



THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION

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Ralph Stuart To Do Honors at Soph Hop

Queen to Reign April 19 During "April Showers"

Ralph Stuart, one of the College's favorite music masters, will do the honors at the annual Soph Hop to be held in the College, Saturday, April 19. Marilyn Hay and her committee have chosen "April Showers" as their dance theme. No wonder Sophs have been muttering, "Al Jolson will be sorry he ever started this." The highlight of the evening will be the crowning of the queen or *The Girl With Whom You'd Most Like To Be Caught in a Cloudburst*.

The dance committee gave these two reasons for the choice of theme: it always seems to rain when R.I.C.E. holds a social function, and the Sophs have been told they are all wet anyway. Headed by Marilyn Hay, the secretive committee includes Stella Tesavis, Sylvia Whitehead, Patricia Di Sarro, Alice Leon, Ruth Ducharme, Claire O'Brien, Larry Wildgoose, Robert Collinge, Betty H. Pryce, and Madelyn Goodwin, ex-officio.

Four Classes Geared For Song Contest To Be Held April 23

The accustomed aura of secrecy and evasion still pervades the mysterious schemes for Song Contest Night to be held this year on April 23. Under these conditions even the "newsiest" reporter would be placed at a disadvantage, but gallant staff members armed with a will and a way set out resolutely and, against overwhelming odds, returned—empty-handed! But this much is evident—Because of excellent song material (?) superior voices (?) and a genuine spirit of cooperation (?) each class is confident of victory.

As in past years each class must present a College Alma Mater and Cheer Song, preferably with original words and music. Judgment of songs is on this basis:

- Presentation 30 points
- Originality 30 points
- Tonal quality 25 points
- Articulation 15 points

Song Contest leaders for this year are well qualified because of their past musical experience. Maryjo Trayner and Maureen Maloney, seniors, Catherine Conway and Joan Doyle, juniors, and Ruth Donnelly, sophomore, guarantee a polished presentation. Norma Ferguson, freshman, promises that her class will compare favorably with the other classes. The winning class receives 40 points and the runner-up 30 points toward the ANCHOR.

Two Council Members Attend Connecticut Conference of N.S.O.

Mitchell-Black Report Provokes Interest

The Connecticut College for Women was, on February 22, the scene of the Connecticut and Rhode Island Regional Conference of the Chicago Student Conference. Previously, in December, a student conference had been held at the University of Chicago. Here was started the movement for a National Student Organization, of which the New London regional conference was an outgrowth. Although our Student Council did not have sufficient funds to send delegates to the first conference, they were able to send Kay Mitchell and Mary Black to the one at New London. These delegates reported on the meeting at Forum, February 26.

The N.S.O. is an organization of students as students. From the Chicago Conference came the National Continuations Committee, now working for full national participation in a Constitutional Convention to be held in the spring or fall. The Conference recommended to the Continuations Committee that the principles stated below be a guide to the N.S.O.:

The Chicago Student Conference feels that there does exist in the United States a definite need for the formation of a NSO; that this proposed organization should be founded on common needs and desires is clearly defined by the concern of the student for peace, democracy, the perpetuation and strengthening of international friendships, understanding and cultural exchange, and in the discussion and solution of their educational and economic problems; that racial and religious prejudice, bigotry, and discrimination be totally disavowed by this NSO; that this organization be equipped with adequate machinery to deal with the problems and issues with which it is confronted; and that it should carry out its

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Faculty Features In Recent News

President Lucius A. Whipple was elected to the executive committee of the American Association of Teachers Colleges at the 29th annual meeting of the organization in Atlantic City, March 9.

Professor Charles W. Underhill and Dr. John G. Read were initiated into Alpha Lambda Chapter of Phi Delta Kappa, men's honorary society, at Boston University February 8.

Romantic Hearts to Flutter

Willie S.'s Naughty Lines Cut

Footlights will burn brightly, romantic hearts will flutter, and theatre devotees are sure to sit back in enjoyment when the Dramatic Leaguers follow tradition in presenting this year the Shakespearean drama, *Romeo and Juliet*. But such an event calls for a pre-performance briefing and rehearsal retakes.

During the lengthy and enjoyable rehearsals anything and everything happens. A call for "Romeo"—and there are many—always brings forth the dashing, "aggressive," Paul Donovan. But "Juliet!" brings either a redhead or a blonde. You'll see, depending upon which performance you attend, either prettily redheaded freshman, Gloria Townsend or the senior "cynic," Marylouise Fillo.

Everyone knows the famous balcony scene containing the line, "Romeo, Romeo, wherefore art thou," but R.I.C.E. has a new angle on it. Romeo will emote, while Juliet is not seated on her balcony, but standing on a terrace; thus the shaky balcony is omitted. Besides it helps bring the Juliets up to Romeo's level—of height, that is.

There have been other deviations from Shakespeare's patterns, especially in lines. Line and line again Miss Prescott has said, "Cut out the next part." "Why?" in unanimous chorus from the players. "Because," came the reply, "it's naughty!" Then, everyone dived for his unexpurgated play copy. Also Juliet has aged, but only two years, since Willie S.'s time. After all, marriage at fourteen years was usual then, but now we have to finish college first.

SIDELIGHTS FOR THEATREGOERS: Since the actors can't ad-lib footnotes, here are a few sidelights... *Romeo and Juliet* can be consid-

ered a case of parental delinquency... Lady Capulet is jealous of her daughter's youthful charm, while Papa is concerned with wine and song... Poor Juliet is cared for by the uncultured, conniving, materialistic Nurse... (Dean Donovan won't approve)... At a Grand Ball which the Montagues crash, Romeo and Juliet meet... Romeo does work fast! 'Tis a case of love at first sight, intense and eventually deadly... In all five deaths occur onstage: those of the debonair Mercutio (Dave Brooks); hasty Tybalt (Roland Marechal); the unrequited suitor, considerate Paris (Ray Lombardi); Romeo (Paul-you - heard - of - him - before - Donovan); and Juliet (would that be one or two?—Georgia and Marylouise). Did you know that actors must always die with their feet upstage? And always, a gradual death slump—you can't kill them off too quickly—it's against theatrical ethics... There is a touch of the French dramatists in the "boudoir scene," (Boston type) complete with negligee... Though the men are unaccustomed to their costumes, they wear outfits complete with tights and glittering adornments. Frankly, the males feel ill-at-ease, but they look quite dashing... One of the most ably done scenes—and one of the players' favorites—is the dueling scene where Mercutio is mortally wounded and says, "They've made worms' meat of me." So far, he's insisted that they've made "mince meat" out of him. Shades of Thanksgiving time!

'Romeo and Juliet' Appear at R.I.C.E. For First Time

High Schools Invited; Cast Plans Two Nights Run

William Shakespeare's immortal *Romeo and Juliet* will be given at eight o'clock on the nights of March 18 and 19. Because the College does not possess facilities for the famous "balcony scene," the play has never been attempted here before. However, the ingenious directress, Miss Virginia Prescott, has solved the problem in a most commendable fashion, having substituted a terrace for the usual balcony. Reliable sources say this arrangement is working out most satisfactorily.

As is customary, high school students of the state have been invited to the performance of March 18. Both performances are, of course, open to Ricans and their guests. A new feature of this Shakespeare production will be double casting of some of the female roles. The cast in its entirety is as follows:

- Juliet..... Georgia Townsend and Mary Lou Fillo
- Romeo..... Paul Donovan
- Mercutio..... David Brooks
- Benvolio..... Harold Merritt
- Tybalt..... Roland Marechal
- Friar Lawrence..... John Trombie
- Lord Capulet..... Normand Lavoie
- Lady Capulet..... Eleanor Connors and Lorraine Bolduc
- Nurse..... Gloria Isles and Mary Jo Trayner
- Lady Montague..... Ruth Donnelly
- Lord Montague..... Leo Savoie

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Visual Educators Plan Suitable Film Program

Here is a lead toward what our classrooms may be like in the not-to-distant future. Dr. John G. Read recently returned from New York, where he attended a special meeting of the Audio-Visual Committee of the National Council for Social Studies. There he met with the Motion Picture Producers and Distributors, which include representatives from all the major Hollywood companies, to plan a program for the release of current films suitable for use in the social

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Anchor Welcomes New Staff Members

The *Anchor* welcomes to its staff Mary and Lillian Migone, Eileen Geoghegan, Barbara Kotrys, Emma Mitchell, Patricia McCarthy, and Frances Steere. These students have successfully finished their apprenticeships and are now full-fledged staff members. Congratulations!

ELECTIONS

STUDENT COUNCIL

- President—Mary Holton
- Vice-President—Mary Black
- Secretary—Bernadette Kelly
- Treasurer—Frances Gannon
- 102 Committee—Marilyn Hay
- Cafeteria—Haig Sarkesian
- Girls' Recreation Room—Dorothy Habershaw
- Handbook Editor—Delores Marchand

RI-COLED EDITORS

- Editor-in-Chief—Claire Auger
- Associate Editor—Marylouise Fillo
- Art Editor—Maryjo Trayner
- Literary Editor—Virginia Livingston

- Business Manager—Doris Wilson
- Photography—Marion McCarthy and Doris Lavallee

WAA

- President—Mary McDole
- Vice-President—Ellen Fay
- Secretary—Eileen Geoghegan

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Dr. Tobin Emphasizes Need for World Unity

The 10th annual Rhode Island World Affairs Week opened March 8, bringing to Rhode Islanders up-to-the-minute information on world affairs. Discussions and lectures by a battery of nationally known speakers were woven around the general theme "World Unity." The speakers spoke of the problems of European nations, those connected with the new Japan, and world peace.

R.I.C.E., one of the sixty-four sponsors of this week, had as its guest speaker, March 12, Dr. Irwin M. Tobin of the State Department, division of international labor, social and health affairs. Dr. Tobin's topic was "American Foreign Policy and World Unity."

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THE ANCHOR

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"THESE are the times that try men's souls" . . . specifically Chapel, Forum, and Assembly periods. Inattention is prevalent, distracting restlessness is all too apparent, and discourtesy reigns supreme.

Is it necessary for the Administration to prohibit the taking of notebooks and texts into the Auditorium? If it is, rest assured that the restraining order will not be long in forthcoming. To our way of thinking, if the sources of overwhelming temptation to the majority of students, personal books and notes, were replaced by sufficient copies of large and small hymnals to serve each and every student, the principal causes of this general disturbance could and would be eliminated. Four people trying to sing from one book cannot be expected to be either attentive, interested, or melodious.

The library possesses every convenience for study. Chapel, Forum, and Assembly are not study periods; their names are sufficient indication of their purpose.

NOW this coffee and doughnut business is a funny thing . . . With all the good intentions in the world we go down of a morning to the cafeteria to fortify ourselves for a hard day's classes with a cup of strong, hot coffee. We're really going to stay only long enough, mind you, to gulp down that insidious beverage and say a brief "how-de-do" to our pals.

Strangely enough though, that "how-de-do" inevitably leads to other things. On all sides we hear fragments of "Have you done your history yet?" . . . "I can't understand why he said that to me . . .", "S-ss-sh, it must be at least a carat-and-a-half! . . ." and so on until those few little minutes have consumed all of the first period.

Stalking upstairs with books clutched in both hands, we firmly resolve that on the morrow we shall drink our coffee standing up. No more of this wasting time for us! Oh, no!

The next day, confident in our own strength of will, we gaily trip down to the caf . . . (Short pause for fifty minutes) . . . Then it's, "Oh, look at the time! . . . Hurry up! We're two minutes late for class already . . .!"

We'll never learn.

THE most natural thing in the world for a man to do is to attempt to justify his inability to "measure up" to certain standards. His honesty in this rationalization process marks him as either a successful failure or an out and out failure. There are students who feel it necessary to make untrue and often ridiculous statements about the reasons for their failure in a course. These excuses do injustices not only to the college as a whole but to these students themselves.

The honor of originally having been considered "college material" is too great to be deliberately abused by falsifying the underlying cause of a "U" in a course. They who besmirch their college or themselves for the sake of salvaging meager shreds of self esteem are really failures in every sense of the word. Nothing is so completely unconvincing as, "I flunked out because my teacher didn't like me," yet all of us have been inclined at times to make such statements.

It is not easy to say "I did not meet the standards. I alone am at fault" . . . yet he who can stand squarely on his feet, recognize his limitations, and admit defeat has twisted his original failure into a resounding success. That is the part that counts.

. . . Briefly, many professors are poor public speakers. Mumbling, super dramatics, monotonous phrasing, and halting make a lecture difficult to follow. It is frustrating and wearing for a student interested in a subject's inherent value to have to waste time interpreting sounds rather than meanings. Organization of lecture material is of paramount importance in courses built around masses of facts. Yet many instructors lecture in a haphazard and impromptu manner. Still others put clear outlines on the blackboard and then proceed to tangents of their own, leaving to the students the job of integrating what they see with what they hear. It is ironic that great men with great messages and eager listeners are unable to share adequately their knowledge.

"Oratorical deficiencies have long existed among the faculties of many great American colleges and universities. It would be worthwhile for students, faculty, and university in general if some supervision and training of the faculty lecturers were inaugurated. This training should begin at the undergraduate level for those students who intend to lead careers where public speaking forms an integral part of their position. With greater vocal proficiency on the part of the lecturer should come greater comprehension on the part of the student."

The Radcliffe News

N. S. O.

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obligations to the American students through careful and intelligent decisions.

Since this organization cannot achieve its objectives or maintain the active support of all college and university students if its influence should be diverted into partisan, sectarian, or other narrow channels, be it resolved that the NSO shall have as its objectives only those which contribute to the enhancement of the welfare of students and facilitate student contributions to international understanding and good will and shall specifically refrain from becoming involved in partisan political affairs, sectarian religious considerations, or similar matters which do not directly affect students in their functions and activities as students, with the single exception that the NSO shall stand unalterably opposed to any political doctrine which would stifle free and democratic education in the United States.

The aims are:

1. To become a national student organization.

2. To promote student friendship on national and international scale.

3. To secure for all people equal rights and possibilities for primary, secondary, and higher education regardless of sex, race, or religion.

4. To secure for all students an extensive system of governmental and private aid in obtaining scholarships, family allowances, the provision of textbooks and supplies, and all other means to assure their independence wherever necessary.

5. To encourage student-faculty cooperation on student problems and the extension of democratic student-controlled student governments and establish the independence and freedom from censorship of student organizations and publications.

6. To assure that all activity funds are controlled by the students themselves.

7. To foster student cultural activities; to secure the widest possible publication of advances of knowledge in the pure, natural, industrial, and social sciences, and the fine arts, and methods of circulation of these publications which would make available to all students the fullest information regarding such new developments.

8. To establish measures to eliminate the commercialization of intercollegiate sports and to advocate the establishment of adequate courses of physical education throughout the nation; to sponsor interracial, interfaith, intercollegiate sports on an amateur basis; to establish adequate medical facilities for athletes; to eliminate the obligation of athletes to sign injury waivers; to promote adequate recreational facilities.

The structure of the proposed NSO will be: four officers, an Executive Council, a General Assembly, Regional Committees, and Judiciary and Advisory Councils.

In our Forum, the debate on

Miss Thompson Acquires Student Point of View

Editor Joan received a long newsy letter from Miss Amy Thompson, former *Anchor* faculty adviser now studying for her doctorate at the University of Minnesota. Joan passed this letter on to her editorial board, who enjoyed it immensely, and who thought *Anchor* readers might be interested in Miss Thompson's progress as a student. She is finding the graduate school a happy, stimulating, and busy place. (May we say that we feel Miss Thompson would be as happy and as busy as possible almost any place?).

Although we don't feel we can reproduce Miss Thompson's letter in its entirety, we can't resist two passages. First of all, Miss Thompson observes sympathetically, "It does not take long, when one gets on the other side of the desk, to wonder why professors have such *strange* ideas about assignments and examination questions." Also, you will readily understand our pride in her flattering statement, "Surely with so many good people on the Editorial Board and with Mr. Greene's inspiration, the *Anchor* will be just 'tops.' I wait impatiently for the March issue." (Editor's note: Love that woman!).

The *Anchor's* new permanent faculty advisor is Mr. Frank Greene of the college English Department.

whether or not to join produced two points of contention:

1. The problem of southern colleges refusing to include aim for no discrimination. (This was so indicated at Chicago.)
2. Will the government actually ever provide scholarships?

Under these two points the first caused considerable discussion. It was debated (a) that the southern colleges will never join if that aim is included, (b) if the Constitutional Convention includes the aim that no discrimination is to be allowed and the southern colleges are disaffiliated, then will it really be a *national* organization? and (c) will the Constitutional Convention definitely include this aim?

This first point caused so much discussion that there was not time for the second one. The matter of raising funds necessarily rests with the vote to join. Our College has been allotted the minimum entrance fee, twenty-five dollars. It is also to be decided whether the money shall be given by Student Council, by voluntary club and class subscriptions, or by proportional club and class subscriptions. After due consideration by all four classes, the question of joining will be brought up again in Forum.

Reverie

This morning's sunshine,
Shimmering on the ground,
Reveals to me
A universe of memories,
Of morning's dew
On lady slippers glistening,
And snowy puffs of clouds
Touched with blue
Wandering aimlessly
Through a powdered sky,
Of winding lanes
Overgrown with evergreens,
And mountains, like skyscrapers,
Radiant, against the stillness of
the sky.

But most of all
My treasure chest of beauty
found,
This morning's sunshine,
Casting shadows on the ground,
Reminds me of the days we
Spent in ecstasy out on the roving
sea.
The sea, with silver coated arms,
Entwined us both
In a dazzling world
All our own,
Where the bright sun rays
Warmed our hearts,
And blinded our eyes
To the tumult outside.

There was world sublime,
God, Nature, Humans
On a pedestal,
And I wonder now,
When our love
Has long since waned,
When life's mad
Inhuman rush
Has crushed
Our hopes and dreams,
Do you ever,
Wherever you may be,
Look for God and Nature,
Then think of me?

Patricia Di Sarro

Reward

To be surrounded by naiveness
untainted by the artificial . . . to
rediscover truth unsoftened by
tact . . . to feel youth in the eager
grasp of small fingers pressing
upon your palm . . . to hear youth
in unrestrained laughter or bitter
disappointed . . . to see youth in
every movement . . . to be enraptured
by its spirit . . . the restlessness . . . the intensesness.

These are the riches of teaching.
To read a trust, a plea for understanding
in eyes that search your own.

To recognize friendship presented
in a pencil, a stick of gum, a
piece of chocolate; to feel friendship
in the disclosure of a secret,
a story of "home," the unburdening
of a source of anguish.

To know that you have something
of value to impart . . . to watch
the growth of minds, or better yet,
of souls which you have helped to
mold . . . to see an idea sprout,
then rise and spread with time . . .
to find contentment in a service
rendered well.

To know that you are better for
having given and having been
given—truth.

The Lamron

Erin Go Bragh

By Ellen Fay

Once again March has rolled around and with it comes the gay celebration of St. Patrick's Day. By all evidences we know that the airy spirits from "the little green Isle" have woven their way into the hearts of Riceans. Sure, and what else will explain those earnest, but vain, attempts at Irish jigs in the locker room, and those strains of "Did Your Mother Come from Ireland," "McNamara's Band," and "My Wild Irish Rose"?

Strangers may ask about that green look on our corridor walls,—no, painters weren't hired over the week-end—that's just a reflection of what Joe College considers an appropriate tie for March 17.

And speaking of the wearin' of the green, sophs and seniors will highlight the day when they dress for the gala party which the underclassmen are giving for their "big sisters." Have fun, folks, but see that you don't make those Irish forefathers turn in their graves.

Visual Education

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studies classroom. Some of these proposed are *The Westerner*, *Wilson*, and *Abe Lincoln in Illinois*.

Dr. Read has had excellent training for planning such a program. He has been very active in audio-visual work for the past ten years, having taught Visual Education here at R.I.C.E. and at Boston University, where he has managed that department for the past four summers. He is a past president of the New England Department of Visual Instruction of the N.E.A. and is an enthusiastic exponent of the possible role of Audio-Visual Education in tomorrow's classrooms.

Keeping Busy On the Campus

CHARLES CARROLL CLUB

The Charles Carroll Club, under the social chairmanship of Dave Brooks, has plans that are unconfirmed. There are hints of a "cornishly unique" dance which promises to be the feature event of the spring social season. The mystery surrounding the affair is invitation enough!

Our basketball troopers are due for a treat when the supper in their honor is held and sponsored by the "West-enders."

NATURE CLUB

R.I.C.E.'s out-of-door girls treated themselves to a hot dog roast and a mystery ride, which really was a mystery to no one, except the mustard. The place? Skeleton Valley, Johnston.

Armed with seven pounds of hamburg, the hardy souls headed for another outing when old man weather played interference. The solution? Simple. Party cancelled. Hamburg sold to the Freshmen.

KAPPA DELTA PI

All eyes here are on April, the month of lighted tapers and solemn pledges. President Gene Cianfarani announces that pledges will be initiated in traditional manner in a month. The lucky ones will be notified some time this month and then will be voted into the honor society later.

Atlantic City knows all about R.I.C.E. Reason? Evelyn Lemaire and Gladys Peterson visited that fair city as representatives of Kappa.

I.R.C.

Proving that there's plenty of talent at home, John Lauth entertained and enlightened the I.R.C.ers with his views concerning the English people. Having served in the Army in that area, John had many stories with

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RICE FLAKES

How is it that people with names like McDole, Clancy, and O'Brien attend Polish whist parties in their spare time? It calls for an explanation, girls!

Evelyn Lemaire and Gladys Peterson, Kappa Delta Pi representatives to the New Jersey Conference, and Claire Beirne and "Jimmy" Baughan, IRC representatives to the New Haven Teachers College Conference, had "rapturous" times, we hear.

Is it Mary Smith's modesty which keeps her from entering the Poetry Reading Contest, or is she just giving the other contestants a break?

Maryjo Trayner and "Jackie" Maloney must be trying to soothe their ears between senior rehearsals by teaching music at Barnard.

Contact Ruth Mandeville to discover why a pussy cat washes his face so often. (Ruth is catching up on her reading of twelve years ago).

Congrats to Dot Habershaw, freshman, on her recent acquisition to the third finger, left hand!

Why was Helen Carty greeted so hilariously by those seniors who seemed so anxious about her new hairdo?

They're seniors (again!) . . . they're Riceans . . . and what's more, they're engaged. Who? . . . Why Arlene Allston, Ruth Finkelstein, and Margie Jahn, of course.

Professor Carlson must have made that appointment with Pat Streker to help her conquer that fear of ladybugs.

For obvious reasons, we surmise that John O'Brien has been patronizing the Winkelman and Finkelstein Company of Centre-dale!

Barbara Hitchcock, frosh, sings her way into hundreds of New England homes every other Friday night at six-thirty p. m. over station WFCL.

Two aspiring newspaper correspondents from the Sophomore Class, Madelyn Goodwin and Walter Huse, recently had articles published in the Providence *Journal-Bulletin*.

Dot Rossi, junior, gives piano lessons in her "spare" time, as does freshman Norma Ferguson.

Through the grapevine we discover that Eleanor Fanning, soph, is our latest pin-up girl, having posed for lens enthusiasts of the Woonsocket Camera Club at their annual "Glamour Night."

If a sudden spark of genius shows itself at St. Dunstan's School, we'll know that it is because Hope Williamson has recently been tutoring there.

Who's Doing What and Where; News from the Alumni

The Associated Alumni of Rhode Island College of Education is holding a bridge on Monday, March 24, in the college Reception Room. The money will be used to secure suitable memorials to Dr. Clara Craig and our World War II heroes.

Mr. and Mrs. Eric Grieve of Dumfries, Scotland, announce the birth of a daughter, Lyhette Margaret. Mrs. Grieve is the former Grace Tennant, '34, of East Providence.

Alice Knott, graduate of R.I.C.E. in '42 and later of Boston University, social worker in the Rhode Island Hospital Orthopedic Clinic, is the founder and leader of the Merriettes, a club for handicapped girls at Federal Hill House, Providence.

Marie Zampini, '44, is the demonstration teacher of nature study for the Massachusetts Audubon Society in the public schools there.

Henry P. Birmingham, '42, former research student at Boston University, has been awarded the Distinguished Civilian Service Award by Secretary of the Navy, James Forrestal, "for his outstanding work in designing and

building training devices that enable gunners to learn the intricacies of aiming anti-aircraft guns."

Laurian Price, '45, and her first grade class at the Prospect Street School were chosen as typical representatives of this grade in the fourth of a series of articles on the Pawtucket school system by the Pawtucket Times.

Margaret Briggs Bill, '41, former editor-in-chief of the *Anchor*, is now teaching English and social studies at the South Pasadena Junior High School in California.

Mr. and Mrs. George Connor announce the birth of a baby boy, Michael. Mr. Connor, '39, is a teacher at Cranston High School.

Dale Hoffman Cali, '44, is teaching English at Gorton High School.

Betty Murphy, '44, has an assistantship at Boston University.

The engagement of Sarah Fisher, '46, to Ronald F. Armstrong of Toronto, Canada, has been announced. Miss Fisher is a faculty member of the Lincoln Memorial Junior High School, Saylesville.

A Part Or Apart

I am a lover of children,
A lover of books and of trees,
A searcher of truth and of happiness

With pride in much more than degrees.

I can be thrilled by sweet music
Or a lad with a loveable pup,
By a field of wild strawberries growing

And fresh, cold milk in a cup.

And I have longed for a walk
down the road

When there is work to be done
For I'm not immune to temptations

Of putting off duty for fun.

Your dreams and my dreams are very alike;

We each have a part in the plan
For we are both of one place and one age

And one purpose—to serve God and man.

I have a job that has offered
More than mere money to me;
Yet some seem to think I am not
of their kind

For I am a teacher, you see.

The Lamron

Through Open Eyes

"So you're a teacher!" . . . and through squinted eyes, a vision appears—a large, airy classroom, shelves of books, rows of desks, the blackboard, a squirming mass of youth . . . and you. That's what a teacher is.

Or is it? To be a leader, you must be a follower. To be a teacher, you must be a learner. Odd?

Incredible though it may seem, we do learn . . . everyday . . . something . . . from someone.

Professor, farmer, child, animal and tree—from each we take a part that our knowledge, and thus our lives, may be enriched. And those from whom we learn; are they not teachers? Although lack of insight may reveal but an example of "what not to be," all that exists has something of value to give.

"So you're a teacher!" . . . and through open eyes a vision appears—a world of living creatures, each a teacher disguised beneath another name.

The Lamron

PLAY

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- | | |
|----------------|-------------------|
| Paris | Raymond Lombardi |
| Peter | Audrey Livesey |
| Prince Escalus | John Trombie |
| Apothecary | Helen Page |
| Balthasar | Betty Cullen |
| Sampson | Francis Steere |
| Gregory | Barbara Hitchcock |
| Abraham | Barbara McGuire |
| Friar John | Chester Fuller |
| Prologue | Chester Fuller |

COLLEGE CARAVAN

Now that you know what's going on at good ole' R.I.C.E., hop aboard the caravan and find out what other colleges are doing.

At Western Washington College of Education . . . dreaming up something practical again. This month they're selling Profiles—a sort of little "black" book for the gals as well as the guys. It contains the names, addresses, and phone numbers of all students plus (and I quote) "other informative articles."

At Geneso State Teachers College . . . keeping right in line with the spirit of the "Fighting Irish" of Notre Dame by giving a Saint Patrick's Day Coffee without anyone on the committee whose name even sounds like that of an Irishman.

At Albany State . . . conducting a survey with regard to cheating (ahem!), boosting the NSO by sending delegates to the regional conference at Vassar like the one Mary Black and Kay Mitchell attended at New London, and (most important) keeping the *Anchor* on file in their college library.

At B. U. . . . becoming democratic by letting a mere student in on a faculty meeting. Said student well repaid the faculty for this privilege by declaring them "not the old fogeys they are thought to be, but a group of earnest men with colorful personalities."

At Brown . . . finding their belles among the paranoids because "it's the cheapest way out." Why? Well, after all, it may be O.K. to have a "case" on somebody, but who'd expect you to take a "case" out?

Since a young man's fancy is no doubt turning to thoughts of Spring—tra la—we will leave you with these thoughts in mind:

The more arguments you win, the less friends you'll have.

The best way to kill time is to work it to death.

When you stop to think, don't forget to start again.

And it's a fresh egg that get's slapped in the pan. (A yoke).

IN RETROSPECT

Ricoleds and their guests danced on January 10 to the strains of Ralph Stuart's orchestra. The occasion? The All-College Ball, sponsored by the Student Council and held at the Narragansett Hotel. Mary Holton, charming in blue velvet, was elected All-College Girl.

* * *

We hissed the villain and cheered the hero at the spine-tingling performance of "Under the Gaslight" by the Dramatic League. Presented on January 17, this thespian trip to "Little Eva" days featured an amazing water-front scene complete with docks and rowboat.

* * *

The faculty and the seniors enjoyed a social gathering at the traditional faculty-sponsored tea for seniors on February 5.

* * *

Hearts, flowers, and cherubic Cupids presided over the college reception room on February 7 as Ricicans and their friends attended the pre-Valentine's Day Senior Informal Dance.

* * *

Gleeful sophomores electrified the college on February 9 by outwitting the watchful senior guards and spiriting away the coveted iron ANCHOR. An added feature, of course, was the eighty points gained in the process by the ingenious sophs.

* * *

Valentine's Day was made memorable by the mental battle waged between four representatives of Simmons College and four from R.I.C.E. on Listerine's *Quiz of Two Cities*. Joan Alexander, Gene Cianfarani, Evelyn Lemaire, and Audrey Livesey were the triumphant four who emerged from the fray with a final score of 165-155 in favor of R.I.C.E.

* * *

The afternoon of February 17 saw I.R.C. members playing hostess to foreign exchange students from Brown. Those attending found the meeting thoroughly interesting and entertaining and gave glowing reports in answer to all queries. In the evening, the seniors gave a party for the freshmen, at which the hostesses far outnumbered the guests. The few frosh who did arrive, however, were glad they had not passed up the event.

* * *

Mary Black and Kay Mitchell were Student Council delegates to the Connecticut and Rhode Island Regional Conference of the Chicago Student Conference February 22 at New London. At a subsequent Forum, they presented interesting reports on the National Student Organization now in the process of formation.

When a girl is sixteen she is pretty;
When she is twenty-five she has wrinkles;
When she is thirty, she has gray hair;
But when she is thirty-five, she turns
Blond and starts all over again.
From W.W.C.

ELECTIONS

Continued from Page 1

Treasurer—Evelyn Lemaire
Social Chairman—Violet Ciccone
Publicity—Virginia Downey

IRC

President—Genevieve Baughan
Vice-President—Claire Beirne
Secretary—Norma Dooley
Treasurer—Albina Hull
Social Chairman—Stella Tesavis
Program Chairman—

Gene Cianfarani

CHARLES CARROLL CLUB

President—Harold Merritt
Vice-President—Thomas Lavery
Secretary-Treasurer—Walter Huse
Social Chairman—David Brooks

NATURE CLUB

President—Gladys Peterson
Vice-President—

Marion McCarthy

Secretary—Helen Carty
Treasurer—Frances Doyle
Social Chairman—Marie O'Brien
Publicity—Ruth Donnelly

HELICON STAFF

Editor—Claire Beirne
Seniors—Marylouise Fillo
Rosalie Lavallee
Juniors—Rita Kenney
Jane Francis
Sophs—William McIntyre
Edna Gryszowska
Frosh—Gretchen Emidy
John May

SENIOR CLASS

President—Leonora Clancy
Vice-President—Claire Beirne
Secretary—Norma Dooley
Treasurer—Barbara Murray
Social Chairman—

Maureen Maloney

Student Council
Evelyn Lemaire
Catherine Mitchell
Mary McDole

Commencement Chairman—
Barbara Murray
Cap and Gown Day Chairman—
Audrey Livesey

Class Day Chairman—
Claire Beirne
Class Day Oration—
Maryjo Trayner

Ivy Oration—Doris Tingley
Class Historian—Joan Alexander
Class Ode—Evelyn Lemaire
Class Will—Catherine Mitchell

JUNIOR CLASS

President—Eileen Tormey
Vice-President—Nancy O'Neill
Secretary—Ann Lankowicz
Treasurer—Alice Hohler
Social Chairman—Mary Smith
Student Council—

Eleanor Crook
Marilyn O'Connor
Gertrude Coutu
Ricoled Editor (1948)—
Joan Doyle

CLUB NEWS

Continued from Page 3

which to sprinkle his talk. Conferences are in the air, so the I.R.C. banner goes to New Haven State Teachers College with Genevieve Baughan and Claire Beirne

CHOIR

A group from the Choir will present an Easter program April 1 at the Gloria Dei Lutheran Church.

SIGMA RHO

Soon after the close of the Lenten season, the doors of Sigma will be open wide as Sigma-ites greet all at their "Open House".

ALONG THE SPORTS TRAIL

W. A. A.

With spring just around the corner, WAA is planning its future activities, among which is a bicycling hostel to be held approximately April 7 to 11, the place to be decided later.

* * *

Horseback riding will be under way soon, along with the formation of badminton, softball, and tennis teams.

* * *

Frances Steere is manager of the ping pong tournament. The final game will be an exhibition game played on stage if arrangements can be completed.

* * *

The basketball playoffs between the Blue and Gold teams began March 12. Members of the Blue team are Edna Pomiret, Phyllis Maguire, Jean Fitzpatrick, Sara Kimonian, Virginia Besette, Gene Cianfarani, Evelyn Lemaire, Audrey Livesey, with Mary Holton as Captain. Ellen Fay is Captain of the Gold team. Her teammates are Libby O'Neill, Jackie Swindells, Sandra Waldman, Mary McDole, Rosalie Lavallee, Albina Hull, Claire Beirne, and Gloria Isles. Frosh and seniors will compete for 20 points towards the ANCHOR in the near future.

* * *

A day trip to Dr. Ross' home on Prudence Island, May 23, when she will hold open-house for R.I.C.E.'ers, is anticipated.

Date Confusion

"You'll be here in 15 minutes? Okay, Bye." So, he's coming in 15 minutes. WHAT? Only 15 minutes? And here I am in pin curls, jeans, unshined shoes and simply covered with the dirty leaves I've been raking. "Jean, will you please turn on the shower for me and Sally, will you press my green-pleated skirt? And Mary, would you get my white sweater out of the drawer and put it on the bed. Oh Molly, you are a lamb for shining those shoes." Whew, five minutes nearly gone and I'm nowhere near being ready. Brr, this shower is so cold I'll have to sit on the register for half an hour to thaw out! Now to find that pair of socks. Where did I put them? I'm certain I left them lying on that chair. "Has anyone seen my white socks with the rainbow trim. Oh you did, Jackie? Did they fit alright?" Now what shall I do for a pair of socks? Why here is a pair of roommate's pretty all-colored ice-skating socks. It's quite cold tonight so I guess I'll wear these. Five minutes to go, will I ever make it. "Hey, Sue, come help me with these hair pins, they don't seem to want to come out for me. Oh yes, you may comb my hair for me if you like. No, I can powder my nose by myself." There, I'm all ready and rarin' to go. Who says it's impossible to get ready for a date in 15 minutes? All you have to do is keep calm and collected and do things one at a time. It's a cinch!

M. A. A.

R.I.C.E.'s basketball team brought its average for the season up to the .500 mark on February 18 when the O'Brienmen defeated Durfee Tech of Fall River by the score 57-46. This victory gave the Ricemen a 7-7 record for the season. In a return game on March 7, Durfee upset R.I.C.E. 50-42.

Tom Lavery scored 17 points against Durfee Tech on March 7 to boost his season's total to 262 points in 15 games, an average of 17.5 points per game. Jim Smith, who leads the team in foul shooting with 48 conversions, is second in scoring with 146 points.

With the exception of their surprising 62-61 victory over the powerful Fitchburg quintet on January 11, the Ricemen have had little success in the New England Teachers College Conference. Successive defeats by Keene and Fitchburg during February gave the Ricemen a record of one win and six losses in Conference play. The game which was played at Salem on December 5 has been protested, however, and an official ruling will have to be made in order to determine whether or not Salem will be given credit for the game.

Results of games played through March 7 are as follows:

- 46 R.I.C.E. 37 R. I. College of Pharmacy
 - 59 R.I.C.E. 50 Alumni
 - 52 R.I.C.E. 58 Salem*
 - 69 R.I.C.E. 59 Calvin Coolidge
 - 32 R.I.C.E. 51 Keene
 - 51 R.I.C.E. 68 Willimantic
 - 51 R.I.C.E. 68 St. Raphael Alumni
 - 44 R.I.C.E. 65 Arnold
 - 62 R.I.C.E. 61 Fitchburg
 - 61 R.I.C.E. 52 Calvin Coolidge
 - 44 R.I.C.E. 32 R. I. College of Pharmacy
 - 44 R.I.C.E. 63 Keene
 - 48 R.I.C.E. 46 Durfee Tech
 - 42 R.I.C.E. 50 Durfee Tech
 - 762 R.I.C.E. 830 Opponents
- *Games under protest
Won 7, Lost 8.

**Ricoled Takes Shape
Editor Auger Reports;
Only 600 Dollars Short**

"Pass the aspirin!" is rapidly becoming the slogan of the worried and harassed *Ricoled* staff, headed by Claire "Boss" Auger. With a blanket tax at least six hundred dollars short of the amount needed to publish the volume, the editors even now are planning to spend the next few years serving time as engraver's apprentices to pay the bills. And then, there is that demon, Time. The major issue, this year—the driving force—is to get the yearbook out on Time. Consequently, May Day elections have been pushed ahead a month, Class Day honors and elections have already been held, and photography editors Doris Lavallee and Marion McCarthy are dashing around posing and snapping pictures of events to come, so that there may be a record of the entire year.

As has happened every year, snapshots trickle in until the week of the deadline, and then the editors usually receive enough to make a page. And as happens every year, ads come in even more slowly. By this time, too, seniors have managed to choose their most flattering proofs and the "glossies" (which are only three weeks overdue) should be finished soon. With big ideas and little money the staff has found out that the *Ricoled* must follow custom in its make-up. However, some innovations are promised, which will make it the best yearbook yet, of course. One can safely say that it will be an all-college *Ricoled* and one which will bring back memories of the many things which happened this year. That is, if the rest of the student body cooperates and crosses its fingers and toes!

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