

The Anchor

Monday, January 13, 1986

Established Labor Practices on This Campus

Jan Kubic
Associate Director
Campus Center/Student Activities

Editor's note: The following letter was received by all student organizations last month.

In recent weeks there have been several occasions where student organizations have conducted programs or activities, and in the process they have inadvertently violated the established labor practices on this campus. Therefore, in the interest of better understanding among all constituencies of the College, please be advised of the following regulations:

1) All labor, moving of furniture, painting, electrical, housekeeping, etc., is supposed to be done by employees of the College who have a negotiated contract with the State of Rhode Island for these activities. Please do not attempt these tasks yourself.

If you have need of such services, i.e., changes in your office space, special arrangements for some event, please discuss these requirements ahead of time with either the Associate Director of Student Activities or the Operations Manager of the Campus Center. A Maintenance request will be submitted for the accomplishment of these tasks.

2) All food items are to be provided and served by the Dining Service Staff. In accordance with this, all sale of food items such as bake sales must be approved by the Associate Director for Dining Services to insure the maintenance of health requirements and to insure the compliance with the state contract. Any exceptions must have the approval of the Associate Director of Dining Services.

3) All cleaning is to be performed by members of the Housekeeping Staff. If your organization's office space needs vacuuming or special cleaning, discuss your needs with the Associate Director, Student Activities or Operations Manager, Campus Center, who will make the appropriate arrangements.

4) Please post publicity flyers on approved surfaces only. Any materials improperly posted will be removed, thus defeating the purpose of your publicity effort.

Again, please feel free to contact the Student Activities office regarding your activities before proceeding with any task that may be questionable. Please ask for clarification. We can best assist you if plans are discussed while in the formative stages, to make you better aware of options, to familiarize you with the pertinent regulations, and to assist you in your planning.

Your cooperation in these matters will be helpful for all concerned.

Barbara J. Delemontex
Anchor staff writer

During Registration, cries of outrage fill the air at the impossible lines, disgust with the irrational method of registration at Rhode Island College, and panic and anguish as the students discover that the classes they need for next semester are closed. Although help may not be available to combat the long lines, it is available for those experiencing difficulty in scheduling classes.

This help can be found in the personages of students who worked at Orientation this past summer. These students, under the watchful eyes of Dolores Passarelli, have been trained to

help frantic students fix their schedules--in general, "to keep the crowds calm", Passarelli stated.

To familiarize the freshmen for their first actual Registration, (freshmen are registered over the summer, so they have yet to experience this RIC tradition), Passarelli said the student peer counselors have been sending newsletters to those they had counseled over the summer. The peer counselors have reminded the freshmen to pre-register for as many classes as they possibly can, and to meet with their advisors to discuss classes for the spring semester.

The Orientation students do not, however, help the freshmen exclusively. They also assist new

transfer students who may have completed some General Education courses and basically need the classes to fulfill their majors. This group of dedicated workers will also help seniors who may need one particular class to graduate or underclassmen who are just confused and are desperate for any class to either fill their General Education courses or those needed for their major.

If you are in need of help during spring registration, look towards the middle of the gym. Under a sign labelled either "HELP!" or "INFORMATION," you will find approximately fifteen student peer counselors dressed in bright red shirts. Ask for help--these fifteen students are there for your benefit and will help you in any way possible.

Help Is Available at Registration

Graduation Set for Jan. 19: Mid-year Rites will Honor Three at RIC

Rhode Island College will hold its annual mid-winter commencement ceremonies Jan. 19 at 2pm in the auditorium of Roberts Hall.

Honorary degrees will be presented to three public figures. Nearly 250 undergraduate and 75 graduate students are expected to take part in the ritual.

Speaker for the commencement will be Alice Gibney, justice of the superior court of RI. She will be awarded the honorary Doctor Of Laws degree.

Also receiving honorary degrees will be Bruce D. Butterfield, a special writer developing news features and projects for the *Providence Journal-Bulletin* and Clay Taliaferro, a dancer, artistic director and choreographer. Butterfield will receive the Doctor of Humane Letters. Taliaferro will get the honorary Doctor of the Fine Arts.

Dr. Carol J. Guardo, new President of RIC, is expected to preside over the ceremonies. Albert C. Carlotti, Chairman of the Board of Governors for Higher Education, is expected to bring greetings.

Gibney, a 1969 graduate of RIC has been on the Supreme Court bench since last year. She is 38.

A graduate of Catholic University of America's law school, she was admitted to the Rhode Island Bar in 1972 and the Federal Bar in 1973.

Prior to being named a judge, she was a commissioner on the Worker's Compensation Commission. She was in private practice from 1974 to 1978 and from 1979 to 1982. She served as Assistant United States Attorney for the District of RI. She is a resident of Warwick.

Married to attorney Robert D. Parrillo, she is the mother of one child, Nicholas, age four months.

Butterfield, 39, has been on the staff of the *Journal-Bulletin* since 1971. A graduate of Suffolk University in

Boston, he worked for the *New Bedford Standard Times* and the *Quincy Patriot Ledger* before coming to the *Journal-Bulletin*.

A series Butterfield researched and wrote on the working conditions in the jewelry industry was a finalist in the Pulitzer Prize in the category of public service reporting in 1982.

Butterfield has been awarded the Associated Press Managing Editors Association, Public Service Award (1981) and the New England Associated Press News Executives Association Servellon Brown Award (1982).

Butterfield was also named second place award recipient of the Charles Stuart Mott Award for investigative reporting (1980) and second place in the Henry Miller Awards Enterprising Reporting Category (1982).

The New England Women's Press Association awarded him its best Series Award in 1982.

In 1983-84 Butterfield was at Harvard University on a Neiman Fellowship, one of 12 nationwide.

He is married to the former Ann Dalton. They have two children. The Butterfields reside in Providence.

Taliaferro, a native of Lynchburg, Va., has toured extensively as a principal dancer throughout the Americas, Europe and the Soviet Union.

He has been a performer and artistic director of the Donald McKay Dance Co. and has performed with a number of other companies. He was principal dancer of the Jose Limon Dance Co. from 1972 to 1976. He has performed on and off Broadway, on television and in film.

He has been a resident dance artist at several colleges and universities including RIC.

Taliaferro has received commissions to choreograph dances from universities

and colleges in Montana, Utah, New York, Arizona, Ohio and Massachusetts.

RIC performed 11 premier choreographies by Taliaferro between 1971 and 1982.

He has been the recipient of two choreography grants from the National Endowment for the Arts.

Music for the commencement rites will be provided by the American Band under the direction of Dr. Francis Marciniak, professor of Music at RIC.

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EDITORIAL

AIDS is an infectious disease, the symptoms of which kills its victims. Once found only in remote sections of Africa, this virus found its way to the United States, through the homosexual males into the general population. And it's spreading.

There is talk of quarantining those with the disease, and possibly tattooing them. What we should do, for our own protection, is herd them into camps where we can keep an eye on them. And while we have them there, we might as well make them work. Since they are going to die anyway, they would make prime candidates for experimental medical research. Of course, there's no reason to spend a great deal on the care for these individuals. They do not need the best of food, and their cloths should all be the same, with some sort of mark on them. Perhaps a pink triangle...or the Star of David.

THINK before you decide on another man's future.

Commentaries/ Letters

All the opinion's expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the editor must be typed, double spaced, signed and contain no more than 300 words.

Parliament Addresses Sexual Harassment

Stephen Stanzione
Public Relations Chairman
Student Parliament

Sexual Harassment, the latest and probably the most important issue on most college campuses, is being addresses by Student Community Government, Inc. Dixon McCool, Assistant Dean of Students and faculty representative of Student Parliament, asked Parliament to consider a policy

that would financially help students who are charging sexual harassment against a member of the faculty, staff or administration of RIC. This has become policy of Student Parliament and its Finance Commission.

This policy for sexually harrassed students would primarily be for those students who need a lawyer and have little money. It would also be requested that all other avenues for legal help be exhausted (the Rape Crisis Center, for example).

It is important to note that a maximum of \$500 can be used for such a service. Since Parliament is an organization that wants to help students in need of support for any problem that they have at RIC, members have been doing the best they can to meet each and every need. Something is being done now for the students who are sexually harrassed, but you have to wonder if each need actually could be met after such an incedent.

Failed to Get Rubella Immunization, 754 RIC Students May Not be Allowed to Register This Semester

Some 754 students at RIC may not be allowed to register in January for the spring semester as a result of their not having complied with the state law which requires that proof of immunization against Rubella.

Of those students, 54 were among students last spring who received a letter advising them that proof of immunization or a statement to the effect that immunization is contrary to their beliefs was required.

The other 700 students were among those receiving letters this fall from Dr. James Scanlon, director of the college health services. All were new students this academic year.

"All of these students who have not complied with the state law will be sent notices from the records office stating that they must provide proof of immunization by the last day of classes (of the fall '85) or they will not be allowed to register for the spring semester in January," reports Dr. Gary M. Penfield, Vice President for Student Affairs and Dean of Students.

Proof of immunization would be a statement from the student's own doctor that he/she has been immunized.

"If a student cannot get immunized by his/her doctor, RIC health services will provide it free of charge," assures Penfield, "so there's really no excuse for not complying with the law."

The law, as amended in January of 1985 to also include information about measles immunization, requires all institutions of higher learning in the state to demand of all new students proof of Rubella immunization prior to registration, says Dr. Scanlon.

The original law, enacted in January of 1983, called for evidence of immunization against Rubella only by females age 15 to 35. Scanlon says that this is the "high risk" group for contracting the disease, formerly called

German measles.

Contracting Rubella during the first three months of pregnancy can cause congenital defects in the child, notes Scanlon.

Strike Set for 1st Day of Classes if Contract is not Accepted

The teachers of Rhode Island College will go on strike Tuesday, January 21, the first day of classes, if they are still without a contract, according to Dr. Earl Stevens, President of the RIC chapter of the American Federation of Teachers.

Stevens said that there were meetings with the Board of Governors of Higher Education (the body which negotiates contracts with the faculty) Monday, Wednesday and Thursday of last week. As of the end of the Wednesday meeting, there was no contract.

Stevens said that he would be meeting with the Assembly of Departmental representatives on Friday of last week to appraise them of the situation faced by the teachers, telling them what the Board has offered.

There will be a meeting of the faculty Tuesday, January 14, during which the faculty will vote whether to accept or reject the latest offer by the Board.

If they reject the offer, there will not be classes on the 21st, said Stevens.

The Anchor

Founded 1942

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All editorial Decisions for The Anchor are made entirely by majority vote of its student Editorial Board. No form of censorship will be imposed. However, material found unacceptable or unsuitable, in its opinion, will not be published.

Join The Anchor



The Anchor is looking for people to write for the Arts and Entertainment page. Movie Reviews, Play Openings, Album Reviews, Book Reviews. See Jen Cole at The Anchor, SU 308.

New Vinyl From The Divinyls What A Life

by Jennifer Cole
Anchor Cultural Editor

Reigning from Australia, The Divinyls have had to follow tough acts such as Men at Work, INXS, and the Eurogliders, (not to mention The Little River Band...). But with the 1983 release of their debut album Desperate and their most recent What A Life, the Divinyls have finally carved themselves

a niche in the progressive rock scene here in America.

Unlike most of the new stuff out these days, What A Life is never repetitious. All the cuts are distinctly different in their own way, making the LP a veritable mix of intimate and social graces, good solid guitar work and thought-provoking lyrics.

Produced by a trio of greats-- Mike Chapman, Mark Opitz and Gary Langan (also member of electro-pop band Art of Noise)-- What A Life really highlights lead singer Christina Amphett's versatility. Her throaty crooning in the cut "Motion" is comparable to a Lena Lovitch/Nena Hagen vocal range. Her sound is good and strong, with an audible "down under cockney" accent. Its comforting to know that not all the progressive bands are trying to sound British. Amphett is not attempting to sound like anything other than what she is. That type of vocal conviction is found in very few bands these days.

"Dear Diary," a cut from the second side, is easily the most sensitive piece of the album. The delicate tinkering of the synth together with poignant lyrics create an auditory work that almost allows the listener to "see" a visual concept of the song.

What A Life

"...Dear diary
I'm lonely won't you send
someone to hold me
Preston Annual Fair
this room I share
the market near
dear diary
I rode today the ferris wheel
carried me away...
the fairground sky empty
and chilled the grass
is white in squares
and black where oil has spilled..."

As an added twist, the song ends with the "Three Blind Mice" riff, with different words, of course.

"...We all run after a dream in life
a heart is a lamb in a sacrifice
did you ever expect
such a struggle and strife
see how she runs."

It's plain to see that the Divinyls are an impressive club band with their high energy, danceable tunes. With the release of video "Pleasure and Pain" (in which Amphett sports a young "school girl's" dress and writhes about on a floor of metal grating... hmmm...) the band should have a following as diversified as their albums. What A Life is available on Chrysalis Records at your local record parveyor.

Book Review: Carl Sagan's Contact

What do I think would happen if extraterrestrials said "Hello"

Carl Sagan, the author of *Cosmos* has tried his hand at writing a novel, and, for a first novel, it is done quite well.

Contact takes place in the very near future when our heroine, the very brilliant Dr. Eleanor Arroway, receives the first-ever transmission from extraterrestrials. But one of the main problems of the book can be seen in the fact that they are not able to decode "The Message" until two-thirds into the book.

The book simply moves too slowly, due mainly to digressions that can take quite a few pages. We are often treated to life stories of minor characters and more often treated to Sagan's fantasies about the future of the Earth. He talks about the failed policies of the Reagan administration, how the Strategic Defense Initiative was cast aside, and how mankind will live in peace just because of this message from Vega, a star twenty-six light years away.

The technical aspects of the book are well crafted. *Cosmos* showed that Sagan was able to translate complex scientific concepts into everyday language. The science is okay, the characters are the problem. We are given a lot of background on many of them, but we really do not get a good look inside them. We are told that Ellie (Dr. Arroway) feels guilty about ignoring her infirmed mother. But we do not feel for the characters, so the frustration, anger, or sorry that they feel do not touch us.

There are many side issues which are discussed and one of the main ones has to do with religion. The point that seems to be made throughout the book is one that there is no God, or that maybe there is but not like the one humans imagine. Many of the characters see scientists as atheists, even some of the scientists themselves. The religious people do not trust the scientists and see science taking religion away from people. And some of the scientists question the validity of faith. But Ellie, fiercely agnostic through most of the book, comes away with a different view. She finds a basis of faith in the very science she believed disproved it.

But the brilliant humans translate "The Message" and build a machine that

takes Ellie and four others on a trip they will never forget, a trip that the rest of the world will not believe happened.

Overall, the book is well worth reading. The slower parts are worth plodding through to get to the trip to the stars. The end of the book is a bit disappointing.

But maybe all the problems will be cleared up in the movie, which will undoubtedly be out in 1987.

Coming up at The Avon

Mon - Tues Jan 13 - 14
Chan is Missing and *Dim Sum: A Little Bit Of Heart*. This double feature features director Wayne Wang. These films portray Chinese Americans without the stereotypes. *Chan* starts at 7:30, *Dim* at 9:15.

Wed - Thurs Jan. 15 - 16
Stevie and *Dance With a Stranger*. *Stevie* is the biography of the brilliant English poetess Stevie Smith, starring Glends Jackson. Miranda Richardson stars in *Dance With a Stranger*, which is based on the true story of the last woman hanged in England. *Stevie* starts at 7:15, *Dance* starts at 9:20.

Fri - Sat, January 17 - 18
Wizards, Harold and Maude and *A Hard Day's Night*. *Wizards* is a science fiction cartoon about demons, dragons and wizards. *Harold and Maude* has been called "One of the enduring 'cult' films of the last ten years...a gentle, hilarious look at the most unlikely pair of lovers ever to grace the silver screen." Stars the late Ruth Gordon and Bud Cort. Music by Cat Stevens makes the film more than worth seeing. *A Hard Day's Night* was the first film by a British band called "The Beatles." Don't you love the weird names they give bands nowadays. *Wizards* starts at 7:30, *H & M* at 9:15, and the Fab Four Flick at Midnight.

Rosemary's Baby, A Boy and His Dog (very, very funny), and *Monty Python's Holy Grail* are all playing later in the month. Check your local newspaper for dates and showtimes.

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LITERARY

SPECIAL

In A Time

In a time when war is spoken of
in terms of hundreds of millions dead
in the first hours and millions more
in the first months.

In a time when leaders speak,
in neutral tones. of strengthening defense
and bargaining from positions of strength.

In a time when people say, who will be
will be and ground zero is the best place to be,

then I foresee a time when holocaust will come
and humanity will cease for lack of humanity.
And if for some reason an epitaph
should be written let it say,

1. A Story Out Of Time

I heard a story told by a dead man,
as I lay on the ground where nothing grew.
In a dying land under a fading sun,
about a bloody war in a time to come.

"And the bombs fell out of the sky that day.
A soft flowing shadow of decaying death.
Another cried as her child slowly died,
wrapped in the rags of a new born fate."

I lay on the ground as I told the tale.
On a glassy ground of melted earth.
And hearing it I had to laugh-
so I laughed and laughed and...

2. I stand, Fallen

I stand upon a summit bare and cold.
Looking out on a world gone quiet.
Where is the sound of quarreling?
Have all the armies gone to sleep?
I hear a voice among the silence,
singing of a world.

It floats along through sea heavy
air, a blue-green sea creasting gently
under a subtle breeze. Loneliness
palpable in a shaft of sunlight resting
on a single sun-bleached rib.
I sing the lament of a world gone quiet.

3. Across the Dawn

The wind howls cold across a dawn
of blood red skies that fade to pink,
and blow the foam off creasting waves
no more disturbed by mortal ships.

The sun sends out its normal welcome,
the struggling rays, through swirling dust,
find the earth but finding no haven,
rebuked and scorned, return to space.

The once dark soil has turned to glass,
the seas have given up their life.
In all the world it is the same,
a dreary dark cold summer day.

For Those Men

For those men leaving,
the departing warriors,
a kiss pressed lightly on upturned cheek.

For those arriving,
the returning heroes,
a kiss laid down on cold still lips.

ALL POEMS BY ROBERT TIDWELL

The River

The river shimmers under the sun
looking here like glass and there
like a satin sheet, forgotten
after the nights activities.

It whispers by as I walk the bank,
never hinting at the forces pushing,
pulling it ever down towards the end
of its journey in the embracing sea.

The sun rises higher and the day
is near noon when I see the rapids.
All illusion of peace ripped away,
the river lies bared roaring in its turmoil.

Hurrying past I come to the delta,
the river slow and restfull, winding
and diverging, seeking its own way,
the forces of its life almost spent.

Sitting by the ocean I watch the sun set
and wish that the day had been longer
or the river wider or that I had not
walked so quickly nor drank so much alone.

The Sign

"Due to death of owner closed."
The morning mist makes rivulets
like tears across the empty pane-
empty but for my reflection,
distorts there as though in pain,
and through my body reads the sign
"Due to death of owner closed."

Love Hangs

Love hangs on an unguarded moment,
a careless glance, a word.
Then falls like a glowing cinder,
scorching its way through your chest
and coming to rest in the pit
of your stomach. A burning ember
that spreads fire along nerves
and arteries, engulfing your soul
in flames of pain and pleasure,
of which only time can heal you.

The Galaxy Swirls

The galaxy swirls - myriad stars in flight
light up a universe filled with fair sights.
When a comet trails bright as it dies in the night
and a meteor slams into dust.
When a star slowly forms and cascades into light
what need has the universe of us.

When Night Falls

When night falls
and the dogs of war run loose,
the God of Gods shall sit
in his domain
and men shall tremble
in their domain.
Above the wrath of Hell.

When night falls
and suns are born upon the earth,
the God of Hosts shall judge,
as is their right.
Above the wrath of Hell

When night deepens
and Terra lives no longer,
the God of Men shall die alone,
no choirs to sing his praise.
Above the wrath of Hell.

Don't Look In

You look in, on shades of anger and shades
of laughter - minutes turns to hours
by numbing boredom, fleeting moments
of entrapment, all combining into a confused
and shimmering mirage of memory and feeling,
where wants become needs and needs, obscured,
are never known or grasped.

And all the while gravity pulls your soul down
into the deepest pit of your stomach,
compressing and crushing it then leaching it
out slowly, to collect on the soles of your feet.

And like some anemic albino shivering before
the visage of its life you stand, while they say,
you can do what you want, be what you want.
They, those whos facades are only worn and
cracked, still usable. They hide behind what
you no longer have.

Standing naked and sweaty under the unfaltering
stare of the world, you wait for revelation.
And as you wait, gravity pulls.

A Pebble

A soft sea breeze, a morning chill.
The frost's come earlier this year.
A gull flies out across the waves
and effortlessly dives and weaves.

A wave runs up to touch my feet
then runs away back to the sea,
and as it goes, a pebble rolls,
taken by it to the cold.

I walk along the lonley beach
as I have done so many times,
but find there is no pleasure now-
the memories too sad and near

of hunters coming from the sea
to take their profits with the knife,
and fill the holds of waiting ships
with furs cut from a broken back.

I see a seal not far ahead
and go to touch it gently as it lies
with broken skull upon the sand.

It's dead eyes staring out to sea,
I close them slowly with my hand,
and cry because I could not save
a pebble taken by a wave.

PANDA PRESS

Asmussen Dead at 80

The world received the shocking news Saturday night that the one, the only, Donald Quervis Asmussen died of an apparent overdose of pizza. His wife, Sarah, said that he was eighty years old, but Sabrina, another of Asmussen's many wives, said that he was only 23.

Asmussen began his career fifty-seven years ago when he was a freshman at Rhode Island College, then called Rhode Island Normal School. He joined The Anchor that year, one of its founding members.

To say that controversy followed his every step is to overuse that metaphor. But it's true. Back during the war, (Asmussen forgot which one) he drew an amusing cartoon of the President. Asmussen could not remember what he was the President of, but he got into a lot of trouble over it, I must say.

In more recent history, Asmussen was nearly castrated over an incident involving a certain Raquel and a cartoon he allegedly drew about apathy. Asmussen was reportedly "bowled over" when his aunt Gertrude sued him over the use of her photo, doctored to look like a professor.

Most people will remember Don for his influence in the world of Art. Many artists credit him as the most influential artist from North Smithfield. This influence can be seen in the vaguely asmussenesque drawings of Polish painter Mark Jacobsky and French impressionist Chuque l'Lightbulbhead.

Of course, Asmussen also had his critics. The founder of "I Hate That Don Asmussen Person" (IHTDAP) Club, Mr. Dave Nipplehead. Nipplehead could not be reached for comment, but Jan Kubic, the club's Vice President and liquor supplier was at the funeral, selling tickets. "It's kind of a drag," said "The Kube." "We

might even have to disband the IHTDAP club."

The crowning achievement in Asmussen's career was the publication of his first book, which will be released soon. Asmussen Publisher, The Women's Center, convinced a drunken Don that his book would sell better if they waited until after he died to release it. "It will be very successful. Don would have been really happy," said Lady Josephina Speedstick, Asmussen's agent.

But there are many people who remember a time when Asmussen abandoned art altogether and started doing *The Llama Press*. It was during this time that the starving (emotionally) artist refused to draw. He would say things like, "Mark can do the Editorial Cartoon this week" and "Yes, Scott, I will finish this drawing by the time you take the paper to the printers."

Many people attribute Asmussen's depression to his impending graduation from Rhode Island College. He had been a student there for 77 years and all of the freinds that he had (that were still living) were there. He would often complain about other's success in "the real world" while completely ignoring the fact that every woman on the campus wanted to sleep with him on a regular basis. It was this sort of contradiction that make's one wonder if indeed the egg came before the chicken.

Several years ago, he was a student in a creative writing class, taught by Dr. Dan Jung Littlebear. "Of course he never wrote anything while he was in my class," said Littlebear, "but his drawings were of a quality seldom seen in Cranston. I think that it was his blonde hair and blue eyes that led to his enormous success in Denmark."

All My Illigitimate Children

by Lars Martin

This is a very special A.M.I.C. because we have a GUEST STAR! Since she has already done guest appearances on every other daytime soap, nighttime soap, and any mini-series they would let her in, Liz Taylor has now agreed to do a spot on All My Illigitimate Children! How we are going to do this, though, I have no idea. But we've already paid her 3.4 million dollars for a four-sentence spot, so we'll have to figure out something. Uh....well....er,um.....OKAY! Here's how this is going to work: this is going to be a reader - participation story! (I know you've all been waiting for this opportunity for weeks now!) Whenever it says LIZ: _____, the reader must say Liz's line in his/her best impersonation of Liz Taylor. Now, I know you're thinking, "This is simple!" But, no! It takes a very talented individual to convey a weight problem, complete lack of fashion sense, and robin's-egg-blue powder eyeshadow with just your voice! So, please put everything you've got into this amazing exercise in creative dramatic literature! Here we go....

LIZ TAYLOR starring in an episode entitled,
"Liz Goes to Sleazeville."

Sally: Oops-- Sally's dead
Brenda/Brenden: My dear, what a lovely fur coat you're wearing! I just love dead animals! You look wonderful

for an old has-been who can't keep a husband!

LIZ: (This is you--- READ!) I know.

Scotty: You know, Liz, you remind me of my pet bulldog, Butch!

LIZ: Thank you.

Reginald: Hey, I heard you were writing a book. What's the title?

LIZ: "How to Get Rid of the Husband, and Keep the Ring."

Reggie: Sounds, uh, interesting.

LIZ: Yes.

Well, four lines is what we promised her, and four lines she has gotten.

Damn juicy part, too. Now for the exciting part! The LIZ Impersonation Contest!!!! If you or your friends know anyone who you think has done the most superb job of acting for Liz, have them call in and read the part! The person who does the most expressive, Liz-like reading will be the winner. The winner will get an all-expense-paid trip to--- yes, you guessed it--- Sleazeville!! You can join the famous cast of All My Illigitimate Children in an episode written entirely for you! We can have you fulfilling all of your fantasies: Having a torrid affair with a famous star! Or stabbing someone twenty times in the back! Or blackmailing your mother with video-tapes of her and Uncle Jack! In your very own episode you can even do the impossible--- PASS ALL OF YOUR FINAL EXAMS!!!

Don't wait! Call now and start yourself on the exciting road to fulfilling your dreams!!

The Anchor needs WORK -STUDY Secretaries to aid in typesetting and other clerical duties.

Work in a friendly atmosphere and help out YOUR student newspaper.

How to get this great job:

- 1) Stop by The Anchor Office, SU 308
- 2) Talk to Mark and Scott
- 3) Get your typing speed tested
- 4) Get an application from Student Employment
- 5) Fill it out
- 6) Bring it back to the Anchor
- 7) Fit comfortably into our schedule

ABILITY TO TYPE QUICKLY IS A MUST

CLASSIFIEDS

PERSONALS

Demma! Demma! Demma!
Demma! I miss you.

Diane- But where are my bear slippers?
Cold feet, if satisfied with Contact.

Mark, It's your headache, now. Best of
luck and don't forget, I'm here to help
you, son. Ex-YFNEE.

To that Beach Boys Freak- Summer's
just five months away! But for now,
keep that electric blanket handy. A
Rho Dilander from way back.

Don! You're such a card! Too bad that
band you liked sold their eleventh
album. C. Casem

J.C. These boots are made for walking,
and that's just what they'll do, and one
of these days these boots are going to
wear out and I'll have to get a new pair.
Ham

Lars, won't you reconsider having those
seventeen kids with me. You have blue
eyes and blonde hair and have a duty to
pass these attributes into the gene pool.
Don't you think so? Just waiting for
someone to say yes

Carol-Ann Won't you be my Adelaide?
Nathan D.

Barbara (Suite 2B Browne) Where were
you? There was this imposter, and she
like MusicAnd man, too. Someone
who notices these things

Heather and Glenn- Stop dressing so
well, your making us all want to buy
ties and full length gowns. Have you
ever seen Jim S. in a gown? You see
my point. Jeans & a T

Wendigo- You did shake my hand, after
all. Have a happy U-2. Repo Man

Hane - I can't believe it! You and Mr.
Slate! What if Mrs. Slate finds out?
Can you just go back to your sexual
fantasies? Or are they better?
Ah-la-Cart

Mr. Sports - on - the - back - page.
How are all the football stories? Hey,
there's a party at my house every

Saturday night. Mom says she'd love
to see you again. Hurricane

Sarah! When are you going to drop ol'
whatziname and marry Don? Don't
worry about what the tabloids will say.
He'd make a great father. Have a happy
day. Matchmaker

To the RIC Security officer who
stopped the computer carrier: You were
doing your job, and doing it very well.

Where are we going? FM! When?
REAL SOON! Those Buckaroos next
wall.

Single Mature newspaper seeks writers,
advertising salespeople, work-study
secretaries, production assistants. For
more info, come up to The Anchor,
Student Union 308. Talk to Mark,
Scott, Mimi, Jen, Bill, Heather and/or
Jim. You'll be glad you did.

Heather and Barbara - Thanks muchly
for the help you put into this very
issue. Grateful

David P. Muchas, MUCHAS gracias
for the help with computer. I could not
have done it without you. Freshman in
the Acme School of Computer
Illiteracy

NOTICES


Needed: Housing for the spring
semester for student from Morocco.
Call Hafid at 765-4296

WORK-STUDY PEOPLE!!! Can you
type? The Anchor needs work-study
secretaries to help us do our
typesetting. Work in a friendly (to say
the least) atmosphere and help YOUR
student newspaper. Come on up to the
Anchor, SU 308 and talk to Mark or
Scott.


JANE McGinn
is celebrating the
anniversary of her birth
Wednesday, January 15.
HAPPY 21st, Jane.
Love, Scottie and Di

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with writing of
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The Anchor will be hiring **PAID** Staff Writers for the Spring Semester. Drop by The Anchor Office - SU 308

WELCOME BACK!!!

The Staff of The Anchor wishes all the students of Rhode Island College the very best of luck in the coming semester. And to the January Graduates: Congratulations!