Lynwood Hoxie. Attendance at the party is not limited to students of the College.

### Juniors Top List In New Anchor Ratings

According to a new system devised by Cecile Lariviere, ex-president of the Senior class, the Anchor will now be awarded to the class amassing the largest percentage. This system took effect December 19, 1939. Part of the awarding will be based upon attendance at college functions.

Below is a list of the standing of the classes up until the time of printing:

#### Juniors

Operetta 4%  
Junior Prom 4%  
Athletic Activities 2%  
Total 10%

#### Sophomores

*Death Takes a Holiday* 2%  
Athletic Activities 2%  
Total 4%

#### Freshmen

Athletic Activities 2%  
Total 2%

### College Groups Plan Dinners for Thursday

The *Anchor* staff and Charles Carroll Club are planning supper meetings Thursday evening, March 7. The Carroll Club supper will be the first social event since the presidency of Samuel Kolodney. The evening's entertainment will feature a quiz contest between members of the faculty and the student body, and a talk by an announcer from one of the Providence radio stations, who will relate various anecdotes concerning letters he has received and celebrities he has interviewed. Food will be manly and robust as is usual. Other events on the program of Joseph Young, social chairman of the organization, include a picnic, a splash party, a smoker, supper meetings, and various informal gatherings.

The *Anchor* supper is being supervised by William McKenna, of the News Staff. He is being assisted by Anne McDonald, decorations; and Dominic Pusateri, invitations. Lois Murray will be in charge of service with the aid of Christine Holscher, Rosemary Grimes, Sheila McCruden  
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# The Anchor

A Digest of News and Letters

Published monthly by the students of Rhode Island College of Education at Providence, R. I.

Vol. XI

February 29, 1940

No. 6

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## OUR VOTING PROBLEMS

THE recent outburst in Pawtucket has made voters aware of what goes on behind the scenes at elections. To come nearer home, the disgraceful proceedings at the last Dramatic League meeting, to mention only one instance, were the result of a growing resentment toward unethical political practices in vogue here.

The chief vices in voting at Rhode Island College of Education are as follows:

1. An absolute disregard for parliamentary law
2. Vicious activities of cliques who push nominees through without giving opportunity for other nominations
3. Absolute "backbonelessness" of voters who air their objections in the locker rooms, but never have the courage to express themselves at elections.

Especially noticeable is our habit of closing nominations while students are on the floor to name others. The law definitely states that such a vote must be unanimous. Is it unanimous when those still wishing to propose nominees vote not to close nominations? Authorities feel that it is the best policy, when nominations are being made in good faith, to allow them to be made.

Motions for unanimous election are distasteful to fair-minded people, unless the candidate is unquestionably the only one qualified. In an average class of 125, we ought surely to have six or seven nominees for each post. A split vote often recognizes potential ability and thus brings about good feeling in a group.

The shameful practices of cliques are not worthy of Rhode Island College of Education. This college is training students to teach the next generations. We Americans are proud of our democracy. Can we expect to train children to be citizens in a democracy when we as student-teachers practice the worst evils afforded by it?

The persons responsible for this situation are—You. Poor Majority, fearful of losing friends, you hesitate to oppose a motion or nominate your own choice. And silly Nominee, putting limelight above all else, you break and make friendships according to the voting.

Elections are a matter about which there should be no after-doubts, nor dissatisfaction. It is the duty of students at R. I. C. E. to conduct elections according to parliamentary procedure and to so act that the will of the majority rules.

## THAT NEW FEELING

CONFIDENCE is a quality which imbues a group with a satisfied and kindred spirit. Students who have spent some years at R. I. C. E. have felt that spirit growing rapidly. We owe our ripening concern for college activities to the confidence inspired by our administration and by the increasing attention of the Board of Trustees and to the hope for the future that such a confidence begets.

We have noted the attendance of President Whipple and members of the Board at basketball games and college functions, and appreciate their interest. We are grateful for their endeavors and suggestions concerning the Women's Recreation Room and Gymnasium improvements. Our new outing center is an anticipated pleasure. We like being a part of such ceremonies as the Induction, and that rendered Professor Brown. We have observed these and many other favors and trusts given us, and not belittling all the benefits we have received before, we wish to express our gratitude, and pledge our cooperation to the administrators of Rhode Island College of Education.

## Photo Hobbyists Form New Camera Club

At its second meeting last week, the newly formed Photography Club met to elect officers. Jean Vanslette was chosen president; Ruth Lawless, vice-president; Alice Otto, secretary-treasurer; and Matteo Salemi, program chairman. It was decided that the Club be informally organized, that a social program be included, and that membership should not be limited. The only requirement is an interest in photography.

The Club was organized to fill the need of one of the most lively hobbies at the College. At the first meeting several activities were planned, such as an exhibit; an exchange salon with Bridgewater; and a few trips to local parks and other places of interest.

Since many of the members have neither developed nor printed any photographs, it was decided that at every meeting some phase of photography helpful to beginners would be taken up. Meetings of the camera enthusiasts are held every Monday at three.

## Senior Literati Join College Kinsprits

The Kinsprits, Senior Literary Society, held its organization meeting on Wednesday afternoon, February 21. Miss Alice Thorpe, Faculty Kinsprit, explained the character of the Club, and the rest of the meeting was devoted to the election of the Presiding Kinsprit, and the Kinsprit Who Presides When the Presiding Kinsprit Is Absent. Betsey Wildes and Marian Welsh, respectively, were elected. At a later meeting, Dorothea Quinlan was chosen as Scribe, Ruth Post as Mistress of the Exchequer, and Catherine Regan as Leading Social Committee Kinsprit.

The Club's activities for this year are limited to three meetings, anticipated as of especial interest. There is a hope that Dr. O'Neill of Providence College will speak at the March meeting. One of the gatherings will be devoted to individual personification of good books of the day, and in place of another meeting at the College, a trip to The Wayside Inn is in the offing.

## FACULTY CORNER

Prof. Fred J. Donovan

A matter of concern to all teachers of literature should be the values underlying the literal. If we ourselves fail to read beyond the surface values, our service to true knowledge and true literature will be nil. Often we rest satisfied in the thought that teaching is the imparting of knowledge, and forget that the dignity of our profession calls for the imparting of true knowledge.

Only to the extent that we have formulated for ourselves definite critical principles as a yardstick or criterion, will we be able to evaluate and instruct our pupils as to what is or is not literature. For example, in the case of Best Sellers, if we accept them all as literature, we evidently don't know what literature is. First of all, do we stop to consider the high pressure salesmanship methods of publishers of today? These publishers are not concerned with literary values, but they are very much concerned about monetary values.

We have never associated culture, refinement, literary discrimination with the mass mind. If the reading public do not react to literary values, the publisher recommends they be given the values they want. The writers, recruited from the ranks of journalists, know just what they want. The result—sex, cynicism, sensation. Are we, as teachers, to accept these as literary values? Likely we will, under the pressure of Review Magazines, Book of the Month Clubs, and what has been called "mental climate," which conditions us to accept a current critical pattern. I say we will, unless we have minds of our own. Then, of course, we run the danger of being considered either radicals or genuines.

The situation in the field of letters, with its exaggerated phonographic realism and naturalism, is akin to that of the Restoration Period. At that time "a host of valiant playwrights catered to the jaded appetites of an over-sated public." So the question is: Should public ap-

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## Spindrift



by Albert Cohn

### SOMEWHAT DAZING,

to say the least, is the definition which resulted from the Carnegie Foundation's study of Pennsylvania normal schools: "A normal school is a school where subnormal students are taught by abnormal teachers."

### THE RECENT

temperamental outburst among the stars of the Metropolitan Opera firmament was yet another instance of the eternal conflict between crabbed age and youth. To replace Conductor Arthur Bodanzky, the famous Wagnerian conductor who died suddenly in November, Erich Leinsdorf, but 27 years old, was chosen. Almost immediately opposition coagulated in the large, but widely admired, persons of Tenor Lauritz Melchior and Prima Donna Kirsten Flagstad. Their battle cry was "Inexperienced!" How many thousands of ambitious youth have been disheartened and embittered by the same depreciation! And in view of Mme. Flagstad's own long experience in releasing the Valkyrie warwhoop, one might pardonably expect her to get results on the new motif. But to Edward Johnson, General Manager of the Metropolitan, youth owes a sincere accolade. Said he: "There are some old boats...who, because they have exalted egos since they have no competition for their roles, would like to be dictators of the Metropolitan. The operatic art and this institution are greater than these, and will be here, along with Mr. Leinsdorf, long after they are gone..." Left thus high and dry in their abortive revolt, Broadway's

Tristan and Isolde had to smooth their own ruffled feathers. When Melchior made his next appearance, in *Götterdämmerung*, he received only cool applause from the audience. Conductor Leinsdorf received an ovation. And youth received a new injection of confidence.

### MORE EXPLOITS

of the energetic and managerial Lucia have recently been conjured up and recorded by E. F. Benson. While they do not always show the ladies of Tilling exerting their feline strategy and resourcefulness to the utmost, they nevertheless satisfy. And Tilling still remains, of all modern fiction villages, the nearest in atmosphere to quaintly lovable Cranford. The Lucia intrigues seemed to reach their most brilliant flowering of genteel acidity and backbiting in *Mapp and Lucia*, which was published in 1931. Previous to that, we had *Queen Lucia*, *Lucia in London*, and *Miss Mapp*. Since, we have had *The Worshipful Lucia*, and now this latest book, *Trouble for Lucia*. In between, Mr. Benson dashed off such amusing tales in the same vein as *Paying Guests* and *Secret Lives*. One of the endearing things about the new series of clashes that gather about Lucia, who is now mayor of Tilling, is the inclusion of many old favorites. Chief among these is Susan Leg, the emotional novelist and heroine of *Secret Lives*. Unfortunately, Miss Leg does little more in this tale than to become Lucia's colorless sycophant. It is doubtful that Lucia and her restless neighbors will ever find a permanent place in posterity's literary heritage. Yet it is just possible that they will finally come to rest among that esoteric company which is best characterized by Anthony Hope's *Dolly Dialogues*.

## Social Calendar

- March 5 or 6—Do you want to have a good time? What are we waiting for? It's the Athletic Council's Party.
- March 7—Collegiate reporters report at the *Anchor* Supper. The men of the college work up their appetites, too—The Charles Carroll Club Supper.
- March 11-16—Have John Bull, Uncle Sam, and all the "isms" been giving you a merry chase? Catch up with them now—this is World Affairs Week.
- March 12—Matinee performance by the students of *Le Bourgeois Gentilhomme*.
- March 13—Sophomores, let down your hair and relax! Freshmen are entertaining you!
- March 14—*Le Bourgeois Gentilhomme* is given at night.



# Ricemen Conclude Season in Game With Hyannis Tomorrow Night

## Collegiate Competition To Lose Four Seniors

A battle-weary R. I. C. E. quintet will ring down the curtain on their hoop wars Friday evening against a strong Hyannis Teachers aggregation at the Mt. Pleasant High Court. To date Hyannis is undefeated in league competition and a victory for the Ricemen would enable them to salvage some prestige from an otherwise dismal season. In their first engagement the O'Grady-men were defeated 59-33 at Hyannis. R. I. C. E.'s hopes for a win received a substantial boost Saturday night as Rider College proved that Hyannis was far from invincible as they swamped the Teachers by a 64-43 score.

Four Seniors will be wearing the silks of R. I. C. E. for the last time Friday evening. They are Fred Csizmesia, Captain Donaldson, Jack Goodwin, and J. Hetherman. The students of the college are urged to make an effort to attend this final tilt and give these players the plaudits they so richly deserve as they bow out of collegiate basketball competition.

The Ricemen engaged Durfee Textile at Fall River, Saturday night, and after the smoke of battle had cleared, they found themselves on the short end of a 52-48 score. R. I. C. E. held a 24-9 advantage at the end of the first quarter, but as has been the case in numerous other games this season, they proceeded to blow their lead. Jim Sullivan captured scoring honors for R. I. C. E., hooping 14 points from his position as guard.

Providence College Freshmen registered a 59-44 win over the Ricemen at Harkins Hall last week. Coach O'Grady's hoopsters had trouble finding the range in the low ceilinged gym. R. I. C. E. forged to an 11-7 lead at the quarter mark but were behind 27-23 at half time. Lee, P. C. forward, annexed high scoring honors with 17 points. Goodwin was tops for the Ricemen with four baskets and two foul shots for a total of 10.

## Frosh Promise Novel Party for Sophomores

An air of mystery surrounds the plans of the Freshman Party to be held March 13 in honor of the Sophomore Class. Social Committee Chairman, Richard Turner, discloses only that "departing from the ordinary type of party, the class of '43 will present an entertainment that will leave the Sophs talking in Hollywood adjectives."

Social Committee members, Gladys Hallvarson, Helen Sanford, Dorothy Cucarelli, and Ruth Fox, continue the suspense by refusing to reveal any detail of their plans.

## FROM THE BLEACHERS

by Frank Campbell

Now that Bob Byron is out training and must maintain his professional dignity, I, a lowly Freshman, have donned the slightly soiled robes of a sportswriter and shall attempt, for the rest of the semester, at least, to continue the excellent work accomplished by the aforesaid Mr. Byron. —Well, here goes—An unusual amount of interest is being attached to the coming interclass basketball games. If spirit and pep are any criteria of these clashes, (and I assure you they will be clashes) the Seniors are as good as in. Recently, one of them, in discussing the senior line-ups pointed out that no other class could present such an imposing array as Donaldson, Csizmesia, Hetherman, Goodwin, and, of course Dan Mooney.—On March 15th, the All-Conference basketball team will be announced. One of the more important requisites for a place on this mythical team is a real fighting spirit. In our opinion, Captain Jim Donaldson bows to no one in this respect.—With the installation of two new tables, ping pong has reached a new high in the interests of Riceans. Not every school in R. I. can boast of three tables.

There is still some doubt regarding the question of R. I. C. E. sponsoring a track team. We could not produce enough strength in the weight events to warrant our competition in dual track meets. If, however there is to be a N. E. Conference track meet, Coach O'Grady feels confident that he can muster enough good runners to assure R. I. C. E. of a respectable percentage of the points. Mr. Brown of the Board of Trustees has been an interested spectator at most of the basketball contests played to date. Many of the girls attending the basketball games of the Ricemen seem far more interested in the players as individuals than they do in the team as a whole. Below are some of the remarks overheard at a recent contest at the Mt. Pleasant gym.

### O'GRADY'S GLAMOUR BOYS

Isn't Goodwin cute, my dear,  
Bob Byron is so handsome;  
Sullivan's dashing here and there,  
Does the same thing when he's dancin'.  
What a man is Hetherman,  
What a smile on Donaldson;  
Csizmesia and Steinwachs are so tall,  
Oh, yes! They do play basketball.  
Oh, Yes! They do play basketball.

### Individual Scoring Thru the Providence College Frosh Game follows:

Donaldson .....	121	Sugden .....	43
Kitchen .....	108	Hetherman .....	16
Csizmesia .....	99	Kwasnicki .....	15
Byron .....	91	McDougald .....	5
Goodwin .....	81	Steinwachs .....	5
Sullivan .....	69	Milligan .....	4

## FACULTY NOTES

Professor Catherine Connor will be heard over the air waves of WJAR Thursday morning, March 28, at 9:45. She will present a dialogue concerning Greece, especially a day in Athens, as a correlated history and geography lesson for the weekly educational program heard in the Providence Schools.

Professor Robert E. Brown will join many eminent historians and geographers in submitting a paper at the Eighth American Scientific Congress, held in Washington, D. C., March 10 to 18. Professor Brown has chosen the topic, *Settlement of the Grasslands in North and South America*.

The February 18 Sunday Journal carried a book review by Professor Donovan of a novel by Bert L. Shurtleff, a student in the Saturday classes at R. I. C. E. *Charleston Bound*, a story of the American Revolution, is the second novel Mr. Shurtleff has written. He is known to Providence football fans as a member of the famous Brown "Iron-men" team.

Mr. C. Owen Ethier attended a dinner given by the alumni of the University of Chicago for Dr. Robert M. Hutchins, president of that institution, last Tuesday, at the Hotel Vendome, in Boston. Mr. Ethier studied at the University of Chicago in the summer of 1933.

## Dick Turner, Troupe Take to Road in April; Plans Include Appearances in Nearby States

On approximately the first of April, with a company of four other students, and a repertoire of three one-act plays, Richard Turner, enterprising Freshman, intends to take to the road, performing in granges, churches, hospitals, or wherever he and his talented group can get a public hearing. The group of students includes Mary and Eileen Wheelan, Joseph Young, and John Cannon. This is not the first time that Mr. Turner has attempted this sort of thing, for last year while at State College he had a similar group, but failed to take to the road because the leading man was injured while swimming several days before they were to start.

The system is one which Mr. Turner has perfected over a long pe-

## Girl Hoopsters Vote; Seniors Offered Bribes

With hilarity and good spirit prevailing, the women of the senior basketball squad donned their decadent gym suits once more and elected Ruth Tattrie captain of their ranks after a series of campaign speeches which the nominees for captaincy were forced to make from soap boxes.

The four women nominated for leadership were Helen Schramm, Dorothy Usher, Barbara Marshall, and Miss Tattrie. Miss Usher, realizing the frailty and general delicate condition of the Seniors, promised, if elected, to provide long rest periods between quarters. Miss Schramm promised an orange apiece at the games. Miss Tattrie did her one better and promised to purchase two oranges for each player, and this plank in the platform swayed the hungry element of the squad. . . . The Seniors are still waiting for oranges.

After the election, the victorious candidate was carried aloft by her teammates in a triumphal procession along the corridors amid loud cheering.

The Sophomores have elected Evelyn Prince to captain their team and the Freshmen chose Mary Cook to lead the yearling players.

## CLUBS

### Continued from Page 1

Vice President.....James Donaldson  
Secretary.....William McDougald  
Treasurer.....Joseph Brady  
Social Committee Chairman

Joseph J. Young, Jr.

INTERNATIONAL RELATIONS CLUB  
President.....Lorraine Tully  
Vice President.....Eleanor Gaudet  
Secretary-Treasurer...Anna Crawley  
Social Committee Chairman

Anne Rogers

Program Committee Chairman

Edward Hunt

Social Committee Members: Lena Belgers, Grace Brophy, Rita Carey, Eva Levine, and Francis Murphy

Program Committee Members: Eileen Munson, Edith Poor, Cather-

## Posture Week Echoes Heard on Campus

"Man who stand crooked, not straight." Confucius, too, had something to contribute to our Posture Week, which was held at the College from February 12 to 20.

We were made posture conscious, immediately on Monday morning, by haunting posters which cleverly reminded us that we and our postures were "in the spotlight!" Not to omit a single detail, we "Rolled Out the Barrel" and went "To It," all to the good of correct posture. Mrs. Andrews and her associates in the Health Department held our attention for the first three days of the week with such catchy slogans as:

"The Debutante Slump brings the Middle-Aged Hump."

"Do you know that Cleopatra's poise won Caesar?"

Despite some of the humorous displays, the posture campaign was taken seriously by both faculty and students alike and everyone became interested in "Not what is your standing, but how are you standing?"

With the success of her first two exhibits, footcare and shoes, and posture, as a foundation, Mrs. Andrews is now preparing an exhibit on diet. Start watching those vitamins now!

ine Regan, Beatrice Swartz, and Joseph Young.

WOMEN'S ATHLETIC ASSOCIATION  
President.....Helen Freeborn  
Vice President.....Helen Galvin  
Secretary.....Elizabeth Quinn  
Treasurer.....Evelyn Prince  
Chairman of Social Committee

Dorothy Foley

### PEP SQUAD

President.....Wilma Nagel  
Vice President.....Joseph Brady  
Secretary-Treasurer...Dorothy Cole  
Chairman of Social Committee

Eileen Meikle

### FRENCH CLUB

President.....Virginia Thomson  
Secretary.....Dorothy Rourke  
Treasurer.....Lena Belgers  
Chairman of Social Committee

Margaret Ashworth

riod of time and which functions smoothly. Letters are written to presidents and officers of organizations of all kinds in various parts of this and other states. In these letters, which follow a set form, the merits of the company, the question of possible dates of performance, the methods of advertising, and the division of proceeds are discussed. If the organizations show a desire to be included in the itinerary, production dates are decided upon. It is then the duty of this organization to select a hall, advertise the performance, and sell all tickets. The proceeds are divided equally and each group pays its expenses after the division has been made.

On being asked why he undertook such a difficult task when he was busy with school and other outside

activities, Mr. Turner replied, "Primarily because I love to act, and second because there are so many benefits to be derived from such a tour. We manage to see a great many sections of our own and other states; we learn how to travel economically and quickly; we perform before many varied types of people; we meet many interesting people and learn to work in a business-like manner; we discover what it is like to be real troupers; and last and perhaps the most important reason, perhaps we will make a little money."

The plays include *Wheat Fire*, a drama; *Box and Cox*, an old and very hilarious English comedy; and a pantomime entitled *Duchess Bounces In*. Songs and dancing between the acts are presented by the Wheelan sisters and John Cannon.



## COLLEGIATE CARAVAN

Rhode Island State College is about to become a part of the Inter-collegiate Broadcasting Network. This system will give little Rhody a chance to meet, compete with, and to compare notes, ideas, and opinions with the top colleges in the country.

\* \* \*

To prove their statement—"We don't like Knee-Length Hose!"—and to give emphasis to their estimation of the latest coed fashion fad, male members of DePauw University attended classes one day dressed in skirts and the much-discussed sox. The coeds capitulated.

\* \* \*

A prominent professor of philosophy and physics at a rather renowned eastern university has, after exhaustive research, given us a quantitative analysis of the average Freshman co-ed weighing 107 lbs.

Persuasiveness ..... 50 lbs.  
Prodigality ..... 25 lbs.  
Curiosity ..... 22 lbs.  
Beauty ..... 5 lbs.  
Make-up ..... 4 lbs.; 12 oz.  
Brains ..... 0 4 oz.

\* \* \*

"But the next time she comes to Providence, we won't go to see her, just on general principles," say student reporters of the *Pembroke Record* who were refused an interview with Martha Raye when she played at one of the local theatres. She liked to be interviewed, but not by students.

\* \* \*

A unique theme for a dance will be featured at California State Teachers College, Penn., when the strains of "Under The Sea, Let's Go Men"—are heard. The idea is to have a "Jonah in the Whale" program, with the entrance being the mouth of a fish.

\* \* \*

From *The Stick* at Fitchburg State

### FACULTY CORNER

*Continued from Page 2*

proval be the touchstone of literary worth? It hasn't in the past, and there's no reason to think it should be in the present.

With Naturalism as a philosophy permeating literature, replacing God and religion by science and sociology, completely subordinating the individual to the group, considering religion and morality as a "mere opiate of the People," we can't expect anything different in the writings of the day. As teachers, we don't have to subscribe to these false values. By rooting our literary principles first and foremost in moral decency, in the moral responsibility of the literary artist, we can't go too far off in arriving at a true sense of values both for literature and for life.

### LEAP YEAR HINT

Did you know that if a girl proposes to a gentleman, and the cad refuses, he is supposed to buy her a dress?

Teachers College, we are informed that Mid-yearingitis attacked all F. T. C. A. A staff member claims that he found several daffynitions in the waste basket up in the library—where library-itis prevailed at the time. Some of the daffynitions:

Philosophy—a smoke screen behind which we hide our ignorance.

Stew—the connecting link between the animal and the vegetable kingdom.

Enough is enough—they'll get over it!

\* \* \*

It will take two hundred years to complete one experiment which is being started at Notre Dame University. Six cultures of bacteria were placed in a cornerstone to determine how long microbes can exist outside of bodies.

\* \* \*

A student at the University of San Francisco can point to his bandaged jaw and say that he talked too vigorously. A debater at the University, he opened his mouth to begin a speech, opened it too wide, and dislocated his jaw.

\* \* \*

From Western Kentucky State Teachers College we have—The school paper is a strange invention.

The school gets all the fame.  
The printer gets all the money.  
And the staff—ah, yes, the staff gets all the blame.

\* \* \*

Note to the students: Something new in the line of—*Varsity*, The College News Magazine—will begin a regular publication schedule in April. Its aim is to be the up-to-the-minute medium of the entire Inter-collegiate Sphere. Stories of people and events of the college world, extensive photo sources portray views of college life—on and off campus. It would be worth your while to drop in the *Anchor* Room and look this publication over yourself. You may be interested!

A. L. A.

### EVANS

*Continued from Page 1*

the upgrade. At this point we had an interruption. An invitation was sent back to Mr. Evans for supper after the performance. This he politely declined.

As we were about to question him again, the dressing room door opened and in stepped the "ghost of thy father's spirit" and shouted, "Com'on Maurice, you've only gotta couple minutes." The great Evans arose shook hands, and said, "It has been a great pleasure indeed. I hope we may meet again sometime." With these parting words, Mr. Evans walked with grace and ease toward the stage where he became again the dynamic Prince of Denmark. (Mr. Evans takes his true-to-life *Hamlet* from here to New Haven; from there to Montreal and Toronto, where he closes the show.)

The interview completed, I realized that I had just talked with a truly great actor, and, above all, a gentleman—"The play's the thing, and Maurice Evans is the King."

A. B. R.

## Brown Counsel Devise College Radio System

This month has seen a radio conference at Brown University, designed to complete plans for the nation's first intercollegiate broadcasting system. Brown's successful experience, during the past four years should lead other colleges and universities to set up their own radio systems and thereby provide a means of relaying broadcasts to different campuses.

The system at Brown was originated by Mr. George Abraham, chairman of the network board. Within four years, it has developed from a simple two-way communication hookup to an important intramural system, with thirty stations in dormitories and fraternity houses. Seventy-five students are in charge of this system.

"The Intra-mural Broadcasting System would give technically minded students a chance to get valuable experience," Abraham said, "and it would provide an unusual opportunity for students to develop their interests in dramatics, program planning, and various types of radio executive work. The IBS is to be co-operative, non-profit making, and entirely an undergraduate proposition."

## Worth Mentioning

On March 5, John Charles Thomas, distinguished baritone of the Metropolitan Opera, and internationally known as a concert and radio star, will be presented at the Metropolitan in Providence.

Well those of us who have already seen *Of Mice and Men* in the screen version of Steinbeck's book, have reason to reflect on the shades of irony that made the fates see fit to have the movie be shown in the very theatre in which the Bureau of Police and Fire refused to allow the play to be presented not so very long ago. Of course, the screen version has been "tuned down"—and is now fit for adult eyes and ears! The critics have been generous with their praise for the performances of both Burgess Meredith and Lon Chaney, Jr.

Tallulah Bankhead will be presented at the Metropolitan on March 25 in Lillian Hellman's play, *The Little Foxes*. Miss Hellman's play is the slightly over-plotted and occasionally melodramatic story of the crucial period in the lives of a Southern family. In order to pave the way for a money-making plant, the three Hubbards stop at nothing in their efforts to lay their hands on some necessary cash.

Technically, this play is said to be a better play than Lillian Hellman's *Children's Hour*. It has been acclaimed as one of the most brilliant and incisive plays of the season. The exposition of the plot is superbly managed, and it offers keen interest although little pleasure. We think it leaves a rather bad taste in one's mouth.

## Providence Plans Week For World Affairs

"World Affairs Week offers an opportunity seldom open to students to hear speakers exceptionally well known in the field of international politics," says Professor Catherine Connor, a member of the Inter-Organization Committee of World Affairs Week to be held in Providence, March 8-15.

All meetings will be open to the public, and those who do not wish to attend luncheons or dinners are invited for the speeches only. The program will include the following: March 8, 8:30—Wheeler Hall, English Speaking Union, Dr. Vernon Nash, "Towards a Federal World Government"

March 9, 8:00—Friends Fellowship Group, Prof. Walter M. Kotschnig, "Can We Construct a Democratic Peace?"

March 10—Westerly Public Library, Westerly Council for Peace Action, Prof. Walter M. Kotschnig, "Education: A Challenge to American Democracy"

March 11, 12:30 p. m.—Luncheon meeting, Men's Service Clubs, Hon. Henry F. Grady, Assistant Secretary of State, "The Broader Purposes of the Trade Agreements Program"

8:00 p. m.—Sayles Hall, Brown University, R. I. World Affairs Week, Hon. Henry F. Grady, "America's Part in Economic Reconstruction"

March 12, 8:00 p. m.—Business Women's Clubs, Dr. Samuel Guy Inman, "The Americas Facing Europe at War"

March 13—Undecided

March 14, 8:00 p. m.—Alumnae Hall, American Association of University Women, Prof. Hans Kohn, "The Present Plight and Promise of Europe"

March 15—Foreign Policy Association Dinner, Dr. Philip C. Jessup and Prof. De Witt Clinton Pool, "Our National Interest as Affected by the War in Europe"

### DINNER

*Continued from Page 1*

den, Mary Smith, and Eva Levine.

The staff will have as their guests for the evening Miss Amy Thompson, faculty supervisor of the *Anchor*, Professor Donovan, and Miss Thorpe of the English Department. Miss Aldrich of the office staff has also been invited to attend the gathering.

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## Gadabout

"Guess who?" Professor Colonna. No, just Oscar and me, back after a forced vacation—and by the looks of things, we are going to lounge around a bit longer—or is it just because it's Lent? (We hope so!)

We hear Helen Minahan took advantage of all the winter's snow and made several week-end trips to New Hampshire and Vermont—skiing. By the way, as a result of a recent Senior Demonstration, Helen is going into the ermine business. She explains—it is the simplest enterprise—from weasels to ermine via an icebox.

Where are we? Oh yes,—a Senior we haven't heard from recently, Carolyn Robinson, is now directing a play, *Greener Grass*, to be given by the Young People's Society of the Lakewood Baptist Church in a state-wide competition.

About a dozen Riceans, many of them Newporters, stranded (conveniently so) during one of our several storms were entertained by an informal party at "Butch" Murphy's.

Speaking of being stranded, Prof. Patterson will tell you of her night's experience in a... well, it's a one-arm lunchroom on Charles St.—while Ann Rogers and her mother were forced to find refuge in a cafe.

We wonder what happened to Harry Prince's scholarly investigation of "Who's cutting whose class?" "Why?" and "Where are they going?" We take it, Harry, is trying to make a survey of how many "cuts" per day, per person, etc. It wouldn't be too inquisitive on our part, we think, to ask him, while he was making this survey, "Whom are you cutting, and how many, Harry?"

Among those who enjoyed the colorful R. I. State Military Ball were Joanne Bleachen, Ruth Lawless, Viola Jager, Ann Rogers, Ruth Fox, and Pauline Le Gueux.

Christine Holscher took part in *No Wedding Bells For Me*—as a member of an outside Dramatic League.

And that's that! Now Oscar and I wait to see you in your Easter bonnets.

Gaddie

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