

# THE ANCHOR

## RHODE ISLAND COLLEGE OF EDUCATION

Vol. XII, No. 8

SOPHOMORE ISSUE

Price 10c

Lieutenant Farrell  
Tells of Life  
at Blanding  
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### Seniors to Present Rice-Barry Play Tuesday, May 20

#### "Cock Robin" to Have Unusual Settings

Climaxing a season of brilliant performance, the Dramatic League through its Senior Class members will present on May 20, the annual spring play, *Cock Robin*, written by two outstanding playwrights, Elmer Rice and Phillip Barry.

*Cock Robin* employs unusual stage settings. It is the story of a group of amateur actors who, while presenting an Eighteenth Century English play, run up against a slight case of murder, which eliminates the officious Hancock Robinson (*Cock Robin*) from the cast. The first act is their dress rehearsal and is viewed from the front of the theatre. The second act, the actual production of the play, is viewed from the rear of the stage, looking toward the back of the front curtain and the audience. The third act with the same setting is concerned with detecting who killed *Cock Robin*. The action of the play takes place between four o'clock and ten o'clock p. m. of a single day.

Presenting the play is a cast of twelve, which includes the following: *George McAuliffe*, stage manager, Francis Milligan; his assistant, *Maria Scott*, Rita Standel; *Carlotta Maxwell*, Selma Krasnow; her mother, *Helen Maxwell*, Eunice Olson; *Dr. Grace*, Carlotta's uncle, Michael Morry; *Hancock Robinson*, Leonard Mailloux; *Richard Lane*, Edward Hunt; *Mrs. Montgomery*, Marian Litchfield; *Julian Cleveland*, Robert Byron; *Clarke Torrance*, Thomas Lowery; *John Jessup*, Ray D'Aguan; and *Henry Briggs*, Guy Villatico.

### Sophomore Week Keeps Class of '43 Busy

This week is designated as Sophomore Week, the big event of the sophomore year. As announced by the office, the annual sophomore cultural examinations will be given on Tuesday, Wednesday, and Thursday. These are given to determine the standing of our students among second year college students throughout the United States. President Whipple has stated that Rhode Island College of Education usually ranks very high in the national training colleges. The examinations are given in English, General Culture, and Contemporary Affairs.

On Thursday, the Sophomore Luncheon will be held in the college cafeteria. Miss Ruth Fox is chairman of the social committee which is making the plans.

Sophomore Week will come to a close with the Soph Hop on Friday Night as a climax.

The annual Sophomore Banquet will not be held during this week, but at a later date.

### "Liberty" Is Theme of May Day Pageant

#### Americanism to Be Stressed

Development and practice of dances for the 1941 May Day pageant are steadily progressing under the direction of Miss Langworthy. The pageant, written by Eileen McGrath of the Senior Class, sets forth the growth of the American ideal of liberty, and shows the influence of colonization, slavery and emancipation, the great nineteenth-century immigrations, and finally of foreign "isms" on this development of America's concept of liberty.

Dances, varying in character, will emphasize the united all-Americanism of the various, once-foreign groups which now make up our people. Nazism, Fascism, and Communism also will be expressed in dance. Mildred Bucklin will perform the dance of *War* and Shirley Smith will dance in the role of *Liberty*. Costumes corresponding to the modern nature of the dances will be designed by Mr. Severino. Miss Papino is in charge of the musical setting.

From the Senior Class, the following girls have been nominated as candidates for May Queen: Eleanor McAuliffe, Virginia Palmer, Frances Murray, Doris Tyson, Mary Stafford, Lucille Daigle, Ruth Halton, Ruth Donahue, Ann Emond, and Ruth Lawless.

### Turner to Represent College in Contest

Richard Turner of the Junior class will represent Rhode Island College of Education in the Intercollegiate Poetry Reading Program at Hunter College, New York City, on May 10. He was chosen as the winner of the Poetry Reading Contest presented by the Dramatic League at Tuesday's assembly. His selections were "Congo" and "Abraham Lincoln Walked at Midnight" by Vachel Lindsay.

Marie Doris was awarded second place for her interpretation of the closing scene of Edward Arlington Robinson's "Tristram."

Other students taking part in the contest and their selections were: Seniors: Lillian Allen, "The Harp Weaver," by Edna St. Vincent Millay; Frederic King, "The River" by Pare Lorentz; Juniors: Gertrude Fruit, "A Child Went Forth" by Walt Whitman; Sophomores: Phyllis Glasener, "Lilacs" by Amy Lowell; Priscilla Priest, "Count Gismond" by Robert Browning.

### Bicycle Built for Two and Park Benches To Provide Gay 90's Atmosphere at Hop



SOPHOMORE SOCIAL COMMITTEE

### Class in Apparatus Gives Demonstration

Mrs. Andrews' elective class in apparatus presented on Tuesday, April 8, a demonstration of the work accomplished by the students after only one quarter's work. The demonstration was planned by a student committee consisting of Agnes Des Granges, Peg Dixon, Amelia Wargoski, and Evelyn Prince.

Work on the ropes consisted of preliminary exercises, climbing, crossing over from one rope to another, inverted hanging from one and two ropes, and finally, inverted hanging on one rope while swinging back and forth.

In addition to other apparatus work, there was a tumbling demonstration. In this, somersaults, cartwheels, head stands, and pyramids were formed.

### Students Go to State For Model Congress

At the fifth Model Congress of the United States held at Rhode Island State College, April 3-4, Rhode Island College of Education was represented by Frederic King, after-dinner speaker, Joseph Young and Raymond Ferri in the Senate, Alice Knott, Margaret Castaldi, Mary Davy, and Helen Sanford in the House of Representatives. The group registered at 5:30 p. m. and then attended an assembly of both houses in Quinn Hall, where Professor Brooks of R. I. State College welcomed them and gave instructions for conducting the Model Congress. They found themselves among "Congressmen" from fifteen colleges all the way from the University of Maine to Prince-

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### William Farrell, Former Student, Describes Life at Camp Blanding

*(This account of life in the United States Army was sent to the "Anchor" by Lieutenant William A. Farrell, a former member of the Sophomore Class, now stationed at Camp Blanding, Florida. In accordance with Army Regulations this article can not be reprinted in whole or in part by any public paper.)*

When the 43rd Division arrived in Camp Blanding, it was assigned to its area, which to all appearances was a miniature Sahara Desert. In a few days' time because of the industrious application of our New England, self-depending soldiers, Battery and Company areas were graded, sawdust was spread on the sand to keep down the dust, and the whole Divisional Area took on a more pleasing and landscaped effect. Soon we hope to have an area that we will be proud to live in and proud to keep in tip-top shape.

After a week of this so very necessary camp settling, the Training Program went into effect. The first two weeks were spent in good old-fashioned foot drill and basic instruction such as every soldier has learned from the time of Julius Caesar. Day after day this training was carried on. The officers, of course, did the instructing, and that meant the entire previous evening spent in preparation. Of course, we in turn were instructed how to instruct by those grand old Elementary Education principles of Explanation, Demonstration, Application, and Examination.

When this basic training was completed, we started on our main job of learning to be Field Artillerymen. The Field Artillery includes three main sections—the gun crews, the drivers, and the communication and instrument section. Each soldier was first of all taught how to fire a French

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### Bal Merce to Provide Music From 9-12:30

With the Gay Nineties era as its theme the Soph Hop, the first social affair of the post-Lenten season, will be held in the gymnasium on Friday night. Through the use of such items as "a bicycle built for two", gilded bird cages, and park benches, the atmosphere of the period will be recaptured. Bal Merce and his orchestra will provide music for dancing from 9 p. m. until 12:30. This orchestra has played for recent dances at Wellesley and Providence Colleges.

The corridor from the gymnasium will become "Main Street" to lead guests into Room 102. Checkered tablecloths and murals depicting scenes of the nineties will transform this room into the "Soph Inn," whose motto will be "Eat, drink, and be merry". The Inn's pianist will play appropriate tunes during the evening and punch will be served. Other unusual features are promised, including favors for the men as well as for the women.

Each couple will vote for its choice for the "Belle of the Ball" from among these Sophomore candidates: Mary Barrett, Rita Burns, Regina Clavin, Eileen Riley, Amelia Smith, and Amy Wilbur. At the close of the Grand March the girl receiving the honor will be presented.

Patrons and Patronesses invited to attend are Dr. and Mrs. Lucius A. Whipple, Dean Catherine M. Connor, Professor and Mrs. Frederick J. Donovan, Mr. and Mrs. Charles O. Ethier, Professor and Mrs. Frank E. Waite, Mr. and Mrs. Dominick A. Severino, Professor Adelaide Patterson, Miss Alice L. Thorpe, Professor Bertha M. B. Andrews, Miss Mary E. Loughery, Miss Katherine L. Cuzner, and Miss Mary Colton.

Mr. and Mrs. John A. McFarland and Mr. and Mrs. John Appleby have also been invited. Mrs. McFarland is the former Miss Marion Walton of the Psychology Department. Mrs.

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### Social Calendar

#### Big Doings

April 21-25—Soph Week.

#### Work Before Play

April 22, 23, 24—Sophomore Cultural Exams.

#### Bunch at Lunch

April 24—Sophomore Luncheon, Turn Back the Clock

April 25—Soph Hop.

#### Let's Eat

April 28—Italian Club Spring Supper.

#### Staff Stuffs

May 7—"Anchor" Supper.



## The Anchor

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### Editorial

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### How Do We Rate?

All too often we hear the derisive remark that teacher training institutions do not as a rule "attract and hold the better high school graduates." To those of us attending such institutions, this statement gives just cause for resentment, since we immediately recognize its fallacies.

Up to a short time ago little was done to combat this false contention. However a recent report by Dr. Ben W. Wood, Director of the Cooperative Test Service, definitely indicates that those teachers colleges that employ a scientific plan of selective admission do secure the better high school graduates. Dr. Wood through the use of the National College Sophomore Testing Program, conducted by the Cooperative Testing Service of the American Council on Education, has just released the results of a study of one hundred and fifty American colleges.

He divides these colleges into four groups, composed of:

1. Teachers colleges having a highly selective plan for admission.
2. Teacher training institutions not having such selective plans.
3. Liberal arts colleges.
4. Junior colleges.

Results in the first group showed unmistakable superiority to the other groups in the Sophomore Tests. This superiority was maintained in all three tests, which include examinations in English, general culture and contemporary affairs.

There were seventeen teachers colleges in the first group, ten teachers colleges in the second, seventy-one liberal arts colleges in the third classification, and fifteen junior colleges in the fourth.

Students, faculty, and all those interested in the standing of Rhode Island College of Education may take pride in the fact that we were one of the seventeen in the first group.

While this was a confidential report, and standing of the individual colleges was not indicated, Dr. Whipple, through a study of results of the Sophomore Tests taken here last year, has established our rating in this group. His investigation reveals that we are probably (1) one of the first four colleges in the English tests, (2) about one half way down the list in contemporary affairs, and (3) but slightly lower than half way in the general culture tests. In all cases Rhode Island College of Education is substantially higher than the median of all results of Sophomore Tests that were reported.

When we realize the significance of this investigation, we can appreciate more fully the advantages of the selective admission plan being used here which places our College among the progressive, far-seeing teacher training institutions. Rhode Island College of Education students are inferior to nobody and we can prove it!

### Knit for Britain

Warning sirens scream, and civilians scurry for the nearest air raid shelter to await the all-clear signal. Overhead the drone of enemy planes, the roar of exploding bombs, and the courageous answer of the anti-aircraft guns can be heard. Perhaps some of those bombs will strike and destroy the homes recently left by the shelter's occupants.

Meanwhile, life goes on in these underground havens. Weary women and children roused from their beds, seek relief and forgetfulness in sleep. That they can shut their ears to the thunder above them is all too obvious evidence of its familiarity.

As these victims of total war lie down, they pull over themselves multi-colored blankets, hand-knit by well wishers across the sea. Very soon the first such blanket made by students at Rhode Island College of Education will be sent to Britain. Others are in various stages of completion. More knitters are needed, and for those who do not knit there are other jobs to be done. Old garments are collected at the college store, and sweaters already donated are waiting to be unraveled. Have you done your bit?

To all who have cooperated in publishing this issue of the *Anchor* the Sophomore Class extends its sincere thanks. We especially appreciate the helpful advice of Miss Amy Thompson, and of Margaret Briggs and the regular staff.

## FACULTY NOTES

Professor Mildred E. Bassett presided at the joint meeting, held in March, of the Rhode Island Social Studies Association and the New England History Teachers Association, of which she is president.

At the March 15th meeting of the Rhode Island Social Studies Association, Professor Catherine Connor, dean of women, led a round table discussion on the topic of "Education for Democracy".

Dr. Ross opened her cottage on Prudence Island during the Easter vacation, in anticipation of the annual visit of the W.A.A. later in the spring.

During the recent vacation Miss Mary E. Loughrey, accompanied by Miss Doris D. Aldrich, visited many interesting spots in Washington, D. C.

Professor Cavicchia spent a few days visiting with his brother in Newark, N. J. during the holidays.

Dr. Ross and Miss Baxt were among those from the College attending the conference of the Eastern States Association of Professional Schools for Teachers held on April 3, 4 and 5 in New York.

During the vacation Mr. Severino visited the Eastern Arts Convention in New York. Being particularly interested in teacher preparation, he attended as many of the teacher preparation lectures as possible and also had on his list meetings on Visual Aids and Vocational Guidance.

Miss Cuzner's vacation was spent in Northern New Hampshire, where she took a busman's holiday and caught up on her reading. In her spare time she did some cruising around the mountains.

Mr. Underhill spent the vacation at his favorite spot, Prudence Island.

Miss Snell joined her family in Florida during the vacation.

Professor Catherine M. Connor and Miss Alice L. Thorpe will attend the New England Deans' meeting at Durham on Saturday, April 26.

Miss S. Elizabeth Campbell was recently initiated into the Pi Lambda Theta, National Honorary Society for Women in Education. The initiation took place at the Boston University Chapter, of which Miss Marden, Miss Kelley, and Miss Thorpe are already members.

## CROSS CAMPUS

*Do you think it would be more fun at dances if we filled out dance programs and exchanged dances?*

**MURIEL BENSON—Freshman**

Well, that all depends. If you go with one or two other couples and remain with them for the entire evening, it's a lot of fun to change partners, for it gives you a chance to learn a greater variety of steps and styles. At the same time, it's most unfortunate if your escort dances with another girl and leaves you to entertain her gentleman friend who doesn't particularly care to dance with you. That involves either a sudden discussion on the handsome orchestra leader or an amazingly silent few minutes. All in all, I'd say that, unless you arrange it previously with another couple, you should let the fellow who was kind enough to take you be the only one to lightly tread on—

**MARY STAFFORD—Senior**

The use of dance programs would rob the college affairs of the friendly informality and casual air. Furthermore, with several exceptions, I would just as soon dance with the "guy what brung me".

**MR. ETHIER—Teacher**

The custom of exchanging dances is a great social need. After all, you aren't necessarily going to marry the one you come with. I am very much in favor of it.

**CLAIRE GELINAS—Junior**

I like the idea of filling out dance programs at the various dances to relieve the monotony and to provide more entertainment.

A better idea still! How about a stag line (of men, naturally) at the dances. This would probably solve the problem, if there is one.

**BILL MacDOUGALD—Junior**

A few dances at each dance should be reserved for exchanges. However, I think most of your attention should be concentrated on your escort.

**AMELIA SMITH—Sophomore**

I believe that dances should be exchanged at our college affairs, but not to the extent that you and your escort become only nodding acquaintances during the evening. Perhaps, if a certain number of dances were allotted as "free" dances, that is, dances which could be freely exchanged, this could be accomplished. Nevertheless, it should be upheld that the first and last dances belong rightfully to the escort and nothing should be done to change this precedent.

**LEONARD MAILLOUX—Senior**

I guess I'll have to admit I am rather in favor of the old method of filling out dance orders. I believe, however, that at least the first and last dances before intermission and the first and last dances after intermission should be reserved for your escort. It would be a good plan to alternate the process, letting the boys fill the dance orders for one dance and the girls fill them for the next. Incidentally, how about more waltzes??—Strauss and Viennese preferred.

**CARL STEINWACHS—Sophomore**

That would depend on whom I go with. Ordinarily I would not object to and even favor such a plan. Everyone wants a little variety, even at a dance, and I see no reason why you shouldn't be able to dance with other friends and acquaintances if everyone is willing.

However, there are times when you are selfish enough to want to monopolize your partner's time, especially when she is a good dancer and has a charming personality. At a formal dance, too, I would object to such a proposal, unless you come with a group and exchange dances with members of the group.

## FARRELL

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75 mm gun. Then the sections were divided up, and each section began to perfect itself in its own special duties. The terrain in this area is well suited for just about every difficult type of training that will be required in order to cope with actual conditions that will be met.

The U. S. Army has profited by the experience of less fortunate nations and is preparing to meet any situation that may come up at some future date. However, the way in which the men from both the National Guard and the Selective Service have adapted themselves to an entirely different kind of life is a credit to our country and to the individuals that make it what it is. It is true that the men who are now coming into the Army are in general the best that can be found in this country of best opportunities. And when they come, they are put into the place in the Army for which they are most fitted by previous training and experience.

Just this week I have been assigned to take a course in how to give Army Intelligence tests, and how to interview, codify, and classify men according to their experience. When I have completed this course, I shall begin the job of classifying all men sent to my regiment, the 103rd Field Artillery. The work is very interesting, and since I think it will be of interest to you, I will try to briefly explain just how the system works. First there are the Intelligence tests which replace the old Alpha and Beta tests of former years.

Type 1A is for those who can read and write English and consists of three parts—a vocabulary test, an arithmetic test, and a block matching test. These tests are the machine scored multiple choice type such as are given as entrance tests at the College.

The second type, 2 a, b, and c, is given to foreigners who cannot read nor write English and to illiterates, and consists of a series of matching one geometric figure with another. From the results of these tests the man's I. Q. is taken from a prepared table and entered on his record.

Then comes the interview, which consists of a number of informational questions such as education, occupation, hobbies, likes and dislikes, and preference that may be desired. His occupation is classified as to degree of skill and given a code number, which is also taken from a prepared table. The man, if he claims skill in a certain specialty, may be given a trade test to ascertain just how skilled he really is. If he is not skilled but desires a certain occupation, he is given an aptitude test in that occupation. When this information is obtained, he is classified as to just what occupation he is best fitted for.

Finally his card is coded. That is, on his qualification card there are numbers which refer to various data such as his education, occupation, etc. The code number corresponding to his qualification is punched out. If the Army needs a certain specialist, a selecting needle is run through the files in the number corresponding to the occupation. If a certain man has this number punched out on his card, it will fall out of the file

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## "All This--"

### FOOD FOR THOUGHT

That's what Claire Richards provided for one of the books in the Reserve Library when she left her luncheon chocolate bar in the book which she had taken out the previous night. However, she proved to be an Indian Giver for she rescued her slightly squashed but none the less delicious bar from the unusual lunch box.

### THUMBS UP

Was the position of Dick Turner's and Baron Kwasnicki's said digits. They headed south during the holidays. Their destination—as far south as their thumbs would carry them with Miami Beach their Mecca.

### DARK HORSES

At a recent poll for Sophomore May day, a few rare beauties received top honors. The fair ones are "Queenie" Pontarelli, "Louise Ella" Sullivan, "Cobina" Shushman, "Cyclops" Cannon, "Hortense Hoxsie, and "Clementine" Saraceno.

### ONE, TWO, OVER YOU GO!

The man on the flying trapeze gets a bit of competition these days from the "Flying Sophs," Margie Heath, Gina Clavin, Lois Murray, and Dot Cucarelli. They go over the bars with the greatest of ease, but how do they land?

### QUIZ KID

Ruth Fox would like to know whom the track team "tracks" against this season.

### ZOOLOGY NOTE

The Flints, Phylum Automobilia, are now extinct with the degeneration of the last of the species, namely, the late specimen owned and operated by Leonard H. Mailoux, Jr. of the Senior Class, Woonsocket, and Highland Avenue.

### COOKING CLASS

By a practical experiment, Professor Cavicchia proved to Sophomore Division II that he can make delicious candy. Aided and abetted by class members, who provided the necessary ingredients, he recently produced a batch. Everyone willingly helped to consume the candy, but fled when dish washing time arrived. Millie Smith and Joe Young were left to clean up the kitchen.

### MASTER MINDS

It seems we have two potential mathematicians in the Freshman group. "Chick" Lindley and Jimmy Smith will soon take an eighth grade arithmetic examination with Mr. Underhill. Here's to you, boys! Most of us have to wait until we're Sophs to take it.

### HERE AND THERE

Barbara Tefft was secretary of the Chinese Bowl of Rice Ball for Chinese Relief. It was held April 18, at State's Lippitt Hall. Shirley Smith, Peggy Walsh, Dot Stelljis, and Dot Tyson celebrated Frances Graben's birthday, April 3, with a Southern fried chicken dinner. These same people went on a motor trip during vacation—destination unknown to most of us. Washington, D. C.—Edna Conlin and Mary Davey, also Barbara

## Goodman Band to Play In Benefit Program

Benny Goodman, who with his band will play at Rhodes-on-the-Pawtuxet Friday night, May 2nd



BENNY GOODMAN

from 9-1 a. m. for the benefit of the Providence Lions Club charity program, is also well-known for his clarinet solo appearances at Carnegie Hall. He is regarded as the greatest clarinet player in the world.

Many graduates of his band are now leading their own bands. Outstanding examples are Gene Krupa, Harry James, Lionel Hampton, Count Basie, Teddy Wilson, and Ziggy Elman. His recent appearance at the Met Theatre here was surpassed in attendance only by Tommy Dorsey's.

### FARRELL

Continued from Page 2

when the needle lifts up the cards. Next his name and where he is located are determined and he is sent to the place where he is to be permanently assigned.

Naturally this system is not 100% perfect, but it is as nearly perfect as it is scientifically possible to obtain.

Just a word about our Southern neighbors. They are really living up to their old tradition of hospitality. They are only too eager to be of any assistance in any way they can, and naturally this has made more initial orientation most pleasant and comfortable. When we are fully settled, we know that we shall be able to return them favor for favor. It is an indication of how well united every section of this great democracy really is.

Geoghegan and Jackie Jorgenson. Salt Pond, Wakefield, at Tefft Camp—Eleanor McAuliffe, Virginia Palmer, Regina Sheehan, Millie Bucklin, Eileen McGrath, Kay Morgan, Dorothy Stelljis, Muriel Tobin, Mary Wheelan, Laura Tierney, Peg Walsh, and Mary Stafford.

New York—Fay Robin, Hannah Fineman, and Ginnie Wilcox. Philadelphia—Selma Krasnow. New Hampshire—About thirty students who braved the wilds with the Youth Hostel group. Sophomore Social Committee and Co.—Here at dear old Rhode Island College of Education getting ready for the most stupendous hop ever to be given at the College. See you all there, after - - - All this

## Sophomore Men Carry Soph Hop Invitation To National Capitol

By George Westcott

On Monday, April 14, at 7 a. m. Frank Campbell and I set out for Washington armed with the invitation to the Soph Hop signed by more than 100 Sophomores, to be delivered to President and Mrs. Roosevelt. Our first few rides were not very helpful as they were from workers from the Quonset Point Naval Air Base who were not going far along our route. We were next picked up by a marine stationed at New London. From then on it was smooth sailing. We reached New York at 12:30 and immediately crossed the George Washington Bridge into Passaic, New Jersey, where we lunched at 12:45 p. m. Not bad time for a couple of novices at the hitch-hiking trade!

1:00—We're off again, and within five minutes we received a ride to the outskirts of Wilmington, Delaware. If there is any city I hope never to see again, it is Wilmington. Since it was then getting late, we had planned to stay there at the "Y", but one look at the city convinced us it was not for us; so we decided to hit the road once more in the hope we might reach Baltimore that evening. At 11:30 we received a ride from a member of the F.B.I. who had returned only recently from England where he had seen service with the R.A.F. (He certainly was a man of letters!) We arrived in Baltimore at 12:30 that same evening after a wild ride which at times exceeded 90 miles per hour. After an hour's search for a room, we finally found one. It seems that Baltimore is now overrun with defense workers and finding a room there is exceedingly difficult. After a night of deep sleep, and after a double order of wheat cakes, we set out on the final lap of the trip. After a short wait, we received a "hop" from a young man who ran a women's dress shop in Washington. He took great pride in his home state of Maryland and proved to be one of the most interesting of our many benefactors. At 11:00 we arrived in Washington. Our first glimpse of Washington was of the Capitol Building. The resemblance to our own state capitol building is amazing. It seemed like Little Rhody on a larger scale. We managed to get a room about five minutes' walk from the White House. The landlady offered all the southern hospitality in the world at a dollar and a half per person.

2:00—Well, whom do you suppose we meet in front of Loew's Capitol Theatre? None other than those other two knights of the road, our esteemed class president, Joe Young, accompanied by Lyn Hoxsie. Since rooms are also very scarce in Washington, we decided to share the same room. Displaying her southern hospitality once more, our landlady agreed to this arrangement for two-fifty more.

4:00—Armed with a quart of milk, a large can of pineapple juice, and

a large can of graefruit juice, we invaded the local Thompson's. Quite a scene developed after the waiter walked off with the empty milk bottle. Everything was settled peacefully when he informed us there were no refunds on empty milk bottles in Washington. After a rather hasty meal, we decided to walk to the Capitol to see Congress in action, but after a two-mile walk we discovered that it had adjourned for the day. After reclining on the Capitol lawn for our afternoon siesta, we decided to take a few pictures. The services of a local "dead end" kid were engaged to take a picture of the four of us together. He was none too friendly after he learned we were would-be school teachers and demanded the "gravy" which he thought he was entitled to for snapping our picture. After a hurried consultation we decided to invest instead in an ice cream stick. This was abandoned when we discovered to our chagrin that they were ten cents each. After this disheartening experience, we made a rather hasty tour of the city. Once again our landlady displayed that southern hospitality by providing ice cubes to cool our can of pineapple juice. The evening was spent rather inexpensively in conversation with a guard at the entrance to the White House who seemed rather amused with our experiences, and threw in a few of his own. While there, we had the pleasure of seeing Harry Hopkins, the current Roosevelt "fair-haired" boy, zoom through the White House gate. After this lively conversation, we decided to retire for the evening.

Wed. 9:00—Joe and Lyn had to set out for home but Frank and I still had the unfinished business of delivering the invitation to the President. Quite accidentally we met Senator Green in front of the Social Security Board Building. The idea amused him very much and he sent us to his secretary, Mr. Higgins in the Senate Office Building. After quite a wait, we saw Mr. Higgins who said it was practically impossible to see the President but that he would see to it the invitation was in the White House that afternoon. He also assured us that we would receive an acknowledgment from the President.

After a visit to the Washington Bureau of the Providence Journal and a chat with Ashmun Brown and James Warner, we left for Providence carrying a sign reading, "Rhode Island." After a nine-hour ride with various drivers we arrived in New York at 4 a. m., Thursday morning.

After seeing every major city on the Atlantic seaboard, Providence is still our favorite one. The only trip we have planned for the future is the Soph Hop and it would be rather embarrassing to hitch-hike to that.

## Intercampus

### Proverbs—

He who laughs last just didn't catch on.

A bird in the hand is poor table manners.

As ye sew so shall ye rip.

This week's philosophy: Maybe we shouldn't take life so seriously; we'll never get out of it alive anyway.

Paterson State Beacon

### The Fill-Up Story

"He ate chopped gabardines, and wore a brown sirloin, and ooooooh he was wonderful." That's Van Heflin, Katherine Hepburn's leading man in "The Philadelphia Story," as described by two P.A.L. Frosh Co-eds who had a dinner date with him.

Boston University News

### Cheatin' on Me?

Prof. Mcperrin H. Donaldson, professor of Economics in Boston University's College of Business Administration stated: "Cheating and cribbing should constitute a civil crime and should be punished in court - - - - by fine or imprisonment or both.

What's your verdict???

Boston University News

### Poetry

Spring!  
And I am sad,  
Lost love of living;  
I have lost love.  
Lost love of learning;  
Lost love of tea and crumpets.  
It wasn't hard.  
I've never had tea and crumpets.

The Beacon

### SOPH HOP

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Appleby before her marriage was Miss Mary Thornton, instructor in music here at the College.

Plans for the dance were made by the Sophomore Social Committee which includes the following: Ruth Fox, Chairman; Dorothy Cucarelli, Lillian Ianiere, Gracia Lavalley, and Lynwood Hoxsie with Joseph Young, ex-officio. Decorations and posters were made by members of the class.

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## In Interview, Dr. Durfee Tells of Varied Activities

Studied Child Psychology at University of Vienna

Wife of Psychotherapist

Somehow we shall always think of Dr. Hildegard Durfee as one of us. Charming cosmopolitan that she is, we can easily picture her lecturing upon emotional development and problems in human relationships, at private schools in New York, skiing gaily in the Swiss Alps or the Austrian Tyrol (for which she confesses homesickness), and cooperating with her husband in running Rocky Meadow Farm in Wakefield. This farm is over two hundred years old. Its livestock consists of three cows, two pigs, two dogs, forty ducks, and a flock of chickens. "Oh, yes," smiled Dr. Durfee, "and one husband." Her husband is Dr. Charles H. Durfee, a prominent psychotherapist who specializes in the reeducation of "problem-drinkers" (an expression he has coined). A description of his work may be found in his book, *To Drink Or Not To Drink*,— required reading at several colleges—a copy of which he has presented to our library.

Majoring in English and psychology, Dr. Durfee obtained her Bachelor of Arts degree at Barnard College, New York. At the University of Vienna, where she specialized in Child Psychology under Dr. Charlotte Buehler, she received the degree of Doctor of Philosophy. During four years of study and work (1929-1933) she became personally acquainted with such men as Adler, Stekel, Carl Jung, and various disciples of Freud. (Freud himself, very ill, lived in retirement.) However, Dr. Durfee does not subscribe exclusively to any one school of psychological thought.

Especially interesting to her was her experience in the Child Guidance Division of the famous Vienna Children's Clinic, where she held the position of psychological assistant for a year. She speaks German, and French, "somewhat". With her husband she plans a small "retreat" in Vermont designed upon the manner of a Swiss chalet.

"My hobby," said Dr. Durfee, "is raising dogs." At present there are two dogs of a variety known as Boxer, (not to be confused with Joe Louis and the ring) but at one time there were as many as twenty in her kennels.

Dr. Durfee found the students particularly responsive here at the College—especially, the Seniors and Sophomores. Upper classmen, she said, were mostly concerned with adjustment to world conditions, job possibilities, and the like. Lower classmen seemed to have difficulties in time budgeting. Of course there were the usual boy-girl problems, and difficulties of adjustment within and without the family circle.

Above all, Dr. Durfee is inter-



DR. HILDEGARDE DURFEE

ested in educating people to the principles of positive mental health with emphasis upon preventing unnecessary maladjustment. "Psychology," she says, "is, after all, only common sense."

### MODEL CONGRESS

Continued from Page 1

tion in New Jersey, including Gettysburg College in Pennsylvania.

The legislators all gathered for a banquet in Lippitt Hall and were entertained by humorous after-dinner speeches given by a representative from each college attending. R.I.C.E. was well represented by Mr. King, who advocated, among other things, elevators that run sideways for one-story buildings.

At 9:00 a. m. Friday, the House and Senate assembled separately for the business of the day. Among others a bill to repeal the lease-lend legislation was introduced, but did not pass by a margin of one vote. They adjourned for a luncheon, an informal affair that provided opportunity to become acquainted with the people from the other colleges.

During the afternoon session, Joseph Young presented a bill to prohibit the shipment of all goods to Russia, which was passed. Because of his activity in discussion on other bills, he was awarded third place in the Senate—quite an honor when he had competition from such colleges as Holy Cross, Princeton, M.I.T., Bates, and others.

An informal dance sponsored by Chi Omega ended a memorable experience in helping make democracy work in action.

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## R. I. Normal School Was Serious Place In "Gay Nineties"

"He married the girl with the strawberry curls and the band played on!" That was the way things were done back in the 1890's—there was no shilly shallying then! Quartets flourished in tontorial parlors and stalwart young college men twanged guitars. Pretty maidens cast down their eyes demurely and opened their parasols. Diamond Jim Brady and Lillian Russell promenaded and Anna Held took milk baths. The world was peopled with two things: German bands and men who were sports. Everyone said "Twenty-three, skidoo," and "I love my wife, but oh, you kid!" This was the glittering, red plush orgy of the nineties.

At the R. I. Normal School, however, things were very different. There life was staid and sober. Life had a purpose. Those girls wanted an education and were there to get it. Indeed, entrance requirements were very stiff in those days. One had to have a good high school education in order to take the one-year normal school course. However, students who had only had an elementary school education were encouraged to attend. The only requirement was that they would have to take entrance examinations and go to the school for two years. The special purpose of the school, as stated in the catalogue, was "to beget the spirit of the teacher."

The first home of our College was on the corner of Waterman and Benefit Streets, and in 1898 we moved to the present site. The building was described as a truly magnificent structure "and the beautiful lawns and grounds . . . will have the appearance of a public park, attracting the attention of persons arriving at the Union Station . . . The grounds have been developed by landscape architects and trees, shrubbery and flowers have been planted, giving promise of delightful surroundings when these things obtain a more vigorous growth."

Great quantities of rings hung from the ceiling of the gymnasium where the future teachers exercised. The library contained a few (very few!) tables where the girls studied. The

shiny, beautiful corridors were decorated here and there with statues which were most impressive. The women studied in the auditorium and often the door between study hall and office was kept open. (Not that anyone needed to keep an eye on those girls, of course!)

Cooking was an accredited course. According to Miss Makepeace, Miss Gillespie really taught those girls how to cook! Perhaps it wouldn't be a bad idea if the curriculum revision committee took note of that little item *now*! As far as can be ascertained, the rooms used were the present kitchen and the girls' smoking room.

Two prime requisites for entrance were (1) sufficient health and maturity of body and mind and (2) *good, strong, moral character*. The school wished to develop Moral Culture: this consisted of polite behavior, correct habits, and an "upright course."

Classes were very small then and the training school was right in the same building. There were no such affairs as Soph Hops and Senior Informals then, but one thing the girls never went without was the Commencement Ball. This was held every year and all the important people of Providence attended. One year the ball had an historic theme and everyone came dressed as some character in history. Imagine such a Commencement Ball today! In spite of their lack of social life, the girls had a good time. There was a fund of money set aside for lectures and they had some really wonderful speakers. Concerts were given regularly at appointed times by the girls and occasionally an afternoon tea in the gymnasium provided some excitement.

These girls, it seems, were made of sterner stuff than are their descendants today. Hard working and serious, there was little of the gayety of the nineties about them.

So when we think of the gay nineties, the bouncing waltzes, the wasp waists, and the high life, let's pause a moment and turn our thoughts back to the often poor, determined, highly moral young lady who decorously attended the normal school, worked diligently and left her name at the start of the long roll of useful servants who have since left these halls.

## CLUB NEWS

Members of the A Capella Choir are at present preparing a program to be sung at different high schools in the not-too-distant future. This program will include melodies by such composers as Bach, Palestrina, and Brahms.

On April 28th, the Italian Club will have a Spring Supper. It will be in charge of the Social Committee members which were elected at a recent meeting. They are Elena Calabro, Chairman, Anne McDonald, Annette Archambault, Ida Miele, Catherine McCann, Laura Fachada, Clair Langlois, Virginia Kirklewski, and Catherine Conway.

The men of the Charles Carroll Club have renovated their quarters. Among their acquisitions are a radio and phonograph combination, maple tables, and chairs. One of the rooms they have refurnished for recreational purposes only.

Recently, the Club under the leadership of Leonard Mailloux and Fred King sponsored "open house" for the students of the college. In the afternoon they had a faculty tea at which Mrs. J. Warren Nystrom and Mrs. Frederick Donovan poured.

Composed of Seniors, the Art Club is a recently organized group. They have held only a few meetings but already have visited the School of Design. Here they were especially interested in the Sculpture, Craft, Arts, and Mural Departments.

There is a plan underway whereby members will design bookplates, and in this connection they are thinking of next year's Christmas Cards.

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