

Editorial:

The Teachers of Rhode Island College have authorized their leadership to call a strike. Although this does not mean there will be a strike, it does mean that it can happen if the Board of Governors do not give the teachers a living wage. The time is NOW to support your educators. Show your support by writing to the Governor's Office and tell him that you want your tax dollars to go to your future.

Editorial

Hallelujah! We, us, someone, has finally gotten a large group of students concerned about something! The teachers might strike, and around 500 students turned out at a rally to find out more. Although he didn't do it alone, John DiPietro must be commended for the inspiration for the rally. Significant others include Nancy Horan, Jen Cole, Alison Prior and the staffs of WXIN, the *Anchor*, and the R.A.'s. We would like to especially thank Dr. Willard Enteman for speaking for the administration. The Committee of Concerned Students should also be commended for putting aside their personal viewpoints of which side was more correct, and helping the students who would be affected by the strike.



Commentaries/ Letters

All the opinion's expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the editor must be typed, double spaced, signed and contain no more than 300 words.

Governor DiPrete:

I sat in Gaige 256 today, at Rhode Island College, trying to concentrate on a lecture by an excellent professor while water dripped through a hole in the ceiling into a bucket on the floor. The water didn't always make it into the bucket; and a large portion of the floor was rust-stained and wet. I will be in the same classroom again this evening.

Gaige 256 is representative of many classrooms at the Rhode Island College campus. A state funded college is a symbol for that state's values. Rhode Island's national media attention has not been at all positive of late. First strongly publicized in the Wall Street Journal article "Condemned Rhode Island," and continuing with Block Island's threat of secession, Rhode Island's reputation as a nationally recognized infamous state is beginning to spread to education as well. Even the Newport and Pawtucket teacher strikes have received a great deal of attention nationwide. Are you willing to let this negative view focus on Rhode Island's higher institutions of education as well?

The basic FACTS are

1. The college's professors are underpaid! We are losing valuable professors to better paying colleges. One of my professors has moved from full to part time status so that he can raise his family while his wife works at her better paying job.

2. The teachers are not working with a contract. The contract offered by the state thus far is undermining the real problem at best. This is a serious situation: the professors don't need incentive to publish, they need incentive to continue what they are doing already.

3. The buildings on campus are in serious need of repair. Please don't allow it to be necessary for the teachers to strike to get the state to realize the fullness of this problem. Is it necessary to go to such extremes; secession, striking; to motivate the state to act promptly on serious problems?? The way Rhode Island handles this may either worsen or better the national view of Rhode Island in general.

I will, if the college proceeds at a normal rate, be graduating in May. I would like to have an Alma Mater that

I am proud of. RIC's slogan is "Rhode Island College is Rhode Island's college." I ask you, is this the way Rhode Island cares for its college-underpaid professors in dilapidated buildings, teaching students who are worried about the school's future? RIC's professors are in a dilemma- they don't want to hurt the students, which the strike would do, but they do want a reasonable, sensitive contract. It's up to you. This school is a responsibility of Rhode Island.

Sincerely,

Kenneth M. Cadow

Dr. Zaki's name is being dragged through the mud too much lately. This incident is involving many people and messing up too many lives. I am not saying that I know what went on because, as you stated in your letter, harrassment is not done in public and there are no witnesses. This letter is written in hope that the college community will realize the side of the professor that I know. I had Dr. Zaki for a couple classes and I also worked in the office of Gerontology. When I started working for him I was going through financial, emotional, medical, and career problems. During my four years here I never came across a professor who showed genuine concern and support. He helped out any way he could and was there to talk if I needed. There is a side of him that people are overlooking because of the charges he is facing. The only thing I'm trying to point out is for the people not to make judgements on what you read and hear. I also want Dr. Zaki and his family to know there are people at this college who are still behind him. DONT GIVE UP HOPE.

Signed,

A Concerned Student.

Dear Editor;

To the Rhode Island College Community, Editor of the *Anchor*, and the anonymous alleged victim, I would like to bring to your immediate attention the article published in the October 29, 1985 issue of the *Anchor*. Upon reading this article, I became appalled at the biased report presented by the *Anchor*. For example, the letter that was sent in by the victim was printed but no comment of Dr. Zaki's side of the story was ever printed. If Dr. Zaki was not available for comment this should have been clearly printed in the editorial section. I firmly believe the letter is a sign of the paper passing judgment on Dr. Gamal Zaki.

I have been associated with Dr. Zaki as a former employee of his for two and a half years. Presently, I am a student at RIC, as well as a former president of the Student Gerontological Society, and a mother of an eight year old daughter.

Dr. Zaki is a man of superior intelligence in my opinion who has presented himself with decorum both professionally and personally. I have never witnessed or heard on any occasions that he acted improperly with any student(s) or employees. Since I have been associated with him I feel that these accusations have been detrimental to him professionally.

Through my association with Dr. Zaki I have seen the good he has accomplished for RIC as well for the elderly people of the State of Rhode Island. He has brought joy to some who never had a visitor until Dr. Zaki instituted a requirement that students in Sociology of Aging visit an elderly person. He founded the Northeastern Gerontological Society as well as informing the State of Rhode Island about Alzheimer's Disease.

So I am appealing to the students of RIC to support Dr. Zaki in any manner of their choice, whether it be personally, to the College Administration, who have acted fairly in their course of action regarding this unfortunate incident, or to the editor of the *Anchor*.

Let us not be judge and jury, convicting this man, but rather support him.

Everyone is innocent until proven guilty in the court of law.

Name Withheld by Request

The Anchor

Founded 1928

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All editorial decisions for the *Anchor* are made by entirely by majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable, in its opinion will not be published.

News Items

Student Rally Deemed a Success



photo by Ted Brandley

By Mimi Audette
Anchor Staff Writer

A student rally was held Wednesday on the mall in the center of RIC's campus. The rally was arranged by a group called Concerned Students, composed of members of various student organizations, to inform the general student populace of the problems that may lead to a teachers' strike on campus.

The two men asked to express the positions of administration and of faculty were, respectively, Dr. Willard Enteman and Dr. Earl Stevens. Dr. Enteman is Provost and Vice President of Academic Affairs and Dr. Stevens is President of the RIC Chapter of the American Teachers' Federation. The rally was set up to be not a debate, as was made abundantly clear in the opening announcements and introductions, but to be a chance to

express concerns and to learn more about the negotiations that have gone on between the faculty and the Board of Governors.

The rally was attended by at least 500 students who stood between the front doors of Adams Library and Donovan Dining Center to hear the speakers who stood on the steps of Donovan.

Alison Pryor, a senior and a member of the Resident Students Association began the speeches by introducing John DePetro, Production Manager of WXIN who read a statement that the objective of the rally was "not to point fingers" nor pass judgement on either group, but merely to express the concern of students because, as he stated, "that this ends is imperative as further conflict could be detrimental to our college" and to the students' educational goals and plans. He began by reiterating that "We are here not to impose opinions but to call attention to the current contract dispute..." DePetro also said, "We, the concerned students, call on both the faculty and administration to solve this as quickly and painlessly as possible."

Dr. Stevens spoke first, mentioning that the AFT and the Board of Governors have spent over ninety hours in negotiations, trying to come to solutions equitable to both groups. Stevens said that "the last thing we want to do is strike..."

Strikes are usually the very last resort in a situation like this, but the

See Rally, Page 8

The Dorms at RIC

by Gary MacDonald
Anchor Staff Writer

This year at RIC dorms, according to Cherie Winthrop, Director of Housing and Residential Life, has been a very good year. Not only has maintenance of the dorms been unusually good, but the planned student activities and student behavior and attitude have been as good as or better than past years. Winthrop does concede, however, that she isn't as in touch with the students as her hall directors simply because she no longer lives in the dorms.

After talking with the four hall directors separately it seems that they all feel this year at RIC has been very good.

Vicki Bruno, Doug Cureton, Dave Poone, and Denise Edwards of Thorpe, Weber, Willard, and Browne Halls respectively said that RIC's dorm residents are cooperative and pleasant and that there have been no outstanding maintenance or discipline problems.

And people say that life at RIC is dull...

If life at RIC is dull, it is certainly not the fault of the Hall Directors who, upon being asked about their plans for future student activities, each gave a list so long that it was a struggle to keep up with them.

Among those events that seemed particularly interesting were the regular movie nights that Willard, Thorpe, Browne and Weber have each week, free to any who wishes to attend.

Thorpe also has a Jane Fonda workout four days a week for an hour at which, according to Vicki Bruno, "we usually have about twenty people."

Besides the regular Monday night movie, Browne Hall, sponsored a Mourning of the Rathskellar, complete with a funeral procession. Denise Edwards went on to list a variety of activities including a Hall Trivial Pursuit competition over the loud-speaker system and a Family Feud-style inter-suite competition.

Dave Poone said that a Halloween party was at Willard this Tuesday night at which there was apple-dunking, pumpkin carving competition, costumes and prizes, as well as two horror movies. He also mentioned the popular Sunday brunch Willard has recently implemented (and which Browne has recently begun as well) for the students who remain on campus during the weekend when Donovan Dining Center is closed.

Doug Cureton hopes to have Olympics next month but he seemed more excited about the "Weberween" at which there was conventional halloween party amusement as well as a costume contest, food, and non-alcoholic drinks.

Although the Hall Directors seem very enthusiastic about their jobs and even more devoted to their students, their only regret seems to be that too few students attended the activities, because, according to Poone, "We try to help students to develop socially. In a sense, we're educators, too."

Attorney General Addressed Students

By Lee Karvonen
Anchor Staff Writer

Last Wednesday, Arlene Violet, State Attorney General, spoke at the Student Union Ballroom about civil rights.

Her opening remarks were about her beliefs in the civil rights of women and that their movement is still going strong. In order for a movement, such as the women's civil rights movement, to keep going, it needs to have "guts" as Violet put it. Such a movement needs an event that will awaken people to the cause. If a movement does not get this feeling or if it loses it, the momentum of the movement will stop. When a movement truly gets going there is no stopping it. Attorney General Violet used the black civil rights movement as an example. What really stirred up people was watching a bus-load of black children staring wide-eyed in terror as whites tried to overturn the bus. It was examples such as these and KKK rallies that truly started this movement in motion. Yet the black civil rights movement eventually quieted down. When it slowed down, the women's civil rights movement began to pick up speed. Violet discussed some examples of how women are discriminated against, especially in the job market. The woman is "supposed" to be the mother, taking care of the children, and also be



photo by Jeff Goncalo

active in the job market. The R. I. legislature voted against civil rights for women, stating that it was an abortion issue in disguise. The civil rights issue has nothing to do with abortions, but instead is based on a need for equal pay for equal work. Women want to be paid with respect to the work put in, not with regards to their sex. An example of this was the point that men who feed pigs get paid more than women who work in day care centers. The reason given for this is that feeding pigs must be learned, while taking care of children just comes "naturally" to women.

It is Attorney General Violet's

See Violet, Page 8

Debate Council at Harvard

by Mike Cavanagh
Anchor Staff Writer

The ivy-covered walls of Harvard rang with the sounds of argument the weekend of October 19 and 20, as the Debate Council attended its second tournament this semester.

The Debate Council sent four-two member teams to represent RIC. The competition was immense and varied with 108 teams representing such schools as Princeton and Yale, and Canadian schools McGill University and University of Toronto.

Most members of the Debate Council agreed that the tournament was well-run. Each team participated in five preliminary debates. The teams with the best records after the first five rounds entered the semi-finals.

The teams were given a resolution, which is purposely vague and ambiguous. One team built an

argument on an interpretation of the resolution and the other team tried to destroy the argument.

In a parliamentary style debate, one team represents the government and the other the opposition's speech. The opposition gave an eight minute final argument and a four minute rebuttle. The prime minister ended the debate with a four minute rebuttle.

Each team was judged on its argument and content, its refutation of the other team's argument, as well as organization, style, and delivery.

The RIC "A" team, consisting of Mark Mancini and Simon Lono, had the best showing for RIC. Mancini and Lono made it to the quarter final round with a 3-1 record, but were defeated by a strong Yale team, who went on to an overall victory. A strong showing was also made by the newest debaters, Rich Farley and Mitch Delaney.

Interested in an Internship?

The Rhode Island State Government Internship Program is offering students the opportunity to work side by side with members of the Attorney General, General Assembly, and host of exciting State Department members.

If you are majoring in Political Science, Journalism, Legal Studies, Business, or any Health or Public Service, then this is an excellent chance for you to get hands-on experience within your field!!! Students who participate and fulfill requirements will

receive a stipend of \$100.00 upon completion of the internship.

Contact your academic advisor, the Department of Political Science, or write directly to: State Government Internships; room 103, State House, Providence, Rhode Island 02909, for detailed information and application forms or call Robert W. Gemma, Executive Secretary of the Rhode Island State Government Internship Program, at (401) 277-3757. Deadline for applications is November 15, 1985.

Arts & Entertainment

PERFORMING ARTS SERIES ANNOUNCES SEASON

by Tim Murray
Anchor Contributor

The Performing Arts Series at RIC, a student run organization, will continue to provide the finest in cultural entertainment throughout the 1985/86 school year. Staffed by four RIC students, under the direction of Theatre Prof. John Custer, the series coordinates the presentation of professional performing arts events including theatre, dance and music.

This season will begin with a performance by the Joffrey II Dancers on November 20th. This electric company, touring year round, performs a repertory combining classical, contemporary, romantic and neo-classical ballet ensemble pieces, including modern and jazz works. On December 10th, America's most popular choir, the Vienna Choir Boys, will sing in a holiday concert.

The essences of blues and jazz greats such as Billie Holiday, Bessie Smith, Ma Rainey, and Ethel Waters are recreated by Sandra Reaves-Phillips in The Late Great Ladies of Blues and Jazz. Direct from the famed New York

Cotton Club, Ms. Reaves-Phillips will present her tribute on February 18, 1986.

On March 13th, the series will present the Lar Lubovich Dance Company. This cosmopolitan troupe promises to delight both dance novices and devotees of modern dance with a synthesis of their best from classical and modern pieces. Shakespeare's pastoral romance As You Like It will be performed by The Acting Company on April 28th. Originated in 1972 by John Houseman, then head of the Drama Division of the Julliard School, the Acting Company is on tour for The John F. Kennedy Center for the Performing Arts.

The series finale will be marked by a performance on May 8th by the inimitable clarinetist Richard Stoltzman. A Grammy Award-winner, Mr. Stoltzman will perform both classical and jazz for his appearance at RIC.

All events take place in Roberts Auditorium and begin at 8:00pm. Ticket prices are \$10.00, with discounts for RIC students as well as faculty and staff members of RIC. For more information about the series, call extension 8194.

Timely New Hit *After Hours* Scores

by R. Mark Auxier
Anchor Staff Writer

What do plaster of paris bagel and cream cheese paperweights and , Mohawk night at Punk-rocker Club Berlin, and a rise in the New York subway fare have in common? Griffin Dunne, as Paul Hackett and the worst night he'll ever have, in Martin Scorsese's new hit film *After Hours*. Paul, a mild-mannered word processor by day, feels trapped and needs to do something to break out of his dull humdrum existence... He decides to telephone Marcy, an odd young woman that he had met a short time before at an all-night restaurant where he had spent the evening re-reading Miller's classic "The Tropic of Cancer." Although it's near midnight, Marcy invites him to come visit. On a wild taxi ride to SoHo, Paul's \$20 dollar bill blows out the cab's window, leaving him with ninety-seven cents. He meets Marcy's weird roommate, a crazy sculptress, who does paper mache' figures in torment and bagel and cream cheese paperweights made out of plaster of Paris. When Marcy comes home and explains how she feels uncomfortable

in her bedroom because her ex-boyfriend once raped her there, for six hours, most of which she slept through. When he makes a break for it, he finds that the subway fares went up at midnight and he doesn't have enough to get home. Long before dawn he is being stalked by a blood-thirsty mob that believe that he is responsible for the robberies of their apartments.

What happens to Paul on his adventure is a madcap romp, a paranoid tour-de-force, through the streets and alleyways of New York's "artsy" SoHo district. In this weird Murphy's Law wonderland, not only is everyone out to get you, but if anything can go wrong it will, at the worst possible moment. Martin Scorsese has captured New York's everyday bizarre atmosphere. The film is tight. Scorsese, who often goes overboard as well as overschedule and overbudget, has presented us with a neat little package. It's a short parable about Everyman and just what can happen to him. The directional style of "After Hours" is crisp, clean and elegant. Nothing is wasted in this excellent film. It is a pleasure to watch Scorsese do what he does best. He is a master. Let's hope that he makes more like this one.

RIC PROGRAMMING presents

TNS

featuring Nov. 7, 1985

FALLEN ANGEL

*In the S.U. Ballroom 9PM
*\$2.00 w/RIC ID \$4 w/out

VIDEO SERIES

Nov. 4-8

featuring

MOVIE WITH NOTHING IN COMMON

WEEK

Dog Day Afternoon
Jailhouse Rock
Chip & Dale with Cruising
Streets of Fire
Reds

11/4
11/5
11/6
11/7
11/8

* shown daily at 1PM & 4PM
* In the Video Den [FREE]

SPECIAL COFFEEHOUSE CONCERT

NOV. 5, 1985

SPECIAL COFFEEHOUSE CONCERT

Featuring

A&M Recording artist **MARTI JONES**

and REM producer **DON DIXON**

FREE

Nov. 5, 1985 in the coffeehouse 9p.m.

don't miss this special event! more detail to follow!

PRESENTED BY
RIC PROGRAMMING

What's Hoppin'

Tuesday November 5

RISDEE is offering.... guess what....another culinary workshop...think that that's all they do there...anyway... this is a two evening course that will offer hands-on instruction in preparing vegetable flower bouquets, fruitcakes, cornucopias, fancy butter cookies, and "other easy but elaborate food gifts" (RISDEE newsletter). The fee for this workshop is \$38 and runs from 7-10 at night. Call the office of continuing education to register....

Robert Jay Lifton, distinguished professor of psychiatry and psychology at CUNY, John Jay College of Criminal Justice, the Graduate School, University Center and the Mount Sinai Medical Center, will speak at Rhode Island College today at 8:00 pm. He will appear in Gaige auditorium as the second speaker in a series of lectures on nuclear arms. Lifton will speak on the psychological effects of living in the nuclear age.

Wednesday November 6

There will be a meeting to discuss the Communications trip to Europe also today is the first day to register for the trip. Bring a \$50.00 partial deposit with you to HBS Faculty Lounge between the hours of 12 and 2:30.

Skiing Skiing Skiing Skiing.....The meeting for the annual ski trip to Loon Mountain (Ski 93 Trips) will be today at 2:00 in CL 052.... Get all the logistics on \$\$\$ (only \$10 over last year's price of \$150... use your heads, kids, what does that come to...) dates (Jan.12-17...), lift ticket info (Loon, Waterville, Cannon, Bretton Woods), lodging (Indian Head Resort) All you from last year and all you who want to be considered part of the skiing elite should attend this meeting and find out anything that I haven't told you. Call Kevin at 831-0957 if you're interested but can't make it to the meeting.

A recital featuring "Music from Rhode Island Composers-Past and Present" will be held today in the Roberts Recital Hall room 138 at 4:00pm. Some 19 musicians, plus the American Band will perform works by Oliver Shaw, Robert Boberg, Robert Elam, Richard Cumming and D.W. Reeve. The recital is part of the American Music Week and is open to the public.

Martha says that the Film Society movie for this week is going to be *Tin Drum* and she should know. Admission is \$1.00, unless you are one of the socially elite or a member of the film society. Show starts at 7:00 in HM 193.

Saturday November 9

Rollermania is coming to Providence, in the form of International Roller Derby. That's right- today the World Champion LA T-Birds will be battling it out live and in person against the Eastern Warrior-Chiefs right here at the Providence Civic Center. In case you didn't know, RollerDerby is following a similar track as Pro Wrestling... oh wow. I wouldn't miss it if I were you. Call ticketron for the details on the tickets.

The RISD Museum department is sponsoring Artwalk- and introductory tour of the museum. Members of the staff and docents will lead participants through the galleries and offer special activities based on the collections. Meet at 11 am at the Museum of Art 224 Benefit Street.

Sunday November 10

Crystal Gayle will be appearing at the Performing Arts Center in Providence, today. Combining pop, country and blues, Crystal is an artist whose style is hard to categorize and whose appeal is as diverse as her voice itself.... what a lovely thing to say.... Call the Arts Center for the tickets and other stuff concerning this concert.

Monday November 11

Sorry kids, we have school today. I guess we just don't give enough attention or respect to the veterans of our nation. Go to class.

Mayor Joseph Paolino, Jr and the Department of Public Works will present the Spellbinders which will be performing as part of the Puppet and Play series for children and their families. They will be performing in the Roger Williams Park Museum. It will start at 1:30.

Wednesday November 13

Break dancer auditions!!!!!! will be held to select a crew to perform and help create a piece of choreography involving breakdance and jazz techniques. This twenty to thirty minute piece will be performed 4 to 6 times throughout the spring and early summer. Limited performance pay will be available. For further information please contact Susan McGreevy-Nichols at 401-456-9355.

MISC. ect.

The Marriage of Bette and Boo has been extended at Trinity Rep. due to public demand. The additional performances will run November 7 through 10. Call the Box Office for ticket info. 521-1100.

Volunteer tutors are needed to help undereducated adults who want to read and write. Please call the Adult Academy of Basic Skills at x8287

WANTED soccer officials for the Rhode Island Special Olympics. The Special Olympics is a program of sports training and athletic competition for the mentally retarded. Please call 421-6037 to help.

Comet Watchers Wanted. If you observed the Halley's comet in 1910 please call the Roger Williams Museum at 785-9450.9

You can help us raise the colorectal cancer cure rate.

When detected early, the cure rate for colorectal cancer is very high. That's why we urge regular checkups for men and women 50 and over.

Warning signs are a change in bowel habits, blood in the stool.

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No one faces cancer alone.

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"Clubbing It"
an almost comprehensive and sort of complete guide to where to go instead of studying

Nov. 6 thru 11

At the Living Room on the 6t, you can find those boys from Philly, the Dead Milkmen. (whatta name) The Milkmen are noted for their tune (if it can be called that) *Bitchin' Camaro* that all the best radio stations play, cuz, you know, its, a um, like, bitchin' song. The Red Rockers (with Rash of Stabbings) and Hoodoo Gurus ("I Want You Back" fame) play at the Room on the 8th and 9th respectively. Upcoming shows include the Schemers on the 15th, Adrian Belew on the 20th and Sussman Lawrence on the 22nd.

At Lupo's on the 7th is Tupelo Chain Sex, an all ages show. Friday at Lupo's one can get dressed up to get messed up and see Roomful of Blues, just in case you didn't get enough when they were here for Horrorween. Saturday is Nils Lofgren, guitarist for the Man and you shouldn't miss this show at Lupo's.

273 PROMENADE ST. PROVIDENCE R.I. 02908

Wed. Nov. 6th
The Dead Milkmen
*All Ages

Fri. Nov. 8th
Red Rockers
& Rash of Stabbings

Sat. Nov. 8th
Hoodoo Gurus

Sun. Nov. 10th
MX

coming up

11/15 The Shemers
11/16 Dickey Betts
11/17 Heaven
11/18 Corrosion
of Conformity
plus
Dirty Rotten
Imbeciles
11/20 Adrian Belew
11/23 Bo Diddley
12/4 Albert Collins

Sports

The Recreation Beat

by Chris Tobin
Anchor Sports Writer

CLINCHERBALL CHAMPIONSHIP

Defending champions ROTC kept their reign as clincherball kings this past week by winning their third consecutive title. This semester's victim of ROTC was the Math Club. The final, 5 to 3.

It was a seesaw battle in the early going. Both teams scored a run in the first inning. In the second inning, the underdog Math Team scored two more, thanks to a towering homerun by Frank Furtado. That was it for the Math Team, as ROTC slammed the door with stiff defense and timely hitting. ROTC went on to add 4 more runs, making it official.

ROTC, the favorite in the finale, had no problem reaching the game, while the Math Club had a surprisingly easy time winning two straight. The second of which knocked off number one ranked Lisbon Lions.

So until next semester, Captain Sean Gill's ROTC squad will keep their successful and intimidating ways, not to mention their bragging rights.....Congratulations.

WIFFLEBALL OPENERS

Wiffleball has again begun with intense competition and bitter rivalry. The Monday night league of 6 teams met for the first time this past week with rubarbs, hustle, and enthusiastic desires en route to a championship season. The favorite of the bunch is too early to be determined, but if each team is questioned, they will be assured that it's themselves. Last Monday's results are as follows:

GORILLAS 10 NO MINDS 8

An 8 run third inning was all it took for the Gorillas to be victorious, as they defeated No Minds 10 to 8. Carl

Gibbs and John Carualho led the inning with two hits each. No Minds, who scored 4 runs in each of two innings were led by Chris Hazard and John Salisbury, each with tops in the game, getting 5 singles in 6 trips, Carualho and Sean Gill each ended with 3 hits in 6 trips.

WASTELAND 9 LISBON 2

With the score tied in the first inning at 2, Wasteland took no prisoners in destroying Lisbon, scoring 7 runs. They were blessed with 7 hits by 8 batters that inning. Mike Gonzalves, Mike Perrotta, and Scott Anderson each had 3 hits for the game, including hits in the big sixth inning rally. A strong, solid defense held Lisbon to only 7 scattered hits in 18 trips at the plate. Vic Arcara and Chris Tobin led with two hits each.

ALUMNI 6 JIBBERS 0

A group of RIC alumni proved that they weren't rusty, by shutting out the Jibbers 6 to 0. A one - two punch by Rob Delprete and Jeff Gobbons accounted for 7 hits in 10 trips to the plate throughout the game. Frank Anzeveno provided the clutch hitting with 3 RBI in the first two innings. A solid defense kept the Jibbers scoreless by not letting one man reach third base all night.

SKI WEEK AT SUNDAY RIVER RESORT

The RIC Recreation department will be sponsoring a ski trip to Sunday River Resort in Bethel, Maine, beginning Monday January 6th, and ending Thursday January 9th. The trip includes all meals, lodging, lessons, lifts, and transportation. A \$225 fee, \$25 of which is refundable, is all it takes. Sign-ups can be completed at Whipple Gym, with a deposit of \$100 due on November 15th. Brochures are also available. Make your winter break a relaxing one by skiing the mountainsides of Maine.

Cross-Country Beat

by Jim Souza
Anchor Staff Writer

The RIC women's cross-country team scored 33 points giving the team a second place finish in a three team meet the 26th at Wellesely College. The host Wellesely was not to hospitable as they won the event with a distant 70 points.

The ever consistant duo of Captain Sharon Hall and Karen Ceresa once again were the top RIC finishers. The pair finished second and fourth respectively.

RIC FINISHERS

2, Sharon Hall	19:39
4, Karen Ceresa	19:56
7, Irene Larivee	20:32
9, Nancy Gillooly	20:51
11, Rosemary Gately	21:17
21, Debbie Jamieson	23:00
32, Leslie Cabral	26:28



Names Makin' News

by Jim Souza
Anchor Staff Writer

Raymond Tessaglia, of Providence, has been named as the assistant women's basketball coach. Tessaglia, a 1980 graduate of Northeastern University has minimal coaching experience but new head coach, Ken Hopkins, feels that with his dedication and knowledge of the game, he will be a definite asset to the team...

Junior tri-captain Kim Allen was selected to the All-Tournament Team at the 1985 Eastern Connecticut State University Invitational Volleyball Tournament. Despite the teams poor showing (1 - 5), Allen played extremely well and earned herself a spot on the team...

Junior Pam Wholey has been elected

Captain of the 1985-86 RIC women's gymnastics team. Wholey, who has previously qualified for the ECAC Division III championships and the New England Division III Championships, is an excellent all-around athlete and a fine leader. All of us at the Anchor wish her and the team lots of luck in the upcoming season...

Men's Head Basketball coach Jimmy Adams has announced that senior forward Dana Smith and Sophomore swingman Rett Mancinelli have been named co-dcaptains for the 1985-86 season. Smith was last years top scorer and rebounder and he will be the only senior on the young team. Mancinelli is a scrappy, aggressive player who can ignite the team with his hustle. We also wish the basketball team the best of luck in the upcoming season...

Tennis Wrap Up

by Chris Tobin
Anchor Staff Writer

The undefeated Women's Tennis squad has finished their season by participating in the Division III New England Championships at Amherst College. The women placed 11th by scoring 12 points. Bright spots for the

Anchorwomen were singles defending champion Susan Landry who lost 6 - 4, 6 - 1 in the finals, and second seed Diane Herbert losing 5 - 7, 2 - 6 in the quarterfinals.

The women end out their season with an 11 - 0 regular season record. This brings their 3 season final recors to 33 wins and only 3 losses.

Soccer Results

by Leonard Houliker
Anchor Staff Writer

RIC 3 EASTERN NAZARENE COLLEGE 0

Mario Realejo did not see much action while tending net for RIC Saturday against Eastern Nazerene, but he is not complaining. Luis Olivera, Mark Hannan and Adelio Cabral each scored goals, keeping the pressure on the opposing team. All three goals were scored in the first 25 minutes of the game. Jose Montalvan and Eusebio Lopes had the assists. Through-out the

game the team as a whole demonstrated split decision accuracy and well seasoned passing techniques.

RIC 0 PLYMOUTH STATE 0

The RIC soccer team closed its season with more than a satisfying tie against top rated Plymouth State team. Once again Mario Realejo stopped the show with 21 saves going into the second half. Shot after shot, Realejo jumped, dived, and kicked would be goals away. Early in the season during a routine scrimmage Plymouth State beat RIC 8 - 0. So this tie shows a special effort.



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X--Rated

by Jen Cole

Anchor Staff Writer

(ed. note: honestly, this is the last issue in which you will see anything about X, really)

Oh echoing around those great and gilded ceilings of the Leroy an amplitudinal wonder resounded on to the streets of a quiet downtown Pawtucket....

Please, allow me to start over.

There's something about a live performance. The whole atmosphere shouts sheer energy and constant dynamism. Its everything: the people, the music, the cacophony. A concert (performed well of course, by a musically competent band) takes "ordinary" (very loosely used here) people, throws them together and creates very extra-ordinary and dynamic audiophiles.

Such was the case at the recent performance of X (October 18--the Leroy Theatre). There were many different types of people there, which made the "people watching" a mandatory "before the show" activity, rather interesting.

Moving on... the beginning was great and that was only the lighting. All of this happened while people were still milling around in looking for the right seat (*read on for more details on *that*) waiting will bated breath for the band to come on. First blue gels came on, down to green and pink. The blue went out, leavin a rather unsavory combination of pink and green flooding the empty stage until the green gels were replaced by those of red and orange. And so on. Finally the lights settled on blue and after a few quiet moments, the band slowly ambled onto the stage. Although somewhat taken by surprise, the crowd erupted.

The band-- o-what-a-crew. Exene sported a patent-leather (or something black and shiny looking like it belonged to the Barbie night life collection) dress, DJ Bonebreak a small

child's plastic mask. Billy Zoom, strongly resembling a leather clad and progressive Greek god, just posed throughout the first song ("We're Having Much More Fun") breaking out of his statuesque stance only to stike up another or to hit the effects.

Musically, X was strong. I wish that there was a more eloquent way to put that but there isn't. They were strong. In that I mean that the sound was solid--no wavering within the lyrics, guitar riffs, or machine-gun drumming for these kids.

They even managed to make light of some technical difficulties that occurred early on in the show, trying to joke....as John Doe said "I knew some jokes once, but I forgot 'em." The show progressed with some nice and loud stuff taken from all of their albums.

When the band broke into their recent top-forty hit, "Burning House of Love", I found it to be much better, less heavy metal. I found the difference between the studio version and the live version to be substantial because live, the song was much more decipherable.

Best song, for me anyway, had to be "Breathless". Exene left the crowd on the edge, stretching out that last "breathless.....ahhhh". The audience was loving every minute of it. One thing, however, I was really looking forward to "I Must Not Think Bad Thoughts" as were others there at the concert, and they didn't play it. Too bad--history could have been made. Number one crowd-pleaser was definatly "Wild Thing" with Exene looking sweet and demure on the mike, John Doe bouncing around with is all his glory and with the irreplaceable Billy Zoom posing for either Rolling Stone mag, or animal crackers.

All in all, the show was successful, at least from my point of view. Hope that M. Strair Presents puts on more shows of that caliber, could be the start of something great.

Marti Jones' Unsophisticated Time

By Jen Cole

Anchor Staff Writer

Marti Jones is in a business that stamps out performers as if they were in a cookie press. Images are tacked on and expected to be accepted by the mass public. But is Marti Jones, an attractive blond, going solo in the music business typical?

Have no fear, another Laura Branigan she's not. "I've really stayed away from being a 'chick' singer; I'm not comfortable with that image," she said in a recent interview with the *Anchor*. Owing to her previous musical experience, Jones' first "solo venture" has proven itself successful thus far.

"I really like it; it's hard these days to be satisfied with a record," Jones said of her new LP Unsophisticated Time, produced by Don Dixon (who produces REM albums). It really isn't a solo project, but rather a collective effort of musicians, which include Don Dixon, Mitch Easter, The dB's, The Bongo's, Anne Richmond, Boston, The Swimming Pool Q's and more. Some of the musicians and/or contributors were friends, many reigning from the

North Carolina area which Jones claims "is a hotbed of really good musicians." Proof of this is the success of such musical illuminaries as REM, Let's Active, and the B-52's.

On the album itself, between cuts "Talk to Me" and the "Element Within Her" is a moments worth of piano, not unlike those in-between's found on the REM albums. According to Jones, Don Dixon is very conscious of the album continuity. He sets the mood for the next song, an unobtrusive blend of folk and rock, making it uncomparable to anything else I've ever hear. Jones' voice, however, is very Joni Michell-esque: husky, solid and always strong.

"Everyone has to draw comparisons" Jones said "Joni Mitchell has always been one of my favorites--Carly Simon too. Because I did covers for a long time to make money during college, I guess its a combination of every body. No one is truly original.

Marti Jones will be performing with Don Dixon, each with an acoustic guitar, in the Coffee House tonight around 9 pm. RIC programing strikes again.



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Please sign up at Prof. Rickabaugh's office. We encourage attendance by interested Political Science students, including women, minority, and handicapped students.

And Yet Another from OMD: Crush Reviewed

by Glenn Moretti

Anchor Staff Writer

OMD's transformation from abstract art-rock to a more progressive pop sound has been a slow musical metamorphosis. Bands like OMD who rose out of the shadows of techon-masters like Ultravox (Lament, Quartet) and Brian Eno (of Roxy Music and Bowie fame) have slowly but surely been given an alternative: lighten up or become boring! The serious vent which encompasses art rock can not be commercially successful for any substantial length of time.

On "Crush" OMD's newest release, they have lightened up partially to a sound that is mixed. Abstract was OMD's emphasis on albums like Architecture and Morality. "Crush" still has a thick vein of art rock, but it is a blended with pop which makes a suprising sound.

The whole idea of "Crush" is pertaining basically to women and how men perceive women. The psuedo-hit from "Crush" entitled "So in Love" reminisces of a past love and a passion that was so strong it blinded their reality. "Secret" carries the same characteristics of "So in Love" but jazzes up the tempo with keyboards. "Bloc,Bloc,Bloc" brings OMD back to their musical style as a combination of two art forms: poetry and music. Wah, wah guitar, off beat horns and four line poetic verse make the song an inventive and intriguing highlight on "Crush". On their latest release, OMD has employed a fullness and depth in their lyrics which seem to be only a secondary assest to their instruments and synthesyzers. The lyrics for "Women III" tells the tale of an "every woman" in transgression. As the universal woman grows, there is also an irony in that growth. "From woman number one to woman number two now she's woman number three and she thinks she's lucky."

The title track song "Crush" has borrowed the "rain, rain go away" nursery rhyme with a backdrop of droning three note keyboards as the vocals spurt out the experience of betrayal. Side two's "88 Seconds to Greensboro" is drummer Malcom Holmes turn to bring his expertise to light, but it comes off as a quick and very forgettable percussion extravaganza.

The surprising tune "La Femme Accident" is a whimsical look at women's strength and weaknesses and is provided with a rich orchestration of layered keyboard tracks. This song is so finely crafted that it could have been written by Rogers and Hammerstein. "Hold You" is one of the albums biggest diasappointments. It is actually the Beatles "Eight Days a Week" slowed down a couple of beats. As OMD sing "Hold You, Love You" instead of "Hold Me, Love Me", copywrite lawyers can decide whether this is an unconscious attempt at plagurism or not.

The highlight of side two is the song "Native Daughters of the Golden West." "Native Daughters" returns OMD to their earlier style of richly textured sweeping instrumentals and intensely pitched vocals. "Native Daughters" is the exception to the rule on "Crush" in that it is not centered on lyrical measure. The arrangement is carried on the musical composition itself which sweeps the lyrics away with it. Horns sound good on "Crush" and the use of trombone, saxophone, and trumpet give the material a diversity that is often lacking in keyboard based techno bands. "Crush", unlike last year's release "Junk Culture" is a good record to acquaint new newcomers tro OMD with, but long-time OMD appreciators will not find the quality of their abstract artistic flair which has been one of OMD's finer points.

Rally from Page 3

majority of the faculty feels that a strike now may be almost unavoidable. On Monday a vote was taken by the faculty not to accept the contract most recently proffered by the Board of Governors. On Friday the faculty voted to give its' leaders the authorization to strike.

The teachers' union is also considering other possible job actions besides a strike. Some of these other possibilities could be a work slow-down in which professors do only what they are contracted to do: be on campus for their classes and office hours only; no extra time for students who need extra help or for lecturing in forums outside the classroom or for time spent as advisors to student clubs, nor the variety of uncontracted activities done by many professors. Another job action that might be considered is all professors call sick for a day. However, the number of alternatives for a strike seem to be growing smaller as the faculty becomes increasingly frustrated that its' requests are not being answered as the faculty would like them to be.

Dr. Stevens commented that there has been a case quite recently of a professor who had been here for four years who has left because this professor felt very strongly that it was an insult that a new, inexperienced professor who had just been hired was receiving a higher salary than the professor who had been at RIC for those four years. There have been

several professors who have left RIC to find better paying positions. Dr. Stevens mentioned that the average pay for professors at RIC is 25,000 yearly and that many high school teachers make more than that, and this is seen generally as an insult by many professors. Teaching has never been a well paying job, often due to a lack of funds, but lately due more directly to a tarnished view of the profession by society in general. Dr. Stevens said this is a problem to be faced also, but now that funds are available for the first time in many years, they should be used to bring the faculty's pay up to scale of other colleges and universities. According to the Lieutenant Governor, there is a surplus of 60,000,000 in the states' budget, and many feel that perhaps some of it could be used for teachers' salaries at state institutions, like RIC.

After Dr. Stevens spoke, Dr. Enteman commented on the situation from the administrations' viewpoint. Dr. Enteman said that he realizes a strike is the last thing anyone, whether faculty of administration, wants and that he hopes the continuing negotiations will be able to prevent one. Dr. Enteman seemed confident that the negotiations have gone fairly well and that already there have been several compromises. Still he looks forward to things improving at the negotiating table. After his speech Dr. Enteman was asked many questions about ways

that a strike could affect the students. He was asked about the difficulties that might come up for graduating seniors, about classes cancelled and how they could be made up and other concerns. He answered that he hopes to be able to help avoid a strike. Some of the specific plans that might have to be rearranged might be those of seniors who plan to graduate in January, and to this concern Enteman replied that he is working to prevent a strike and he hopes that January graduations will not be a problem. At one point Dr. Enteman was again asked a question about disruption of classes and the use of buildings on campus and he replied by asking which would be preferable to the students--for him to concentrate his energies on hypothetical problems that might arise, or to deal with the one at hand. Some students called out from the crowd, "Both." He answered, "I have a limited amount of energies."

Cherie Withrow, Director of Resident Life and Housing, was asked what arrangements would be made for the dorm residents meals and whether they could remain in the dormitories.

The group of students who organized the rally, the Concerned Students, gathered for a meeting Tuesday night to decide on announcements and stands to be taken. The committee consisted of approximately ten members of WXIN, the Anchor, and the Resident Student Association. Many other members of different student organizations were

contacted, but because the rally happened so soon after the idea, many were unable to attend the organizational meeting held in WXIN's office. According to Jen Cole, co-organizer of the Rally, it was "a huge success; especially considering that we had so little time to organize it."

Violet from Page 3

opinion that the women's rights movements only has between four to six years left before it loses its momentum and its place is taken over by another movement. The next movement to arise will be one for the handicapped, which will replace the womens' movements' place in the publics' awareness.

When she completed her lecture she opened the floor to questions. Several of the questions that were asked dealt with the alleged association of state officials with organized crime and how she was dealing with this problem. She replied by saying that some indictments have already been given out and there are more to come. She finished her visit by replying to a question about people leaving R.I. in order to get better jobs. She mentioned that she hopes things will turn around before too long. A "brain drain" is happening because the state just does not have the opportunities other states can offer.

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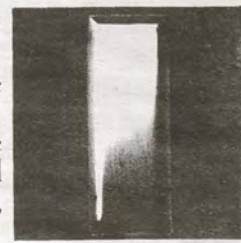
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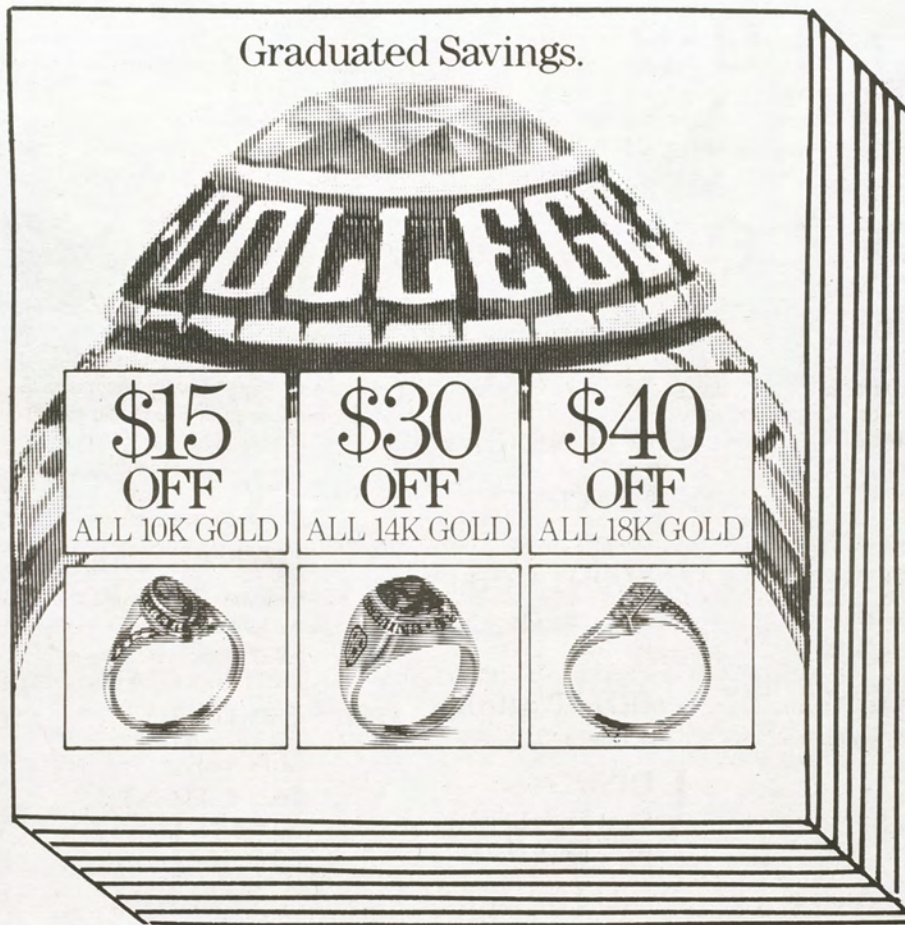


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

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HOT SPECIALS

Veal Cutlet Sandwich

DINNER

Roast Beef w/ Natural
Pan Gravy

OFF THE GRILL

R.I.C. Chicken

WEDNESDAY

LUNCH

Soup: Chicken Noodle

MAIN ENTREE

American Chop Suey
w/ Ziti
Fried Fresh Fish & Chips

HOT SPECIALS

Western Sandwich

DINNER

Oven Fried Chicken
w/ Chicken Gravy

OFF THE GRILL

Hot Grinder

THURSDAY

LUNCH

Soup: Minestrone

MAIN ENTREE

Chicken Croquets
w/ sauce
Meat Loaf

HOT SPECIALS

Grilled Cheese

DINNER

Pasta w/ Meatballs
and sausage

OFF THE GRILL

Shaved Roast Beef
Sandwich

FRIDAY

LUNCH

Soup: Clam Chowder

MAIN ENTREE

Baked Fresh Fish Filet
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HOT SPECIALS

Pizza

DINNER

Chef's Choice
Veal Cutlet w/ Brown Gravy

OFF THE GRILL

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Student Union 310

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Activities November 5 - 11

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Fallen Angel Coming:

Nov. 14 - No Secrets (formerly The Rockadiles)
Nov. 21 - Blind Dates



A & M RECORDING ARTIST MARTI JONES TO APPEAR WITH DON DIXON TUESDAY

Marti Jones, whose critically acclaimed solo album, *Unsophisticated Time*,
has established her as one of the many new artists capably blending folk and
rock in an interesting new way, will appear in concert, Tuesday November 5, in the Student
Union Ballroom. Appearing with Ms. Jones will be Don Dixon, producer of her album, and
best known for his work on REM's *Murmur* and *Reckoning* albums.

The pairing is natural, since Dixon also appeared on Jones' album, doing a lion's share of
the instrumental work, on guitar, bass, keyboards, and drum machine. The song mix for the
album proved to be quite eclectic, with contributions from Elvis Costello, Richard Boone of
the Bongos, Peter Holsapple of the dB's, and Dixon himself.

Recently, Marti spoke about the kind of music she is trying to present. "There's a big
"new music" scene going on in the South right now, but there's also the whole other end
of pop music. The objective with this record was to somehow try to bridge the two, and add a
certain pop accessibility to the "new music" attitude. Don and I kept that in mind the whole time.

"For the most part, I listened for the lyrics. I wasn't going to sing anything that made me
cringe, I had to believe in it."

The show will be for free, commencing shortly after 9pm. For a revealing look into some
of the more interesting people currently on the forefront of the "new music scene," be sure to
catch Marti Jones.



SNACK BAR SPECIAL

The Snack bar special for this week is the mysteriously named
Western Melt Special. We know that a Western Omelette consists
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It is a delicious sandwich, comprised of Veal with Melted Cheese,
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while we worry about local elections and bond refer-
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Chips for just fifty cents, five dimes, two quarters,
ten nickels. Or, if you feel like a big splendor, treat
that special friend to this special, and get two colas
and two bags of chips for just a dollar. Alexis
Carrington should have it so good.

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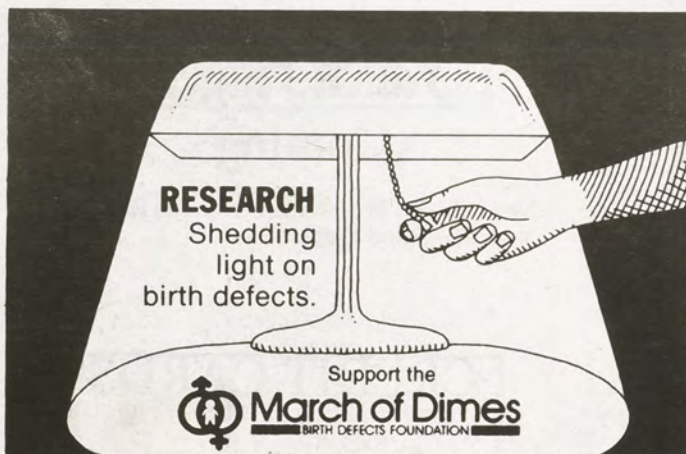
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- Public Relations Committee - 1 Vacancy
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Smoking Regulations Released

Title 23, Chapter 56, of the General Laws of the State of Rhode Island PROHIBITS smoking in specific areas of secondary, post secondary and college buildings.

Richard M. Comerford, Director of Security and Safety, is once again releasing the following guidelines regarding cigarette smoking on campus. He is asking for your full cooperation and assistance in assuring compliance with the law.

Smoking is not permitted in the following areas:

Health Services, waiting room and treatment room

All classrooms and laboratories

Lecture and demonstration rooms

Adams Library

Curriculum Resources Center

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All reception areas during normal operating hours

Fogarty, Gaige and Roberts Auditoriums,

Roberts Little Theater

Walsh and Whipple Gym, except for office spaces

All elevators

All music rehearsal areas, except individual practice rooms

Art Galleries - Adams Library and Art Center

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Smoking is permitted in:

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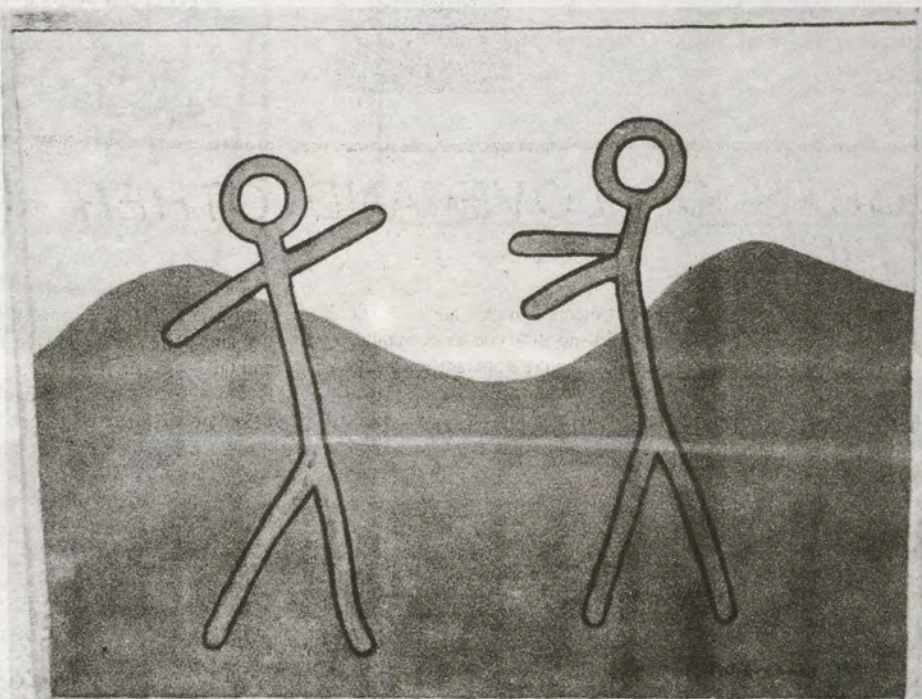
STUDENTS RALLY FOR AWARENESS

Providence, R.I. (AP). . . A organization by the name of "Students United to State No Opinion On Either Side of The Issue Even Though We Think The Teachers Are Right" (The SUTSNOOESOTIETWQTTTAR Organization) rallied yesterday on the student mall. The organization, made up of key members of WXIN, the *Anchor*, and the Ski Club, basically set out to heighten student awareness about the impending teachers' strike. Many important facts were made evident by speakers Dr. Willard Enteman and Dr. Earl Stevens.



Enteman Discusses Issues Over Tea with Stevens

"I don't think \$3,000 a year is that bad a salary," stated Enteman, "And besides, the school has agreed to supply them with new colored chalk." This particular statement was met with jeers from the crowd. When students asked him to deal with both the hypothetical and the pertinent at the same time, Enteman simply stated, "I'm only left-handed." This answer was met with much confusion. (It was later revealed that Enteman has been sighted writing with his right hand also, making him an amphibian, which means he can live on land and in water.) Dr. Earl Stevens, armed with an amazing statistic that diabetic lesbian dwarf social workers with paper routes make more on a Tuesday afternoon than RIC professors make in a 5.3 year span (the average RIC student's length of time spent at RIC), was quick to dispell any notions that the salaries were fair. "It is unbelievable how many fully accredited professors are leaving their teaching positions to start paper routes in the North Providence area! It is embarrassing!" John DePetro Geldof, WXIN



Artists' Rendition of Enteman and Stevens Discussing Important Issues at Student Rally--Enteman says, "Is so." Stevens says, "Is not."

Program Director and co-organizer of the rally, was quick to add, "We're having a

rockin' time here. Pretty cool, pretty cool!"

Related articles below.



STANDARD RIC PROFESSOR SALARY COMPARISON CHART:



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STANDARD PARROT DROPPINGS



Kitty Carlisle Talks About Strike

(AP)... Kitty "To Tell The Truth" Carlisle, in a rare candid interview held in Providence yesterday, answered many questions pertaining to the impending teachers' strike. The following are excerpts from the interview...

Llama Press: Well Kitty, we must admit that your long run on "To Tell The Truth" is the stuff made of legends. Many RIC Students have followed your every career move since that famed show. When we heard you were touring colleges, we were quick to jump at a chance to talk with you...

Kitty: Thank you very much. You know that it's been tough since Gary Moore died. (The original host of "To Tell The Truth") I still haven't quite accepted it.

L.P.: Yes, we all are still a bit stunned even though it happened a good ten years ago. How has your career been moving since?

K.C.: I haven't done anything. I'm still a bit stunned about Gary's death.

L.P.: It was a tragedy. Certainly, RIC students felt they lost a little piece of their heart when he died.

K.C.: I certainly hope so.

L.P.: Bill Cullen did an adequate job as his replacement, or so we feel. There is a Bill Cullen Club on the RIC Campus...

K.C.: Don't be ridiculous. Comparing Bill Cullen to Gary Moore is like comparing dead fish to gold.

L.P.: We're sorry. Oh, by the way, what are your feelings

toward the impending teachers' strike at Rhode Island College?

K.C.: I haven't heard about it.

L.P.: Thank you, Kitty, and good luck with your future career moves.



THOUGHTS OF LOVE AND OTHER SCARY RIDES...

By Don Asmussen
Llama Press Editor

'WE HAVE FOUND THAT MORAL EXCELLENCE OR VIRTUE HAS TO DO WITH FEELINGS AND ACTIONS. THESE MAY BE VOLUNTARY OR INVOLUNTARY. IT IS ONLY TO THE FORMER THAT WE ASSIGN PRAISE OR BLAME. THE INVOLUNTARY ACTIONS ARE VOID OF JUDGEMENT.....' STEVEN M. CAHN

(The villains in James Bond films were always so easy to spot. They usually wore dark clothing, giggled constantly, and pet their beautiful black cats. Obviously, during my childhood, I came to expect much of the same in real life situations. The only problem was that in real life villains were not so obvious. In my own confident, naive way I watched for those darkly dressed, giggling cat owners while plained clothed smiling faces picked my pockets. So much for movies.)

SITUATION 1.) HARLEQUIN TYPE STUDY OF FEELINGS

The moment was tense and I knew the words would explode into my face at any second. I had never known a girl who had such power over my feelings and actions, and once again she would twist my brain into a swelling, screaming knot of matter. "I simply don't love you anymore..." she said. The words hit my face with full force, reverberating throughout my body by way of my spine. I sat there, stunted words chipping away at my lips seeking desperately to escape a mouth that could not open. My hands, numb as they were, were my only means of communication. I reached to touch her. Her arm pulled away. She no longer needed the touch. I needed it more than ever.

OBSERVATIONS ON THAT THING CALLED LOVE...

I guess I've fallen in love a couple of

times. I mean, I think I have. A friend once told me that you know you're in love when you're constantly miserable. Well, I wouldn't go quite as far as my friend, but in some aspects he had a point. One particular girl who I was quite fond of was easily comparable to a very scary Rocky Point ride. She was by far the most interesting person I had ever gotten close to in my twenty-two years. Her moods and my moods never seemed to parallel each other, but we did find some unidentifiable common ground which kept us going. The term "love-hate" never seemed more

I miss her. Her eyes were so full of joy and pain. How I loved to just sit and talk with her. I gave her everything that was inside me, things which will never be expressed again. "I simply don't love you anymore..." she said. As simple as that. It seemed like she hardly had to think about it. Those words flowed so easily out of her mouth. How? She must be bad. How could she so easily say such evil words. I am lucky she is gone. She was disease. She is disease. OBSERVATIONS ON HER SIDE...

I did love him. I don't know what happened. I've been in love before and

Fat Man on Love



"Crude, immoral, vulgar, and senseless."

appropriate. The only problem, you see, is that hate finally won out. She hated me. I hated not having her. And I hated myself.

SITUATION 2.) HARLEQUIN TYPE STUDY OF A LOST LOVE

Pain such as this is hard to deal with, especially when one knows that part of the blame lies on one's self. It's so much easier when one party is blatantly wrong. You can simply blame her for your failed romance. If only everything was black and white. Grey makes it hard. Grey confuses blame. Grey was her favorite color. Lord, how

it scares me. It changed me. I had a long relationship and all it left me was pain and disappointment. I didn't want it to happen again. He was so nice and so willing to give that it was scary. I didn't deserve what he was wanting to give me. I couldn't insure that I would always be there. Why have him go through all that loving only to find out that I didn't love him anymore. I didn't want to hurt him but it would only have been worse if I had waited. He was so special. He deserved someone who could promise him her love forever. I couldn't. An ugly pessimism has taken me over. It will

not leave me just yet.

FINAL SITUATION 3.) REALIZATION BY WAY OF JAMES BOND FILMS

I hated her so much. Awful thoughts swirled around the contours of my brain. Punishment was necessary. "y. I would never talk to her again. I would never fall in love again. That will show her what she has done. She has ruined a good man. She is evil. I am the victim of a pick-pocket. She stole my very soul. All that time I spent with her and it turned out that she had the weapon that could hurt me the most. She had my love and then as soon as I turned around she tore it from me and ran away. I always thought the villains wore black. It turns out they wear grey.

FINAL OBSERVATIONS ON VOLUNTARY AND INVOLUNTARY FEELINGS AND ACTIONS IN LOVE:

Everybody has hurt somebody somewhere along the line. You don't mean to, of course, but it's pretty inevitable. Everybody is a villain to somebody. You blame your problems on the villains in your life, be it your lost love, your boss, or your neighbor. They most likely blame their problems on you. The villain is part of you. It always will be. You will do some pretty nasty things. You will also do some pretty nice things. Some things you will be praised for and other things you will be blamed for. In love it is less black and white. It is only grey. There should be no praise or blame, just acceptance. There are no voluntary actions in love. There are no villains in love. You simply follow your emotions and hope for the best. Everybody else is in the same boat. It sounds kind of like a scary ride at Rocky Point. Where's my ticket?

The Anchor

November 5th, 1985

What concerns you most about a possible teachers strike?

by

Ted Brandley
Inquiring Photographer



Peter Janes

I'm a RA. in the dorms and if the teachers go on strike the hall directors do also, this would leave the RA's in charge. We aren't ready for that.

Sophomore, English.



Justine Blackshaw

Losing the semesters grades and having my grades held concerns me. I don't want to take these courses over.

Freshmen, Art.



Linda Oscarson

When will we make up the time?
Junior, communications major.



Chris Arsenault

I support the teachers because the more we put into our education the more we get out of it. It seems that the students at this rally are more concerned with eating during the strike than with the future of education.

Freshman, Art.



Bevinda Soares

Since I'm a senior I don't want a strike, I'm afraid I may not graduate in May.
Senior, Management major.



Jim Langevin

Interrupting students education concerns me. No one wants to have an interrupted semester. I'm also concerned for the graduating seniors.
Junior, Political Science/ Public Administrations major.

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Classifieds

For Sale: 1979 Ford Grenada, excellent condition, \$2200.00, call 273-5422.

For Sale: 1979 Pontiac Sunbird. Two-door. Good condition. Asking \$2,300. Call 467-4056 after 5 pm.

For Sale: Video camera. color/sound, lightweight for use with VHS or Beta. Excellent. \$325.00, call 351-5058.

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For Sale: excellent condition loveseat, burgundy velour. Price negotiable after 5:00, call 943-7815.

Personals

King Richard - Are you naked again? Sue

Monkey feet - I love you! Baby monkey feet

Rick - Thanks for everything! Your spoiled little witch, Sue

Knight - In - Shining - Armor seeks moderately attractive damsel with nice disposition. Sincere replies to snack-bar bulletin board (by telephone) (AM) D.S.

My Loberta - I would like to go to Pelliwinkles to see our friend Blian Rynch. You won't have to lide the LIPTA - I'll pick you up in my led car and we can listen to Elephant's Trunk on the ladio. This sound so hysterical - so what's the diremma, call me, use your new telephone!!! Paura

"Frat" boys: (KDP) , "We paint houses too." KTD

Diane, Love ya too. Now cut it out!!!

Big Mama, well scuddia - doodia, wap bam boom. (Literal translation: Your the tops.) Gypsy (fits lilke a glove)

Tina, Te ne mange pas les enfants (I hope SC will back me up since I collect dues) MM

J. Cordless Phone: Reverse. Sexy Rhino(oops, Zebra) C.-- If you aren't well by the time you read this - it's the hardwood floor for you... Sunny's Husband, The Murderer

Hey little sister--didn'tcha see my personal to you last week? It's important. Your big cyster.

Kim - Someday I won't have to unplug the machine.

They are just my friends.

Miss Manners - Well, house for week. Party. "Against All Odds." BUT...330--OH NO! "We have to go!" Walk, but don't stub me. Big Toe.

To the guy in the Merrimack college sweatshirt. "You look marvolous!"

Lisa M. - Good Luck in your new suite.

To: Distress-less Damsel
From: The Knight
I have a chivalrous disposition, So where may I court you? If still interested, Please respond to the same place.

J.P. Oct. 26th was great! Congratulations! Remember the little people and above all, don't forget the grapes! We'll be there in June. Sheila Martines.

Ray, Sorry the Mac Burped. Dave

Rose -- Where are you - Portsmouth or North Providence? Jeanne.

Dr. Sugarman - How can anyone be SO awake at 8 a.m.?

John, Happy Birthday! Don't worry - things will get better and work out. After all, who's better than you ? I'm here you you. I love you. Lisa Ann.

Pledges of Kappa Delta Phi. Get psyched you guys. Get your ---- together. A Concerned Brother.

Rose--Is that just baby-fat?

Dilemma - I want to be your friend, too. Ann.

To the one that hit 120,000+, CONGRATS!!!!!!

Carolyn - Good Luck! I'm just around the corner. Give me a call anytime. I'll always be there for you. Just remember things will getd better. Lil Sis.

Glenn, Follow this bird! Mee ya mater! Alcohol warning - you don't drink?!?! Come visit Suite O instead of the library wall...bring her. Your Friends. P.S. A friend is a friend to the end no matter what!!

Little Red...I guess I should've known by the way you parked your car sideways that it wouldn't last. Cuz your the kind of guy that believes in makin' out once Love'em and leave'em fast...But it was a Thursday night I guess that makes it all right. What've I got to lose...!?!? - PTL

CASUALLY SEEKING ERIC Nobody in his room. Nobody in his suite. I feel it in the air, summer's out of reach. Not al class, not at work, his car sits there alone. I'm driving by his dorm, but Oh no he's not home. -parking-lot surveillance

Joe, No. Don't touch me in public. But I'll meet you in the shower.

Zinger, Shavers are for one, especially when you bring cold water. Tiger.

Hey Cornholes: Yer geay! but we love you anyway! Jack you up, boys!

Bulter, would be interested in catering to my desires? M,W,F.

Jeanne - I need a good name for you. Hope knee is better. Keep on my case - Sometimes I forget and get disstressed.

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