

THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION

Vol. XIX

MAY, 1947

No. 6

Seniors to Present Enchanted Cottage

Graduate Thespians in Last Curtain Call of Year

The Senior Class presents its annual play on Thursday evening, May 8. This year's production, *The Enchanted Cottage*, presents Marylouise Fillo and David Brooks in the leading roles. Supporting roles are played by Alice Bigbee, Barbara McKnight, Catherine Mitchell, Harold Merritt, John May, and Gloria Isles.

In 1919 the British government asked Sir Arthur W. Pinero to write a play illustrating some of the difficulties which a returning serviceman might encounter. *The Enchanted Cottage* was the result. Today the play is just as pertinent as then. Laura and Oliver, the heroine and hero, are symbols of the innate need of humanity for love and the dignity of the individual; the rector is idealistic, conscientious and very absent-minded; Mrs. Smallwood, Oliver's mother, is domineering, selfish, and tactless; Mrs. Minnett and Major Hillgrove, the former having lost her husband and the latter his sight in the World War, manage through their increase of religious fervor to "carry on" with no bitterness.

The entire cast follows:
Oliver Bashforth.....David Brooks
Mrs. Smallwood.....Alice Bigbee
Ruth Littleton,

Barbara McKnight
Major Hillgrove.....Harold Merritt
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Prospective Frosh Find Exams Stiff

Entrance examinations to Rhode Island College of Education were taken by 276 candidates for admission April 21 and 22. The seniors and juniors who proctored during the two-day period of brain-racking were sympathetic towards the prospective freshmen, some of whom appeared confident and at ease and others who were tense and nervous. Approximately 150 to 175 of the 276 candidates will be accepted for next year's freshman class.

Previous to the examination dates, Dr. Whipple, urging seniors and post-graduate students to attend R.I.C.E., visited the high schools of the state and spoke to their assemblies. The audiences responded in true "bobby-sox" style when they learned that the nickelodeon plays constantly in the cafeteria for dancing and general enjoyment by the students. After one assembly at East Providence High School, two senior students (one, the son of Mr. Sloane of Henry Barnard School) and two Ricians, Marilyn Welch and Mary Black, participated in
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Seniors to Don Caps and Gowns; Walsh to Speak

The first of the Commencement ceremonies, Cap and Gown Day, will be held May 7 at nine o'clock in the College Auditorium. As in past years, Dr. Whipple will bestow the cap on each senior's head, completing pre-commencement investitures. (Note of interest: seniors' tassels must hang from the right side of the mortar board until they receive their degrees—only then can they be moved to the other side). Underclassmen will have a chance to check the "well-dressed" senior on this point of academic procedure at Chapels and Assemblies from now until commencement or until the weather makes those robes unbearable), for it is a tradition that the first few rows of the Auditorium be filled with black mortar boards and voluminous drapery at this time of the year.

The invocation will be given by Reverend Harry A. Kelly, O.P., pastor of Saint Raymond's Church, Providence. Leonora Clancy, senior class president, will read from the Scriptures and lead the assembly in the Lord's Prayer.
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Kappa Delta Pi Pledges Fifteen

By their bows you shall know them—the newest pledges to Epsilon Rho, the R.I.C.E. chapter of Kappa Delta Pi, international honor society in education. At a traditional pledge ceremony held on April 2, fifteen young women were pinned with velvet bows of jade green and purple, the Kappa colors. The pledges were instructed to wear them until the initiation ceremony when they will officially become Kappa members and will have earned the right to wear its badge. Since this ceremony is strictly secret, the meeting was open only to members and those aspiring to be members. The program consisted of the solemn pledge ritual led by president Gene Cianfarani and an informal talk by Evelyn Lemaire. Miss Lemaire, one of the delegates to the recent conference in Atlantic City, chose as her subject the book *Under Their Own Command* by Dr. Harold Benjamin, who was the main speaker at the conference.

Within a short time the impressive initiation ceremony will take place. The history of the society and the meaning of its symbols will be explained to the initiates.

The fifteen young women who have successfully qualified in scholastic achievement, personality traits, leadership qualities,
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YOUR QUEEN ? ? ? ?

—Oki Seizo
JOAN ALEXANDER—Oki Seizo
GENE CIANFARANI—Oki Seizo
NANCY HOOKER

Freshmen, Seniors Win Annual Song Contest

Judges Ruth Tripp, music critic for the *Providence Journal-Bulletin*, Jay Kennedy, music teacher at Moses Brown, and William C.
Continued on Page 4

College Queen Will Reign During May Day Exercises

NSO Holds Regional Conference at Trumbull

Mary Black, John Lauth Attend Meetings

The Connecticut and Rhode Island Regional Conference for the proposed National Students Organization was held at Fort Trumbull, a branch of the University of Connecticut, April 26 and 27. Fort Trumbull was a former maritime base now leased by the University. Other colleges represented were Yale, University of Connecticut (Storrs), Connecticut College for Women, New London Junior College, Brown, Pembroke, Albertus Magnus, Saint Joseph's, Hillyer, and Trinity.

The draft constitution which will go into effect after the Wisconsin Conference was discussed in part. Most of Saturday, April 26, was devoted to technical details concerning money balances and the lack of money balances. Sunday morning was spent at panel discussions and Sunday afternoon to panel summaries. The five panels were:

A. Academic, Social, Cultural, and Physical Conditions of Student Life.

B. Students' Rights, Systems
Continued on Page 2

R. I. I. P. A. Formed; Anchor Is Member

Two preparatory meetings held at R.I.C.E. and attended by representatives from the newspapers at Brown, Bryant, Providence College, R. I. State, and R.I.C.E. culminated in a third meeting, also held here on Saturday afternoon, April 26, during which the formal constitution of the Rhode Island Intercollegiate Press Association was adopted. The organization which grew out of a proposal by Mr. Frank E. Greene, *ANCHOR* adviser, has as its purposes the exchange of technical information and material, the fostering of friendly relations.
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Shirley Campbell Reigns Over Soph Hop

Candidates for Queen of the Soph Hop, Barbara Williams, Theresa Dzienkowski, Rosalys De Moranville, Mary Sullivan, and Shirley Campbell, were the center of attraction at the "April Showers," April 19. After they had been duly appraised by the dancers, voting took place outside the Reception Room. Crowned (literally) with a white floral headpiece by Dr. Whipple, Shirley Campbell reigned as Queen.

A novel feature was the "Pennies from Heaven" dance, with
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"Mirror, mirror, on the wall Who is the fairest of them all?" But the bewitching answer echoes through the corridors of R.I.C.E.:

"You pose the question all in vain
A May Day secret that will remain!"

Ricians are looking forward eagerly to Tuesday, May 13, when the annual May Festival will be held on the college campus. Highlighting the program will be the colorful coronation of the senior chosen May Queen. But alas, there will be another 1-o-n-g week of suspense before the outcome of the election is revealed. The three candidates for the throne are Joan Alexander, Gene Cianfarani, and Nancy Hooker. One of these will reign for the day; the other two will act as her maids of honor.

Before the ceremonies begin, a procession of courtiers and attendants will progress down the esplanade and across the campus to the Queen's throne. In addition to the Queen and her maids of honor, the regal group will include: heralds, Ann Hogan and Jacqueline Swindell; crownbearer,
Continued on Page 3

Cap and Gown Dance to Be a Hit

"Nothing is certain, except death and taxes" . . . and the certainty of having a good time on May 10. That is, of course, if you pay that picayune \$2.40 entrance fee, and strut, with a handsome companion on your arm, across the threshold of 102. There will be heard the lilting, danceable strains of Jim Howe's orchestra, choruses of "Good Evening" from the receiving line, and "sweet nothings" from your partner.
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Social Calendar

- May 7—Seniors invested with Caps and Gowns.
- May 8—Senior Play, *The Enchanted Cottage*, last play of academic year.
- May 10—Cap and Gown Dance climaxes Senior Week.
- May 13—Suspense ends as May Queen rules campus.
- May 21—Choir Concert.
- May 24—Anchor staff attends supper meeting at Howard Johnson's.
- May 28—Senior Tea for Parents.
- May 30—Memorial Day and a long weekend.

THE ANCHOR

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THE CRYSTAL BALL

MANY of the seniors in this year's graduating class have realized the futility of choosing the secondary field of education in which to major. In the autumn of 1944, the present senior class divided into three distinct divisions, Math-Science, English-Social Studies, and Elementary. Each of these courses prepares a group for particularized subject matter and age-level teaching.

As requested by all superintendents in Rhode Island, our practice-teaching is limited to the elementary grades in Henry Barnard School and, as a result, each graduate of this college has had some experience with children ranging from five to twelve years of age. On the other hand, those students who concentrate in either Math-Science or English-Social Studies do their six months' training in the junior or senior high schools of the state. Upon graduation all are given five-year certificates which permits teaching in whatever grades are indicated by the choice of course and by the age-level upon which state-training had been done. It is possible to have a secondary certificate extended so that any graduate, with the required qualifications, may teach in the elementary grades and vice versa.

Consideration must be taken, however, of the fact that superintendents are now accepting our secondary field majors for teaching in the elementary grades only because they have had *some* training at Henry Barnard School with young children. It is on this basis only that the state department of education is justified in issuing extensions to these people. Graduates of arts colleges in Rhode Island are not certified to teach in the elementary grades at all; therefore, the majority of our public school elementary teachers are drawn from this institution. Because of the teacher emergency at present, superintendents of schools are willing to accept R.I.C.E. graduates prepared for secondary teaching who have received extended certificates, only if they cannot obtain teachers certified to teach in the lower grades. And they are justified.

So far this year, there have been only two secondary level positions in the offing throughout the entire state of Rhode Island. From a class of 55, 35 of whom trained for junior or senior high school, it appears obvious that 33 of these 35 students will either have to accept positions for which they are not adequately prepared or they will have to go outside the state in order to teach.

We are stating these facts merely to warn the underclassmen, particularly the freshmen who will choose their field of particular concentration next fall, to weigh all these matters carefully before deciding upon any one course. The final decision lies with them. No one will coerce them into the elementary field if they desire to teach on the higher grade level but, if A.B. graduates are certified *only* for secondary teaching and R.I.C.E. graduates are certified for either secondary or elementary teaching, many superintendents who have junior or senior high school openings will recommend the A.B. graduates to the school committee for appointments because they realize that Ed.B. graduates trained for junior or senior high school may teach in the elementary grades, while the A.B. graduates definitely may not. Also, R.I.C.E. is the *only* college in the state producing teachers for elementary teaching, while Brown, Pembroke, Providence College, and Bryant produce teachers who are certified for the secondary fields. The competition for elementary positions is practically nil whereas for secondary positions it is, and will continue to be, extremely high.

If they desire to teach after graduation in the state of Rhode Island, they must remember that the demand for elementary teachers is three times as great as is that for secondary teachers. They must also remember that each secondary teacher competes with certified secondary teachers from other institutions for a limited number of positions, but the elementary teacher has little, if any, competition for positions in the elementary field.

THE SAME OLD STORY . . .

THERE is no division of labor in the *Anchor* colony. A few faithful staff members and tired editors are the workers. Without stimulus from the student body, we slave. Without encouragement, without criticism, and without interest, we try to manufacture an artificial stimulus from among this small group of workers. Weariness is the result. Trite, we say that this is your paper—the college paper. You have forced it to become a publication voicing the opinion of the few—so few that there is constant warning: "Be careful; your style will show through." When these things—the need for artificial stimulation, the burden of getting the news (sometimes, making it), reporting

it, writing it, editing it, proof-reading it—glare at us, frankly, *without your help*, we are overwhelmed. . . .

The editors are eager to discuss this problem—your problem—with you. Do you want the *Anchor*? Is it a needed part of college life? Are you willing to support it—by your stimulating interest, your contributions for News, Rice Flakes, and Letters to the Editor, and your active assistance in re-writing, proof-reading, and typing? The future of the *Anchor* depends upon you. It is a heavy burden that has been shifted to your shoulders. But it belongs there.

—Reprinted, *Anchor* 1946

SINCE brevity is the source (sauce) of wit, here are some briefs . . .

Why does spring inspire all of us with violent escapist yearnings? Why don't we have combined student-faculty meetings to discuss problems in common?

Why do we sometimes forget that our main purpose in coming to college is to study? Everything else is extra.

Why don't we have another clean-up day on the campus? Why does the stage seem so empty without the faculty on it during Chapel?

Why do the seniors look paradoxically sad and glad now that June is almost here?

Why do students persist in using incorrect grammar in the halls of R.I.C.E.? . . . It ain't never going to prove that they got some education, hey.

Why do students irk the conscientious janitors by hiding candy papers between the cushions in the couches in 102 and in the library?

Once Upon a Time . . .

How many people have ever read books or seen motion pictures about the famous French Foreign Legion? The numbers who have, surely, must be great because *Beau Geste* and *Under Two Flags* have immortalized the men of this famous Corps. But let me not deviate from the main point of my story. Permit me, instead, to place the setting of my tale in front of a sidewalk cafe on the Champs Elysées just below the Arc de Triomphe in Paris.

It was a rather warm day for March 8, 1945, and I was sitting at a table before the Café de la Paix enjoying a refreshing glass of cognac while watching the Parisians enjoying life. The women on the streets were plentiful, but male civilians were few and far between, for most of them were either in the army or concentrations camps in Germany. Soldiers of all nations passed by in a never-ending stream; British, French, French Colonial, Australian, and American.

I had just turned to admire the famous Arc when I was startled by a voice behind me.

"Pardon me, Corporal," it said in perfect English, "could you direct me to the nearest subway station?"

I wheeled around in my seat and looked up. There before me stood one of the biggest, handsomest men I have ever seen in my life. He was all of six feet tall with enormously broad shoulders and a bronzed face. I snapped to attention as soon as I recovered myself, for I noticed the rank of Lieutenant on his sleeves.

"As you were," came the courteous reply to my salute.

Speechless, I admired his dress. White hat with kerchief in back and gold braid, a red and gold trimmed dark blue jacket, light blue breeches, black highly-polished riding boots, and a pure white cape of silk completed the old pre-war uniform of the Legion.

I realized that this was a good time to gain a little knowledge so I invited him to join me. He accepted and sat down on the oppo-

site side of the table. The waiter brought our drinks and I proceeded to ask questions.

"What outfit are you from, Sir?" I began.

"Second Regiment Legion Infantry," came the reply. "I was among the units that made the thousand mile trek from the middle of the Sahara to Casablanca."

"You joined the Allies there, didn't you?" I surmised.

"Yes, but we didn't do much fighting because of fatigue and exhaustion from lack of food and water," he replied.

It was his turn to query me.

"What is that red patch on your shoulder?" he asked.

"That's the Twenty-Eighth Division, Pennsylvania National Guard," I responded.

"You were with us at Colmar, weren't you?" he questioned.

"Yes, Sir," I said proudly.

I again took the offensive but, as I later found out, it was to be my big mistake.

"You're English, aren't you?" I ventured.

"No, I'm an American from New York," came the response.

"How long have you been in the Legion?" I questioned.

"Close to twenty years," he said, looking into space.

"I've heard that your units are made up of thieves, criminals, and men without countries," I said. "Is that true?"

"Yes, mostly," he retorted.

"Why did you sign up, Sir?" I blurted.

This last question was the fatal one. With a hurried hand Lieutenant X (I call him this because I never did learn his name) finished his drink, rose, and said, "And now the subway."

I knew our chat was over and that there was no more use in trying to pursue my point.

"Two blocks up and to the right, Sir," I directed.

"Good-bye, Corporal."

"Good-bye, Lieutenant."

And so, up the famous Avenue into the milling throng went the man whose life story I would have given anything to hear.

John Lauth

R. I. I. P. A.

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ering of a friendly spirit among Rhode Island institutions of higher learning, and the exchange of news items. Plans for a dinner meeting, to be held at Howard Johnson's on May 24 and open to all staffs of the member newspapers, are being completed by Roswell Bosworth, Jr., managing editor of the *State Beacon*; Dick Shaheen, news editor of the *Brown Herald*; Chester Picard, editor of the *YMCA Triangle*; and Genevieve Baughan, exchange editor of the *ANCHOR*. At this third meeting, representatives from the *Pembroke Record*, the *YMCA Triangle*, and Rhode Island School of Design were present for the first time.

The following officers were elected:

President — Warren L. Carleen, managing editor, *Brown Herald*.
 Vice-President — Charles Wielgus, editor-in-chief, *Bryant Archway*.
 Secretary — Paul Kelley, co-editor, *Providence College Cow*.
 Treasurer — Joan Alexander, editor-in-chief, R.I.C.E. *ANCHOR*.

DANCE

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ner" at this, the last open dance of the year.

The Cap and Gown Dance features the traditional ceremonial entrance of the seniors garbed in their caps and gowns. Amidst a background of forsythia and greens and with slightly choked voices, the seniors will forlornly sing their last songs while the sentimental non-seniors sympathize.

The hopeful committee expects to see everyone (and companion) at this dance, semi-formal, and something to anticipate. Honestly!

- (1) Latest Ricean discovery.
- (2) President and Mrs. Whipple Mr. and Mrs. John Brown Vice President and Mrs. Donovan
 Miss Gertrude E. McGunigle
 Dr. Florence M. Ross
 Miss Mildred E. Bassett
- (3) It's up to you (or rather, him or her)
- (4) Maureen Maloney, Social Committee Chairman
 Ellen Fay Evelyn Lemaire
 Albina Hull Barbara McKnight
 Marylou Fillo Gladys Peterson
 Lee Clancy, ex-officio.

N. S. O.

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of Student Government, Student Publications, and Student-Faculty Administration Cooperation.

C. Inequalities in Educational Opportunities, Educational Scholarships, and Discrimination in Student Life.

D. Academic Freedom, Educational Standards, Educational Facilities, Teaching Methods.

E. International Student Activities.

Mary Black was the official delegate sent by Student Council, and John Lauth was the official observer elected by the Charles Carroll Club and sent by Council. Mrs. John Lauth and Arthur Straight attended the sessions as unofficial delegates.

Office of Education Urges Correspondence Between Students Here and Abroad

Are you intrigued by receiving mail from unknown persons?

Are you interested in practicing your high school or college foreign language on a willing correspondent?

If so, why not cooperate with Miss Dorothy Kirby of the U. S. Office of Education who requests that we further our foreign friendships by writing to students abroad? A portion of her letter is reprinted below.

"The U. S. Office of Education, in cooperation with the Department of State and the Department of War, has for some time been engaged in a program of correspondence between students in the United States and those of foreign countries as a means of furthering international understanding and friendly relations.

"In a recent broadcast of the 'Voice of America' this Office was designated as a correspondence exchange agency for students in Germany and Austria, and for the last week we have been deluged with letters from students of all ages in these areas who wish to correspond with students in the United States. Many of these individuals are attending colleges and universities, and with our present resources of United States requests on the college level we are unable to fill even a fraction of the foreign requests. A large percentage of the letters are in English and are so excellently

written and so obviously sincere in their wish to establish friendly relations that we feel we cannot afford to disappoint the writers. Such a gesture of good will demands a suitable response. . . .

"Our plan is to send to such a representative an assortment of letters with the understanding that he will try to place as many of them as possible in the hands of students who are interested in answering, and that he will return to us the ones he is unable to place. Should there be a demand for further letters, we shall, of course, be glad to send them at once, and to choose them with a view to finding students with the special interests which you may stipulate. Much of this correspondence may be carried on in English. If there are, however, students who wish to write in German, letters in that language can also be supplied.

"International correspondence presents an opportunity for real service to the cause of lasting peace through better international understanding, and we feel that much value may be realized through this medium. We shall appreciate any assistance you may wish to give us."

If any Riceans are interested in this opportunity, sign up in the *Anchor* room immediately. Further details will be furnished these students at a later date by Mr. Frank E. Greene of the English Department.

Strictly Business, They Say! . . .

Standing room only! Form the line to the right of the *Anchor* room door! Why? . . . To join the *Anchor* staff, of course.

Now that R.I.C.E.'s publication is a fledgling in that embryonic organization, tentatively christened the R.I.I.P.A. (Rhode Island Intercollegiate Press Association), and playing host to representatives from Brown, State, Bryant, and P.C. at monthly meetings, the interest among certain of our female students in our sister institutions of learning appears to be heightening, from a purely academic standpoint of course.

Over coffee and sandwiches acquaintances have grown, problems common to all college publications such as advertising rates, printing prices, and deadline dilemmas have been debated, and plans have been formulated for the drawing up of a Constitution stating the why's and wherefore's of the R.I.I.P.A.'s existence.

One of the purposes of the Press Association is to encourage friendly relations among our respective schools. Taking advantage of the opportunity to better their knowledge of how to publish a paper (ahem!), representatives from the *Helicon*, the *Ricoled*, and the *Anchor*, visited the Brown *Herald* to observe the process involved in putting out that tri-weekly. Located on the second floor of the Faunce House beyond the Art Gallery, the *Herald* office was seething with activity. In the center of the room (attractively painted in pale green) was a long table upon which the several cigarette-smoking editors with pushed-up shirt sleeves, open collars, and harassed expressions were making-up the dummy. In the farther left-hand corner, the sports editor was conferring earnestly with his reporter; in the right-hand corner, the managing editor was anxiously calling one of the dorms to discover why his news editor had not yet arrived. (And the *Anchor* editors think they are the only ones who have troubles!)

Hung on racks along three of the walls were the files of exchange college newspapers. The *Anchor* was not there, but since March it has taken its deserved place in the sanctum sanctorum of the *Herald* office.

Leave us continue to better these intercollege relations. . . . Maybe the *Herald* editors will visit us some day!

KAPPA DELTA PI

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and educational ideals are Kathryn Brady, Joan Doyle, Theresa Ford, Jane Francis, Louise Holland, Phyllis Horton, Alice Hurl, Rita Kenny, Marilyn O'Connor, Shirley Quimby, Virginia Reynolds, Theresa Tedeschi, Doris Tingley, Eileen Tormey, and Madeline Walsh.

COLLEGE CARAVAN

Now that we know what's doing On and Off Campus at R.I.C.E., let's hop aboard the Caravan and see what's going on around the other colleges—

First Stop! New Britain Teachers College. Here the students are taking over the college for a week in order to "build up college morale and establish a new height of class activity." With these objectives in mind they're determined to prove the worth of their project:

1. To get much accomplished in subject matter.
2. To allow no apple polishing —(but they'll accept the apples!).
3. To be fair—have no favorite pupils—male or female.
4. Allow no fooling around.

At the University of Hawaii they're going to send two students to the States to debate the affirmative of this question: Resolved, That Hawaii Should Be Granted Statehood. But they have time for fun down in pineapple land, too, as the following testifies:

The Beta Beta Gammas are going to have a picnic at Haleiwa Beach. Hmm, the gamms must be getting "beta and beta!"

The Ka Leo o Hawaii runs a

column called "In Possession of Our Faculties." Sad, however, as it may be, it's the faculty that's in possession of it.

At Genesco State Teachers College in New York they're making things hot 'round school by cordially inviting all fraternity and sorority members to go to "Hell"—"Hell" being the name of an interfrat dance that the students are planning to attend with the devil in their hearts and "hell-bent" (tch, tch) on a good time!

CAP AND GOWN DAY

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Cap and Gown Day Address will be delivered by Dr. Michael F. Walsh, Director of Education in Rhode Island. Music during the ceremony will include the hymn "God Ever Glorious," sung by the assembly, and the final chorus from "Land of Our Hearts," a cantata by Chadwick, sung by the college choir.

Audrey Livesey is chairman of the arrangements for these exercises. She is being assisted by Doris Lavalley, Gloria Mataresse, and Leonora Clancy, ex-officio.

MAY DAY

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Maureen Santucci; crowner, Mary Black; flower girls, Mary Mulligan, Lorraine Boudreau, Virginia Bessette, and Eileen Geoghegan; trainbearers, Marie O'Brien and Maureen Maloney; court members, Georgia Townsend, Virginia Kiernan, Margaret Mary McCarthy, Ann McGuire, Eleanor Crook, and Nancy O'Neill; ladies-in-waiting, Sherle Bassing, Genevieve Baughan, Mary Dolan, Norma Dooley, Mary Holton, Evelyn Lemaire, Jean Rosenvik, and Hope Williamson.

The theme of May Day activities this year is that of an Enchanted Top Shop, and, following the coronation, terpsichorean entertainment by groups from all four classes will fete the Queen. Dance solos will be offered by Audrey Livesey, the Toymaker; Frances Steere, the Beautiful Doll; Christine Melone, the Spirit of Reality; and Sylvia Whitehead, the Spirit of May, who will have as her aides members of the creative dance class. Other dances will be as follows: *Mummy Doll* and *Clown Puppet* by groups composed of junior and senior girls; *Irish Lilt*, *Italian Tarantelle*, and *Spanish La Jesucita* by the sophomores; the *Toy Soldier*, *Mechanical Doll*, *French Talking Doll*, and the traditional *Maypole Dance* by the freshmen.

Chairman of the Spring Event is Mary Black, whose committee includes Albina Hull, costumes; Eileen Geoghegan, music; Norma Dooley, publicity; Walter Huse, properties; and Audrey Livesey, dances. Working with the students are Mrs. Walter Allendorf, Mrs. Bertha M. B. Andrews, and Miss Corina Papino, pianist.

Who's Doing What and Where; News from the Alumni

The Rhode Island College of Education Alumni will hold its annual supper meeting May 7 at 6:30 o'clock in the college. Mrs. John Griffin, chairman, will be assisted by the following executive board members: Mrs. W. Frank O'Donnell, Mrs. Joseph Hurley, Mrs. Edward Burrell, Mrs. Theodore Beauregard, Mrs. John McElroy, Mrs. Joseph Brady, the Misses Veronica Flynn, Mary McCusker, Caroline Haverly, and Mary McLaughlin. Miss Sara Kerr, alumni president, will preside at the business meeting following the supper. A social will conclude the evening's program.

Miss Marion Wright of the class of '44 announces plans for a reunion to be held May 9 at Howard Johnson's on North Main Street. Miss Claire Ducharme is chairman of the affair.

Mr. and Mrs. James Kearney of Providence announce the marriage of their daughter Martha

to Mr. George N. Sullivan of Providence.

Miss Ruth Morrissey, '43, a member of the Agra Radio Actors Union, was heard on Station WCBS, New York, in a "School of the Air" program. Miss Morrissey, under contract with the McKennon Players, has been auditioned for television and recently toured the southern states with a summer stock company.

Mr. and Mrs. Robert A. Baker of Providence announce the birth of a daughter, Deborah. Mrs. Baker is the former Margaret Martin, '43.

Mr. and Mrs. Albert Aubin of Pawtucket have announced the engagement of their daughter Cecile to Mr. John Smith, son of Mr. and Mrs. William Smith of Providence. Miss Aubin, '44, is a member of the Henry Barnard School faculty.

Mr. and Mrs. Terry Cantrell of Ohio announce the recent birth of a daughter. Mrs. Cantrell is the former Marie Shannon, '44.

ON CAMPUS

RICEANS boast their "Ingrids" in Mary Arbor, Mary Cadden, Hazel Corrigan, and Beth Dowling (The Palmer Players) who recently staged and produced "Slice It Thin." P. S.—'Twas a huge success.

FELLOW students are curious as to how Grace O'Brien, Ginny Reynolds, and Ginny Bessette spend their "Withering Nights" at the Cape!

AT long last the mystery is solved—why Glo Isles likes to push a food carriage through the A&P store. Says she, "You get more gossip that way!"

IMAGINE Marylou Fillo's surprise at finding herself tutoring long division instead of reading, as she had expected.

WOULD the words "Joe" and "New Jersey" help to explain why Jimmy Baughan is up in the clouds these days?

WE hear by way of the grapevine that one of our talented freshmen gives ballet lessons in her free time. Any room for beginners, Frances Steere?

CONNIE MILLS of Freshman I proved herself a flying enthusiast when she recently boarded a plane for New York.

THE Whiteheads of East Providence have opened their home to any and all homeless dogs, cats, and sophomores. For further particulars, consult your local newspaper—classified ad section.

TIME out for Eddie Bourque, one of our "specials." He no longer all there. Don't be alarmed—just his appendix is gone! We hope to see him up and around soon.

BILL MCINTYRE and Walter Huse are experts on nature and wild life. They furthered their knowledge of this subject at the "Lyon's Den" where, we are told, wild life abounds.

ALICE BIGBEE was maid of honor at a recent wedding. Careful Alice, always a never a bride.

VELYN LEMAIRE, Audrey Livesey, Edna Pomfret, and Libby O'Neill, hitch-hiked from Westerly coming back from the W.A.A. hostel. We hear their ride was most informative!

WILL Mary Black tell us how we can all get an invitation to June Week at Annapolis?

SOPH HOP

Continued from Page 1
real pennies showered from the balcony onto the heads of the couples below.
Marilyn Hay, chairman, was assisted by Stella Tesavis and Lawrence Wildgoose as art directors.

Keeping Busy On the Campus

I. R. C.
Heralded by posters, "Bill Talks Turkey," "Jimmy, the Greece Spotter," "Peter on Trial," Bill McIntyre, "Jimmy" Baughan, and Peter Vangel led a lively discussion on the Turkey-Greece situation and the Nuremburg trials at the recent I.R.C. meeting.

Plans for the annual dinner are in the making and are dependent upon the acquiring of a satisfactory place and date for the traditional occasion.

"Jimmy" Baughan, president, announced that this year's New England spring conference will be held at Wellesley—joy for the soon-to-be-elected lucky delegates.

NATURE CLUB
Braving the wilds of Lincoln Woods, the Nature Clubbers treated themselves to a taste of that American delicacy, the hot-dog, plus a bit of New England rain. The battle cry was "Get dry firewood." The whole affair took on an international tinge with the appearance of Ziggy, the German dog, who is the original hot-dog snatcher.

Next one the docket? The Kimball Bird Sanctuary for square dancing and, you guessed it, hot-dogs.

DRAMATIC LEAGUE
The enchanted cast of that well-known Cottage are counting the days until curtain time. The Anchor reporter cornered the evasive Laura, alias M. L. Fillo. Result? "Laura is rather quiet" insists Marylou. But—"We look horrible," "It should be wonderful," "I don't know a thing," "The only line we know is the one cut out—Whoops!" Well, let us get in line—and wait.

W.A.A.
The most recent expedition of the W.A.A. was a hostel to Wyoming, R. I. Ten rugged riders, armed with skating socks, mittens, kerchiefs, and hot water bottles, were greeted by "millions of baby chicks," recent additions to the hostel house staff. No one was lost on this trip, progress indeed! The old beaten path from here to Wyoming must be well marked.

CHOIR
The College Choir is now in the middle of an active spring program. In addition to giving its annual Spring Concert, May 21, the choir will appear on the program at Cap and Gown Day, Vespers Services, and Commencement.

EXAMS

Continued from Page 1
a round table discussion of classes and extra-curricular activities at R.I.C.E. The high school seniors were interested specifically in the number of points required, the courses offered, the differences among English-Social, Math-Science, and Elementary programs, and, of course, the social activities which play no small part in influencing their decisions.

OFF CAMPUS

IF the flies in the building have distinctive pastel hues this spring, you can blame the art work on the sophs. They "borrowed" the janitors' flit guns as paint sprayers.

THIS thought just occurred to us—"with malice." Could it be that Marilyn Hay wanted Mr. Harrington, that Indian man, to dance... but not alone? Put that tomahawk away, Dewey!

WHY does the light in Jane Francis' eyes shine as brightly as her diamond?... "jest because JESS is home."

CROSS one off the list of Pawtucket job-seekers. Hope Williamson is engaged. With her plans for an August wedding go our best wishes.

WITH spring in the air we find a revival of interest in—bridge. Keeps some people out of class. Ahem!

MARY DOLAN zooms in from Woonsocket in a bright new Chevrolet. Pretty slick, Mary. We hear it even has a vacuum cleaner!

DIDN'T know that Aud Livesey graduated from La Salle but she is wearing a L.S.A. signet ring.

PLAY

Continued from Page 1
Rev. Charles Corsellis John May
Mrs. Corsellis Catherine Mitchell
Barbara Carsellis Evelyn Gettler
Laura Pennington

Marylouise Fillo
Mrs. Minnett Gloria Isles
Miss Rigg Claire Auger
Ethel Evelyn Lemaire
Witches Audrey Livesey, Marie O'Brien, Virginia Livingston
Bridesmaids Mary Cadden, Mary Black, Marion McCarthy
First Couple Mary Holton, William McIntyre
Second Couple Maryjo Trayner, Eugene Bouchard
Third Couple Doris Lavallee, Walter Boissel
Assisting Miss Virginia F. Prescott, directress, the night of the performance will be:

Ushers—Nancy Hooker, Norma Dooley, Mary Azar, Audrey Livesey, Doris Lavallee.

Properties—Stella Tesavis, Hurberta Maher, Therese Mulligan.

Make-up—Barbara McGuire, Jean Rosenvik, Lorraine Bolduc.

Tickets and Programs—Helen Page, Anne Bourke.

SONG CONTEST

Continued from Page 1
Harrington, principal of Nathanael Greene Junior High School, unanimously awarded first place to the Freshman Class, under the chairmanship of Norma Ferguson, at Song Contest, April 23. The Senior Class won second place under the direction of co-chairmen Maryjo Trayner and Maureen Maloney. As a result, the freshmen and seniors received 40 and 30 points respectively towards the ANCHOR.

ALONG THE SPORTS TRAIL

with Ellen Fay and Bill McIntyre

W. A. A.

Basketball season closed with the annual Blue-Gold competition. Having won three out of four games, Gold team members, including Libby O'Neill, Mary McDole, Ginny Bessete, Betty Armington, Claire Beirne, Albina Hull, Gloria Isles, and Ellen Fay, were awarded three extra hours in major sports.

That hosting is fun was proved by a group of energetic cyclists when W.A.A. sponsored its annual Spring trip. Again the destination was Ma and Pa Slocomb's at Wyoming Rhode Island, where, after the long ride, all were glad "to hit the hay."

The gym is a busy place now that the badminton tournament is under way. Bernadette Kelly, manager, announces that beginners and veterans alike are striving to keep on top.

If the air is a little dusty on Tuesday and Wednesday afternoons, it is no cause for alarm. Manager Edna Pomfret and her eager softball enthusiasts are just "warming up" for playoffs.

All active members of W.A.A. are invited to make the excursion to Dr. Ross' home on Prudence Island when May 24 rolls around. There is no limit as to number yet, but sign up early for a day of fun.

For those of you who did not rise and shine for the May breakfast, here is what you missed:

- Fruit juice
- Cereal
- Bacon and eggs
- Coffee or milk
- Toast
- Peaches

The breakfast was served after Dr. Whipple's blessing at eight o'clock sharp in the flower bedecked cafeteria. Those responsible were Violet Ciccone, Betty Armington, Sylvia Whitehead, Albina Hull, Libby O'Neill, and Mary McDole, ex-officio.

MUSIC BY

Ralph Stuart

AND HIS

VERSATILE ORCHESTRA

Telephone Plantations 0913

M. A. A.

With the close of the basketball season, the M.A.A. suspended activities until fall. Approximately twelve members of the Charles Carroll Club have formed a softball team and have arranged several games with local colleges and fraternities.

Tom Lavery, who averaged 17.5 points per game, led the R.I.C.E. basketball team in scoring during the season. Jim Smith led in foul shooting with 48 conversions, while Joe Weaver scored the most points in a single game, 26. The team averaged 50.8 points per game.

Basketball Scoring Records

Name	Pfd	Gls	Fls	Tot.
Lavery	15	111	40	262
J. Smith	15	49	48	146
F. Smith	15	46	26	118
Weaver	15	44	23	111
Donovan	15	34	27	95
Parmenter	7	4	2	10
Wyspianski	14	3	3	9
McEnery	9	1	2	4
Sarkesian	8	1	1	3
O'Connor	6	1	0	2
Vangel	2	1	0	2
Vermeersch	4	0	0	0
Wildgoose	1	0	0	0
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