

THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION

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Price 10c

Identity of Queen Will Be Made Known Tomorrow At Long-awaited May Day Festivities on Campus

Seniors Temporarily Plan Cap and Gown Dance at Barnard

Scene to Be Spring Garden

Because of the condition of the gymnasium, the Cap and Gown dance is temporarily scheduled to be held in the Henry Barnard School Auditorium Friday evening. The committee has made elaborate plans for the affair, the motif being a spring garden arranged around a central pool.

Roselyn Smith, Chairman of the Social Committee, with her escort, Peter Brown, will lead the grand march. They will be followed by Daniel Mooney, president of the Senior Class, with Barbara Marshall, a member of the social committee. Other members of the committee and their guests are Anne Carty and Peter Farrelly; Cecile Lariviere and Joseph Brady; Belinda Taylor and Kenneth Moran, Helen Skalko and James Quigley; Julianne Gilson and Donald Sheldon.

Patrons and patronesses of the dance are President and Mrs. Lucius A. Whipple, Dr. Clara E. Craig, Miss Mary E. Lee, Professor Catherine M. Connor, Dr. Grace E. Bird, Professor and Mrs. Benjamin Sinclair, Dr. Florence M. Ross, Professor and Mrs. Eugene Tuttle, Professor Mildred E. Bassett, Miss Katherine L. Cuzner, Miss Mary A. Colton and Miss S. Elizabeth Campbell.

A tentative list of Seniors attending the dance and their guests are Betsey Wildes, George Teehan; Anne Rogers, Robert Wurl; Margaret Otto, Paul Bowers; Margaret Kenny, James Crook; Mary Dolan, Ralph Whittaker; Eileen Fitzpatrick, Leo Dolan; Margaret Eagan, Joseph Fitzpatrick; Linnea Bockert, Henry Erikson; Anne Fontes, Peter MacDonald; Isabelle Fruit, Andrew Bander; Helen Groff, John Reynolds; Ethel Johnson, Norman Bjerke; Josephine Burke, Donat Brochu.

Helen Byron, John O'Connor; Mary McElroy, Thomas McCabe; Helen Schramm, Samuel Kolodney; Helen Mullen, Anthony Lombardi; Charlotte McCormick, Thomas McEvoy; Phyllis Parker, Willard Brothers; Mildred Haire, John Cannon; Grace Brophy, Michael Beauchemin; Carolyn Welles, Edward Standel; Ruth Watson, Thomas Bannon; Esther Luckniansky, Joslyn Presser; Ruth Post, John St. Lawrence; Martha Kearney, Lynn Hoxsie; Catherine Flannery, Raymond Walsh; Marjorie Magee, William Ebelke; Ruth Tattire, Edward Austen.

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League Seniors Rule Admirable Crichton

Last Production of College Year Will Be Presented May 16

When the "Admirable Crichton" appears through the courtesy of the Dramatic League in the college auditorium, May 16, many of the student body and friends of the College will recognize him as none other than Burleigh Grimes. Grimes, who has appeared in many Dramatic League presentations, is expected to give his usual top-notch performance.

The story deals with the position taken by the butler of a wealthy family when their yacht is wrecked. The entire company is forced to live on a desert island for two years and during this time the butler becomes the mainstay of the small community. In short, he is the only one of the group sufficient unto himself. The action of the play merely bears out the theory of an English Lord that a member of the peerage is not necessarily better suited to take command in times of need. Unfortunately, when the company is rescued, the ruler of the island reverts to his humble post of butler and is scorned by the very people whose lives he had saved.

According to tradition, the last play of the year is virtually given over to the Seniors of the League. In addition to Grimes and Roselyn Smith, the feminine lead, many familiar faces of Seniors active in the Dramatic League will appear in this production.

The only underclassmen who will have any part in the production are the members of the Stage Craft Class, who will make and arrange the scenery under the supervision of Mr. Severino. The production will be directed by Professor Patterson.

Junior Class Arranges For Banquet May 22

Hungry Juniors will invade Hearstone House, Wednesday evening, May 22, for their long awaited class banquet. Appetites will be appeased by old-fashioned chicken pie and other delicious edibles, for which this well-known dining resort is famous. This is a return engagement, since last year the class dined in the Hearstone Barn.

Arrangements for this special event in Junior Class History are not yet complete, but Barbara Geoghegan, chairman of the social committee, promises reunions with training students, college songs, and plenty of class spirit.

Graduates to Don Caps and Gowns

Fr. Dowling to Speak at Service

The Cap and Gown Investiture Thursday morning in the College Auditorium will inaugurate the graduation activities of the Seniors. The academic procession including Governor William H. Vanderbilt, the Board of Trustees, and the Faculty followed by the Senior Class will open the ceremonies.

Reverend Richard J. Dowling, S. J., will be the main speaker at the exercises. Father Dowling is Head of the Department of Education at the College of the Holy Cross, Worcester, Massachusetts. His recent talk at the annual institute of Bristol County, Massachusetts, Teachers Association has been reprinted in the magazine, *Vital Speeches*. Father Dowling is a linguist with a command of four languages, and is well known as an orator.

President Whipple's address to the Seniors will be followed by the investiture ceremonies. Musical selections will be offered by the College Orchestra and the program will close with the traditional singing of the *Alma Mater*. Relatives and friends of the Seniors are cordially invited to attend.

Mr. Severino Receives Carnegie Scholarship

For the second consecutive year, Mr. Dominic Severino, instructor in art education, has been selected as a Carnegie Scholar. Mr. Severino was notified April 23 by the Committee on Education of the American Institute of Architects in Washington, D. C. that he is one of the 20 teachers in the entire country to receive this great honor.

Sponsored by the Carnegie Committee through the American Institute of Architects, the Scholarships were founded to encourage graduate training. They include living and traveling expenses and tuition for study in any department or college of Harvard University. In accepting the scholarships, the beneficiaries agree to give lectures in their respective institutions on "Art Appreciation" and the "Significance of the Fine Arts in Our Daily Lives."

Miss Thornton announces that the *Gay Nineties* will have to be postponed because of the full Social Calendar.

Assemblage to Be Entertained With Original Pageant by Albert Cohn

MAY WEEK WEATHER REPORT

The Farmers Almanac records for May Week:

Showers, Colder and Threatened Frost

Senior Committees Choose Degree Pin

A combined meeting of the Senior Degree Pin and Class Day Committees was held Wednesday, May 7. Albert Cohn, chairman, and his board consisting of Anna Crawley, Margaret Coutts, Maxine Maxwell, Belinda Taylor, Rita McKenna, Margaret Otto, Marian Seamans, James Donaldson, Peter McGowan, and Matteo Salemi have decided upon a gold diamond-shaped pin trimmed with seed pearls, chain, and guard. The Seniors have their choice of numeral guards with, or without an anchor. The pins, with the degree insignia Ed. B. inscribed on onyx, are guaranteed for life, and will be delivered June 5.

I. R. C. Delegates Confer at M. I. T.

Lorraine Tully, Edith Poor, Catherine Regan, Lloyd Suttell, Francis Murphy, and Bernard Mason represented R. I. C. E. at the New England Conference on Foreign Affairs, May 4 and 5, at Massachusetts Institute of Technology, Cambridge, Mass. The main topic under consideration was "America in a World at War."

Registration was made on Saturday morning, May 4, at Walker Memorial Hall. In the afternoon a plenary session was held at which our representatives discussed the following topics:

- "The United States and the Final Peace"
- "Should There Be a Neutral Bloc?"
- "Where is the American Frontier?"

On Sunday morning a speaker addressed the session on "American Student Peace Work." At the afternoon meeting, reports were made of the round table conferences and conclusions were drawn.

At the regular meeting of the International Relations Club, April 25, Josef Wilfand, an American settler at Palestine, revisiting in America, spoke concerning "Palestine in the World Situation." He stressed the British, Arab, and Jewish interests in the Holy Land.

Dorothea Quinlan to Dance Lead in "The Goddess of Foam"

Who is to be crowned "Queen of the May"? Your guess is as good as anybody's; but tomorrow afternoon the identity of the most beautiful girl in the Senior Class will be disclosed as she walks down the esplanade with her maid of honor, her ladies-in-waiting, and the maids of her court. Virginia Thomson and Eleanor Gaudet as heralds will lead the procession. The Queen will be accompanied by the other candidates forming her court and by the class representatives, Amy Wilbur and Regina Clavin, Freshmen; Louise Aust and Phyllis Mowry, Sophomores; and Doris Tyson and Frances Murray, Juniors. Maureen Doran, the petite crown bearer, Regina Darelus and Rita Padden, train bearers, and Rosemary Burns, Laura Darcy, Virginia Durham, and Anastasia Dyer as flower girls, will complete the retinue.

The procession will move from the College, down the esplanade, and across the campus to the queen's throne. Then, representing the student body, Margaret Kenny, vice president of the Student Council, will crown the 1940 Queen of the May.

With royalty properly honored, *The Goddess of Foam*, a pageant by Albert Cohn, will be presented for the entertainment of the Court and the guests. The leading roles, *Venus* and *Adonis*, will be interpreted by Dorothea Quinlan and Anna Crawley. *Vulcan* will be portrayed by Ruth Donahue; *Spring*, Virginia Motta; *Summer*, Marion Welsh; *Autumn*, Anita Allaire; *Winter*,

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Social Calendar

- May 15—You've been waiting We've been waiting She's been waiting —the Queen—it's May Day!
- May 16—There's no excuse now, no mistaken identities—the Seniors don their caps and gowns. More fun on a desert island! See the *Admirable Crichton*.
- May 17—Their first important appearance in academic robes. Important and enjoyable—the Cap and Gown Dance.
- May 29—Sweet music, or at least we hope so—for its that annual event—The Song Contest.
- June 9—Solemnity: commencement draws nearer—The Senior Vesper Service.

The Anchor

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ARE YOU PROUD?

We were all proud to hear Dr. Suhrie undermine the old slogan, "A normal school student would make a good teacher, if he only knew something to teach" at Senior Demonstration recently. Dr. Suhrie knows teachers colleges and he also knows teachers; and when he states that time has remedied this situation to such an extent that now when a good student graduates from a good teachers' college he not only makes a good teacher, but he also knows what to teach, we can rely upon his word. We were very glad to hear that he considers Rhode Island College of Education one of these institutions and our students capable of being good instructors.

When such an esteemed specialist in teacher education speaks in glowing terms of our College, it is about time that we students throw back our shoulders and exult a bit about our center of learning. It would be foolish to state that Rhode Island College of Education is the most modern teachers college in the country: but we do have a fine laboratory school; we do have a fine selection of cultural and professional subjects; and we do have an excellent training system. We can go forth from this institution and compete honorably with the best teacher-training colleges in the country. Why aren't we just as proud as Dr. Suhrie of Rhode Island College of Education?

CITY EXAMINATIONS

The results of the city examinations for candidates for teachers' positions reveal the average R. I. C. E. student to be at least in the upper half percentile in national ranking. The results also seem to indicate that those who rank the highest are those who occupy themselves with extensive reading, and have a broad span of cultural interests.

It is a general misfortune with us collegians that in the pursuit of required readings we neglect the numerous supplementary volumes that would make us finished students. It is hard to find time between our activities and the many duties imposed upon us by our varied courses to sit down with a good book and read purely for our own amusement. Such moments at times become a luxury to be desired, but seldom achieved.

It is said that college students should spend two hour of outside work to every class hour. If this were strictly followed, every Ricean would have at least a fifty-four hour week of study. It is absurd to imagine that all of us follow this program. So the average student can find time if he really wishes, to appease his literary appetite; but it is only those fortunate enough to have an innate love of literature who make use of every opportunity.

The benefits these people obtain from extensive reading are very obvious and seem to indicate that more of us should make it a point to catch up with our neglected reading. It's not enough to know who wrote a book. Those who came out with honors in the city exams are those who opened books and read them. And those in the future who are going to challenge the top raters will not be lazy readers. Have you read a book lately?

Thoughts on Exams

Exams are something "apropos," (Who doubtless led six merry lives!)
Which help reveal how much we know, How many head lengths should there be
Or else disclose in glaring light
The sad misfortune of our plight. In drawing man's anatomy?

For most of us, to be quite frank, It's questions just like these, and more,
Discover that our minds are blank,
We can't remember anything, That bring one's genius to the fore,
Except, "Can Benny Goodman And, incidentally, (may I say),
swing!!"

What English monarch had six Turn golden locks to heads of gray!
wives? Phyllis Duby

FACULTY CORNER

THE SENSE OF HUMOR

Grace E. Bird

A sense of humor is a sense of values. It detects the absurd, the incongruous, the outmoded, the unnecessarily matter-of-fact, or the unessential, sweeping it aside with laughter. Indeed, it has been said that the true philosopher is neither an optimist nor a pessimist but a humorist.

Although some forms of the comic depend upon the individual's interpretation of the situation, as in the practical joke, many relatively stable norms of humor exist. These range from the popular comic strip and the movie and radio comedy to the less obvious, but more abiding, wit requiring intelligent interpretation. These intellectual varieties range all the way from the school boy howler to the work of the literary humorists whose writing is accepted by discriminating publishers.

The following answer taken from an examination paper: "Infinity is a place no one can get to but where all lines meet" would be as little appreciated by the unschooled as is the humor of Leacock or Wodehouse. Almost anybody, however, can see the point of the threadbare but durable joke about the school teacher who said to her class,

"Now, children, 'Little drops of water,' and for pity's sake put a little spirit in it."

Most so-called popular humor is said to be on a low plane, probably because the impulse of mirth is a wild, untutored thing, needing more training than it gets. Many schools, considering laughter an element of disorder, still hold to the motto, "Abandon mirth, all ye who enter here."

Like all natural tendencies the sense of humor should be educated by the same process of appreciation employed in art or music, to the end that it may be an ever-present resource in times of stress and strain, and a balancing factor in mental health. To quote from the Book of Proverbs:

"A merry heart doeth good like a medicine."

FACULTY NOTES

Professor Brown was elected Vice President of the New England Geographic Society at its Conference held in Worcester, April 26-27. The next annual conference will meet in New Haven at Yale University. Professor Brown has also written a chapter on American Explorers, published in the *American Year Book*.

* * *

Dr. Ross had Miss Sally Lucas Jean, Secretary of the World Federation of Child Health, as her guest at the College, May 1.

* * *

Miss Langworthy took part in the presentation of *Hurricane* given by Mrs. Kurath's group of interpretive dancers at Hope Street High School, May 7, as part of Music Week. The music was written by Professor Hitchcock of Brown University. Graduates of R. I. C. E. who participated in the widely publicized event were Mary Dulleba, Dorothy Arnold, and Francesca Bastastini.

From the Field

May 6, 1940

Dear Miss Thompson,

Last Thursday, when I arrived home from school, I was glad to see a copy of the *Anchor* waiting for me. The Freshmen certainly did a good job, didn't they? The whole issue seemed crammed full of interesting articles, especially attractive to one who is out training and has no contact with the College.

You asked me about training. Honestly, there are so many things to say about it, I won't know when to stop. I like training so much that I hate the thought of leaving George J. West in June, and returning to the College in September. There is a challenge in teaching that you don't meet in attending classes. I always used to laugh inwardly at the words of our "Alma Mater," but now, when I look into the faces of pupils before me, I appreciate them.

I have a really brilliant 7A Class. We are having fun reading *Treasure Island*. For an activity we are making a newspaper account of the story. The project is still embryonic as we have read and rewritten about only half the book. The whole set of articles is to have a wooden cover tied at one side with nautical rope. One of the boys, who has a wood-burning set, is to burn the cover design into the wood. I don't know what the final results will be, but our ideas, you can't deny, are good.

This past week was rather disastrous. Monday, when I arrived at school, I found my aquarium a morgue. The snails and fishes had died. I can't look at a fish now! I had just about recovered from the shock of seeing the corpses on my desk when a visitor walked in. The next three days were a mad rush to get eleven hundred copies of the *Occident* mimeographed and clipped together. Then, Friday, my 7A's came to me after having attended the funeral of one of their classmates. All forty-three, including the boys, were crying, some of them sobbing aloud and all of them tear-stained. I took one look at them and had to dive into my pocketbook for a handkerchief and self-control.

Most of the term has gone along smoothly. Last week we had fun dramatizing an Irish play, *Spreading the News*. I wanted the cast to talk in Irish dialect, and, to get them started, had to act the first part of the play myself. I was not too sure of my own Irish accent.

I warned you that I'd never know enough to stop if I started writing about training.

Sincerely yours,
Margaret S. Briggs

Professor Lunt will attend the annual field day and outing of the Rhode Island Science Association to be held at Goddard Park, May 25.

* * *

Miss Mary E. Loughrey, Miss Christine Carlson, and Miss Katherine L. Cuzner drove to Newburgh, New York, the weekend of May 3, where they visited Miss Loughrey's sister, a teacher in the children's school at West Point. While there, they were shown around the Military College by Andrew Lowe, a former student here.

Forum

TO THE EDITOR

The editorial, "Our Voting Problem," in the February issue of the *Anchor* pointed out the evils in elections at R. I. C. E. and cited a meeting of the Dramatic League as an example.

To focus censure upon a single meeting of an organization without a full knowledge of all the circumstances surrounding that meeting not only misleads the average student but also places the elected officers in a difficult position. I feel impelled to clear away the misapprehension of the election and to present the facts in their true light.

A painstaking study of the qualifications of individual members was made by the nominating committee. At the suggestion of Professor Patterson, the committee selected one for each office with the understanding that further nominations could be made by members. The slate was then presented to the League with a detached explanation as to the privileges of the members in making further nominations.

It is significant of the independent thinking of the members that a motion to accept the slate unanimously was defeated. Many nominations were made from the floor. About five or six nominees for each office were accepted before a motion to close the nominations was voiced. At this point I wish to correct the statement made by the *Anchor* regarding the closing of nominations: "The law definitely states that such a vote must be unanimous." In *Robert's Rules of Order Revised*, the standard authority on parliamentary law, we find on page 97 the following: "In very large bodies it is customary to make a motion to close nominations, but until a reasonable time has been given, this motion is not in order. It is a main motion, incidental to the nominations and elections, cannot be debated, can be amended as to the time, but can have no other subsidiary motion applied to it. It yields to privileged motions, and requires a two-thirds vote as it deprives members of one of their rights." Since every motion to close nominations was carried by a vote little short of unanimous, the Dramatic League clearly complied with this ruling.

The Dramatic League has always adhered to parliamentary law in conducting meetings. It is conceded that the election meeting lacked a harmonious atmosphere. But do elections ever inspire harmony? The very nature of an election dispels the possibility of a peaceful and dispassionate attitude on the part of the participants.

Elections are noted for the rivalry they inspire. Emotional currents of great intensity account for the volatile temper and impulsiveness so characteristic of all concerned. In these respects the election meeting of the Dramatic League was not different from other elections. I sincerely feel that it was unjust to consider the Dramatic League election as representative of malpractices in voting that may exist at R. I. C. E.

Grace Brophy,
President, Dramatic League

"For I'm to Be Queen of the May"

Male Candidates Vie for Election As "May Queen"

"Mother, pin a rose on me, for I'm to be Queen of the May, tra la" — mmmmm, what does it all mean? Your reporter over-heard this popular theme song of several unknown candidates for May Queen. Dark horses? Yes!

It has come to our attention that the male element of each class has unconsciously slated an eligible member of their group to tote that envied crown. After days of uninterrupted concentration, the committee presented this youthful, attractive slate which went over with such a bang, that Sam Kolodney still can't sleep nights. (The noise and filet de sole!)

Each candidate who has thrown his hat in the ring (only to display his tresses better) has something characteristic to add to the regality that surrounds the position.

The Freshmen have no doubt at all as to the "winnah"—it's a sure thing—so, get your money under the wire, now. Why? They are proudly presenting something different—the "oomph" candidate in the person of Carl Steinwachs. Nice choosing, students. We can already see the yards and yards of satin to make up that little outfit.

Not to be outdone (although, we were told, it was a close race all the way) the Sophs generously give us that versatile young man—"Butch" Murphy. The only suggestion we have to make, is to look up your family tree, "Butch," and see if you can find a substitute for your first name. Now, don't get us wrong. Of course, we think it's O. K.—but naturally we are a bit dubious about the local headlines: *Butch Reigns Supreme at "Birth of Venus."*

Although only half of the Junior Class is actually in the Ricean form—it is guaranteed that all the class supports its unanimous choice—"Our Victor"—of course, Raymond Victor Ferri. He carried off the laurels once before for them, so they're depending on him once again. If successful, Ray promises us we can relax on the cool, green lawn. No need to strain our necks to get a peek—several of the boys will carry him anyhow!

The candidate from the Senior Class didn't surprise us at all—we have been introduced before.

"Students?"

"That's right, you're right! Al Cohn."

Just to break that monotonous tradition, don't you know! The Seniors' only worry, now, in getting the campaign moving, is to get Al moving—out of his cubby-holed office!

Well, I'm just like the rest of you Riceans—this thing has got me. Whom shall I vote for? Worry, worry, mutter, mutter—oooh, a gray hair (there go my own chances!)—that settles it! Geeboff can have my vote.



Anne R. Carty



Constance E. Devereaux



Helen P. Freeborn



Pauline M. LaGueux

THE MAY QUEEN

With a few apologies to Tennyson we dedicate the following poem to our royalty candidates:

You must wake and call me early,
call me early, mother dear;
To-morrow 'll be the happiest time
of all the glad New-year;
Of all the glad New-year, mother,
the maddest merriest day;
For I'm to be Queen o' the May,
mother, I'm to be Queen o' the May.

There's many a black, black eye,
they say, but none so bright as
Connie's

There's Betsey and Roselyn, there's
Jane and Dorothy;

But none so fair as little (?) in all
the land they say,

(Except Helen, Anne, Pauline, Ce-
cile, and Barbara)

So I'm to be Queen o' the May,
mother, I'm to be Queen o' the May.

The night-winds come and go, moth-
er, upon the meadow-grass,

And the happy stars above them
seem to brighten as they pass;

There will not be a drop of rain the
whole of the livelong day,

And I'm to be Queen o' the May,
mother, I'm to be Queen o' the May.



Cecile M. Lariviere

MAY DAY

Continued from Page 1

Madeline Neiderer; Boar, Evelyn Prince; Roses, Juniors; Anemones, Seniors; Swans, Sophomores; and Waves and Zephyrs, Freshmen.

The opening episode, "The Birth of Venus," shows the goddess emerging from among the Waves and Zephyrs. All are transported by her beauty and grace.

The second scene, "The Marriage of Venus," is characterized by the dances of the Seasons, who deck Venus with suitable gifts. Jupiter approaches with his court and gives the fair one in marriage to the maker of his thunderbolts, Vulcan, who expresses his gratitude in a grotesque dance.

In the third scene, entitled "Venus and Adonis," we find Venus entering the budding forest drawn by her swans and surrounded by her roses. Intoxicated by the joy of springtime, she plays light-heartedly with the arrows of her son, Cupid. By chance one of the charmed arrows pricks her and she is thus fated to love the first person she sees. Into the wood the handsome young hunter, Adonis, approaches in search of game. He succumbs to her love and they enter the lyrical "Love Dance of Venus and Adonis." When she finally departs, Adonis meets a wild boar. In the furious conflict that follows, Adonis receives a mortal wound. Venus returns to find her lover dying and as she dances her "Lament," there spring forth out of the spot the first anemones. These modest flowers bury the body in their own blossoms while Venus slowly is drawn from the scene by her Swans.

The dances were taught by Professor Bertha Andrews and Miss Ne-

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Jane H. Toye



R. Roselyn Smith



Barbara F. Marshall



Dorothy Usher



Betsey K. Wildes

I sleep so sound all night, mother,
that I shall never wake,
If you do not call me loud when the
day begins to break:

But I must gather knots of flowers,
and buds and garlands gay,
For I'm to be Queen o' the May,
mother, I'm to be Queen o' the May.

Little Peggy shall go with me to-
morrow to the green,
And you'll be there, too, mother, to
see me made the Queen;

For the college lads on every side
'll come from far away,
And I'm to be Queen o' the May,
mother, I'm to be Queen o' the May.

So you must wake and call me early,
call me early, mother dear,

To-morrow 'll be the happiest time
of all the glad New-year:

To-morrow 'll be of all the year the
maddest merriest day,

For I'm to be Queen o' the May,
mother, I'm to be Queen o' the May.

Class Celebrates on Browning's Birthday

Members, of Miss Thompson's elective class, who are studying the poetry of Browning celebrated the anniversary of Robert Browning's birthday, May 7, 1812, with a surprise program for their instructor last Tuesday. The class, consisting of Helen Minahan, Jeanette Piatt, Jane Toye, Dorothea Quinlan, Catherine Regan, Edith Poor, Lloyd Suttell, Constance Devereaux, Kathleen Lenahan, Margaret Coutts, and Albert Cohn, presented Miss Thompson with an edition of *Robert Browning and Julia Wedgwood: A Broken Friendship as Revealed by their Letters*, by Richard Curle, signed by all the members of the class.

Refreshments were served under the direction of Kathleen Lenahan, and an original Browning cross-word puzzle by Margaret Coutts was worked out by the class. Impromptu readings from Browning's plays were given.

Gadabout

"Pssst, the Freshmen, don't forget the Freshmen, don't..." All right, Oscar, I get it—In fact, I had it right on the tip of my tongue—the Freshmen certainly did nice work on that last *Anchor*, and now Oscar and I are back—but gosh, so's Spring!

Spring and it's lazy mood didn't phase the appetites of some fellows—wait 'til we tell you—Jim Card, Frank Carter, Pete McGowan, Marty O'Neil, and Sammy Kolodney recently partook of a sumptuous Italian meal at the home of Joe Masino. The table (and the fellows) groaned under the weight of a 5 course repast supplemented by good Italian cheer. And that's not all; the climax was reached when Kolodney insisted that he once slept in a bed that had 12 rooms in it!

The girls' locker room witnessed quite an occasion last week. It was stupendous! Champagne? No—but there was a christening. The Freshmen girls, Div. 4—christened Aristotle... (the pooch.) Bill McKenna officiated.

R. I. State Junior Prom was a sort of a "Tuxedo Junction"—with all the Ricians who stepped on each others' toes that night. There was Ruth Fox, Anne Rogers, Hannah Fineman, Ruth Hazledine, Gladys Halverson, Ruth Lawless, Cecile Lariviere, Frances MacBain ('39) Viola Jager, and Doc Dolan.

Pauline Tickton, Claire Gelinas, and Gertrude Levy got a sneak preview of a Cap and Gown Dance when they attended that dance at P. C.

As an Elizabethan lady—the Beaux Arts Ball—Saturday, May 11—Rhode Island School of Design—Anna Crawley.

We had a lot of rainy weather, we'll admit, but Oscar and I can't see this—Bob McCambridge and Mary Cook walk through the "five and dime" with an opened umbrella over their heads—too lazy to take it down? No—for a nickel bet!

It must be Spring—this general loss for gists of this 'n that.

That's what I keep telling them down at the office.

Yes, Oscar, and what do they say? Oooh, they just nod their heads and say, "Kinda slow, kinda slow." Ooooww!

E. G.

CAP AND GOWN DANCE

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Catherine Regan, Edward Eliason; Anna Mulligan, John Feely; Margaret Rafferty, James Pennell; Marguerite Millea, Norman MacDonald; Agnes Kirk, Francis Snow; Anna McCourt, Robert Kirk; Pauline Pickett, George Harrington; Constance Devereaux, Erolle J. Haas; Elizabeth Rawdon, Theodore Liard; Eileen A. Gearin, James Gibbons; Elsa Schuster, Andrew Webster; Marian Welsh, Robert Burbank; Margaret Otto, Paul Bowers; Blanche Graichen, James D'Angelo; Ita D'Attore, Dick Wade; Mary Fitzgerald, Robert Byron; Dorothy Dolan, Louis Doherty; Helen Freeborn, William Boyle; Pauline M. LaGueux, Edgar J. Moreau; Ruth E. Thornley and Roger C. Albiston.

From the Bleachers

by Frank Campbell

Sports at R. I. C. E. have assumed a very drab appearance this spring. With baseball eliminated, tennis and golf are the only sports now functioning, and these none too smoothly.

The tennis team will attempt to open its season on May 10 against Bridgewater Teachers at Bridgewater. To date they have played only one practice match with La Salle. Because of a sudden rainstorm, a match with Brown was called shortly after it got under way.

The tennis schedule is as follows:

May 10 at Bridgewater.

May 20 at Bridgewater.

May 24 at New Britain.

May 31 at New Britain.

June 7 at Fitchburg.

Ken Bye, Bob McCambridge, Bernie Mason, and Wallie Mason are the number one, two, three, and four men respectively on the tennis squad. Other members of the squad are Carl Steinwachs, Bill McDougald, and Frank Campbell.

A basketball game with Paterson, New Jersey Teachers College at our renovated gym is being arranged for January 11, 1941.

News from the South—Ed Juszyk is really coming through in a big way. He has signed a contract with the St. Louis Cardinals organization. At present he is playing for Tampa Beach in the Florida State League. He leads the league in runs driven in with 22, and is batting a cool .364.

MAY DAY

Continued from Page 3

va Langworthy, assisted by Dorothea Quinlan and Shirley Smith. Music for the pageant will be supplied by the college pianist, Miss Corina Papino. Mr. Dominic Severino is in charge of costumes and scenery.

The committee in charge of ceremonies is as follows: Margaret Kenney, chairman; Margaret Otto, Agnes Kirk, Delmazia Aurechia, Rita Carey, Margaret Corbett, Irene Plante, Peter Farrelly, Joseph Young, Edward Hunt, and William McKenna.

Freshmen impersonating Waves are Annette Archambault, Natalie Caldwell, Yvonne Dell, Phyllis Glasener, Hannah Fineman, Rosemary Grimes, Teresa Guglielmetti, Gladys Hallvarson, Christina Holscher, Lillian Ianieri, Lois Murray, Anne Richman, Mavis Rowell, and Beatrice Vengero.

The appearance of Foam will be given by the following Freshmen: Natalie Caldwell, Florence Courtois, Althea Davis, Phyllis Doby, Arlene Duffy, Shirley Dunn, Ethel Epstein, Alice Fontes, Ruth Fox, Helen Garity, Ruth Hathaway, Louise Hurley, Katherine Kavanagh, Margaret Martin, Margaret McGorty, and Ida Miele.

Freshmen who will appear as Zeephyrs are Mary Barrett, Jacqueline Bernard, Rita Burns, Helen Cord, Dorothy Cucarelli, Marjorie Heath, Dorothy Kelly, Gracia Lavalley, Gladys Levy, Lois Marnes, Lillian Morrissey, Doris Murphy, Avis Post, Eileen Quinn, Nelly Reid, Claire Richards, Ruth Wicks, Virginia Wilcox, Marjorie Wood, Ellen Riley, Ruth Rohman, Helen Sanford, Amel-

Survey Discloses Commuters Spend Month Traveling

The average student of Rhode Island College of Education spends 720 hours in going to and from school during his four years here. One entire month of his life is spent in traveling. That is, of course, if he is one of the students, 69% of the entire number, who do not live in Providence.

So what? It means that Mr. Average Commuter spends time equal to 144 school days, or almost $\frac{1}{4}$ of a school year, going from his home to school and back again. He could enjoy 240 evenings at the movies in that number of hours, or get a good night's sleep each night for three months. If he is a jitterbug, he loses time equivalent to 180 jam sessions. Instead of gazing inattentively at the all too familiar landscape, he might be sweeping the continent to the Pacific coast, not once, but twelve times.

Of the commuters 22% spend this month on a bus; another 15% journey in private automobiles; 14% come both by auto and bus, and the last 18% are apportioned between trains and trolleys.

The percentages of the various classes that travel to and from the city daily are as follows:

Sophomore	77%
Freshmen	64%
Seniors	62%
Juniors	59%

Can this condition be improved? Of course! We can persuade the state to provide dormitories at the College of Education or convince our parents that they should move to Providence. Better still, if familiar scenes plead against these changes, we can abandon our autos, busses, trolleys, and trains, and take to the air in a speedy *Commuter's Clipper*.
J. H.

ia Smith, Eileen Wheelen, and Ruth Whitford.

Sophomores to be seen as Swans are Marion Sword, Gertrude Fruit, Claire Gelinas, Barbara Gardner, Jacqueline Gadoury, Elsie Salisbury, Ethel Bury, and Ruth McAlice.

Seniors Anemones are Delmazia Aurechia, Ita D'Attore, Arleen Demers, Kathleen Lenahan, Ruth Pearson, Helen Schramm, Elsa Schuster, Ruth Tattire, Josephine Burke, Margaret Rafferty, Elizabeth Reilly, and Anne Rogers.

Juniors appearing as Roses are Lena Belgers, Ruth Halton, Mildred Bucklin, Winifred Carson, Ruth Hazledine, Ruth Lawless, Elizabeth Maddren, Ruth McGinn, Shirley Smith, Laura Tierney, Margaret Walsh, Mary Wheelen, Marian Litchfield, Mary Costello, Rosemary McCarthy, and Eileen McGrath.

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Spindrift



by Albert Cohn

A LOCAL merchant recently recommended the following perfumes for Mother's Day gifts: "Tzigare"—"Possession"—"L'Ardente Nuit." By the looks of things, its high time that Mother Macrea dyed her hair.

TO CLOSE

this seasons series of Saturday night broadcasts, Toscanini, with the finesse of the perfect showman, chose Ravel's *La Valse*. No other rhythm has the appeal of the waltz, especially the waltz of Viennese flavor. There is some magic quality in three-quarter time that lends itself in particular to sensuous melody. This work by Ravel, which is sometimes referred to as a choreographic poem, is an intellectualized re-working of this most fascinating of rhythms. In it we find the refined essence of Alt Wien tempo, its many colored moods of gaiety and nostalgia, and a hint of the barbaric madness it is capable of developing into. Even the incomparable *Rosenkavalier* waltzes, with their ever-changing and sophisticated tracteries, seem limited in conception beside the breadth and sweep of Ravel's treatment. Why people insist on calling for this composer's *Bolero* when his *Valse* is given so few performances is difficult to understand.

A NEWS

item noting the recent death of Julie Daudet, at the age of 93, inevitably

Choice remarks taken from Clark Notes at Clarke University—

"I never knew what a moron was until I came to college."

"A werewolf was a creature that was a man by day and a wolf by night."

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