



The Anchor

October 28, 1986

Happy Halloween!



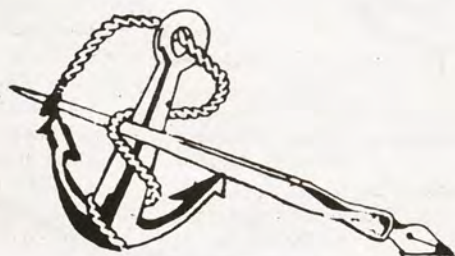
EDITORIAL

Well, it's already mid-semester, and the roll-out grass is still alive (a record on this campus). There are also live flowers in aesthetically strategic locations throughout the campus. New pavement and freshly painted curbs caress the tires of passing cars. The buildings are fresh and clean, and there's new indoor/outdoor carpeting everywhere one looks. But wait, there's more.

After about 12 years of fighting and battling, the old registration system has been laid to rest in favor of a new, computerized, system which is now in effect. Departments, courses, and areas of study are being revised and revamped. New faculty is being hired and many of the "hot" departments are being given extra funds to attract better faculty members.

The people in the freshman class care. Their turn-out for class elections was about 10 times that of the turn-out for the senior class elections. The people running were friendly, informed, and genuinely excited about working with their class. These changes are startling. What is wrong? We're at RIC!

No, this is **Rhode Island College** and it is a changing and growing institution. These sweeping and profound changes benefit every single student on this campus. Faculty and administration have started to work toward a better college for all of us and a better educational experience for you. But you do have to do some work. You must start caring and becoming a part of this community. *The Anchor* supports this evolution and urges all students and faculty to work together to fulfill the potential of Rhode Island College.



The Anchor

Founded 1947

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The Anchor is located on the third floor of the Student Union, Room 308 The mailing address is:
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All editorial decisions for *The Anchor* are made by the majority vote of its Student Editorial Board. No form of censorship will be imposed, however, any material found unsuitable or unacceptable in the board's opinion will not be published.

LETTERS TO THE EDITOR/COMMENTARY

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of *The Anchor*. Letters to the editor must be typed, double spaced, signed and contain no more than 300 words.

Dear Editor,

I am a student who keeps up with the activities on campus without any active role in planning. It is my belief that both WXIN and RIC Programming should be commended for their efforts considering the apathy (though diminishing) on this campus. It seems to me that if Programming's on-campus/non-alcohol events were somehow merged with WXIN's off-campus/alcohol events we'd have a well-rounded effort for the students - none of this "I am God" attitude. Neither organization is better than the other - they both have different attitudes toward their roles to the students at RIC. The "better" organization would be an overlap of both entities. Furthermore, I am disappointed that both organizations had to have a battle in print and could not meet on a mature level to discuss attitudes and/or goals.

A RIC Student Looking From the Outside to the Inside

Singly Speaking

Bob Farley *Anchor* Contributor

Heard a gripe this week. Seems it's a mighty common one these days. Yep. Five single friends of mine all bemoaning the fact that there just isn't a convenient and dignified way to meet other single, mature, appropriate, sane individuals. Turns out they've been looking at all the same places and using all the same approaches. Wroooong! Something gotta change. Being my typically reserved, unopinionated (a word?) self, I decided to stick my neck out and show a new path to salvation down the merry road to...

Ahem.

Same old places. Hmm. Let's see. What's the most creative option I have

(said the uncreative one) tonight? I know! Sha-Booms! Great place to meet society's elite. Walk in, get greeted by Barney the Bouncer with the Bad Boy tee-shirt, struggle past the road blocks at the bar, wait an hour for a watered-down drink, and -hey-you're ready to party. 'Course you just know some airhead's going to ask you what your sign is or something equally inept, so this turn of events (the questions about your sign) just begs the answer, "Slippery when wet, what else?"

Thrilling. The night's off to a smashing start. Whoops, spoke too soon. Here comes Vinny Barbarino and he wants to ask YOU to dance with him. Good ole Vin! You can be sure that he'll inquire as to (a) your plans for the next half hour, (b) your plans for the rest of the night, (c) your plans for the rest of your life, or (d) your plans for the rest of the dance.

Oops. Don't want to leave your guys out. You just got your drink, you're at the bar, you're cool, you're posturing... and THEN!!! You spot her. Stella Doro. You recognize her purple hair, her liquid lips, her Madonna garb, her looks of scorn for anyone short of a Playgirl model. The ten beers you guzzled before you arrived on the scene haven't warped your judgement or perceptions; you love her!

Slowly, slyly, as only a horny drunk can, you inch your way over to beg-ask, ask, ask her to dance. Coors somehow allows you the courage to proposition this fair maiden, "May I have this dance?" Noooo! Like you really expected differently. Sure.

Obviously you have to expand your horizons. Approach different types of people, find new places to hang out, map out a new, non-alcoholic approach, and, above all else, be prepared. Oh. You want some advice. Well, you

asked for it. Here are some "Happy Hints".

Happy Hint #1: There he is! The best looking, most intelligent, sensitive, masculine, beep masculine guy you've ever seen. Want to really impress him? Give the barperson a fin and tell them to page you in about ten minutes. "Is Dr. Pamela Jones here? Oh (surprise, surprise) THERE you are. Yes, doctor, you have a call. I think it's the hospital, something about brain surgery tomorrow..."

Happy Hint #2: For the gentlemen. Com'on guys, face it. Most of the women you drool after are brainless, spineless, insincere, vain, selfish, and good Catholics (sorry!) They're narcissistic, self-centered, greedy, beep, greedy, beep (enough!) Soooooo, give 'em what they want, or what they think they want, or even a reasonable facsimile of what you think they think they want (I think.) Simplified? That's easy. M.O.N.E.Y. Ha ha ha. Enough B.S. All it takes to woo a materialistic lass is sixty (60) bucks. Huh? Relax. Two (2) twenty (20) dollar bills, one on each end, wrapped around twenty (20) single dollar bills. Whip out your wad at the most opportune time and impress the crap out of her. Just make sure to pay for things with the one dollar bills.

Last Happy Hint: Good luck!

Eclipse

Daniel O'Neil
Contributor

The Anchor received this story from one of the students from the sixth grade at Henry Barnard School. We apologize for the delay in publishing this, yet, we hope other students will contribute periodically. ed.

An eclipse occurs when the sun's light is totally or partially blocked by either the earth or the moon. A lunar

eclipse happens when the earth blocks the sun's light from the moon. A solar eclipse happens when the moon blocks off the sun from the earth.

A person should not look directly at an eclipse or they might go partially or fully blind from the infrared rays of the sun. However a person can look at an eclipse with a machine that can be constructed with a box, mirror, and a white sheet of paper.

In ancient times many people thought a monster was eating the sun as an eclipse occurred. In China, they thought the monster was a dragon; in North American, the Indians thought it was a wolf; and in Africa they thought it was a snake. They tried to scare the monster away by making loud noise. It always worked.

A Punk's Opinion

Lyndon LaRouche. How many here at R.I.C. know who he is? What does he stand for? Who does his hair? Mr. LaRouche is an ultra-right wing radical (deal with THAT you poli-sci majors), who believes that, among other things, Jews are responsible for any economic woes our country has, that Blacks should be sent back to Africa, and that Queen Elizabeth deals drugs.

Come on, LaRouche, the Queen? Not many people know that his supporters are gaining in popularity. Some "LaRouchites" will appear on various state's ballots come November; would you like someone who believes that the Queen sells drugs, in our Congress?

His philosophy is based on hate and fear, much like the Ku Klux Klan, and any number of Neo-Nazi organizations (the Thunderbolt or the White Brotherhood), who play on anxiety. See Punk, p. 9

CAMPUS NEWS

Finance Commision News

Lisa Arruda
Anchor Staff Writer

The Finance Commission held a special session on Wed. Oct. 15 from 12:30-1:00 to hear requests from organizations with extenuating circumstances. Organizations scheduled to appear before the commission were the History Club, the Class of 1988, and the Political Science Club.

Beatrice Lanzi, chairperson of the commission opened the meeting asking for the History Club to begin.

A small problem arose when the representative for the club did not show up. Ed Soares motioned and Penny Amoroso seconded his motion to table the History Club's Request until the next scheduled meeting.

The next organization up was the Class of 1988 with a request for \$791.15 for a Harvest Ball on November 21, 1986

Ms. Lanzi stepped down as chairperson with Steven Stang to explain the dance and expenses to the

commission while Mark Cousineau settled in as chairperson. Ms. Lanzi answered many questions about the event. Mr. Soares motioned and Ms. Amorosa seconded the motion to give the class of 1988 \$791.15. The motion passed with a voice vote. Tickets for the dance will be open to all students.

Finally, the Political Science Club presented their request for \$325.00 for a bus trip to Boston to go to the 1986 Law School Forum on Oct. 31, 1986.

The bus would be rented from a graduated political science club member said Louis Grande, the Club's President.

Mr. Cousineau made a friendly motion to charge each person who intended to go one dollar to prove their interest. It was accepted as friendly. The request passed for \$279.00.

The Finance Commission meets every other Wednesday in room 211 of the Student Union at 12:30. Their next scheduled meeting is October 29th.

World Food Day Teleconference Held at RIC

Ann-Marie Martin
Anchor Staff Writer

A World Food Day teleconference was held on October 15 in the Student Union Video Den. The teleconference, which lasted from noon to 3PM, was sponsored by RICPIRG. RIC represented Rhode Island for this second annual national event.

The teleconference was created by the World Food Association in 1981 to help combat world hunger. However, it was not until 1985 that colleges became involved. The annual teleconference gives participants an opportunity to look at the process made in the past year in combating hunger and to anticipate future advances.

According to Deanna Theilig, a member of RICPIRG, the teleconference makes an effort to increase awareness of the problem of hunger. "There is so much people can do about it. The fight is literally one of life or death," she said. Some of the statistics on hunger include that out of the 40 poorest countries, 38 export to North America, the cost of two missiles would eliminate hunger, three out of four people who are starving are children, and 10 to 20 percent of the world's population will die of starvation.

During the first hour, there was a live broadcast from Washington. The lecture centered on hunger world wide, and the theme was "hunger amidst plenty".

During the second hour, the problem of hunger was addressed. Marion Wright, a professor at RIC, expressed hopes of instituting a successful class on hunger. Such a class was offered this semester, but was cancelled due to a lack of enrollment. Also during the second hour, questions were put together to phone in to Washington during the live call in segment that took place later in the teleconference.

According to Theilig, the event was successful; approximately 50 people attended. Theilig feels the local discussion during the second hour was especially successful. Last year, Brown University sponsored the teleconference which was unsuccessful. This year's teleconference was organized mainly by Christine Mulhall.

In addition to the teleconference, RICPIRG has done much to combat hunger. Last semester, it has asked local business people to write the governor, urging him to pass a bill to provide \$4 million for sheltering the homeless. This semester, they are planning to compile a survey on the food stamp system. They hope to push for national legislation to better the food stamp program.

According to Theilig, RIC will most likely continue to represent Rhode Island at upcoming teleconferences. RICPIRG is already talking about what to do to make future teleconferences even more successful.



Dr. Goldberg Photo by Fil Loussarrevian
World Hunger Telethon Photo by Ted Michalopoulos

If You Think Disney World's Just for Kids, Read On

By Olga S. Hawwa
Anchor Staffwriter

Do you think Disney World is just for kids? Well, it may appear so on the surface, yet literally underneath all the rides and attractions is a complex system which makes it all possible. Dr. Mark Goldman of the Communications Department will be leading a group of no more than 50 people to Orlando, Florida from January 4 to 9, 1987, in order for students to see just what makes DisneyWorld tick.

The trip begins on Sunday, January 4, 1987. Departure will be from Green Airport and arrival in Orlando will be before noon. During the five-day trip, the group will stay at the Comfort Inn which is conveniently located near restaurants, shops, and amusements such as Wet 'n Wild.

On January 6 and 7 two special tours have been arranged. The first tour called "Innovations in Action" consists of viewing forty-three miles of canals and corridors called "utilodors" which are underneath the park. These "utilodors" link the whole park together from cables to the delivery of gift shop items. There is also a fiber optic telephone system which links approximately 12,500 telephones as well as the computer lines to the amusements.

Fiber optics are also used for special visual effects in some attractions such as the fireworks in the Mexico display at Epcot. Also in this underground world lies a film center in which studio filming, editing, and sound dubbing are done for the circle-vision 360-degree films. Separate facilities for video and close-circuit television are included here as well. A worldkey information service developed by Disney and At&T is an integral part of the tour. And if all that isn't enough, the development and use of animatronics (the robot-like figures which seem so real) will be presented on the tour.

In addition to the above tour is the second tour called "The Show Behind the Show". This tour takes a close look at the people behind the scenes. It includes auditions (and as a matter of fact, a member of the tour may be selected to audition) and the whole subsequent process an actor goes through to get to the live performance. Everything from rehearsals to staging to costumes to makeup will be presented during this tour.

This Orlando trip, however, is not confined to DisneyWorld and Epcot. Visits to popular attractions such as the Kennedy Space Center, Busch Gardens,

and Cypress Gardens are optional and can be arranged.

The trip is being offered at the low cost of \$395. This price includes airfare, transportation to and from the hotel, hotel accomodations for five nights, use of a bus to transport the group, and the special Disney tours described above.

If you are interested, contact Dr. Mark Goldman at 456-8270 or at his office located in the Henry Barnard School, Room 206. Further information and reservation forms are posted outside Dr. Goldman's office. You have until mid-November to make reservations and send the deposit. An adult friend or relative of yours is also welcome to join the group. Plan to get away from the Rhode Island weather, if only for five days, and take advantage of this unique opportunity to have fun and yet learn something at the same time.



Disney World Trip Co-Ordinator, Dr. Mark Goldman



Have a
Bewitching
Halloween

Arts & Entertainment Arts & Entertainment

Feel the Heat of Dance in Colors

Olga S. Hawwa
Anchor Staff Writer

Who's the most diverse band on the music scene today? *Dance in Colors*, of course. In a recent interview with Donna Amatore, the band's backup vocalist, we found out what makes *Dance in Colors* the unique band it truly is.

Dance in Colors' roots can be traced to the thirteen year association of singer and songwriter Gary Del Ponte and keyboard player Joe Davis (who have previously played keyboards together). Later on, bassist Mike Marra and drummer Brian Horta joined *Dance in Colors* after playing with a variety of top-40 style bands. Amatore joined the band around two years ago. Del Ponte is a graduate of the Berkely School of Music in Massachusetts, while the others have had formal training in music in the form of lessons. It is easy to see that *Dance in Colors* has the knowledge, dedication, and talent to produce a truly original sound.

As far as the type of music is concerned, Amatore notes, "Our style and our name are synonymous. *Dance in Colors* means a broad range of music." *Dance in Colors* doesn't focus on one type of music, but instead, one will get a taste of reggae in one song and a Carribean flavor in another. In essence, Amatore says that the band "doesn't want to make it easy for people to put a label on them." They want to be "original yet accessible to people." Their music is all original and contains "a lot of different textures" which often results in a different musical experience for the listeners.

Dance in Colors first got their start at the Living Room. From there, they've played at The Cage, Lupo's, Blue Pelican, and the Arboretum to name only a few. And, as you well remember, they opened for Level 42 last May at the Living Room. They've

also opened for other performers such as Del Lords and What Is This.

Dance in Colors really enjoys playing at the Living Room which Amatore attributes to the owners (Brian and Randy Hien's) favorable attitudes toward the band. Amatore feels that they really care about the bands and the music being played there.

As for any future plans, *Dance in Colors* would like to be signed by a major record label which "won't be far away." The band appears very confident in their style and music. Their most recent release "Feel the Heat" reflects this confidence quite well.

Dance in Colors enjoys a mixed audience. And for this reason, they try to arrange all-age shows. This means that even if you are under 21, you can still attend the show although you will not be served any liquor. If you are interested in seeing and hearing a diversity of music or even if you just want to do something new and different, then be sure to catch *Dance in Colors* at the Living Room next month.

But if you simply can't get to the Living Room but want to see *Dance in Colors*, the Communications Organization can help. *Dance in Colors* will guest star on RIC-TV during the second week of November. *Dance in Colors* will also be playing at the Halloween Monster Bash (you guessed it- on October 31) in Newport which is sponsored by the Communications Organization and Flickers. Call 456-8270 for more details and ticket information. With *Dance in Colors*, the Halloween Monster Bash is sure to be a success.

The band will play a total of two hours at the Bash for your enjoyment and entertainment. So get your costume ready, head down to Newport on October 31, and "feel the heat" of *Dance in Colors* at the Communications Organization Halloween Monster Bash.



"Dance in Colors" from left to right: Donna Amatore, Brian Horta, Mike Marra, Joe Davis, and Gary DelPonte.

Photo credit: Rich Dionne



Singer Peter Danalove

The
March



Bassist Pat McCourt

INTRODUCING: THE MARCH

By: Wendi Borges
Anchor Staff Writer



Eric Mofatt, Pat McCourt, Micheal Cote, Peter Danalove

One band to be keeping a watchful eye on as they become more well known in Rhode Island is *The March*. The Providence-based quartet are just making their way into the local club circuit, and have up to date, been receiving considerable attention in the area. As they've made it this far at such an early stage, their determination should tell you that *The March* are eager to break through and make a name for themselves. It's taken 6 to 8 months for them to go from the all-too-drab factory rehearsal hall in Pawtucket, to the stage at both *The Living Room* and *AS 220*.

The March formed back in November of last year. The group are singer/songwriter Peter Danalove, guitarist Eric Mofatt, bassist Pat McCourt and drummer Michael Cote. *The March* formed as a result of founding members Mofatt and Danalove's interest in writing music. Since forming, *The March* have only gone through a slight change in personnel. The band's original bass guitarist Greg Andrews had to leave the band because of a tedious work schedule. So, the trio added RIC student Pat McCourt to the lineup in replacement to Andrews.

Looking back to days prior of adding

McCourt, the band went through a period where they were on almost a road to nowhere. Admits drummer Cote, "It was tough," he said. "We didn't do much other than come to rehearsals and drink. For a while, we didn't take ourselves seriously."

"So in January, we made a New Year's resolution," adds guitarist Mofatt. "We said, 'if this keeps up, we're not going to do anything.'" Two months after, McCourt was added and consequently, things began to pick up for *The March* again. "The songs started sounding the way they were supposed to," Mofatt explained. "That along helped us write more songs."

And speaking of songs, it's difficult to put a label on the group's music. According to the four members, a mixture of influences ranging from The Velvet Underground to the bizarre strains of The Joy Division and Echo and the Bunnymen are the closest you'll come to even trying to compare them to other sounds. By far, the band carries a sound of own.

But why take my word for it? Catch them and Holy Cow down at The Living Room on October 29 and decide for yourselves. They seem a band bound for the top of the Providence music scene.

SCHEMERS @ SMITHEREENS PERFORM AT STUDENT UNION

Glenn Moretti, Anchor Staff Writer

If you missed the Thursday night performance by the Schemers and Enigma recording artists, the Smithereens, then you missed a chance to see two of the best onstage bands to appear at our entertainment starved college.

The soda was flowing, and the ice melted quickly as collegiates danced to a pop beat that was pure in form, but marred to a muddy sound system. No one really seemed to mind the technical quality was lacking; there was raw energy onstage and that is worth sacrificing technical expertise.

Both the Schemers and the Smithereens have been performing on the small club circuit for seven or more years now. This fact is quite notable from the bands' stage presence. These musicians are naturals for small audiences and venues. They make you feel comfortable with the fact that they are just like you, no pretenses, just harmony and punch.

With the release of *Especialy For You*, the Smithereens are getting people to listen and take notice. Doing the album live, the songs come out a little raunchy, even on slow tunes like "Cigarette". The material sounds just as good live as it does on vinyl, perhaps it even sounds a little better.

The guitar laden material holds up well on the stage, especially on rockers like "Behind the Wall of Sleep" and the eagerly anticipated hit, "Blood and Roses". Smithereens singer Pat DeNizio managed to overpower the sound difficulties by belting out some hoarse tenor vocals, while drummer and backup vocalist, Dennis Diken pounded out an even beat. No frills or flash just good clean, or dirty rock and roll.

It seemed as though they were off the stage much too soon, but that is just a sign of appreciation and enjoyment. Hopefully RIC Programming can fill our ears and empty our wallets with more first rate entertainment this semester.

Arts & Entertainment Arts & Entertainment

A Room With A View

Valerie Graves
Anchor Staff Writer

Although it has its bright spots, on the whole *A Room With a View* is dull, silly, and meandering. From the outset, when the story begins in Italy, one gets the feeling of having wandered in and sat down in the middle of the film. The characters are rather artificial. Their reactions to situations in which they find themselves and other people seem fake and phony. Although Lucy Honeychurch and George Emerson fall in love, one would never know it. Lucy wants nothing to do with George, and George stoically refuses to show any emotion upon being introduced to Lucy. Only as the film progresses does the viewer find a romantic link between them. Upon meeting Mr. Emerson and his son for the first time, Lucy's stuffy chaperone overreacts to their friendly offer to switch rooms. Apparently, she must think they have ulterior motives.

The plot rambles along aimlessly without any major conflicts or definite direction. To make it easier for the viewer to keep track of what's going on, the script should be tightened up. As characters, Lucy and George should be rewritten to make them more realistic. Lucy's internal struggle is invisible until the end. Maybe her

inner conflict could be highlighted to call more attention to it.

The symbolism in the title becomes apparent only at the end. "To truly get a room with a view", says Mr. Emerson, "one must look beyond windows and doors into the hidden interiors of the heart." Lucy's search for that room brings her to the brink of disaster when she almost marries Cecil Vyse. She comes to her senses, though and breaks her engagement, finally realizing it is George she has loved all along. In the end, she at long last finds that room with a view for which she had been searching, both physically and emotionally. Although he seems eccentric at first, Mr. Emerson's wisdom eventually cuts through the web of deception and falsehood Lucy had unwittingly woven for herself and others.

In its entirety, *A Room With a View* is tolerable, but lukewarm. See the film if you like scenes of beautiful English countryside and fascinating glimpses of Italian city life at the turn of the century. Avoid it if you dislike convoluted, introspective films. At any rate, *A Room With a View* is playing at the Avon.



What's Happening

by Victor Andino

Tuesday, Oct. 28

Sharpen those "Interviewing Skills" at the Office of Career Services where they say, "We have ways of making you work." Go to Craig-Lee 054 at 1 pm, but remember to sign up first.

Wednesday, Oct. 29

Milk and jam go together, right? Holy Cow and The March will be jamming live at the Living Room tonight after 9 PM. Enjoy!

Thursday, Oct. 30

The Job Search-Resume Writing Workshop offered by the Office of Career Services at Craig-Lee continues. It begins at 10:00 am in CL 054. But remember: preregister first.

Friday, Oct. 31

This is it, friends! Let the frights begin! Halloween Monster Bash! Have a howling good time with live music by Dance in Colors and top New England DJs. Costumes are required so look your worst and maybewin a prize. The fun begins at 8:00 PM at the Newport Harbor Centre on Thames Street. Admission is \$7.50 for students with ID and \$10.00 general admission.

Sponsored by the Newport Film Society and RIC's own Communications Organization. Call 847-7590 for more info.

Enjoy some Wizard's Brew! No, it's not a new lite beer, it's a mixture of theatre (Looking Glass Theatre) and music (RI Philharmonic). A potent combination guaranteed to tickle the fright bone. Takes place at the Roger Williams Park Museum at 10:30 AM and 3:00 PM.

How's this for a house party: The 94 HJY Haunted House is back! Last year crowned "Best Haunted House in Southern New England" will be in rare form tonight at 624 Woonasquatucket Ave in N. Prov. Admission is \$2.50 for adults and \$2.00 for children.

Here is yet another haunted house (RI has always had its strange neighborhoods). The 92 PRO FM March of Dimes Annual Haunted House is open. If you have the nerve, go to 101 Fletcher Ave in Cranston (off Rte 5 North, Atwood Ave) Hours are Sun-Thu 7-10 PM and Friday & Saturday 7-11. Admission is \$2.50 for adults and \$1.00 for monsters under 12.

Saturday Nov 1

What's a person to do the day after Halloween? Take candy away from your little brother? Maybe, but there is an exhibition of recent painting sand works on paper by Rosemary Morrissey today. The Hunt-Cavanagh Gallery at PC will hold this exhibit through Nov 1. Hours are Mon-Thu 9:30 - 4:30 and 6:30 - 9. Fridays are 9:30 - 4:00.

Sunday Nov 2

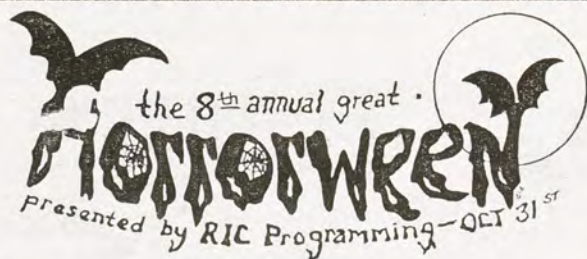
This is an event you can't be late for! At 2:00 AM Day Light Savings Time ends and clocks must be turned back one hour. Does that mean we'll have 25 hours a day?

Monday Nov 3

"Anesthesia as related to Women's Health" is a discussion by Arthur Bert, MD and Deborah Teman, MD on women's issues and the use of anesthesia. Today from 7 - 8 PM at the Central Congregational Church, 296 Angell St. This one promises to be a real knock out.

R I C

Programming



The Ultimate, Come Out of the Closet,
Get Dressed Up to Get Messed Up Experience

FEATURING

PLUS Roomful of Blues
GOOD GUYS

Just back from the Simply Red tour
With their all new horn section

PLUS Over 60 feet of Video Screens in two rooms!

Its the biggest and best Video Dance Party ever!!
There will be a costume contest with prizes, sponsored by RSA. Categories include scariest, funniest, cutest, best group/duet and most original.

Friday, October 31 at 8:30 pm in Donovan
and the Student Union Ballroom. \$6.00 gets you in.

This is the Major Event of the Year.
Be in Costume and Be There, if you Dare.

GUADALCANAL DIARY

with special guests: FETCHIN BONES

Thursday, November 6, 9:00 pm
S.U. Ballroom \$3 w/RIC ID, \$5 w/out RIC ID.

Blind Dates PLUS THE DRUB CLUB

Thursday, November 13, 9:00 pm
S.U. Ballroom, \$2 w/RIC ID, \$4 w/out RIC ID

FRANK SANTOS, the R-rated hypnotist
and comedian ED DELGRANDE!!!

Wednesday, November 19, 8:30 pm
S.U. Ballroom \$4 w/RIC ID, \$6 w/out RIC ID.

ONE SHOW ONLY!!! DON'T MISS IT!!!



PATRIOTS TICKETS

a limited number of tickets
are available for these games
at the S.U. Info Center:

Opponent/Game Date

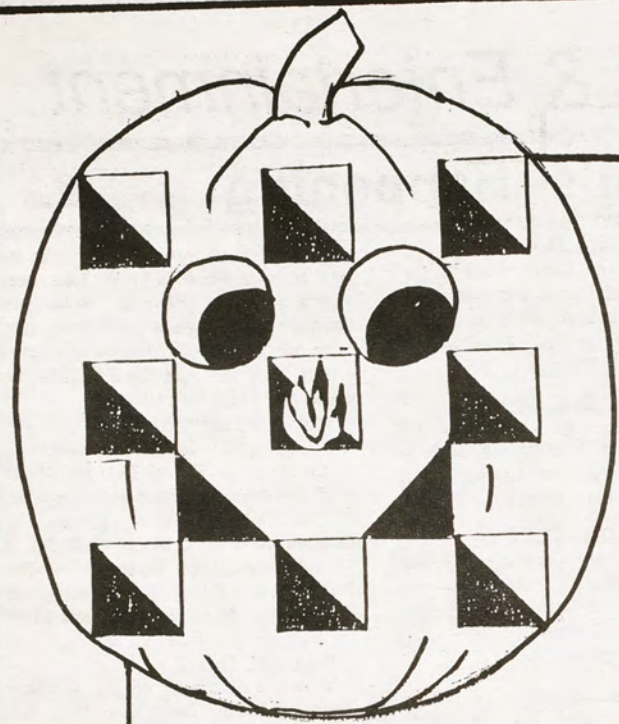
Buffalo, Sun., Nov. 23
Cincinnati, Sun., Dec. 7
San Francisco, Sun., Dec. 14
Kick-Off at 1:00 pm

Tickets on Sale

Wed., Nov. 12
Tues., Nov. 25
Tues., Dec. 2
\$20 per ticket

Tix go on sale at 9:00 am

one per RIC ID.



Campus Center

Special Thanks to all those whose
contributions made
Wild West Casino Night
such a success
Yahoo!

Coffee House Series
presents
Comedy Night
featuring
Charlie Hall
with
Ed Regine
Weds. Oct 29, 8 pm
in
The Coffee House



the 8th annual great **HORRORWEEN**

with two huge rooms of
Video, thousands of costumed monsters,
and lots of excitement.
Advance tickets on sale at
Friday, October 31. Student Union Info Desk.



GOOD GUYS

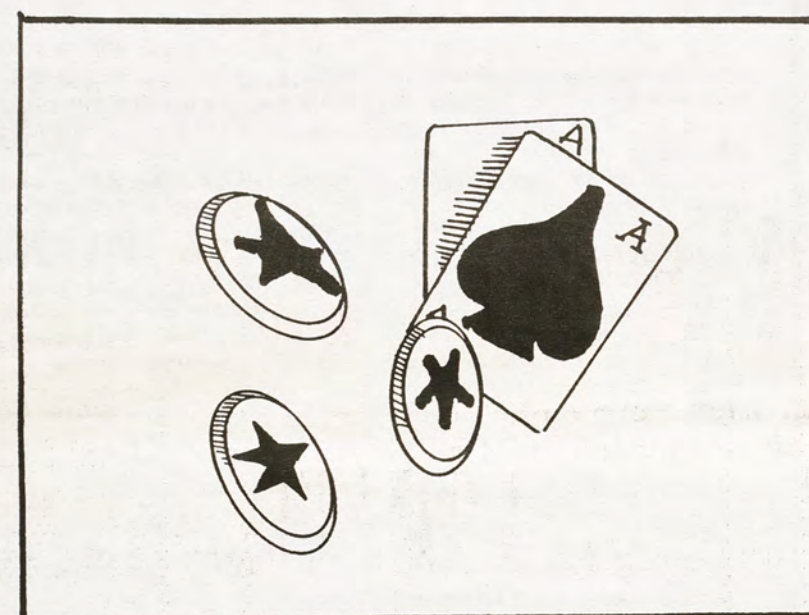


COMING NOVEMBER 6

Just off the REM tour

**GUADALCANAL
DIARY** PLUS

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and Activities.
Details available in Student
Activities Office, 314 Student
Union.
Deadline: Nov. 12.



Note: Dinner Friday, October 31 will be served in the Faculty Center.



MENU

TUESDAY, OCT. 28

Breakfast

Assorted juices
Home Fries
Blueberry Pancakes w/syr
Assorted Doughnuts

Lunch

Soup: Beef Barley
Main Entree:
Veal & Peppers
Steamed Rice
Hot Specials:
Grilled Ham & cheese
Off the Grill
Hamburgers
Salad Bar

Dinner

Main Entree:
Roast Pork w/
Dressing & Gravy
Roast Potato

WEDNESDAY, OCT. 29

Breakfast

Chilled Fruit Cup
Fried Eggs to Order
Sausage

Lunch

Soup: Chicken Rice
Main Entree:
Fried Clams
Parsley potatoes
Carrots
Hot Specials:
RIC Chicken
Off the Grill:
Cheeseburger

Dinner

Main Entree:
Baked Chicken w/
Chicken Gravy
Creole Shrimp
Steamed Rice

THURSDAY OCT., 30

Breakfast

Assorted Fresh Fruit
Croissant Sandwich
Bagels w/Cream Cheese

Lunch

Soup: Old-Fashioned Bean
Main Entree:
Beef Stroganoff
Eggplant Parmesan
Buttered Noodles
Hot Specials:
Hot Grinder
Off the Grill:
Wieners

Dinner

Main Entree:
Baked Glazed Virginia Ham
Whipped Potatoes

FRIDAY, OCT 31

Breakfast

Assorted Cold Cereal
Ham
Spanish Omelette

Lunch

Soup: Manhattan Clam
Chowder
Main Entree:
Baked Fresh Fish Filet
Baked Macaroni and Cheese
Fried Potatoes
Hot Specials:
Pizza
Off the Grill:
Hot Subs
Salad Bar

Dinner

Main Entree:
Taco Bar
Fresh Fish & Chips
Cole Slaw

MONDAY, NOV. 3

Breakfast

Hot Cereal
Muffins/Toast
Bagels w/Cream cheese

Lunch

Soup: Split Pea
Main Entree:
Beef Stew
Pasta w/ Sauce
Seasoned Greens
Whole Kernel Corn
Hot Specials:
Grilled Ham and Cheese
Cheeseburgers
Onion Rings

Dinner

Main Entree:
Salisbury Steak w/
Mushrooms & Gravy
Oven Roast Potatoes

Press Releases

MONSTROUSLY FUN TIME OFFERED AT RIC: EIGHTH ANNUAL HORROWEEN TO FEATURE ROOMFUL, GOOD GUYS, AND VIDEO



All the goblins and ghoulies will be out at the Eighth Annual Horrorween Extravaganza at RIC, Friday, October 31, in the combined facilities of Donovan Center and the Student Union, also known as the campus center.

The two facilities are frequently used for concerts and dances, and are conveniently connected to permit movement from one room to the other. Each year, the students from the RIC Programming Graphics Department outdo themselves creating a major Halloween Haunt, and everyone in attendance comes in costume, creating a visual spectacle that is unmatched in Rhode Island, since it draws well over one thousand freakish frolicers every year.

For those who like their music programmed and familiar, this year's Horrorween will feature an array of video screens delivering a total of over sixty combined linear feet of images in both buildings, commencing at 8:30.

However, for those who can dance to

live music, Donovan Center will also stage two of the best dance bands on the entire Eastern Seaboard, RI's own Roomful of Blues and from Richmond, Virginia, the Good Guys. Roomful needs no introduction, and there are those who contend that no group could be more appropriate for a costumed event.

The Good Guys present a pulsating dance mixture that can best be described as "rockin' reggae," because it really grabs an audience. Although currently unsigned, they nonetheless impressed England's Simply Red who asked them to open on their recent U.S. Tour and have even invited them over to Europe, for the second leg of the tour.

As the past has shown, you will see all kinds of weirdness and have an incredibly good time, at the Eighth Annual Horrorween. Tickets are available at the Student Union Information Center, weekdays. Call 456-8034 or 456-8045 for more detailed information.

Communications Seminar

Here is an ideal opportunity to learn more about career opportunities in and the actual business of advertising and public relations agencies, corporate advertising and public relations, marketing research, creative copywriting and art direction and print, radio and television production from Rhode Island's industry leaders.

On Saturday, November 1, the Rhode Island Ad Club will sponsor a one-day seminar workshop at Rhode Island College's Gage Hall designed to give students in-depth information and practical understanding of the communications field.

Featured speakers include: Mitchell Weeks, Senior Vice President/General Manager of HBM Creamer, Inc.;

William Smith, President, Fitzgerald & Company, Inc.; Paul Karpowicz, General Manager, WLNE-TV 6, Jim Duffy, Vice President/Media Director, Duffy & Shanley, and Donald Ross, Sales Manager, Providence Journal Company.

Students will select and participate in four 50-minute seminars beginning at 8:30 AM, followed by a half-hour informal gathering with the seminar leaders. Lunch will be served, and cost is \$7.00.

Seating for each seminar will be scheduled in advance, on a first-come, first-served basis by reservation. Call Jane Mault at the Rhode Island Advertising Club office: 273-8340 and indicate your seminar preferences.

TECHNICAL CREW AND CAST NEEDED FOR LOCAL TV SERIES

Now in production is "Tales of the Strange and Bizarre", a monthly 1/2 hour long television show which will be aired on Vision Cable Television as well as throughout the Rhode Island Cable system this winter. The show, which will air two short stories per episode, will be similar in story content to many of the stories from T.V.'s "Twilight Zone", "Night Gallery", and "Tales of the Unexpected".

With production already begun, the following personnel are needed: Writers (both fictional and script), Actors & Actresses, Camarapersons, Directors,

Lighting personnel, Audio personnel.

All students would benefit from working on professional 3/4 inch ENG, Studio, and Editing equipment in a professional atmosphere, and would only have to work weekends and some nights. This is a volunteer opportunity which could give the student the On-The-Job experience he or she needs to obtain a professional job in the future. If anyone is interested in working on this television project, please contact Curtis A. David at [401] 723-3739 between the hours of 8-10 pm only.

Elementary Russian and Elementary Chinese

The Department of Modern Languages is continuing to offer Elementary Russian and Elementary Chinese in the spring '87 semester. Both will meet 4 hours per week and carry 4 credits. Russian will meet Mondays and Wednesdays 4-6, and Chinese Tuesdays and Thursdays 4-6.

These courses can be used for elective credit. They are also open to the general public as well as to students at Rhode Island College.

For further information, contact the Department of Modern Languages at 456-8029.

Frankenstein

Valerie Graves
Anchor Staff Writer

Saturday night's performance of "Frankenstein" at Roberts Auditorium was chilling, terrifying and spine-tingling. From the opening scene straight through to the ironic, tragic end, one is caught up in the spell the performers weave. Mary Shelley would have been proud to see how well her story is adapted to the stage. Indeed, the live production is much more effective than any movie could be. There are no cameras or screens to get in the way, and the monster itself is not at all like Hollywood's idea of what Frankenstein's creation should look like. Because of that, one feels part of the drama.

The dark beginning, with voices chanting in unison, creates a perfect mood for the story. Hearing those cold, lifeless, disembodied words while sitting in absolute blackness makes the hair on the back of the neck stand up. Realistic special effects make the viewer feel at times as if he or she were in the middle of a graveyard, hidden in the mist and observing silently. The strobe light for illuminating the monster adds a truly nightmarish quality. At key moments, the blood-red backdrop with shadowy,

undulating figures floating eerily back and forth produces a blood-curdling effect.

The performers outdo themselves. Victor Frankenstein is a flawed individual who thinks he can steal the divine gift of life and control it himself. Unfortunately, he pays a terrible price for his overweening pride. He violates god's laws, and is recompensed according to his deeds. Douglas Overtoom's expertise in portraying Classical and Elizabethan characters is apparent. Carol Dearman's depiction of Elizabeth as a childish, spoiled brat is played to perfection. This silly girl who wraps the baron around her little finger has treachery in mind as she proves to be unfaithful to Victor.

The monster who is actually part of Victor, is his alter ego. He cannot be destroyed unless Victor himself dies; therein lies the irony. After losing his loved ones to his own murderous creation, Victor does himself in. The mute, upon finding his master dying, finds his voice and utters an anguished cry to the heavens- the only sound he makes in the entire story.

"Frankenstein" creates the perfect setting for Halloween. The American Shakespeare Repertory and its cast deserve a standing ovation.



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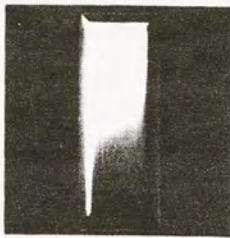
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| Data Entry/East Prov. | PPT 319 |
| Salesperson or Cashier/Warwick | PPT 321 |
| Teacher/Coordinator of Course for 8 to 10 elderly persons | PPT 314 |
| Nursing Assistant/Cranston | HC-PT 87 |
| Physical Science - Work Study - Clerical | |
| Curriculum Resource - Work Study - Clerical | |
| Donovan Dining - Work Study or Dept. Funds - Clerical or Dining Room Work. | |

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Punk from p. 2

caused by disinformation. A.I.D.S. will be dealt with by black-balling anyone who tests positive in an H.T.L.V.III detection test. This action would almost definitely be the tip of the iceberg in LaRouche's planned police state.

I urge all concerned individuals to check out what this man is spewing, and to form an opinion of their own. If you agree with him, you probably deserve each other, if not tell a friend, and maybe they'll tell two friends, and so on.

The word really must get out... in all seriousness, this man is dangerous.

G. Olgi

Anchor Contributor

CAREERS FOR THE ADVENTURE MINDED

Eckerd Family Youth Alternatives, Inc. is seeking creative/ambitious/enthusiastic men and women to work as Counselor/Teachers with emotionally problemated in a wilderness setting. Position involves wilderness camping, backpacking, and canoeing. Expanding organization with year round openings in New Hampshire, Vermont, Rhode Island, North Carolina and Florida.

Interested Students - sign up for November 6th interview on campus. Information sessions on October 29th at 12:30 and 1:15 pm at Office of Career Services. Stop by your Career Placement Office now for additional information.

Or, contact Marita Schneider at (401) 539-7164; Eckerd Family Youth Alternatives, Inc. P.O. Box 27223, Elmwood Station, Providence, RI 02907. EOE M/F.

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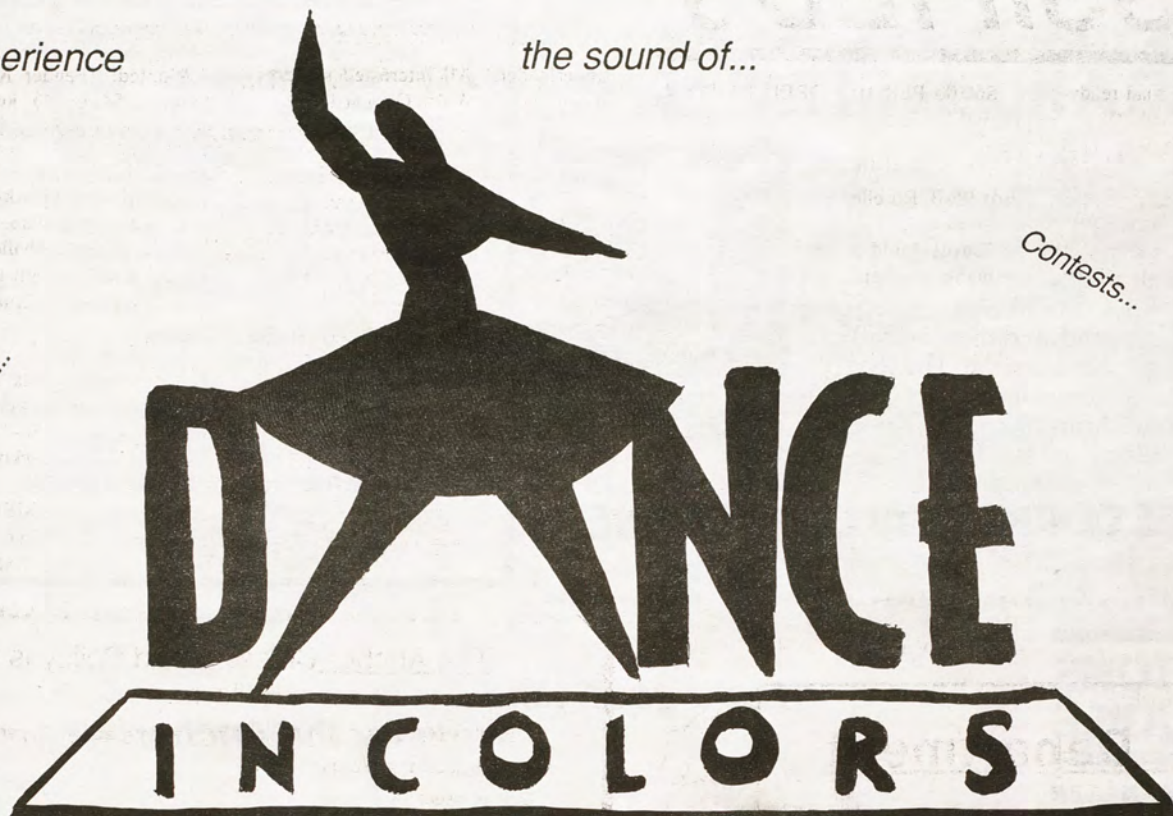
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Friday, October 31, 1986 from 8p.m. to 1 a.m.

For more information, call 456-8270

Costume Required!

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Edward Soares - Secretary
Beatrice Lanzi - Treasurer

Parliament Officers:

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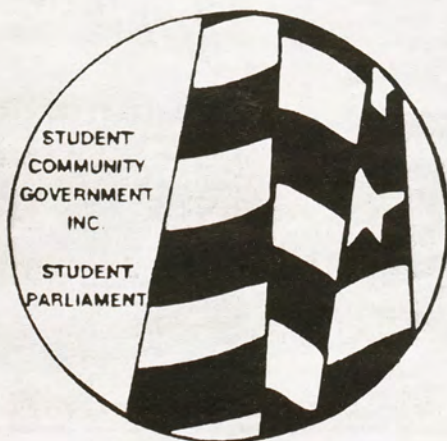
Parliament Representatives:

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Steven Cirillo
Richard Farley
Beatrice Lanzi
Renee Perreault
Sharon Tobias
Donna Harney
Bethany Goldberg
Betsy St. Vincent
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Kathy Comerford
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Natercia Alves
Lisa Scotti
Alyssa DeAndrade
Eric Perreault
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Classical Area Studies
Music Education
Philosophy
Communications
Biology
Nursing
General Science
Anthropology/Archaeology
Anthropology/Archaeology
Urban Studies
Latin American Studies
Latin American Studies
At-Large
At-Large
At-Large
At-Large
At-Large
Thorp Hall
Brown Hall
Weber Hall
Willard Hall
At-Large - Dorms
At-Large - Affirmative Action
Freshman
Freshman



Stop by S.U. Parliament Office if you have any questions.

S.U. 200

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Travel Field Opportunity. Gain valuable marketing experience while earning money. Campus representative needed immediately for Spring Break trip to Florida. Call Campus Marketing at 1-800-282-6221.

Spring Break '87 Earn a free vacation to Ft. Lauderdale or the Bahamas. Students seriously interested in becoming a campus representative, call 1-800-87-BEACH.

There will be sign ups and practice on Wednesday, Oct. 29 for any one interested in being a Wrestling

Cheerleader. All interested students should meet at Walsh Gym at 12:30.

Cheryl and Joey, Sick of Cafe food how about going out for some real food? Hope our schedules work out. Looking forward to Sec. 04! DC & LV.

FOR SALE: 83 Chevette; 4 door automatic am/fm radio, 37,000 miles. snowtires on rims, good condition, one owner. Asking \$2595.00. MUST SELL. Call 828-8084 after 5:00.

Hey special gal, would you like to do special things? You could go Dive-ing.

DINROS, how about Caserta's again with Jimbo, Di, and Vic - really soon?? Come to G.F. to see us or reply soon!!

Wanted: Fender Rhodes Electric Piano. 54 or 73 key. Call Rob 942-4958.

"Spook-a-Grams" - Kappa Epsilon will deliver "Spook-a-Grams" on campus Oct. 31, 1986. Cost is \$2.00. Spook-a-Grams are balloons, candy and a special treat. Sign ups October 28 and 29 11am - 2pm in front of Donovan.

Help Wanted: Dock Workers wanted. AM SHIFT. Good work environment. Good pay. Call 336-7560. Roadwax package systems, Seekonk Ma.

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History Department

Lunchtime Colloquium

Wednesday, October 29

Prof. Ridgeway Shinn

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Gaige 207, 12 Noon - 1pm

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Happy Halloween

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Signature: _____ Date: _____

(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.

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Volleyball Team Wins Big at Home

Bill Wilson Anchor Staff Writer

The R.I.C. Women's Volleyball team is one of the most precise and enthusiastic teams at the college this year. R.I.C. defeated S.M.U. by the scores of 15-9 and 17-15. During the first game Kim Allen's serve and Lori Botelho's hitting were the key factors of the victory. The setter, Sharon Ferns, controlled the tempo of the game for both the offense and defense. The energy and intensity that she brings to the game is enough to power the whole team. In the second game against S.M.U., R.I.C. halted the S.M.U. charge and refused to give up the winning point.

In the second match against Roger Williams College, R.I.C. won in three games. During the second game, the Anchorwomen let their mistakes hinder them as they lost. R.I.C. came back strong behind the superb blocking of Lisa Sweet and Ferns. Kelly Harrold added the points to the scoreboard with her precise positioning of her shots. Once again Botelho slammed some powerful shots through but she also showed a great deal of "court smarts" by tipping the ball over to the unguarded positions.

In other volleyball action that night, S.M.U. defeated Roger Williams College in a three game marathon.

Basketball News

The Rhode Island College men's basketball squad will open their inaugural season as members of the Little East Conference by participating in the Drew University Tip-Off Tournament in Madison, New Jersey on November 21 and 22.

The Anchormen will play a 25-game schedule with ten games against Little East opponents Plymouth State College, Southern Maine, Southeastern Massachusetts University, Eastern Connecticut and the University of Massachusetts at Boston. Home and home play begins Friday December 5 when the Anchormen entertain Southern Maine at 8:00PM.

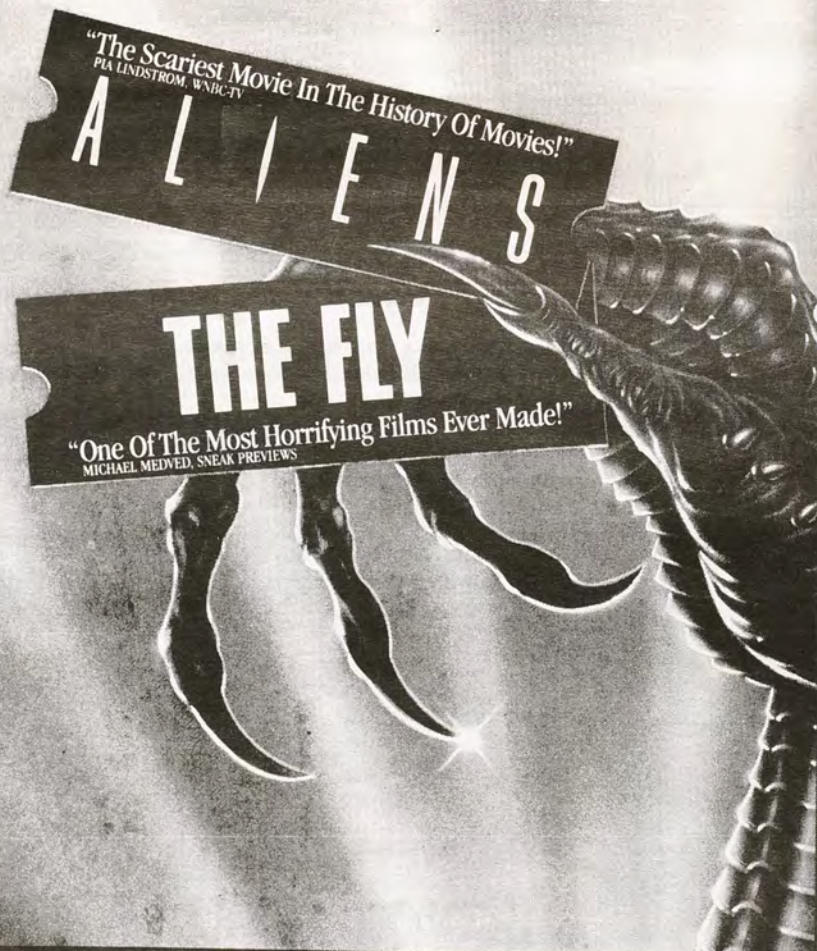
The schedule includes ten contests in the Michael F. Walsh Gymnasium and 13 road contests. The highlight of the

road schedule will be an eight-day, three-game trip to Florida in early January. The squad will play Nova University, Flagler College and the Florida Institute of Technology.

Other RIC opponents include Bryant College, Framingham State College, Western New England College, Salve Regina, Fitchburg State College, Babson, Eastern Nazarene, Suffolk University and Roger Williams College.

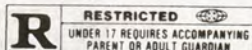
The squad concludes their regular season February 21 with a home contest against Little East rival U. Mass-Boston. The Little East Post-Season Tournament begins with first-round action February 24, semi-final games are slated for February 28 and the Championship Final is scheduled for March 1.

The Ultimate Double Creature! See Two Of The Year's Monster Hits For The Price Of One.

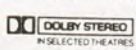


Special Double Feature Starts Halloween Everywhere!

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Fri Nite, October 31

\$3.00 Cover

\$50.00 Prize - Best Costume

\$25.00 2nd Prize

Judging to begin at Midnight - Prizes awarded - 12:30

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History Department

Lunchtime Colloquium

Wednesday, October 15

Prof. Erazim Kohak

"The Embers and the Stars"

Gaige 207, 12 Noon - 1pm

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