

THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION

See You at the
Junior Prom!

Vol. XII, No. 5

PROVIDENCE, RHODE ISLAND, JANUARY 22, 1941

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Second Term Offers Many New Electives

Others to Be Offered

Next term several electives that have not been given before are being offered to the student body. Among them are the following:
Secondary Education—Professor Waite.

Origin and development of present day high schools, curricular content and study by individuals having a special field of interest in high school subjects.

United States and World Affairs—Professor Bassett.

A study of foreign affairs from the time of President Roosevelt's "quarantine" speech of October, 1937, to the present. Relations with Latin-American countries and our reaction to the conflict in Europe will be stressed.

Geography of Latin America—Mr. Nystrom.

A study of the historical and geographical facts of all countries of Central and South America with particular reference to the present situation.

Environment of Living Things—Dr. Weston.

A study of characteristics which enable plants and animals to meet successfully the problems of their environment, biological and physical.
Nature Education through Activities—Dr. Weston and Miss Carlson.

Activities contributing to understanding of various elementary science units which can be carried on in the classroom or on the school grounds. Some of these are the making of terrarium, making blueprints, arranging a simple "museum table", planting of bulbs for indoor forcing, and many others.

Principles and practice of Art Education—Mr. Severino.

The methodology of the art lesson for the classroom teacher; the application of subject matter from the Freshman Art course to accepted classroom procedures.

Drawing and Painting—Mr. Severino.

The development of personal skills
Continued on Page 4

Social Calendar

White tie and tails—

Jan. 23—Junior Prom.

No tie and head ails!

Jan. 24-27—Vacation.

Gay blades

Jan. 25—Skating for the W.A.A.

Filling: between halves

Jan. 29—W.A.A. Ping Pong tournament between basketball game halves.

Command performance!

Jan. 31—Our Town

Return of the natives

Feb. 5—Faculty tea for Seniors.

Last call for fun before Lent

Feb. 21—Senior Informal

Thespians Will Give Goldsmith Classic March 18 and 19

After giving truly brilliant performances in *Our Town*, Dramatic League members are once again on their toes rehearsing their parts for the annual classical play *She Stoops to Conquer*, by Oliver Goldsmith, which is to be presented on March 18 and 19.

Varying each year in its choice of classical drama and having already presented some works by Molière, Sheridan, and Sophocles, the League has chosen to enact a rather amusing play of the eighteenth century. *She Stoops to Conquer* is just what the name implies, the story of a young English lady who temporarily lowers her social standing to better attract the attentions of a new suitor.

After numerous try-outs members of the cast were selected, and the leading roles were assigned to the following: Mr. Hardcastle, Frederic King; Mrs. Hardcastle, Dorothy Goff; Tony Lumpkin, their son, Metro Kwasnicki; Kate Hardcastle, their daughter, Virginia Palmer; young Marlow, the suitor, Richard Turner; Sir Charles Marlow, his father, William Fierstein; Hastings, young Marlow's companion, Anthony Iasiello; Constance Neville, his sweetheart, Ruth Rotman; Stingo, Henry Peterson; Diggory, James Card; Maid, Regina Sheehan. Minor parts are filled by John Cannon, Arthur Pontarelli, Francis Searle, Michael Morry, James Russo, John Hogan, and Joseph Young.

Prom to Feature "Lead the Band" Contest; Ken Reeves Will Furnish Music for Dancing



First Formal Affair of 1941

Tomorrow night the social season of the first semester will come to its climax with the holding of the Junior Prom in the Crystal Ballroom of the Biltmore Hotel. Ken Reeves and his orchestra will furnish the music for dancing which will be from nine to one. This band played at the Dartmouth Winter Carnival last year and was chosen by Fred Waring as the "Band of Tomorrow". Ken Reeves has also played at numerous college dances including fraternity dances at Harvard.

The committee has planned many unique features for the Prom. Among them are a balloon dance, community singing, and a "Lead the Band" contest. In the latter several people will be chosen to lead the band and the one who is the most successful will be acclaimed the winner. Directly after intermission the Junior Class will hold a Grand March. Then the class *Alma Mater* will be sung. Following this, the Juniors will dance to the tunes of favorite songs as determined by a recent poll.

The following patrons and patronesses have been asked to be in the receiving line: Governor and Mrs. J. Howard McGrath, Dr. and Mrs. Lucius A. Whipple, Mr. and Mrs. George T. Marsh, Mr. and Mrs. Louis A. Ream, Mr. and Mrs. A. Livingston Kelly, Major and Mrs. C. Gordon MacLeod, Dr. and Mrs. Reuben C. Bates, Mr. and Mrs. John Brown, Miss Helen M. Cooper, Dean Catherine M. Connor, Miss Mary M. Lee, Miss Alice L. Thorpe, Mr. and Mrs. Warren J. Nystrom, Mr. and Mrs. Frank E. Waite, Mrs. Bertha Andrews, Prof. and Mrs. Frederick J. Donovan, Miss Marguerite
Continued on Page 2

9 Delegates to Attend New York Conference

Nine student delegates will represent Rhode Island at the annual conference to be held by the Eastern States' Association of Professional Schools for Teachers at the Hotel Commodore in New York City on April 3, 4, and 5.

So that they may be considered as possible leaders in the panel discussions, the names of five students have already been submitted to those planning the conference. The students chosen and the subjects on which they will speak are Mary Munson, publications; Margaret Briggs, curriculum; Robert Byron, social activities; and William McKenna, athletics.
Continued on Page 2

Students to Discuss Curriculum Revision

Meet February 4

The Student Curriculum Revision Committee will meet for the first time, Tuesday, February 4, with Professor Donovan to discuss student viewpoints concerning curriculum changes. This initial meeting is intended to give the student group opportunity to organize and clarify their conclusions before meeting with the faculty committee. Students appointed to study curriculum needs are Josephine Calabro, Virginia Crowell, Mary Munson, Margaret Briggs, William McKenna, Anne McDonald, and Joseph Young.

In close communication with the
Continued on Page 3

Riceans Choose "Kitty Foyle" Most Readable Book; Inventory Reveals Juniors Loyal to Ken Reeves

Inventory of 1940 has been taken by the *Anchor* (the books have been balanced) and the following are the results:

1. *Most readable book of 1940*

After reading their involved texts, most Riceans turned to *Kitty Foyle* for lighter reading. Second choice was *How Green Was My Valley*.

2. *Most entertaining movie of 1940*

When dates asked what movie to attend, Riceans answered most frequently *Rebecca*, then *Gone With the Wind*, and *Philadelphia Story*.

3. *Actress who gave the most skillful performance of 1940*

Although Bette Davis was awarded our "Oscar" (Ed. B.) Katy Hepburn gave her close competition.

Also ran: Claire Gelines and Barbara Telft.

4. *Actor who gave the most skillful performance of 1940*

Ricean hearts beat for Spencer Tracy, but they'd take Laurence Olivier in a pinch. (Who wouldn't?)
... Sh-h-h—but Curly Murray and

the Bills (Macomber and McDougald) also have secret admirers.

5. *The most important event of 1940*

Different elements in the college. Different elements in the College cally minded chose Roosevelt's third term election and, second, the war. Those socially inclined selected the draft (and it was most important if your friend was drafted). Innocent Sophomores thought their winning of Stunt Night was the most important happening.

6. *The most prominent public figure of 1940*

Although these people could only get together in a poll, Roosevelt came first (by a large majority), Hitler second, and Willkie third.

7. *Band that was tops in 1940*

Stretching his imagination a bit, someone voted for the elastic band. Glenn Miller merely snapped his fingers and serenaded right up to first place in spite of the heavy lobbying (a la McKenna) for Ken Reeves, who came in second.

8. *The most important change in the college in 1940*

Completion of the showers and general rehabilitation of the College was first choice, with renovation of the "rec" room scoring second. Of course, all these were mere trifles (according to a certain class) as compared with their momentous entrance.

9. *The song hit of 1940*

Students vowed "I'll Never Smile Again" and clinched it with "Only Forever." B.M.I.'s "Frenesi" came in third.

10. *The most popular radio program of 1940*

If you're in tune with the majority of students, you prefer Bob (Yehudi) Hope. Your second choice is stumping the experts on "Information Please."

Note: If you did not agree with at least one of these results—don't worry—you're not abnormal... just different.

Debaters Go to Maine To Meet Two Colleges

Two debates were held last weekend, one with the University of Maine on Friday and the other with Bates College on Saturday. Both of these were non-decision debates. Mary Munson and James Russo argued for the affirmative in the Maine debate on the question "Resolved: That the United States should declare war on Germany". In the debate with Bates College, Alice Knott and Frederic King upheld the negative side of the question "Resolved: That un-American activities should be suppressed".

Future debates include those with C.C.N.Y. and N. Y. U., February 14 and 15 on the advisability of a South American alliance, and participation in a debating tournament at Providence College in March.

The Anchor

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Student and Faculty Revision

An important step forward was taken this year when the administration at last recognized the inadequacies of the present curriculum and the resultant dissatisfaction among students and faculty. Since the appointment of the Faculty Curriculum Revision Committee, this group has met weekly to formulate a plan for the needed revision. Last week, critics from all parts of the state assembled to discuss curriculum changes. Early in February, the Student Curriculum Revision Committee will meet, also, to voice their opinions. Although each of these groups is conducting a thorough study that will doubtless bring about a more progressive course of study, the ultimate success of the revised curriculum will hinge on two factors: the students and faculty. Accompanying the revision in subjects and hours, there must be a change in the attitudes and habits of many students and faculty—not the majority of either group but a substantial number.

There is a need among many students for a more mature attitude toward college life, a realization that their goal is a full intellectual and social development. One of the chief values of college for the individual is to perceive the relationships of values in living and the pattern for his later life. To do this, a student must have transcended high school standards of thought and study. There are numerous students who have not made such a transition, and therefore much that college education offers is lost on them.

In addition to the need for more maturity, there is a necessity for many students to have more scholastic honesty. It is hardly being fair to oneself to procrastinate in doing reading assignments so that a padded reading list results; or to use notes and theses of graduated students and claim them as one's own work; or to take an exam with "crib notes" concealed in one's pocket, lap, shoe, or bag. Students who stoop to these practices are deluding themselves with the idea that

getting marks is the chief aim in college.

There must also be changes in faculty habits and attitudes. It is often mentioned in newspapers and in magazines that teachers get into ruts. This is not just a matter of fancy, but of fact. It is natural that some teachers, after several years of teaching, begin to relax in their work. This is proved in the college by a faculty member who has so little command over the subject taught that the class lecture is always read from a book. It is proved by another who has so little respect for student participation that he has described class discussion as a waste of time, who ignores any student who wishes to ask a question, and who delivers lectures to which students consequently will not listen. It is proved by one who is notorious for his course in which the majority of students, feeling that they cannot pass honorably, take exams armed with concealed notes and—worse than that—are allowed to get away with their dishonesty.

In a teachers college where the faculty is demonstrating a pattern for teachers to be, slackness cannot be tolerated. To students of education, the example set by a fine teacher in his invigorating classes is a greater challenge than any amount of printed pages. It is the duty and privilege of every member of the faculty to expose his students to teaching that will be a source of inspiration long after graduation.

In addition to the necessity for some few members of the faculty to mend careless habits of teaching, there is, students feel, a crying need for teachers to treat the student body not as children but as adults. It is to be remembered that students live only up to the opinions that faculty members have of them. When an instructor takes the attitude of one standing on the pedestal of age and throwing crumbs of learning down to callow youth, the class naturally react as a group of children.

To ask for an absolutely perfect

FACULTY NOTES

On January 11, at the Hotel Bancroft in Worcester, Mr. Nystrom addressed The Senate, an organization of business men. His subject was "Europe As It Is Today".

Later this month he will speak on South America at Yale University.

Mr. Archer will spend the mid-year recess in New York, where he will attend the opera.

Miss Thompson will also spend the vacation in New York.

At a meeting of the R. I. State Science Association at the College on January 29, Dr. William G. Vinal of Massachusetts State College will present colored films. Dr. Vinal is a former member of the faculty.

Miss Cuzner and Mr. O'Grady received their Master of Arts degrees from Columbia University on January 3, 1941.

Professor Mildred E. Bassett was recently elected president of the New England History Teachers Association at its winter meeting. On March 22, the history teachers group will have a joint meeting with the Rhode Island Social Studies Association.

CONTRIBUTE TO THE "HELICON"

Richard Turner, Editor of this year's literary issue of the *Anchor*, is eager that the student body begin contributing short stories, essays, poems, and limericks at once. Instead of being known as the *Literary Issue*, this year's publication will be called the *Helicon*. The new title is taken from Greek mythology and symbolizes the springs from which poets took inspiration.

Besides the innovation of a new title giving personality to this particular issue of the *Anchor*, the March publication will be chock full of variety and novelties. For the first time, there will be an art staff, composed of Dominie Pusateri, Natalie Harlowe, and Maurice Auger, to work on the issue.

Appointed to the staff by the Editor, Mr. Turner and Associate Editor, Beatrice Schwartz, are the following: Eleanor Crandall, Eva Levine, William Fierstein, Dorothy Cucarelli, Margaret Holden, Arline Cowell, and Muriel Benson.

CROSS CAMPUS

What do you consider to be the most desirable quality of a young man or woman?

INEZ BLIVEN—Freshman

"Well, what I especially desire is a real he-man. Of course there should be other qualities mixed in as good looks and dancing ability, but I think the most desirable quality he can possess is to be a real man."

HARRY PRINCE—Junior

"The moment I meet anyone, the first thing I notice is the person's voice. Maybe, it has been my training in our public speaking courses, but what I would consider the most desirable quality in a young lady is her pleasing voice. After all, if you spend any time with her, whatever, you have to listen to her speak."

ANNA GODDARD—Junior

"I think thoughtfulness is. Many things can be overlooked, but, if a boy is thoughtful, he is always easy to get along with. I think that I should appreciate thoughtfulness more than any other quality in a boy."

JOHN MURRAY—Senior

"A thing of beauty is a joy forever."

MARY BARRETT—Sophomore

"My idea of a gentleman is a man with a sense of honor. Superficially, I like them tall and dashing."

EDWARD SULLIVAN—Freshman

"I like personality, generally speaking—but, specifically, a lively girl, one who can be gay without being foolish. Also, I prefer a girl who can carry along a conversation without making it a burden. To me, beauty isn't of prime importance because according to the old saying 'Beauty is only skin deep.'"

body of students and faculty to support the curriculum is to be idealistic. Yet ideals, although not reached, can be approached. Now that attention is being focused on curriculum revision, thoughtful members of the College are remembering that full intellectual and social growth depends on students and faculty as well as curriculum.

"Anchor" Reorganizes For Spring Term

Anne McDonald and Eva Levine were promoted to assistant editorships at a recent meeting of the *Anchor*. Miss McDonald has served this term as News Editor and last year was Editor of the issue published by the journalism class. Miss Levine has held the position of Feature Editor this term.

Margaret Holden '43 was made News Editor, and Marion Fanning '41 was elected to take over Miss Levine's position as head of the Feature Staff. Elena A. Calabro '42 has been raised to the position of Exchange Editor. These changes will go into effect at the beginning of the new term. There is no change in other editorial positions.

The following apprentices who have been working in the various departments since September have been accepted as members of the staff: Margaret Castaldi, Carolyn Cohen, Barbara Blotcher, Muriel Benson, Arline Cowell, Jill Kinnell, Elizabeth Murphy, Marie Gawrada, Dorothy Bornstein, Eleanor Dodswoth, Catherine Clarke, Irene Gallo, Kathryn Reardon, Elizabeth Mulcahey, Margaret Sullivan, Joan Wheeler, and Alice Cappelli.

Forum

Dear Editor,

Rhode Island College of Education. Oh! What those words meant to us. We were leaving our high school life behind us, and we were entering upon a new and entirely different sphere of life. That first day, our first classes, we hardly knew what we were doing we were so excited. When we arrived home that evening, the main thought that went with us was how were we going to accustom ourselves to this new mode of life.

The semester is over now, leaving us a breathing space, so we are taking this time to thank all of our friends for their patient understanding of our needs and their cooperation with us.

We especially wish to thank Miss Elizabeth Crook for her work in helping us to become organized as a class. Along with Beth, the entire Senior Class deserves thanks for its aid to us.

At this time we also wish to thank the Junior Class for our coming out party and for their cooperation in getting the Freshman Class organized. Thanks are also due the Sophomore Class for their cherished comradeship and friendship.

"Merci" also to whoever is responsible for the democratic rule under which we are studying. We hope we shall not forget that this is an advantage, but is not to be taken advantage of.

Thanks, too, for our social life which is such a necessary part of college in making friends and learning how to live among people. We are proud of Dr. Whipple, the faculty, and the Rhode Island College of Education, and we hope they may some day be proud of us.

Class of '44

Arthur Nelson
Muriel Benson

N. Y. CONFERENCE

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letics. Elizabeth Crook, as president of the Student Council, will also attend.

This year's theme will be "Democratic Living in Professional Schools for Teachers, a Phase of National Preparedness". Among the various subjects to be considered during the panel discussions are student-faculty co-operation, curriculum, student enrichment and growth, and college publications.

JUNIOR PROM

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Brennan, Miss Marjorie Bean, and Mr. Nelson Geurtin.

The list of ushers is as follows: Mildred Briden, Eleanor Brown, Rosemary Burns, Ethel Bury, Phyllis Carey, Dorothy Foley, Barbara Gardner, Nancy Gardner, Florence Giblin, Arline Marcus, Anne McDonald, Enid Mowry, Phyllis Mowry, Gloria Rosenfield, Marion Sword, and Pauline Tickton.

The Prom Committee includes Barbara Behan, chairman, Sylvia Cohen, Irene Plant, Dominie Pusateri, and Henry Peterson; and William McKenna, Frances Lokovic, William MacDougald, and Elizabeth Quinn, ex-officio.

TIME'S UP

By Beatrice Schwartz

Passing the open trenches of London, Mrs. Miniver (in Jan Struther's delightful book) is the recipient of the wise observation that "Wooley and the rest of 'em dig to uncover past civilizations. We dig to bury our own."

I sometimes wonder what would happen if we were to hang the word "Civilization" (with the *civil* in big red capital letters) on the front of every public building. Maybe people would still go on, oblivious to the trends and currents of a chaotic world. Maybe those people who think they think, would just go on thinking that they think, and those people who don't think, would just go right on not thinking. I don't know.

But wouldn't it be fine if someone stopped and said, "For heaven's sake, look at that!" And you know how it is, when one or two people stop and look at something. Why, pretty soon a crowd has gathered, and they all stand and look. Perhaps while they're looking, someone might say, "Civilization . . . culture, refinement, consideration of one man for his neighbor." And someone else might remark, "The concern of one man for the welfare of another." One very wise person might even respond, "The regard for one nation's well-being by another . . ."

"Pacifist!" someone might sputter getting hot under the collar, as some are wont to do. Then the very wise person might retort: "Let every nation have consideration for the next; let every nation have a foreign policy that removes the reasons for enmity and aggression."

An indignant lady in the crowd might possibly remark, "In a world at war, he can speak like that! Huh! Pacifism is as strong as the military machine that defends it!"

Perhaps our very wise friend might reply, "No civilization can endure that depends upon military strength, which produces a vicious circle of increasing armaments and ever more destructive wars."

And then someone is bound to challenge our friend to define "Civilization," and perhaps he will answer briefly, "Cooperation."

In front of the class at Henry Barnard School during practice, you hardly get a chance to let your mind wander. There are so many things to think about (Are you treating the children as individuals? Are you using a good teacher's voice? Are you standing in a dignified manner? Are you getting your lesson across?) that you hardly get a chance to reflect on your own position at all. Just the same, children's eyes when you're telling a story, children's faith when you answer a question, and children's pride when they have the privilege of taking your hand to go to the school bus . . . all these put you on a throne—make you a "little dictator."

Do you carry your authority with humble pride? You should, for before you know it, practice is over, and your

TIME'S UP!

Popular Seniors Return to College From Teacher-Training Positions



Left to right: Barbara Geoghegan, Mary Wheelan, Daniel Kitchen, and Peggy Dixon.

BARBARA GEOGHEGAN

A most welcome return to the Senior Class will be that of Barbara Geoghegan. In spite of being one of the most hard working members of her class, she managed to maintain a sparkling and vivacious personality. Her ability in social affairs was evidenced early in her freshman year when she was made Social Committee Chairman, a position she held for three years. It was under her leadership that the class held one of the finest Junior Proms the college has ever seen.

Besides knitting she also enjoys music. She was in the chorus of the operetta, *Blossom Time*.

MARY WHEELAN

Gay, vivacious Mary Wheelan is returning to college, with her lovely voice, after training in Grades 2A and 3B in Mt. Pleasant Avenue School.

She has given freely of her musical talents to her class and college. She was chairman of the Song Committee and Song Leader every year and is the composer of two cheer songs. The song written in her freshman year has gone down in the history of the class of '41. It has been sung at all the important functions of the Senior Class.

Mary's beautiful contralto voice was heard in important roles in both *Countess Maritza* and *Blossom Time*. She has been eagerly called upon to

entertain at social meetings for many clubs in the college.

In connection with her training work, she spoke on WPRO on Jan. 10 for Providence Education Week.

She is particularly anxious to return to the college and meet all the Freshmen.

DANIEL KITCHEN

When certain students of the Roger Williams Junior High School entered their class in social studies this September, they found Dan Kitchen, athlete, Boy Scout Counselor, scholar, and politician in his newest role of teacher.

Dan, or "Chick" as he was christened by Coach O'Grady, was no newcomer to our campus having attended Henry Barnard School. After a devious route via Central High and the Outlet, Dan came to the College. Here he has asserted himself as an athlete by taking part in basketball, track, and tennis, and as a politician by remaining head of his class for three successive years.

During his vacations, "Chick", the Eagle Scout, comes into being. To date he has served as a forester and camper at Yawgoog and as senior counselor at Ten Mile River Camp.

In regard to his training, Dan says, "I more than enjoyed my twenty weeks of training at Roger Williams Junior High and learned by actual training in the public schools of Providence a great many things that

we theorize here. In short, I have learned methods here which I have applied in my training at Roger Williams. I have enjoyed the pleasant experiences that teaching has afforded me."

PEGGY DIXON

Full of fun, frolic, and sports have been Peggy's years at the College. When she returns from her practice at Henry Barnard, she is eager to join again the activities that the extra-curricular program offers.

Much of her time here has been devoted to sports, her chief interest. As President of the Hiking Club, she has arranged many trips.

"Some of the grandest times I have had, have been on the trips to Northfield", she exclaimed in a recent interview.

Peggy was also President of the Swimming Club and Treasurer of the W. A. A. In the summertime she gets a chance to earn money by teaching swimming in South Kingstown.

"Oh", she said, getting warm to the subject of sports, "I just bought some new ski equipment, and in about three weeks I'm going to New Hampshire on a ski train. I can hardly wait."

One of Miss Dixon's ideals is to have R.I.C.E. combine with R. I. State into a university. "Then", she said, "we could have more sports and better places to go hiking."

CLUB NEWS

The A Cappella Choir is rehearsing the choruses for the Gilbert and Sullivan operetta, *Iolanthe*, arranged by Mr. Archer. These selections will be presented by the Choir at high school assembly programs.

Later in the year a performance of another Gilbert and Sullivan operetta, *Cox and Box*, will be given at the college.

The Brown-Pembroke Italian Club will entertain the Italian Clubs of other colleges of the state tonight in the Field House at Pembroke.

Every Monday afternoon in the Health Room, Miss Langworthy gives dry-skiing lessons to the members of the W.A.A.

A series of swimming lessons, the first of which is February 5, will be given at the Plantations Club under the auspices of the W.A.A.

Sophomores Lead Race For Coveted Anchor By 2 Point Margin

The Sophomores are leading in the race among the underclasses for the awarding of the coveted Anchor in June. Michael Morry, chairman of the Anchor Committee, announced that the class of '43 is leading the class of '42 by a margin of 2 points. The ratings thus far are as follows:

	Jrs.	Sophs	Frosh
All College Ball	5	3	1
Stunt Night	15	25	0
Chas. Carroll Dance	5	3	1
Hyannis Game	1	5	3
Paterson Game	3	1	5
Alumni Game	5	3	1
Our Town	—	1	3
Total	39	41	14

Attendance at the Bridgewater game is not being tabulated in the class rating because the game was played in the ban period and a negligible group attended.

CURRICULUM REVISION

Continued from Page 1

Department of Education in Washington, D. C., the Faculty Curriculum Revision Committee is seriously considering the possibility of a five year course. This would enable students to acquire a broad background in the field of education and in the liberal arts. It would also, the committee feels, be a very progressive step for the College in that professional standards and requirements would be among the very highest in the country. This change, however, would probably not affect students now enrolled. At the weekly meetings of the faculty committee, reports have been made by the representatives of the English and Mathematics Departments. This week the Science and Language Departments will report.

State critic teachers met Monday, January 13, with Miss Mary M. Lee, Director of Training, to discuss the question, "How can the critic teach-

Student Teacher Wins Praise for Heroic Rescue

In the dusk of early evening a small child could be seen playing in the gutter of a Federal Hill street. Oblivious to all around her, the little girl crawled out toward the middle of the road into the path of a speeding car. For a moment, it seemed as though the child would be caught under the wheels of the heedless auto. Then, a young man, in fact a student teacher and Senior at the College, walking home from his school, rushed out from the shadows of the darkened street and grabbed hold of the little girl. He managed to push her to safety in the nick of time—but not soon enough to prevent his being knocked into the road. Stunned and bleeding, he stumbled to his feet and made his way home—no one knows how.

The little girl, frightened by her narrow escape from death and by the sudden screech of the car's brakes, ran home as quickly as she could. Her father, on hearing her story, was overcome with gratitude for the safety of his young daughter. He went back to the scene of the accident to find the injured young man to whom he owed his child's life. The car had disappeared and the young teacher—but on the road was a blood-stained program card. It bore the name—Samuel Bridgman Junior High School. The owner's name had somehow been ripped off.

The next day the father, still worried about the safety of his daughter's rescuer, and eager to thank him, went to see the principal of Bridgman Junior High School. After tearfully telling the story of the young man's bravery in pushing his daughter to safety, he took out the blood-stained card. After being compared with program cards in the school files, it was found to belong to Morris Irving, '41.

The following letter, expressing the deep admiration of Mr. Irving's fellow teachers, was sent to the *Anchor* last week.

Dear Editor:

Not long ago the principal at the Samuel W. Bridgman Junior High School received notice that a "young gentleman", believed to be from Bridgman, had saved the life of a little girl; and that the "gentleman" was hurt by the automobile. This notice came from the father of the little girl, and, in the broken language that he uses, he expressed tear-filled gratitude to the "gentleman". Accompanying this information was a small reward. The reward was small in cash value, but, when one considers that the father is on the W.P.A. and that the neighbors of the community contributed so that the gentleman might receive some tangible gift of gratitude, it really is the greatest reward possible by people of their means.

By means of identifying blood stains and a card, the "young gentleman" was proved to be MORRIS

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ers cooperate with the Curriculum Committee in the reorganization of the college curriculum?" Their suggestions will not be made public until the critics have met with members of the faculty committee.

Ricemen Meet New Britain Five Tonight

Team Expects Strong Foe In Paterson's Conquerors

Capacity Crowd to Attend

A victory-starved R.I.C.E. quintet will attempt to break into the win column tonight against an unusually strong New Britain aggregation. Those who witnessed the Paterson encounter can appreciate the problem that confronts the Ricemen, as New Britain lists Paterson as one of its victims.

The lack of experienced men on the squad and their inability to handle the intricate assignments which form an integral part of the short passing game as employed by Coach O'Grady has indicated a shift in tactics. Instead, R.I.C.E. will use the more spectacular but less controlled type of game which features longer passes as the "quick break". The students are assured of an excellent contest, and a good attendance is expected.

After building up a 6-1 lead in the first quarter, the pace proved too much for the Ricemen, and they dropped a 44-33 decision to Bridgewater Teachers last Wednesday in a home tilt. Bridgewater had previously defeated R.I.C.E. by the same score at Bridgewater. In both games Jim Sullivan has been high scorer for R.I.C.E. with 13 and 19 points respectively.

The O'Grady men were on the wrong side of a 51-50 score in a thriller played at Gorham, Mass.

With 30 seconds remaining R.I.C.E. held the lead at 50-49. Then Costelucci of Gorham tallied on a one hander to give Gorham the winning margin.

Intra-mural Basketball

In intra-mural basketball, the Sophomores have been established favorites to win the championship by virtue of their 28-6 victory over the highly touted Senior combination. The Freshmen are still undefeated, having disposed of the Faculty 24-14, and the Juniors 15-9.

NEW ELECTIVES

Continued from Page 1

in many different art media encountered by the classroom teacher. *The History of American Art*—Mr. Severino.

A survey of American arts and crafts from settlement days to the present. This course is designed to offer the student a richer cultural background through his acquaintance with the arts of his own country.

MORRIS IRVING

Continued from Page 3

IRVING, of Bridgman. When exposed as the hero, Mr. Irving, now training at this school, requested the school to hush the story. But I, proud to be a fellow teacher of Mr. Irving, feel he should receive some credit, for indeed, he is a hero.—I can surely say that all the teachers here feel and recognize the deed of Mr. Irving.

Mr. Irving will soon leave Bridg-

Jim Sullivan, Sophomore, leads in individual scoring honors with 69 points. "Chick" Kitchen is a close second with 53.

INDIVIDUAL SCORING

	G.	F.	P.
J. Sullivan	28	13	69
Kitchen	16	21	53
Sugden	11	5	27
Kwasnicki	6	11	23
MacDougald	9	3	21
Byron	7	3	17
Smith	4	3	11
Bray		1	1

Critic Praises League For Clever Production Of Wilder's Our Town

After weeks of extensive rehearsal, the night of the League's performance of *Our Town* arrived. Up on the third floor in Professor Paterson's make-up room, last minute hair-do's were concocted, dark young heads were powdered to give the semblance of age, and nervous actors passed in the hallways attempting last minute concentration on lines. Downstairs, the electricians and stage hands made final adjustments, lovely young ushers in flowing gowns escorted the audience to seats and several hundred persons eagerly awaited for the play to begin.

The curtain was drawn revealing a stage bare of all properties. Presently, Bill MacDougald, as stage manager, appeared and said with easy nonchalance, "This is *Our Town*". From that moment until the closing of the play, the sophisticated collegiate audience followed with complete absorption a story of such universal simplicity and down-to-earth philosophy that it touched the roots of the life of each member of the audience. Students in the cast gave a performance that surpassed any given in recent years.

Our Town proved to be the tale of the everyday lives of people living in a small town: their loves; their hopes and dreams; their work and play; and even their deaths. The absence of properties and scenery was no draw-back to the performance. Excellent pantomime and skilled interpretation of lines made them entirely unnecessary. It has been said that the play is the thing, and such is the case with *Our Town*.

William MacDougald, as stage manager, carried his role with ease and naturalness in a performance which would vie with that of any professional actor. John Murray and Claire Gelinis, as George and Emily, also did an excellent piece of acting, especially in the drugstore scene

ham and return to the College—we teachers will deeply miss a great sport and a hero.

(Mr. Irving knows nothing of this letter.)

A Proud Friend of Mr. Irving.

"All This--"

VERSE

'Twas the night 'fore exams
And all through the house
Not a creature was stirring
But a wee little mouse

He looked at me studying (?)
And my despair was such that
He seemed oh so thankful
That he was only a rat . . .

And after having undergone another harrowing exam period we have managed to class our professors thus:—

1. Those who hand out their misiles of doom, and then, assuming contented pussycat expressions, seem to say:—"Just try to answer those."—(And we don't)
2. Those who treat exams as necessary evils and seem to say apologetically:—"This hurts us more than it hurts you."

A MOO-TE QUESTION

We wonder what state of mind prevailed on Miss Loughrey causing her to utter this invective—
"The milk of human kindness has soured."

INTELLECTUAL AIR-ISTOCRACY

While discussing the intellectual achievement of a friend of hers, Ruth Aden wondered if some of that intelligence might be transmitted through osmosis. Perhaps that's what a certain Senior meant when she told a professor, she didn't have to visit the Greek room at the museum with her classmates—because she walked through that room every Saturday.

THE WAY TO A MAN'S ART IS THROUGH HIS STOMACH—JUDGING BY THE DISAPPEARANCE OF FOOD AT A PARTY GIVEN BY THELMA KENYON FOR THE BRILLIANT CAST OF *OUR TOWN*.

FIGURATIVELY SPEAKING Alliteration neatly explains the reason for many of our motor casualties, for recent investigation has shown that three major causes of automobile accidents are hic, hike, and hug—

ALPHABET SCOUT FOR PROM:

Avery Body Come
A'll Be C'ing U.

where the young couple learned that they were in love.

It is difficult to praise individual performances, for each member of the cast did a commendable piece of work. However, especially good were John Hogan in the grave of his wife; Edna Miller in her speech to the audience at the wedding; Henry Peterson as the drunken organist; William Fierstein at breakfast with his future son-in-law; and Alice Knott leading her husband into the moonlight to smell the heliotropes.

Credit must also be given to Professor Adelaide Patterson and Miss Ruth Ranger, who spent long hours coaching the cast. Their untiring efforts were rewarded in the final performance.

The play will be repeated Friday, January 31, because of popular request.

R. T.

WORTH MENTIONING

The entire story of the pioneering era of radio broadcasting is a dramatic one. In 1941 the relative maturity of educational broadcasting has made possible the many fine programs that are presented. Intensive research has been carried on in quest of public reaction.

More and more the broadcaster is realizing that he is the custodian of public interest. The war situation is his newest challenge. Radio is hard pressed to keep pace with this change. National Defense and Selective Service are topics of prime interest to all. World events must be significantly interpreted as affecting the position of the United States as a nation and its citizens as individuals.

One of the most typically American programs is Town Meeting of the Air, The Town Hall, Inc., New York City, is launching a \$1,552,000 building program to meet the demands made upon it. Town Hall has reached the status of a national institution and is a typical example of the favorable reaction that Americans display toward worthwhile programs.

* * *

Saturday afternoon brings musical education to thousands of eager listeners. Over WJZ's network such operas as *Tannhauser* and *The Daughter of the Regiment* are presented weekly.

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Library Fine Money Pays for New Books

Students reluctant to pay fines for the late return of books should be interested to know that the money paid by them is used to purchase new books for the Main Library. Books thus acquired have the letters F. M. printed opposite the copyright page. Recent additions include the following:

Whitman, Edgar Lee Masters; *Dramatis Personae*, William Butler Yeats; *The Adams Family*, Byron; *Foundations of Classic Architecture*, Warren; *The Great Fables*, Selected by Manuel Komroff; *Across Spoon River*, Edgar Lee Masters; *The Story of an American Indian*, Paul Radin; *Book of Insects*, Fabre; *Color—How to Use It*, Sterling B. McDonald; *Modern English Churches*, sixty-eight illustrations; *Furnishing with Antiques*, Robert McBride; *Louisa May Alcott*, Katherine Anthony; *The Minstrel Boy*, A Portrait of Tom Moore, L. A. G. Strong; *The Collector's Manual*, N. Hudson Moore; *The Furniture Designs of Chippendale, Hepplewhite and Sheraton*, Hayden and Stow; *Oriental Rugs*, Antique and Modern, Walter A. Hawley; and *Four Plays of Euripides*, edited by Augustus T. Murray.

All scripts for the May Day Pageant must be handed in by February 14. See Robert Byron for further information.

Shepard

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