



THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION

Vol. XIX

OCTOBER, 1946

No. 2

"Who's Who" Gains Six Members in Fall Election

Four Seniors, Two Juniors Chosen by Student Council

Student Council members and faculty administrators recently honored four seniors and two juniors by electing them to WHO'S WHO IN AMERICAN COLLEGES AND UNIVERSITIES. The electees are Joan Alexander, Claire Auger, Mary Black, Leonora Clancy, Mary Smith, and Madeline Walsh.

Joan Alexander, an English-Social Studies senior, trained at Roger Williams Junior High School. She is editor-in-chief of the *Anchor*. A member of Student Council in her sophomore year, Joan has been active in play productions, I.R.C., and W.A.A., and is also a member of Kappa Delta Pi.

Claire Auger, a senior also majoring in English-Social Studies, trained at Woonsocket Junior High School and is now editor of *Continued on Page 5*

Crystal Ballroom To Be Scene of Junior Prom

The class of 1948 will put its best foot forward when it features the Junior Prom to be held November 22 in the Biltmore Hotel. For more than two years this class has eagerly awaited its first formal affair. This period of anticipation has also been a time in which plans have been fostered to make this annual event one to be remembered.

On that long expected Friday evening, comely girls in their formal taffetas, nets, and unique ensembles of every description, and gay young men in their black and white will allow their hearts and feet to "swing and sway" to the *Continued on Page 5*

Author to Speak During Book Week

Maurice Dolbier, eminent author of books for children and well-known radio reporter for the *Providence Journal*, will give the assembly lecture November 13 during Children's Book Week. He will speak about writing for children and recent publications.

The observance of the Week will include a display of new books in the college library, talks to the grades in Barnard School by members of the senior and junior Children's Literature Classes, and the introduction of the theme, "Books as Bridges," in the Elementary School Assembly November 13.

Choir Entertains for Governing Boards of State Universities

The A Cappella Choir, under the direction of Miss Gertrude E. McGunigle, made its first appearance of the season when it presented a program for the Association of Governing Boards of State Universities and Allied Institutions at the Biltmore Hotel, October 9. Included in the program were the following selections: "America" by Ernest Block; "Follow Me Down to Carlow," an Irish Folk tune; "The Snow" by Elgar; "The Orchestra Song" by Geisler; and "One World" by Geoffrey O'Hara. Maureen Maloney played "The Music Box" by Poenitz and "Capriccio" by Belotta on the harp.

A program of sacred and secular music is being prepared for the other concerts at which Miss McGunigle hopes to present the mixed choir. At present the Choir's schedule for this semester is as follows:

Oct. 25—R. I. Institute of Instruction.

Nov. 19—Newport Music Club. *Continued on Page 5*

President Whipple Attends Conference

The "October Conference for the Exchange of Educational Opinion" was held at the Crawford House, Crawford Notch, New Hampshire, September 29 and 30 and October 1. President Whipple, with representative educators from other New England states, attended this annual meeting.

"Education for Better Living Together in the Democratic Way" was the general theme. The need for purposive civic education was stressed through the round-table discussions of questions such as:

Do college graduates vote more regularly than others?

Are the schools and colleges preparing definitely for better political leadership?

Are our teacher training institutions turning out teachers who think concretely about political democracy and its educational implications?

Are some teachers themselves prejudiced persons? Can they be cured?

These questions and the undercurrent problem of developing an interest in politics in our schools and colleges were important points involved in the theme of the conference.

Teachers Learn at Institute, Pupils Have Holiday

Students of the College are invited to attend the Rhode Island Institute of Instruction October 24 and 25. Each year the State Department of Education sets aside two days in order that teachers of the state may assemble to discuss problems in education. Pupils in all Rhode Island schools will have a holiday while teachers attend the sessions.

This year's major session will be held at the Metropolitan Theater under the chairmanship of Mr. Joseph H. Stannard, principal of Mount Pleasant High School. Thursday morning's meeting will begin with a musical program by the East Providence High School Band, followed by the invocation given by Reverend William Bernbt, pastor of the Church of the Transfiguration, Edgewood. Governor John O. Pastore is expected to address the assembly.

The principal speaker will be Lieutenant Colonel T. V. Smith of *Continued on Page 6*

Newport, Boston Lure History Devotees

This month the history department has sponsored two memorable excursions, to Newport and to Boston. These cities were selected because of the abundance of their historic material and because of their availability.

On Columbus Day, a group of thirty students and three faculty members, Miss Bassett, Miss Wright, and Mrs. Andrews, traveled by bus to Newport. There they met the general director of the Newport Historical Society, Mr. Herbert Brigham, who acted as guide.

First seen was the Historical Society Building, which incorporates an old Seventh-Day Baptist Meeting House. The famous Old Stone Mill was of special interest since the recent publication, *America* by Hjalmar R. Holand, testifies that the Norse really did build the old mill after all.

Among the other places of interest which the group visited are *Continued on Page 5*

Mrs. Andrews Chosen Honor Society's Aide

Gene Cianfarani, president, presided at the first regular meeting of Kappa Delta Pi, which was held in the Reception Room, October 16. Other officers, previously elected, are Genevieve Baughan, vice-president; Ellen Fay, secretary; Mary McDole, treasurer; Evelyn Lemaire, historian-record- *Continued on Page 6*

Production of "First Lady" Marks Dramatic League Debut

Carroll Club Host At Autumn Dance

Social Season Begun Successfully

The Charles Carroll Club stepped into the social limelight at R.I.C.E. last Friday night when it held the Harvest Moon semi-formal dance. Joe Russo and His Collegiates gave out with the musical mayhem, which set the gaily-gowned girls and their electrified escorts swaying and swinging over the brightly decorated gym. The formal classroom atmosphere gave place to one of gaiety and jollity as the silent cornstalks, pumpkins, black cats, and witches gave mute testimony to, and approval of, the event. Added touches to the galaxy of glamour were the solos by three of the college's talented singers, Lee Geoghegan, Sylvia Whitehead, and Barbara Hitchcock.

Thanks, tots of the times, for taking in our tantrum of terpsichore. The committee, to whose names we proudly point below, wish to express their appreciation to all *Continued on Page 6*

Governing Board Meets at College for Yearly Conference

Mr. John F. Brown, alumnus and member of the Board of Trustees of Rhode Island College of Education, was chairman for the twenty-fourth annual meeting of the Association of Governing Boards of State Universities and Allied Institutions, which was held in Rhode Island October 8, 9, and 10.

Addresses of welcome were given at the Biltmore Hotel by Dr. Carl R. Woodward, of R. I. State, and Dr. Lucius A. Whipple of R.I.C.E. to the delegates representing every part of our country. With Mr. John F. Brown presiding, the second session concerned itself with the Academic Administration of a University and the University Retirement Plan.

The sessions on Wednesday were held in the College. The discussions concerned Legislative Contacts in Interest of Higher Education and Labor Education. On Thursday, the remaining sessions were held at Rhode Island State College in Kingston. There the main topic was Public and Private Education in Today's World. After a tour of the State's campus, a business meeting was held. At 4:00 P. M. the session adjourned with an old-fashioned New England Clambake.

Broadway Comedy Portrays Big Wigs of Washington in Political Satire

Leads Played by Gloria Isles, Harold Merritt

November 12 will be opening night for the young Thespians of R.I.C.E. They will make the debut of the 1946-47 season in a recent Broadway success, *First Lady*. The leads will be played by Gloria Isles, Harold Merritt, Shirley Quimby, Theresa Tedeschi, David Brooks, Mary Holton, and Paul Donovan. Written by Kathryn Dayton and George S. Kaufman, *First Lady* was produced originally by Sam H. Harris in New York. After a season's run, the play made a triumphal tour of the country. Now it will open for a night at the College of Education under the able direction of Miss Virginia Prescott.

First Lady is a comedy in three acts. It has all you expect of a Broadway play — sophistication, intrigue and scintillation. Actually it is a farce about Washington political life—a glimpse into the lives of such important figures as the Secretary of State, the Justice of the Supreme Court, and a prospective "First Lady." And that's where the fun begins. Don't miss *First Lady*.

The cast in order of appearance is as follows:

Sophy Prescott Lorraine Bolduc
Charlotte Betty Cullen
Continued on Page 6

MORE ELECTIONS

Art Club Committee

Herman Garlick
Roberta Higgins
Phyllis Berardi
Edna Gryzowska
Roland Marichal
* * *

Nature Club

President—Marion McCarthy
Vice-President—
E. Gladys Peterson
Secretary—Dorothy Habershaw
Treasurer—Lorraine Boudreau
Social Committee Chairman—
Mary McGuiness
Publicity—Esther Partridge
* * *

Freshman Stunt Night Committee

Chairman—Ambrose Hughes
Dorothy Habershaw
Jean Martin
Barbara Henry
Catherine Killian
Eona Pomfret
Joan Taylor
Elizabeth O'Neill
Arthur Straight
David Brooks
James Dyer
Continued on Page 6

THE ANCHOR

Published monthly by the students of Rhode Island College of Education

EDITORIAL BOARD

Editor-in-Chief	Joan Alexander
News Editor	Evelyn Gettler
Feature Editor	Louise Holland
Alumni Editor	Norma Dooley
Exchange Editor	Betty Pryce
Sports Editor	William McIntyre
Business Manager	Joan Doyle
Circulation Manager	Rosalie Lavallee

Assistants

Claire Auger, Gene Cianfarani, Mary Black, Patricia DiSarro, Marilyn Hay, Mary Holton, Helen Laptik, Lorraine Boudreau, Dolores Marchand, Norma Dooley, Alice Hurl, Lorraine Bolduc, Ruth Finkelstein, Claire Feeney, Irene Majka, Lillian Migone, Mary Migone, Bernadette Kelly.

FACTS AND FIGURES

RHODE ISLAND COLLEGE OF EDUCATION holds a unique position in the state's education network. Its origin dates back to 1845 when Henry Barnard decided that Rhode Island desperately needed a normal school for the formal training of teachers. He, as the first Commissioner of Public Schools in the entire United States, would be profoundly interested today in our attitude toward the College.

Do we students believe that Rhode Island College of Education is giving us excellent training for our chosen profession? Do we think that our courses compare favorably with those of liberal arts colleges as well as those of other teachers colleges? Or are we rather ashamed to admit that we attend a state teachers college, thinking perhaps that our graduates do not quite come up to par?

Granted that part of our four-year course is spent in purely professional training, our cultural background halfway through our course is in no way inferior to that of a liberal arts student as proved by the national sophomore tests given as recently as 1946. In English the national average arrived at was 60.4, while the R.I.C.E. average was 60.8. True .4 of a point was not very much above the national mark. Still we were more than holding our own. In General Culture (and here is where we receive our most general criticism from uninformed sources) the national average as a result of the tests was 113.0. The average for the College was 129.6. R. I. C. E. was exactly 16.6 points *above* all other colleges in the country. In Contemporary Affairs our total average was 33.9 against the national one of 22.3.

Now, let us examine the intangible factors which make our College what it is. First of all, the College is small in enrollment facilitating friendship among the students and at least a speaking acquaintance with the faculty. The general atmosphere is one of genial informality. Second, Henry Barnard School is readily accessible for our teacher experience, making us a unique institution in that our laboratory school is directly on the campus. Third, our faculty are proficient in their respective fields, our libraries are adequate for our requirements, and our extra-curricular activities seem to lack no support.

Statistically, we are proved to be a college capable of turning out excellent teachers. If we omitted our educational courses and our training periods, substituting purely content courses, we could compete fairly with liberal arts students in *their* fields. If they substituted for some of their cultural courses our educational topics plus one semester of solid teaching, they could compete with us on an equal basis in the professional field.

Our records show that previous to the time when required professional courses necessarily eliminate various content courses here at the College, we are able to compete with any liberal arts college in cultural achievement and appreciation. After that time, because the ultimate goals of each are necessarily different, a professional college and a liberal arts college have no common ground for fair competition.

PRINCE CHARMING — 1946 VERSION

PEOPLE can lose the darndest things, can't they? That's what we thought the other day when we heard about the student who lost her shoe. Imagine . . . a shoe! Not an old disreputable scuffed loafer, nor a yellowed, down-in-the-heels saddle-oxford, nor even a slightly dusty ballerina—but a high-heeled, dainty pump! What mystery surrounded the incident!

We could easily understand someone's losing a calculus book (maybe throwing it away . . .) or even the lesson plans diligently prepared the night before, but a shoe . . . *that* perplexed us! We began to think of numerous ways to extricate the co-ed from her dilemma. The most obvious, of course, was to buy another pair of shoes, but that we discarded as too lacking in originality. Then we figured that she could always amputate one foot . . . but no . . . that was a little too far-fetched. (Besides, we knew she'd never approve.) As a last resort (we were really racking our brain) she could always wear out the remaining shoe by alternating it with her loafers one day and her gym sneakers the next . . .

While we were mulling that over, we heard vicariously that a modern Prince Charming from the Fence Construction Company had returned our 20th century Cinderella's slipper, after attaching it carefully to a wire suspended from his truck and guarding it over night . . .

Our reverie was punctured! Ah well . . . maybe in next month's *Anchor* we will be permitted to announce the happy couple's troth!

New Jersey College President Says . . .

One can hardly open a magazine or newspaper in these days without finding some article or speech about the responsibility of education in our times. It would seem that the world is to be saved or lost by the teachers and the results of their teaching to the boys and girls in their classrooms. A naive observer would be led to think that the American people really believe that education is the most important agency in our social life for the prevention of crime, war, and the various other evils which beset us. If this were true, educational budgets would be trebled immediately, and we should be talking about universal education instead of universal conscription. Undoubtedly we shall continue to talk of the responsibilities of education and we shall continue to support it inadequately.

—Roscoe L. West, President,
New Jersey State Teachers
College, Trenton, N. J.

If it is true that leaders are a product of their times and circumstances, then 1946 should develop great leaders. The times demand leadership and in no field as in education. The crises of the past ten years have produced educators who saw the threat to democracy and enlisted the schools to defend it.—James L. Hanley.

(Quoted from *Quarterly Journal*, May 1946).

Between the Ages

BY JACOB HOHENEMSER

The time in which we live is one of tremendous strain throughout the world. It seems, at first, that darkness and chaos have fallen upon the earth and that its occupants walk to their utter self-destruction. It appears that the war was fought in vain and that we are heading right into a new one. Listening to the news commentators, we are shocked by their pessimism and their attitude toward mankind, an attitude which has neither direction nor judgment as its foundation but is nothing more than an emotional outburst, playing up to the easily directed mass instinct.

We do not close our eyes to the great dangers lurking around every corner, the matching of powers among the remaining giants, the distrust and clash of policies, which could lead to a new outbreak of violence. But amid these shaky pillars of a passing era, stands my belief that before going to complete self-destruction—even if a new war should result—humanity will come to a compromise in the realization that waging war has become futile and too costly. As any birth causes pain, so the birth of a new era causes struggle. As an earthquake

does not disappear immediately but rather dissolves into smaller shocks and waves, so a war does not leave the scene overnight but leaves smaller smoldering fires behind. Among all men, we, the educators, the leaders of youth, have no right to be fatalists. Our outlook must be based upon the needs of our country but it must also be universal in its scope, embracing all mankind.

We live in a time which will have unbelievable consequences. It is the first time in the history of mankind that war has become the greatest crime and that judges of all nations sit in a court of justice and proclaim death sentences for transgressors against humanity. Single persons—war leaders—have to accept the sole responsibility for waging war and have no power to excuse themselves and to become heroes in the eyes of their people as they did in the last war. We have become "mankind-conscious." The law "Thou shalt not kill" has found for the first time in history a universal recognition. To bring about this change, the world suffered eight years, thrones crumbled, states and many constitutions changed, millions of human beings perished.

Do you believe that the world will give up the progress made thus far? My answer is "no." Just as countries have continuously progressed, so will the world. We shall have relapses, but we will walk forward. The Nuernberg Process is not the end of the road but the beginning. One must be blind not to see the Hand of God in that those who made the first Nuernberg laws, laws against humanity, pay in the same city with their lives; whereas the new Nuernberg laws teach us that peace and humanity are indivisible.

There is one point in which the Nuernberg trial failed and which future generations must correct. Nuernberg clearly makes a difference between acts against humanity committed during wartime and in peacetime. There will be indivisible peace only if this difference is eliminated because otherwise every country may oppress large groups of its population, even destroy them without punishment. Let us continue to build and to work towards the completion of a world of justice and indivisible peace.

(This is the first in a series of articles written expressly for the *Anchor* by Mr. Hohenemser.)

Dramatic League Elects

President—David Brooks
Vice-President—Lorraine Bolduc
Secretary—Alice Bigbee
Treasurer—George Gallipeau
Chairman of Publicity—
Harold Merritt

WISHING WON'T MAKE IT SO

"ANOTHER war is inevitable." Repeatedly do we hear these words uttered by people who are willing to accept the easiest way out of thinking; for only by thinking and by the constant realization of what another war would mean—devastation, heart-break, and suffering inflicted by man upon man—can war be averted.

War was a phase in the development of civilization. It was part of the childhood stage; as a child gives way to sudden fits of anger when he cannot have what he desires, so do nations, when blocked in some actions, give vent to immature emotion and violence that express themselves in war. When a child is angered, a limited number of people are hurt; but in the case of nations, violence has the power to spread, and harm is inflicted upon millions in varying degrees. The first outburst is often shielded by the cloak of Nationalism, an essential emotion in the development of nations, but a dangerous one when used promiscuously by leaders who find it a powerful tool.

If we are to have a wholesome world (we might even say any kind of world), our civilization must mature. We must think in terms of the whole world; only in this way can we truly judge the conflicts of parts of it. A stable world requires planning, organization, thought. It will not or cannot evolve itself.

The organization of the United Nations is a sign of maturity, for in the forming of this organization many parts of this conflicting world express the desire for peace. Working on the basis that no nation wants war and that there can be no other war, the UN must solve the problems that come before it. It is the most difficult (for human emotions are involved) and important task undertaken by man. Arbitration, time, and careful thought will have to be employed in order to achieve this end.

At the first meeting of the International Relations Club, the importance of the UN was cited. In order to be well informed on this matter, the Club has enrolled in the *American Association for the United Nations*, set up with the express purpose of keeping college students accurately informed. At succeeding meetings the bulletins received from this Association will be discussed and problems in current events will be analyzed.

Although no member of I.R.C. would entertain the thought that he has a sure cure for the world's ills, he at least has a healthy desire for an understanding of them. A similar ambition should spread to the entire student body for we will not have the stable world of our dreams unless we make it.

COMMUNITY CALENDAR

Brown University

- Oct. 23—Lecture on "Poetry" by Professor Margaret Gilman, of Bryn Mawr College. John Carter Brown Library 8:15 P. M.
- Oct. 29, 30, 31—*The Merchant of Venice* sponsored by Sock and Buskin, Faunce House Theatre. (Admission Charged) 8:30 P. M.
- Oct. 30—Lecture on "Music" by Professor Douglas Moore, of Columbia University. John Carter Brown Library 8:15 P. M.

Rhode Island College of Education

- Nov. 12—*First Lady* produced by Dramatic League, Rhode Island College of Education Auditorium 8:15 P. M.
- Nov. 13—Lecture on "Writing for Children" by Maurice Dolbier of the *Providence Journal* staff, Assembly Hall 10:45 A. M.

Hope High School

- Oct. 23—United Nations Week Pageant. Program sponsored by World Affairs Council. 8:00 P. M.

Metropolitan Theatre

- Oct. 24—Ballet Theatre. 8:20 P. M. (Admission Charged)
- Oct. 28—*Student Prince*. Music by Sigmund Romberg and lyrics by Dorothy Donnelly. 8:20 P. M. (Admission Charged)
- Oct. 30—Father Flanagan's Boy's Town Choir. 8:20 P. M. (Admission Charged)

R. I. School of Design

- Oct. 28—"Courtship and Finding a Life Mate," Dr. Eduard C. Lindeman, professor of social philosophy, New York School of Social Work, Columbia University; sponsor, Pembroke College
- Nov. 1-17—Ninth Rhode Island National Salon of Photography Exhibition
- Nov. 4—"Beginning Life Together," Dr. Donald A. Laird, former teacher of psychology, Colgate University; sponsor, the Young Women's Christian Association
- *Nov. 8, 9—The Budapest String Quartet, sponsored by Museum of Art. Music of Haydn and Beethoven. Admission charged. 8:30 P. M.
- Nov. 18—"Some Barriers to a Happy Marriage," the Hon. John J. Connelly, presiding justice of the Boston Juvenile Court; sponsor, Providence College
- Nov. 25—"The Psychiatric Approach to Adjustments in Marriage," Dr. Lawson G. Lowrey, M.D., assistant clinical professor of psychiatry, College of Physicians and Surgeons, Columbia University; sponsor, Rhode Island School of Design
- *Dec. 6, 7—The Budapest String Quartet, sponsored by Museum of Art. Music of Mozart and Schubert. Admission charged. 8:30 P. M.

*Student tickets for the series of four concerts—\$2.00

Out-of-Season Corn

GIRLS! MEN! Are you wondering if your present big moment really loves you? Professor Mathwiz, a direct descendant of old Euclid himself, has just ended his years of research by coming forth with this brilliant piece of love deduction using geometric principles.

STATEMENTS

1. I love you.
2. I'm a lover.
3. All the world loves a lover.
4. You are part of the world.
5. You love me.

REASONS

1. Given.
2. Definition.
3. Postulate.
4. Definition.
5. Substitution.

The Lamron

* * *

The preacher was giving his congregation a heated sermon on

drinking. "If I had every drop of liquor in this town, I'd dump it in the river."

After a few more comments, he ended his sermon shouting, "If I had every drop of liquor in the U. S. I'd dump it in the river."

Then he called for a song.

The choir director made the following request: "The congregation will please stand while we sing, 'Shall We Gather at the River.'"

The Fog Horn

* * *

A rabbit's foot

As a good luck charm,
Will keep its owner
Safe from harm.

I'm wearing one

From force of habit,
But come to think of it,
So did the rabbit.

The Lamron

Two Heads Are Better Than One

Twins Have Fun Confusing Freshmen

Besides being the largest entering class in years, the freshmen have another distinction—a set of twins in their midst. They are Lillian and Mary Migone, 17 years old, of Tollgate Road, Warwick.

As they share everything else, Lillian and Mary share their hobby, which is collecting Lincoln pennies. Mints in San Francisco, Philadelphia, and Denver are well represented in their collection. Their favorite sport is ice skating, with bicycle riding filling the seasons when skating is impossible.

A very special birthday distinguishes these twins—Christmas Day. During their grade school years, they were in the same room until they reached the ninth grade at Lockwood High. There they were separated in gym and algebra classes and home-room.

Once, in this same ninth grade, Lillian went to the wrong class. Mary attended the class that Lillian missed. When Lillian tried to explain her absence to the teacher, the teacher was positive that she hadn't been absent at all. It was only after a careful investigation that the matter was cleared up.

Last summer the girls worked at one of the downtown department stores, causing as much confusion there as they had in school. They worked in different departments. Customers going from one twin's department to the other's invariably queried, "How did you get here so fast?" Even the floorladies couldn't tell them apart. One day they changed places, just to see if anyone could tell the difference. No one could. Often Lillian's floorlady, on seeing Mary walking past, would send her on an errand. However, since Lillian was sent on many of Mary's errands, this evened itself out.

Here at the college, professors, along with the floorladies, customers, and teachers, find themselves puzzled. Their solution of the problem is to call on one of the twins and hope that the right one answers. Since Lillian and Mary are honorable girls, this works well. Chances are, though, that sometime in the next four years they will feel mischievous, and mix things up for some unfortunate professor.

In the matter of telling the twins apart, only a few people are successful—their parents and several old friends. There are no other twins in the family to confuse outsiders further; in fact, there are no other children at all. This confusion is rather fun for their friends—a sort of game in detection—but all of them agree that the Migone twins are living examples of the fact that good things come in pairs.

Who's Doing What and Where; News from the Alumni

A former editor of both the *Anchor* and the *Ricoled* has had an interesting career since graduating from college. Evelyn Walsh, '38, taught mathematics in the Riverside Junior High School from 1938 to 1943 and earned her A.B. and M.A. from Providence College and Boston College Graduate School, respectively.

In 1943 she joined the Navy and was commissioned an Ensign, being assigned to the instruction staff at the U. S. Naval Training Station, Hunter College, New York. Her instructions consisted of lectures on naval subjects, including naval history and regulations, the background of the war, and current events. Miss Walsh later served at the U. S. Naval Reserve Educational Center located at District Headquarters in Manhattan. Duties here included the handling of correspondence courses for Naval officers and instructions in naval communications. In 1945 she was promoted to Lieutenant (j.g.).

After separation from service in '46, Miss Walsh commenced her duties as Training Officer of the Providence Regional Office of the Veterans Administration. This work includes the provision for and supervision of the training of veterans in schools. Because of the vast influx of veteran students into schools of every type, this work has expanded tremendously.

Gay Beausoleil, '45, is Dean of Freshmen at the Lincoln School, Providence.

Herbert Frolander, '44, is assistant instructor in the Biology Department at Brown University.

Robert McCambridge, '42, is studying for his Masters Degree at Cornell University.

Incidentally, the following bit of literature might prove interesting to a few males here on the campus. It is directed at those men (or women, bless them) who can't get a date and is seven lessons from *Madame Something or Other* on how to be a social success:

John Fallon, '45, is continuing his studies at Brown University.

James Russo, '41, Vincent Bacari, '40, and Sam Kolodney, '40, are doing work at the Boston University Law School.

Arthur Nelson, '41, has been appointed principal of the Seekonk Elementary School.

Joseph Young, '43, has been added to the faculty at La Salle Academy.

Ted Laird, '39, is doing graduate work at Clark University.

The engagements of Dorothy Horne, '45, and Polly Draper, '45, have been announced.

George C. Westcott, '43, and Edward Raleigh, '43, are teaching in Stockton, California.

John Murray, '41, is assistant instructor at Brown University in Sociology. He recently opened a series of lectures in Health and Human Relations given at College.

Henry Petersen, '42, is personnel manager at the Coro Manufacturing Company.

Lawrence Maguire, '42, is accountant at Coro Manufacturing Company.

Francis Milligan, '41, is personnel director at Fiberglass Company.

Charles B. Willard, '34, has been appointed supervisor of the Providence Day Center operated by the Division of General College Extension of R. I. State College.

1. Have a car.
2. Be a nice dancer.
3. Have a car.
4. Be congenial.
5. Have a car.
6. Be a good listener.
7. Have a car.

Numbers 2, 4, and 6 can be omitted if car has a radio.

W. W. Collegian

BASKETBALL SCHEDULE

The tentative R.I.C.E. schedule is as follows:

HOME GAMES

- Nov. 26—R. I. College of Pharmacy
- Dec. 20—Willimantic
- Jan. 9—Arnold
- Jan. 31—Salem
- Feb. 4—Keene
- Feb. 13—Fitchburg

GAMES AWAY

- Dec. 5—Salem at Salem, Mass.
- Dec. 14—Keene at Keene, N. H.
- Jan. 17—Fitchburg at Fitchburg, Mass.
- Feb. 21—Arnold at New Haven, Conn.
- Feb. 28—Willimantic at Willimantic, Conn.

LITERARY CORNERED

Battle Royal

By Maryjo Trayner

It wasn't Betsy's idea, anyway — this culture business. The Parents had suddenly decided that it was time for her to learn to appreciate the finer things of life (although anything finer than climbing the big apple tree was hard for Betsy to imagine).

However, the first step in the campaign came with the trip to the museum. The Parents worked hard at summoning enthusiasm, gurgling happily over musty old Egyptian pottery and Greek statues with various and sundry appendages missing. Betsy tried not to hear them. It was awful, just awful, to watch your father and mother acting so foolish. Besides, they went right by the best things, like the sharp pins which (the card said) the women used to pierce their ears with. Betsy suddenly had a longing.

"Gee, Mom, I wish I lived back a long time ago."

Mother beamed and nodded significantly to Daddy. She sounded a little too interested when she asked, "Really, dear? Why?"

"'Cause then I could drill holes in my ears, too."

Mother's face fell. Daddy stifled a guffaw. The museum trip received a blow to the solar plexus from which it never recovered.

One reverse, however, did not daunt the Parents. After a brief retreat, fresh ammunition was secured, and the siege was begun again. And that was where Miss Peabody came in. Miss Peabody falls under the class of "fresh ammunition," but in reality was anything but fresh — being rather angular, splinterish, and well past twenty-one. She was one of the vast army of music teachers — of the school of the scarf-draped grand piano, and the black and gold shingle "Harmony, Violin" hanging from the front porch.

She was by nature a sentimental soul, and as she loved to put it, "a lover of the beautiful." Betsy, however, did nothing towards making her appreciation of the fine points of violin playing any more intense. The weekly lesson hour came too soon and stayed too long for both teacher and pupil, and then, one day, came the coup de grace.

"Betsy," said Miss Peabody in saccharine tones, "you will never, I'm afraid, be a Kreisler, but you are progressing. In fact, you have progressed so far that I am going

to allow you to play in the Recital."

The word "recital" Miss Peabody always said with a little excited trill, which made Betsy feel vaguely like lifting the violin and bringing it down forcibly upon the head of her unsuspecting instructor. For Betsy, the word recital carried a different connotation, apparently. All she could picture was a group of squirming performers with proper curls, slicked-down cowlicks, Sunday clothes, and damp palms, waiting in the front row of the church basement for their turn at torturing four strings with a bow. This was awful, just awful.

It was bad enough to have to carry the violin case through the side streets, hoping none of the gang would see it, but getting up on a stage to show the whole neighborhood how terribly you played — this could not happen.

She would refuse, Betsy decided. As a matter of fact, at the very moment the back of her mind was deciding, she heard herself saying demurely, "I'm sure Mother would be very pleased to have me play, Miss Peabody." And then, in horror she bit her lip. She had sealed her doom.

* * *

"Dum dum da dum," sang Miss Peabody wearily. "Betsy, you are not counting your time. Will you please play that measure again, and try not to be perverse?"

With a sigh, Betsy began again. And again. And again and again. She was *too* counting her time. Just because she wanted to count backwards, was that any business of anybody's? And besides, this piece was stupid. It even had a silly name — Largo. Largo — sounded like a girl's name. No, that was Margo —

"Betsy!" Miss Peabody had gone beyond the limits of human endurance. "Betsy, that will be all for today."

* * *

When the great day was only two weeks away, even the Parents' fervor began to abate. There is something about Handel's *Largo* played by a budding violinist every day for a month which daunts even the staunchest of Mothers. And when Betsy fled to the apple tree, after the practice hour, Mother gulped an aspirin and breathed a sigh of relief.

The apple tree was Betsy's favorite place to do anything im-

LETTERS

By Evelyn Lemaire

'S funny what will happen when you start to think on things. Take letters now — those missals that

the postman sometimes brings. Just one of them can wholly change

the course one's life will run; To one will mean "Life's ended!" to another "Life's begun!"

Not getting one sometimes means more

than getting two or three — How many things "not hearing" means

when one writes eagerly. Perhaps the other cares no more or never got your note

His wanderlust may cause to stay unread the words you wrote.

You wait, and wait, and finally hear

then wish you hadn't ever.

The words you read are but cruel knives

that scorn a bond — then sever. But fewer still may be the words

that bring new light to life

The promise of a future filled with joy, bereft of strife.

The postman's role is strange indeed,

a tool of destiny,

For hundreds are the lives he helps to mold unconsciously.

For him to come some hope and pray,

some pray he stays away,

Some eagerly await, some hate

the news his wares display

As hand in hand, and side by side

Dame Fate and postman walk

To spin the destinies of men

on sheets of worded thought.

portant — especially eating. And today it was fudge cake. There was something so detached, so different, about fudge cake eaten at a high altitude. Betsy lifted the last piece of gooey frosting (which she always saved to the end) to her mouth slowly, balancing it on the end of her finger. Suddenly without warning, her perch swayed, and frosting and Betsy tumbled through the branches to land in a heap on the ground.

The tumble was not only Betsy's, it was also a tumble for the Parents' dreams. And on the night of the recital a beaming Betsy, escorted by the Parents, made her triumphant entry into the church basement. This, she knew, was the finale of her invocation of the muse. With a look of infinite condescension and self-possession, she walked by the sufferers in the first row and took her seat. The battle was won; the world was rosy. Almost affectionately, she patted the fat white cast on her left arm. Yes, the apple tree certainly was one of the finer things of life!



SPORTS

M. A. A.

September 28 a meeting was held in Boston for the purpose of reorganizing the New England Teachers College Basketball Conference. Rhode Island College of Education was represented by Mr. William E. Sloane of Henry Barnard School faculty and two members of the student body, John W. O'Brien and Robert Shields.

Nine colleges, including R.I.C.E., were given membership in the conference. They are as follows: New Britain, Conn.; Farmington, Me.; Fitchburg, Mass.; Keene, N. H.; Salem, Mass.; Arnold, Conn.; Willimantic, Conn.; Gorham, N. H., and R.I.C.E. Each college is required to play five of the eight other teams during the course of the season.

As a result of the meeting, a tentative schedule of ten Conference games has been arranged, in addition to contests with Rhode Island College of Pharmacy and other opponents to be named at a future date. The first Conference game will be played December 5 against Salem at Salem, Mass., but there will probably be several home games with the alumni and local quintets during the latter part of November.

Cheerleaders Chosen

Monday, October 21, tryouts were conducted to choose cheerleaders, who will spur on the R.I.C.E. basketball squad at the impending games. Those chosen were Dolores Marchand, Dorothy Tomlinson, Sylvia Whitehead, and Marie Pinto. The alternates will be Mary Scanlon and Barbara Hitchcock.

W. A. A.

The women's athletic activities for the fall are now well under way. Every woman in the college is automatically a member of the W.A.A., but more active members are wanted by the Association's officers. Why not join the ping-pong, soccer, and horseback riding groups and keep fit while having fun?

Soccer managers, Lena Aloia and Frances Gannon, urge everyone to play either Tuesday or Wednesday at 3:15. ANCHOR-conscious Riceans should remember that they can't participate in the playoffs unless they have put in the required number of hours. Athletic competition nets the winning class 20 points toward the coveted symbol.

Friday afternoons bronchobusting collegians journey to the El Rancho stable in Roger Williams Park, where horseback riding is becoming popular during this splendid fall season.

* * *

The following invitation is extended by the W.A.A. to all lovers of fun:

Will you come to our Hallowe'en party and have loads of fun — square dancing, playing games, and eating?

Time—7:30 p. m.

Place—Haytime Hall (Gym)

Date—Monday, October 28

Wear your old clothes. Of course the men are invited also!

ON CAMPUS

Did you hear the corny remarks when Thursday was Wednesday and vice versa? Confusin' wasn't it? * * *

Dr. Donovan was explaining why a certain scientific atheist didn't believe in man's having a soul. The atheist claimed that he couldn't put a soul in a test tube. To that Pat DiSarro commented, "You can't put a toothache in a test tube, either." * * *

Have you noticed the baby carriages in the building? The young tots are freshmen, Mildred Dambrock, 16, and Pierrette Lachapelle, a mere 15. * * *

However, not all the infants are in the freshman class. Some sophs (We won't embarrass them by divulging their names) were seen in action with sling shots and spit balls. Come, come, children! * * *

By the way, where did those frat pins disappear to, boys? * * *

Did Arthur Straight, freshman, find out who "went with Mary"? * * *

Do you want an argument? Then get in touch with George Gallipeau, freshman. He is the genial master of arguments, who argues with anyone on any subject. (If you can decide which side he is on, you're good. We're still dizzy.) * * *

We wonder why whenever Chris Melone gets a letter stamped Madison, Wisconsin, she breathlessly exclaims, "I've got to go back!" * * *

Those queer, agonizing sounds coming from the girls' locker room are products of Marion McCarthy's musical genius. Her classmates know enough to practice their clarinets in a soundproof room. * * *

Bob Collinge has succeeded in obtaining an elevator key. When questioned as to how he won the treasure, Bob listed an ache followed by a sharp pain, a hurried trip to the hospital, nurse's care, and a hospital bill. * * *

We are curious to know why Sylvia Whitehead has so many questions for Dr. Pearce about juvenile delinquency. * * *

At a recent Nature Club meeting a freshman was about to bite into a cupcake when suddenly she exclaimed, "Oh, look! There's a bug on it." Said another freshman, "Oh, eat it; it's part of nature." * * *

When Mary Azar appeared late for her R. I. Ed class, she found all the seats taken. In a tone not unlike that of a World Series ticket seller, Mr. McEntee said, "If you want a seat, you'd better come early." After ushering her to his seat behind the desk, he turned to say, "Don't do any talking behind my back." * * *

Why should the juniors need a lecture on clothes? We don't know—but they got one. . . . And from an expert!

"WHO'S WHO"

Continued from Page 1

Ricoled. A member of Student Council in her sophomore and junior years, she was class vice-president and news editor of the *Anchor* in her junior year. Claire is a member of I.R.C., W.A.A., Kappa Delta Pi and the Nature Club.

Mary Black, senior, majoring in the same field, trained at Nathaniel Greene Junior High School. Now vice-president of Student Council, chairman of the All-College Social Committee, Assembly Program Chairman and vice-president of I.R.C., Mary was secretary of Student Council as a sophomore and a class representative in her junior year. She has been president and social committee chairman of I.R.C. A member of the *Anchor* staff since her sophomore year, she was alumni editor last year.

Leonora Clancy, a Math-Science major, trained at Samuel Bridgman Junior High School. She is now president of the senior class, was chairman of Stunt Night in her freshman year, and is active in I.R.C. and W.A.A., having served as vice-president of the latter.

Mary Smith, an English-Social Studies major and president of her class for the second year, was one of the juniors elected to WHO'S WHO. Last spring she was a Student Council delegate to the New York conference of Eastern States Association of Professional Schools for Teachers. She was also a member of the *Anchor* staff and W.A.A.

Madeline Walsh, a Math-Science junior, is treasurer of Student Council. She has been active in W.A.A., I.R.C., and the Dramatic League, having been vice-president of the latter as a sophomore. Last year she took second place in the Poetry Reading Contest and represented R.I.C.E. at the Intercollegiate Poetry Reading Program at Brooklyn College.

Seniors elected to WHO'S WHO last year as juniors, Marion Lund Butler, Mary Holton, and Audrey Livesey, automatically remain as members.

JUNIOR PROM

Continued from Page 1

rhythm of Ken Kempton and his ten music-makers. The familiar voices of junior songstresses will furnish lyrics for the hit tunes. The scene of the dance—Of course, it's the Crystal Ballroom of the Biltmore Hotel. The favors? They are --- oh, why should all the details be divulged now. Let's leave the contents of the surprise packages a secret until the big night.

Phyllis Berardi, chairman, and her committee, Janet Duggan, Claire Feeney, Eileen Geoghegan, Alice Hurl, and Mary Smith, ex-officio, guarantee that the junior class will demonstrate its social forte at this real formal dance. Governor and Mrs. John O. Pastore, President and Mrs. Lucius A. Whipple, Mr. and Mrs. Fred J. Donovan, Miss Gertrude E. McGunigle, Miss Mary M. Lee, Mr. and Mrs. Frank Waite, Mr. and Mrs. Clifford Pearce, Mr. and Mrs. Charles W. Underhill, and Mrs. Bertha M. B. Andrews will be the patron and patroness group.

CAMPUS CARAVAN

Hello, All—have you read *On Campus* yet? Thought so. . . .

Now let's see what gives with some of the other colleges round-about. It says here that BU has added a Providence man as track coach and physical education instructor. His name? Douglas L. Raymond. A graduate of BU, Raymond was formerly coach at Classical. Anybody know him? . . .

Geneseo State Teachers College is having a modicum of difficulty trying to keep the students from dashing home every weekend. We don't have exactly that same trouble here, but a lot of us manage a quick fade after the day's final class. . . . Attendance records in all departments at BU have been smashed by this year's influx of twenty thousand students. Can you wrap yourselves around that number? We tried, but ended up spinning like the Silver Streak at Crescent Park. The entrants are spread over the University's fourteen colleges, but that hasn't alleviated their cafeteria situation.

. . . Speaking of which, R. I. State's *Beacon* is campaigning against "caf-line scroungers." Jumpin' Helicopters, this thing must be contagious. . . . And from the *Lamron* (Geneseo, N. Y.) comes word of an Education Clinic. Teachers in their first year of field service meet for a most interesting one-day program of lectures and discussions, the object of which is to help solve the various problems they have encountered as beginning teachers. Good idea, yes? We'll wager those who have been out teaching would heartily endorse such a move here—how about that, upperclassmen? . . . Students at New York State Teachers College at Albany had five days' grace this month when the faculty went to a conference in Buffalo—anybody know of a conference around here? Thought in passing (we're being chased): why is it that no matter how much we enjoy college, the imminence of a holiday makes us very happy? . . . Well, this has gone on long enough—we'll leave you with this quip from BU: A wolf is like a modern dry cleaner; he works fast and leaves no ring.

CHOIR

Continued from Page 1

Dec. 4—R. I. Music Educators Association.

Dec. 18—Annual Christmas Carol Concert.

Dec. 19—Providence Plantations Club.

The Choir, one of the college's most active and popular organizations, has approximately 65 members. Its officers are president, Marilyn Welch; vice-president, Eileen Geoghegan; secretary, Eleanor Crook; treasurer, Sylvia Whitehead; social committee chairman, Mary Mulligan; and librarians, Phyllis Berardi and Dolores Marchand.

HISTORY TRIPS

Continued from Page 1

the Wanton - Lyman - Hazard House, a restored seventeenth century building; the Old Colony House, one of the two State Houses of Rhode Island used by the Legislature until 1900; the Touro Synagogue, oldest in America; and Trinity House, an eighteenth century church connected with the Revolution. The itinerary was planned by Helen McFeters, junior, and Ann Marie Sullivan, freshman, who reside in Newport. The arrangements committee included Barbara McKnight, Betty Corrigan, William McIntyre, and Edward Watson, III.

October 11 Miss Bassett took her freshman classes to Boston where they visited the Boston Public Library to see the famous wall paintings by Abbey and Sargent. They also went to the Museum of Fine Arts to view the marvelous Egyptian exhibition, second only to the one in the Cairo Museum. The Educational Director of the Museum lectured on Egyptian civilization.

FACULTY NOTES

The resignation of Mrs. Ethel Barnes, R.N., who plans to establish a new home in Houston, Texas, was received by President Whipple October 4. Mrs. Barnes, with her husband and two children, will travel south as far as Pittsburgh and west to Ohio, where a few days will be spent visiting her brother. From there they will motor down the Ohio Valley all the way to Houston. The trip is planned as a leisurely one so that the many scenic benefits of traveling by car in the early fall may be obtained.

In 1942 Mrs. Barnes began her duties at R.I.C.E. giving physical examinations the following year to members of the present senior class. For four years, aside from her official duties as college nurse, she was unofficial confidante and adviser to many of the students. Her poetry, her comradeship, and her friendliness have remained behind as remnants of her unrequited services to the college.

Miss Helen Keenan, R.N., succeeds Mrs. Barnes on the medical staff. She is a resident of Pawtucket, R. I. and a graduate of Rhode Island Hospital. In the past she has done work in public health and industrial nursing.

Professor Connor has been invited to submit biographical data for *Leaders in Education*, a publication designed to acquaint those prominent in teaching, administration, writing, or research with each other.

President and Mrs. Whipple entertained the faculty at their home in Greenville, Saturday, October 19. A delicious supper was served, following which Mrs. Allendorf called numbers for square dancing in the barn.

OFF CAMPUS

Proof positive that Ricans lead interesting lives off campus is given in the following news items.

Constance Mills is keeping Marilyn Welch company at the Hodgman pool, where they daily practice breaststroke, backstroke and freestyle.

Stop! Look! Listen! to the *Youth on Parade* program Friday nights at 7:30 over WFCT to hear vocal arrangements by Barbara Hitchcock of the freshman class.

At a recent hayride to Lincoln Woods, Marilyn Hay climbed up on the hay saying, "To Each His Own-Hay to Hay!"

Lila Robinson, who is always drawing something, is taking night courses at R. I. School of Design.

Paul Donovan has been signed by the St. Louis Cardinals to play for their Salisbury, Maryland, team.

Edward J. Watson III has undertaken the duties of organist and music director of St. Mary's Church in East Providence.

Frances Gannon, junior, was recently crowned Queen of the Chrysanthemum Ball at Rhodes-on-the-Pawtuxet.

The recent softball game between "Paul Donovan's baloney-pitchers" and "Dewdrop's haymakers" ended in a score much in favor of the haymakers. The latter extend sympathy to the St. Louis Cardinals.

Among those tripping the light fantastic at State's Aggie Ball were Ellen Fay, Jackie Maloney, Dick Nixon, and Shirley Basing.

Virginia Downey, Barbara Murray, Nancy Hooker, Maryjo Trayner, Joan Doyle, and Louise Holland are enrolled in a woodwind music extension course at R.I.C.E. More wind to them!

"Rumors are flying" that Jean Hennessey is going to a Yale dance over Teachers Institute.

Gladys Peterson's love of art is not satisfied by classes between 9-3 so she is taking an art extension course at R.I.C.E.

Had you been in Boston October 9, you would have noticed a group of R.I.C.E. students. Headed for the World Series game? Oh, no! Nothing of the kind. They were on their way to examine marvels of the libraries and museums in Boston.

Jimmy Baughan, senior, is doing volunteer club work at Nickerdick House.

Mary Black is assistant supervisor of the Marieville Canteen in North Providence.

We wish that Larry Wildgoose would teach us all how to play Hide'n Seek his style—"Fight, Mac, fight!"

INSTITUTE

Continued from Page 1

the University of Chicago. Colonel Smith is a nationally known writer, lecturer, and teacher. He is the founder of the University of Chicago Roundtable, a member of the *Herald Tribune* Forum, and the former editor of *Ethics* magazine. He has also helped to set up educational systems in Italy and Japan. His topic will be "Discipline for a Democratic Society."

Friday, the A Cappella Choir under the direction of Miss McGunigle, will sing "Mount Carmel" by Foote and "Lo! A Voice to Heaven Sounding" by Bortniansky. The principal speaker on this day will be Reverend Frederick Hochwalt, O. P., Director of the Catholic Welfare Conference. He is to discuss "Rededicating Japanese Education."

These meetings will be followed by demonstrations at Henry Barnard School, Hope High School, and R.I.C.E. Of particular interest at Hope High will be the class of ten glee clubs led by Edward J. Grant. At another music demonstration to be held in the Barnard School, Miss Gertrude E. McGunigle will introduce Mrs. Frances B. Settle, music specialist with the Silver Burdett Company, who will give a classroom lesson with the help of 2A pupils of the Barnard School in the Demonstration Room. Also of very special interest is the luncheon meeting, Friday at the Narragansett Hotel, of the Rhode Island Social Studies Association, where Pitirim Sorokin, eminent humanistic sociologist from Harvard, will discuss the important topic, "The Role of Education in Building an Altruistic World."

ELECTIONS

Continued from Page 1

Sophomore

Stunt Night Committee

Chairman—Marilyn Hay

Lorraine Boudreau

Mary Mulligan

Betty Pryce

Sylvia Whitehead

* * *

Junior Stunt Night Committee

Chairman—Mary Arbour

Virginia Bessette

Eileen Geoghegan

Margaret Shea

Claire Feeney

Mary Walsh

Eleanor Crook

Elizabeth Corrigan

Joan Doyle

Hazel Corrigan

Catherine Conway

* * *

Senior Stunt Night Committee

Chairman—Doris Wilson

Mary Holton

Alice Bigbee

Audrey Livesey

Claire Auger

Kay Mitchell

Maryjo Trayner

Cafeteria Confusion Causes Commotion

Setting: Rhode Island College of Education

Time: 11:35 a. m.

Place: The hallowed halls of the College

From thirty classrooms issue a mad horde of three hundred and thirty-two starving students. On every class day, we have a "pause in the day's occupations that is known as . . ." lunch period. There is no need for further information on this subject as this special period is dear to the heart of every student of the College. At the patter of six hundred sixty-four little feet, the faculty rush from their offices to see what on earth is the matter, only to retire wearily into their sanctums, concluding that this is the time that is trying their souls. The crowd stampedes down stairs, round corners, and down more stairs until at last, the raid on the cafeteria begins. There is a mad scramble that resembles the game "Musical Chairs"; only it is now every man for himself, and those left over sit on the floor.

Once settled at the overcrowded tables, the students look at the menu for today's special, only to find:

- Soup \$12 per bowl
- Sandwiches \$12 or \$15
(cream cheese, American cheese, or peanut butter and jelly)
- Ice Cream \$07
- Dinners \$35

My, how appetizing! Add to this discouraging aspect a fifteen-minute wait to be served and you can understand why so many Riceans eat a light lunch.

Dinners are hastily eaten and

CARROLL CLUB

Continued from Page 1

who helped to make what might have been Friday's frivolous fiasco a success. James Smith, president of the Carroll Club, was assisted by Herbert Parmenter, Francis Smith, Haig Sarkesian, George Gallipeau, and Stanley Wyspianski of the decoration committee; David Brooks and James Dyer, reception committee; Edward Russo, James Dyer, and Ambrose Hughes, music committee; Robert Shields, Roland Marechal, and David Brooks, publicity committee.

Patrons and patronesses included President and Mrs. Lucius A. Whipple, Mr. and Mrs. Fred J. Donovan, Mr. and Mrs. John F. Brown, Miss Gertrude E. McGunigle, Miss Mary M. Lee, Mr. and Mrs. John G. Read, Mr. and Mrs. Charles W. Underhill, Mr. and Mrs. C. Owen Ethier, Mr. and Mrs. Frank E. Greene, and Miss Marion I. Wright.

partly digested, and our newly refreshed students leave for a few more hours of mental anguish. Now that all is quiet again, let us survey the cafeteria. What has happened?

In a mad dash for both lunch periods, people have rushed in, practically knocking over rivals who have had their eyes on the same spot. There is not enough room so the overflow has the choice of either sitting on the floor, or of eating in a room where taking food is forbidden. "Eat second lunch if you have a free fourth period," you say? If you do, almost the same prospects are in sight, only this time, matters are worse. After a ten to fifteen minute wait in line to be served, you pass the hot plate counter and the milk counter. If you're lucky, you wiggle through the crowd that is surging from outside the line to the sandwich counter, and pass on to your overcrowded table.

These are the sources of discontent among the student population.

Here are some suggestions to alleviate these conditions:

1. Employ students as cashiers, servers, and cleaners after each lunch period, thus relieving a woman for active duty.
2. Move the cash register into the center of the floor near the water cooler and have two lines moving from both ends and converging in the middle.
3. Have food equally distributed between both lunch periods so that there will be an equal amount at each period.
4. Have the milk counter moved to some spot in the body of the cafeteria to avoid the crowding at the sandwich counter.

Until changes are put into effect, we must ask for the cooperation of the student body in making the most of the conditions which prevail and doing some serious thinking about the practicality of the suggestions offered.

Dignified, stuffy, old maids! That's how someone has described the seniors. But when Dette Price, Marjie Jahn, Marion McCarthy, and Nancy Hooker presented themselves in class wearing ostrich plumes at dangerous angles, a certain gentleman described the group as very (censored).

Junior Prom

November 22, 1946

\$5.00 per couple

ALUMNI WELCOME

Programs

Favors

Students Participate in World Affairs Pageant Tonight at Hope High

This week the World Affairs Council is conducting United Nations Week. On Wednesday at 8:00 P. M. there will be a mass meeting in the auditorium of Hope High School. Professor Leland M. Goodrich is chairman of a colorful pageant entitled "The Mosaic That Is America," which deals with what each foreign country has done for America. The cast of a German scene, directed by Miss Virginia Prescott, includes Lorraine Bolduc, Betty Cullen, Dorothea Smith, Walter Boissel, David Brooks, and Chester Fuller. Also taking part in the program are Joan Doyle, Evelyn Lemaire, Gene Cianfarani, Norma Dooley, Genevieve Baughan, and Stella Tesavis, all members of I.R.C. Dressed in traditional South American costumes, they will act as ushers and will escort the Governor to the platform.

HONOR SOCIETY

Continued from Page 1

er; and Evelyn Gettler, social committee chairman.

A sincere welcome was extended to Mrs. Bertha M. B. Andrews, who has succeeded Dr. Fred J. Donovan as adviser. Both faculty members belong to Kappa Delta Pi.

The Epsilon Rho Chapter of Kappa Delta Pi was installed at this college in 1944. It is an international educational honor society whose membership is open only to juniors and seniors who succeed in attaining a high scholastic average and who exhibit wholesome "well-rounded" personalities.

The chief business of the meeting was the planning of future activities, including an "all-college" event, details of which will be published in the next issue of the *Anchor*.

Student Council Appoints Chairmen

Recently appointed as chairman of the Reception Room Committee is Alice Hurl, junior, while Bill McIntyre, sophomore, has been chosen to serve as chairman for the cafeteria committee.

DRAMATIC LEAGUE

Continued from Page 1

- Emmy Paige Mary Holton
- Lucy Chase Wayne Gloria Isles
- Stephen Wayne Harold Merritt
- Belle Hardwick Alice Bigbee
- Mrs. Ivers Mary Cadden
- Ann Forrester Catherine Harrold
- Mrs. Creevey Theresa Tedeschi
- Senator Keane Paul Donovan
- Tom Hardwick Walter Boissel
- Irene Hibbard Shirley Quimby
- Carter Hibbard David Brooks
- Bleeker Arthur Straight
- George Mason George Gallipeau
- Jason Fleming Chester Fuller
- Herbert Sedgwick John May
- Ellsworth T. Ganning Eugene Bouchard
- 1st woman Mary Black
- 2nd woman Eileen Kells
- Baroness Shirley Bassing
- Senora Ortega Gloria Matarese
- Chinese Ambassador Chester Fuller
- Chinese Lady Lorraine Boudreau William McIntyre
- General Sonia Cullen
- Persian Minister Lawrence Wildgoose

PATRONIZE

the

AVON CINEMA

Tempkin Tobacco Co.

and

General Candy Co.

171 Chestnut St.

Providence, R. I.

COMPLIMENTS

OF THE

Liggett Drug Company

COMPLIMENTS

OF

A Friend

Compliments of

The College Shop

Shepard

where you ALWAYS shop

with confidence