RHODE ISLAND LIBRARY

THE ANCHOR
RHODE ISLAND COLLEGE OF EDUCATION

Vol. XVIII FEBRUARY, 1946 No. 4

Miss M. Brennen Leads Students As President

Miss Mildred Brennen of Providence was elected, February 6, President of the Student Cooperative Association, the most important executive office to be attained by a member of the student body. The vice-presidency again went to Miss Mary Teresa Walsh, who has capably filled that office during the last semester.

Miss Brennen has had experience in leading student groups since she attended St. Xavier's Academy, where she was for three years president of her class and student leader of the Glee Club. She has further demonstrated her capacity for leadership at R. I. C. E., being Freshman Chairman of Stunt Night Committee and Class President until the second semester of her junior year. Last year she was elected to *Who's Who among Students in American Colleges and Universities*. For four years Miss Brennen has been an active member of the Choir and the Dramatic League.

Miss Elizabeth Armington, Sophomore, was re-elected as Secretary. She is Librarian of the Choir and is also an energetic member of the W. A. A.

Balkan Authority To Speak Here

Rhode Island College of Education is joining with Brown University, The School of Design, State College, the Foreign Policy Association, and numerous other organizations in sponsoring one special program to be given in connection with World Affairs Week. Mrs. Irwin T. Sanders will speak at the college Assembly, Wednesday, March 13, on THE BALKANS AND WORLD PEACE. Mrs. Sanders comes here well qualified, being the wife of a senior attachè in the American Embassy, Belgrade, Yugoslavia, and having been for six years a teacher in the Balkans.

Governor John O. Pastore, in his capacity as Chairman of World Affairs Week, has been invited to open the program by introducing the speaker.

Among other notable figures engaged to appear in Providence during the course of the week are Douglas Miller of the U. S. State Department, author of *You Can't Do Business With Hitler*, who will lecture on the U.N.O. AND WORLD PEACE, and Sir Carl A. Berendsen, New Zealand Minister to Washington, who will discuss THE PACIFIC AND WORLD PEACE.

R.I.C.E. to Attend New York Meetings

Miss Thorpe on Control Board

Plans have been completed for student participation in the annual spring conference of the Eastern States Association of Professional Schools for Teachers to be held March 14 and 15 at the Hotel Commodore, New York.

In line with the decision made by the Board of Control in October, the students will devote one half-day of the conference to discussion of student problems and a like period to a study of the teacher's role in social

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'Erin Go Bragh' Sophs Say

Shure an' have ye been seein' some pretty colleens makin' ready for the traditional Sophomore-Senior Party? Ay, 'tis the Sopho' more social committee: Mary Sullivan, Phyllis Berardi, Marilyn O'Connor, Bette Faria, and Eileen Tormey. Virginia Bessette, Chairman, will make it a foine affair, begorra! To honor St. Patrick, one will see in evidence aplenty the shamrocks, an' much wearin' o' the green. Ye'll witness—ah, but, Paddy dear come an' find out. P. S.—Check your shillalah at the door!

Alumni Contest With B. T. C.; Organ in Offing

Six lucky (?) delegates of the Associated Alumni will compete with Alumni of Boston Teachers College on the Quiz of Two Cities program, February 22, at 8:00 P. M. over stations WEAN and WNAC. If our Alumni carry off the cash prize, Riceans will benefit because the money will be donated to the Alumni Memorial Fund, which has as one of its projects the purchasing of an organ for the Auditorium. Genial Quiz-Master, Mowry Lowe, will create the usual atmosphere of encouragement, which we hope will induce our contestants to win.

The Providence lineup is as follows:

Mr. John F. Brown—Trustee of Rhode Island College of Education and Principal of Kenyon Street School.

Mrs. John F. McElroy—Substitute in the Elementary Schools of Providence.

Mrs. Frank E. Greene—Former Pawtucket teacher.

Mrs. Joseph W. Hurley—Former President of the Alumni.

Miss Marion Wright—Candidate for a Master of Arts Degree at Clark University.

Miss Rae O'Neill—Secretary of Rhode Island League of Women Voters.

Anchor Elects Editors; Helicon Staff Complete

Kadelpians Go West

Rhode Island College of Education will be represented at a National Honor Society meeting March 11-13, when it will send two delegates to the Fifteenth Biennial Convocation of Kappa Delta Pi, which will be held in Milwaukee, Wisconsin. At a meeting, January 16, members of the Society elected Patricia E. Donovan, president, as delegate and Ruth M. Pylka as alternate delegate. The expenses of the trip will be met by the National Treasury of Kappa Delta Pi.

Because of wartime conditions, the 1944 Convocation was omitted. Since restrictions on travel have now been removed, the Executive Council at the fall meeting in Columbus, Ohio, authorized Recorder-Treasurer E. I. F. Williams of Heidelburg College to travel to Chicago and Milwaukee to make plans. All delegates will be

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The six *Anchor* editors who received complimentary tickets will be rooting along with the friends of the alumni among the radio audience. Remember, contestants, a slip of the lip and—no organ!

Board Welcomes New Staff Members and Apprentices

In two pre-session meetings held February 6 and 7, the Editorial Board of the *Anchor* was selected, with Miss Elizabeth Doyle, capable Editor-in-Chief since September, being returned to that position by a large majority. Speaking in behalf of the Board, Miss Doyle promised further mobilization of resources to maintain the high calibre of the publication.

Mary Louise Fillo, a valued member of the staff for three years, was chosen Associate Editor.

Other Board members selected are: News Editor, Elizabeth Cashman, editor of the '45 *Helicon;* Feature Editor, Viola Cartwright, an active staff member since her Freshman apprenticeship, and Feature Editor last year; Alumni-Exchange Editor, Genevieve Baughan; Business Manager, Claire Beirne.

New staff members who have just completed their apprenticeship are Virginia Brett, Rose Donatelli, Patricia Donovan, Agnes Finan, Teresa Kavanagh, Mary Holmes, Doris McGinty, Ruth Pylka, Hope Williamson, Virginia Bessette, Mary Smith, Lorraine Boudreau, Lorraine Bolduc, Ruth Mandeville, Delores Marchand, Betty Pryce, and Marilyn O'Connor.

In this edition of the *Anchor* we are reverting to the large size paper because war-time restrictions have been relaxed.

Literary Issue Underway

Mary Jo Trayner, Junior, was recently elected Editor of the *Helicon*, the yearly literary issue of the *Anchor*. Appointments to the staff are as follows: Seniors — Lydia Palmer and Barbara Bechard; Juniors — Ellen Fay and Virginia Livingston; Sophomores—Virginia Reynolds and Louise Holland; Freshmen—Betty Pryce and Lorraine Bolduc.

The office to which Miss Trayner has been elected is an honored one, since the *Helicon*, published each year during the Lenten season, contains outstanding student literary achievements. Miss Trayner has had experience as a member of the *Anchor* staff since her freshman year and as Feature Editor for the past semester. She was a freshman contributor to the *Helicon* and has written many articles for the *Anchor*. Upon being questioned, she modestly admitted also winning an award in a National Poetry Contest during her high school years.

Vets Approve Curricula; Deem Council Inadequate

The shades in the Charles Carroll Club are sky-high! Student morale is heading upward! The sons of R.I.C.E. are home from the wars. And since the only paper in these parts usually scoops such news, the *Anchor* here publishes the results of interviews with these new arrivals.

The interviewees were Lynnwood Hoxsie, of the Army and Navy Air Corps, with thirty-five heavy bombardment missions to his credit; Bill Farrell who served since '41 with the 43rd Division, "Rhode Island's Own"; and Frank Campbell who, in his four years with the Army Air Forces, made over fifty ocean crossings.

Their re-entry poses a democratic problem in college life. Being listed as Special students, they have no definite status, and no fixed representation among the student body, and in Student Council. Not belonging to a certain class, they cannot voice their opinions effectively through class representatives. When it was suggested that the opinion of this minority could be heard through Forum, Lynn Hoxsie, President of the Charles Carroll Club, said, "That's true," and shrugged. Bill Farrell then cited a time, in the good, old days of '41, when certain major clubs were represented in Council. It wasn't the unanimous belief of the group that through such club representation, the problem of unrepresented Special students would be solved. However, it's a thought to consider.

The new curricula, and the system of rotating electives, which was put into effect shortly before the war, created much discussion and won enthusiastic approval.

All following comments are "selected." Frank Campbell declares that the physical appearance of the College has been greatly improved, that the student body is the same as in any other college, and that, "All girls are beautiful." Bill Farrell agrees with Doctor Whipple who happened to wander in then, that the girls of our fair college are "well groomed." (Dr. Whipple also thinks that the appearance of more men upon the campus, will cause a more detailed attention given to those "extra feminine fripperies, such as perfume," by the Ricie-ites) Bill then voiced their appreciation for the thoughtfulness of the faculty, who have been consistently considerate in helping arrange complicated schedules. Also he said, "We should have a nickelodeon in the cafeteria."

The following are direct quotes, and do not necessarily reflect the opinions of the rest of the student body. "Student Council does not seem to be serving its purpose of acting as a medium for communication and co-operation between college authorities and the students." And, "In the future, there should be a reintroduction of an athletic program including more competitive sports for the girls, and the reactivation of sports for men . . . with varsity teams in basketball, track, and baseball. This program would be advisable both in order to attract more students to our school, and to build up its and the students' morale, which, in this post-war period, appears to have hit a new low."

Well, students, are they right?

Agreed, college morale has not slumped. But, it may rise even higher, for "the shades in the Charles Carroll Club are, once more, sky-high"!

Within Reach

ALL resources are not buried deep in the earth. Some require no miner to extract them. Providence supplies a wealth of community resources —ours for a little effort and foresight. Are we missing opportunities of broadening our horizons and making ourselves all-round persons and consequently better teachers?

In a few years our profession may place us in small towns where opportunities are few. An excellent habit to form during college days is that of using to the fullest those resources offered by Providence, a city so centrally located that its offerings are available to each one of us no matter in what remote school we may be teaching.

First a plug for the libraries. Already many of us make full use of the Providence Public Library, but are we acquainted with the fine facilities of the Athenaeum, a private organization to which students may subscribe for the small sum of $2.00 for three months. Have we ever received special permission to use the John Hay or John Carter Brown Libraries on the Brown Campus? Both house collections of Americana of world repute.

It is not only books which Brown, Providence College, and the School of Design provide for us, but incalculable riches such as free public lectures, exhibits, and extension courses. How many this past semester heard the public discussions of Homer, Dante, Shakespeare, Voltaire, and Goethe at Brown by nationally known authorities? Are we planning to attend the Mandeville lectures beginning March 13? Art education is freely dispensed in the many "courses" open to the public at the School of Design. One such series began February 13 with Mrs. Alford of our own assembly fame speaking.

The Community Concerts should entice us. Popular demand as indicated by ticket sales determine artists and many of the finest in the world have performed here. Zinka Milanov is booked for April 9.

Here is merely a sampling. Let's but add that people interested in national and international good will cannot afford to miss the meetings of the World Affairs Council. R.I.C.E. itself is sponsoring one major speaker of World Affairs Week, Mrs. Irwin T. Sanders, an authority on the Balkans.

Only It Isn't

"SOME Monday morning," the allure of Spring will win. The trolley car car will go past the stop. Steps will turn away from R.I.C.E. On to Benefit Street!

First thing to be done—a visit to the bus station. A dime in those little lockers, and school books are checked. And then, up College Hill. Laden only with cameras, and a lackadaisical air, we explore the byways of old time Providence, snapping shots of leaf patterns, elaborately antique doorways and steep backyard stairways. As we wander lazily along, the world seems right side up. No worries, no troubles, nothing—not even classes. Ho-humm what a lovely day. . . .

Ho hum, oh . . . that stop! Press the buzzer. Gather up books. Get off. Hurry along the street. Up the steps. And, the door of R.I.C.E. opens wide . . . and swallows up the recalcitrant student.

"It might as well be Spring." Only it isn't.

THE ANCHOR

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Work Camps Pictured by Friends' Field Secretary In I.R.C.-Anchor Interview

Miss Marjorie Allen, New England field secretary of the American Friends' Service Committee, in an interview with several members of the I.R.C., and the *Anchor* staff, discussed the activities and functions of the Friends' sponsored Work Camps.

The individual Work Camp includes among fifteen to twenty supervised high school or college students who devote their time and labor to promoting better living and social condition in "friction areas." Friction areas are considered as those where there is a disturbing amount of poverty, race riots, or industrial strife. "The main object of the Work Camps," explained Miss Allen with a soft Texan drawl, "is to do or make something which needs to be done, and which probably otherwise wouldn't be accomplished. And, to promote, in so doing, a feeling of community good will and co-operation."

One of the Camps which Miss Allen spoke about was located in one of Kentucky's poorest sections, Leslie County. Here, the Student-Campers built a boys' dormitory, with the supervision of experts, and with the aid of neighbors who "came to watch the building's erection and stayed to lend their help."

At Indianapolis, where there has been much bitter racial competition for industrial jobs, the Work Camp was closely associated with Flanner House, a Negro community center. This project, according to Miss Allen, was a very successful one. The first Indianapolis Work Camp was established in the summer of 1942, when the students salvaged bricks from a broken down tile factory, and cleaned them for use in th new building they hoped to erect. In succeeding summers, this house was completed, and now it serves as a district help center where recreational facilities are available and open to all. The Friends hope to sponsor a camp group which, in '46, will clear up the slums surrounding the Flanner House district, and start a self-help and neighborhood housing project.

Briefly, Miss Allen spoke of some of the other Friends' sponsored student programs. Peace Caravans, she explained, are composed of college students who, after a preparatory Institute period, speak in various communities, attempting to stimulate constructive thinking about the peace. Students-in-Industry groups attract those who are especially interested in labor unions, industrial relations, and in the post-war readjustments of management and labor. Another exciting project is the Work Seminar in Mexico, when the students assist in providing free clinical care for Mexican children, and, in so doing, promote better understanding and friendship between the peoples of Mexico and the United States.

The informative report about these aspects of the work of the American Friends' Service Committee was of special interest to those R.I.C.E. students with whom Miss Allen spoke, for several, Norma Dooley, Genevieve Baughan, Mary Louise Fillo and Mary Black, had previously been I.R.C. delegates to either the New Britain or Wellesley Conferences, annual Institutes sponsored by the Friends. Other occasional contributors to the round-table discussion of the above projects were President Lucius Whipple, Vice-President Frederick Donovan, Dean Catherine Connor, faculty advisor of the International Relations Club, and Professor Amy A. Thompson, *Anchor* advisor.

'Best Teacher' Sponsored On 'Quiz Kid' Program

Another proof that school teachers are coming into their own is given by the immediate response to a novel contest, under the sponsorship of the "Quiz Kids" of radio fame, to select the "Best Teacher of 1946." The winning teacher will receive $1,000 in addition to a year's paid schooling at any college or university in the Chicago area, plus tuition fees, living expenses, and transportation.

Judges of the contest are Dr. Ralph W. Taylor, chairman of the Department of Education at the University of Chicago, Dr. Paul A. Witty, professor of education at Northwestern University, and the Rev. Dr. Philip S. Moore, Dean of the Graduate School of Notre Dame University. They affirm that "Oscars" need not be reserved for movie actors alone; so the "national spotlight" is being directed on the teaching profession "in an effort to get it wider and more appreciative recognition."

Letters are pouring in by the thousands, some of which are so revealing that they will be used in the training of future teachers. Only a small percentage of the contestants have adopted a negative approach; the large majority are waiting eagerly to prove that *their* teacher is the best "in the whole, wide world!"

UNDONE

(Reprinted from *Helicon*, 1941)

All you have ever said will be forgot,
Will drift in listless currents from the mind,
Leaving the spirit's eye, the body's, blind,
Because of this one word, electric, taut,
Shattering silence inconceivably
Into scant bits. Not that you understand
What you have done. You take me by the hand.
You smile. You touch my forehead quietly.
You do not see that I am not the same
That stood before you not a moment's space
Ago. You do not see that I erase
All you have ever said. With pointed flame
You etch this one word cruelly on my brain,
Beyond all power to forget again.

Elizabeth Ormsby, '41

What They're Doing

At West Washington College—Solving the date problem with a "blind date" dance.

* * *

At Montana State College—Canvassing for the World Student Service Fund to raise money for world-wide student relief—and chuckling over:

* * *

Theysituponabenchlikethis
And now and then they kiss
And then he says some darn fool thing
And then they sit like - - - this!

* * *

At Boston University — Wondering where to put all their returning vets. Imagine!

* * *

At Central Michigan College of Education—Providing free education (along with four other Michigan Colleges) for sons and daughters between the ages of 16 and 22 of veterans killed in action.

* * *

At University of Hawaii — Cautioning students against using slugs in the new juke box — and having U. H. Coeds featured in *Mademoiselle*.

* * *

On the *Maine Campus*—Planning for Winter Carnival, which is sponsoring a Snow Sculpturing Contest.

"And Pass the Education"

Miss Beatrice Schwartz, *Anchor* Editor in 1942, is represented in the second feature article in *Progressive Education* for January, 1946, under the title "And Pass the Education." Miss Schwartz, formerly Education Counselor at Camp Edwards, has here summarized the "mental armament" provided for G. I. Joe by the Army and has answered many questions about materials and devices used in teaching service men and women. It is noteworthy that the Government of the United States believes in educating its soldiers for peace as well as for war.

Miss Schwartz is at present enjoying a teaching fellowship at University of Wisconsin, won as an award in a play-writing contest entered while she was a WAC. She has one class in Advanced Feature Writing and several others dealing with the art of the theatre.

Watch the May issue of *Seventeen* for a "How to Study" turn by Miss Schwartz, called "In Conference."

RICE FLAKES

WITH the reappearance of certain males at the College comes the inevitable airing of little black books . . . Maybe that's why so many of the girls are wearing self-addressed envelopes.

* * *

CONGRAT'S to Shirley Bassing, the newest of the fraternity pin-up girls!

* * *

SPEAKING of pins . . . In a typical locker room situation (when everyone is going no-where and no-one is going anywhere) poor little Barbie Stamp was pinned under a chair, surrounded by a mad throng of underclassmen, until five o'clock —merely because she couldn't get out.

* * *

CONSULT Ginny Bessette for particulars regarding Bill Farrell's bus service to Pawtucket. This being "buddy-buddy" week she may get you a ride for free!!!

* * *

SIGNS don't mean a thing to frosh, Barbara K., who knocked on the door that wasn't Mr. Ethier's. (Not the closet door either, Chums.)

* * *

WHILE we're on the subject of signs—"Miss Naive" Duggan, upon observing a sign "One Hundred Hats for Eighty-Eight Cents" sauntered into the store and offered a dollar bill to the saleslady in exchange for the hundred hats and twelve cents change. Need we say that she didn't *saunter* out.

* * *

ACCORDING to "Aspie" people don't grow, they vegetate.

* * *

AFTER the super-duper Senior Informal (thanks to "twink"), we unanimously name Jean Rosenvik "Miss Hubba-Hubba Blu." (An addition to her former title.)

* * *

WHY is it that some Seniors shudder at the strains of "Some Sunday Morning"? We know but we'll never tell!!

* * *

EX Sigma Rho-an Kaveny (mistake, of course) is still looking for a "fourth" and two other players to "jouer au bridge."

* * *

FLASH! Kit Brady almost didn't have a birthday party when Ann Lankowicz lit the candles while they were still in the box. Tsk! Tsk! and sophisticated Sophs, too.

* * *

ANYBODY a leap year baby? Too bad—no birthday.

From A Fledgling

(Miss Eleanor Labrie, R.I.C.E., 1945, tells of her first year teaching experience in Marlboro, N. H. High School. Miss Labrie is a former ANCHOR *and* RICOLED *Editor.)*

First of all, let me assure any cursory reader that the actual teaching of classes is an ever-constant source of excitement, frustration, friction, sorrow, and above all, the satisfaction which comes with a sense of accomplishment. Certainly, the life of a teacher is not dull, nor is it colored by only fustian and drab emotions. The pulse of real life beats in rhythm with classes dealing only with the vicarious, transforming still-life into three-dimension reality.

So much for preliminary sermons. I have a rather full day, beginning with a class in Modern European History at 8:00 A. M., and continuing in an ever-rising crescendo through Junior High English (7th and 8th grades), and then Junior and Senior English with the High School. The actual climax is reached in the afternoons, when I am required to teach classes mysteriously termed "B and C" classes to the 7th and 8th grades. With the 8th grade, a bright, lively group of twenty-two, I am giving courses in art and play-production, of both which I know practically nothing, but that only tends to make the chase more grim. As I am studying fervently on the side, I am managing to glean a slight knowledge of art myself from the course. With the 7th grade, we are now at a stalemate, as the children are a rather difficult group, having strong inclinations to poke each other about and to talk incessantly.

I need barely mention, I suppose, the fact that youngsters in the country, and in Marlboro particularly, are much more respectful and obedient than those born and bred within city precincts. Here, one can quell insubordination with the same look which would garner one nothing but an impudent stare and "expressive language" in the city.

I quote "expressive language" because it is a term in much use around Marlboro lately. You see, the people around and about have one rather outstanding fault—a propensity toward colorful language. Really, I was completely educated in such terms within a week of my arrival by just overhearing the ordinary conversation of most respectable townsfolk. I also heard it once or twice in school and determined to purge M.H.S. of such language, as far as I could. Accordingly I prepared and delivered a little speech on the subject, giving what I considered to be the students' reason for the use of the language and stressing that upon my hearing any such terms or like derivatives, I would banish said offender from the class and would not allow him to re-enter until an apology had been duly given to me and to the class.

Not a word was said. Time passed. Satisfaction crept upon me glowingly. Then, it happened. The very boy upon whom I would least want to spotlight such infamous attention, swore roundly at someone (I have a vague suspicion it was Walt Whitman. If it was, I don't blame him.). Consternation swept over me. As usual, the boys whose language I had been watching narrowly, and of whom I wished to make examples, sat unconcernedly by with not an unprudish syllable escaping their lips, while the culprit of the day, who never caused trouble, sat waiting for his fate. Of course I could not turn back, and the banishment went into effect with a corresponding zero for the day which he could not afford. Naturally, the apology was anticipated and looked forward to eagerly by the usually troublesome few. In fact, it was the talk of the school. The apology, when given, was so simple and straightforward, however, as to change the jeers of his companions to rather sheepish and uncomfortable grins slowly fading to perfect sobriety. From then on, there has been no "expressive language" used, at least where I can hear it, although the term is still a favorite with all students.

Eleanor Labrie

CUPID CAPERS

Cupid has capered at last! Riceans and their escorts danced midst dreamy atmosphere in the Reception Room, Saturday evening, February 9, with Tommy Masso's orchestra assisting Mr. Cupid by providing music, soft and sweet.

The Senior Informal, major social event on the February calendar, was attended by nearly one hundred couples, among whom were many members of the Alumni. Welcomed heartily were a large number of former students at the College, recently discharged from the Armed Forces.

The Valentine motif was created by an abundance of cupids, myriad hearts, and numerous streamers. An artificial fire gleamed on the hearth while a faint red glow cast a rosy hue over the whole scene of moving dancers. Dean Connor graciously allowed the committee the use of her classroom, which was successfully converted, by many willing hands, into a lounge where huge Valentine murals smiled from the walls. One of the most popular features of the dance was an array of miniature hearts, each containing the names of a couple attending the affair. Heart-shaped programs completed the theme and provided an attractive memento of the occasion.

Doris McGinty, chairman, was assisted by Ruth Beaven, Helen Candon, Glenna Duggan, Lydia Palmer, Margaret Priestley, and Ruth Pylka.

Patrons and Patronesses included President and Mrs. Lucius A. Whipple, Vice-President and Mrs. Frederick Donovan, Dean Catherine M. Connor, Mr. and Mrs. Benjamin Sinclair, Miss Amy Thompson, Miss Gertrude McGunigle, Miss Lucy Hanley, and Mrs. Bertha M. B. Andrews.

Charles Carroll Club in Review

The first meeting of the reactivated Charles Carroll Club was held February 4, 1946, in the club rooms. The first business of the meeting was the election of Lynnwood F. Hoxsie as president and the selection of Dr. Frederick J. Donovan as faculty adviser.

This organization is composed of all the men students of the College. Originally organized in 1935 and named the Horace Mann Club, it was renamed as a living memorial to the late Dr. Charles Carroll in 1937. Dr. Carroll served as Professor of Law, Government, and Rhode Island Education until his death. The first president of the Club under its new name was John Berg '37 and Mr. Charles O. Ethier served as faculty adviser. During the period 1939-41 the Charles Carroll Club reached the zenith of its prewar existence and activity under the able leadership of Frederic King '40 and the late Leonard Mailloux '41, and with Dr. Warren Nystrom as faculty adviser. The club room was redecorated, refurnished, and a second room was added because of the increased male enrollment, increased activity of the club, and its greater influence on college activities..

The main objectives of the club are to bring the men of the college together in a friendly group, to greet incoming Freshmen, acquaint them with the college routine and activities, and to create a general feeling of fraternity. Weekly meetings are held, at which the interests of the male element of the college are taken into serious consideration.

Among the traditional features of the organization was a monthly business meeting, after which a supper was served by waitresses selected from the student body. Some form of entertainment plus speeches from the President of the College, President of the Club, and a guest speaker completed the program. The Board of Trustees, Faculty, and Alumni were always well represented at these suppers.

In addition to the monthly suppers, the Club sponsored an annual semi-formal dance, informal dances and roller skating parties.

The outbreak of the war curtailed and finally halted all activities of the Club because the majority of Alumni and undergraduate members were inducted into the Armed Forces. Four of these members lost their lives.

Although membership is small the Club plans to resume its functions and activities on a modified scale. In the spring, the Club will hold its first postwar supper meeting. It is expected that the majority of Alumni who served in the Armed Services, will be released by that time.

Literary Cornered

DICKIE heard it first. Stretched out at full length before the fireplace, he listened intently, caught to himself the distant familiar hum, felt the beloved sound increase to swelling proportions as he pictured the beautiful wet, misty, swirling curtain that flew silently along in front of It, rising and falling, rising and falling.

Across the room Mother sat drowsing over a novel, blissfully content, her plump figure well ensconced in an easy chair. In a dim recess Father dozed, slippered feet thrust out in front of him, head resting comfortably on the back of the sofa. Bud sprawled at the desk among his school-books, shoulders hunched and face screwed up in solemn concentration. They heard the sound. And yet they did *not* hear it. Theirs was a room of pleasant warmth, of inactivity steeped in the genial glow of security — theirs a plane of buried selves.

Dickie sprang to his short sturdy legs. The sound was urgent now, demanding. He rushed to the window, brushing aside the curtains, his inner tension ruffling the profound quiet of the house. Bud favored him with a scowl. Mother looked up from her novel and smiled benignly; Father reached across the intervening distance and patted his small shoulder.

Then It was charging down the street, the roar challenging the night. The Snowplow! Its headlights revealed the long, white deep expanse of space, untouched and perfect. Slowly and ponderously the Monster bore down on the soft silent fleece, throwing it up angrily in skyrocket bursts only to let it sink to the surface quietly and submissively — unalive. With a final heave, the massive machine passed on, became only a drone, was gone—leaving in its wake a long dark fearful unexplored cavern.

Dickie turned slowly from the window and threw himself down once more before the hearth. The room was filled with the crackling of the fire; its glow warmed the small face, but the boy's ears heard only a deep penetrating roar, his eyes saw only a beautiful wet, misty, swirling curtain, rising and falling, rising and falling.

Beth Cashman.

Club News

The W.A.A. has plunged into the second semester of physical activity with proposals galore. Foremost in arousing interest among the hardier souls are the plans for a hostel trip to Northfield, Massachusetts, February 21-24, with skating 'n skiing 'n sliding as the object. The picture looks inviting, and undoubtedly Friday morning will find a bevy of bundled maidens "waiting for the bus to come in."

New officers of the association include the following: President, Nancy Ferri; Vice-President, Evelyn Lemaire; Secretary-Treasurer, Phyllis Horton; Social Committee Chairman, Nancy Robinson; Publicity, Phyllis Berardi. Managers of minor sports are Frances Gannon, Ping Pong, and Marion Lund, Badminton.

Nature Club

Nature Club enthusiasts have organized a well-rounded program for the ensuing months, under the direction of Sara Fisher of the Senior Class, recently elected President. An activity period was consumed in constructing attractive pins from seashells and in working with spatter paints. During the meeting of February 28, Dr. Whipple will show the group a set of Kodachrome slides. Other tentative plans include trips to various points of interest and the dispatching of delegates to a conference for nature lovers.

Remaining officers are Vice-President, Ruth Beaven; Secretary, Nancy Ferri; Treasurer, Lorraine Boudreau; and Social Committee Chairman, Anna Nunes.

Choir

Ruth Pylka, Senior, President of the College Choir since last September, was reelected to that office at a recent meeting of the group. Also chosen for the ensuing semester are the following officers: Vice President, Mary Jo Trayner; Secretary, Arline Allston; Treasurer, Doris Lavallee; Social Committee Chairman, Betty Armington; Librarians, Mary Mulligan and Sylvia Whitehead.

Plans are under way for several spring concerts, the first of which will feature a Lenten program jointly with the Monday Morning Musical Club. Other activities considered include the traditional spring concert, a visit to a nearby teachers college, and rehearsals for the Commencement program.

Senior Class Officers

President: Eleanor Jordan
Vice-President: Agnes Finan
Secretary: Anne Siniak
Treasurer: Muriel Maher
Social Committee Chairman: Doris McGinty
Social Committee:
Glenna Duggan
Helen Candon
Ruth Pylka
Shirley Wright
Esther Sullivan
Patricia Rochford

Dramatic League Honors Lincoln

The spirit of "Honest Abe" sprang to life once more on February 13, when an assembly program featured a play, *The Governor*, presented by members of the Dramatic League. Also in honor of Lincoln's Birthday was Professor Patterson's delightful reading of the well known narrative, *The Perfect Tribute*, by Mary Shipman Andrews.

The Governor depicted the vicissitudes of an honest man appointed chief executive in a state controlled by corrupt party officials. The moral support afforded by a picture of Abraham Lincoln plus the innate goodness of the new governor himself eventually effected a happy solution of all the problems.

Especially enjoyable for the college audience was the welcome appearance of two returned servicemen: William Farrell, formerly Major in the U. S. Army, who played the part of Governor Robertson; and Frank Campbell, formerly Captain in the Air Transport Command, who had the role of Ex-Governor Blaton. Other members of the cast were Mary Louise Fillo, Virginia Bessette, Mary McGrath, Robert Collinge, Richard Kells, Norbert Salois, and Ann McSweeney.

The cast was ably assisted by the following committees: Lighting, Mildred Brennen; Make-up: Catherine Rowley, Marie Tormey, Barbara Tracey; and Properties: Mary O'Malley, Mary Norton, Lee Geoghagen, Concetta Millemaggi, and Ilma Merikoski.

Kadelpians

Continued from Page 1

housed in the Schroeder Hotel, Milwaukee's largest.

Both delegates are eagerly planning details of the trip. They will probably meet two delegates from Bridgewater in New York's Pennsylvania Station March 9, when the four will take a train to Chicago and go thence to Milwaukee.

At the Convocation matters relating to the administration problems of the various chapters will be discussed. It will be a particularly significant meeting as plans are to be devised for the post-war years. Eighteen chapters have been installed since the San Francisco Conference in 1942. Consequently this gathering should be the largest in the history of the Society. A banquet, three lunches, and a tea have been planned, for which the ballroom of the hotel has been assigned to Kadelpians.

The Convocation promises to be vitally interesting and instructive. No doubt both delegates will return with widened horizons and more constructive views on education, which they can, in turn, relay to the student body.

Miss Alice M. Kinyon Retires After 50 Years Service in Providence

Miss Alice M. Kinyon, for over fifty years a teacher in the public schools of Providence and long a state critic, retired at mid-years. Dr. James L. Hanley and Dr. Charles F. Towne were among those to send letters of congratulation to Miss Kinyon in recognition of her excellent record. One of the many tributes to Miss Kinyon included a banquet at the Narragansett Hotel arranged by the faculty of George J. West Junior High School where Miss Kinyon has been critic since January, 1930. It is of special interest that Miss Kinyon was one of the first Junior High School Critic Teachers in Providence, and that under her direction the first junior high school newspaper was firmly established. Several English-Social Studies students have trained with her.

At commencement last June a citation was read by Dr. Whipple commending Miss Kinyon's "fifty years of service in behalf of the youth of the city of Providence." The acknowledgment further states, "Reward in the way of satisfaction in service to your fellowmen well rendered, should be yours to a high degree," and concludes, "We at Rhode Island College of Education are proud of your achievement in the field of education and as a citizen, and in recognition we confer on you this citation."

I Walked These Ways

I WALKED these ways before:
Stood on this white hill at eve,
Felt the swell of this proud sod
Under my heaving breast,
Breath'd the sweet freshness
Of the teeming soil,
In awe, beheld the sun
Weave the blue arched warp
With yellow bands and red,
Saw leaf and blade
Burst from flaky bud
And thawing clod,
Heard the loos'd stream
Break and rush and dash,
Heard not through the ear,
But through the soul's perception
The beauteous language of the
New-delivered earth.
I walk these ways again,
And stand amazed
As suddenly awakening in a
Misty magic land
Wondering
"How long will this be?"
My very senses hunger
For each glimpse,
Each swell,
Each sound,
Each quickening move.
What beauty I shall meet
Henceforth I know not.
Then, God,
Give me my fill of these!

Dale Hofmann
(Reprinted from *Helicon*, 1942)

FACULTY NOTES

Miss Neva Langworthy, for several years a member of the College Health Department, and Mr. Walter Allendorf of Providence were married January 20. They are making their home in Rumford, Rhode Island.

Dean Catherine M. Connor presided at the recent meeting held in Manning Hall, Brown University, of the Rhode Island World Affairs Council at which Dr. George Waskowich of Hunter College Department of History spoke on aspects of Eastern and Central Europe. Professor Connor has been secretary of the Council for two years.

February Marks Observance of Brotherhood Week

Among the many plans of the National Conference of Christians and Jews for furthering racial understanding is American Brotherhood Week, observed this year from February 17 to 24. The Providence group sets forth as the purpose of its community-wide program the turning of war-time lessons of teamwork into peace-time action.

Mr. Harold R. Semple, Chief Town Crier, is chairman of the local committee and the main speakers for the week are Mr. Robert E. Quinn, Associate Justice of the Superior Court of Rhode Island, Mr. Alfred Joslin, prominent Providence attorney, and Mr. Charles P. Sisson, a former Rhode Island Attorney-General.

The Rhode Island Seminar of Human Relations, the local organization of the National Conference, has often been represented on the College assembly programs.

Eastern States Conference

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understanding. Marie Thorpe, Student Council President for the past semester, is an accredited member of this Board of Control, and has assisted in planning the program.

Several faculty members are planning to attend, and Student Council will also delegate representatives to the conference. As in previous years, Riceans look forward to ideas and solutions of college problems brought back by their representatives.

COLLEGE SHOP

Where the elite

meet to eat

Faculty Toasts Senior Class at Traditional Tea

Members of the Senior Class, reunited after the training period, were entertained Wednesday, February 6, at the traditional tea given in their honor by the faculty of the College and Henry Barnard School. The feeling of reunion was heightened by the presence of four recently returned veterans, now completing their work for an education degree.

A touch of spring was evident in the appointments of the tea table, arranged by Miss Swan. Huge golden daffodils in an antique blue willow tureen formed the centre piece. Numerous ivory tapers added to the color harmony. Presiding at the table were Mrs. Whipple, Miss Mary T. Thorp, Miss McGuinness, Miss McGunigle, Mrs. Sinclair, and Mrs. Zurlinden. Refreshments were under Miss Hanley's competent supervision.

Guests were received by the officers of the administration, headed by President Whipple, and Mrs. Whipple, and by the Senior Class officers: Miss Eleanor Jordan, president; Miss Rose Donatelli, secretary; Miss Muriel Maher, treasurer; and Miss Doris McGinty, Social Committee chairman. The ushers, led by Miss Cuzner, were members of the college and Barnard faculty. A corps of Freshmen, including the class officers, graciously consented to serve, thus leaving the hosts free to converse with their guests.

Dean Connor, as Chairman of the College Social Committee, planned the affair.

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