



THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION

Vol. XVIII JUNE, 1946 No. 6

Seniors Dance At Class Formal

One Hundred Couples Attend Commencement Ball

Ushering in the long-awaited Commencement Week at the College will be the Commencement Ball, the last dance of the College Year, to be conducted Friday, June 7, in the Manor Room of the Sheraton Hotel. Ferne Mandeville, Rhode Island's newest orchestra sensation, will provide music from nine to one for graduates and a few of the student body and their guests.

Patrons and patronesses for the Ball are President and Mrs. Lucius A. Whipple, Mr. and Mrs. Frederick J. Donovan, Miss Catherine M. Connor, Miss Mary M. Lee, Miss Mary T. Thorp, Mr. and Mrs. Benjamin Sinclair, and Miss Gertrude E. McGunigle.

Special guests include His Excellency, Governor John O. Pastore and Mrs. Pastore, Dr. and Mrs. James F. Rockett, and the Board of Trustees.

Doris I. McGinty is chairman of the committee in charge of arrangements and is assisted by Helen Candon, Glenna Duggan, Ruth Pylka, Patricia Rochford, Esther Sullivan, Shirley Wright, and Eleanor Jordan, ex-officio.

Dr. Whipple to Address Graduates At Vesper Service

The Senior Class will hold its annual Vesper Service Sunday, June 9, at four o'clock in the College Auditorium.

Following the service, the graduating class will hold an informal reception for faculty members and guests on the splanade in front of the College.

The invocation will be presented by Rabbi Israel M. Goldman of Temple Emanu-El, a passage will be read from the Scriptures by Reverend John B. Lyte of All Saints Memorial Church, and the benediction will be given by Reverend Milton J. King, curate of Saint Augustine's Church in Newport, and brother of Alice King, Senior. President Lucius A. Whipple will deliver a message to the graduating class. The Choir under the direction of Miss Gertrude E. McGunigle will sing two selections, *Mount Carmel* by Barnby and "Gloria" from the *Twelfth Mass* by Mozart.

CLASS AND IVY DAY PROGRAM FEATURES SENIOR SPEAKERS



MILDRED BRENNAN
Address to Undergraduates



ELEANOR JORDAN
Address to Graduates



MARY THERESA WALSH
Ivy Oration



LYDIA PALMER
Class Ode



ELIZABETH CASHMAN
Class History



JULIA MALLATT
Class Will

On Friday, June 14, 32 white-clad Spohomores, bearing on their shoulders the traditional Daisy Chain, will escort the dignified procession of faculty and Seniors to a spot on the College Campus for the cherished Class and Ivy Day Exercises. A speech of greeting by President Lucius A. Whipple will open the ceremonies. Following this, the assembled group of graduates and their friends will hear addresses by competent members of the Class of 1946. They include Beth Cashman, Class History; Lydia Palmer, Class Ode; Helen Aspinwall, Class Day Oration; Eleanor Jordan, Address to Graduates; Mildred Brennan, Address to Undergraduates; Mary T. Walsh, Ivy Oration; and Julia Malatt, Class Will.

The most touching part of the program comes at its end when the graduating class sit on their own Senior steps and, directed by Class Song Leader, Patricia Donovan, sing, for the last time as members of the student body of the Rhode Island College of Education, the nostalgic Alma Mater, the defiant Cheer Song,

a medley of tunes from their Stunt Nights, and their cheer songs of past years, with a few well-known and much-beloved melodies which have resounded through the locker rooms for the past four years.

Hazel Latendress, the Chairman, is assisted by Ann Siniak, Nancy Terri, Anne Plasse, Wanda Glasko, and Eleanor Jordan, ex-officio. Marshals for the procession are Marion Butler, '47, Jean Rosenvik, '47, Mary Smith, '48, Virginia Bissette, '48. The following Sophomores have been honored by election to the Daisy Chain: Phyllis Berardi, Dolores Cianci, Violet Accone, Catherine Conway, Elizabeth Corrigan, Eleanor Crook, Elizabeth Dowling, Virginia Downey, Joan Doyle, Sheila Fay, Alice Finan, Theresa Ford, Jane Francis, Frances Gannon, Veronica Gariepy, Eileen Geoghegan, Louise Germani, Roberta Higgins, Alice Hohler, Hope Hohler, Louise Holland, Phyllis Horton, Rita Kenny, Anne Lankowicz, Mary Norton, Marilyn O'Connor, Shirley Quimley, Virginia Reynolds, Margaret Shea, Barbara Stamp, Loretta Thomson, and Eileen Torney.

Hearthstone House Scene of Senior Banquet June 13

Seniors will gather for their last class banquet at the Hearthstone House. The dinner will be served in The Barn, at 6:30 p. m., on June 13.

Guests of the class will be President and Mrs. Whipple, Vice-President and Mrs. Donovan, Miss Mary M. Lee, Miss Catherine M. Connor, Mr. and Mrs. Benjamin Sinclair, and Miss Gertrude McGunigle.

Miss Doris I. McGinty is chairman of the event and is assisted by the following members of the class social committee: Shirley Wright, Helen Candon, Ruth Pylka, Patricia Rochford, Esther Sullivan, Glenna Duggan, and Eleanor Jordan ex-officio.

Gov. Pastore to Give Address

80 Degrees to Be Conferred at Ninety-Second Annual Commencement



His Excellency Governor JOHN O. PASTORE

The twenty-fourth annual Commencement Day Exercises to be conducted Saturday, June 15, at ten o'clock in the College Auditorium, will confer degrees of Bachelor of Education upon seventy-one Seniors including returned veterans and sixteen teachers in service. Nine candidates will receive Master of Education degrees.

Speakers will include Dr. James F. Rockett, Director of Education in Rhode Island, who will address the graduating class and present them with their teaching certificates; His Excellency Governor John O. Pastore will give the commencement address; and A. Livingston Kelley Jr., chairman of the Board of Trustees of States Colleges, who will give greetings from the Board. The degrees will be conferred by Dr. Lucius A. Whipple. In addition to the usual presentation of the Bachelor and Master of Education Degrees, Honorary Degrees and Citations will be conferred.

One of the ceremonies of Commencement this year is the presentation of the memorial organ by Mrs. Marion Anderton Hurley '18, Chairman of the Alumni Memorial Committee. This beautiful Hammond Organ is the result of six years of careful planning and work by the alumni and is one of a group of proposed memorials. Others will honor Dr. Clara Craig and the boys from the College who served in World War II. The organ will be officially dedicated to the memory of John L. Alger, a former president of the college. If the proposed building revisions materialize, the organ will some day find its place in the John L. Alger Auditorium.

Dr. Frederick J. Donovan, who is Chief Marshal for the graduation procession, will be assisted by the following: Hope Williamson and

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THE ANCHOR

Published monthly by the students of Rhode Island College of Education

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OUR ALUMNI

In all institutions, there are several small pivotal groups whose active functioning determine the efficiency of the whole. Frequently, one of these groups, though bearing its full share of the total burden, receives little recognition. Our alumni is one such group.

For many years, they, together with students and administration, have labored to raise the physical, social, and educational status of our college. They are responsible for the browsing corner in the library and for the recently renovated alumni room. The proceeds of their bridges, teas, and rummage sales have been turned over in toto to the college. One bridge alone grossed \$1100. In the light of this sum, a fair estimate of their money contribution may be obtained. Their striving for educational improvement, however, cannot be so neatly summed up.

Their primary concern is for the teacher. This was evidenced by their recent agitation for teacher legislation, which raised the teachers' minimum salary to \$1200. The Alumni have not stopped there. Their efforts will continue. They strive for constant improvement in salaries, pensions, and important health bills—all of which will affect *you*, the teacher.

The latest Alumni project is the addition of an organ to the College Auditorium, in memory of John L. Alger, former president of their college. The Alumni will continue to swell the present funds to provide future memorials to Dr. Clara E. Craig, former Director of Training, and to the veterans of World War II.

The Seniors have always been closest to the Alumni because these upperclassmen are "almost-members." The annual tea, given by the alumni for the graduating class, strengthens this bond. Underclassmen, thinking alumni membership too far removed from their college sphere, can never fully appreciate the role of an alumnus until, as Seniors, they are plunged into membership. On the other hand, there have been all too few personal contacts between Alumni and underclassmen, resulting in a spirit of mutual indifference.

As the voice of the College, the *Anchor* is ready to boost all Alumni plans and functions. In return, it is hoped that the Alumni will subscribe to and support the *Anchor*. The *Anchor* can acquaint them not only with the Seniors, but the Juniors, Sophomores and Freshmen—all potential Alumni.

THE ANCHOR LOOKS UP

The *Anchor* is looking up—and forward. It has survived the trying war years when many college papers have gone down before the onslaught of paper shortages, high prices, and changing staffs. That it has lived redounds to the credit of the "faithful few" who have believed that a college paper has been worth the redoubled efforts demanded of them at times "when more accomplishments have been sought from fewer students." Not the least noticeable among its purposes have been the binding of a tie with our service men in far ports of the world, the furthering of unity among faculty, students, and alumni here at home, the formation and expression of student opinion, and the publicizing of the College through exchanges. All these aims have not been fully realized, but they have been in staff members' minds and they have been worked toward as time and circumstances allowed.

Now the *Anchor* faces a new academic year with faith and hope and aspiration. An interested Alumni Association inspires the *Anchor* to reach out to its members for the receiving and the giving of information; the ever-developing and changing life, aims, and methods of the College need to be told to some members of the Alumni who know of none of the improvements made since they sat in these halls, perhaps many years ago.

The Editorial Board, recently chosen, are capable, enthusiastic students, who have at heart a deep loyalty to Rhode Island College of Education, and a desire to have the publication a force in college life. To be sure, they are inexperienced; graduation, training, and the *Ricoled* have taken many of our trained workers. But the newly elected Board are intelligent people, ready to assume their duties without taking on too many other extra-curricular activities. We have great faith in what they can accomplish.

Remember that a newspaper is a mirror of the college where it is published. If we wish to continue a fine paper, we must continue to have a fine college to reflect; the faculty must be progressive; the Student Government Association must really "work"; and the students must be eager. Otherwise, no matter how good or poor the staff, a dead publication will result.

Amy Thompson

ON EATING BANANAS

Webster defines a banana as a "tropical herbaceous plant closely allied to the plantain." This seems to me to be a rather stiff formal definition of such a familiar fruit.

Before discussing the process of eating bananas, I am of the opinion that we should first become acquainted with the banana in its different aspects, its appearance, and its qualities.

I feel quite secure in making the statement that we have all in the course of our past lives at one time or another, heard the popular ballad concerning "Conchita Banana." In this ballad the banana is introduced to us in words something to the effect that "Conchita banana has come to say that bananas have to ripen in a certain way." That is, for most purposes the banana should be allowed to ripen until it reaches a mellow, yellow, stage, and is delicately flecked with brown. This is its best stage.

In texture, the banana is rather soft and pulpy. This is a very important factor as will be noted in subsequent passages.

Crescent-shaped in form, bananas range in length from small to large and in diameter from large to small. This, too, is a very important factor.

Now that we have firmly in mind a picture of the subject, we shall proceed with the discussion of how the said banana should be eaten.

There are many ways in which a banana may be consumed. I would not attempt to mention all of them. Perhaps the best way to approach the problem is to study the process as it is carried out in the lifetime of this consumer.

It is not quite definite in my mind as to the exact time that I started

FROM THE U.S.O.

Dear Miss Connor:

The girls were so cooperative Friday evening that I want to send them a special word of appreciation from the U.S.O. Staff. I was not, myself, present but Miss Howe said that in the fact of difficulties caused by the strike, they remained through the evening and made it as easy as possible for those in charge. It was too bad that with the Orchestra and such a fine group of girls, the boys could not leave camp. We had sent out special notices and anticipated a good number. But it was all beyond our power to change the picture.

Please thank the girls for us. In June I will contact all those who came, by card, so that if they'd like to come again, there will be an opportunity. We do love to have the R.I.C.E. girls here and have appreciated very much your cooperation and theirs.

Sincerely yours,

Rose C. Tanner

Sunday, May 26, '46.

Editorial Note: Because of the railroad strike, the boys who customarily attended U.S.O. were unable to do so. So—the girls entertained each other.

We appreciate Mrs. Tanner's very nice thank you note.

eating bananas, but being a somewhat precocious child, I judge it was rather early. At this age, I had no idea as to how they grew and matured, for the simple reason that when a banana was served to me it had been mashed to an unexciting pulp.

As years passed, I grew older and when a banana was thrust in my direction it was my pleasure and delight to peel the fruit to a spot halfway down its length. Then, I let the peel hang in an umbrella-like fashion, while I sank my teeth in its delicious pulp (referred to in paragraph four) finally peeling it down farther and farther until the entire content had been assimilated.

As I reached adolescence, bananas took on even a more delightful air, in the form of banana splits, sometimes referred to as "Banana Royale" or "Plume de Banana," essentially the same. Banana splits were and are a delightful concoction composed of a banana split lengthwise and placed in an oblong dish surmounted by three jumbo scoops of vari-flavored ice cream, and smothered in fruit syrups and hot fudge. Over this is placed a thick layer of whipped cream, topped with nuts and crowned with a cherry. This particular way of eating bananas has earned a special place in my heart.

A brief word about other methods of eating bananas should include the banana shortcake and banana cream pie, both of which add to mirth and girth.

In sophisticated circles the banana, baked "en casserole" with berries and brandy, affords much pleasure, as you can imagine. Of all these various

Continued on Page 4

College Caravan

We always like to stop at Bozeman, Montana, because the students there always seem to be doing something lively. The last time they had just sent to Jon Whitcomb, famous magazine illustrator, pictures of 25 beauty candidates from which Mr. Whitcomb chose 5 charming girls to reign at the Annual Montana Dance.

Way out west at Western Washington College we met Max Gene Nohl, internationally known sea diver and explorer, who was lecturing in a very "spellbinding" manner to the students there.

We learned as we passed through Michigan that Michigan teachers are among the best paid in the country. Some of us stayed there.

It was interesting to learn that the sophs at Geneseo State Teachers College, Albany, are helping a second Belgium child regain some of the health and happiness that was deprived her by the war. Micheline

Editorial Note: We are sorry that in our literal translation, the original French flavor and graciousness have been lost.

3 Rue Gustave le Bon
 Paris 14
 April 5

Dear Friend Jacqueline,

I have here two packages which I received from you. One today and the other the day before yesterday. I do not know how to thank you for the happiness of those who shall receive those beautiful clothes.

I will divide them between two families. One of six children—Mr. and Mrs. Granier, teachers at Assenange (Isere); the other to Mrs. Darnon, teacher too at Domene (Isere). I will keep some of those things for our Civil Service.

Besides being a professor, I am also a secretary of the Voluntary Civil Service—my office is with the Friends' Society. We have, at times, small workrooms, so we need cloth, clothes, buttons, thread and needles, etc.

Thank you for everything which you offer us so generously, and which I accept simply.

I am a widow of the War of 1914 and I live with my sister, widow of a professor, my young niece, an English professor, and my mother, (87 years old! widow of a teacher).

I give all the time that I can to the Civil Service where we are very poor in money, but wealthy in good will! I am sending you a bulletin, dear friend Jacqueline, half French for you and your friends and professors.

Very truly yours,

C. Drevet

Van Verhoeven, their first protegee, has already been offered a permanent home.

* * *

At the University of Hawaii the W. S. S. F. goal of \$1,500 was topped by \$645.

* * *

A teacher retired recently with a fortune of \$100,000. The money was the result of 40 years' hard work, strict attention to duty, absolute honesty, economical living, and a bequest from an uncle who left her \$98,500.

Plagiarized from *Tower Times*,
 Jersey City Teachers College

* * *

Joke

"What made you oversleep this morning?"

"Well, there are eight of us in the family and the alarm was set for seven."

—*Rocky Mountain Collegian*

* * *

And then there was the little co-ed who thought that the Boston Red Sox were bobby-soxed, communist Hub-stuffers.

—*Boston University News*



The Anchor Takes to Verse -- With the Help of Pegasus

R. I. C. E. Dedicates Arbor Day to War Dead

A warm spring sun shone smilingly down on bared heads as students and faculty joined in the Arbor Day Program on May 3, dedicated this year to the memory of college mates killed in action during World War II. Lynwood Hoxie and John Kaveny, both ex-service men, were Flag Bearers and the Honor Guard were Francis Campbell and Isaac Chase, recently discharged from duty. Former-Major William Farrell as Master of Ceremonies explained the purpose of the annual Arbor Day and then introduced those participating in the exercises.

After the invocation by the Reverend Noah E. Fehl, Pastor of the Central Baptist Church in Providence, and the recitation by Doris Tingley of the poem, "Memorial Trees," the dedication of four trees in memory of our four gold-star men solemnly followed. Each class president planted a tree and read a citation; Eleanor Jordan, in remembrance of Captain Leonard Mailloux; Marion Lund Butler in remembrance of Lieutenant (j.g.) Robert Byron; Mary Smith in remembrance of Ensign John Hetherman; and Madelyn Goodwin, in remembrance of Lieutenant Alston Sugden.

Ben Jonson's poem, "The Noble Nature," was delivered by Helen Aspinwall; a few especially well-chosen remarks were made by President Whipple; the Salute to the Flag was given and the National Anthem sung. Then in quiet groups the college body withdrew, leaving the warm spring sun shining smilingly on four sturdy trees gracing a corner of the college campus always to be a bit of hallowed ground.

In order to facilitate progress next semester, the *Anchor* staff was elected May 27.

Editor-in-chief Joan Alexander
News Editor Evelyn Gettler
Feature Editor Louise Holland
Alumni Editor Norma Dooley
Circulation Manager
Rosalie Lavallee
Business Manager Joan Doyle
Exchange Editor Betty Pryce

Aiello—"A little woman though a very little thing
Is sweeter far than flowers that bloom in spring."
Aspinwall—"Haste thee nymph and bring with thee jest and youthful jolity."
Bechard—"Her air, her smile, her motions told of womanly completeness."
Brett—"We saw her charming, but we saw not half
The charms her downcast modesty concealed."
Cashman—"And still we gazed and still the wonder grew
That one small head could carry all she knew."
Donatelli—"The Rainbow comes and goes
Still lovely is the Rose."
Doyle—"If she will, she will, you may depend on it."
Finan—"It's nice to be natural when you are naturally nice."
Holmes—"The glass of fashion and the mould of form."
Kavanaugh—"A lass who thinks this world's for fun."
Ledoux—"Always ready for a real right time."
Mahoney—"Not so shy as she sometimes seems."
Paquin—"A college of wit-crackers cannot flout me out of my humor."
Plasse—"Her very smiles are fairer far
Than smiles of other maidens are."
Pylka—"Her presence lends enchantment
You beg her not to go."
Rochford—"All nature is but Art."
Sherry—"She has a cool collected look."
Terrien—"Sing and the hills will answer."
Thorpe—"Lovely she was, but half her loveliness
You never knew until you heard her sing."
Walsh—"Patience, persistence, and power to do."
Beaven—"I have loved but once."
Candon—"A keen wit, a wise look, and an answer always ready."
Card—"Young Jimmie, pride o' the plain
Sae gallant, sae gay a swain."

Cartwright—"So fair—
She takes the breath of men away
Who gaze upon her unaware."
Ferri—"Always willing to bear every bit of her share."
Fisher—"None ever endure injustice at her hands."
Gillis—"Radiant eagerness
Serene lovely face
Personification of all that's Grace."
Hoxsie—"Let me have wine and women, mirth and laughter.
Sermons and soda water the day after."
Kaveny—"I never dare be as funny as I can."
Kelley—"Her good nature never relaxes."
King—"Merrily, merrily shall I live now."
Maher—"If she has any faults, she has left us in doubt
At least in four years we could not find them out."
Robinson—"She doeth little kindnesses which most leave undone."
Campbell—"None but the brave deserve the fair."
Beatrice—"A laugh is worth a hundred groans in any market."
Brennan—"Her heart is fixed."
Crandall—"Her quiet manner and graceful air
Show her wise and good as she is fair."
David—"Diligence is the mother of good fortune."
Del Guidice—"She was made for happy thoughts
For playful wit and laughter."
Donovan—"It's the songs ye sing and the smiles ye wear
That's a makin' the sunshine everywhere."
Duggan—"Happy go lucky, fair and free
Never a care to bother me."
Farrell—"People that make puns are like wanton boys that put coppers on the railroad tracks."
Glasko—"She has eyes so soft so brown. Take care!"
Holt—"My heart is ten times lighter than my hair."
Jordan—"She is happy and makes those about her happy."
Kelley—"I dare not trust those eyes
They dance and dazzle with surprise."

Latendress—"Sincerity is a fine quality to possess."
Lee—"She's beautiful and therefore to be wooed."
Maher—"Upon a gloomy, rainy day
Her cheerful smile would make one gay."
Malatt—"The world's a theatre, the earth's a stage
Which God and nature do with actresses fill."
Marchand—"Be she fairer than the day,
Or the flowery meads in May?"
McCormack—"And thy deep eyes amid the gloom
Shine like jewelry."
McGinty—"Her smile is like a rainbow
Flashing from a misty sky."
Mitchell—"A gentle way, a sweet smile
Martha finds much in life worth while."
O'Malley—"If Mary teaches, we plainly can see
That, 'Lessons In Dance' her special will be."
Palmer—"Maiden of the laughing eyes."
Priestly—"The joy of youth and health
Her eyes displayed."
Rowley—"Happy am I; from care I'm free
Why aren't you all contented like me?"
Russell—"Her eyes as stars of twilight fair
Like twilight too, her dusky hair."
Siniak—"Her voice was ever soft and low
An excellent thing in women."
Steve—"Whatever is worth doing at all,
Is worth doing well."
Sullivan—"Her actions are like her curls—natural."
Tormey—"She lives on the sunny side of the street."
Tracy—"She is Frank and looks all things straight in the face."
Vuono—"The sweetest garland to the sweetest maid."
Willis—"Good company and good discourse are the very sinews of virtue."
Wright—"Life is short but sweet and swift, so 'Let's go'."

Grace Gillis Queen of the May

Climaxing one of the most colorful May Days in the history of the college was the crowning of Grace Gillis as queen. The inclement weather could do nothing to dampen the spirit of May Day participants. Miss Gillis was chosen by popular vote of the student body, and her identity was revealed only when she appeared in the procession. Runners-up for the title of queen, Viola Cartwright, Jacqueline McCormick, and Marie Thorp, served as Maids of Honor. Two heralds, Lillian Aiello and Eleanor Del Guidice, led the procession through the trellises bedecked with apple blossoms. Mary Teresa Walsh, May Day chairman and May-queen crowner, followed. Nadine Walsh was the crown-bearer. Members of the Queen's Court included Mary Margaret McCarty, Theresa Dzenkowski, Eleanor Crook, Veronica Garipey, Mary Jo Trayner, and Ellen Fay. Serving as ladies-in-waiting to the queen were seniors Helen Aspinwall, Agnes Finan, Doris McGinty, Ruth Plyka, Jean Sherry, Esther Sullivan, and Barbara Tracey. Also included in the procession were the flower girls—Genevieve Boughan, Eileen Geoghegan, Katherine Mitchell, and Mary Sullivan. The queen's train was carried by freshmen, Mary Mulligan and Barbara Kotrys.

The dances presented this year portrayed the American Spirit and consisted of Indian War Dances, Early American Folk Dances, Barn Dances, Character Dances, and the traditional Maypole Dances by the Freshmen. A solo dance was performed by Mary Terrien.

The May Day committee included: Mary T. Walsh, chairman; Marion Lund Butler, Lorraine Bolduc, Rose Donatelli, Patricia Donovan, Virginia Downey, Maureen Maloney, and Doris McGinty.

Faculty Advisers were Mrs. Bertha M. Andrews, Mrs. Walter Allendorf, Mrs. Edith Becker, and Miss Amy A. Thompson.

Commencement Procession

June 15, 1946

I. Lines lead by Chief Marshal and Aides leave Henry Barnard School in the following order:

Division V

IV

III

II

As they march across the esplanade, the President of the College and Guests (all of Division I) review the Procession. From the West Portico, Division I awaits the return of the Chief Marshal.

II. The lines move to the end of the esplanade and then spread, stepping back at signal of Chief Marshal and facing to form a guard of honor. The Chief Marshal and Aides walk back between the two lines, with all Marshals following, in order to go to the head of their Divisions.

III. The Chief Marshal, Flags, Band, Aides, President and Governor and other Guest of Division I follow in the indicated order between the two lines which form a Guard of Honor. Lines of march then follow so that the order is now:

Division I

II

III

IV

V

Note: At all times follow the directions given by your Marshals.

IV. On entering the Auditorium Division I is escorted across the front of the Auditorium, out the West Door through the Library onto the Stage. Seating on stage is in order of march.

V. On entering the Auditorium, Divisions II, III, IV, led by Marshals, Mary Smith, Virginia Bessette and others move down the first and second aisles directly opposite entrance. At the rear of Auditorium the lines join and come down the center aisle.

VI. The Alumni Division V under direction of Marshal Veronica Flynn and Aide, Marilyn O'Connor, without marching down the aisles will take seats in Section VI directly opposite the entrance to the Auditorium.

RECESSIONAL

A close of Commencement Exercises the order in leaving the Auditorium is as follows:

I. Marshals: Marion L. Butler and Jean Rosenvik will escort Seniors followed by Teachers in Service and Master Degree Candidates out East Door. Move along down stairs to make room for those who follow.

II. Chief Marshal and Aides will escort Platform Guests from stage out West Door to Office or Miss Lee's room.

III. Faculty Marshals Mary Smith and Virginia Bessette will escort Faculty out door *directly opposite* section in which they are seated.

IV. Alumni Aide Marilyn O'Connor will escort Alumni out East door.

Wanted: An Apartment In Washington

Dr. Josephine Nicholls Hughes, for the past year an instructor in English, has resigned to accept a position as Reference Librarian in Georgetown University, Washington, D. C. Dr. Hughes will accompany her husband, Professor Riley Hughes, of Providence College, who will take up his duties as assistant professor of English at the School of Foreign Service, Georgetown University, July 2.

Dr. Hughes has taught in the public schools of the state of Washington and at the University of Washington. She received her Doctor of Philosophy degree at Brown University, where she studied under a fellowship. During 1939-1942 Dr. Hughes acted as a librarian at Yale, and continued this field of work at LaSalle Academy upon her return to Providence.

Professor Hughes has served as assistant professor of English and director of public relations at Providence College since 1942. For the past three years he has also been assistant professor of English at R. I. College of Pharmacy and Allied Sciences. The author of a book entitled *Our Coast Guard Academy*, Professor Hughes is now working on a book dealing with the Merchant Marine Academy at Kings Point.

Though removed from R. I., both Professor and Mrs. Hughes will continue to review for the book page of the *Sunday Journal*, and for *America* and *Thought*, national publications.

Dr. Hughes disclosed that they will move to Washington in the latter part of June. There is only one drawback—"no vacancy!"

Proceeds of Alumni Dance to Swell Memorial Fund

On Friday evening, June 21, from nine until one o'clock, the Crystal Ballroom of the Biltmore Hotel will be the scene of the first R. I. C. E. Alumni Dance in many years. Cards for the dance are priced at five dollars each, and it is hoped that the members of the Associated Alumni will show their loyalty by attending. The proceeds will be added to the memorial fund which will be used to purchase an organ to be dedicated to the memory of Dr. Clara E. Craig, former Director of Training, and to R. I. C. E. boys who lost their lives in World War II. Invitations to the dance have been sent out to 1,202 alumni, and all students of the college are invited to attend. Music will be provided by Ferne Mandeville and his orchestra. The committee is busy making plans in order to insure success, under the able leadership of Miss Jane Fox, class of 1942, who is the general chairman.

Rice Flakes

CONGRATULATIONS galore to a recent bride, Marion Lund Butler, and to future brides, Ruth Beaven, Ellie Jordan, and Pat Dunklee.

* * *

SPEAKING of congratulations—the best to Pat Rochford, Louise Holland, and Millie Brennen. They're engaged, they're lovely—you know the rest.

* * *

THE patter of little feet was heard somewhere within these walls the day that Gloria (L.S.M.F.T.) Isles was auctioning off a pair of shoes.

* * *

AND the patter of big feet was heard the day that "Swede's" shoes were stolen by a big bad character by the name of "Mumbo" Jumbo.

* * *

WHO was that lovely man carrying on an avid conversation with frosh, Barbara K. and her colleagues?

* * *

BARBARA TRACEY wants it known that she is the Frankest person in this school. (Next to Marie Tormey).

* * *

"GINNY" BESSETTE claims that there are no beautiful men. I, of the "Al Rogers Fan Club," protest!

* * *

SUPER quip of the month award goes to Confusya Duggan whose definition of dead pan goes something like this—(Read with Japanese accent): "Honorable dead pan is one who has nothing cooking on honorable front burner."

* * *

SUPER thrill of the month—Betty Doyle was kissed in CLASS. Don't get excited, those things happen all the time in play production.

* * *

Another "she's engaged, she's lovely"—Jane M. Fox and Joseph E. Brady both of the class of '42 are the latest romantic additions to the R. I. C. E. roll call.

On Eating Bananas

Continued from Page 2

methods, in my opinion, the umbrella technique seems to be the best. Nature must have intended that bananas be eaten in this manner or else she would have had them grow in a different fashion.

However I do not want, nor did I intend that this bit of writing influence the reader in his choice as to how bananas should be served. For that matter, should they be served at all? After all, some people prefer strawberries.

Gertrude Almeida

College Choir Presents Annual Spring Concert

For those who attended the Choir's Annual Spring Concert May 22, an unusually fine evening of music was presented. For the first time, our all-girl vocal group was joined by a male assisting artist. Mr. Jacob Hohenemser, cantor at Temple Emanuel and a special student at the College, has a wide background of concert and radio work. His groups of songs included "Lord God of Abraham" from *Elijah*; "Clorinda," by Morgan; "Deep River," a Negro Spiritual; "The Pretty Creature," by Wilson; and the "Palestinian Pioneer Song," by Postolsky, sung in Hebrew.

Another special attraction of the program was the two piano solos played by Alice Leon: "Liebestraum," by Liszt, and "Fantasie Impromptu," by Chopin.

For its part of the program, the Choir, under Miss Gertrude McGunigle's direction, rendered two groups of selections which were very well received. Among these were "The Snow," by Elgar; "An Eriskay Love Lilt," by Robertson; "Follow Me Down to Carlow," an Irish Folk Tune; and "One World," by O'Hara.

Eileen Geoghegan was the soprano soloist with the Choir and Miss Corina Papino accompanied at the piano.

NEWS IN REVIEW

Cap and Gown Dance

The Cap and Gown Dance, held on May 11 in the Reception Room, proved a fitting and festive ending to May Week. Decorations were carried out in a spring motif emphasizing a Sunday in The Park theme. The feature of the evening was the traditional singing of the Alma Mater by the Senior Class attired in cap and gown. Doris McGinty was chairman of the affair. Her committee included Helen Condon, Shirley Wright, Patricia Rochford, Esther Sullivan, and Glenna Duggan.

May Breakfast

A very successful May Breakfast, featured by the W. A. A. and supervised by Nancy Robinson, heralded in the month of May. The tempting menu consisted of cold cereal topped with strawberries, scrambled eggs and sausage, coffee, doughnuts, muffins, and jelly. Many faculty members and students were in attendance.

Frosh-Junior Party

Freshmen honored their Junior sisters recently at a party in Room 102. Decorations followed a nautical theme. The entertainers, in the garb of sailors, presented a typical "off-shore" pantomime. Refreshments followed and the affair was pronounced a "splashing" success. Lorraine Boudreau was chairman of the party.

Sophomore Chosen Editor of Handbook

Phyllis Horton Promises New Features

Phyllis Horton, Sophomore Editor of the student *Handbook* for the coming year, recently announced the following members of her staff: Beth Cashman, Senior; Mary T. McDole, Junior; and Delores Marchand, Freshman.

The coming edition will include many new features including: the recently altered ANCHOR Constitution, data on our rapidly growing Epsilon Rho Chapter of Kappa Delta Pi, and the Cut system. The club news, as well as the customary information on college life and activities, is to be revised. Thus, an even clearer picture of R. I. C. E. and its varied phases will be available.

The Editor plans to have enough copies of the *Handbook* printed so that each student may have one for reference whenever the need arises. It is expected that the *Handbook* will be read thoroughly to clarify any misunderstandings, and to provide for smoother functioning of college affairs.

Nature Conference

The General Recreation Conference at Amherst College, Massachusetts, March 15-16, was attended by 5 delegates from the Nature Club, Sarah Fisher, Ruth Beaven, Nancy Ferri, Nancy Robinson, and Anna Nunes, under the chaperonage of Miss Carlson, club advisor. Representatives of R. I. C. E. attended the Nature Section. Conferences on Friday were concerned with new horizons and valuable field experiences in nature leadership. The Saturday morning session dealt with methods employed by New England states in training capable leaders for the profession of Nature Recreation.

Share-Your-Food Day

On Tuesday, June 4, the Junior High School Council and the Children's Council of Henry Barnard School sponsored a *Share-Your-Food Day* as their last Post-War activity for the year. The school enrollment, including student body and faculty, numbers more than 600. The campaign goal was set at one canned goods item—preferably vegetables—per individual. Rather than take canned goods from the family larder, the pupils endeavored to purchase items from their "pocket" money or "ice-cream" money, thus making each offering a sincere one—representing personal sacrifice on the part of the child.

Club Presidents Suggest

(1) *Kappa Delta Pi: Patricia Donovan*

1. Pledging and initiation of candidates before the beginning of the second semester when half the Junior Class goes out training.

2. Arranging for a convocation of the New England and New York chapters.

3. More publicity in the city papers to give members of Kappa Delta Pi merited standing in the community.

4. Combining with other societies of the college to provide interesting speakers through a pooling of funds.

(2) *Choir: Ruth Pylka*

1. More publicity to boost attendance at concerts.

2. More concerts outside R. I. C. E. to promote college prestige.

3. More social occasions within the organization itself.

(3) *Charles Carroll Club: Lynwood Hoxie*

1. Revival of inter-collegiate athletic contests.

2. Naming of new gymnasium in memory of our four veterans killed during World War II.

3. Combined smoking room for the use of both men and women of the college.

4. A snack-bar in the cafeteria, open at all times so that it will not be necessary to leave the college for a little sustenance.

5. Opportunity for social committees to hold outside events such as roller skating parties, barn dances, mystery rides, etc.

(4) *W. A. A.: Nancy Ferri*

1. Tennis courts on campus.

2. Locking of equipment room and replacement of broken or misplaced equipment.

3. Naming of new gymnasium in honor of the four R. I. C. E. veterans killed in World War II.

4. Improvements on the campus recreational field for appearance's sake as well as for student welfare.

(5) *Nature Club: Sara Fisher*

1. More outside picnics and roasts giving opportunity for studying nature.

2. Continuance of practice of sending representatives to Nature Conferences.

3. Inviting of worthwhile speakers to club meetings.

(6) *I.R.C.: Evelyn Lemaire*

1. Definite time set aside for discussion of specific topic at every meeting.

2. Less emphasis on outside speakers and more participation by club members.

3. As many delegates as possible sent to annual International Relations Conferences.

4. Interest and participation in projects carried on by related outside agencies, such as Foreign Policy Association and World Affairs Council.

5. Campaign to spread interest in international affairs to impress upon all students the vital need of knowing an ddoing something about world affairs.

Kappa Delta Pi Initiates 19 Juniors

Epsilon Rho, local chapter of Kappa Delta Pi, the national honor society in education, has nineteen new pledges. Patricia Donovan, President; Mary T. Walsh, Vice-President; Elizabeth Doyle, Secretary; Theresa Kavanagh, Treasurer; Beth Cashman, Historian Reporter, and Esther Sullivan, Social Committee Chairman, held personal interviews with the aspirant pledges who had achieved marks lying in the upper scholastic quartile of the College, to determine their educational interests, their extra-curricular activities, and qualities of leadership. This Membership Committee and the Faculty Committee appointed for the purpose, consisting of the President, the Vice-President, the Director of Training and the Dean of Women, thought nineteen girls qualified to become members of the chapter. These girls were accepted for initiation by the National Executive Council of Kappa Delta Pi. At the April meeting of the chapter, they received their pledge badges in the traditional ceremonial of the society, and on June 5 they were initiated by the officers and the counselor, Dr. Fred J. Donovan. The students of Rhode Island College of Education at a recent assembly congratulated the following girls:

Arlene Allston, active in Student Council and the Choir, is president of a church club in Newport and a member of the USO staff of that city. She is also a member of the Newport Youth Federation and of the Urban League.

Genevieve Boughan, I. R. C. secretary for two semesters, has been exchange-alumni editor of the *Anchor*. As extra-educational work, she taught crafts to the younger children at Nickerson House, a neighborhood welfare center.

Mary Jo Trayner, active in the Dramatic League and art work, is Vice-President of the Choir this semester. She has been song contest

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COMMENCEMENT

Continued from Page 1

Evelyn Lemaire, aides to the Chief Marshal; Jean Rosenvik and Marion Butler, Senior marshals; Mary Smith and Virginia Bessette, marshals for the faculty; Alice Finan and Eileen Tormey, marshals for candidates for Master's Degrees; Barbara West and Mary Jo Trayner, marshals for teachers in service; and Audrey Livesey, head usher.

(7) *Anchor: Elizabeth Doyle*

1. More emphasis on alumni activities.

2. A drive for more subscriptions and ads to aid financially and provide greater motivation for getting publications out on time.

3. More student support as evinced by their active participation in fulfilling assignments, attending meetings, and searching for news.

(8) *Dramatic Leagues Marie Tormey*

1. Campaigning for more members to attend meetings.

2. More publicity in newspapers for plays, debates, etc.

3. Attending outside plays.

Sh! It's a Secret

Rumors have reached this Anchor room that dear old Alma Mater is about to be subjected to a Thorough Overhauling—inside and out. On silent, measured feet, a Building Program, is approaching These Mellowing Precincts. Speak softly. Don't scare Him away. He brings many blessings.

Let's join him on the outside:

1. Soon, a Fence will possessively surround a lushly beautiful campus. ("Good fences make good neighbors." What better way to improve relationships with our charming neighbors, the Brown and Sharpites?)

2. A Connecting Building will be constructed between the College and Henry Barnard School. This link will house

(a) 1 New Auditorium (good acoustics, too)

(b) 1 New Gymnasium (no splinters, please)

(c) Several Classrooms (also new)

3. We also understand that there are to be Tennis Courts on the roof! Now to the inside:

(a) 102 will probably be renovated so a sto be suitable for use as College offices. (No more embarrassed people wandering about the first floor looking for "The Office")

(b) The present library may be turned into a Recreational Room.

(c) Last, but not least there will be an enlarged Heating Plant (hope we can get the fuel!)

All Information concerning aforesaid Building Program is, of course, Unofficial and not related to anything yet Living. So don't get excited—yet. Don't buy that tennis racket—yet. Don't do anything Rash. Above all, be Discreet. Remember, we don't want to Frighten the Building Program.

R.I.C.E. Graduate Makes Good As Poet

Miss Eleanor Crandall, a graduate of R.I.C.E. in 1941, has just announced the publication of a collection of sonnets, *While Enemies Conspire*. Miss Crandall while a student here, professed interest in writing poetry. She served on the Anchor Literary Issues and on the *Helicon* staffs. The following excerpts are from a letter received from Miss Crandall.

"First of all, let me explain that 'While Enemies Conspire' is merely a small collection of sonnets, published in a chapbook format. Including review copies, I am having only 250 printed, and they will sell for the modest sum of 75c each. So, you see, this is no financial venture.

"The sequence was started in 1943 although, of course, I was writing poetry previous to this. I have been writing poetry ever since grammar-school days. I remember to this day the remark of one very encouraging teacher who said to me, 'I can see

Three Faculty Members Plan Sabbaticals

Among those planning for sabbatical leaves for all or part of the academic year, 1946 and 47, are Dean Catherine M. Connor and Professors Underhill and Thompson. Professors Bassett and Read have been away from campus this year, the former pursuing studies toward a Doctor of Education Degree at Columbia University and the latter at Boston University.

Dean Connor has been studying at the Graduate School of Education at Harvard since the fall of 1944 and has already taken successfully the preliminary examinations for the Ed. D. Degree. Previously she had taken courses in American Civilization at the Graduate School of Radcliffe. Professor Connor will be working next year in the Harvard Graduate School of Arts and Sciences as well as at the School of Education. Her thesis will evaluate the scholastic preparation of students entering teachers colleges to determine their needs if they, as teachers, are to meet the challenge to education in the coming decades.

Professor Underhill expects to be free for study at Boston University during the second semester of next year. He has already done considerable work at that institution toward the Doctor of Education degree. His thesis deals with higher thought processes particularly along the line of critical thinking, as indicated in the tests recently given at the College of Education.

Professor Thompson, interested particularly in American Culture and Children's Literature, will study in some southern or western university for the second semester if she is

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Council President Advocates Changes

Every year about this time suggestions for improvements from various clubs and organizations pour into the *Anchor* office. This is proof of the popular conception that the largest room in the world is the room for improvement.

If I were to make suggestions for the coming year, I would not emphasize new ideas nor radical changes, but rather, I would urge the student body to better appreciate and build upon the ever-growing structure—that is R. I. C. E. For one, the spirit of cooperation that has existed this year deserves a repeat performance. Never has such complete harmony, void of all class prejudices and "hard feelings," been felt before. No matter how hard you have worked to carry off first honors in a Stunt, a Song Contest, or a competitive sport, no matter how much time you have consumed in the process, be the first to congratulate the winners as was done this year. If we were to retrace our footsteps, we would find no place for bitterness and unwarranted rivalry. Why should we? All have a common interest—the good of the college. A few years from now, no one will care whether we are members of the class of '46, '47, of '48. But, if we increase college prestige without our own boundaries, the public will recognize our alumni as worthy educators of the coming generation. Bearing this in mind, it is worth while for us to join together, freshmen, sophomores, juniors and seniors, uniting our efforts toward this end.

One of the greatest accomplishments of this year's Student Council, perhaps, has been the revision of the ANCHOR constitution. Through the years, the ANCHOR has been part of our heritage, a symbol of college spirit. The ANCHOR constitution revision committee has worked hard trying to eliminate ambiguous clauses—formerly grounds for friction. For the past year we have been without the ANCHOR by voluntary agreement. Sometimes I can't help but wonder if the reason why we have seen so little contention is because we've had no ANCHOR. Perhaps we are much happier without it. May I suggest that next year be a probation year for the coveted ANCHOR. If with its return, comes a revival of class friction, do away with it, for its original purpose—to promote college spirit—must not be defeated.

There is another suggestion I would like to make. When I came here as a Freshman, one of the most important positions anyone could hold was that of representative to the Student Council. The outstanding members of the class were elected to take their places on the council and competition ran high. These delegates were chosen to aid the administration in helping to govern our college during the coming year. Since then, however, the prestige of the Student Council members has faded. No one knows who they are except other members of the council. Perhaps it is the fault of

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you some day writing a book and illustrating it with your own drawings.' Well, here I am with a first book coming out this week (minus the illustrations).

"As you would have guessed, I started on the road to publishing my poems, through the usual channels of school publications, then I tried to 'make' the poetry journals, and, finally, the prose magazines. Oh, yes, I have had my share of those pretty, little things known as rejection slips. At first each one was a disheartening experience, but I came to realize that the returned poem might still be acceptable to a different type of publication. Now that I have learned more about markets and editorial policies, I receive almost no rejection slips. Should a poem not be acceptable, I receive a very cordial note or a detailed criticism of the poem. I have on hand four little handbooks about the business of poetry that

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Epsilon Rho

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chairman of her class and has written original music for Stunt Night. Miss Trayner was feature editor of the *Anchor* last semester, and editor of this year's *Helicon*.

Evelyn Lemaire, president of the I. R. C. and vice-president of W. A. A., is a member of Student Council and the Choir and is on the *Anchor* staff. She was recently chairman of a reunion of her high school class.

Mary T. McDole, active in W. A. A. as manager of badminton and basketball captain, has served on the class committee for both Stunt Night and Song Contest. She is now Junior Vice-President.

Catherine Mitchell, active in the Dramatic League and chairman of this year's Junior stunt, is secretary of her class.

Eleanor Connors, a member of the Dramatic League and Choir and typist for both the *Helicon* and the *Anchor*, held office as secretary of the Nature Club. Active in art work at the college, she has been a member of the Newport Art Association for two years.

Joan Alexander, a member of the W. A. A., Dramatic League and I. R. C., was a member of the Sophomore committee for the "Rice Regatta." A former Student Council Representative, Miss Alexander was recently elected *Anchor* editor for the '46-'47 semester.

Claire Auger, formerly news editor of the *Anchor*, Student Council representative, and vice-president of the Nature Club, has been elected editor of the 1947 *Ricoled*. Miss Auger was also class Vice-President during her Junior year, co-manager of softball, and, as a Sophomore, chairman of Stunt Night.

Marion Lund Butler, class president and Student Council member, has served on the May Day Committee for three years. Mrs. Butler, vice-president of W. A. A. last semester, is on the All-College Social Committee and was elected to *Who's Who Among Students in American Universities and Colleges*.

Luigina Cianfarani, class Vice-President during her Freshman year, and class secretary as a Junior, has also served as secretary of the W. A. A., of Student Council. She has received the visual aide award, is an active member of Choir, and has served as Vice-President of the I. R. C.

Marjorie Jahn, active in the Nature Club, W. A. A., and the Dramatic League, was a member of the committees for the class Soph Hop and Soph-Senior Party. At present, Miss Jahn is in charge of a Sunday School class of second grade boys.

Virginia Livingston, on the staff of the '46 *Helicon*, participated in this year's Poetry Reading Contest. For three summers, she has taught pre-school age children, while taking many theological courses given by the city churches. Miss Livingston also served as social committee chairman, secretary, and program chairman of her church society.

Gladys Peterson, a member of the Choir and Dramatic League, has been actively interested in art work

I.R.C. Gives Half-Scholarships To Delegates to N. E. Institute Of International Relations

The fifteenth annual session of the New England Institute of International Relations, to be held this year at the University of New Hampshire from June 21-29, will be attended by several delegates from R. I. C. E. The total cost of the eight-day Institute including room, board, and tuition is thirty-five dollars. The College International Relations Club has appropriated \$87.50 from its treasury to provide five half scholarships for club representatives to the conference. The eagerness and interest of the students in International Affairs are shown by the fact that they in turn, supply half the necessary fee and their transportation costs, as well as foregoing part of their summer earnings and vacation in order to attend the conference.

"Shaping Things to Come" is the theme of the 1946 program, because human unity, with its ramifications of cooperation, understanding and mutual agreement, is now sheer necessity. Leslie H. Barrett, Institute chairman, has neatly summed it up, "Man having become a world warrior, must now become a world citizen, for, 'Above all nations is humanity.'"

Among the faculty, with its keen concern for the plight of modern man, will be Mr. and Mrs. Harold Jenkins of the R. I. World Affairs Council (Mr. Jenkins is also on the faculty at Nathanael Greene Jr. High School); Mrs. Irwin T. Sanders, who spoke at R.I.C.E. this semester; Mrs. Raymond Gram Swing, wife of the popular commentator and

at the College. She is also a past president of the Nature Club.

Alice J. O'Brien, a member of the Nature Club, Choir and the Cafeteria Committee, has vigorously participated in the Red Cross and Community Drive in Cranston.

Ellen Fay, an energetic member of the W. A. A., has served on the *Helicon* board for two years. She is a Student Council representative, and on the staff of the *Anchor*.

Barbara Murray, formerly editor of the Freshman Handbook, Circulation and Business Manager of the *Anchor* and Student Council Representative, is included on the roster of the Nature Club and W. A. A. A member of the Veridames of Providence College, Miss Murray was publicity chairman for a recent dance sponsored by this organization.

Audrey Livesey, past Vice-President of her class and of the Choir, social committee chairman of both W. A. A. and the Choir, has been co-manager of swimming and co-captain of her class soccer team. She has worked at the "Y" with children's groups and is taking summer courses in Physical Education at the University of Wisconsin. Miss Livesey was recently elected to *Who's Who Among Students in American Universities and Colleges*.

American representative of the World Women's Party for Equal Rights at the United Nations meeting in London; Mischa H. Fayer, Head of the Russian Department, Middlebury College, and graduate of Beletskaya Gimnaziya, Bessarabia, Russia; and George Waskovich, Professor of History, Hunter College, and graduate of Tufts College and Charles University, Praha, Czechoslovakia.

This year's delegation from the College I. R. C. includes Claire Beirne, Stella Tesavis; Genevieve Baughan, secretary of I. R. C.; and Mary Black and Evelyn Lemaire, past and present presidents of the organization. Several other students also are expected to attend, as well as members of the faculty who plan to participate in some, if not all, of the sessions.

LATE NOTE

The College of Education is honored by the International Relations Club's receiving from the New England Friends Service Committee eight additional partial scholarships to the International Relations Conference.

GRADUATE POET

Continued from Page 5

have been most helpful. Other tools of the trade that I could not do without are my typewriter, current poetry journals, books of poetry, and a dictionary, which is referred to perhaps a dozen times before a poem is ready to be submitted.

"If I should say that Poetry is only a hobby with me, that would be a gross understatement. Yet, I do not find very much time for writing, since most of the day is spent in the classroom (First Grade, Charlestown). There is seldom a day that goes by, however, that doesn't show some slight thing done for Art's sake. It may be a line of poetry revised, a letter typed, or a poetry journal read.

"While Enemies Conspire" is being published by The Driftwind Press, North Montpelier, Vermont. Nine of the sonnets have previously appeared in 'Driftwind.' (When I was at college, I read Driftwind each month in the Library. Other sonnets were first published in 'The Vermont,' 'Blue Moon,' 'Prairie Wings,' 'Scimitar and Song,' 'The Christian Poet,' 'Red Earth Magazine,' and 'Wildfire.' Announcement of my humble book will be in the June issue of 'Driftwind.' There will also be a poem of mine in that same issue. Incidentally, I received a book award for Sonnet XXXVIII. On the flyleaf of the book, 'Into the Promised Land' by Edwin T. Reed, is the notation: This book awarded by *Wildfire* magazine for your excellence in Poetry. Feb. issue.

"The book will be in my hands this week. Now I am hoping for favorable reviews, and publicity galore; also, I hope to get rid of the 250 copies!"

W. S. S. F. Drive

Stimulated by the urgent appeal delivered at a recent assembly by the competent young Parisian, Made-moiselle Claudine Pohl, and also by reports of what other colleges are doing, the student body voted to support wholeheartedly a drive for funds to aid the World Student Service Fund. A gala informal dance, designed to give added impetus to the drive, was staged on May twenty-ninth under the able direction of Lynwood F. Hoxie, chairman of the event, and by members of his committee.

Faculty and students alike contributed during the campaign for voluntary donations of small change on May twenty-third and twenty-fourth which netted nearly twenty dollars. Tiny colored worlds girded by a banner bearing the letters W.S.S.F., to signify the world-wide scope of the work of the fund, marked the donors.

The World Student Service Fund provides aid where it is needed most on an international, interracial, non-sectarian, non-political basis. Still in its infant stages, it has helped students in eighteen lands including the United States. Its student relief and rehabilitation program in Europe consists in part of student rest and rehabilitation centres, supplementary feeding, student centres, and hostels in the university projects, and student loans. An international student tuberculosis sanatorium in Leysin, Switzerland, where students may have the benefit of rest and curative treatments, while still continuing their studies, is also supported by the W.S.S.F.

In answer to why students in the United States should contribute to this fund, the W.S.S.F. says, "Hundreds of thousands of guiltless students have suffered grievously in body, mind, and spirit in long years of total war in ravaged Europe and Asia—as fighters, prisoners of war, victims of concentration camps or in compulsory labor battalions, as refugees, as displaced persons, as stateless persons, as resisters in underground movements and as migratory students in bombed-out evacuated universities. These fellow students need help in physical and mental rehabilitation for the resumption of their interrupted studies in the restored, reopened, or emancipated universities and for the intellectual and moral solidarity essential to a rational and humane society."

"There is no peace while students are hungry and sick . . . The world of tomorrow is being built in the classroom of today!"

SABBATICAL LEAVES

Continued from Page 5

granted leave at that time. Plans have been difficult to make since, unfortunately, many institutions offering the best opportunities for courses or research in these two fields are the larger state universities, registration at which has been restricted to veterans, or to residents of the state.

Faculty Notes

Dr. Mary Loughrey has been chosen a member of the Executive Board of the Rhode Island Group of the New England Association of Modern Language Teachers for the coming academic year.

* * *

Miss Papino presented her pupils in a solo and two-piano recital on Sunday evening, June 2, in the Pawtucket Y. M. C. A. Auditorium at 8 o'clock. The feature of the program was a colorful rendition of Romberg's "Toy Symphony" with Olga Cymbalista, Louis Wendel, violinists, and Ethel Naumann, 'cellist, as assisting artists. Miss Cymbalista and Mr. Wendel are graduates of Rhode Island College of Education.

* * *

Miss Amy Thompson will attend a work conference on Freshman English to be held at Syracuse University from Monday, June 10, through Friday, June 14, under the auspices of the University English Department and the Evaluation Service Center. The delegates will meet in small groups to exchange ideas on classroom instruction, conferences with students, and evaluation of student progress. In general assembly they will hear addresses by nationally known professors of English.

* * *

Mrs. Bertha M. Andrews attended the Springfield Convention of the Eastern District of Health, Physical Education, and Recreation Association, at the Hotel Kimball, Springfield, this April. Throughout the conference, professional selection and training were emphasized as well as need for community relations. Dr. Hans Kohn of Smith College, the banquet speaker, pointed out that in leadership of any kind—community or world—"we must remember that all power passes and that there remains but a moral sense—that power is a moral concept as much as a matter of armaments, and, along with that power, must go a knowledge of its limitations."

CHANGES

Continued from Page 5

the members themselves that their actions remain a secret. Perhaps they have not realized the importance of their disclosing facts to the student body. Nonetheless they have tried to do their jobs as humbly and as well as possible. As a possible solution, may I make two suggestions:

1. Elect Student Council delegates second only to your class president thereby utilizing the talented for an important position.
2. Attach points to the office of representatives to the Student Council, perhaps the same number of points as the office of vice-president carries, and consider representatives as class officers on all occasions.

Last, I extend my sincere thanks to the members of Student Council who made the duties and responsibilities of my office a pleasure. It has been an experience well worth remembering only because they, together with the other members of the Student Cooperative Association, have made it so.

Mildred Brennan.