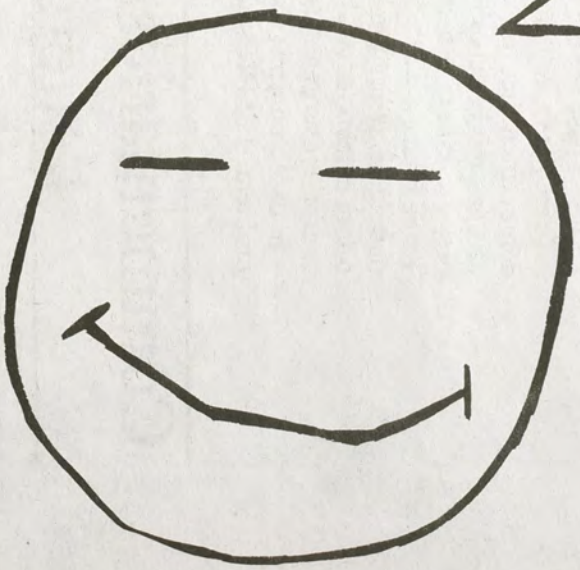
Tuesday, February 25, 1986

"Free Access to Ideas and Full Freedom of Expression"

The Anchor

APATHY is

ZZZ



If you're a Rhode Island College student, chances are you aren't involved in a school organization.

Now don't get defensive about it, it's okay if you don't want to do anything for your school. It's natural in this school, almost a tradition. If you expect little from a school, therefore put little into a school, like, wow man, you know what you want from life. Yet there's a contingent of folks out there who persist on calling RIC minor league and junior varsity, but won't do anything about it. They continue to bad mouth this school while spending their afternoons watching Lost in Space reruns. These are the folks who should take heed.

There are more than a dozen organizations on this campus with great potential for achievement but forever understaffed. If these organizations had more people, this campus might actually show a pulse now and then. We would have better bands, better speakers, a better Anchor, a FM WXIN, even a Rath (yes Virginia, a Rath). Three hours a week from you could mean the difference between an organization putting on a program or not. These organizations can be used as testing grounds for future careers, as well as springboards to skills that can be used for a lifetime; and of course, most organizations are dens of social excitement.

In case you don't know, this is Student Apathy Week, an attempt to confront the problem. For RIC's sake, do something.

Commentaries/ Letters

All the opinion's expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the editor must be typed, double spaced, signed and contain no more than 300 words.

Notes from the Underground

By Mark Jacobs

Why, why, oh golly gee, why? When will those union guys realize that to shovel snow effectively, you have to shovel it all the way down to the pavement so ice doesn't build up. You can't just scrape off the top, because...well, it just doesn't work. You know fellows when ice is allowed to form, people fall and go boom. It hurts. I can't begin to mention all the people who have fallen in the past week because of poor shoveling. Maybe the administration should hire a few off-campus people to do the shoveling. Oh, I forgot, that's against union rules.

Come on people, don't let the RIC Review pass on again, because this time may be the last. It's the only creative, literate outlet this campus has (The Anchor is hardly creative, and barely literate), but lack of support has put it on shaky legs. Is it because RIC people hate art so much? Does everyone read Tiger Beat and listen to WHAM? For those who like to write, draw or take photos, don't let this opportunity slip away.

Some of those fun people at Parliament are trying to raise the Student Activity Fee because they feel the well's running dry. DON'T LET IT HAPPEN! If student organizations became more efficient and reached their anticipated revenues from time to time, Parliament wouldn't have to jack up the fee.

How about the Anchor's White Issue last week? Pretty darn weak, huh?

Finally, the most pressing issue I wish to touch upon is the lack of Cherry Coke in the Student Union's soda machine. Why was it taken out in the first place? Whoever is responsible, explain yourself. Let me state right here that I'm pretty darn mad; and it ain't pretty.

Dear Editor,

I am personally outraged at the last issue of the *Anchor* ! How dare you use subliminal messages to warp the minds of tomorrow's leaders. I am of course refering to the phrase appearing on page 7 "J.D. Walker is God." Admittedly, Mr. Walker is an awesome figure in his own right but by no means is he GOD. When will you people learn that the true God on this year's campus is Robert Tidwell. I hope you remember that (for your own sake!)

Name Withheld

Dear Editor,

Please note that the picture on page 17 captioned "Naked Professor Recites Alexander Pope's Essay On Man" was <u>not</u> that of Biology Professor Ted Loopstin, but, rather it was of me, Peter Piccillo, Associate Professor, History.

Additionally, the caption should have read "Naked Professor expounding on the influence of Christianity on the decline of the Roman Empire.

Cordially,

Peter E. Piccillo

Dear Editor,

I would like to comment on the phrase appearing in the February 18 issue of the Anchor stating "J.D. Walker is God.". This phrase appeared backwards in the right margin of the What's Happening page. I would just like to say that I am not God and have not been God for several years. In 1978, I became Tony Randall and have not been using the name "God" since then. All inquires as tom who is actually God should be directed to Jim "Fluffy" Langevin and and Robert "Scruffy" Tidwell. I don't know about Scruffy, but Fluffy thinks, Reagan (our President) is God. I am not God. To find out who is, ask Fluffy and Scruffy. While you do, ask Scruffy how you can save your children from nuclear death.

The Anchor
Founded 1942

Editorial Board
Executive Editor
Mark Jacobs

Advertising Editor
Heather Hamilton

Assignments Editor
Mimi Audette

Copy Editor
Laura Martin

Cultural Editor
Jen Cole

Graphics Editor
Don Asmussen

Photography Editors
William F. Wilson
Ted Brandley

Production Editor
Scott A. Desjarlais

Production Assistant
Lisa Carvalho

Sports Editor
Jim Souza

Business Editor
Pat Testa

Photographers
Trish Alves, Peg Alexander, Jeff Goncalo, Ted Brandley

Staff Writers
Wendi Borges, Mike Cavanagh, Barbara Delemontex, Brain Gallegher, Leah Galvin, Glenn Moretti

Secretarial Staff
Delma Ramos, Sarah Frechette, Diane Fagan, Barbara Delemontex
Todd Brown

The Anchor is located on the third floor of the Student Union, Room 308. The mailing address is:
The Anchor
Student Union 308
Rhode Island College
600 Mount Pleasant Avenue
Providence, R.I. 02908
Telephone: 456-8257

All editorial Decisions for The Anchor are made entirely by majority vote of its student Editorial Board. No form of censorship will be imposed. However, material found unacceptable or unsuitable, in its opinion, will not be published.

CAMPUS NEWS

Rhode Island's 350th Birthday

by Barbara J. Delemontex
Anchor Staff Writer

If you are a resident of Rhode Island, you undoubtedly know that 1986 marks the 350th birthday of Little Rhody. Although RI may be the smallest state in the Union, events and activities of all types are being planned to celebrated RI's 350th anniversary.

David Nickerson is currently in charge of fund raising and planning all the events. Born in Warwick, Nickerson graduated fromk Weslyn University in Ohio. Until WEAN was sold this past spring, he was the head promotions and fund raising manager at the station. Now he is working to raise $1 million by June 1.

Nickerson is basically looking to private sectors and businesses for funding. He has currently raised 15 to 20% of the $1 million.

The RI 350th Committee has begun planning to take place throughout the year to commemorate RI's birthday.

May 4 is the kick off celebration at the State House. A multi-media presentation, called "This is RI" will begin and end with an 18 slide projector show; a 10 minute film will be shown between the slide presentation. A new exhilbit and theatre room at the State House will also be dedicated at this time.

On this same afternoon, Johnson and Wales College will try to break the Guiness World Record by baking a huge cake in the shape of the RI. To break the world record, this cake will have to be as a large as a football field! Nickerson invites everyone down to the State House tok help eat the cake and experience the slide presentation.

Also during the month of May, a street scene festival is being planned. On May 16 and 17, an arts and crafts fair, featuring the "best of RI" will be held. The event would not be complete without a johnny cake contest; mimes, jugglers and a laser light show will also be featured.

The Tall Ships are once againing returning to RI. From June 27 through July 1, the ships from all over the world will be around Newport Harbour.

The festivities will continue through September. At Lincoln Woods, on the 6 and 7, an Enterprise Festival will be held. This event will emphasize the family and all the "firsts" Rhode Island in regards to economic developements. Picnics and displays will be held and the Beach Boys may even give a concert.

An essay contest (with $1000 savings bonds as prizes) is currently offered by the RI 350th Committee. Watch the *Anchor* for details about this contest and the dates and locations for these and other events to comemorate Rhode Island's 350th birthday!

CAN YOU READ THIS? THANK A TEACHER. THEN COME TO THE ANCHOR AND SHOW US AND THE WHOLE CAMPUS THAT YOU CAN WRITE, TOO.
3RD FLOOR STUDENT UNION

Finance Commission Funds Organization Conferences

Trish Alves
Anchor Staff Writer

The Finance Commission voted to give $3193 to various student organizations during their regular bi - weekly meeting held in the Parliament Chambers in the Student Union last Wednesday during the Free Period.

Andrew Marley, General Manager of WXIN asked for an allocation of $1125 to send six members of WXIN to a conference in New York City, to help them in their transfer from AM to FM. The conference will last for three days. The allocation was passed by the members of the Finance Commission.

Anthropos requested $544 to take some of its members to an Anthropological Association Convention in Buffalo, New York in March.

The Physical Education Club asked for $920 to go to a convention in Lancaster, Pennsylvania where there will be speakers who will discuss related areas of health and fitness.

The Industrial Technology Club would like to sponsor a tour of the Engineering Department at the General Motors plant in Framingham, Massachusetts. They asked for an allocation of $269. Since they will be charging members $3 each and non - members $5 each, the Finance Commission attached a $90 anticipated revenue that the Club must make.

The Class of 1989 requested $300 to help them sponsor a Thursday Night Series with a beach party theme. This allocation was approved with the stipulation that the Class of '89 make at least $100 from this event.

The Communication Organization asked for an allocation of $31 so they could send a fruit basket to a guest speaker who appeared on their television show, *Tangents*.

Newly Formed Advisory Board Meets to Discuss Campus Center

by Jen Cole
Anchor staff writer

The Campus Center Advisory Board met for the first time last Wednesday to dicuss issues and plans concerning the Campus Center, the Chairperson being Mark Paolucci. Other members include: Brian Allen - Director of the Campus Center; Jan Kubik - Associate Director, Campus Center/Student Activities; Vinny Fleming - Associate Director, Campus Center/Dining Services; Phyllis Hunt - Student Employment Office; Cherie Withrow - Director of Residential Life & Housing; Fr. Bob Marcantonio - Chaplin. Students include Laura Cadorette - Residence Halls; Steven Stanzione - Student Government; Jennifer Cole - Student Organizations; Rosa Biondi - Campus Center Employee, Student Union; Danielle Marcotte - Class of '87, Gold Key; Susan Whipple - Campus Center employee - Dining Center; Richard Farley - commuter.

The Campus Center Advisory Board was based loosely on the old Student Union Board of Directors. Now the CCAB deals with all aspects of the four entities that make up the whole of the Campus Center (Donovan Dining Center, the Commuter Cafe, the Student Union, and the Faculty Center).

The Board handles space utilization (which organizations get which space in the Union) and food service (conditions and services not to be confused with Conditions and Services from SCGI). The Board will (hopefully) do things to make Campus Center more attractive, solve problems involved with the center and to focus on things that are constructive to the center.

Some of the ideas flown past the board were making the coffeehouse more profitable, perhaps buying the Ballroom a new sound system, purchasing new furniture for the video den and installing a carpet-type rug for Donovan Dining Center. The carpet would be like that found in the front foyer of Gaige Hall. No proposals on the above were decided upon.

The Board is also concerned with promoting the Campus Centers as a whole unit, and as something that the students can use to their own benefit. Promotion schemes are in the works, even as you read this.

It is important to say here that the Campus Center Advisory Board is <u>not</u> Parliament related. In fact, as it was pointed out at the meeting, the Board is the landlord and Parliament is merely a tenant. The Board can actually relocate Student Comunity Government into the basement (nice thought, huh?). The next scheduled meeting of the Board is March 26th.

Endometriosis Association Forms

Endometriosis has often been called the "career woman's disease" because of a common belief that women who get it do so because they have decided to postpone starting a family until their careers are secure. This is something of a misconception as many women who are stricken with this often very serious disease are only in their early twenties.

Endometriosis is defined by Webster's Dictionary as the growth of endometrial tissue in abnormal locations, as on the ovaries or within the peritoneal (abdominal) cavity. Endometrium is the inner lining of the uterus and when this lining doesn't slough off as it should, pieces of the tissue attach themselves to the ovaries and/ or the bladder. This usually leads to internal bleeding and the growth of benign tumors. Although the tumors are benign, they can grow quite large and become agonisingly painful. Sometimes if the tumor is small and far from the nerve endings there is little or no pain and this is one of the ways that the tumors can grow unchecked until they become such a health hazard that surgery is necessary. Many people mistakenly believe that the only recourse is a hysterectomy, but this is only the case when the disease has progressed too far to be stopped by any other means. Usually medicine is prescribed in an attempt to halt the growth and diminish the size of the tumors, but frequently one or both ovaries must be surgically removed.

Endometriosis is the leading cause of infertility in women; however it is only recently that people have begun to learn more about the disease and how to treat it. Often it is difficult for doctors to treat it because it is hard to find the tumors unless they're very large. Symptoms are also a problem in treatment as 30% of the women who have the disease have no symptoms at all.

Some of the symptoms are pain during intercourse, diarrehea or vomiting with period, pain during menstruation and ovulation or abnormal bleeding, including skipping, during menstruation. As with all diseases, early detection leads to an early prognosis and treatment.

Before surgery is performed, as it often must be, an overnight visit to a hospital for a laprascopy is performed to discover whether there are tumors. A laproscopy involves the insertion of a tube through a cut in the naval to allow the doctor to look through a microscope to actually look at the ovaries to find any tumors. There seems to be no relationsship between the pain experienced and the severity of the disease. The amount of pain depends on the size of tumors and their location.

An association was formed in 1980 to inform women and doctors about the disease and possible treatments. This national Endometriosis Association is based in Wisconsin. There is a local chapter that was organized only a few months ago that meets monthly in Taunton, Massachusetts. The Endometriosis Association is a group of women who encourage education, research and support. The local chapter has grown in membership from 4 to 32 meeting members and a mailing list of 100. To find out more, one can get from the the book <u>Endometriosis</u> for 7.95 (the publisher's price) from the organization. For more information one can send a stamped, self-addressed envelope with a 3.50 check payable to the E.A. to the Endometriosis Association, 17 Knight Street in Taunton, Mass 02780.

The Arts

HARLEM'S CLAUDIA WIDDISS IS 'MAKING IT'

"Half the people I grew up with are dead... one way or another," says Claudia Widdiss, an older Rhode Island College bachelor of fine arts (BFA) student who grew up in New York City's Harlem in the turbulent '60s.

For a black girl growing up in a black ghetto in a period which saw the development of the drug culture, the "anti-establishment" movement by Hippies and other youth which culminated in protest marches and sporadic rioting, the above statement comes pretty close to being fact.

Many of those she grew up with HAVE died: physically or emotionally/spiritually.

"I believe the arts saved me," says the senior, whom RIC's Dr. Janet Mancini-Billson terms "a major artist."

Widdiss, with a large dose of encouragment and moral support from what was her "extended family" -- those living in the same six-story brownstone on 148th St. and neighbors on her block-- overcame the negative elements in her environment and developed into an artist of some distinction.

The curator of the Museum of the National Center of Afro-American Artists termed her "an artist of exceptional creative ability, highly emotional and extremely energetic."

Widdiss exhibited a one-woman show of her prints and sculpture last November-December in the museum's Boston Gallery, quie a feat for a college undergraduate at any age.

This was only the most recent in a string of accomplishments for the young artist who now makes her home in Providence.

Widdiss had witnessed much of the seamier side of life growing up in the New York

City ghetto but, thanks to her extended family escaped harm.

"Just coming home from school could be traumatic," she explains, adding, "if someone was following me, I would go into a neighborhood bar. The street people would protect me."

"On the street," she says, "people that watched me-- from hustlers to church-going ladies-- were aware I wanted to be an artist and encouraged me. They gave me 'gifts' of one sort or another. It's like if I made it, I made it for all of them."

Widdiss recalls the "tremendous amount of energy" coming out of the young people in her environment. "They had to create their own goals based on what was around them," she says, noting that without proper channels for that energy, any pursued negative goals.

Already having developed an interest in painting from having watched a "much older" sister paint (Claudia often tried to draw in her sister's sketch book), she credits the Harlem Youth Act for supplying her with the first image of a successful black professional.

"It didn't seem like I could accomplish anything (in this life) until I saw a black professor in the community teaching in the Arts and Culture Program (which was provided through the youth act)," she confides.

It was while attending New York City's High School of Art and Design that she was exposed to this program and "that was the big push for me," she attests. She describes her high school as having been "highly specialized which kids (predominantly white) from the city and state could attend if they had met the requirements."

There, she says, "I didn't feel I could get wholeheartedly into art."

A two year stint followed in the Art Students League, an art school, in New York City during which time she completed high school. At about the same time she won a scholarship to the National Academy of Fine Arts, also in New York City.

"People wanted me to go to college, but I was too interested into getting into doing art," she says, explaining that studies other than art were viewed by her then as just a delay in her career in art.

In 1969 Widdiss applied for and won the Chaloner Prize Foundation Grant of $8,000 which she used for study in England. She became an apprentice to sculptor Denis Mitchell in Cornwall.

"This was the first time I went to Europe or did any extensive traveling," she says. For the 19-year-old, it was the first time she had lived outside of

Brazil

by Glen Moretti,
Anchor staff writer

Q. What is Brazil?

A. A film.

Q. A film about what, the country?

A. No, it has nothing to with the country or anything Latin American for that matter.

Q. Then why release a film called Brazil?

A. Why not?

Q. What kind of squirrel brain would release a film called Brazil that has absolutely nothing to do with Brazil?

A. Terri Gilliam, formerly of Monty Python would and did.

"Now I understand."

"It would take a much better description for a squirrel brain like yourself to understand!"

"Why you #@*%ing critic!"

Brazil is not the most describable film in American theaters , as a matter of fact, it is probably the weirdest. The story is set sometime in the twentieth century and harkens back to an Orwellian 1984, where totalitarian rule is endured by the passive populace. Our hero Sam Lowry (Jonathan Pryce) lives in a world controlled by the ministry of information. It is a brutal but politely British fascist state. This is a world much like Stalin's Russia, where Totalitarianism is the law, but the gears of it's bureacracy do not turn in the expected motion.

The opening scene focuses in on a bug in a bureaucrat's office. Becoming increasingly annoyed by the ultra-loud bug, he swats it . Unknown to the bureacrat, the bug falls into an automatic typewriter which mistypes the name Buttle instead of Tuttle. Here is where the story of Brazil unfolds.

The Ministry of Information retrieves an innocent Mr. Buttle instead of the heating/refrigeration repairman and terrorist Tuttle (Robert DeNiro). Buttle is subsequently tortured and murdered by the ministry. Sam, a lower echelon Ministry of Information Records Department Employee, finds the typographical error after it is too late to save Mr. Buttle.

Sam is assigned to pay a visit to the Buttle residence so that the proper forms can be filled out by the next of kin. Sam's only reoccurring pleasures in life are his nightly dreams in which he soars through the air like a winged Icarus, fighting baby faced marauders and other undesirables who keep him from reaching a caged fair maiden.

When Sam visits the Buttles apartment, he notices a girl, Jill Layton, (Kim Griest), a truck driver who looks exactly like his dream girl. Sam is content with his menial position in the Records Department, but takes a higher promotion in the Ministry to learn more about Jill with the hope of finally meeting her.

Sam's romance with Jill is discovered by the Ministry of Information when they are about to make love at Sam's mother's house. Sam's mother (Catharine Helmond) is a wealthy socialite who wears shoe shaped hats and is forever having facelifts.

The controversial ending which Universal Pictures described as "not satisfying enough" finds Sam betrayed by his friend Jack (Michael Palin) who is a sinister Ministry surgeon. Jack

Dance Company's Spring Concert Series

PROVIDENCE, R.I... The Rhode Island College Dance Company will present their annual Spring Concert Series featuring all new 1985-1986 repertory on February 27, 28, and March 1 in Roberts Auditorium on the Rhode Island College campus. Performances begin at 8:00 PM each evening, and ticket prices are as follows: $4.00 for general admission, $3.00 for senior citizens, students, and groups, and $1.00 for Rhode Island College students.

Works to be performed include "Earth Aerie" by Boston choreographer Amy Zell Ellsworth, "Reeling", by New York choreographer Hannah Kahn, "Ladies Night Out" by Marcus Schulkind, who currently workds out of Boston, "Missing children" by Rhode Island College alumnus (1980) and New York choreographer DJ McDonald, and "Passion in the City" by Rhode Island College faculty member Kim Lewis. Once again, the Rhode Island College Dance Company Spring Concert Series offers the finest and most exciting modern dance repertory available in the Rhode Island area.

For more ionformation concerning the Spring Concert Series or the Rhode Island College Dance Company, please contact Dante Del Guidice, Director of the Comapny, or Kristina Soderlund, Business Manager, at 456-9791.

RIC Review, Reviewed

By Brian Gallagher
Anchor Staffwriter

For two years Rhode Island College's student population has been deprived of a means to express itself. Oh yes, there is The Anchor (no plug) and the art exhibitions which the art department displays. They may not appeal to that person who likes to either write stories or poetry, draw, or take photographs, who is not interested in art as a career or are willing to face a weekly deadline. Which is why the reemergence of The RIC Review is so important. It presents a larger part of the student populace with an opportunity to express themselves through word and image.

"I tried to start it up last year in the middle of the year which was working against the grain," Brian Flannery, a sophomore in English, said in regards to his attempt to revive The RIC Review for 1985. He decided to bring back the Review, which fell into a limbo in 1983 when, as Flannery put it, "a few key people graduated." He spent much of his time learning how to run the magazine and seeking ways to support it financially.

Unfortunately, Flannery could not support the magazine himself and "was going to call it quits." He found that those people who were so anxious to work on the magazine at the beginning of the year lost interest in the project as time progressed. It was when he was about to quit that he mentioned his dilemma to Beth Thomas, a senior in English, of the Writing Center. "If I had talked to Beth and Lisa (Lepizzera)

Cabaret Jukebox '86

The diverse talents of 17 students students, under the direction of Doug Cureton, are joining together to present this year's entertainment extravaganza -- Jukebox '86, sponsored by the Office of Residential Life and Housing. Performances will be in the Student Union Ballroom on March 6, 7 & 8, and all proceeds willbe donated to the Society For Young Victims-The Missing Children's Association. Centered around the thematic element of the jukebox, the musical selection recalls popular hits of the last six decades. It promises to be pleasing to audiences of all ages. Tickets are $5 for general public, $4 for RIC Faculty and staff, and $3 for RIC students, and can be purchased at the Info Desk. For more information, call Doug Cureton at x8240.

RIC Professor to Write Book on Women in Renaissance

Dr. Pamela Benson, Assistant Professor of English,has been awarded $20,000 by the National Endowment for the Humanities to complete a book on which she has been working. The book, The Dilemma of the Independent Women in the Renaissance, is to prove that the independence of many female characters of the Renaissance was not because they were exceptions in the literature of the time, but because they were an inherent part of the literature. "Some of the most memorable characters in Renaissance literature are women who cross the traditional boundary between female and male behavior and lead self-reliant lives," writes Dr. Benson.

Her book is meant to explore how the great literary artists of the period turned the dilemmas of everyday women into epic material. In order to complete the book, which will be about 250 pages long, Benson will travel to Ferrara, Italy; Paris, France; and Oxford, England to do more research. As part of the grant from the NEH, Dr. Benson will take the next academic year off from teaching to finish the book.

Dr. Benson received her master of arts degree in comparative literature at the University of California at Berkeley, and she holds a Ph.D. in English and Comparative Literature from Columbia. She has been a lecturer at Harvard and Yale and has had much of her work published.

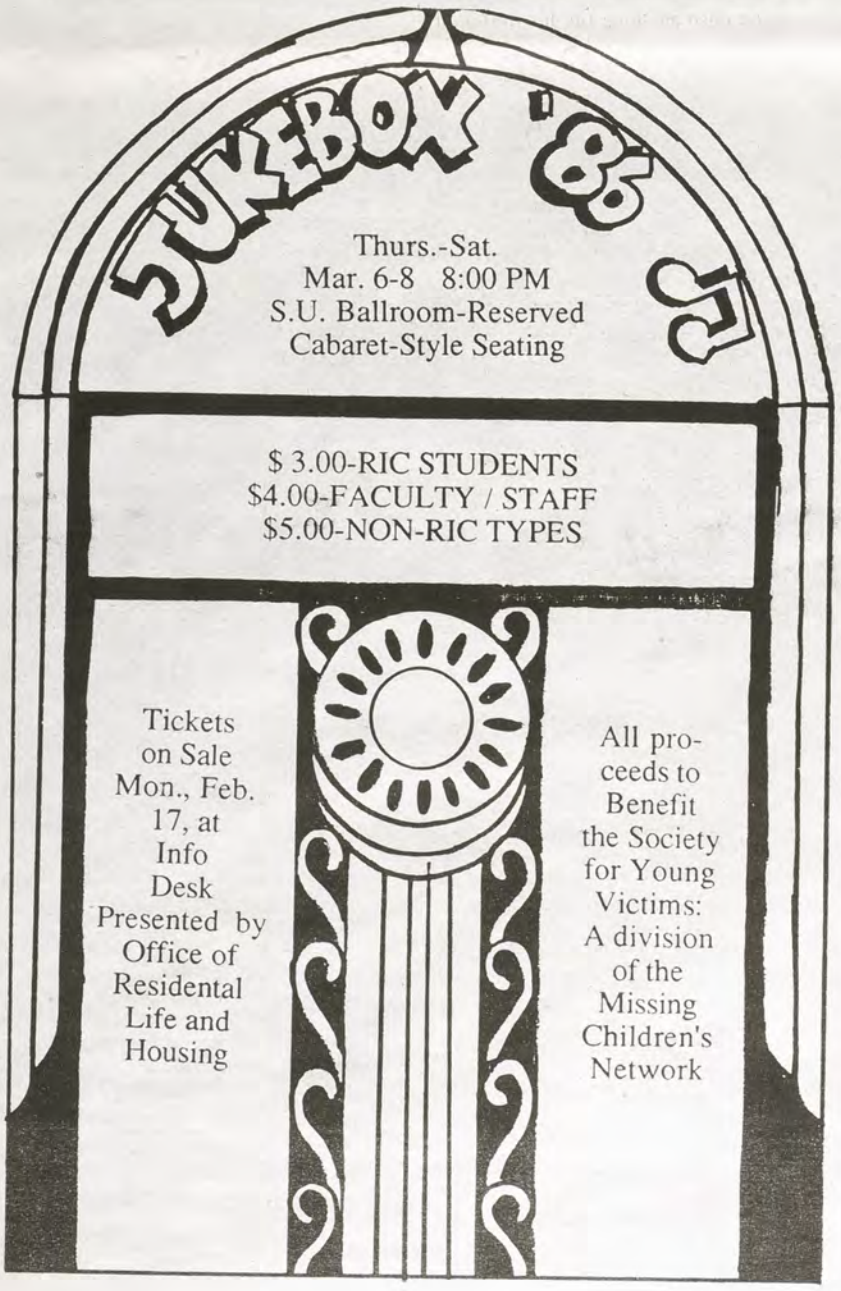
Benson feels that her book will contribute to understanding the subject in different countries. "Many substantial studies of the literature of the controversy about women have come out in recent years," Benson wrote in her application for the NEH grant. "These studies are almost entirely dedicated to the literature of a single country, howeveer, and most approach the controversy as a philosophical, political or social phenomenon, not as a literary one . . .my book will start where these studies leave off."

FAMILIAR WITH OUR

ALPHABET?

THEN YOU, TOO, CAN JOIN THE SOON - TO - BE FASTEST GROWING STUDENT ORGANIZATION ON CAMPUS

THE ANCHOR HAS A STARTLING NUMBER OF POSITIONS OPEN. CALL x8257 OR STOP BY.



RIC Theatre Offers 'Journey Through the Senses'

Rhode Island College Theatre Company's student production wing, The Growing Stage, in cooperation with an independent study project advised by RIC Theatre Professor Dr. P. William Hutchinson will present an "experiment in performance art" on March 6, 7 and 8 at 8 p.m. in the Roberts Hall Little Theatre.

Working title for the piece is "A Journey Through the Senses."

According to Hutchinson the project consists of a collaborative workshop which will explore and combine all the arts, multimedia techniques and alternative theatre styles of the last 25 years. It will draw upon the sixties concept of happenings, the "collective creations" of the 1970's and "performance art" of the 1980's.

Creator of the independent study project upon which the event is based is Paul Riley, a student majoring in theatre who also has a background in art. Riley will serve as director and designer for the piece. He will perform in it as well.

"The essence of performance art is that a space is sculpted by a visual artist and then the artist performs in that space," explains Hutchinson.

Eleven of Riley's fellow students will appear in the production. Hutchinson is co-director with Riley.

The performances are free and open to the general public. Hutchinson warns that seating is very limited.

RIC Review from p. 4

at the beginning of last semester we could have possibly had two RIC Reviews."

Although there exists no editorial hierarchy, Flannery credits Beth Thomas with making this semesters magazine possible. Like Flannery, Thomas too has experienced the situation when "a mass of people join and the numbers dwindle as time goes on. They're gone because of a lack of commitment. People just aren't willing to put in the time. Right now we have eight on the editorial staff-- all volunteer-- who feel strongly about putting a publication out."

Despite the lack of school spirit which Thomas believes exists on campus, she and the rest of the editorial board have not been disappointed in regards to submissions. Phone calls to friends from creative writing classes and ads posted in the English Department has helped bring in a large body of stories and poetry. The number of photographs and illustrations, on the other hand, have been low.

Thomas and the editorial board have not thoroughly gone over the submissions as of yet. Although there are stories numbering around eight to nine pages which they get in. The more submissions accepted, the bigger the magazine. As for the task of editing the stories, Thomas says that "we would definitely make phone calls before changing the words or manipulating the text."

The RIC Review will be published the beginning of May and, as usual, it will be free. "We want to keep it free "cause it reflects our work (referring to the college). Why pay for stuff that we've done?" Thomas said. "I'd love to make a yearly project out of it," said Flannery. "Getting it out this year will be an advertisement to people next year."

All stories and poems should be typed and all photographs should be accompanied with the negative. All entries must have the person's name and address and must be delivered to the Writing Center, Room 225 in Craig-Lee by February 28.

Brazil from p. 4

pleads with Sam to divulge information about revolutionaries, a subject Sam knows nothing about. Without hesitation Jack treats Sam to a lobotmy, leaving only the old Ary Barroso tune "Brazil" plugged into Sam's mind.

Brazil is by far the most unexpected highlight of the film year. There are some fine performances by Robert DeNiro as the comical and macho heating repairman terrorist and Katharine Helmond as the Bourgeois socialite who becomes a plastic surgeon's meal ticket.

After a nine month dispute over "Brazil's" running time (originally 2 hrs. and 22 minutes), and it's less than Hollywood ending , "Brazil" has finally reached our shores. Director, writer, Terri Gilliam mixes drama, comedy and science fiction into a well crafted and equally entertaining film. Expect to be surprised.

WHAT'S

Tuesday, February 25

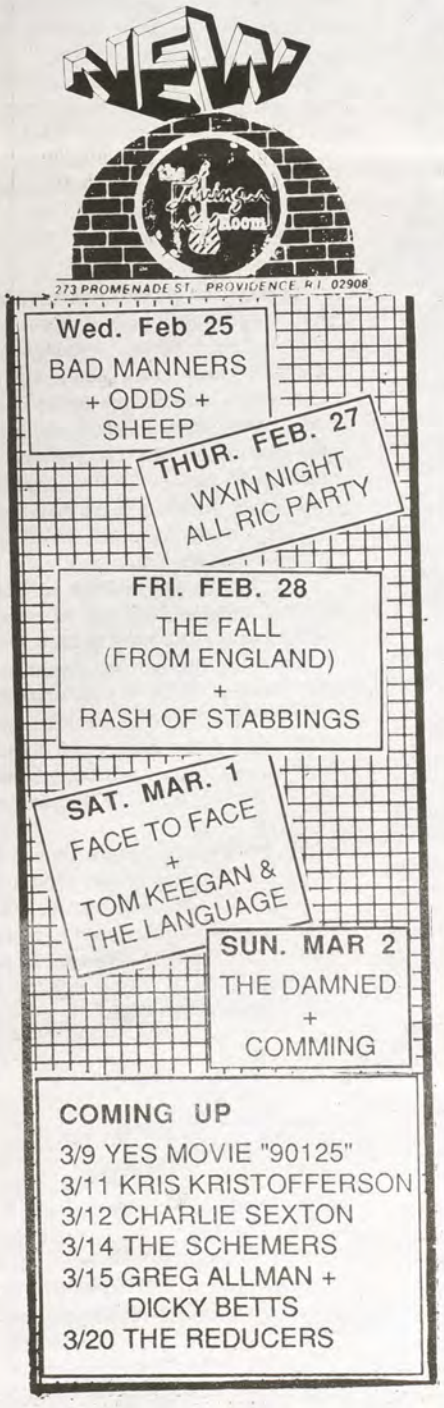
This is your last chance to catch *Star Trek III* and *Young Sherlock Holmes* over at the ol' Avon. First show starts at 7pm.

BAD MANNERS is playing at The Living Room tonight. I think they are from England, but one can never be sure, as English accents are easy to imitate.

Tom Keegan and The Language, that better - than - being - hit - in - the - face - with - a - brick band that played at our very own Thursday Night Series last week will be at Lupo's. Something about a video release

Sandra Bernhars is at The Paradise in Boston tonight. Their phone number is 617-254-2052. I thought you should know that.

CRASH COURSE and BORED STIFF are the featured acts at The Last Call Saloon over on Elbow Street in Providence.



Wednesday, February 26

The AMA general meeting will be held today in Alger 215 from 2 to 4pm.

Amadeus starts today at The Avon Rep over on Thay-ah Street. Show time at 7ish

The RIC Music Department presents Chamber Music with John Pellegrino. A septet by Saint - Saens and a trio by Hindemith make up this program. Chihiro Kudo and Karen Chappel, violins; Alan Rosenburg, viola; Janet Chapple, cello; Robert Boberg, piano; Susan Wood, bassoon; John Pellegrino, trumpet.

The next meeting of the Biology / Med Tech Club will be held at 2pm in the Bio Lounge 2nd Floor FLS. Help us make plans for a day trip to New York over Spring Break.

RIC FILM SOCIETY presents *The Seventh Seal* directed by Ingmar Bergman. It is a story about a disillusioned crusader who plays chess with death while the Plague ravages Medieval Europe. Swedish with English subtitles. 7pm in Horace Mann 193.

Hey! The Newpaper hits the streets today. Or rather hits the Student Union. Come on, guys, save us Anchorites a couple of copies. And come to our meeting in SU 308 at 2:30, a full third less calories than your regular student organization meeting.

BAD MANNERS, RODS AND CONES and BIM SKALA BIM are playing at The Channel in Boston. Now you have no reason to stay in Rhode Island, right?

And while you in B-town, you're not far from the 'burb of Cambridge in which is Jonathan Swift's at which is Paquito D'Rivera 5. Now you know a little grammer with your club update.

Strutt is playing at J.R. Fastlane's. Now you have to make a decision which club/band you are going to tonight.

The GROOVEMASTERS are at The Last Call Saloon tonight.

Max Creek is at Lupo's.

Tin Man is at The P.M. Pub.

As if there weren't enough going on today, C.D. Wright, renowned poet, will be reading her works to anyone who will hear. That's tonight in the Harris Public Library in Woonsocket. Cal 1-769-9044 for info, address and direction in your life.

Thursday, February 27

The RIC Dance Company performs its Spring Concert today through March 1 at 8:00 pm at Roberts Auditorium. Call extention 8046 for more information and details on tickets.

New Johnny Five plays tonight in the Ballroom for you and yours. New Johnny Five reigns from that great state of expensive cars, Talbots and Fairfield County, and play dance oriented music. Since you all like to dance (unabashedly, to Madonna and Bruce) go and see this band in action as they take over the TNS for this week. Show starts at that time. Be there or be....in a box.

Block Yard is playing at the BIG ROOM over on 1800 Main St. in Tiverton. Where is Tiverton? Is that a town? Oh, well, you can call them at 624-3998 and get all the necessary info.

Roumer (like that British spelling there?) has it that WARM MISSLES are playing at J.R.'s Fast Lane in Providence. In fact, they play there every Thursday night. What IS going on?

Friday February 28

Please try to remember that there is no more days, after today, in February. This is the last day. I'm sorry, I cannot give you any more. Now please stop annoying me. If you are going to act that way, I'll just start March tomorrow. So there! I like March better anyway.

OMIGOD! The Rocky Horror Picture show invites all virgins (and you know who you are) to come see their show at the Cumberland Cinema. They have a live cast and everything. Midnight, of course. You can call them and ask for directions to Cumberland.

At the Avon, we have *Everything You Always Wanted To know About Sex* and *Annie Hall*. *Hall*, shown first, won the Academy Award of Best Picture and is one of Allen's Best. Diane Keaton, surprisingly enough, is the co - star. *Sex* is a hilarious collection of off - beat and off - color humorous little stories, trying to explain sex to us collij stoodints. *Re-Animator* is the midnight show.

HAPPENNING

Saturday, March 1

OPERA RHODE ISLAND will be holding auditions this day from 10am to 4pm at the Lincoln School, 301 Buter Avenue, Providence. Singers are asked to prepare two pieces, at least one in English. For further information, please call 276-3468.

The Theatre Company of Rhode Island will hold auditions today and tomorrow for Agatha Christie's "A Murder is Announced." The Saturday hours are 7 to 9 pm, Sunday from 2 - 4pm. Both sessions will be at The Assemblt Theatre, Route 107, Harrisville, and they are open to everyone. Call (617)473-7840 for directions and details.

CUB CODA is playing at the BIG ROOM tonight. Hey, you know these guys. They are the band who wrote Smokin' in the Boy's Room" (now being performed by some other group). Let's hear it for originality. IF party desired THEN GOTO 1800 Main St. in Tiverton. (624-3998).

.thginot mooR gniviL ehT ta gniyalp era DENMAD EHT

Blue Star will be at La Vault's Restaurant and Lounge on 55 Memorial Drive in 'Tucket. Call 'em at 724-8733.

At The Last Call Saloon, we have the James Mongomery (as opposed to the Elizabeth Mongomery) Band with special guest Alex Taylor (as opposed to Andy Taylor)

Re-Animator is the midnight show at the Avon tonight. "Stuart Gordon's stylish, tongue - in - cheek, mad scientist movies is one of the best gross - out comedies ever made. Gordon earned his reputation with the Organic Theatre in Chicago and he brings zest and conviction to this pulp fun that is breathtaking fun for the strong of stomach only. Do you dare? One of the years 10 best of 1985, David Edelstein Villiage Voice." - Says that big Avon schedule

Sunday, March 2

Pray

Frank Santos, that wacky R- rated Hypnotist will be at Periwinkles' tonight with shows at 8 &10pm. So if you feel like getting sleepy...

The, um, Grateful Dead are plying at the, uh, Civic Center tonight, Monday and...Tuesday.

Oh. I see that you already know that ENGLISH is playing at The Widow McCoy Lounge in Franklin, Mass. Well, then, I don't need to tell you, now do I?

COMING UP

YOU HEARD IT HERE SECOND: a fashion show feartuting STAGEWEAR from limelights and STREET Styles is coming to Rick's Dream in Pawtuck, 426 Main Street to be exact. Call them to see when this great event is to take place. 728-8840

Thursday March 6 Providence Public Library's Book and Author Series presents Geoffrey Wolff, the best selling author of *The Duke of Deception* and *Black Sun* will speak about his latest novel, *Providence*. 5pm in the third floor auditorium.

First it was on the back page of the Newpaper. Now it is on Page 7 of The Anchor. Yes, it's the 8th Anniversary Extravaganza. With THE POGUES from Ireland, called untraditional Folk Rock by the Newpaper. Produced by Elvis Costello, says the half page ad. Then it says THE SCHEMERS and the REVENGE OF THE RHODE ISLAND CRITICS BAND. The M.C.'s for the night are the two and only Phillipe and Jorge. Hey, it's at Lupo's, Friday, March 7th. How could you possibly go wrong?

There will be one hour workshops given in the Reading and Study Skills Center, CL 224, from February 24th thru March 7th. The focus will be on strategies for taking various types of tests and on preparing for them. These will be held daily, Monday thru Friday on the above dates at twelve noon to one pm. Persons concerned with the up-coming midterm exams are encouraged to attend at least one of these sessions.

The Women's Center will be running a bus trip to N.Y. City on Sat. April 19th. Tickets are $17.00, in advance and can be purchased at the center.

GOINGS ON

The Campus Network NCTV is kicking off the Spring season with a variety of exciting programming, (oh yeah? exciting to whom?). The network's exclusive music video show "New Grooves" which has introduced students to progressive artists (like the mass population of Guido-types really need to know the definition of "progressive music"...ha ha) has polanned a varied and stimulating line-up for the spring semester. Interviews with such "progressive" illuminaries as Nick Rhodes of the newly formed Arcadia, targeted to 14 year olds once again, Kate Bush, Chas Grey of Wall of Voodoo, and Mick Jones of Big Audio Dynamite (and for the 10,000 dollar question.... with what band did Jones play?). Look for that annoying NCTV in the Video Den for yet another semester. Oh well.

YOU'RE SEEING IT HERE FIRST!!!!!!!! Monday the 20th of January saw the beginning of the principal photography of the new **Sean Penn/ Madonna** film entitled ***Shanghai Surprise***. too quaint. ".....Set in the mysterious, chaotic abnd often dangerousd city of Shanghai during the late 1930's, ***Shanghai Surprise*** focuses on a sharp-witted and fairly honorable American fortune hunter and the beautiful and very honorable missionary who recruits him to unearth a cache of stolen opium. (So where do Sean and Madonna come in??) Anyway, to obtain the opium, they must confront a variety of unsavory adversaries who want the opium for themselves, and haven't a grain of honor at all. Executive directors are George Harrison and Denis O'Brien of Handmade Films (From all the Monty Python films).

RIC Theatre announces that auditions for the Cabaret Theatre '86 will be held on Monday March 10, from 3-10 pm in Roberts Little Theatre. Each audition should be 5 minutes in length and should include a ballad and an up-tempo song with movement. Music should be arranged in your own key and you may bring an accompanist if you wish. More information about what to wear and about callbacks can be obtained at the Communications and Theatre Department. You should sign up for auditions at that same time, 204 HBS. Auditions are open to everyone, but preference in casting may be given to RIC Students. Please sign up for auditions by March 7 so auditions can be scheduled efficiently. Off campus people may sign up by phone. RIC people should do so in person. For more information call the Managing Director, Ed Scheff at 456-8270

February 27,28, and
March 1at 8:00 p.m.

Roberts Auditorium
Rhode Island College

General admission $4
w/ RIC student ID $1
Students, RIC staff, and
seniors $3
Group rates available

For information call 456-9791

Rhode Island College
Dance Company
1986
Spring Concert

All new
'85 - '86 repertory
Choreography by:

Hanna Kahn
DJ McDonald
Marcus Schulkind
Amy Zell Ellsworth

Point/ Counterpoint

The Student Activity Fee Should Be Raised

by Robert Tidwell

The problem which faces us today, with the increased student activity at RIC and constant inflation, is the need to do one or both of the following, (1) tighten our belts, (2) increase the Student Activities Fee. Last year at the close of Budget Hearings for 1985-86, Parliament was forced to cut every organization's budget by 10%. This was due to allocating more money than we had. A common enough practice, the federal government has been doing it for years. Unfortunately, Parliament cannot print it's own money, hence, the cuts.

We could accomplish the first option by limiting the number of organizations which we will recognize and/or reduce or eliminate spending in line items that do not directly benefit students. Members of Parliament have, in fact, tried this last course of action and were roundly criticized by almost everyone including members of The Anchor, WXIN, and Programming to name a few. The problem is very serious, as I write this commentary Student Government is almost $500 in the red, yet few seem to support either a reduction in spending or an increase in the fee.

Student Organizations must either cut back on their spending or th Student Activities Fee must be increased, that is the problem. Considering the rise in student participation as indicated by increased spending, I do not forsee a drop in the number and amounts of requests nor do I wish to see any.

But fear not, the Fee cannot be raised without a campus wide referendum so you will have the opportunity to vote your opinion.

A word of warning, should the Fee not be increased and spending remain at present levels than another solution becomes almost unavoidable, namely, increasing the anticipated revenue. Currently, organizations must raise approximately 15% of their budgets. This is commonly done through bake sales, ticket sales, etc. Concievably, this percentage may be increased to 30%, 40%, or even 50%. The consequences of such an action are terrible to contemplate. Imagine, if you will, RIC buried under a mountain of cookies and fudge, Areobics and Physical Education courses filled to capacity, club treasurers dropping like flies from nervous exhaustion, imagine all of this and you will have a glimmering of what will happen. So, think carefully before you take a stand on this issue, think about your treasurers.

Raising the Student Activity Fee: Don't Let Them Do It

It is the goal of Student Parliament to raise the Student Activity Fee a total of $15, spread over three semesters. This is absolutely unnecessary.

Parliament controls the purse strings of all funded student organizations. Through preliminary budget hearings, like the ones this past weekend and the final hearings in April, Parliament has the mystical - magical power to say, "No, you can't have that much money."

The Student Activity Fee Fund is a finite amount of money. It's like when Mom gives you $10 for the week. You can chip in on a pizza and see a movie, or skip the pizza and see two movies. But if a haircut costs $15, you don't get a haircut. Or you sacrifice the entertainment for one week. Or you spend your money more wisely, like going to Castle Cinema for $1.50 instead of the Showcase for $4.75.

This simplistic analogy can be applied to student organization budgets. The Debate Council, for example, rents their vans from Econo-car and gets a too - small vehicle without an FM radio. They save money this way so they can send more people to more debate tournaments.

The Anchor is another example. The purchase of typesetting equipment last fall will save $11,000. But still, if *The Anchor 's* budget is slashed because the Student Activity Fee cannot afford it, then *The Anchor* will simply print fewer isssues, or fewer pages per issue, or cut something else from our budget. *That* is why there are budgets.

It is the goal of Student Parliament to raise the Student Activity Fee. This is inherently dangerous for two reasons.

The first reason is that big budgets for any group discourages efficiency. The Defense Department pays hundreds of dollars for a hammer because they can. Educational facilities would ask their faculty to bring in a hammer from home.

Taking this argument to its logical extreme, the Debate Council could go to its tournaments in a limousine, *The Anchor* could print in color, and RIC Programming could bring us The Violent Femmes, WHAM!, and Frankie Goes to Hollywood.

The second danger is the increase in the cost for students to attend Rhode Island College. Tuition is already going up 6%. While students do not have much control over that, a raise in the Student Activity Fee is something they can and should fight.

The plan: Write or call you Student Parliament Representative. Tell him/her that you are against such an increase.

See Point on p.9

WXIN

PRIVATE PARTY

The Living Room
273 Promenade St.
Providence CIC Complex

Thursday, February 27, 1986
8:00p.m. to 1:00a.m.

Proper I.D. Required

$5.00 Donation

WORKSHOPS OFFERED ON FINANCIAL AID FOR EOC STUDENTS

Rhode Island Educational Opportunity Center (EOC) staff is available to meet with groups to explain what financial aid is available to youth and adults who plan on attending the center's program.

Assistance will be given with financial aid applications and disucssion held on various educational opportunities, according to Brenda Dann-Messier, assistant director.

Financial aid applicants should file in February so it can be determined whether they are eligible for federal programs such as the Pell Grants and those from the state (Rhode Island Higher Education Assistance Authority), says Dann-Messier.

The state deadline is March 1. Interested persons should call 273-7160 or 456-8121 for further information or to schedule a workshop which can be held days, evenings or weekends.

The EOC, housed at Rhode Island College's Urban Educational Center in Providence, is co-sponsored by the U.S. Department of Education and RIC to provide counseling and support services to first-generation and low-income college students to facilitate their entry into two-and-four-year colleges.

Teach at Home and Abroad

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over six hundred teaching vacancies both at home and abroad.

Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. We possess hundreds of current openings and have all the information as to scholarships, grants, and fellowships.

The principle problem with first year teachers is WHERE TO FIND THE JOBS!

Our information is free and comes at an opportune time when there are more teachers than teaching positions.

Should you wish additional information about our organization, you may write The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

We do not promise every graduate in the field of education a definate position, however, we do promise to provide them with a wide range of hundreds of current vacancy notices both at home and abroad.

Reduce Test-Taking Anxiety

The Reading and Study Skills Center (CL 224; ext. 8071) is offering the second in its series of four week workshops dealing with test anxiety reduction. Time and stress management skills will be featured. These workshops are free and will begin Wednesday, March 5th at 2pm. Other times by appointment.

Speakers Focus on Afro - American Themes

Two speakers in the Rhode Island College history department's lunchtime colloquim series, "Perspectives on America," will focus on Afro - American themes this month.

On Wednesday, Feb. 19, Prof. Elizabeth Bethel will speak on "Pulpit, Press and Power, Black Leadership in the Ante-Bellum North." She will appear in Gaige Hall, room 207 at 12 noon.

Bethel is a professor of Sociology at Landers College in South Carolina and is a visiting professor at Brown University. She is author of Promise Land: A Century of Life in a Negro Community.

On Wednesday, Feb. 26, Prof. Wilson Moses, chairman of the program in Afro - American Studies at Brown University, will speak in the series. His topic will be "The Black in Contemporary Society."

In March the series will have as its focus European Perspectives on America. There will be talks on U.S.-Polish cultural relations and Eastern Europe's crituque of contemporary America.

For April the series will look at Third World perspectives on America. Included will be presentations on U.S. foreign policy toward the third world, the Caribbean and the Middle East.

All installments in the series take place in Gaige Hall, room 207 and run from 12 noon to 1p.m. Students and faculty are invited to attend.

WALKAMERICA DATE ANNOUNCED

The annual March of Dimes WalkAmerica, a mammoth fund raising event in which more than a million Americans will put on their walking shoes to raise dollars to fight birth defects will take place on Saturday April 26, 1986. Money collected from Walk pledges will assist March of Dimes programs of research, medical services and education. Last year over 600 Rhode Islanders participated in the event and raised over $54,000 for the March of Dimes. This year the goal of $100,000 has been set and over 1000 walkers are expected to participate in WalkAmerica. For information on how you can become involved in WalkAmerica, please contact the March of Dimes at 781-1611.

Partying with Gramm and Rudman and SCGI

by David Pollak
Anchor Staff Writer

What's all this bruhaha (yes, it's a word) about going to Washington to complain about the Gramm-Rudman act? Yes, I think I heard right. Student Community Government, Inc. is planning to use my money to send a delegation to our nation's capitol to lobby against this debt-deficit reduction measure. They are being sent because people are afraid that education money will be lost if the bill is allowed to continue.

Well! First off, personally, I agree with the Gramm-Rudman act. I don't agree with spending Student Community Government, Inc. money, some of which is money that I contributed, to lobby against an act that I agree with. This is akin to funding abortions with SCG, Inc. money. Some people will be better off (the people receiving the abortions, that they might not otherwise be able to afford), but some people feel that abortions are morally wrong, so why should their money be spent on something which they disagree with. Why should SCG, Inc. spend my money on something that I disagree with?

I'm sure there are a large group of people reading this and becoming quite upset. "I'm going to lose my financial aid. This isn't fair!" First off, the Gramm-Rudman act will only make cuts in programs if the federal budget deficit isn't trimmed. If the budget is properly balanced, the act will have no effect what-so-ever. This means that you shouldn't be complaining about the act, which only goes into effect if the so-called law makers fail to make laws that balance our budget. You should be lobbying to have the budget deficit reduced and eliminated. This can take place if programs are cut. These programs can be either military or social service. Take your pick, then write to your congress-person about your choices as to the programs to be cut. If the budget is reduced properly, or taxes are increased properly, the provisions of Gramm-Rudman will never go into effect.

Next thing. In-state students at this school have no right to complain about financial aid cuts! Three-quarters of the cost of your education is already being paid for by the state of Rhode Island. The tutition cost to instate students is only about $600 per semester. If you are paid minimum wage, this means you have to work about 13 hours a week during the semester to earn enough money to pay your tutition. This is not unreasonable. We are not guaranteed a free college education by the Constitution. We are currently getting a mighty nice price on a good education here at RIC.

How many of you think that I'm full of unmentionable things? That many? Well, I should have expected it. Instead of wasting money by sending people down to Washington for a party weekend, why don't we save that money, and perhaps give out a scholarship to someone who really needs it. Or even better, not spend the money at all and reduce the cost of education. If our money was spent more wisely, we wouldn't need to spend so much. If we didn't need to spend so much, we wouldn't be in debt. If we weren't in debt, we wouldn't need Gramm-Rudman. Insted of eliminating the symptom of Gramm-Rudman, why not cure the budget cancer by reducing the Federal Budget Deficit?

AIDS Information

Q Does everyone who develops AIDS die?
A Yes. The average life expectancy is 18 months. 80% of those diagnosed die within 3 years of diagnosis. The remaining 20% die within 5 years.

Q Who gets AIDS?
A Homosexual and bisexual men - - 73% of reported cases.Intravenous drug abuses -- 17% of reported cases. Hemopheliacs and people who have blood transfusions -- 2% of reported cases. Heterosexuals who have been sexual partners of AIDS patients or others in the high risk group -- 1% of reported cases.

Q Should I worry about "catching" AIDS from someone at work, at school, or social and public gatherings?
A No. The AIDS virus is found in the saliva and tears in insignificant numbers and especially, in the blood and semen, of infected individuals. You risk infection only when there is exchange from one person to another of the blood or semen. You do not get AIDS from casual contact.

Q Can I "catch" AIDS from toilet seats, door knobs, drinking fountains, and etc.?

For the Health of It

A No. The virus does not grow outside the body. The only possible objects to avoid are those that may have blood on them such as a razor or toothbrush.

Point from p.8

Secondly, send a letter to President Carol Guardo, since such an increase has to have administrative approval. If they see that students are against it, they will not give their seal of approval when, or if, the measure goes to the Board of Governors of Higher Education. *They* have to be convinced.

But unnecessary and dangerous things have been implemented before. *The Anchor* will be doing what it can to fight this measure. The rest is up to you.

CAMPUS

ACTIVITIES FEB

Campus Center

COFFEE HOUSE
SATURDAY SPECIAL

A free small coffee.
Limit one per customer.

coffee tea muffins snacks

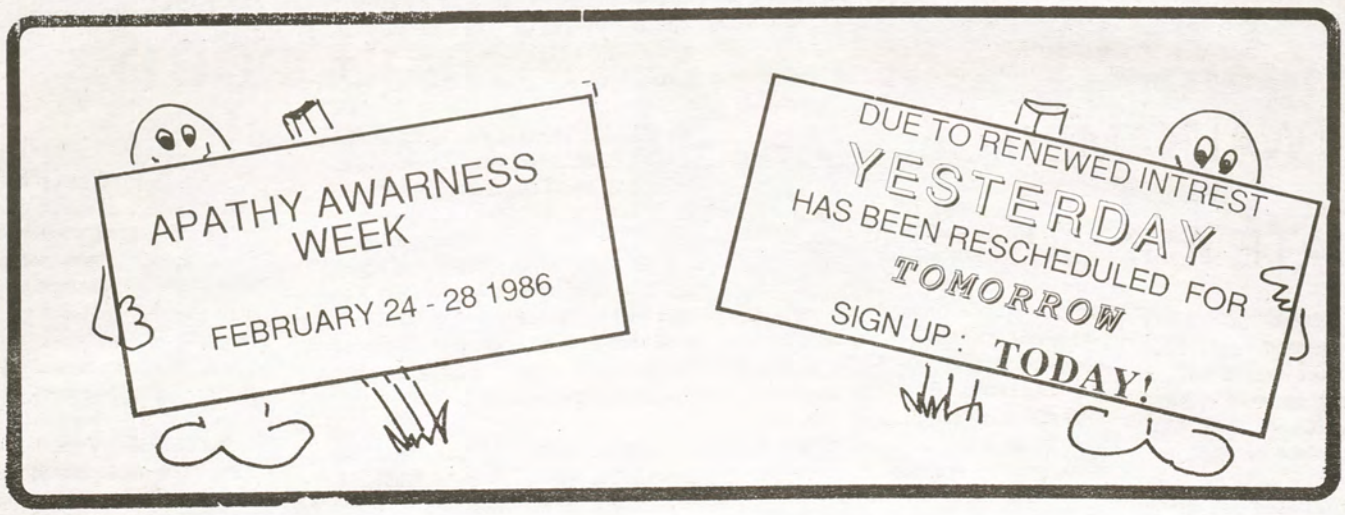
COFFEE HOUSE HOURS

Mon-Wed	8:30am to 11pm
Thursday	8:30am to 9pm
Friday	8:30am to 4pm
Saturday	9am to 1pm

Kathryn Johnson, a member of the General Board of Global Ministries of the United Methodist Church, has just returned to the U.S. She served 14 months with Clergy Laity Formation Program in the Philippines. This ecumenical church program made it possible for Kathryn to travel extensively through the islands.

Her missionary work will continue stateside with the University Christian Movement in New England. For the next 16 months the U.C.M. - N.E. will enable her to travel to various groups to communicate her experiences.

The Office of the Chaplains and Anchor Christian Fellowship are pleased to present Kathryn Johnson and other resource persons on Wednesday February 26th from 2-3pm in room 304, Student Union. All are invited.



CENTER

24 - MARCH 3

JUKE BOX 86

CABARET

SPONSORED BY THE
OFFICES OF RESIDENTIAL
LIFE AND HOUSING

Proceeds to benefit the society for

YOUNG VICTIMS of MISSING
CHILDRENS NETWORK

RESERVED SEATING $3 for RIC STUDENTS
$4 for Faculty and Staff
$5 for General Public

March 6 - 7 - 8

QUESTION FOR THE WEEK

What flat area do you set by cutting a solid sphere vertically, horizontally or on a slant.

THOUGHT FOR THE WEEK

When you reach for the stars
You may not quite get one-
but you won't come up with
a handful of mud either.

Leo Burnett

ANSWER: Circle

WEDNESDAY	THURSDAY	FRIDAY	MONDAY	TUESDAY
LUNCH soup: Beef Noodle MAIN ENTREE Roast Pork Sand. Fried Clams HOT SPECIALS Hot Grinder DINNER MAIN ENTREE Beef Pot Pie Baked Fish OFF THE GRILL Grilled Ham & Cheese	LUNCH soup: Lima Bean MAIN ENTREE Shepherd Pie Veal Cutlet Parg. HOT SPECIALS Grilled Cheese DINNER MAIN ENTREE Baked Chicken OFF THE GRILL Cheese Western	LUNCH soup: Clam Chowder MAIN ENTREE Baked Fish Filet Tacos HOT SPECIALS Pizza DINNER MAIN ENTREE Macaroni & Cheese Clam Cakes & Chowder OFF THE GRILL Hot Beef Sand.	LUNCH soup: Split Pea MAIN ENTREE Monte Carlo Sand. Beef w/ Stir Fried Veg. HOT SPECIALS Veal Cutlet Sand. DINNER MAIN ENTREE Baked Stuffed Chicken OFF THE GRILL Hot Tuna Grinder	LUNCH soup: Beef Rice MAIN ENTREE Hot Roast Beef Sand. BBQ Chicken Wings HOT SPECIALS Western Sandwich DINNER MAIN ENTREE London Broil OFF THE GRILL Pizza

AMERICAN MARKETING ASSOCIATION

The American Marketing Association, a year-old organization on campus, sponsored a speaker from Old Stone Bank to discuss banking policies and marketing strategies. Gordon Nelson, Executive Vice President of Marketing at Old Stone spoke about that bank's marketing strategy and how it may apply to other banking procedures.

Nelson discussed the trend of banks going "back to basics," such as personal accounts and serving the customer and aiming toward developing smaller accounts which comprise about 70% of the number of the accounts that most banks have. However, the remaining 30% of the banks' other accounts are what make up most of the income.

Nelson mentioned that one of the things that Old Stone is doing that is different from other banks is that it is trying to get a larger percentage of smaller customer accounts than it now has. In contrast, most other banks try to get the larger customers, those who make up only 30% of the clientele but hold 70% of the banks revenues. The reason most banks concentrate on the larger businesses is that they feel it is more efficient and profitable to serve a few large customers than many small ones.

Another point that Nelson brought up was the marketing strategy behind the Ready Freddy Drive-In commercial that was used to increase awareness of the basic services Old Stone provides. Along with the commercial, an incentive program was developed for the banks' service personnel (who help customers open accounts) that gives them extra monetary bonuses for new accounts. A film was presented which showed how the commercial was created. Over 15 hours were put into each second to deveop the 30 second commercial (for a total of 450 man hours). Old Stone hired the World Domino Champion, John Wickham, to set up the dominoes and artists to paint each domino individually.

RIC AMA President Helen Giraitis welcomes Old Stone Executive Vice President Gordon Nelson. (Photo by Ted Brandley)

This presentation and speech is one of many things that the new organization has been working on this semester and last. Last semester a Membership Bash Party was held in the Faculty Center and 100 people attended. During the Christmas Holiday Bazaar they organized a Mr. and Mrs. Santa Claus photo both. Over 300 people had their pictures taken with one of the Santas. This semester the AMA offered a used book exchange service at the beginning of the semester and sold more than 140 books for students.

The American Marketing Association meets weekly, but has no office, so it's meeting times and places are posted on their bulletin board in Alger Hall and on other boards throughout the campus.

JOBS, JOBS, JOBS, JOBS, JOBS, JOBS, JOBS, JOBS, JOBS

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032 and we will help you find the job just suited for you. A few of our excellent jobs are listed below:

Nurse's Aide/East Prov.
Home Health Aide/Prov.
Office Clerk/Seekonk
Crafts Instructor/Prov.
Teacher's Aide/Crans.
Algebra Tutor/Prov.
Waitress/Pawt.

The following Work Study positions are available:

Social Work Dept. - Audio Visual Assist.
Secondary Ed. - Clerical
North Prov. Boys Club - Crafts Instructor
Volunteer Position - Big Brother - Student Life

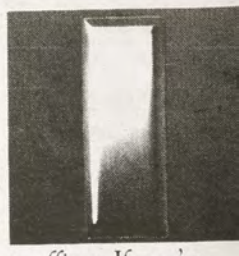
Out of Control of Your Eating? Preoccupied with diets ?

Come learn why it happened and how to stop.

" Eating Concerns " Group

Starting : the week of March 3
Free and open to all students
For more information call: 456-8094

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015. Or call toll free 1-800-USA-ARMY.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

Who's Who at RIC

Fifty-seven Juniors and Seniors from [illegible]nd College have been named to the [illegible] Who's Who in American Universities [illegible] [illegible]olleges. The recognition program, now in its fifty-second year, bestows honors on outstanding campus leaders for their scholastic and community achievements.

The students were selected from over one hundred nominees whose names were submitted by members of the Faculty and Staff.

To be eligible for consideration, Undergraduates must have achieved a minimum cumulative index of 2.5 for sixty earned credits prior to September 15, 1985, with Graduate students needing a 3.25 for 15 earned credits completed. In addition, consideration was given to the participation and leadership of each candidate in academic and departmental activities and committees, extra-curricular activities, and service to Rhode Island College. Finally, candidates were also rated on their service to the Community at large.

The selection committee chose the following students:

Marcie Beth Akell, Ann Marie Anastacio, Becky Anderson, Gabrielle Angelo, Paul J. Araujo, Leah M. Balassone, Amanda Jane Brown, Harold G. Burgoyne, Kenneth M. Cadow, Marilyn Casey, Robin Ann Clarke, David Scott Cooper, Douglas Grant Cureton, Manuel Ferreira DaSilva, Walter Martin DeLuca, Paul C. DePerry, Ya-Sin Dhulkifl, Alan S. Dias, Kara Marie Fay, William J. Fazioli, Lynn Marie Fernandes, Carl W. Gamba, Cheryl A. Gleason, Danielle Marie Grise, Cheryl D. Guglielmo, Tracy Ann Jacqueline Johnson, Jane Maria Joseph, Kimberly Noelle Kennedy, Kristen Patricia King, Susan Lynn Landry, Lisa A. Lepizzera, Yanina Leyfman, Bruce MacDonald, Mark Francis Mancini, Danielle L. Marcotte, Karen L. Matheson, Timothy M. McGee, Valerie E. Michael, Michael S. Milligan, Pamela L. Milligan, Denise Mowchan, Marianne Murphy, Elisabeth B. Newberry, Mary E. Phillips, Cheryl A. Procaccini, Suzanne P. Ream, Roberta M. Riccio, Diane M. Roussell, Lucy Ann Scanlon, Thomas Edward Stafford, A. Thomas Swink, Robert J. Tidwell, Linda Kay Todd, Susan Marie Venter, Helen A. Waterman, Kimberly A. Whitham, C. David Winters.

The Selection Committee was comprised of Jan Kubik, Director of Student Activities, Chair; Rev. Robert Marcantonio, College Chaplain; Delores Passarelli, Director of New Student Programs; Mark Paolucci, Operations Manager, Student Union; Jennifer Cole and Michele Gauvin.

The Merger of the National Student Lobby and the U.S. National Student Association

The President's FY 1987 budget reaffirms the administration's lack of support for students across the country. The President's State of the Union presented a theme of "Back to the Future" with the solution for improving education as vouchers, prayers, and back to basics. USSA, representing student's attending postsecondary institutions across the country thinks the basic ingredient for ensuring access, choice, and opportunity for millions of current and future students is a committment to prioritize and fund education programs.

The budget calls for a $3.2 Billion cut from the FY 1986 approved Appropriation's bill - a combination of Gramm-Rudman sequesters, shortfalls, program cuts, new guidelines, and projections. The cuts are justified by the Department of Education as "minimal" since federal funds "only provide 7 percent of the total expenditures for education." It is that 7 percent that has represented the federal commitment to providing the opportunity for millions of students to benefit from a postsecondary education.

USSA asks why the investment in future generations of sudents is not a priority of this Administration. Under the guise of "balancing the budget," the FY 1987 budget appears very out of balance with massive increases in the defense budget and devastating cuts in the education budget. Students and the funding for domestic programs has not caused this massive deficit, yet student aid programs are being disproportionately hit through both the Gramm-Rudman-Hollings FY 1986 sequester and the FY 1987 budget proposals.

Beneath the rhetoric of "shared risk" and "new initiatives" are proposals which drastically reduce the opportunities for millions of current and future students. The defecit reduction process is further increasing the debt of every potential Guaranteed Student Loan borrower by a combination of measures that will have a major impact on future decisions of every student. Secretary Bennett is concerned about the teacher shortage yet proposes a budget that will force students to forego certain proffessions, majors and careers to repay their loan committments.

This budget proposal has the potential to totally disrupt decisions of millions of current and future students - those students filling out student aid applications and admissions applications this month. The confusion, chaos, and real cuts under consideration send a clear message to students across the country that their future is not a top national priority. Cutting 290,000 students out of the Pell Grant program through a 10% cut for academic year 1986-87 and altering the definition for independent students to 23 or over unless an orphan or ward of the court effective in July 1986 is just the tip of the iceberg.

United States Student Association
(USSA)
1012 14th Street, N.W., Suite 403,
Washington, D.C.
20005
(202)775-8943

Get Into The ACTS

ACTS, a nonprofit organization operated from New Mexico State University in Las Cruces, is beginning its fifth year as the only nationwide talent competition that encourages, develops and helps prepare talented college students for a career in the entertainment industry. ACTS not only awards cash and scholarship prizes to its contestants, but also provides them with auditions, overseas tours, career direction, showcase opportunities, workshops, and cash awards for songwriting and video production.

Last year's ACTS National Finals were held at the University of Southern California in Los Angeles. First place winner, Kiki Ebsen, received over $3,000 in cash awards and her school, the California Institute of the Arts, also received a $3,000 unrestricted scholarship. ACTS has also provided Kiki and her band with the opportunity to tour the college circuit, as she was selected for the prestigious Mainstage Showcase at the National Association of Campus Activities (NACA) convention in Washington, DC, February 15-20, 1986.

In addition, as 1985's top classical entrant, flutist Joyce Oakes, California Institute of the Arts, showcased at the annual Association of College, University and Community Arts Administrators (ACUCAA) convention, December 12-21 in New York City.

Interested college students may enter ACTS by submitting an audio or video tape of their performing talent by April 15, 1986. ALL ENTRY TAPES ARE JUDGED BY TOP ENTERTAINMENT INDUSTRY PROFESSIONALS. The finalists go on to perform at the live National Finals in Nashville's Tennessee Performing Arts Center on September 5, where they will compete for additional prizes and the title of "Top Collegiate Entertainer."

For more information on how you can be a part of the 1986 ACTS program, call toll free: 1-800-448-ACTS (N.M. residents call 646-4413) or write ACTS, Box 3 ACT, New Mexico State University, Las Cruces, NM, 88003.

Find the missing Parking Spot

ATTENTION NURSING MAJORS

Application Deadline for Fall 1986
Admission to the Department of Nursing is

MARCH 14, 1986

All applicants must be signed by your faculty advisor

Students planning to complete prerequisites during the summer also must apply by MARCH 14th

Application forms are available at the nursing department in Fogarty Life Science 145.

For more information call 456-8013

A degree of caring.

For people who care about people—teachers, counselors, health and human services professionals—Northeastern University has a special place where you can obtain the knowledge and skills needed to help others. Boston-Bouvé College of Human Development Professions.

You can reach out and further your career with Master Degree programs that include:

Master of Education
- Counseling
- Consulting Teacher of Reading
- Curriculum and Instruction
- Educational Research
- Human Development
- Rehabilitation
- Special Education

Master of Science
- Counseling Psychology
- Physical Education
- Physical Therapy
- Recreation Management
- Speech-Language Pathology & Audiology

Doctoral and non-degree certification programs are also available.

For more information and a free catalog, call (617) 437-2708 or write to Boston-Bouvé College at the address below.

BOSTON BOUVÉ
Northeastern University

Graduate School, Boston-Bouvé College of Human Development Professions
107 Dockser Hall, Northeastern University, 360 Huntington Ave., Boston, MA 02115

Northeastern University is an equal opportunity/affirmative action educational institution and employer.

ALCOHOL AND COCAINE ARE DRUGS.

If you've been finding this out the hard way, give us a call. The choice is yours: You can make your way hard, or you can make your way out.

JUNCTION HUMAN SERVICES CORPORATION

272-5960

Free Assessment Confidential Effective

ATTENTION STUDENTS

The class of "89" is interested in your ideas on how to improve student life at Rhode Island College.

We are holding a contest to hear your ideas.

Cash prizes will be awarded based on the creativity and practicality of your suggestion.

1st prize - $50.00
2nd prize $25.00
3rd prize $10.00

Suggestion:

NAME:
ADDRESS:
TELEPHONE:

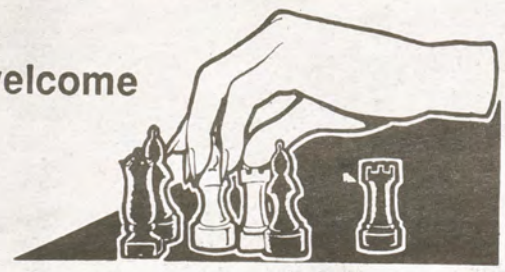
Please return your suggestions to the box at the information desk or at the boxes at the exits of the library or in the New Student Programs office in CL060

Sponsored by the class of '89

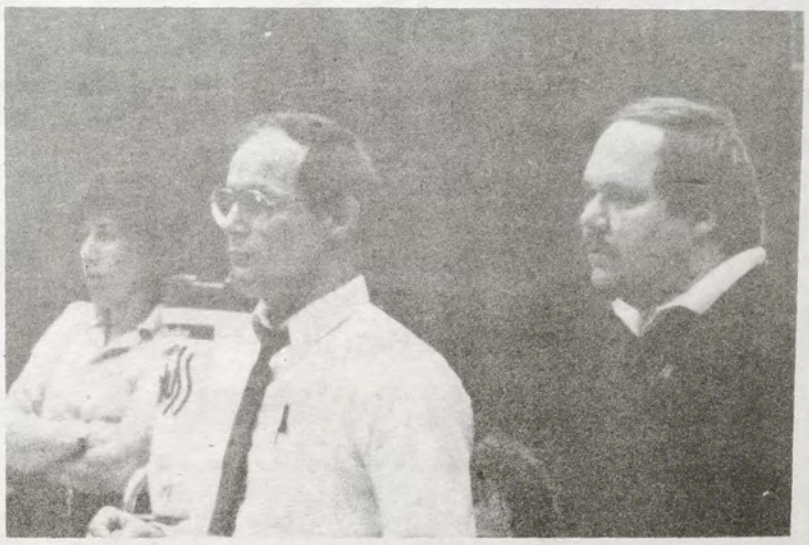
CHESS CLUB MEETING

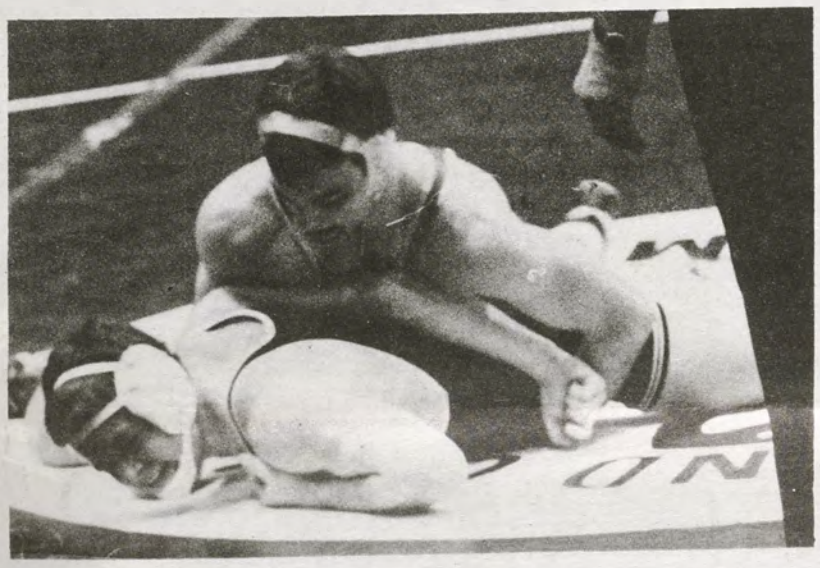
Wednesday 1:00 pm - 4:00 pm
at Gaige 203
Free Chess Lessons and lectures

All are welcome



RIC WRESTLING



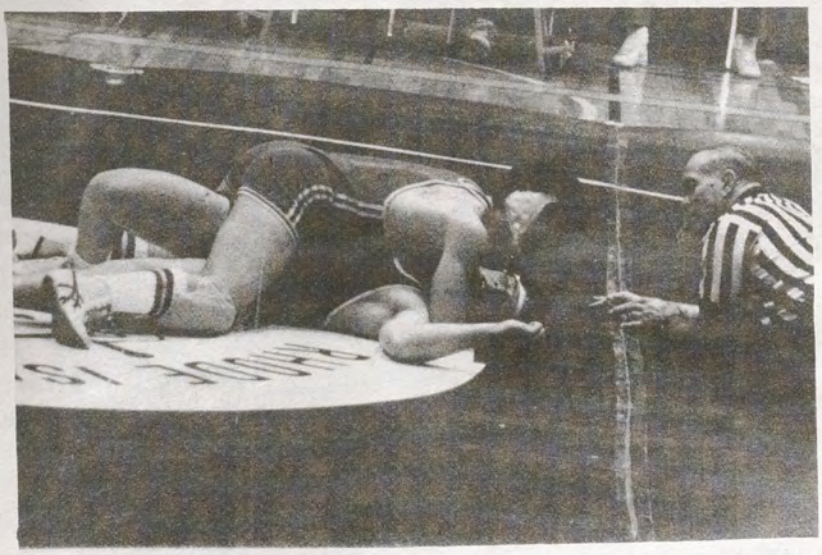


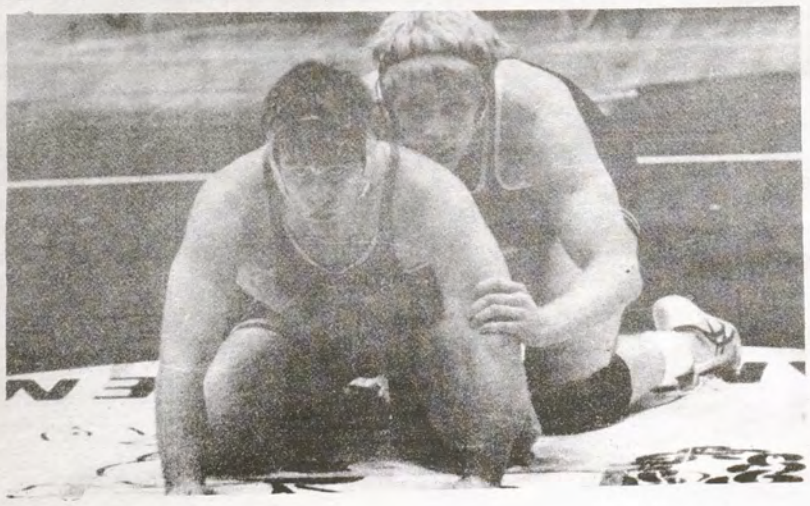
1985 - 86 Anchormen
11 - 2 -1

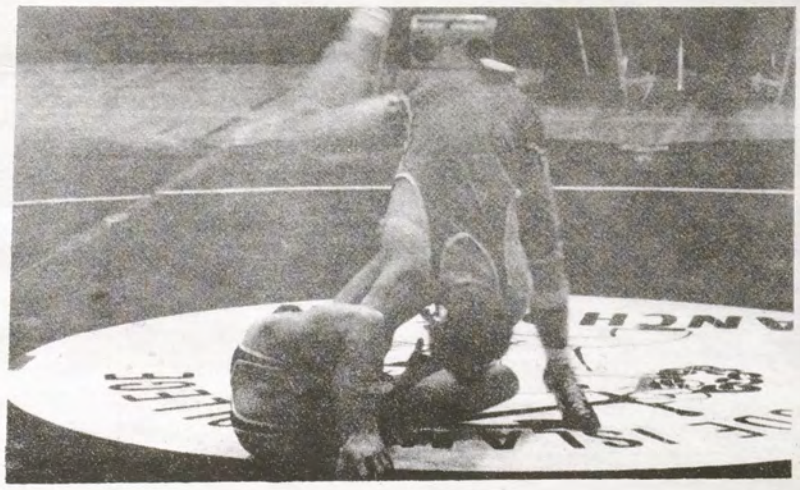
118	Bob San Juan
118	Scott Martin
126	Kevin Higgins
126	Joe Signore
134	Paul Brown
134	John Palumbo
142	Tim O'Hara
142	Anthony DeLuca
150	Robert Lepre
158	Thom Cimino
167	Carine DiPietro
167	Al "Jr." Baker
177	Paul Laprocina
177	Glenn Conway
190	Wayne Griffin
190	Patrick Brady
HWT	George Macary

by

Bill Wilson





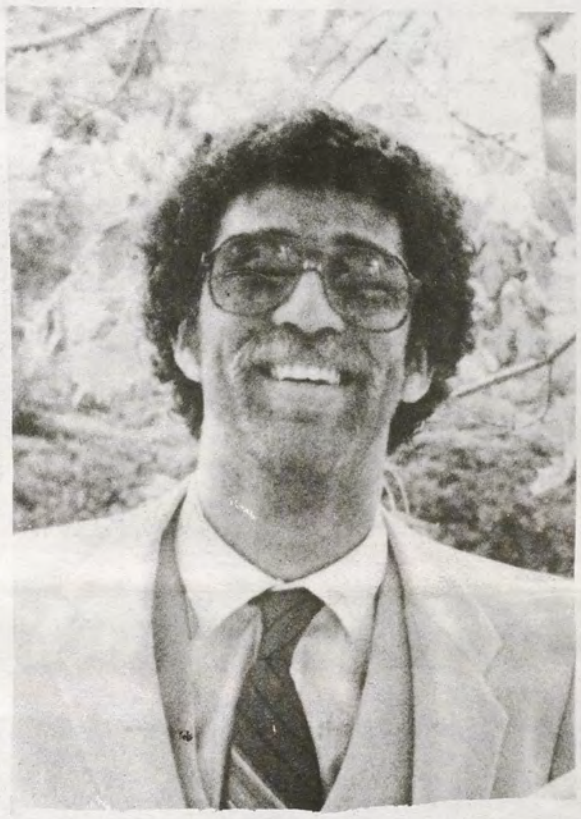


LLAMA PRESS INC.

AMAZING RIC STUDENT IS TONY RANDALL LOOKALIKE!!!

NO, YOU'RE NOT SEEING DOUBLE, IT'S ONLY J.D. WALKER!!!!

CELEBRITY TONY RANDALL OR PARLIAMENT MEMBER J.D. WALKER? RANDALL COULD NOT BE REACHED FOR COMMENT.



PARLIAMENT MEMBER J.D. WALKER OR TONY RANDALL? HE SAYS HE'S FOR REAL.

BY DON ASMUSSEN
LLAMA EDITOR

(AP).....Imagine the following: You are walking down the corridors of Rhode Island College and suddenly, before your eyes, international celebrity Tony Randall passes by and nods hello. You're dreaming, right?

Wrong. Thousands of students throughout this semester have experienced this very thing, and the reports were confusing the already confused leadership of RIC. Students were constantly calling the Information Desk asking if their favorite guy, Tony Randall, was possibly speaking at Gaige that day. Seeing all the confusion before them, The Anchor decided to investigate. Lo and behold, we found the answer: Our campus Tony Randall lookalike was none other than Parliament member J.D. Walker.

We tracked him down last week and asked him about his amazing similarity to the famous star. "What can I say," blushed Walker, "I've been told it a million times. I just try to have fun with it." The similarity is so convincing that a group of RIC students called "Tony Randall Search," a division of RICPIRG, refuse to believe the students true identity. "Look at his face and tell me he isn't Tony Randall...the man is obviously trying to save money on his education despite the fact that he has millions of royalty checks from "Hello, Sidney," shouted a livid member. " I don't know what to say," wimpered a visably shaken Walker ," I never meant to hurt anyone. I was born with my looks and there's nothing I can do about them. I can only live my life." Reactions are still mixed, and many still believe he is actually Tony Randall, so the Anchor has decided to leave it up to you, the reader. Below is a form which gives you an opportunity to decide for yourself. Is he Tony Randall or is he J.D. Walker? You decide and send your responses to the Anchor.

LLAMA PRESS INC.

Tony Randall or J.D Walker?

I, A RIC STUDENT, HEREBY PLEDGE MY FAITH THAT J.D. WALKER IS INDEED ACTUALLY TONY RANDALL.

I, A RIC STUDENT, THINK IT'S ONLY J.D. WALKER.

by Lars Martin
Llama Staff writer

Since Reginald jumped out of that little 'ole window and died, his brother/sister, the transvestite Brenda/Brendan now has free rein over the health spa. What will become of it? Well, there was a lot of talk about turning it into a gay bar (hell, if the Cage can do it....) but Brenda/Brendan has other ideas.....

He/she has long been in great mental turmoil over ruining Scotty's life and driving him to rape and murder. So, Brenda/Brendan receives a colorful brochure from the Communal Home of Brotherly Love, Peace, Flowers, and Tofu**, and decides that this is what has been missing from his/her life. So, Brenda/Brendan sells the spa to the highest bidder and joins the Communal Home of Brotherly Love, Peace, Flowers, and Tofu. The C.H. of B.L.P.F. and T. receive Brenda/Brendan into their loving circle, give him/her a new name, and decide that he/she will from then on be referred to as a "he." The new name they give him is Sashawatirou. This translates roughly as "Strange, Bizzare, and Confused One," but Bren--- oops --- Sashawatirou doesn't know this, and so thinks this is great! Besides, he's gotten very sick of having a slash through the middle of his double name!

So, after receiving his new name, Sashawatirou begins the long and complicated initiation proccess. He is very excited about this, because he knows what wonderful things await him at the end of it all! With a joyful heart, Sashawatirou sells all of his worldly possessions, puts all of the money into the account with the money from the spa, and turns it all over to the C.H. of B.L.P.F. and T. (Well, they said they would return it after the initiation!)

Sashawatirou, naked and cold because he sold *everything* he owned, is given a pastel-colored sheet and told to "be creative" with it. Like a babe wrapped in swaddling clothes, Sashawatirou is sent out to stand on a street corner and sell tofu to help bring in more money for the C.H. of B.L.P. F. and T. After 47 straight hours on the streets, having sold nearly 365 pounds of tofu, Sashawatirou returns to the C.H. of B.L.P.F. and T. Headquarters exausted, but fullfilled and content. Upon his arrival, Sashawatirou is greeted with.....

.....a shovel and is told to go and dig for three days in the gardens. Sashawatirou happily complies, and after three days, returns again to the Headquarters. This time he is given 30,000 wicks and is told to go and dip candles. A weary Sashawatirou plasters a smile on his face and goes to the Candle Hut to dip. Six days later, candles complete, Sashawatirou returns again to the Headquarters, only to be told that the 30,000 candles were supposed to be *blue* , not yellow, and would he please go and dip 30,000 more -- blue this time? "Of course," says Sashawatirou and stumbles back to the Candle Hut. He begins to dip the wicks in the blue wax, but hasn't had any sleep or food in a long time and is becoming quite delerious.

Sashawatirou begins thinking back to the colorful brochure that had been sent to him. Sashawatirou remembers every bit of the pamphlet as if it were right in front of him now.....

.....FREE FOOD.....SUNNY BEACHES..... HOUSING IN DELUXE DOUBLE OCCUPANCY CONDOS..... FUNFILLED DAYS..... ROMANTIC, MOONLIT NIGHTS.....

WAIT A MINUTE!!! That was the brochure from CLUB MED, not the Communal Home of Brotherly Love, Peace, Flowers, and Tofu! Oh, no! It was all coming clear to him now! He had confused the names!

He tries to think back to what the other brochure had said.....

..... HORRIBLE CONDITIONS..... ENDLESS HOURS OF DEGRADING WORK WITH NO COMPENSATION.....SILLY OUTFITS.....

.....and it went on and on like that!

RICPIRG

STUDENT GOVERNMENT

GENERAL MEETING OF ALL STUDENTS AND STUDENT ORGANIZATION

FEBRUARY 26 AT 2:00PM, SU BALLROOM

SPEAKERS: PRESIDENT CAROL GUARDO
JIM TULL
JAMES LANGEVIN

TOPICS: "HANDS ACROSS AMERICA"
FINANCIAL AID CUTS

REFRESHMENTS WILL BE SERVED

CURRENTLY ENDORSED BY LASO, WOMEN'S CENTER, HARAMBEE, RICPIRG

CLASSIFIED ADS

Lost & Found

Beeper found on Fruit Hill Ave. Call 331-6342.

For Sale

1979 Chevrolet Impala, Black/Silver with maroon interior. Automatic, power steering, power brakes, stereo. This is an exceptionally clean car and well maintained. Asking $2500 or best offer. Call 274-3436 or 421-3015.

Baldwin Organ. Great Condition for only $100. See Carmela, Student Activities, S.U. 314 or call 351-5469.

Notices

TYPING SERVICE. Term papers, reports, resumes. Word processing capabilities. Please call 231-8624. Thank you.

LUV Tours "Spring Break Party" $189 on strip. Call local LUV Rep. Larry. (231-5021) or LUV Tours (1-800-368-2006).

RIC Fast Pitch Woman Soft Ball Candidates should report to Walsh Gym on Friday, Feb. 28th at 6pm. For further info call 8007.

The Personnel Management Club will meet Wed, Feb. 26 at 2pm in CL 105. New members welcome.

Get some bed rest in Ft. Lauderdale. $189 on strip. Call LUV Tours 1-800-368-2006.

Young successful lawyer, with better than average looks, 6 feet, 175 lbs., seeks female companion for dating. Send photos and phone number or address to Don, Lawyer. PO Box 40, Mendon, MA 01756.

Henry Barnard student seeking a morning car-pool or ride-share from central East Providence to RIC. Campus 5 days/wk. Please call 434-2427 between 4pm & 7pm.

"Sex and Suds in the Sun" Stay in Ft. Lauderdale! $189 on "The Strip" LUV Tours. Call local rep. Larry at 231-5021 or LUV Tours at 1-800-368-2006.

Ride Wanted: To Woonsocket Tues. & Thurs. evenings at 9:00pm. Will share gas expenses. Please call Anne-Marie at 762-1889.

If you think the snow blows, then have some fun in the sun, in Ft. Lauderdale. $189 on Strip. Call LUV Rep. Larry at 231-5021 or call LUV Tours at 1-800-368-2206.

Personals

Where are all the new, hip classical dolls? If you dig kerouac, Burioughs and Ginsburg, you're for me!

Sit on my face and tell me that you love me. J.D.

LUV Tours-Ft. Lauderdale!! $189 on strip. Call LUV Rep. Larry at 231-5021 or LUV Tours at 1-800-368-2006.

1x7, And when the world falls to decline, I'll be yours and you'll be mine... Bunky.

Jenneh, Could we talk sometime?
Wendi

Ring, ring, Bono called...

Hunna,
Happiest of birthdays... I love you,
Bunna.

Howard, John and Earnest are still waiting!

Where are we going? FM! When? REAL SOON!

DEMMA! DEMMA! DEMMA! DEMMA! i miss you.

Camp Fire girls and boys throughout Rhode Islan are selling candy during February. The annual sale, which began on Valentine's Day runs through March 2nd. For more information call the Camp Fire Office at (401) 725-5382.

Harlem.

"It was a cultural shock," she exclaims.

"I was the only black in (the port of) Penzance (as in "The Pirates of Penzance"). I was a little nervous at first, but I found people are the same everywhere. I made a lot of friends and had no problems."

After about a year of studying sculpture in England, she, still using the funds from the Chaloner Grant, went to Italy for independent study in Carrara, where Michelangelo got his his start.

"Italy was fantastic!" she assures.

Working with a group of artisans who were busy carving marble grave stones, Widdiss, two other Americans and some European artists worked on marble sculpture 12 hours a day, six days a week.

"It was strenuous work, but we had some good wine breaks in between," she relates.

From Italy, she came back to the U.S. to Georgia where she taught youngsters in a black communities recreation center while continuing her own art work, exhibiting and selling. Her art was primarily confined to sculpture at that point.

"I found the sculpture block -- whether marble or wood -- very limiting, so I branched out to steel," she says. It was then (1975) she enrolled in the Atlanta Technical School for welding, a six-month course.

She performed some work for the Georgia Council for the Arts and Humanities, going to school and teaching casting and clay sculpture and "doing all kinds of things" in her own art.

She also taught plaster and slate carving and direct plaster work to inmates at the Alto Correctional Institute... "all lifers from age 17 to 30."

"The guards were very negative about what I was doing," relates Widdiss, adding, "they would send a guard with me and normally checked out my tools, but after a while they stopped that. The inmates became very protective of me."

Then in Athens, Ga., she worked a series of survival jobs, such as waitresses, employee in a fiberglass factory, and even welded trains for a while. In 1978 she recieved a commission from the Atlanta Transit Authority to do a sculpture for a planned subway, but federal funds dried up and the project abandoned.

"It was a good commission and I was paid the $5,000 anyway," she says.

In 1981 she moved to Boston for a brief period and then to Providence. After some six months designing jewellery in a local factory, she read an article about some group or other that was "not considered professional" because it's members did not have college degrees.

"I was impressed -- that after all the work I'd done -- to not be considered a professional (because of having no degree) was a killer," admits Widdiss.

She decided to get that degree and enrolled on RIC's Performance Based Admissions (PBA) program.

"I was scared. It had been a long time since my school days, but everyone was so friendly. I met a lot of women in the same boat and that was encouraging,"she confirms.

After one year in the PBA program she was admitted into the BFA program where she began her studies leading to a degree in the fine arts with a consideration in sculpture.

Is Claudia Widdiss "making it?" You decide.

Come next December she will graduate from RIC with that degree; then it's on to graduate school "somewhere in New England" for further studies in sculpture. Eventually, she would like to teach art on the college level while continuing with her own art work -- creating, exhibiting, selling.

In addition to what has already been noted, Widdiss has to her credit other grants, awards and shows, including a one-woman show at the Rhode Island Black Heritage Society, as well as having been selected as one of 500 black American artists to travel to Nigeria in West Africa where she participated in the International Black Festival of Arts.

Next May she will exibit her works in the Rhode Island Black Artists Association show at the Rhode Island School of Design.

It seems she's not only "making it" but is intent on helping others do the same.

"I want to somehow do something for the black community and the arts because I believe the arts saved me."

STOP THEFT

OF OFFICE EQUIPMENT, COMPUTERS AND STEREO SYSTEMS AND ALIKE. HAVE A PRO-TECH SECURITY PAD INSTALLED. STARTING FROM $29. *COLLEGE ENDORSED CONTACT HENRY C. DUQUETTE FOR A DEMONSTRATION

Segull Enterprises, Inc.
65A Wheaton Avenue • Rehoboth, MA 02769 •
336-4172

East Side TYPING SERVICE
M-F 8:30 am-7 pm
Saturdays & Sundays: 1-6 pm
Term Papers • Resumes • Business
Letters 50 cents each in quantities
Open 7 days
190 Angell Street
421-7080

SHORT WALKING DISTANCE FROM CAMPUS
4,5 & 6 ROOM APARTMENTS FOR STUDENTS
Place deposit now for 86/87 year.
Call 831-2433

HELP WANTED
CAMPUS ADVERTISING REP

Be responsible for placing advertising materials on your campus bulletin boards. Work on exciting marketing programs for clients such as American Express, AT & T, Sony and Sierra Club. Choose your own hours. Good experience and great money!
For more information call,
1-800-426-5537 9-5 pm.
(West Coast time)

Representative Program
American Passage
500 Third Ave West
Seattle, WA 98119

CHICAGO DALLAS LOS ANGELES NEW YORK SEATTLE

ST. GEORGE'S UNIVERSITY SCHOOL OF MEDICINE
GRENADA, WEST INDIES

St. George's University School of Medicine, with more than 975 graduates licensed in 33 states, offers a rigorous, nine-semester program leading to the degree of Doctor of Medicine.

In January 1985, **The Journal of the American Medical Association** published a report which ranked St. George's number one of all major foreign medical schools in the initial pass rate on the ECFMG Exam.

70 medical schools in the United States have accepted over 630 St. George's students with advanced standing.

St. George's has received probationary approval to conduct clinical clerkships in New Jersey subject to regulations of the State Board of Examiners.

A Loan Program for Entering Students has been instituted for a limited number of qualified applicants.

For information, please contact the Office of Admissions:
St. George's University School of Medicine
c/o The Foreign Medical School Services Corporation
One East Main Street, Bay Shore, N.Y. 11706, Dept. C-1
(516) 665-8500

Anchor Sports

Victory for RIC Gymnasts

By Wendi Borges
Anchor Staff Writer

On February 18th, RIC's gymnastic team defeated Smith College. The team, needing a victory, easily took control of its competition as they turned in an overall score of 96.30 to Smith College's 71.65. But the clean sweep was not felt among the team. In addition to their 2-8 record, the team unfortunately is faced to compete the rest of the season without leading all-around competitor Cathy Dusza. In the vaulting event, Dusza went full force to competing the famous "Tsukahara" vault, (the famous vault of Romania's Nadia Comaneci). As Dusza landed her second vault, she under-rotated the vault and suffered a broken ankle. Her injury will now keep her from defending her New England All-Around title. The championship is now only two weeks away.

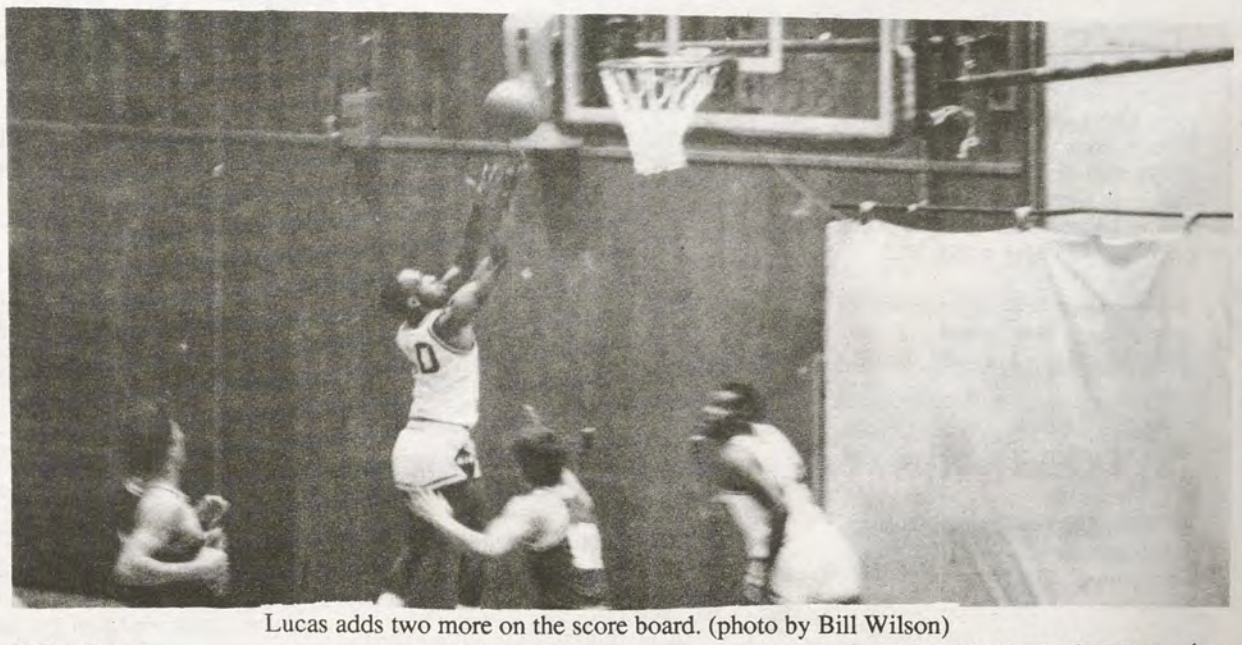
Nonetheless, the team are preparing for the New England Division III Championships, which will be held on March 2, 1986 at Salem State College.

On March 8th at 1:00p.m., RIC will host the ECAC Division III Championships. The team is hoping to send at least one member to the competition. With Cathy Dusza's injury, Captain Pam Wholey is the hopeful gymnast. She's a tough competitor and won't let the team down. So reserve March 8th as a day to come support your college gymnastic team, in its quest to capture victory.

Sports Notice

Interested in playing fast pitch woman softball for RIC? Report to Walsh Gym on Fri. Feb. 28th at 6:CCpm. For further info. call 8CC7.

RIC Hoop Stars Hopeful All-Americans



Lucas adds two more on the score board. (photo by Bill Wilson)

By Jim Souza
Anchor Sports Editor

All-American, has a nice ring to it huh, yeah, the cream of the crop, the best in the nation. Well, believe it or not, our little school has in its student community two individuals whose performance on the basketball court has proven worthy enough to be recognized as candidates for the Division III All-American team.

Co-captain Dana Smith of the mens team and tri-captain Cathy Lanni of the womens team have proven this year that they have enough basketball talent to be considered All-Americans.

Smith, a 6'3" senior foward hailing from Pawtucket, has, in his two year tenure at RIC, given the school something to be definetly proud of. He was voted the squads MVP in only his first year as an Anchorman and he has not stopped contributing yet.

He has already exceeded, with eight games yet to play this season, his last years totals in points and rebounds. He has improved dramatically in the rebound department as he has doubled his rebounds per game average from 6.4 rebounds a game last year to a hefty 12.3 a game this year. His 12.3 average is good enough to be ranked nationally in the top five in Division III schools. Not only is he nationally ranked in rebounding, but he is also ranked in the top twenty in scoring with an average of 22.3 points a game.

His last year at RIC has been full of many highlights. He has twice been named to All-Tournament teams this season; the Roger Williams and the Salem State All-Tournament teams. His 36 points against Suffolk University this season is a career high, as is his 18 rebounds against Roger Williams. Overall, his performances this year should have him closely regarded for a spot on the All-American team.

Only a junior, 5'8" Cathy Lanni has given RIC just as much to be proud of as Dana Smith has. For the past two seasons, and probably this season also, she has led the Anchorwomen in scoring. She also led the squad in rebounding last year and probably will repeat this year.

This foward from North Providence, like Smith, is a nationally ranked athlete. Her amazing 14.2 rebounds a game average is top five in the nation quality and her 20.4 points a game is worthy of a top twenty ranking.

Perhaps Lanni's greatest achievement at RIC occured when she broke the 1000 point plateau for career scoring, making her only the third women in RIC history to accomplish such a feat. Barring any type of injury, she should easily break the all-time womens scoring mark of 1,333 and she has an outside shot of doing it this year, one year ahead of schedule.

Well, it's up to the NCAA to decide if these athletes are worthy of the title All-American. If they decide yes, and even if they are not selected on the team, our school should definetly be proud of these two gifted individuals.

Wrestlers End Regular Season in Style

by Jim Souza

The wrestling Anchormen closed out the regular season the 15th of February with two very impressive victories against Bowdoin and Trinity college. Coach Rusty Carlsten's squad first beat undermanned Trinity by the score of 45-6, a hefty rout, but outdid themselves in their second match of the day as they shut out Bowdoin College 46-0.

The Anchormen's match against Trinity was virtually over before the first wrestlers had hit the mat. The very small Trinity team had no wrestlers to participate in the first three weight classes, giving RIC an 18-0 advantage before an actual match had started.

Their quick and large lead quickly grew larger as the Anchormen took no prisoners and collected three consecutive technical pins (beating their opponent by 15 points anytime during the match). Senior Thom Cimino started the hat-trick by shutting out Matt Madas of trinity 15-0. Carmine Dipietro and Glen Conway followed Cimino's lead by burying their opponents 18-3 and 19-2 respectively.

Their match against Bowdoin started exactly the same way the Trinity match started; three forfeits giving RIC an 18-0 lead before any active participation in the match. The difference in this match was that the Anchormen never let up, taking the victory in every weight class for a devastating 46-0 shut out.

The very weak Bowdoin team just could not get any type of points on the board no matter how hard they tried. Even in the individual matches, the most points scored by a Bowdoin grappler on his RIC counterpart was a rather measly three. Overall, the cumulative score of the individual matches was a lopsided 64-12, showing the dominance of the Anchormen.

Great efforts by Tim O'Hara, Bob Lepre, Thom Cimino, Carmine DiPietro, Pat Brady, George Macary, and Wayne Griffin, who pinned his opponent in just over a minute, all helped the Anchormen's cause.

This victory closed out the regular season for the Anchormen, giving them a final 11-2-1 record. Up next for the Anchormen is the New England Championships then on to the NCAA Division III Championships. The staff at the Anchor wishes to congratulate coach Rusty Carlsten, Tim Clouse, and the team for a job well done and also best of luck in the championships.

RIC vs. Trinity College
RIC wins 45-6

118 - Scott Martin (RIC) won by forfeit
126 - Kevin Higgins (RIC) won by forfeit
134 - Paul Brown (RIC) won by forfeit
142 - Dick Veronis (Tri) beat Tim O'Hara 8-2
150 - Bob Lepre (RIC) beat Mark Weilind (Tri) 7-2
158 - Thom Cimino (RIC) pinned Matt Madas (Tri) 5:23
167 - Carmine DiPietro (RIC) pinned Eric Jacobsen (Tri) 3:42
177 - Glen Conway (RIC) pinned Matt Maginess (Tri) 4:40
190 - Joe Adam (Tri) beat Wayne Griffin (RIC) 8-1
HWT - George Macary (RIC) won by forfeit
final record 11-2-1

RIC vs. Bowdoin College
RIC wins 46-0

118 - Scott Martin (RIC) won by forfeit
126 - Kevin Higgins (RIC) won by forfeit
134 - Paul Brown (RIC) won by forfeit
142 - Tim O'Hara (RIC) beat Evan Morris (Bow) 10-2
150 - Bob Lepre (RIC) beat Steve Sessler (Bow) 12-2
158 - Thom Cimino (RIC) beat Todd Darling (Bow) 11-0
167 - Carmine DiPietro (RIC) beat Mike Makin (Bow) 12-3
177 - Pat Brady (RIC) beat Dave Schwartz (Bow) 9-2
190 - Wayne Griffin (RIC) pinned Jim Brakewood (Bow) 1:08
HWT - George Macary (RIC) beat Vinnie Piacentini (Bow) 10-3

The Anchor cannot print news of importance on this campus if it does not have any writers. Joining The Anchor means finding out about events of interest on this campus. It also means stuffing your resume and stuffing your wallet because we have paid staff writer positions.

Get the whole story. Go to The Anchor, third floor of the Student Union. Do it today.

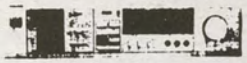
NIKKO
NR-320

AM/FM
STEREO RECEIVER

64 WATTS

$99.00

NIKKO
ND-550



STEREO
CASSETTE DECK
DOLBY
METAL,CrO2

$79.00

SANYO
9935K

PORTABLE CASSETTE
RECORDER WITH
RADIO
AUTO. MUSIC SEARCH

$99.00

SANYO
9819K

PORTABLE CASSETTE
RECORDER WITH
RADIO AND
DETACHABLE SPEAKERS

$69.00

PRO 200'S 8" 2 WAY $59.00

TAPES

	BY CASE	EACH
TDK D90	$11.00	$1.25
SONY HF90	$9.00	$1.00
SONY CHF60	$8.00	$0.89
TRIDENT C60		2 FOR $1.00

SOUNDS AND SUCH
JOHNSTON R.I.
272-8909