



HELP THE AMERICAN RED CROSS

THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION

DON'T MISS THE ALL-COLLEGE BALL

Vol. XII, No. 3

PROVIDENCE, RHODE ISLAND, NOVEMBER 20, 1940

Price 10c

Yearlings Elect Edward Sullivan Class President

Climaxing the vigorous campaign for the election of the president of the Class of '44, the Freshmen recently chose Edward Sullivan as their head. This choice brought to a



EDWARD SULLIVAN

close the most vigorous attempt in recent years for women undergraduates to have the women vote in a bloc for one of their sex. In spite of the tacking up of numerous posters supporting the woman candidate, Marian Wright, the final ballot revealed Mr. Sullivan the winner of the popular vote.

Mr. Sullivan attended La Salle Academy where he distinguished himself in scholastic achievement and in many organizations. He was a member of the Latin and French Clubs, a columnist and Exchange Editor on the staff of the *Maroon and White*, a member of the social committee, and a player on the basketball team.

The Freshman Class will complete its slate of officers in the near future.

Social Calendar

- Nov. 20—Blitzkrieg—Collegians en masse—Biltmore—All College Ball.
- Nov. 21—"Father We Thank Thee"—Federal Thanksgiving.
- Nov. 25—Veddy, veddy English, Nature Club Tea.
- Nov. 26—Amici—come sta?—Italian Club Reception.
- Nov. 27—Encore of November 21 at Thanksgiving Play.
- Nov. 28-29—Ditto for Nov. 21.
- Dec. 4—Laugh, clown, laugh—Stunt Night.
- Dec. 7—International Affairs hold the spotlight—IRC Conference—Brown.
- Dec. 11—Men, come and get it! Charles Carroll Club invites Alumni to its supper.
- Dec. 12—Recreation for the staff. *Anchor Party.*

Curriculum Body Organizes for Study

Prof. Donovan Is Head

Professor Frederick J. Donovan has been appointed chairman of the Faculty Curriculum Revision Committee. This large committee has been divided into departmental groups to study the needs of the various departments, and to determine to what extent courses overlap. As a basis for their study the committee is making use of a comparative survey of the curricula of all Eastern Teachers Colleges, which was made last summer by Mr. Severino.

A student committee will be appointed in the near future to cooperate with the Faculty Committee. Professor Donovan will also seek the aid of the state critic teachers and the superintendents of schools.

Club Presidents Set Stunt Night For December 4

James Russo and Francis Milligan have been appointed co-chairmen of Stunt Night which is being sponsored by the International Relations Club and the Charles Carroll Club. It will be held Friday, December 4, in the college auditorium. The judges will be John La Croix, a member of the Bridgman faculty and an alumnus, and Miss Florence Parker, a local author and playwright. The third judge has not yet been chosen.

An admission of twenty-five cents will be charged. The proceeds are

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Debating League To Be Sponsored By College

Demonstrating their feeling of fraternity with other teacher-training institutions of New England, students of Rhode Island College of Education invited other colleges represented at the recent New England Teacher-Preparation Conference to form a debating league. The suggestion for this league, the formation of which is to be sponsored by the College, was instigated by President Lucius A. Whipple.

Although the league has not yet been formally organized and a program has not been made, the following colleges have expressed their interest in membership: Gorham Normal School in Maine, and State Teachers College at Keene, New Hampshire; Salem, Massachusetts; Framingham, Massachusetts; New Haven and Willamantic, Connecticut.

This year's Debating League program is the most ambitious one undertaken in recent years. It is as follows:

November 22, James Russo and Fred King meet the Columbia University Debating team and uphold the negative side on the subject, Resolved: That municipal or local reform can best be accomplished through the medium of the local machine.

December 3, The Portia Club of Rhode Island State College is engaged in a panel discussion of the Far Eastern Policy of the U. S.

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Collegians Dance Tonight At 1940 All-College Ball

Dr. Lucius Whipple Is Next Chairman Of R. I. Institute

Dr. Lucius A. Whipple was recently honored by Rhode Island teachers by being elected President of the R. I. Institute of Instruction. As president, he will have charge of arrangements for next year's Institute. The election of Dr. Whipple was the climax to the extensive participation of faculty and students of the College in the Institute.

Professor Frederick J. Donovan, Head of the English department, spoke at an English meeting. The subject of his discussion was "Culture Through Literature". Miss Helen A. Triggs of Henry Barnard School gave a demonstration lesson in social studies.

Miss Marie Howard, this year's president, addressed the Seniors at a recent class meeting and extended a cordial invitation to them to attend the Institute. Miss Howard emphasized the interest of the R. I. educators' organization in the graduating class of future teachers.

Students took an active part in the Institute by ushering at Hope High School on Thursday and Friday sessions and by serving at a tea on Thursday. Students also served at two luncheons in the faculty dining room of the College, where they had opportunity to come in contact with superintendents, special guests, and other notables in Rhode Island education.

Earl Shean's Review Will Provide Music

The first formal dance of the season, the All-College Ball, will be held tonight in the Crystal Ballroom of the Biltmore Hotel. Earl Shean and his Brevities Review will provide music for swingsters from nine to one. Solos will be rendered by Freddie Brown, vocalist.

Robert T. Byron, in charge of the dance, promises that the favors to be given tonight are *unique, useful, and unusual*. Mr. Byron has been assisted in preparations for the affair by Frederick King, William McKenna, and Joseph Young, class presidents; and Lucille Daigle, Barbara Behan, and Ruth Fox, chairmen of the class social committees.

Patrons and patronesses will be Dr. and Mrs. James F. Rockett, Major and Mrs. C. Gordon McLeod, Mr. and Mrs. John Brown, Dr. and Mrs. Lucius A. Whipple, Dr. Marion A. Weston, Dean Catherine Connor, Dr. Grace E. Bird, Professor Joseph R. Lunt, Miss Mary T. Thorp, Miss Alice L. Thorpe, and Miss Elizabeth Campbell. Students in the receiving line will be Elizabeth F. Crook, Joseph Brady, Mary Barrett, and Robert Byron.

Ushers chosen for the Ball are

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THE AMERICAN RED CROSS SOLICITS YOUR HELP IN NOV. CAMPAIGN

The American Red Cross is making an appeal to YOU! Now more than ever before, this organization needs all the aid that you can muster, and it needs your aid in both money and services.

Strife overseas has seriously increased civilian suffering and added to the burden of the Red Cross in mitigating the troubles of humanity. As many families have become homeless and must face the winter nights in air shelters, demands for many different types of relief have come to local headquarters from British agencies. Hundreds of kerosene cook stoves, thousands of woolen blankets, numerous ambulances, hospital materials, and motor cycles for doctors are among the items wanted.

One million volunteers must be had to conduct the annual Roll Call this year being held November 11-30. These volunteers will solicit the millions of Americans to enroll in the Red Cross and lend their financial support. The Red Cross will welcome your services as a volunteer and any money contributions you are able to make.

Contributions for distribution among the needy of this country are also within the scope of the American Red Cross.

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Diary of a Delegate

(At N.E. Teacher-Preparation Convention, Boston, Massachusetts.)

9:30 a.m.—We leave Rhode Island College of Education by means of sedan and beach wagon. While sedan delegation heatedly discusses politics, the beach wagon riders comfort Bob McCambridge, who suffers so unbearably from riding in that particular vehicle.

11:15 a.m.—We arrive at the Bradford Hotel; we register, receive tags, and ride six floors to our respective rooms. While in the process of rehabilitation, the ladies receive a mysterious telephone call; a directory is obligingly left at our door by two so-called Fuller brush men.

12:00—Even delegates must eat. There are those of us who prefer something bizarre—others desire the commonplace with emphasis on the food.

12:15 p.m.—Decision pending—has Boston no suitable place for so dignified a delegation?

12:30 p.m.—We were thankful for the soft armchairs in the Bradford's lobby. We have decided, but now where have the men gone?

12:45 p.m.—At long last! The

manager at Pieroni's greets us skeptically; but we nonchalantly cause the waiter to join three tables and then we proceed to order a sumptuous meal when we hear the voice of Joe Brady lugubriously stating *sotto voce*—"The limit is sixty cents!" whereupon, amid a rain of protests, we order scallops.

2:00 p.m.—We separate to go to our various panel discussions. The walls re-echo continuously with—"At Rhode Island College of Education we do such and such." Gladys Hallvarson and Dorothy Foley extol our college sports—Mary Munson and Margaret Briggs declare the *Ricoled* and *Anchor* unsurpassable—Josephine Calabro, Elizabeth Crook, and Joseph Brady discuss I. R. C., Red Cross work, the value of speakers, start an argument and leave to join Bob Byron, Joe Young and Bob McCambridge just as the first arises to state; "At Rhode Island College of Education our student Forums are entirely conducted by the students—the faculty are never present."

"Radicals!" whispers a bespectacled miss. "Teachers should let their hair

down once in a while" cries Joe Brady. (One moment, please. The bespectacled miss has created confusion by falling from her chair in horror!)

4:00 p.m.—General Meeting—J. Calabro and J. Brady find that their afternoon's suggestions have been included in the minutes—congratulations are in order. Meeting drags on until 5:00 p.m. Chairman asks for motion to adjourn—deep ominous silence—Where is our official adjourner?

5:00 p.m.—We have one hour of grace before the student-faculty banquet; those delegates who were affected whether by claustrophobia, lack of fresh air, or the general funereal atmosphere of the roof ballroom, escape to Boston Common where they regain their spirits and create an appetite.

6:00 p.m.—Once more the roof garden—we are prepared for a feast, but lose appetite at the sight of the infinite array of silverware display at each place.

6:15 p.m.—Joe Young consumes our entire supply of celery—the meal

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The Anchor

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No. 3

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Keep Up With the Times

NEWSPAPER headlines of recent weeks have noted the movements among educators to keep both teachers and laymen abreast of developments in the field of education. Students of the College have recently become more aware of current trends in progressive teaching by attending sessions of the Rhode Island Institute of Instruction, going to or hearing reports of the annual New England Teacher-Preparation Conference, or by listening to talks held in connection with Education Week sponsored by the N.E.A. In addition to newspapers and these various events, there is still another potent means by which students of the College can keep posted on current topics in education. This is the periodical section in the Main Library, discovered and utilized by few. This collection of professional magazines affords students an opportunity to read a variety and number of such periodicals as they will find in no other of the state's libraries. In fact, many schools consider themselves fortunate if their libraries subscribe to only one or two.

The College's collection contains such varied types that there is a magazine for every phase of interest in education. For those interested in special subjects, there are *The Mathematics Teacher*, *The Journal of Social Sciences*, and *The English Journal*. Then, too, for the artistically minded, there is *The Graphic Arts Review*. Students interested in elementary school teaching will enjoy *The Grade Teacher*, *The Elementary School Journal*, and *The Instructor*. The first and last of these three are especially rich in material that can actually be used in the classroom—poems, plays, stories, and units of activity in social studies and art. For reading to answer the interest needs of both teacher and administrator, there is *The Journal of the National Educational Association* and *School Life*, the official journal of the United States Office of Education. In the November issue of these magazines are found articles dealing with popular topics of discussion: education's part in safeguarding democracy; the relation of education to such government projects as the N.Y.A. and W.P.A. and to the defense training program; the schools and the War; and school and social relations. If you have not made their acquaintance and if you want to read something vital, then drop in at the Main Library and browse among the periodicals for a while.

Alma Mater

THERE has been a noteworthy renaissance of college spirit this year among both students and faculty. The disappearance of negativism once rampant and the growth of staunch loyalty have been due to the fulfillment of improvements long promised to a discontented student body. Not only has action been taken to study and revise the curriculum, until recently a source of internal ferment, but the college building has had its face lifted and has lost its time-worn appearance.

During the past summer vacation, fireproof stairways and modern shower rooms were completed. Since then, floors in the corridors and auditorium have been refinished. Interior decorators have hung attractive blue curtains in the Dean's office, in the office of the Director of Training, and in Room 102, soon to be a college reception room. More hangings are promised for the men's and the women's recreation rooms. The Main Library has not been neglected. A floor material that deadens sound was laid and recently, to the pleasant surprise of students, worn window curtains were replaced by Venetian blinds.

All these improvements have had the same effect on student morale and efficiency as a new hat on a dispirited woman or a suit of clothes on a weary man. Students now have a firm belief that Rhode Island College of Education is keeping abreast of progress. They know that other improvements such as up-to-date furniture in our classrooms, a college radio, better stage properties, and a celotex ceiling in the cafeteria are possibilities of the future. These are all tremendously important improvements in the physical set-up of Rhode Island College of Education. Increased scholarship and better professional preparation are being carefully scrutinized and planned for by the Curriculum Revision Committee. Students may indeed become increasingly conscious of the lines of *Alma Mater*.

"We cherish thy beloved name
And pledge our loyalty."

Forum

Dear Editor:

Concerning the column "Times Up" in last month's issue which dealt with the so-called YOUTH PROBLEM, I must express my opinion on this subject so often discussed by people in recent years. I do not wish to criticize the writer of this article. I realize that she was voicing an opinion held by many persons: sincere, perhaps, but sadly misguided.

I believe that I am quite correct in assuming myself to be classified as a member of that age group known as "youth". I am proud of that classification. But, I do resent very deeply being considered part of a so-called "youth problem". I am ashamed that even a small portion of my contemporaries should so consider themselves.

That even a small portion of youth as reflected in the Youth Congress and the American Student Union should agitate about this "problem" is a sad indication that some of our young people have lost their initiative and perspective. It is a tragic commentary on our times that young people should have lost their ideals, their hopes, their courage, their effort to build through themselves and by themselves a finer and better world. That some members of the younger generation, encouraged by shallow thinking oldsters, should consider themselves a problem which demands solution by older people or by our present government, or by some other type of government is unfortunate. It may prove a final weakness. A nation is strong only in the light of the strength of its young people, in their willingness to forget their own selfish interests, and in their own efforts to solve their questions out of their own contributions to world well-being. I worry about the future of America when I hear American Youth wallowing in an excess of self-pity, lobbying noisily in the legislative halls, banding together to force concessions favoring us. We accept more and more assistance from paternal sources and a partially paternal government which many openly declare they would not defend at the risk of their lives. Although people today have more material wealth than ever before, we have produced only superficial half-thinkers who rant and rave over the "problem", who talk vacantly of life and art and love, who in fits of iconoclastic fervor tear down all that was ever good of man in this world.

Other generations who had no time and no inclination to call themselves a "problem" bred a George Washington who at twenty-two had worked hard enough to be an army colonel; bred a Nathan Hale who "regretted that he had but one life to give to his country, a Walter Reid who helped at the price of his own young life to solve the riddle of yellow-fever; a Henry Ford who furthered life on wheels; and a Charles

There comes a time in the affairs of a newspaper—to misquote the immortal bard—and we feel that our time has come; for we must confess to our readers that a serious omission was made in our previous edition. Therefore, with humblest apologies to Miss Katherine L. Cuzner, we wish to take this opportunity to announce to our readers that she too was a member of the cast of *The Neighbors*. Thank you.

Faculty Corner

"Oh, Professor, How Can You?"

The new England Speech Conference to be held at Boston, November 29 and 30 will be attended by Professor Adelaide Patterson.

Miss Patterson is in charge of the Dramatic Section of the American Association of University Women, which meets once a month to read new plays.

During Armistice weekend Miss Lee drove through the Catskills and observed teaching in a private school in Kingston.

The Saylesville Parent Teachers' Association will be addressed by Professor Donovan on November 19. He has chosen the topic "Our Mutual Interest—The Child."

Professor Gaetano Cavicchia spoke recently at the dedication of the new fraternity house at Rhode Island State College. His subject was the "Contributions of Italians to American Life and Civilization."

Dean Connor flew to Philadelphia last week. She also visited places of historical interest in Newcastle, Delaware.

Professor Connor has been invited to attend the Conference of the National Council for Social Studies to be held at Syracuse this month.

Recently Dr. Bird visited Hunter College, New York. As a member of the Curriculum Revision Committee, Dr. Bird was greatly interested in courses there and obtained many valuable ideas which she hopes will be incorporated here.

The Seventeenth Conference on the Education of Teachers in Science held at State Teachers College, Slippery Rock, Pennsylvania was attended by Dr. Marion Weston.

Lindbergh who performed a miracle of practical flight. They were challenged by their age, and they rose to the occasion.

Yet, we who are faced with the greatest challenge to fight the forces of evil, to protect the dignity of Man and the worth of the individual cannot rise above the idea that we are not handed a teaching position on a silver platter along with the Ed.B. degree and that we have to start at the bottom of the ladder.

If there is any "Youth Problem" it is of youth's own making. It is part and parcel of youth's own making because of youth's own unwillingness to look beyond the present and seek its own solution to the burning questions of the day.

That "tide in the affairs of men which lead on to fortune and fame" is swelling now for young people. If young people do not rise to the occasion, if they continue to bemoan their fate, youth will be discredited for all times.

Mary G. Munson

Seniors, Juniors, Freshmen, Sophs—

All cry both loud and long
Against the profs whom they suspect
of deeds and actions wrong.
And so, with pen in trembling hand,
perhaps without foundation,
We venture to set down their views
in this, our peroration—

We think of one who scorns ideas
which have a hint of age;
And though we grant his theories
are wholesome, wise and sage,
He stands in class and lectures from
a tattered, yellowed page—
Oh, Professor, how can you!

And, then, into a microscope with
aching heads, we stare
In search of veins and arteries and
haemoglobin rare,
Compelled to draw evasive cells
which somehow just aren't there—
O, Professor, how can you!

Although we see the sun's fair rays
a-shining far and near—
"Now, can't you see those clouds up
there,—you'll ruin those books,"
we hear,
"The rain will come and you will
be a quarter in arrear."
Oh, Professor, how can you!

We try to versify and speak in moods
of joy and woe,
In limbering up our vocal cords we
slave and suffer so—
And yet our voices never reach be-
yond the seventh row!
Oh, Professor, how can you!

We sit on pins and needles toward
the end of every class,
We can not wait to leave our seats
and from the room to pass,
But then you disregard the bell and
greatly us harass.
Oh, Professor, how can you!

We've stated here our grievances
both fanciful and real;
We dare to hope to reap therefrom
a well-earned brand new deal.
And so we terminate our verse with
one heartfelt appeal.
Oh, Professors, why do you?

B. C.

DEBATING

Continued from Page 1

Olive Weeden and Amelia Wargoski will represent the college at this Assembly Program.

December 5. Fitchburg at Fitchburg College. Resolved: That as a defense measure, wealth in the U. S. should be conscripted." Those taking part are Metro Kwasnicki, Robert Byron, and Francis Milligan.

December 13. (Pending) Massachusetts Institute of Technology at Rhode Island College of Education. January 17—University of Maine at Maine.

January 18. Bates at Bates College.

February 14. C.C.N.Y. at C.C. N.Y.

February 15. New York University at New York University.

Other debates pending with Tufts and Salem.

Il Circolo Manzoni to Have Open House for Local Clubs

Prof. Donovan Will Address Guests at Reception

The Italian Clubs of other colleges will be feted on Tuesday, November 26, at 8:00 p.m., in the college reception room. This annual reception given by Il Circolo Manzoni will have as guests students from Brown University, Pembroke College, Providence College, and Rhode Island State College.

The hostesses at the reception will be Josephine Calabro, club president, Elena Calabro, and Anne McDonald.

RECEPTION HEAD



JOSEPHINE CALABRO

The club president will welcome the students and will introduce the speaker of the evening, Professor Fred J. Donovan. The theme of Professor Donovan's address will be "Are Present Day Writings to be Considered An Expression of American Culture of Our Day?"

The invited guests include Dr. and Mrs. Whipple, Professor and Mrs. Fred J. Donovan, Professor and Mrs. Cavicchia, Miss Mary Loughery, Dean Catherine M. Connor, and Rev. Paul Perrotta, O.P.

A harvest theme will be used at the reception. Gay, colored tags will identify each student. Following Professor Donovan's discourse, there will be a social hour in which refreshments will be served. The Italian Club plans to have Tommy Masso and his "Ambassadors of Rhythm" provide the musical embellishments.

The committee in charge is composed of the following: Elena Calabro, chairman; Antoinette Garista, Doris Bettez, Kazmira Bielawski, Margaret Ashworth, Gertrude Laurienzo, Virginia Kirklewski, Gemma Lamoreux, and Annette Archambault.

Those who aspire for an appreciation of the finer things, will be glad to know of the Dramatic League's contribution to this year's holiday. "Stolen Fruit" is the theme of the romantic comedy entitled *A Rose of Plymouth Town*. The title gives the clue to its traditional setting. Students taking part in this play are James Russo, Henry Peterson, Francis Milligan, Francis Campbell, Amelia Wargoski, Barbara Tefft, Olive Weeden, and Eleanor McAuliffe.

OFF THE RECORD

The most interesting news this month is the announcement of the distribution of the "World's Greatest Music" in Providence. This project which has had a highly successful life in New York, Boston, and other cities, is the idea of a National Committee for Music Appreciation, headed by the noted writer and musician, John Erskine. Its idea is to bring great music to the largest number of people at the lowest cost. The most famous orchestras and conductors have offered their services, foregoing the usual royalties. In this way, the records can be sold at cost price.

The project has succeeded admirably in its purpose, and there is only one fault with the records. Unfortunately, it is one of the most important. When we criticize a record, it is on five separate counts: (1) the music, (2) the interpretation, (3) the performance, (4) the reproduction, and (5) the record surfaces. These sets score bulls-eyes on the first four points, but the fifth is the weak spot. The surfaces are quite poor, becoming scratchy after six or seven playings, even with a thorn needle.

The first of the symphonies is Schubert's 8th, the *Unfinished*. As I said before, the interpretation and performances are excellent. Of course little need be said about the music. Nearly everyone is familiar with the main theme of the first movement, which was hacked up and turned out as "You Are My Song of Love". The next set, Beethoven's "Immortal" Fifth, is also excellent. But those surfaces!!

The operas offered, the first of which is *Carmen*, do not rate so well. The singers range from good to very poor, the most of them being some where in between. These sets also suffer from something the symphonies did not: very poor recording. For another thing, these are supposed to be condensations of the operas. Condensations usually, and this case is no exception, turn out neither fish nor flesh nor good red meat. Parts are left out arbitrarily, destroying the continuity, for the sake of including the most popular arias. These sets I do not recommend at all.

In the hot department this month, the best buy is the Decca album of piano solos by Count Basie. Most of the tunes in this album are jazz standards, and most are beautifully done. One which is not is Pine Top Smith's *Boogie-Woogie*, the great-granddaddy of all Boogie-Woogie tunes. Basie, it seems to me, does not play in the proper spirit for this sort of tune. This type of playing demands the fullest percussive effects of the piano, as shown by the steady-rolling bass. Now, the Count plays in a more imaginative, delicate, and melodic style than *Boogie-Woogie* requires. Listen, however, to *When the Sun Goes Down*, and *How Long Blues*. In these Basie is more at home, and his phrases and chords are very pretty. Behind him is one of the greatest rhythm sections in

15 Students Gain Fame in Who's Who

The importance of several students in affairs of this college has been recognized by the 1941 edition of *Who's Who in American Universities and Colleges*. This honor signifies excellence not only in scholarship, but in leadership in extra-curricular activities. Twelve students in addition to three of last year have been asked to submit material about their college careers.

The information desired is divided into two parts. The first is a biography blank extending in scope from high school to the present and the second, a survey sheet asking reactions to current affairs and a number of miscellaneous questions.

Students receiving the honor are: Elizabeth Crook, Daniel Kitchen, Frederick King, Ann Emond, Robert Byron, Mary Munson, Josephine Calabro, Mary Stafford, Lucille Daigle, Metro Kwasnicki, Barbara Behan, William McKenna, Barbara Geoghegan, Frances Graben, and Margaret Walsh.

ALL-COLLEGE

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Gladys Hallvarson, Regina Sheehan, Dorothy Cucarelli, Rosemary Grimes, Viola Jager, Barbara Henries, Ann Emond, Lucille Daigle, Barbara Behan, Mary Stafford, Margaret-Mary Hall, Margaret Martin, Ruth Halton, Kay Fuller, Mildred Briden, Ethel Bury, Ruth Fox, and Dorothy Foley.

As winner of the poster contest held to advertise the Ball, Thelma Daniels will receive a complimentary bid, while Joseph Young whose poster won second prize will be admitted for the price of the favor.

DIARY

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progresses smoothly and fortunately with no mishaps.

7:30—Will someone page Emily Post? Thank you. And now will someone page the waiter and ask him to return the little "tip dish"—we'd like to ease our consciences.

8:00 p.m.—We sit and listen, amazed at the beautiful music provided for us by the A Cappella choir of Lowell State Teachers College. Roscoe L. West, President of State Teachers College, Trenton, N. J., speaks emphatically upon *Education for the Common Defense* and leaves imprinted upon our minds ideas and ideals which we hope to pass on to our own institution.

10:00 p.m.—The flowers from the banquet table provide suitable souvenirs; we bid adieu to the Hotel Bradford and the delegates. Having seated ourselves in our respective vehicles we start for home; that is, we try to start for home but find that all side streets in Boston seem to have a dead end.

11:00 p.m.—Providence, and Rhode Island College of Education! There's no place like home—Comparison has taught us to respect our Alma Mater even more than ever!

—Josephine Calabro.

the business. The test of a great rhythm section is that you feel it, rather than actually hear it. You'll feel these boys, I feel sure.

TIME'S UP

by Beatrice Schwartz

A friend of mine sent me a little black book with a red plastic binding down the side that allows it to lie flat. It is called *My Conversation Notebook*, and is divided into eight sections, each section having paper of a different color. The first section gives fifty conversation hints, amusing, practical and wise. I was pleased to find two witticisms that Rhode Island College of Education professors have at one time or another passed on to us. Wasn't it Mrs. Andrews who told us not to drag in unnecessary details; that good conversation is like a woman's skirt—it should be long enough to cover the subject, and short enough to be interesting! And I know it was Professor Waite who told us that thoughts are better than dollars. If you have a dollar and I have a dollar, and we trade dollars, we each have a dollar. If you have a thought and I have a thought, and we trade thoughts, we each have two thoughts.

* * *

I'm writing this column with a brand new typewriter ribbon. As often as I put a new ribbon on my typewriter, the very act still fosters a philosophic mood. How many words will roller coaster from my mind, down my arm, through my fingers to the new typewriter ribbon! How many words will pass over it: all the thoughts, all the homework, all the stories, all the letters and postcards, all the emotions, and all the hours that will pass over this ribbon. The words before me are so bright, clean-cut, and neat looking. I like typing. It's like having conquered something slow and tedious and having made it easy and pleasant and rhythmic. I think all college Freshmen should learn to type, and I'd like to see it made part of our college curriculum.

* * *

A classmate was saying to me just the other day that she wished this term would hurry up and pass. She probably said it unthinkingly, but the phrase has stuck in my mind. Too often people wish their lives away in just that manner. They are so busy looking forward, straining toward some objective, they forget to notice the important present. Then, all of a sudden, they look back and realize that they have nothing to show for the past; that there's an emptiness where there ought to be rich memories, fine friendships, and pleasant associations.

Then, of course, there's the person who lives in the past, exists on memories, and has nothing to work toward, no goal in life. Isn't there a necessity for living only twenty-four hours at a time, taking time to notice the things that are going on around us, our associates, our surroundings, the people with whom we live and work? If your goal in life is just to live, you'll find that sufficient. In my youthfulness, I find this true, for I want to have known the finer things of life before my

TIME'S UP!

RAY MILLAR

RADIOS - REFRIGERATORS

Tel. DEXter 1325

Res. WEst 4584

87 Stewart Street Providence, R. I.

Anchor Sponsors Cartoon Contest

Deadline to Be December 3

To give students' artistic talent and ingenuity an opportunity for expression and to procure a new feature for the paper, the *Anchor* staff is sponsoring a cartoon contest. The cartoon possessing the most originality and cleverness will be printed in the December issue of the *Anchor*. Cartoons submitted may illustrate a humorous collegiate incident, may be a caricature of several outstanding students and faculty based on some social event, or may serve an editorial purpose.

All cartoons submitted must be drawn in black ink on white paper. The size of the paper must be three or four times the size of the printed cartoon which will be three columns wide and six inches deep. All cartoons must be submitted on or before December 3.

STUNT NIGHT

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to be divided between the two clubs sponsoring the affair.

The Charles Carroll Club is using its share to entertain visiting basketball teams. The I.R.C. intends to spend their part of the profits for a scholarship to the Wellesley Institute of International Relations.

A tentative list of rules to be used as a basis of judgment for the winning skit is as follows:

1. Wit, humor, action, and dialogue—25%.
2. Continuity—10%
Characterization—10%
Costuming—10%
Appropriateness—10%.
3. Originality—5%.
4. Plot—30%.

All scripts for Stunt Night must be submitted to Frank Milligan or James Russo before November 22.

RED CROSS

Continued from Page 1

can Red Cross. Workers are needed to give lessons in first aid, swimming, life saving, home hygiene, and care of the sick. The Red Cross also lacks managers of distribution centers, speakers, and typists. You can do your part in this year's campaign. The Red Cross is depending on you.

ATTENTION CAMERA FANS

The *Anchor* will take pleasure in printing camera shots of social affairs connected with the College. So dust off your lenses and get busy!

Sportquarters of Rhode Island

New York Lace Store

24-30 BROAD STREET
PAWTUCKET, R. I.

Have you these new
GLENN MILLER
Bluebird Records

35c each - 3 for \$1

Make Believe Ballroom Time

Old Black Joe

5 O'Clock Whistle Handful of Stars

Shadows in the Sand Yesterthoughts

Record Store, 4th floor

The OUTLET Company

RHODE ISLAND'S LARGEST DEPARTMENT STORE - PROVIDENCE

"All This--"

REVERIE

The plays are over but their memory lingers on. This incident at rehearsal puts Wallace Mason on the record (pun). Having observed what was left of his apple after Bob Taylor McCambridge's molars attacked it, said Mason offered to exchange his apple for the bite—

CASANOVA?

Although Miss Cuzner insisted her wedding band was part of her costume, Metro Kwasnicki did his best to help her live her part by offering to kiss the bride.—
Casanova!!!

THERE'S NO PLACE LIKE HOME—

sooner or later—but for most collegians it seems to be later.

Witches and ghosts at Evie Coupe's Hallowe'en party saw many familiar faces with that Rician look—

Pursuit of sheepskins took second place to that of pigskins for Hannah Fineman (Brown-Yale game) and Margaret Briggs (State-Worcester Tech game). Note: A wet time was had by all.

To swing or not to swing was not an issue discussed at a P.C. dance by Dot Foley, Terry Emond, Peggy Sullivan, and Kathryn Reardon. P.S. They swung.

Rolling around and around doesn't sound like much fun, does it? But it is fun on skates—ask Ruth Fox and Margaret Holden who attended a roller skating party recently.

RED LIGHT—

Under classmen having difficulty understanding the integrated personality (Psychology) are advised to consult Beth Crook, who was chosen as an outstanding example.

CAVEAT EMPTOR!

Of the three virtues faith, hope, and charity, surely charity by far is the greatest. Proof? Ask the usual crowd which decorates (and hides) the entrance to our college store and depend upon this fact.

In the same vein, democracy is a wonderful thing, especially when it allows a member of our faculty to come to the store, buy some gum, and then offer it to some of her students.

HOT TIP

Stop now—unless you're interested in the realm of higher mathematics—or stop anyway!

The conference which went to Boston was floored when the time came to decide what to top the waiter when the bill was \$20.

Mary Munson, holding etiquette dear (via Emily Post), said the tip should have been 1-10 of the bill—Joe Brady held something else dearer the purse strings—but finally consented.

After a deep huddle the great decision was made—1-10 of 20 is \$1—or so they thought. The plate was removed—then flash! A brighter member of the group had just concluded at a different answer—could it be? Another huddle. Yes, said bright colleague was correct. One-tenth of \$20 is \$2. Garcon, the plate please. Terror was written over Garcon's face, but it soon disappeared with the additional green-

Dr. Daniel L. Marsh Addresses Educators

In observance of American Education Week a program was held in the college auditorium on Wednesday, November 13. The highlight of the program was an inspiring address delivered by Dr. Daniel L. Marsh, president of Boston University.

Dr. Marsh based his talk on his book called *The American Canon*. He interpreted Americanism "in terms of canon rather than cannon." Defining a canon as an authoritative rule, he showed how seven documents of this country compared with similar books of the *Bible* and composed a truly American canon which all elements could uphold. Among those mentioned were the Mayflower Compact, the Declaration of Independence, the Constitution and Lincoln's Inaugural Address.

Prior to the address, greetings were extended by Dr. James F. Rockett, Dr. Lucius A. Whipple, Commander Edward H. Zeigler, and Mrs. William R. Howard, representatives of the sponsors of the program: the Director of Education, the Rhode Island Institute of Instruction, the American Legion, Department of Rhode Island and the R. I. Congress of parents and teachers.

Music was provided by Miss Nellie Powluc and Miss Esther Greenberg from the Concert Bureau of the Monday Morning Music Club, and by Miss Mary F. Walsh.

Barnard Notes

Over one hundred parents took advantage of open house at Henry Barnard School, Thursday, November 14, and visited classrooms in which actual classes were in progress.

Miss McArdle, of the English Department, spoke at the New England Conference of Teachers of English, held at the Biltmore Hotel. The topic she chose was "Grammar—Oblivion or Resurrection?"

The Mothers' Club is holding a Bridge and Sale this afternoon. Candy and cake are among the articles to be sold and students who enjoy an afternoon snack are cordially invited.

An innovation by the Club will be the sale of Italian sauce, which will be put up in cartons to take home.

back brought into view. So, what might have been a tragic tale ended happily—for Emily—for Mary—and for Garcon—for Mr. Brady???

FOREIGN RELATIONS

Meatballs and antipasto to Jo Calabro for making the Italian Club such a success. Foreign entanglements (harmless ones—on a fork) were discussed to the tune of "God Bless America."

DEFLATION vs. INFLATION

All the hot air arising over the disappearance of the Anchor wasn't enough, however, to fill the deflated tire of a certain Sophomore. Said flat tire explains why a group of sophomore lads seemed to be doing queer calisthenics with the assistance of trusty Frank's pump—

But all's well that end's well—even, we hope *All This*.

—M. C.

Collegiate Caravan

Are you a classroom case?

The *Lamron*, Genesco State Normal School's publication, listed the following cases. Read on and find your type.

1. First there is a girl, little, agile, very business-like, with a very easy, casual manner. She seems used to comradely association with elders. Careful of details and genuinely interested in the work itself, she is one who never pretends she knows, but actually does. Teachers respect her for her intellectual common sense.

2. Next comes the sitter. To the class he lends only his physical appearance—not his brain. When called upon, he looks the picture of acute pain. His most outstanding characteristic is that he is rude enough to prepare to leave several minutes before the bell rings for dismissal.

3. We have, next, the sly type who answers only when he is absolutely sure of being right.

4. Last comes the person who answers. He apparently answers in hopes of getting a high grade only on the basis of the number of contributions.

The following was handed in to an instructor as an outline for a theme. This we hear from the *Pater-son State Beacon*.

Science vs. Political Entity
Scientists work day and night—
Slave, slave, slave, work, work, work.

New serums, new cures, new medicines.

New Machines, new guns, new everything.

Dictators dream five minutes—
War—War—War.

Bang—Bang—Bang.
People dead—dead—dead.

Ho-hum
finis???

The Boston University *News* stresses social finesse. Dean Lucy Jenkins Franklin believes that there should be more entertainment for chaperones at school functions than has been given in the past. Chaperones have been "fixtures" too long. This idea of "police duty" should be done away with. Games and entertainment should include all guests. From now on students should think not only of their own fun, but should see that chaperones enter into and become a part of the grand event.

Are you still worried about the draft? To end all the worry the *Cowl* sends us this literature taken from *N. E. News*:

"If you're drafted you've got two chances. If you stay at home, you've got nothing to worry about. If you go across, you have two chances. You either stay in towns, or go to the front. If you stay in the village, you have nothing to worry about. If you go to the front you have two chances. You either stay in the trench or go over the top. If you stay in the trench you have nothing to worry about. If you go over the top, you have two chances. You either get shot or you don't. If you get shot you have two chances. You either get wounded or killed. If you only get wounded, you have nothing to worry about, but if you get killed, you still have two chances."

WORTH MENTIONING

Looming largest on the musical horizon at present is Jeannette MacDonald's concert at the Metropolitan Theatre on November 27. Although Miss MacDonald has a very fine soprano voice, she has never rated opera, but has attained her share of popularity in the movies in operetta roles. Miss MacDonald's voice and personality give promise of a delightful evening.

And speaking of music to be enjoyed, there is Dr. Archer's record hour. More students should attend this session and benefit in the musical sphere by learning that symphonies can be enjoyed. If one is pressed for time, one may leave—but quietly—when one wishes.

Those of you who are interested in the late Richard Halliburton will be glad to know that Mr. Halliburton's parents have published a collection of his letters. His first was written, when at the age of eight he went for a week's vacation to the aunt's house—and even he, at that age, couldn't spell very well. The letters appear to have come at the rate of about three a week after the time he left college to ship on a freighter bound for Europe. This book, like Osa Johnson's memoirs of her husband, provides adventurous experiences. It makes happy reading.

Gather round, all ye art enthusiasts. Providence has much in the offering. You all know of the varying exhibits at the School of Design Museum. They are worth looking into. Also the Providence Art Club has an exhibit which will remain through November 24. Oils, water colors, etchings, drawings, and prints are being shown. The paintings cover a considerable variety of subjects. Add to this—very often the artist himself is present to explain and defend his work.

—E. W.

Clubs Support Fall Programs

Members of the W.A.A. will donate their services to the American Red Cross on December 6, to sew labels on garments.

A program of Christmas music will be presented by the A Cappella Choir just before the Christmas vacation. Regular rehearsals of the Choir are held Tuesday evenings at 8:00 p.m.

Later in the season the Choir will take part in two dramatic productions, *Trial by Jury* and *Cox and Box*.

Officers recently elected are Ann Emond, president; Wallace Mason, vice president; Louise Aust, secretary; and Editha Rylah, treasurer.

The proceeds from the Charles Carroll Club Dance will be used to refurbish the club room. At present the plans call for a new floor covering, blue drapes, and new furniture. A color scheme of scarlet and blue will be carried out.

A faculty hobby lobby, in which members of the Faculty who have nature hobbies will participate, will be an unusual feature of the Nature Club Tea to be held November 25. The committee in charge includes Thelma Kenyon, chairman; Virginia Crowell, Lois Murray, Alice Knott, Jean Habershaw, and Katherine Lech, ex-officio.

The French Club will hold a supper on December 4. The committee planning the arrangements includes Amy Wilbur, chairman; Helen Lafreniere, Anne McDonald, and Claire Oliver, ex-officio.

Shepard

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