

The Anchor



Tuesday, June 16, 1987

Chess Club Highlighted

Danielle Bourassa
Anchor Editor



Dr. Armand Patrucco, advisor to the Rhode Island College Chess Club, describes the past academic year as very successful in terms of competition results and publicity. Recently, the Rhode Island College Championship Chess Team received substantial recognition on both the local and national level.

The club participated in three team tournaments and hosted many individual matches throughout the year. Of the three tournaments, the most rewarding was the Pan-American Intercollegiate Championships which was hosted by Rhode Island College. Hosting was quite an honor, since it is usually reserved for larger schools. This tournament was open to teams from the United States, Canada, and Latin America.

In 1985, The Rhode Island College Chess Team placed first in the Pan-American tournament. This year they just missed winning due to one member's unfortunate accident on the way to the match. Instead, the team finished in a respectable third place. The current year capped a ten year period in which the Rhode Island College team has consistently placed in the top ten.

Two team members of whom Dr. Patrucco is especially proud are freshmen Leonard Johnson and Sharon Burtman. Both have won special talent awards and have improved greatly over the past year. Burtman joined the team, ranked thirtieth, and is now ranked eighth among U.S. women.

Patrucco is looking forward to the coming year and wants to encourage students to join the team. Patrucco is willing to teach those who do not know how to play but still want to join the team. Contact Dr. Patrucco at 456-9696 or 456-8039 for more information.

1988: A Year of Change

Erik Volk
Anchor Staff Writer

As another academic year commences, Rhode Island College will be exposed to many new faces and many new ideas. In a school which certainly seems to be changing for the better, 1988 looks to be a year of change and opportunity.

Dr. Carol Guardo welcomes new students to the college community. "I encourage them to take advantage of opportunities, both academic and social." She further encourages "an attitude of curiosity and exploration".

President Guardo stresses that the college has come a long way in terms of its prestige and recognition but it still has a long way to go. Many things that are available at the college such as cultural events and business opportunities often go unnoticed.

However, Rhode Island College has received considerable recognition from the outside community. The recent performance of *Oklahoma*, the annual *Cabaret*, and the quality talent of Phillip Glass and the Phillip Glass Ensemble have all won support from the public sector.

At a college which has always received acclaim for such programs as Nursing, Elementary Education, and

Art, other equally valued programs must also be brought to the attention of the public. For example, Rhode Island College offers an excellent business program which presently works very closely with many notable firms. A recent Internship Breakfast Roundup



President Guardo

celebrated the success of this program. The response from area businesses has been tremendous. One employer referred to Rhode Island College as "Rhode Island's best kept secret".

Guardo wants to "identify specific tasks and projects" which will gain

See 1988 p.4

New Portuguese Courses Offered

Dina Stewart
Anchor Editor

There have been new developments in the question of whether or not Rhode Island College should have a permanently appointed professor of Portuguese in the Modern Languages Department. The administration is currently considering this question, along with the issue of whether the professor would be a full or a

part-timer. As of press time (5/87), these issues had not been settled.

The administration has been in contact with representatives of the Portuguese community. As a result, a decision has been made to offer additional courses in Portuguese next semester. One is an introductory language course geared mainly towards the professions, such as medicine. This

See Portuguese p.12

Campus Organizations Receive Awards

Trish Alves
Anchor Staff Writer

The fourth annual Student Organizations Awards night was held on April 28, 1987. Many organizations were recognized for their hard work throughout the year by receiving awards. The first category was "Best Cooperative Program" which was awarded to the Kappa Delta Phi Fraternity and the Kappa Epsilon Sorority for a collaborative project which raised money for charity. The Latin American Student Association (LASO) won an award in the "Public Service (Off Campus)" category. They raised \$10,000 for a school in Nicaragua. The Accounting Club won an award in "Public Service (On Campus)" for offering free income-tax service to the college community.

Both the "Educational" and "Cultural" categories were awarded to LASO for many of their events held throughout the year, such as the South American Awareness Day; presentations of Columbian Folkloric Group; and their discussions on Nicaragua, Guatemala, and Brazil.

The Class of 1989 won three awards. The first category was "Innovative" for introducing the new "pogo ball" game during RIC-END. They also won in "Best Class Activity" for being the most involved class. Their third award was "Best Social Event". They held a concert with the local band Twitch on campus which more than 300 students attended.

The "Outstanding Faculty Advisor" award went to Ms. Dolores Passarelli, advisor to the class of 1990, for her help and participation with their events.

Slightly Older Students (SOS)
See Organizations p.3

Cap and Gown Ceremony for Graduating Class of 1987



Trish Alves
Anchor Staff Writer

The annual Cap and Gown Convocation marked the beginning of the commencement for the class of 1987. It was held on May 6, 1987 in Roberts Hall Auditorium. This event gave the seniors the first opportunity to wear their formal gown and to cap each other. It also served as an awards ceremony for those seniors who achieved academic excellence. Dr. William F. Enteman, Provost and Vice-President for Academic Affairs, presented the thirty-five departmental awards that were based on student's

outstanding scholarship, leadership, and service abilities. Among the honored students was Danielle Grise who earned a cumulative grade point average of 3.61 for her major in English and minor in Psychology. She won the Bertha Christina Andrews Emin Award for outstanding achievement. Ms. Grise's leadership areas include serving as a class officer for three years, a member of Student Community Government for three years, and a member of the Gold Key Society. She has also served as an Orientation student peer counselor.

In the athletic contributions field,

Leonard K. Harmon was awarded the John E. Hetherwan Award for his three year involvement in cross country and track. He also served as a resident assistant for the Office of Residential Life and Housing and as a peer counselor.

Helen M. Callahan achieved a grade point average of 3.94 in her field of biology. She received departmental honors for research on cellular growth factors in the biology department's laboratory.

Mark Morettini and Dina Piccoli won the Rhode Island College Theater Award for showing their dedication and

talent in theater. Morettini has been in countless performances at the college and was involved in the recent "Oklahoma" production. Piccoli is an actress, dancer, and president of the Theater Organization.

Nancy Fortier won the Wall Street Journal Award. She graduated with a Bachelor of Science degree in Accounting with a cumulative grade point average of 3.93. She served as an intern for two years at Tectron Inc., participated in the Voluntary Income Tax Assistance Program, and was an accounting tutor.

See Cap and Gown p.12

CAMPUS NEWS

New Student Programs-Ready To Help

Johanna Bennett
Anchor Staff Writer

The first semester of the freshman year is never an easy experience. Being in a new environment and among unfamiliar faces, new students usually do not know how things run or who to go to for help with problems. Although summer orientation paves the way, guidance and advice are still often needed. The Office of New Student Programs offers that guidance and advice.

The office's common policy involves the implementation of a "follow up program". A student peer counselor is assigned to each incoming freshman during the academic year. This counselor's job is to keep in contact and become friends with the new student. This is typically done through greetings, letters, and holiday "hellos". The counselors also keep the freshmen informed about class activities, events,

and news. In essence, they help to make the transition to college life as smooth as possible.

The Office of New Student Programs stresses that the peer counselors are available to each incoming freshman for assistance with any problem - be it with a class or school policy. The Office of New Student Programs is located in Craig Lee 060.

New Student Programs Serving Student Need

When it comes to diversity and information offered to students, the Office of New Student Programs (NSP) stands at the top. NSP is a multi-faceted, service-oriented unit of the Student Affairs division of the college. One of its primary functions is to provide orientation and follow-up service to all newly matriculated students. Orientation provides an initial interaction with newly associated students, in an effort to give a comprehensive overview of the most important aspects of life at Rhode Island College. Student progress is then reviewed during follow-up activity to ensure that each student is successful in this transition.

Another vital function of NSP is to

co-lead the college's academic advisement information center (AAIC). The AAIC is a supplementary/complementary addition to the current advising system. The center is staffed by faculty and is designed to answer all kinds of questions concerning college policies, procedures, and requirements, and serves as advisor to all "undeclared major" students.

The director of NSP, Dolores Passarelli, also coordinates the National Student Exchange Program where 74 colleges and universities have joined together for the purpose of allowing students the opportunity to study at another institution in the United States.

The office of NSP has also operated

the college's tutorial service center for three years. Working in conjunction with other learning centers, this service recruits tutors to provide needed help for students who are having trouble in an academic area.

Serving as the permanent advisor to the Freshman Class, staffing the advising station at each registration period, and supplementing the advisement of student athletes are services also provided for students.

While these encompass most of its functions, the office of NSP is continually looking for ways to serve students in the most advantageous of ways. As an office, its diversity and informational value continues to be an essential part of each student's college life.

Rhode Island College Debate Excels

Jennifer Cole
Anchor Staff Writer

Most organizations at Rhode Island College do their best work on campus. However, there is one organization that goes beyond Mount Pleasant Avenue to boost the college's good name into the ranks of the best schools in the country. Consistently, this organization has succeeded in making the Rhode Island College Debate Council one of the best in the country.

The Debate Council, which is run by students, is funded by the Student Activity Fee. It has a moderate membership of students from a variety of majors across the campus. However, most of the team members pursue majors in communications or political science.

The Debate Council is a member of the American Parliamentary Debate Association (APDA), an organization

which spans the United States. The council competes with auspicious universities such as Harvard, Yale, Cornell, Princeton, and the University of Pennsylvania as well as other APDA colleges and universities. APDA is student-run and is funded by fees from each school. American Parliamentary Debating is based on English Parliamentary which is still used in the Houses of Parliament in Great Britain. There are no prepared topic rounds (except upon occasion in Canadian tournaments). All rounds are extemporaneous with ten minutes preparation time with the resolution. The resolution is usually a quote or a phrase around which the government team builds a case. Teams consist of two members on the government side and two on opposition.

The Debate Council travels almost every weekend during the academic year

to various colleges and universities in the United States and Canada. The Council sends as many members as are interested. Before leaving for the tournament, novices must have three practice rounds and varsity must participate in two.

Even though the Council has been up against formidable opponents, the
See Debate p.10

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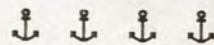
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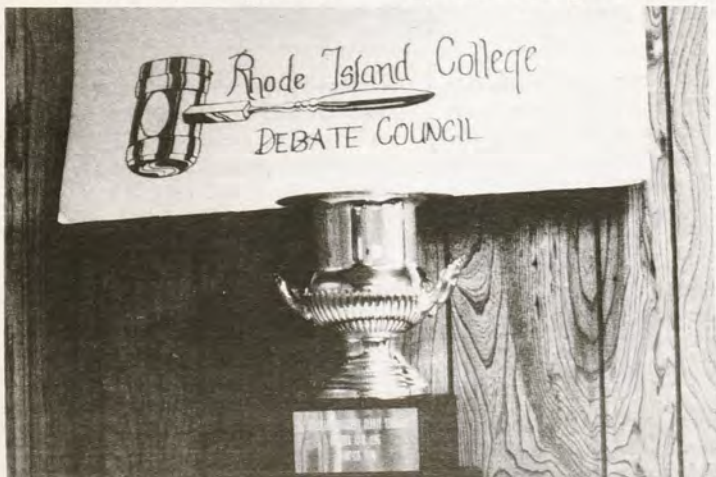
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All decisions are made by the majority vote of the student editorial board. No form of censorship will be imposed, however, any material found to be unsuitable or unacceptable in the board's opinion will not be published. All letters to the editor must be typed and double spaced. Word limit of 400 will be enforced.



Minorities

Erik Volk
Anchor Staff Writer

As students enter college, numerous fears arise. Many of these fears are experienced by most new students and encompass such subjects as making friends, maintaining good grades, and living away from home. However, some students experience fears which should never be felt by anyone: the fears of prejudice.

Prejudice is defined as "a judgment or opinion formed before the facts are known." Discrimination is defined as "the process of making distinctions in treatment such as showing partiality or prejudice." Although we cannot alter people's prejudiced views, we can stop discrimination. The Office of Affirmative Action seeks to do just this.

Patricia Giammarco of Affirmative Action states that the college has "been successful in informing students about the college policy on Affirmative Action." Giammarco also asserts that her office has witnessed a "definite decline in the number of grievances filed." However, when a grievance is filed with the office, "strong attempts" are made to solve the problem internally.

Giammarco relates these two facts by stating that "we can assume that people have begun to modify their behavior."

"Racial minorities" comprise approximately five percent of the school population. "Racial minorities" refers primarily to those students of American Indian, Black, Latino, or Asian ancestry.

Rhode Island College has sought to conquer problems associated with racial minorities through the Office of Minority Programs and Services. Ms. Jay Grier, Assistant Director of Student Life for Minority Affairs, stresses that despite beliefs to the contrary, prejudice does still exist and students still feel uncomfortable. In many classes there is only one minority student which can be a scary circumstance for anyone.

According to Grier her job "is to plan programs of interest to minority students and introduce them to the minority organizations on campus such as Harambee, Lasso, and The Asian Student Organization."

Her job is essentially that of a "linking pin". She attempts to link minorities to all aspects of the college in addition to the outside community.

Grier's job is also to expose non-minority students to other cultures through intercultural programs. "If there is no exchange of cultures, we live in a society of ignorance of each other."

Rhode Island College has sought to create a college setting which seeks to stop discrimination and promote racial pride. For more information on minority programs contact the Student Life Office at 456-8062. For more information on affirmative action, contact the Affirmative Action Office at 456-8128.



Eye drops can cause side effects that affect other parts of your body. This results because the drops move down your tear ducts to the back of your nose and are absorbed.

Counseling Center- Available to All

Olga S. Hawwa
Anchor Editor

The Counseling Center at Rhode Island College offers many services that are available to any student who is currently enrolled at this college. All services are free of charge and are kept in strict confidence.

According to Dr. Tom Pustell, director of the center, services include individual personal counseling, educational and career counseling, special group programs, organizational assistance, "emergency situation" counseling, and stress management with the use of biofeedback.

Individual personal counseling involves help with problems that are emotional, familial, social, or personal in nature. The approach usually taken involves one of "helping students work things out". No particular school of psychology is particularly used but rather a "common sense combination" of psychological doctrine. Hence, there is no psychoanalysis in the traditional sense which may be the common perception of psychology. There are no couches with a Freud look-alike sitting behind the student. Instead counseling is done face-to-face in this instance. Most problems can be dealt with at the center. However, in the event that the center can no longer assist a student, he or she will be referred outside of the college for additional help.

Educational and career counseling and planning helps the student decide what major and career is best for him or her. The counselor can provide "interest testing" and, if necessary, an IQ test (this is rarely needed). In any case, the counselor can assist in the decision-making process.

The special group programs involve a variety of topics that are addressed throughout the year. Last year these topics included "Behavioral Weight Control", "Procrastination", "Assertiveness", "Choosing a Major", "Relaxation", and "Stress Management". The topics for the 1987-88 academic year had not yet been decided as of press time (5/87).

The staff at the counseling center is also willing to provide assistance with organizations or departments on campus that are in conflict. The approach taken in this case is to "work out conflicts within the group".

The "emergency situation service" is designed for those who are experiencing a total emotional breakdown or who are suicidal. In this instance, Dr. Pustell recommends that the student immediately call the center so that the staff can help.

The final service offered is stress management through biofeedback. Biofeedback can measure bodily responses that initiate stress and, therefore the student can learn techniques to reduce stress as well learning how to relax.

All services are kept confidential. Visits are not part of the college record. No information is dispensed without the student's consent. However, if necessary the counselor may suggest that a family member come in for a consultation. This is rarely necessary and will not be done if the student does not consent.

Average treatment length varies according to the problem and the individual student. Some just need to unload and only need 1-3 sessions, while others continue to receive counseling on an "off and on" basis.

The most frequent problem that the students who seek counseling are experiencing deal with self-confidence, the questioning of academic or social aptitude, and self-concept. However, "just as there are different people, there are also many different problems". Basically, treatment is short-term oriented due to the small staff. Should a student require extensive treatment, he or she will be referred to the proper agency or mental health clinic.

Dr. Pustell would like to tell students to "give it a try...see what counseling can do". Students can visit just to "unload" as a preventive measure before any problems get out of hand. The counselors stress "an understanding of self and other people" which often assists people in coping with the world.

Dr. Pustell is a clinical psychologist who received his doctorate degree at the University of Michigan. He was the director of the counseling centers of Lafayette College in Pennsylvania and Hofstra University in Long Island. He has been the director of the Rhode Island College Counseling Center for the past eleven years. The other two members of the staff are Tom Lavin, Ph.D. and Judy Gaines, M.A. Lavin is a psychologist and Gaines is a psychological counselor.

The counseling center will be temporarily located in Browne Hall, Suite 6B during the summer. By August, Pustell expects to return to the permanent office located in Craig Lee, 130. Summer hours are Monday-Friday 8:00-4:00 p.m. Hours during the regular academic year are Monday-Friday 8:30-4:30. Appointments are preferred and can be made by calling 456-8094.

Organizations from p.1

received an award for "Best New Club". This organization was formed in the early part of this year.

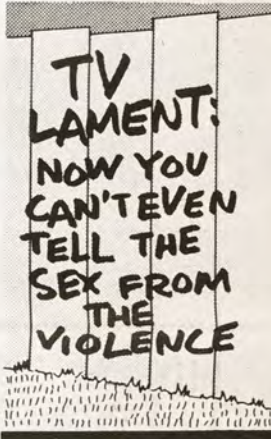
"Most Creative Public Relations" award went to the campus radio station, WXIN, for their many creative advertising techniques. This included creating their own T-shirts when they went FM.

The last category was "Biggest Flop of the Year". It was stated that its intent was not "to give positive or negative recognition to a club but rather to provide the other organizations with lessons learned through their experience". This award was given to the Bachelor of Social Work Club for their efforts in scheduling a cook-out for its many members. There was a snow storm the day of the event and a rain date was scheduled. Unfortunately, it rained on the rain date and the event was cancelled. The food was donated to charity.

The Awards Night was put on by the Student Organizations Committee which is a subcommittee of Student Community Government. Their purpose is to help new clubs get started on campus.

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1988 from p.1
exposure for the school. She stresses a "ripple effect" which involves gaining recognition for one facet of the college while exposing the quality of other areas of the college.

Guardo is currently involved in stimulating community interest in the school. She feels public support is essential for proper functioning of a public institution in addition to support from the college community itself. Perhaps one reason for the lack of active participation in the college is that Rhode Island College has become known as a "commuter school". An increased on-campus population might be the answer.

In response to the prospect of added dormitory space, Guardo replied, "I would like to see us think about it. We are all aware that our numbers are small and that with some additional capacity we could make a profound difference in total campus involvement".

Apathy, the ever-present enemy, must be conquered. Guardo sees apathy as the result of many factors. Demands of work, family, and academics can certainly promote apathy. Nevertheless, students must realize the value of becoming involved. "People need to create the time for activities," asserts Guardo.

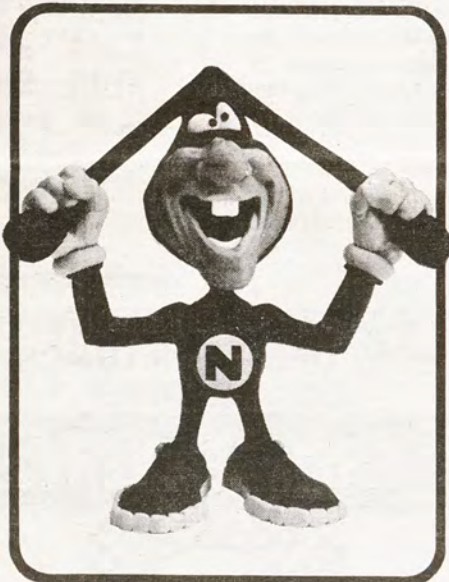
When questioned about her personal opinion of Rhode Island College students, Guardo says our students "tend to value their education...[and] want returns on their investment." Because the large majority of students at Rhode Island College work to pay for their own schooling, education is taken very seriously. She further comments that our student body is "mature and serious minded". She adds that "when students view college in a serious-minded way, they get more out of it".

Guardo continues by adding, "When the chips are down, you can count on people." The recent opposition to the Recreation Center demonstrated this. Students and administration banded together and succeeded in winning approval for the center. Guardo commends such participation and hopes that a "family atmosphere" will remain in the future.

Indeed, such a "family" atmosphere has been one of the key attractions of the college. The low faculty-to-student ratio has provided Rhode Island College with a personal touch which is not present in large universities.

The Rhode Island College community has many things to be proud of at this institution. Taking pride in our school is an issue every student should be concerned with.

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The Anchor

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Arts & Entertainment Arts & Entertainment

Out With the Old; In With the New for Rock & Hyde

Wendi Borges
Anchor Arts Editor

After six tedious years of trying to sell a name like *The Payolas* to both the media and the record buying public in North America, Canadian musicians Bob Rock and Paul Hyde decided to rid the air of their former name and start over again. Paul Hyde, singer and lyricist of Rock & Hyde, stated that it

wasn't the music that brought an end to The Payolas, but the name itself. "The radio people in America didn't want to touch the name," he said several weeks ago over the phone. "We put four albums out as *The Payolas*. They did well in Canada, but they always failed to do anything in the States. When we



Bob Rock (left) and Paul Hyde (right) in full swing at the Living Room.
Photo by: M.J. Costa

finally left A&M and went to Capitol, we decided that because it was a new label; (and a) new album, we'd just go for a new name and get rid of the 'Payolas' and all the stigma that was attached to it."

Luckily that stigma disappeared when the duo released *Under the Volcano*, a diverse collection of songs that's recently generated one single entitled "Dirty Water" onto the airwaves of 94-WHJY. "We're getting amazing airplay on Dirty Water," he said. The title *Under the Volcano*, a novel written by Malcolm Lowry was used, Hyde explained, because Lowry's struggle for success reminded them of their own struggle to succeed in the music world. "Lowry lived in Vancouver for a while and he had a hard time of his life," he said. "(He) overcame a lot of adversity to write his masterpiece in tribute to the triumph of the human spirit over adversity. So, we (decided to) call (the album) *Under the Volcano*."

The band's approaches on this album seem to fall between both Canadian and English progressive styles. Hyde related that this combination comes from both his and Bob Rock's diverse influences. "We have a mixed bag of influences," Hyde explained. "Bob listens to completely different music than I do. I listen to a sort of variety of stuff ranging from folk and traditional stuff, like the Pogues. . . all the way through to Billy Bragg to Tom Waits and XTC."

"Bob in general writes all the music and I write the lyrics," he said. "It's sort of (a case of) whatever he gives me

musically."

Under the Volcano contains an array of these influences too. From the anthem-like strains of "Dirty Water" to the stream of choral voices used in "The Blind, the Deaf and Lame", you get a more convincing image of their approaches and Hyde's socially aware lyrics. "The Blind, the Deaf and Lame", (a song which airs Hyde's feelings over the TV Evangelists' movement), is a perfect example. Hyde related that they incorporated a full choir into the chorus to paint a more convincing image musically. "I love choirs and it's something I always wanted to do in a record," he said. "This was the perfect song to do it on."

"When we do 'The Blind' live, I have a sort of rap I do . . . that dedicates it to all the Jim and Tammy's and all those people. We can tell by the response from the audience that they're not the most popular people in the world."

Mind you, Rock & Hyde aren't out to preach from a pedestal. The subject matter, Hyde says, merely reflected his concerns at that time. Considering the turnout they faced at the Living Room on May 20 (the band's Rhode Island debut), you would think that the empty show of people would have taken away some of their spirit, but look again. Hyde, who is clearly defined as the most "active" (more like wild, Ed.) band member onstage, isn't about to call it quits. The album and widespread airplay can only increase Rock & Hyde's popularity as they continue to make an indent in rock history.

What's Happening

By: Wendi Borges & Andy McKnight

Wednesday, June 17

Tonight's the night The Hoodoo Gurus 'blow their cool' with The Bangles in a *Different Light* at the Great Woods. (Tix: \$18.50, 16.00, 13.50)

Friday, June 19

Former King Crimson guitarist Adrian Belew brings his band The Bears to the Living Room. Just who are these bears anyway?

The man who made Simon & Garfunkel a hit back in the 60's, now spending his time experimenting with the likes of African styles, will 'grace' the stage of the Great Woods along with Miriam Makeba. And don't forget, you can call him Al. (Tix: 23.50, 21.00, 16.00)

Saturday, June 20

Guess Who? Who? No, Guess Who? Who? Oh never mind this monotony, the band Guess Who is coming to the Living Room with Buffalo Springfield Revisited. Revisited, why have they visited here before? Well, anyway it should be a great show full of the classic tunes that we were breast fed by.

Tuesday, June 23

Rick Medlocke & Blackfoot rock the Living Room for one night only! Rock n' Roll Southern style!

Thursday, June 25

Are you into trendy, power pop music? (Well, isn't everybody?). Then head on down to the Room for *Faith No More*.

Saturday, June 27

Tom Petty & the Heartbreakers will be jammin' onstage in Mansfield, with local Boston favorites The Del Fuegos and southern friends, The Georgia Satellites. This has got to be the craziest, but coolest lineup this summer. We all know what they (The Fuegos) were doing last summer, eh kids!! (Tix: 18.50, 16.00, 14.50).

Sunday, June 28

In the wake of the Providence Civic Center's summer face lift, India Point Park Concert Series and Frank J. Russo will try to put some *Heart* back into the city. Tickets are available at the Civic Center box office, but watch out for falling rocks!

For those who enjoy the heavier stuff, Russo and Warwick Musical Theatre present Rock Trek I with John Kay and Steppenwolf, Alvin Lee (Ten Years After) and Roger McGuinn (Byrds). McGuinn and Lee recently stole the show at Great Woods with a mixture of classics and some new material. Check it out.

Friday, July 3

The Rhode Island College Theatre presents (drum roll please), The Cabaret!! Celebrating the "American

Popular Song", Revue I starts tonight and runs through July 19. Performances will take place at the Student Union Ballroom nightly. Sunday - Friday evenings: prices are \$6.50, and Saturday performances: \$7.00. Note: tickets for the the July 3, 4, and 5 performances are only \$5.00. Come catch the Cabaret while you can!

Tuesday, July 7

That foreigner Lou Gramm (from the band *Foreigner* that is), and the Scandal-ous solo artist Patty Smyth will bring their act to the Providence Performing Arts Center tonight.

Thursday, July 9

The songstress who brought the ballad "Saving all My Love for you", that's right, Whitney Houston will make her debut in RI at the Civic Center tonight.

Wednesday, July 15

I hear that voice again. . . Big, big, BIG TIME Peter Gabriel is bringing the best concert performance of the year back to Great Woods tonight. Don't miss this one! (Tix: \$19.50, 17.50, 14.50)

Thursday, July 16

I was afraid you'd miss it. So, Peter has agreed to play again tonight. Same place, same time. But this is it, last chance to see the best perform his best!

If you can't manage to see Mr. Gabriel, Nazareth will be doing the Living Room tonight.

Looking Ahead

The summer Entertainment will continue in this fashion at the Great Woods, The Providence Civic Center, The Warwick Musical Theatre, not to mention the acts which will play the Boston Common, and the many clubs in both Providence and Boston. Word from the top says that Huey Lewis & the News are tentatively slated for the Civic Center for late August.

Here's a partial list of what you can look forward to for the remainder of July and the month of August at these locations:

July 27, 28, 29-Bon Jovi (Great Woods), August 8, Mark Farrow of "Grand Funk Railroad": Living Room, August 11-Liza Minelli (Tix: 23.50, 18.50, 13.50-GW), August 14-Siouxie & the Banshees: Boston Common, August 18, 19-Tina Turner (Tix: \$19.50, 17.50, 14.50-GW), August 20-Echo & the Bunnymen, New Order and Gene Loves Jezebel (Tix: \$19.50, 17.50, 14.50-GW), August 27: Supertramp (Tix: \$18.50, 16.00, 13.50-GW).

The RI College Summer Theatre presents *Cabaret Revue II* from July 23-August 9. In addition to all of these great events, Frank J. Russo and the folks at the India Point Park have tentatively scheduled *The Moody Blues*, *Starship*, *Chicago* and *Crosby, Stills & Nash* for dates throughout the summer. Be looking for the details soon, and gosh, pass me a lemonade, I think I'm exhausted already!!

Arts & Entertainment Arts & Entertainment

Hunters and Collectors Invade The Channel

Wendi Borges
Anchor Editor

The summer entertainment got off to a sizzling start early in the season as the Aussie rock sextet *Hunters & Collectors* invaded the stage at The Channel on May 16. The 90-minute set they gave to the wall-to-wall Boston audience surely made up for the hysteria that went down in Providence back in November of last year. Unfortunately, Providence is not the place to try out new, foreign acts, unless they manage to break through the commercial market ahead of time. For *Hunters & Collectors*, this was the exact case, as fans that ranged from the form of normal college students to a lunatic with a harmonica showed up at the *Living Room*.



Jack Howard displays the Hunter horn power.
Photo by: Pam Hague

During a 6-month break, they pulled together a 5-song EP titled *Living Daylight*, featuring the hit "January Rain", which they also performed in the set. The Hunters have come quite a long way up the ladder with the release of this EP, and their show proved it. The sound seemed to gel together more evenly, and part of this came from the 3-man horn section that from time to time took over the melodies of songs like "Is There Anybody in There" and "Say Goodbye", two songs in which french horn player Jeremy Smith, trumpeteer Jack Howard and trombonist Michael Waters provided solid blasts to emphasize the song's musical intensity.

Lead frontman Mark Seymour had his moments as both a guitarist and a madman of the stage in "The Slab" as he paced back and forth in a ranting fashion while chanting out the rap-like lyrics, "just sitting here waiting for things to come" as he put it, (possibly waiting for drummer Doug Falconer and bassist John Archer to kick out the tribal rhythms).

There were the quiet moments too set aside for "Throw Your Arms Around Me", and for "Stuck on You", as well as some wild, hot treatments to "The Way to Go Out".

What possibly charged up the



Hunter and Collector Mark Seymour pauses momentarily.
Photo by: Pam Hague

Hunters in this way might have something to do with the fact that Boston radio station WFNX broadcast the show live on the airwaves that evening. Their energy continued on that level for practically the entire set, until Mark Seymour in the last encore number "What's a Female" was near to losing his voice.

The effort the Hunters put out for this show erased all doubt from my mind. They are becoming a great live act in demand!

Keep that Torch Burning

Olga S. Hawwa
Anchor Editor

Torch Song has released its newest LP *Exhibit A* at a time when listeners are starving for a diverse new sound. *Exhibit A* satisfies this hunger.

The members of this duo, William Orbit and Laurie Mayer, ingeniously develop an entirely different mood for each of the nine songs on the album. Mayer's versatile and sensuous voice coupled with the instrumental genius of Orbit creates a feeling of excitement - by simply generating a desire to hear more of their great music.

The intense "White Night" (written by Rico Conning) incorporates superb guitar. This cut was featured in the horror flick "Texas Chainsaw Massacre II". The predominantly instrumental "Prepare to Energize" provides more than three minutes of fast-paced, energetic dance music. This tune gives a "futuristic" feeling through not only the robotic and computerized effects, but also the synchronization of Mayer's voice through various machinery.

"Tattered Dress" is also rapid-paced. The oriental feeling in the introduction almost immediately picks up and is combined with high-pitched, yet comfortable vocals.

"Living Out of Time" is slower paced with stimulating vocals and has mystical flavor which gives the listener an "out of this world" experience. The horns are particularly effective here as well.

The flip side offers a pleasant variation, too. The spooky "Can't Find My Way Home", arousing suspense and a sense of danger, is perfect for a Halloween party.

"Sweet Thing" demonstrates imaginative use of the echo effect in addition to other special audio effects.

That the entire album was the product of a duo's talent is a great accomplishment in itself. However, that the instrumentals are all handled by Orbit makes this album a phenomenal accomplishment. While some cuts provide excellent dance music, an equally satisfying way to enjoy *Exhibit A* is to relax, close your eyes, and absorb a great example of the perfect mix of exceptional instrumentals and vocals.

Ready or Not, Lou Gramm is Coming to Providence

Andy McKnight
Anchor Senior Staff Writer

On July 7, one of the finest intimate concert settings in New England, the Providence Performing Arts Center, will host two of today's most energetic solo artists, Lou Gramm and Patty Smyth.

Over the past ten years, Lou Gramm has served as the platinum voice of the platinum rock band Foreigner. His powerful abilities as well as his composing talents helped to create radio classics such as "Cold as Ice," "Double Vision," "Head Games," and "Dirty White Boy," to name a few. The recent

release of *Ready or Not*, Gramm's first solo album, allows his music fans to see a major artist as he branches out in his own right. From the pure rock sound of "Ready or Not" and "Midnight Blue" to the enveloping "Not if I Don't Have You," the album is a strong foothold for Gramm's solo career.

Also appearing on the PPAC stage is Patty Smyth, who is certainly no stranger to the pop world. Her new album *Never Enough* is destined for the same platinum status as her 1984 album, *The Warrior*. Songs such as the

driving "Goodbye to You" and the soulful "The Warrior" display Smyth's vocal quality and versatility.

Both Gramm and Smyth are looking forward to touring and returning to the stage so this should be a solid performance with boundless energy levels. Make sure to catch this "Michael Striar Presents" Production. Tickets are still available at Ticketron, Teletron, Strawberries, Roth Tickets and at the PPAC Box Office. Also, tickets purchased for the original July 6 performance will be honored on July 7.

Sensational Fall From The Campus Center

Renee Perrault
Anchor Contributor

The Campus Center and the Student Activities Office pulls out all the stops to bring you an unforgettable fall. A fall full of a wide range of entertainment in every corner of the Campus Center, from the Video Den to the Ballroom.

September starts with the grand opening of the new bookstore and convenience store on the first level of the Campus Center along with a "name that store" contest. Tentatively scheduled for the first week of school is the second "Wild West Casino Night" and the start of the F.A.S.T. program (Faculty and Students Together). Also in September, Student Organizations Day will be held on the mall. The Student Activities Office will be hosting this event that gives you the chance to find out about all of the student organizations on campus.

The Noontime and Coffeehouse Series will resume in September. A diverse selection of artists will be

featured, including jazz ensembles, comedy acts, vocalists, bands, instrumentalists, jugglers, magicians, and much more. The performers will be from on and off campus. Some, from last year, will be returning by popular demand and many new shows will also be presented. A gameshow type event and a talent night are also in the works as well as some food tasting contests.

An Organizational Effectiveness Conference is being planned for the 11th and 12th of September for any and all students involved in organizations or in a leadership role on campus. The location and cost will be announced at a later date.

There is a joint effort underway by the Student Activities Office and the Computer Division of the Campus Center to put together an informational program about the Campus Center.

When completed it will be placed in the lobby for the use of the student body. The program will be updated every week with the events being presented on campus.

The Alumni Cabaret has been scheduled for the 24th-26th of September. Douglas Cureton is the director and all the performers are Rhode Island College Alumni.

The FOCUS program will also be starting again in September. This is a series of workshops aimed at topics for personal and professional growth and development.

Finally, tentative plans are being made for a Campus Center Activities Council. The purpose of this council will be "to afford interested students the opportunity to plan, develop and present diverse programming that will enhance and promote the educational, social, and cultural development of the college community." The council will consist of one member of each division

of the Campus Center, such as the Coffeehouse and the Videoden, two at-large students, and two Campus Center Student supervisors. Some of the activities they will be planning include video programs, Coffeehouse and Noontime Series, special events such as the welcome event and the end of the semester dinner/talent show/slide show, off campus events and excursions, recreational activities with the Department of Sports and Recreation, cultural/lecture programs, and possibly some summer programming.

This summer the Campus Center Staff is diving head first into our pool of imagination to make this upcoming Fall Semester an active and enjoyable one for all the students on campus.

EDITORIAL

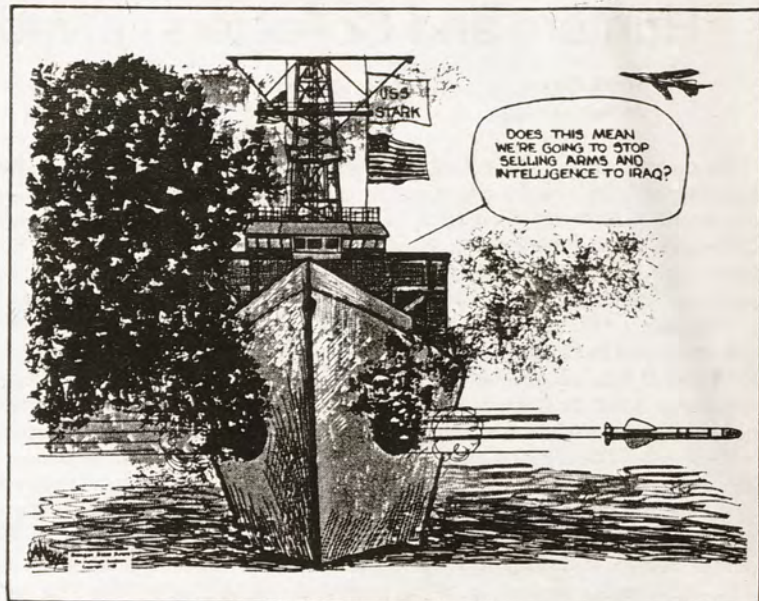
The Anchor wishes to extend a welcome to the incoming students, and greetings to summer readers. We hope you find this summer issue interesting and informative reading during the warm weather days.

Those of us on campus during the summer months have the opportunity to see our campus in its glory, with trees blossoming and colorful flowers in full bloom. This helps to make up for the fact that we are not at the beach in the hot weather!

Before we know it, the campus will be in full swing again, and fall will be here, bustling with activity. So enjoy the summer weather, and take a deep breath before you must dive in again.

Thanks go to the Office of New Student Programs, co-sponsors of this issue. We urge students to take advantage of the many services and resources which they provide. Make the most of your college experience by sampling all of the many things Rhode Island College has to offer. There truly is something for everyone here, and the opportunities are waiting for you.

Best wishes for a happy summer to all. Watch for our first issue in the fall.



SLAPSTIX

EXPERIENCE IS THAT
HESITATION JUST BEFORE YOU
MAKE THE SAME MISTAKE AGAIN

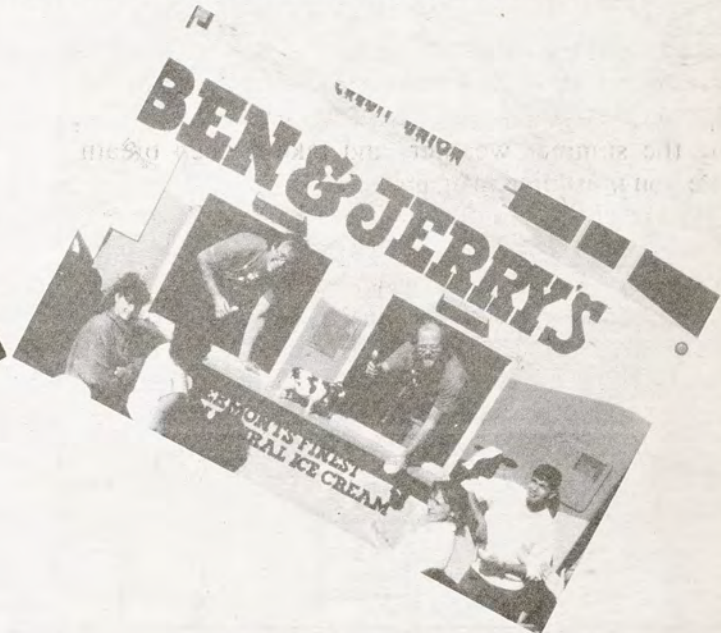
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THE CAMPUS CENTER

Welcomes all new students to Rhode Island College!

The Campus Center is comprised of the Dining Center, the Snack Bar, the Student Union, and the Faculty Center. Funded through Student Activity Fees, we offer a wide variety of daily programs, services, and activities for the entire campus community, with a primary focus on meeting many of the out of class needs of students. We encourage you to make the Campus Center your own center of interest and activities, at all hours of the day --- a place to visit with your friends, to meet new ones, and to become aware and involved with all that Rhode Island College has to offer.



Student Employment

The following are some of the many student employment opportunities available for qualified students, within the Campus Center:

Coffeehouse - daily operations
Dining Center - special events, daily meal service, with free meals for student employees.

Information Center - sales of newspapers, magazines, and tickets, as well as campus information.

Gamesroom - overseeing the daily operation of gamesroom and video den.

Office Aides - receptionists
Computer Assistants - data entry and programming.
Student Union Assistants - assist in variety of light errands around campus.

We offer employment opportunities for students of virtually every skill and interest with flexible scheduling.

The Campus Center hopes that you will take advantage of all our programs and services.

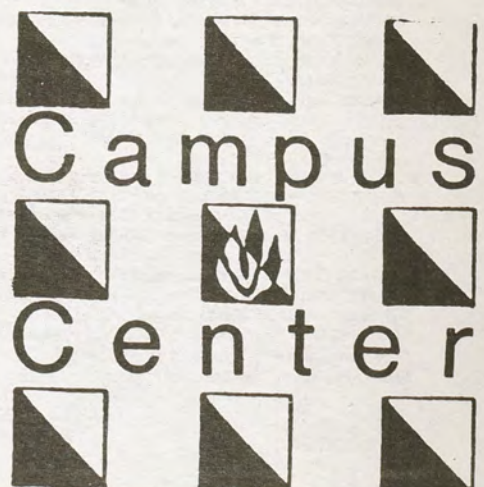
This is the Place to Be! This is the Place for You!

Watch us! Visit us! Join us!

Your Campus Center.

Programs and Services

Bookstore
Residence Hall Dining
Cash meals, snacks, coffee
Special Meals and Banquets
Information Center
Newsstand
Tickets to student sponsored events
Credit Union
Student Organizations and activities
Student Government
Offices for organizations such as the
Anchor, Harambee, L.A.S.O., Yearbook,
and Debate



Debate from p.2

members always manage to hold their own. Teams from Rhode Island College beat Fordham University, Providence College, and McGill University in Montreal during the 1986-87 academic year. Rhode Island College teams also finished in the top ten at Vassar,

Brown, Princeton, Brandeis, and Toronto, and sixth at Harvard, which was the largest United States tournament.

The Rhode Island College Debate Council also finished in the top ten in the country at the Vassar National Championships (1987). In addition, the

Council had two teams in the top 15 at the Smith National Championships (1986).

Last January, the team travelled to Dublin, Ireland for the World Debate Championships. They placed in the top 10 American Teams. The first team also finished fourth as Team of the Year for 1986-87.

In the fall the Council will compete at Cornell University, Fordham, University of Pennsylvania, Vassar College, Harvard, Toronto University, Brown, and John Hopkins. The first tournament, Cornell, is tentatively scheduled for October 2-3, 1987. The council will also be sending the best teams to the world championships in January which will be held at the University of Sydney, Australia.

Membership is open to any Student Activity Fee paying student, part time or full time, graduate or undergraduate. The Debate Council is seriously committed to continuing its successful tradition for the upcoming year. Anyone interested in joining the Debate Council is welcome to stop by at the office located in the Student Union building, room 204 (by the student

Great National Poetry Contest

The World of Poetry is offering a \$1,000 grand prize in its Great National Poetry Contest. Some 100 prizes are being offered, totaling over \$10,000! There is no entry fee.

Poets may enter one poem only, 25 lines or less, on any subject, using any style. Deadline for entering is June 30, 1987. Winners will be announced on or before August 30, 1987. A complete winner's list will be sent to all entrants.

Says Poetry Editor Mrs. Eddie-Lou Cole, "We hope to encourage beginning poets and trust our contest will produce exciting discoveries."

Poems should be sent to: World of Poetry, Dept. National, 2431 Stockton Blvd., Sacramento, California 95817

government office). Meetings are held on Wednesdays during the free period. No experience is necessary, just a willingness to learn and compete. Call 456-8175 for more information.



WORD WISE

Q. Who originally thought of the word "bandanna?" Whoever it was certainly knew what he was talking about! My son "bands" them around his head, "bands" them around his neck, and has "bands" on his rearview mirror. They are everywhere!

A. Bandanna has little to do with wrapping cloth around things, although the act of tying does. It actually comes from the Hindu *bandhnu*, literally meaning "tie-dye." While exploring India, 16th century Portuguese sailors discovered the practice of knotting fabrics before dipping them into dye, so that small sections of the raw color remained untouched. The West didn't discover this until their return.

Dear Incoming Students,

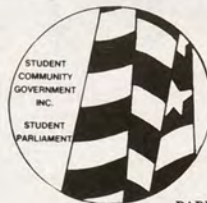
Welcome to Rhode Island College! You are about to begin what can be a demanding, but very rewarding college experience. Classes and homework are, of course, a large part of this experience; however, students sometimes forget that college life does not end when class time does. School activities and organizations enhance your time spent at Rhode Island College. They enable you to meet many new people who share your interests and become involved in something you like. You will also gain valuable experience in working with others which cannot be learned in the classroom alone.

As President of Student Community Government, I am fully in support of the many fine organizations we have here at RIC. There are a multitude of organizations catering to various student tastes and majors. Since, however, I am President of Student Community Government, let me explain a little about S.C.G. (your student Parliament). Firstly, we are comprised of students. We serve as the official spokesbody for all students on all college concerns. We serve as a liaison between you, the students, and faculty, staff, and administration. Your interest and welfare on this campus are our greatest concern. We also participate in, and oversee, student affairs and activities. Each academic constituency is student represented. These representatives make up Student Parliament. From these representatives, an executive board, a Parliament Speaker and Deputy Speaker are elected. The executive board consists of the President, Vice President, Secretary, and Treasurer.

Our office is located in the Student Union, Room 200. Our phone number is 456-8088. We meet bi-weekly - our schedule is posted outside of our office.

Below is a list of some Parliament and College Committee vacancies. I encourage you to look over the list to see if any interest you. If so, stop by the office to fill out an application. We will be glad to answer any questions and/or concerns. If you are not interested in any of the committees, I urge you to seek out organizations of your liking. Remember, it is you that makes the difference. Get involved - I guarantee you will be happy you did! Remember also, our door is always open for you!

Beatrice Lanzi



COLLEGE COMMITTEES

- ACADEMIC POLICIES & PROCEDURES - 1 student
 - ACADEMIC STANDING - 2 students
 - ATHLETIC, INTRAMURAL & RECREATIONAL POLICY - 2 students
 - AUDIOVISUAL ADVISORY - 1 student
 - BOARD OF COLLEGE DISCIPLINE - 1 student
 - BOOKSTORE ADVISORY - 1 student
 - CALENDAR COMMITTEE - 2 students (chosen from a list of 8)
 - COLLEGE LECTURES & FILMS - 2 students
 - COUNCIL OF RIC - 2 students (SP Pres. or designee & 1 undergrad)
 - CURRICULUM COMMITTEE - 2 students
 - EQUAL OPPORTUNITY/AFFIRMATIVE ACTION - 1 student
 - FINANCIAL AID - 2 students
 - GENERAL EDUCATION - 2 students 2 students (staggered 2 year terms) - Danielle Grise is serving the 1985-87 term (must appoint someone to complete the 1986-88 term).
 - LIBRARY ADVISORY - 1 student
 - COLLEGE MISSIONS AND GOALS - 1 student (chosen from a list of 3)
 - PERFORMING & FINE ARTS COMMISSION - 3 students (2 SP members, 1 being an Executive Council member, and 1 non-SP).
 - THE CAMPUS CENTER ADVISORY BOARD - 3 students (2 at-large and 1 SP Conditions & Services Committee member)
 - STUDENT LIFE - 3 students (1 undergrad, 1 graduate, 1 resident)
 - TRAFFIC & PARKING - 2 students
 - UNDERGRAD ADMISSIONS - 1 student
 - USE OF HUMAN SUBJECTS FOR RESEARCH - 1 student
- * Appointments are finalized by the President of the College, upon the recommendations of the Student Parliament President, after the advice and consent of Student Parliament.

PARLIAMENT COMMITTEES

- AUDIT COMMITTEE - Chair must be a SP member, S.C.G. Treasurer is an ex-officio member, and 8 VOTING MEMBERS: 4 SP, 4 Non-SP
 - CONDITIONS & SERVICES COMMITTEE - Chair must be a SP member 8 VOTING MEMBERS: 4 SP, 4 Non-SP
 - ELECTIONS COMMISSION - S.P. Vice-President is the Chairperson 8 VOTING MEMBERS: 6 SP, 2 Non-SP
 - FINANCE COMMISSION - S.P. Treasurer is the Chairperson 8 VOTING MEMBERS:
 - PUBLIC RELATIONS COMMITTEE - Chairperson is a S.P. Member 6 VOTING MEMBERS: 3 SP (1 being an Ex. Bd. Member) 3 Non-SP
 - STUDENT ORGANIZATIONS COMMITTEE - S.P. Secretary is the Chairperson 8 VOTING MEMBERS: 5 SP, 3 Non-SP
 - 1 NON-VOTING (EX-OFFICIO MEMBER) : Director of The Campus Center Student Activities, or designee.
 - PERSONAL REVIEW COMMITTEE - The Chairperson is not specified. 6 MEMBERS: 3 SP (Non-Ex. Board Members, and 1 must have served on the body at least 1 academic year) 1 RIC Staff Association Member 1 Council 94, Local 2879 Member 1 Advisor of S.C.G., INC.
 - BLUE RIBBON COMMISSION - Chairperson is C. David Winters 8 VOTING MEMBERS Current Members: Dixon McCool, Richard Farley, Beatrice Lanzi, Doug Cureton, Renee Perreault, Kristy Davis, Ed Soares, and Phred McLaughlin.
- NOTE: All Parliament Committee's memberships, duties, and responsibilities are provided in the S.C.G., INC. By-Laws, except for the Blue Ribbon Commission which is an Ad-Hoc Committee.

CLASSIFIEDS

Employment

Earn up to \$8,000 next school year managing on-campus marketing programs for top national companies. Flexible part-time hours. Must be Jr., Sr., or Grad. student. Ask for Gene or Dee at (800)592-2121.

Week-end live in position to help care for MS patient. Cranston area. Please call 941-7851.

For Sale

1974 VW, Kermit Green Beetle. Has new A1 motor, new muffler, new heater. Economical, DEPENDABLE. See Mon. - Fri. 7-5:30 at LAFOND TEXACO 1560 Westminster St. Providence. Tel. 621-8260. \$1,000. Best Buy.

You know, I have three road-ready tires to fit your '79 (or earlier) Honda Civic. All three are mounted and balanced on black rims and two have chrome rings - what are you waiting for? \$75 or best. 521-1837.

Free

Cute, Cuddly, warm, fuzzy kittens! FREE to good home - call 353-5746.

One lunch - free.

Personals

Boo-Boo, (eek!) What are you doing???

Dave, oh Dave, where has you gone? You went and left us all alone with the maniac-al machines!

Andy, we forgot to call you for layout!! Sorry! We won't forget you when we have that party, though, I promise!! (I hope we don't forget to have that party!) We miss you!

Grandma and Grandpa-- How's it feel to see that in print? If they cry just send them home! Easy as 1-2?-no 3!

#1--It's ok really. Please don't let this experience make you lose your faith in mankind. There are many others around who care for you no matter what. Like me, for example.

Mr. Buns--What a cutie you've been.

Hey Chancy one!--Who needs those Blueberries anyway? I'm totally disgusted!

Guitarist Wanted : Must know Stones material inside and out. No druggies or amateurs please. Travel a must. Contact Mick or lv msg w/Jeri @ 011-44-555-1212 (UK)

Hey, Diane! Remember that day on the beach when you said that you would lend me your car if I didn't feed your peanut butter sandwich to the seagulls?

Madeline, promise me that Paris won't force you to remain the same.

Wendy! Wendy! Wendy! You make me sweat! I want to take you away to California and marry you. Love and Kisses, Bob Grendel.

Madeline, promise me that you'll leave the snails alone in Paris.

Rob, please come back! We miss you. 361ers.

Rickie has a deep, dark hidden past but--sob--he graduated before anyone could chip away at his innocent exterior. Darn!

Bob --When is Pond Scum gonna come out with an album? I want to know that my guitar is being put to good use.

Bob uses nasty words when he gets angry.

Dave disappeared after graduation. His friends are getting worried about him. Even his cats are missing from his apartment. If anyone has any info on his whereabouts OR if there is a ransom PUH-LEASE contact me at the Duncan Donuts on Smith St. I'll be disguised as the cash register.

Don't bother buying that doggie in the window! I have seven kittens here for free!

Madeline, promise me you'll take care in Paris and send a postcard.

FREE PERSONAL ADS

IN

THE ANCHOR!

30 personal ads given away weekly by The Anchor! Don't miss your chance to send messages to your friends or that special someone!

Offer limited to students only; one per student. Deadline must be met. There will be a charge for personal ads after the first thirty have been recieved.

Campus Pizza

*Delivers Free to
Rhode Island College!*

- Great Food!

- Hot, Delicious
Pizza and Sandwiches!

- Low Prices!

When you're hungry,

Call Campus!

9 Mt. Pleasant Ave.
Providence, RI

272-3456



EMBARRASSING MOMENT #48

Velcro, the handy-dandy miracle fastener, does have its drawbacks...



Sports

Sports

Sports



Spring Sports Wrap Up

Bill Wilson
Anchor Editor

Men's Tennis

The Men's Tennis team finished its season with an overall record of 4-6. They were 4-4 in Division III play and 0-2 in Division II play. The team also placed 16th at the New England Tournament. Freshman Marc Dubois had the top singles record on the team with an 8-2 record. Dubois also had the top doubles record with 6 wins and 4 losses.

Track and Field

The Men's Track and Field team ended its season with a 4-4 record. The team finished in fifth place with a score of 70 at the Tri-State conference Championships. The Women's Track and Field Team finished the season with a record of 5-12. The team placed seventh with 21 points at the Westfield State College Invitational and sixth with 26 points at the Tri-State Conference Championships.

Freshman Maria Freeman from Cranston earned All-ECAC honors by

placing second in the discus with a throw of 129'5". That throw tied her school record that she had set three different times this past season. And Mike Leddy from Providence earned All-New England honors in two events. Leddy placed fifth in the triple jump with a jump of 44'7" and sixth in the long jump with a distance of 20'3+1/2". Jesus Berrio and Jim Bowden also earned All-New England and All-Eastern Collegiate Conference recognition in the 800 meter and the 5,000 meters respectively. Berrio also broke the school record, which was held by Lenny Harmon in the 800 meters.

Baseball

The baseball team finished its spring season with a record of 12-12. Their Division III record was 8-9, while their Division II and Division I records were 1-1 and 3-2 respectively. The team made it to the ECAC New England Division III Tournament but was defeated by Southeastern Massachusetts by a score of 3-2. Senior pitcher, John "Spud" Silva pitched a no-hitter against Boston University on March 21 - the first one in school history. And for

95% of the season, Len Solva was the top Division III hitter in New England. Len Silva also led the team in hitting with a final average of .457 out of 94 times at bat.

In pitching, John Richardson was at

the top of the win-loss column with a record of 5-3. Richardson had a final E.R.A. of 3.20. John Silva finished with the lowest E.R.A. on the team with 2.72 and a record of 4-4 after pitching 66 innings.

Softball

Danny Franklin
Anchor Staff Writer

As the sun sets on another girls' softball season, some of the players must face the fact that they have played their last collegiate game, while others have next season to look forward to.

One player that will be returning is sophomore Cara Niederberger. Niederberger played second base this past season for the Anchorwomen and says she looks forward to returning next year. To keep herself in game condition, Niederberger plays in a summer softball league that runs from May to September.

The Anchorwomen finished with a respectable 10-8 record, but failed to qualify for the playoffs because rainouts cost them many chances at other victories.

During her high school days, Niederberger played softball and basketball. "I've always enjoyed athletics, ever since I was a kid," says Niederberger.

But the story isn't the same for Kathy Pinto. She won't be returning next year. The two-time Division III all-star is graduating. The former Cumberland High standout was referred to as "the best defensive catcher I've seen here" by her coach, Cindy Neal.

Pinto's stats back up that claim. Only three opponents stole bases against her and she threw out ten runners on the basepaths, including five pickoffs of runners at third base.

But Pinto was also a fine offensive player, leading the Anchorwomen in runs scored (12), hits (16), on-base percentage (.489), and batting average (.340). "We're going to miss her," says Neal.

But being both a woman and an athlete has only recently become acceptable. Women's teams now compete in virtually every sport, except football. With better coaching and more incentive, the quality of performance is increasing, too. The results of greater participation on the part of women are likely to be felt far beyond the playing fields, just as the earlier admission of blacks into athletics advanced their standing in other areas. Male-run sports departments can no longer overlook the ever-increasing number of women athletes.

"I feel we get enough recognition," says Niederberger. "Coverage is kept pretty even, especially on a local level." But that wasn't always the case. For years, women's sports got little or no mention in all but a few newspapers, but at last that trend is changing towards more equal coverage.

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Portuguese from p.1

would be a workshop format. Another new course for the Fall 1987 semester is Portuguese 365, "Portuguese in America". This is a contemporary issues course and is open to students from diverse areas of study across the campus. In addition to these new courses, the four regular academic offerings in Portuguese will also be available next semester.

Dr. Tillotson, chairman of the Modern Languages Department, is also in conference with representatives of the Portuguese community. He hopes to develop other programs which would link Rhode Island College with the Portuguese community and with educational institutions in Portugal and the islands.

Dr. Tillotson believes that there is an opportunity here at Rhode Island College to establish an outstanding center for the Portuguese in the community which would be beneficial to the college. In order to make these courses and programs viable, however, enrollment must be substantial and real interest must be demonstrated.



Cap and Gown from p.1

Daniela Valeriani, a native of Rome who has been in the United States since 1983, received the Nelson A. Guertin Memorial Award in Spanish and the Tegu Polyglot Award. She received a secondary education and Spanish degree and plans to continue her graduate studies at Rhode Island College. She has served as president of the Foreign Language National Honor Society and has a cumulative average of 3.88. Many more students were awarded for their academic performance and achievement at Rhode Island College.

Grise, president of the Class of 1987, announced that this year's class will be donating a check for \$500 for the purpose of renovating the Rhode Island College stone on Mount Pleasant Avenue. This is part of the traditional senior gift.

The ceremony then came to a close with the singing of the Alma Mater. Afterwards, students, faculty, and friends gathered in the lobby of Roberts Hall for refreshments.