

## Rhode Island College Welcomes New Assistant Dean

Olga S. Hawwa  
*Anchor Staff Writer*

Dr. Catherine Flanagan, Rhode Island College's new assistant dean, has been here for about three weeks. Her diverse background, in addition to her extremely pleasant personality, are sure to make a difference here at Rhode Island College.

For most of Dr. Flanagan's professional career, she has held academic positions. She holds an M.A. and a Ph.D. in European history from the University of Notre Dame. She has taught Western Civilization, as well as British and Irish history, and was the domestic coordinator of the College of Arts and Letters London Program at Notre Dame. Most recently, Dr. Flanagan was the Assistant Director of Admissions and the Director of the Overseas Programs Office at Fairleigh Dickinson University in New Jersey.

Why come to Rhode Island College? Dr. Flanagan notes many reasons, first of all, Dr. Flanagan says that she was "intrigued by the opportunity to do a broad range of academic administration." She also welcomes the chance to expand and work with students and likes the idea of working at a state-supported institution. Dr. Flanagan, an Ohio native, also adds that coming to New England has always been a "part of a long-term dream."

Dr. Flanagan feels right at home and enjoys the friendly and outgoing atmosphere of the college. Dr. Flanagan said, "I'm impressed by the quality of the faculty, the enthusiasm of the students, and the spirit that President Guardo is spreading- it seems to be infectious." Dr. Flanagan likes the "feel of a small community and the diversity of Rhode Island people.

As for her present goals, Dr. Flanagan notes that her responsibilities are fairly broad. She will be assisting members of the faculty who seek travel grants and fellowships. She will also help to develop any faculty projects as well as special projects.

However, Dr. Flanagan doesn't restrict her services to the Dean and faculty. She would also like to help students who have grievances or questions about Rhode Island College

policies and procedures. She says, "I'd like to become a familiar face to students". Although her office is not the primary agency for student advisement, Dr. Flanagan still welcomes students who have any suggestions for improving the college and/or its curriculum.

In conclusion, Dr. Flanagan states, "We have a free and easy environment here... an open-door policy... and we're glad to be of assistance".



Dr. Flanagan  
Photo by: Ted Michelapolous

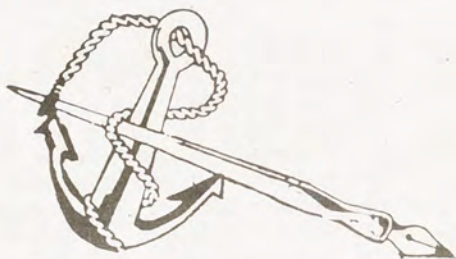


# EDITORIAL

The beginning of November is now upon us; the trees are turning brilliant colors, the air is crisp and everyone is digging their wool sweaters out of the mothballs.

Along with this Fall excitement, the fraternity and sororities on the RIC campus have been recruiting and pledging new members. Anyone frequenting Donovan within the last few weeks has been subjected to groups of males and females, dressed in their respective sorority or fraternity colors, chanting or singing in front of their leaders. Most on campus have witnessed male pledges carrying paddles and large notebooks or folders; others have told of female pledges scurrying around corners in fear of being seen without their fellow pledges. The punishment for being caught alone would be drastic; the pledge would be kidnapped, driven to downtown Providence and forced from the car. To return to campus (and to classes), the pledge would have to call another member of the sorority to drive downtown and return her to RIC.

Although these all seem to be frivolous or silly initiation rites, the sororities and fraternity on campus do have a few serious formalities which do help organizations in the community. For example, one fraternity put insulation in at Amos House. However, those on campus only see the singing and chanting in Donovan, the paddles, the folders, and the painted rocks. Hopefully this year the campus community can see the helpful and the serious side of our fraternity and sororities.



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Founded 1947

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All editorial decisions for The Anchor are made by the majority vote of its Student Editorial Board. No form of censorship will be imposed, however, any material found unsuitable or unacceptable in the board's opinion will not be published.

## LETTERS TO THE EDITOR/COMMENTARY

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the editor must be typed, double spaced, signed and contain no more than 300 words.

### Cliffe's Abortive Message

by an anonymous Brown University Student

The other day as I was crossing the Brown campus, I heard that familiar exultant voice: "In the beginning, there was God. There was not HYDROGEN!!" It was Cliffe, back for another Christian disquisition. Cliffe is sponsored by several college Christian groups to answer students' questions about Christianity. Cliffe doesn't talk about history or politics. He limits himself to Scripture; more specifically, the word of Jesus Christ. Then I ran into "George", a guy from my freshman hall. He was standing by the table on Christian literature. I asked George if he was one of Cliffe's sponsors and, yes, he said he was. Then I questioned George about Cliffe's political opinions and affiliations. George told me that Cliffe's function is not to tell us who to vote for, but which principles and values by which we should guide ourselves (i.e. Jesus Christ). I told George that unfortunately Christ isn't running for office this year, and that abstract principles taught by Cliffe do not influence political behavior.

To illustrate my point, I asked George what he thought, as a Christian, about the abortion issue, Proposition 14. George said that abortion is homicide, and therefore a sin. Even if it's the consequence of rape and incest? Even then, said George, for while rape and incest are terrible crimes, murder is a worse crime still.

I then proposed a hypothetical situation for George to consider: Suppose a college student is walking through a public parking lot in Providence, in broad daylight, when all of a sudden a man who she has never seen before jumps out of the nearby bushes and abducts her. After a

carnival of horror and depravity, the rapist runs away. She reports to the police who do nothing. Not only do they do nothing, but they lose all evidence of her ever having made a report. I brought George's attention to the standard body of information about rape in America and Proposition 14 in Rhode

Island:

1. Three out of a thousand rapists ever serve any time in prison, although the supposed penalty is up to 20 years in R.I.

2. Under proposition 14, all abortions, including the morning after pill, which is what a rape victim would be given at the hospital after such an event, would be illegalized.

3. The financial burden in maternity and child care compensation that the state would incur as a concomitant of an enforced proposition 14 would be extremely high. It would also be a separate piece of legislation, which means that it is unrealistic to even expect the state to accept this burden at all.

4. Under Proposition 14, the very act of carrying a rapist's baby to term, the atonement for the sin of the rapist who went free, sets societal standards which pay no regard to the quality of life, both baby's and victim's.

George considered all of my indicants, but finally decided that abortion is still equal to murder. George thought that were the rape victim to take the morning after pill following a blind rape, this would constitute premeditated homicide.

The hypothetical situation I described to George is all true, and it happened to me here in Providence last month. George said, "I'm sorry," when I told him this. Sorry is all George had a right to be. We ought to keep our spiritual beliefs apart from the law and not impose them on each other, if as George said, Cliffe is not preaching

politics, directly or indirectly. Jesus lived peacefully under Roman law; he did not appeal to his congregation to form a moral majority that would bring about worldly reform. He was no politicking conspirator.

The Bible is the most protean text ever venerated. Anybody can torture it in his own self-interest. Cliffe is no different, he's just better at it than most. Were I to have believed Cliffe's arguments, I would have been placing his independence of mind before my own. We all have the personal resources to judge what is best for ourselves. This may or may not include seeking spiritual help from others, such as Cliffe, but that should remain a matter of choice. It'll be a sad day when I unthinkingly proclaim what happened to me "God's will" and feel any shame in having determined my own destiny by taking the morning after pill.



## The Anchor

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your name in print?

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# CAMPUS NEWS

## Health Awareness

Marie Rocheleau *Anchor Staff Writer*

The Office of Health Promotion is situated in Craig-Lee 127 and the people there are ready and avidly waiting to help you. The other day, I spoke with student Jane Murano who is one of several assistants to Mary Olenn, a registered nurse who serves as a consultant to the office.

If anyone on campus needs information concerning anything ranging from birth control to AIDS, the Office of Health Promotion is where you should go.

The main objective of the Office is "to inform the campus of health issues and to let them [students, faculty, and staff] know that there's a place to come if they have any health disease or concerns," said Miss Murano who then added, "We have tons of information on anything."

In the past, the Office has sponsored blood drives, health fairs, and the Great American Smokeout. In Donovan Center there is a Health Watch table where assistants from Health Promotion will discuss a specific topic, answer questions and provide pamphlets.

The Office of Health Promotion also sponsors Alcohol Education sessions and safety programs which include cardiopulmonary resuscitation training and seat-belt safety.

Throughout the campus there are posters which advertise upcoming speakers or events that the office is promoting.

If anyone on campus has a question or a health problem do not hesitate to go to Craig-Lee 127 or call 456-8061 for help; the people in the Office of Health Promotion are there for you.

## SLO Offers Services to Handicapped Students

Ron A. Zincone *Anchor Staff Writer*

Craig-Lee Room 127 is not just your ordinary room. It is occupied by the Student Life Office. The SLO focuses on providing a variety of services to RIC's handicapped students, a small but growing minority on campus.

Although the SLO serves all Rhode Island College students, serving the needs of the handicapped is vital. Informing members of the faculty of the types of assistance available to students with disabilities; and to foster a growing awareness about disability related needs and problems are also important issues.

College policy for students with disabilities is based on the need for assistance; major goals include integrating students and helping them to become as self-reliant as possible. Physical independence may never be possible, but ideally, students with various types of limitations can be educated to think, act, and speak for themselves, qualities that are especially important to individuals who are often regarded as dependent and useless.

Handicapped students are urged to discuss their situation with their professors prior to registration so that faculty can know that a need exists. For example, students who can neither read nor write because of visual impairments, learning disabilities, severe skills impairments, or impaired motor skills often require the services of test-givers, a student helper who either reads, writes, or performs both tasks for them.

The college assures individuals with all types of disabilities, who are academically qualified, that reasonable accommodations can be made to help them take advantage of the opportunities that are available. Improvements such as curb cuts, handicapped parking, ramps, and elevators make the physical environment more accessible; readers, writers, library helpers, and others assist students with special needs to prepare and complete academic course work successfully; and special equipment, such as Visual-Tech, Kurzweil Reader, Phonic Ear, TTY, and others enabling students to work independently.

Sarah Weiss, Peer Advisor to handicapped students, said that in 1977-78, a task-force committee studied the needs of the handicap on campus. They introduced guidelines that deal

with making the RIC campus more accessible, and over the years, RIC has become just that. Weiss said that the campus accessibility for disabled students was far from perfect. Accessibility means money, money that the college receives from bond issues from state referenda. Last January, the SLO staff met with Dr. Cornelison and Jack Vickers. Weiss commented that, "We were asked what we thought should be done to achieve accessibility. Everyone agreed that an elevator should be made accessible to students to reach the third floor of the History department in Gaige Hall. As of now, only the Math department contains an elevator reaching the third floor."

Weiss has personally been trying to change social policies in order to benefit disabled students. Weiss said, "One of the things I am trying to do is to get other agencies that we work with, for instance, financial aid is based on full-time attendance. I would like to see some of these policies changed in that respect...For some disabled students at RIC, it isn't realistic. It's better for them to do well in a few courses than it is to fail a lot."

Carol Duda, a handicapped RIC student in the graduate program, is impaired visually. Duda, guided by her seeing eye dog named Willow, believes that if a disabled student feels as though he/she can succeed academically by attending part-time, then they should be allowed to do so. "A never-ending problem of accessibility is the continuing construction of the campus," said Duda. "Year after year the campus is dug up two weeks before the September semester and during the winter break." She said that the construction causes problems to handicapped students to get around campus, cutting down their accessibility. Luckily, Duda is able to depend on her guide dog Willow in getting around and avoiding dangerous situations.

Overall, the Student Life Office has one goal in particular: To help students become members of the campus community, and to become as self-sufficient and self-reliant as possible.

For more information, the Student Life Office is located in Craig-Lee 127 or call 456-8061. The Peer Advisor to the handicapped is located in this office, and the staff is prepared to assist student or obtain help for them.

## A Look at Two International Students

Olga S. Hawwa  
*Anchor Staff Writer*

As a follow-up to the previous story about international students, the *Anchor* thought it would be interesting to present two such students to you. Ms. Kolbrum Baldursdottir of Iceland and Ms. Danling Fu of mainland China are international students who are currently enrolled in graduate programs here at Rhode Island College.

Baldursdottir is a graduate student studying counseling. She received a Bachelor of Arts and Education degree from the University of Iceland and thought that counseling would be a good field to pursue. Baldursdottir said that the main reason for choosing Rhode Island College was her husband's enrollment at Brown University. Rhode Island College was the only nearby college that offered a graduate counseling degree.

Baldursdottir likes Rhode Island and the college very much. This is her first semester here. The only complaint she has about Rhode Island College is that she feels that the administration offices are limited. After experiencing quite some difficulty at registration, she found no one who seemed to know how to help her. She finally contacted Dr. Olmsted and her difficulties were overcome. Aside from that, Baldursdottir feels comfortable here and finds the students and faculty very friendly and polite. After graduation, Baldursdottir plans to go back to Iceland although nothing is definite yet.

As for life in Iceland, it doesn't appear to be much different than Rhode Island. Most people live in the capital city and are, therefore, very metropolitan in their thinking. There are also many cultural activities, not to mention the ocean, that the people enjoy. However, Baldursdottir notes that the United is more sexist than Iceland. Most women in Iceland work outside the home and women always keep their maiden names when they marry. The naming system in Iceland is quite interesting. Kolbrum's last name, Baldursdottir, means "daughter of Baldur". Baldur is her father's first name. Consequently, her brother's last name is Baldursson because he is the son of Baldur.

Baldursdottir was proud to note that Iceland now has its first woman president, Mrs. Vigdis Finnbogadóttir. She ran against two male opponents. As president of Iceland, Finnbogadóttir's main job consists of signing major decisions and legislations submitted by Parliament and basically representing the country, Baldursdottir

notes that within the country's own government the president of Iceland is not as powerful as the president of the United States.

Baldursdottir adds that Iceland, "the land of ice and fire", is a nice place to visit if you don't mind the cooler temperatures. She describes the beautiful landscape as full of mountains and plenty of volcanoes. Hence the nickname, "land of ice and fire". And during a 6-8 week period in the summer, the people enjoy continuous light. There is also a very low crime rate, so people can walk around at all hours of the day and night without hesitation.

Danling Fu, an international graduate student here at Rhode Island College, is studying English as a second language. From mainland China, Fu has been in the United States for almost one year. Fu was a university professor in China for seven years and was recruited by Roger Williams College to teach Chinese culture which she greatly enjoyed. She then decided to pursue her own interests and chose to stay in Rhode Island because she feels it's "small but great".

When asked what the Chinese think of Americans, Fu noted that Americans are perceived as being very "money-oriented". She was glad to find that this is not generally true and she finds Americans to be "much nicer and friendlier than expected". As for other aspects of Chinese culture, Fu feels that the media has been fair in its portrayal of China. She especially liked the 60 Minutes segment on China.

Fu notes that the Chinese are very education and career oriented. Chinese women generally work outside of the home and, compared with men, received equal pay for equal work. As for the population control issue, Fu feels that it is a necessary measure. She says, "One always feels crowded in China. There isn't enough space for everyone." To her, the United States looks empty and spacious. She also added that a Chinese couple who has more than one child must pay a fine and may be ineligible for promotions and raises at work.

Fu likes Rhode Island College very much. She finds the students and faculty friendly and she feels that the United States offers many educational opportunities for its people. Fu plans to return to China after graduation and pursue her teaching career. She plans to teach English at the university there. And hopefully she will be able to change the Chinese perception of the United States in the process.



Ms. Danling Fu and Ms. Baldursdottir

Photo by: Lynn Hamois



# Arts & Entertainment Arts & Entertainment

## Measuring Up Icehouse

Olga Hawwa, Wendi Borges  
Anchor Staff Writers

The release of *Measure for Measure* by the Australian group, Icehouse, is sure to be appreciated by music fans who are willing to experiment with a new sound. Prior to *Measure for Measure*, Icehouse was labeled as having more of a jagged edge sound (as heard in their 1984 release *Sidewalk LP*). The new release gives quite a chill, no doubt.

Icehouse are singer/songwriter Iva Davies, guitarist Bob Kretschmer, drummer Paul Wheeler, saxophonist/keyboard player Simon Lloyd, bassist Glen Krawczyk and keyboard player Andy Qunta.

What makes *Measure for Measure* a success, beyond a doubt, is Icehouse's refined quality of songwriting, most favorably thanks to lead singer/songwriter Iva Davies'. Back in 1984, Icehouse toured with David Bowie. The Bowie sound was inevitably carried over, and is especially present in the band's first single, "No Promises". Even as it sounds like a lusty, dripping song, Davies' vocal meshes well with the seductive instrumentation.

The success of the LP also can be

attributed to the band's lead guitarist Bob Kretschmer, who emerged as the second songwriter to assist Davies in both lyrics and instrumentation. Together, the two came up with a versatile, polished finish product. Add to this Icehouse's decision to record and produce outside of Australia, and you've got a smash sound, mixed with a wide array of styles.

Songs range from the soft acoustics of "Angel Street" to the seductive "No Promises" to the thrashing "Lucky Me" to the band's strongest melodic number "Cross the Border." Icehouse has it all on this new album.

In 1985, while working on the album, Icehouse simultaneously worked on "Boxes", a ballet that the Sydney Dance Company performed. Thus, "No Promises" was composed especially for the ballet.

*Measure for Measure* is an offshoot sounding LP for the sextet, but it well exceeds their last album *Sidewalk* (which only generated one song of interest to American airwaves).

Chill out to the sound of Icehouse. Records are available on the Chrysalis label.



## Jack Flash and Aretha Jump to the Top

Olga S. Hawwa, Anchor Staff Writer

The *Jumpin' Jack Flash* soundtrack on Arista Records offers its listeners five versions of the theme of the current film *Jumpin' Jack Flash*.

While one may think that five versions of the same song would be boring, the case is quite the opposite. Aretha Franklin's artistry and performance on this soundtrack proves that the same tune can have five diverse variations without sounding mundane.

The "Album Mix" shows the Franklin style quite effectively. Her vocal style represents the song "Aretha's way". The "Street Mix", on the other hand, offers more music than vocals. It begins with some echoed vocals but the drums then become progressively prominent which is better for dancing. The drums solo for about three minutes on this version which makes the beat much more intense. Franklin does some vocals but does not dominate this variation by any means.

On the flip side, the "Street Mix (Radio Edit)" opens with a drum solo, Franklin also does more singing in this mix as well. In the "Master Dub Mix", Franklin's vocals are the most intense. The addition of chorus vocals and drums which get increasingly louder make this version particularly intense and involved. The "Beat Dub Mix" opens with drums which continue throughout which when coupled with Franklin's jazzy voice make for a truly unique version.

This album proves that one tune can be versatile enough to be expressed five different ways. What mix you prefer depends on what you look for in a song. But whatever your taste, this album offers so much diversity that choosing a favorite may be close to impossible. So whether you prefer powerful drums or Franklin's intense and unique singing style or both, this album definitely has it all.

## Marti Jones Match Game

Lynwell Scott Anderson  
Anchor Contributor

In Marti Jones' own words, "I am not just another mainstream 'chick singer' who's out for the money and fashion." And she is very right. Marti Jones has a distinct talent of making what could be flat and boring pop songs come alive with a refreshing sense of spirit and enthusiasm.

And that's what she delivers on her second solo album entitled *Match Game*. Despite only a couple of co-written Jones' songs, Marti Jones dabbles with some past pop classics such as Marshall Crenshaw's version of "Whenever You're on my Mind." Jones dishes out a fine cover of this Crenshaw-Teeley composition with a popish-country version that makes the listener believe that this is truly Jones' song (absolutely nothing against M. Crenshaw). Ironically, Crenshaw and Robert appear on two other cuts off *Match Game*.

Other notable music celebs such as Paul Carrick (Squeeze, Nick Lowe), T-Bone Burnett (just plain legendary) and three members of Joe Jackson's band give a helpful hand in making *Match Game* the exciting pop album that it is. After putting all these great names and musicians aside temporarily, there is one name that can not be given proper credit for making Marti Jones what she is; Don Dixon.

This talented and celebrated musician-producer is responsible for polishing such acts as REM, Fetchin Bones and other prominent acts of the

80's. What Dixon has done for the sound of Marti Jones is comparable to what Churchill did for England. Dixon also helped write (along with Jones and Liam Sternberg) the cleanest and strongest cut on the album, "We're Doin' Alright."

The most interesting cover on *Match Game*, which is dominated by non-Marti Jones songs; is a puzzling version of "Soul Love" by David Bowie. This Bowie product, which is catapulted from the Ziggy Stardust days, first comes off as rather an awkward cover-especially for the true worshippers of Ziggy Stardust. Dixon vividly saves Jones from making this the only flop on *Match Game*. At worst, the song is a mediocre cut among the many great ones.

Other worthy covers include Paul Rogers' classic ballad "Soon I Will Be Gone" and a very intelligent, warm version of Elvis Costello's "Just a Memory." Dixon has taken Marti Jones one step further, compared to her debut album *Sophisticated Time*, with an exciting sense of maturity that has made this pop record very easy to listen to. This album might seem like it belongs on the AM dial, but Marti Jones has made it fun to listen to contemporary pop again. Both Jones and Dixon can look back at *Match Game* and relish their own (and each other's) craftsmanship because this album is a gem.

## Soul Man

Valerie Graves, Anchor Staff Writer

Any which way you slice it, *Soul Man* is a movie full of tired cliches and uninspired humor. The message it attempts to convey is worthy, but somehow there's not enough substance to the film to make one feel anything. It ambitiously tries to break down the barriers between blacks and whites, but resorts to jokes and comic forces when serious analysis of the subject would do better.

The plot revolves around two Southern California college senior who plan on going to Harvard Law School. Gordon (Arye Gross) gets in, but his friend Mark (C. Thomas Howell) doesn't have the tuition money. As a last resort, Mark borrows tanning pills to pass for a black, so he can then become eligible for a scholarship for black students only. Mark learns more than he thought he would when he experiences what it's like to be black. In the process, he matures from a spoiled, dirty-minded lewd little rich kid into a reasonably responsible adult.

This promising plot loses something

in translation to the screen. Maybe it's the stereotypes everywhere in the film. Maybe it's the way Howell and Gross overdramatize their roles. Or maybe, it's the predictable way everyone reacts. At any rate, *Soul Man* needs work if it is to stand out from so many other slick films about rich kids from sunny California.

Rae Dawn Chong draws the most attention. She is natural, graceful and seems as if she isn't acting at all. The quietness of Sarah's ways makes more of an impact than all the screaming and yelling Mark and Gordon could do. Certainly, the viewer must have respect for the quality of her performance.

James Earl Jones also deserves honorable mention as Professor Banks. These professor brings back memories of being a timid freshman facing college life for the first time. Underneath his gruff exterior, though, is a heart of gold and Jones has the ability to make the audience see that.

*Soul Man* is playing at the Showcase Cinema Warwick.





# Arts & Entertainment Arts & Entertainment

## A-HA Ahem!

Wendi Borges, Anchor Staff Writer

How could five thousand teenagers scream their lungs out for such a slick, lightweight band as the Norwegian pop trio *A-ha*? In their first ever appearance in Providence at the Performing Arts Center on October 19, a thin line between the glamour of pop and the real thing stood out like a sore thumb; *A-ha* had more weakness than anything else on this night. From the head aching female screams to the band's dried out performance, *A-ha* proved to be another run-of-the-mill act. All that glitters is not always gold, especially when this band's success can be credited to the string of great looking videos featured on MTV.

The band got off to somewhat of a thunderous start as the lead in songs gave them natural charge. Sure, *A-ha* had the number 1 hits to carry them through the performance, but trying to make any sense of those songs (let alone the words) was impossible! 90-minutes of listening to dynamic synth pop on top of high volume hysteria was solely all *A-ha* could produce. What you see is what you get though, right?

The band's first mistake was cranking up the PA to compete with the distracting fans. What was even worse though was that *A-ha* didn't live up to that flawless studio sound of theirs that have currently earned them awards on MTV.

As *A-ha* came out onto the stage,



they brought with them three additional musicians. Bassist Mike Johansen, drummer Mike Sturges and a Norwegian keyboard player gave *A-ha* their shine.

Singer Morten Harket, guitarist Pal Waaktaar, and synth/keyboard player Mags had their best moments during "Hunting High and Low", a song where Mags decided to jump all over the stage

with cartwheels and forward rolls. The only real talent came from singer Harket. Underneath that innocent exterior of his, lies a guy who has an incredible vocal range. His high falsetto and careless whispers in "Cry Wolf" and "Scoundrel Days" were right on

target. In some ways, Harket tried to move away from his pretty-boy image to that of a true pop singer. As the band moved away from their more bland material, ("I've Been Losing You"), Harket's over romantic treatments turned into dynamic, solid tones.

*A-ha* finally overcame the sound block (over half way through the set) as they let into "The Sun Always Shines on TV", a song where Pal Waaktaar's guitar solos turned into complete shrieks instead of flowing steady blends.

"Take On Me", the favorite of the night, saw a wild Morten Harket jump from the stage to the area in between the barrier and the crowd for some first hand contact with his fans (who practically took him on, trying to pull him into the crowd). Luckily he returned to the stage to finish the song.

Aside from their strong ending, *A-ha* still leaves a lot to be desired. What killed their show was the over-anxious fans, so next time, leave the kids home, and leave the crew back in Norway!

## What's Happening

### Wednesday, November 5

What a woman needs to know about AIDS. Speaker: Mary Olenn, RIC Health Ed. consultant. Horace Mann 192, 1-2pm.

Opening performance of *The Subject Was Roses* by Frank Gilroy. At the Wickenden Gate Theatre, First Universalist Church 250 Washington Street, Prov. at 8:00 pm. Call 421-9680 for tickets.

What will you be when you grow up? If uncertain, join the workshop offered by the office of Career Services. Their "Career & Decision Making" workshop takes place today at 12:30 pm. To preregister, just go to Craig Lee 054 or call ext. 8031.

Enjoy "Food For Thought," a lunchtime series offered by the English Dept. Today, Betty Spence will discuss "Fellini and me." Bring lunch, enjoy the company, refreshments served in the Shakespeare room in Craig Lee from 12:30 - 2.

Every Wednesday at noon, enjoy live entertainment at Donovan Dining Center.

### Thursday, November 6

International House will present a Russian High Tea, complete with Samovars, Russian delicacies and music, and of course, Russians! The event will take place at 8 Stimson Ave., Prov. 4-6 pm. \$3.00 donation.

"Job Search - Resume Writing" workshop, offered by office of career services in Craig Lee 054 at 9am.

"Guadal Canal Diary" and Special guest, "Fetchin' Bones" In the S.U. Ballroom at 9pm.

### Friday, November 7

Tonight, "Gene Loves Gezebel" will be with special guest "Until December" at the Living Room, 273 Promenade St., Prov. Tickets \$5.00.

"Interviewing Skills" is a workshop offered by, you guessed it, office of career services, CL 054, 10 am.

Today's the day to get spaced out! RISD is offering a major symposium on "The Challenges of Outer Space." Some of the fun activities include: Screening of "Payload in the Sky" at 9:30 am in Sayles Hall (at Brown). A space lunch at 12 noon at the RISD Refectory. Screening of "The Next Civilization" at 4:30 pm at the RISD Auditorium. Open House/Planetary Data Center at 4:30 - 7:30 pm in the Lincoln Fld. Building (Brown).

### Saturday, November 8

Do you enjoy the fine notes of Classical Music? Today, give your ears a treat as Andrew Massey conducts his first concert with the RI Philharmonic. The soloist will be violinist Arturo Delmoni. The fun begins at 8:30 pm at the Providence Performing Arts Center. A wild time is sure to be had by all.


### Monday, November 10

It's time for Senior Pics to be taken! Contact the yearbook office in SU 205 sittings are today through Nov. 21 from 9-5 in SU 307. Call 456-8285 for info.





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## There will be a Special Runoff Election

for the Class of 1988  
for Treasurer and Secretary

all candidates must sign the  
Nomination Sheet in the  
Student Government Office  
by Noon on November 10.

## There will be a Runoff Election for Freshman Parliament Representative

between

Missy Moore

and

Bob Corderre

on November 11 from 10 am to 4 pm



# Campus Center



Consistent with the "Workplace Smoking Pollution Control Act," effective Nov. 3, 1986, smoking will be permitted in the following three areas of the Campus Center:

Snack Bar- Northwest section  
Student Union- Coffeehouse  
Donovan- First Floor, East Section

Your cooperation and assistance in restricting smoking to these designated areas ONLY will be gratefully appreciated by all.

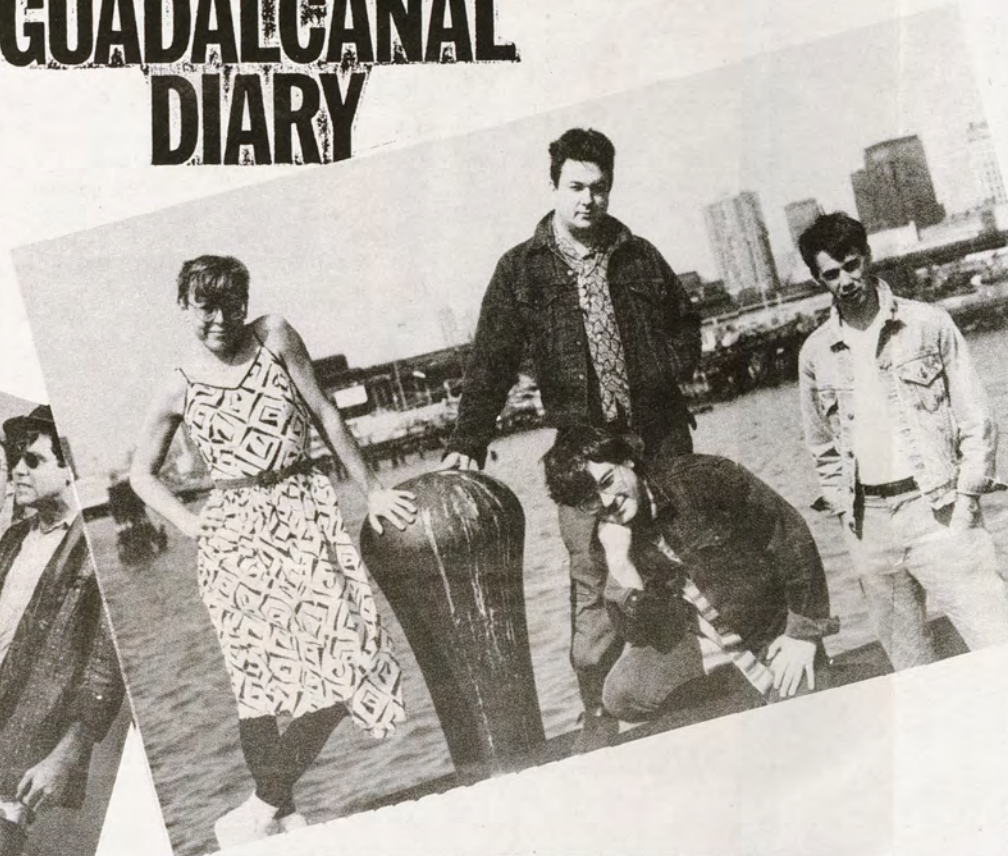
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Recorded Information  
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CHANGE HISTORY!

-Meal service for Board  
Students Only.

NOVEMBER 11

VETERAN'S DAY

-Meal service for Board  
Students Only.



## Coming Events

NOVEMBER 13:

BLIND DATES & DRUB CLUB

NOVEMBER 19:

The return of FRANK SANTOS,  
R-rated hypnotist.

## MENU

Wednesday, Nov. 5

### Breakfast

Chilled fruit cup  
Fried Eggs to order  
Croissant Sandwich  
Muffins/toast

### Lunch

Soup: Chicken Noodle  
American Chop Suey  
Baked Fish  
Green Beans  
Carrots  
Hot Specials  
Off the Grill:  
Cheeseburgers  
French Fries

### Dinner

Main Entree:  
Oven Fried Chicken w/  
Chicken Gravy  
Fried Shrimp  
Peas w/rice  
Corn

Thursday, Nov. 6

### Breakfast

Assorted Fresh Fruit  
Sausage  
Bagels w/Cream Cheese

### Lunch

Soup: Minestrone  
Chicken Croquettes  
w/sauce  
Meat Loaf  
Seasoned Squash  
Fried Cabbage  
Hot Specials  
Off the Grill:  
Weiners  
Onion Rings

### Dinner

Main Entree:  
Pasta w/Meatballs  
and Sausage  
Spaghetti Sauce  
Fresh Carrots  
Seasoned Spinach

Friday, Nov. 7

### Breakfast

Assorted Cold Cereal  
Bacon  
Cheese Omelette

### Lunch

Soup: Clam Chowder  
Fried Fish & Chips  
Hot Turkey Sandwich  
Brussels Sprouts  
Buttered Corn  
Hot Specials  
Off the Grill:  
Cheeseburgers  
Onion Rings

### Dinner

Main Entree:  
Chef's Choice  
Veal Cutlet w/  
Brown Gravy  
Mixed Vegetables

Monday, Nov. 10

### Breakfast

Hot Cereal  
French Toast w/syrup

### Lunch

Soup: Chicken Barley  
Veal & Peppers  
Franks and Beans  
Broiled Potatoes  
Green Beans  
Hot Specials  
Off the Grill:  
Cheeseburgers  
Hot Subs

### Dinner

Main Entree:  
Breaded Pork Chop  
w/Brown Gravy  
Fried Cabbage  
Italian Green Beans  
Theresa Potatoes



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### Dinner

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w/Brown Gravy  
Fried Cabbage  
Italian Green Beans  
Theresa Potatoes



## Arts & Entertainment, continued

### Chameleons U.K.-Needs Life

Matt Thomas  
Anchor Staff Writer

Chameleons U.K., an English group, has just released their third album *Strange Times*. The first problem encountered while listening is that the album is boring. People may find themselves drifting off to sleep instead of being riveted to their chair.

All four members of the band fail to distinguish themselves at any time through the album. They seem to be content to ramble on without putting

an honest emotion into it. Guesses going around are that they made this album merely to fulfill a record contract.

There is one bright spot through this haze of mediocrity. Their rendition of the song "Tears" is passable. If any song is geared to attract attention, it's this one. The song does not save the album though. You would need a CPR course to do that. (It's a difference of opinion, really-Ed.)

*Strange Times* is available on Geffen Records.

### Let Wang Chung Hypnotize You!

Olga Hawwa  
Anchor Staff Writer

Wang Chung, one of today's top Canadian groups has just released *Mosaic*. On *Mosaic* is the already popular single "Everybody Have Fun Tonight", one song among seven others which are sure to become hits in their own right.

The essence of the songs in *Mosaic* are the typical love themes. But don't think of *Mosaic* only in these terms but rather think of it as 'sensational dance music.'

Wang Chung (as their name may indicate) offers you some oriental flavors in their songs particularly in "Let's Go" and "The Flat Horizon", in which Peter Wolf is especially powerful on the drums. Female vocalist Siedah Garrett also adds greatly to the tone of "The Flat Horizon."

"Hypnotize Me" is one of the more upbeat tunes on *Mosaic* (but it comes second to "Everybody Have Fun Tonight").

"Betrayal", a song that expresses

disappointment in love, and "A Fool and His Money" are much slower paced than the other tunes. Listening to "The World in Which We Live" gives you the feeling of being in a jungle. The sounds of wild animals and the native-type drumbeats help establish the mood of the song (which connotes that "it's a jungle out there").

Jack Hues and Nick Feldman are Wang Chung. Hues, handling lead vocals, guitar and keyboards; and Feldman, handling vocals in "Let's Go" and bass guitar and keyboards set a strong basis for additional musicians to expand their sound. Well known rocker Peter Wolf contributes his artistry on drums, keyboards and choral voices. Harry Sokal, Otmar Klein, Hannes Kottek, and Herbert Graf handle saxes, trumpets and other horns, all add tone to *Mosaic*.

So what does this all mean? Try it; Wang Chung; Great dance band; great music to groove to.

*Mosaic* is available on Geffen Records.

### Fetchin' Bones- No Bones About 'Em

By: Olga Hawwa  
Anchor Staff Writer

On November 6, 1986 in the SU Ballroom, RIC Programming will be sponsoring a concert with Guadalcanal Diary, in which the North Carolina based band *Fetchin' Bones* will appear as guests. In order to get the latest scoop on this "eccentric and energetic" band, drummer Marc Mueller was interviewed from a phone booth just outside of Baltimore, Maryland.

*Fetchin' Bones* was formed approximately three years ago. Mueller joined the band after three months. When his college roommate introduced him to vocalist and guitarist Gary White in Charlotte, North Carolina. He's been with *Fetchin' Bones* ever since.

Mueller originally from Long Island, claims, "I played drums before I was born and I'll play drums after I die. . . It's something I've always done." He started playing the drums back in elementary school and continued throughout his college years. The 26-year old graduated with a degree in Architecture and is now juggling that with playing the drums.

When asked to describe the *Fetchin' Bones* sound, Mueller stated, "It's thrift-shop type, energetic, eccentric, rock n' roll with other flavors involved in it." And judging from the band's tour schedule, it is easy to see that their sound is right on target. They just

completed a tour with REM and after playing at Rhode Island College, they'll be heading to New Hampshire. After Thanksgiving, *Fetchin' Bones* will be touring California to promote their new release *Bad Pumpkin*. They will play California until December 20. They've played in many parts of the U.S. and hope to plan a tour of Canada soon.

*Fetchin' Bones* released their first LP *Cabin Flounder* in September of 1985, which was produced by Danny Beard and Don Dixon. It was recorded in Winston-Salem, North Carolina at the Drive-In Studios. Just last Friday, their newest album *Bad Pumpkin* also produced by Don Dixon. *Bad Pumpkin* Mueller feels, "allowed the band total freedom" because it was signed by Capitol after being recorded.

*Bad Pumpkin*, as Mueller noted, is the result of the freedom of expression that the band experienced while recording. As a result, you get "Leaning On the Horn" in which a unique guitar sound and Nicholls' emotional vocals are combined to offer the listener great dance music. "Little Red Lines" represents the quality of soft rock contained in *Fetchin' Bones* music. However, each track on *Bad Pumpkin* is different and no two are alike. And if you want to hear what results from a life devoted to the drums, be sure to hear Mueller's beats in "Bed of Seams".

See *Fetchin'*, p. 13

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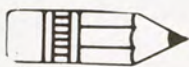
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# "Henry Barnard Corner"



The students of Dr. Ruggiero's sixth grade class have taken an avid interest in the Anchor and have contributed many stories. The Anchor editorial board says "thanks" and appreciates their efforts.



## The Red Sox Game

Andy Rourk Anchor Contributor

On October 14th, 1986, I went with a friend to see the Boston Red Sox play the California Angels in Boston, Mass. at Fenway Park. The ride in the car took about an hour and a half to two hours. When we got there it was about 6:00PM. While we were waiting we talked to Jeff Sellers and Glen Hoffman. (from the Red Sox).

The game started at around 8:30PM (it was supposed to start at around 8:10) In the first inning the Angels were up first. They scored two runs, but then so did the Red Sox. It was two to two, in the second inning neither team scored. In the third inning the Red Sox scored five runs! So it was seven to two in the fourth inning. In the fifth inning the Red Sox got two runs, and in the seventh the Red Sox got one. The Angels got two runs but that wasn't enough and the final score was ten to four. During the game we talked to Mrs. Rice (Jim Rice's wife). She is very nice and I felt bad for her because Jim Rice didn't do too well.

The game finally ended, but late. It ended at about 12:00PM. When we got back it was almost 2:00AM! Yet, I was glad I went.

## NASA Today

Christine Foley

Anchor Contributor

On October 21, 1986, Janet O'Donnell came to Roberts auditorium to make a presentation. Mrs. O'Donnell talked about the space program and basically about the National Aeronautics and Space Administrations; otherwise known as NASA.

NASA wants to improve airplanes in four ways; make them quieter, safer, cleaner, and use less fuel to save energy. One of the latest airplane models that NASA has made is smaller in the middle of the airplane to conserve energy. In the future they want to make airplanes out of study plastics. Another airplane she showed us doesn't need a runway. It starts as a helicopter and then, while in mid-air, the wings tilt forward and the helicopter converts into an airplane. The name of this fascinating airplane is called the Tilt Roder.

Satellites have helped scientists in many ways. In 1962 a satellite took pictures of Venus. It looks similar to Earth because of the clouds. The only thing different between Earth and Venus is that the clouds on Venus are poisonous. In 1973 another satellite took pictures of Mercury. Mercury is sometimes called the moon's twin.

In 1977, Voyager, which is another satellite, found Jupiter. The planet Jupiter is a ball of gas. Jupiter's red spot is much bigger than the Earth. Two years later Saturn was found by Voyager. Saturn is also a gas planet. It has twenty-three moons.

In the year 1976 Voyager was on the front page of newspapers all across America. Voyager had taken the first pictures of Uranus ever taken. For two hundred years scientists knew nothing about the planet. Uranus has ten rings and eleven moons. If you jumped off a cliff ten miles high on Uranus, it would take you nine minutes to get to the bottom and you could survive the fall. In the year 1989 voyager will be taking pictures of Neptune.

To be in the space program you must pass four tests. You must be under thirty-six years old, in good health, between five feet and six feet four inches, and have had sixteen years of college.

Breakfast is no ball. It is really hard to eat in space. To go out into space, you must wear many things. If you wore the equipment on earth, it would weigh eight hundred pounds. In space it weighs nothing.

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## Press Releases

### AT&T Hiring

AT&T has announced it is now hiring 125 permanent part-time employees to help staff its National Telemarketing Center in Providence.

The center is one of the three AT&T facilities where employees contact residential telephone customers throughout the nation to interest them in choosing AT&T as their primary long distance company. The other National Telemarketing Centers are located in Reston, VA, and Atlanta, GA.

The centers contact customers about other AT&T products and services, such as Reach Out\* America, a pricing plan in which customers pay a monthly fee for an hour's worth of long distance calling time.

The center, at One Empire Plaza in downtown Providence, began operations in March 1985 with a staff of 25 temporary people which eventually grew to about 250. About 150 of those became permanent AT&T employees earlier this month. With the hiring of 125 additional permanent part-time people, the staff will total 275.

"Because these are part-time positions, they are attractive to college students and to working people

interested in a second job to supplement their incomes," Cory Lyons, manager of the Providence National Telemarketing Center, explains. "We are looking for people who have an aptitude for sales and have good customer contact skills."

Because telemarketing representatives want to reach residential customers when they are likely to be home, the center's hours are 5:30 p.m. to midnight Monday through Friday and 10 a.m. to 6:30 Saturday. Customers along the East Coast are called during the early evening hours. By 9 p.m. telemarketing representatives have progressed their way through the nation's time zones and are calling West Coast customers. It's AT&T policy not to call customers after 9 p.m. local time.

"Telemarketing representatives may work as few as 12 hours or as many as 30 hours a week. Benefits are paid after six months, depending on the number of hours worked.

Anyone interested in applying for a telemarketing representative position is asked to call AT&T's employment office in White Plains, NY, collect at 914-328-5691 weekdays between 9 am and 4 pm.

### College Satellite Retreat

Rhode Island College Students will have the opportunity to participate in a satellite retreat on Saturday, November 15 at McVinney Auditorium in downtown Providence. The retreat director will be Anthony de Mello, an internationally known author and lecturer.

DeMello, a Jesuit Priest, is the director of the Sadhana Institute of Pastoral Counseling in Lonavla, India.

The author of several best selling books on prayer, de Mello will provide the input for the retreat, which is open to all college-age women and men in Rhode Island.

There will be opportunities to discuss and to phone questions. The \$5.00 cost for the day includes lunch. Interested students can contact Sr. Mary Ann Rossi, in the Student Union, rm. 300, ext. 8168

### Come Take Me to the Playgroup

by Trish Alves *Anchor Staff Writer*  
and Betsy St. Vincent *Anchor Contributor*

Have you ever noticed the gray building located next to Whipple Gymnasium? To outsiders, it looks like a building used for storage. However, inside is a world of children laughing, playing and singing. It is the Cooperative Playgroup of RIC.

The Co-op is a quality day care playgroup for children ages 3 to 5. It caters to full-time students who are parents, faculty members and staff with children. The Co-op full time teacher, Polly Erickson, says the playgroup offers children a pre-school education as well as preparation for elementary school.

Recently the members of the Co-op visited the Curatunk Wildlife Refuge in Seekonk where they went on a nature walk. Other activities sponsored by the Playgroup are guest speakers such as Newwatch 10's meteorologist Gary Ley, trick or treating, Easter egg hunts and

parties for special occasions. A typical school day includes playtime, snacks, circle time and lunch.

The Co-op derives its name from the fact that is a cooperative venture by parents, teacher and work-study students who create a happy, healthy, and productive environment for the children.

Jenifer Venel, a junior at RIC and mother, points out that it is beneficial to her because it enables her to attend school, time-wise and financially. The cost of sending a child to playgroup is \$30 a month plus 4 hours of work per week at the Co-op. Paula Weston, a parent and current director of the student organization, added that the Co-op gives parents the opportunity to attend classes because the school is open during their hectic schedules. It allows parents to return to school where otherwise they would be unable to do so. Also she said it gives the parents the opportunity to interact with their children and lets them get involved with their child's schooling.

### Parliament Discusses Registration, Senior Class President

by Johanna Bennet  
*Anchor Staff Writer*

Parliament held its latest meeting on October 22 at 7:00PM in Room 211 in the Student Union. Following a lengthy discussion concerning the new registration system, Parliament went on to discuss its usual business and additional appointments.

Mr. Joseph DiMaria, Associate Director of Records, was invited by Parliament to discuss the new registration system that has been adopted by the college. The procedure, which will allow for earlier advisement, earlier course scheduling, less anxiety, and better use of college resources, will move the spring semester registrations up from January, 1987 to November, 1986. Registration will take place from November 12 through November 25, a twelve day stretch instead of the usual two days. Registration priorities have been set by the college Counsel and approved by President Guardo and will proceed as follows: 1) Freshmen (It has been decided that the Freshmen's need for General Ed courses will not interfere with the Seniors need for courses in their major) 2) Seniors 3) Juniors 4) Sophomores 5) freshmen who did not have an entry date of Fall 1986.

The Spring 1986 Schedule of Course Offerings was mailed to all students on October 15. Bills for the spring semester will be mailed December 1, 1986 and payment is due by December 18. Students are urged not to refuse to register for fear of not being able to meet the payment. Arrangements can be made in the Bursar's office.

Records Office understands that there may be conflicts between student's scheduled classes and registration appointments. However, because registration has been scheduled at such a slow rate, that students should not lose much time if they do go to class. Those students who cannot make their scheduled registration appointment will be allowed to reschedule at a later time. Preregistration will be held in only four representatives are John Bintio and Eric Perault.

departments. 1) Economics/Management 2) Nursing 3) Social work 4) Counseling ed. Special arrangements can be made for seniors who find that they have been shut out of classes because of Freshmen priority.

Mr. Anthony Mancini has been officially removed from the office of President of the graduating class of 1987. Mr. Mancini was not in attendance at the Parliament meeting and was not present to voice his arguments. Miss Danielle Marcotte will become the valid class President for the graduating class of 1987.

Special elections are planned for the positions of Secretary and Treasurer of the class of 1988 and the third Freshman Parliament representative. The elections are planned for October 29.

A new student organization, the Nurse's Christian Fellowship of Rhode Island College, requested the formal recognition and funding of Parliament. The motion to recognize the organization but refuse funding was passed.

Parliament President Kathy Comerford met with the President of Council 94 to discuss the possibility of off-campus catering for on-campus events and serving soup and sandwiches in the coffeehouse. The meeting was noted as having gone well.

Parliament members are expected to have met with their constituents by the next meeting and to have ready an oral report based on feedback--positive or negative--on Parliamentary decisions.

Student Community Government is formulating a survey to be handed out to RIC students to better evaluate the issues of concern to the students. The motion was tabled until a later time.

Student Activity fee balloting will take place on December 1st, 2nd and 3rd. All students are encouraged to cast their vote.

Lisa Scottie has been appointed to the Conditions and Services Commission; Karen Brissette and Matthew Zifcak have been appointed to the Traffic and Parking Commission; the new freshmen Parliament



Kids of co-op; Photo by: Betsy St. Vincent.





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## Fetchin', from p. 10

In addition to making a special appearance here at Rhode Island College, *Fetchin Bones* will be featured on the CMJ music awards which is scheduled to air mid-November. also, on Sunday, November 30, 1986 at 10:30PM. *Fetchin Bones* will appear in a six minute segment on IRS's *The Cutting Edge on MTV*. Mueller urges everyone "to check it out".

*Fetchin Bones* is the culmination of the talents of guitarist Aaron Pitkin of Vermont, vocalist and guitarist Gary White of Wisconsin, bassist and violinist Danna Pentes, lead vocalist Hope Nicholls (both of North Carolina) and of course Marc Mueller of Long Island, New York. This diverse group offers the combined influences that come from the different areas of the United States.

As for any long term plans, Mueller stated that the philosophy of the band is "stay in the present... play each show as if it's the last... make each show count... and put your heart into each show." Mueller would like to see *Fetchin' Bones* record again. With an attitude like that, they can't go wrong. *Fetchin Bones* have never visited Rhode Island before and after the show, they will stay for a couple more days. They are really looking forward to visiting our great state, so let's be sure to give them a warm welcome on November 6.

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## David Lee Roth: Imitation or for Real?

by Matt Thomas  
Anchor Staff Writer

The awaited follow up to David Lee Roth's *Crazy From The Heat* is out and moving up the charts. *Eat 'em and Smile* is a hard rocking album as he tries to return to his heavy metal roots. The only problem is that he didn't dig deep enough.

The question to pose to David Lee Roth is who are you trying to imitate? Do the numbers 5150 mean anything to him? When a singer leaves a band the main idea is not go get a guitarist to compare to the band you just left.

Stevie Vai is a fine guitarist, showing his skill in the movie

"Crossroads". Where did that talent go? He certainly didn't use any on this album. He was sloppy, plain & simple. Gregg Bissonette is a fine bassist. Some people say that he's among the best around; some glimpses of his talent can be heard on this album. However, when droned over by a flat singing voice it may easily be overlooked.

If David Lee Roth is for real, maybe he won't go around imitating better bands than his. Possibly he'll invent a style. God knows he needs it.

## Hunters & Collectors: Human Frailty

by Glenn Moretti  
Anchor Staff Writer

The *Hunters and Collectors* are an Australian sextet who have recently had some airplay on American college radio stations. The fact is hard to believe because they have been together since 1980, and have been recording albums since 1982. So what took so long?

This strange but not uncommon mystery may have something to do with the *Hunters* recent past. Between 1982 and 1986, the *Hunters* went through a musical renaissance, finding their musical roots and repaving the road which they began to fall off track from. After a move to London in 1982 the *Hunters* heard the distinction between British and Australian rock, so they moved back home to Melbourne to keep familiar with their country, and the music their country helped to shape.

*Hunters and Collectors* specialize in a big, full sound which consists of trumpets, trombone, french horns, string arrangements, and choir capacity backing vocals.

*Human Frailty* is quite special, because it captures the energy, the passion, and the futility of life, all in the simple cultural vehicle of recorded music. Heart and soul are in this album, and it shows.

The opening track, "Say Goodbye" has a big beat with a full horn arrangement and pleading vocals that build to a rousing crescendo, never letting you down, not even at the end. "Is there anybody in there?" follows "Say Goodbye", keeping the tempo with the same musical energy;

twanging guitars, shrieking horns, and questioning, begging vocals. These Aussies sure can burn it!


Side one of *Human Frailty* has enough melody, passion, and instrumental intensity to sell the record without ever having to hear the flip side. Fortunately side two has more of the same creative quality to match side one.

*Hunters and Collectors* began by playing a sort of "wall of rhythm" sound, building layer upon layer of textured music that sounds great and powerful. This sound is still present on *Human Frailty*. On "Everything's on Fire" the *Hunters* build to a stinging instrumental and vocal climax, but, end the song on a low melodic note.

*Hunters and Collectors* have a sweeping musical range that can bring you anywhere and drop you off in the most out of the world place. but, it will sound great, and even better, it will sound fitting.

What is central to *Hunters and Collectors* is that their message gets across, understood, and felt. Vocalist, guitarist, and lyricist Mark Seymour sums up *Human Frailty* and its meaning to them: "Our best album to date. With this collection of songs, we appealed to the most common aspects of human feeling. We tried to get as 'basic' as possible so as to speak to people both collectively and as individuals." Their attempt is, after one listen, a vainless effort.

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Brian- I really did go to Capriccio's!!

CIS majors - we need our own club! Come to an organizational meeting of the Computer Information Systems Club. 12:30 S.U. Ballroom. Wed., Nov. 5.

Sands- Thanks for all the taxi rides is the "yellow" Rosanne!

For Sale: Yamaha Combo Organ and Amplifier. Double keyboard, 25 voices, Bass Pedals. Amp has 200 watts RMS, 4 12 inch speakers and Leslie system. \$1800 or best. See Marc in Gaige - 165 or call 765-0849.

Babysitter needed to sit every other weekend, 2:30 pm - 8:30 pm and an occasional weekday 6-11 pm. Transportation available if you live on campus or 1 mile away from campus. Must be reliable and have a good rapport with children. \$3.00/hr. 232-5641, Sandy or Ted.

D.C. (Mr. Teddles), no matter how long it takes, I'll be here. Your special to me now and forever. I Love You, Hugs & Kisses, Diane.

For Sale: 4-door 1978 Ford Granada, Black/red interior. 77,000 miles. 6 Cylinder, Engine and body in very good condition. \$1,000.00. Call Cherie - 781-3499.

Hey! I've still got 3 tires on rims to fit your Honda Civic. Call 521-1837. Leave a message and I'll call you with the details.

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ACADEMIC TUTOR: Math and social science. Research and editorial assistance. Ten years' experience. Long-term and short term projects. Call Frank, 941-2061.

STATE WIDE RETREAT: Join other R.I. College students on Saturday, November 15 for a national Satellite Retreat. \$5.00 cost includes lunch. Contact the Chaplain's office, Student Union, 300, X8168.

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# Sports Sports Sports Sports Sports

## Wholey Named Gymnastics Captain

Senior Pam Wholey from Warwick has been named Captain of the 1986-87 Rhode Island College women's gymnastics team.

She will be competing in her fourth season for the Anchorwomen and will be serving her second straight season as the squad's Captain. She has qualified to the ECAC Division III Championships three times, including last season when she qualified in the floor exercise with an 8.33.

Although she hasn't placed in the ECAC's to date, she has placed in the New England Division III Gymnastic League Championships. Last season she took third in the floor exercise with an 8.15 and two seasons ago she tied for fifth place in the floor exercise with another 8.15.

Her high scores last season were an 8.1 on the vault, a 7.15 on the balance beam and an 8.55 in the floor exercise. She had an all-around high of 28.30, third best on the team.

## Lepre, DiPietro Named Wrestling Co-captains

Seniors Carmine DiPietro from North Providence and Robert Lepre from Providence have been named Co-Captains of the 1986-87 Rhode Island College wrestling squad.

DiPietro has had a sterling career thus far, with his biggest achievement coming last season when he captured the 167 pound title at the New England Division III Championships. He had a fine 9-3-1 record last season and led the team in takedowns with 29 and in escapes with 11. He also placed fifth at the Ithaca College Invitation Tournament.

Two season ago he was slowed by injuries, but posted a 5-2 record and placed sixth in the New England Tournament. He has a 21-8-1 career

record with five pins.

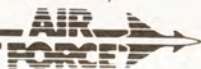
Lepre is also a three-year starter and had the best year of his career last season as well. He placed third in the New England Tournament at 150 pounds and finished the year with a 9-4-1 record. He led the team in near fall-two pointers with 16 and tied for the team lead in reversals with ten. He has been a hard-working athlete his entire career and last season the hard work really paid off.

His first two season he took quite a few lumps, but last season he turned things around considerably. He has a 15-28-1 career record with two pins. Lepre is already working diligently to improve on his outstanding performance of last season.

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## SPORTS TRIVIA

1. Who was the first Mexican pitcher to win 20 games in the Major Leagues?
2. Name the player who led the NBA in blocked shots last year?
3. Name the college football coach who holds the record for the most national titles.

### Answers:

1. Fernando Valenzuela — 1986 season
2. Manute Bol — the 7 foot 7 inch center of the Washington Bullets, with 397
3. The late Paul (Bear) Bryant with 5; Notre Dame's Frank Leahy has 4.

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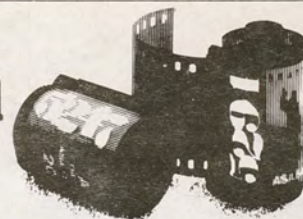
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