



The Anchor

The Anchor Tuesday, March 3, 1987

**Do Rhode Island College Students Want and
Deserve a New Recreation Facility?
*Student Support is Needed!***

☐

YES,

**I support the building
of the proposed new
Recreation Center**

My name: _____

My status:

☐

Student

(Social Security Number: _____)

☐

Non-Student

Drop this form off at the Office of the President,
Roberts Hall, room 403 or the SCGI Office, Student Union 200

EDITORIAL

Many Rhode Island College students have probably seen the posters and signs around campus proclaiming "You Can Prevent a Murder" or "New Recreation Facility??? Maybe Not!". Many students probably then thought the signs were eye catching, read it and walked away without giving them a second thought. However, a second thought should be given to the matter of the construction of the new recreational center here on campus.

The future of the proposed recreational center/athletic complex is under the threat of being aborted. The residents who live close to the site of the facility have voiced their objections to the center. Their complaints center around the increased traffic the center would create, and the hours it would remain open.

As students of this college, the center would be an enormous asset to our campus. Not only would it offer a place to swim, play raquetball, run track or exercise on the nautilus, but would possibly employ students in the positions of life guards, instructors and monitors. The center could also be utilized by the children at Henry Barnard during their physical education classes and by faculty here at Rhode Island College; maybe some students will see their professors as "real people" if they are at the center.

Everyone should be concerned with the recreational center; and the *Anchor* has made it easier for everyone to come involved. On the cover of this issue, you'll find an easy to fill out ballot-just check off YES and drop it off at either Dr. Guardo's office in Robert's Hall or at the Student Community Government Office, on the second floor of the Student Union.

Just a simple check could insure the existence of our recreational center!

The Anchor

Founded 1947

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The Anchor is located on the third floor of the Student Union, Room 308. The mailing address is:
The Anchor, S.U. 308, RIC, 600 Mt. Pleasant Ave.
Providence, R.I. 02908

All editorial decisions for The Anchor are made by the majority vote of its Student Editorial Board. No form of censorship will be imposed, however, any material found unsuitable or unacceptable in the board's opinion will not be published.

LETTERS TO THE EDITOR/ COMMENTARY

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the editor must be typed, double spaced, signed and contain no more than 300 words.

Dear Editor,

I'm not sure that the college community realizes that we are in danger of losing all recreational facilities.

Whipple gym is slated to become the new Industrial Technology Building regardless of where [the new Recreational Center] program goes. The approved proposal for new facilities -- a pool, indoor track, raquetball and basketball courts, an improved weight room and locker room, has been removed from the Board of Governors Agenda by a local senator who believes that students here don't care enough to fight for what we deserve. Well I care.

I'm tired of watching this campus get walked all over by people who could care less about our student life. Please, I ask all students to get involved by writing short letters of support to Mr. Carlotti, Chairman, Board of Governors of Higher Education, 199 Promenade St., Providence, RI, 02908. Also send a copy to President Guardo.

This is not a scare tactic! Don't let these facilities slip away from us and future students!

Christine M. McDermott
Class of 1988

Dear Editor,

This letter is in response to last week's letter to the editor regarding an incident that took place in the residence halls. The writer (Name Withheld) of

this letter has commented that the staff members are upset about the situation but powerless. The first part is accurate in so far as the fact that the staff, other residents, and the college community in general are upset about this situation. However, the second part about the administration being powerless is incorrect, insensitive and unfair. Let it be known that the actions are not condoned, nor dismissed. Sanctions for the incident were determined by the Director of Residential Life and Housing after all the parties directly involved were questioned and a step by step process followed. Any information concerning these sanctions is kept confidential, and rightly so, as a discipline issue is not an issue that is disclosed to others.

I would also like to point out that there is much more to this situation than the sanctioning of the men. The needs, concerns, and feelings of the women were foremost on our minds and I would hope that this is the major concern of others as well. Additionally, whether any student chooses to file a complaint or not, they have the total support of the administration and staff when it comes to this type of situation.

I thank you for the opportunity to express my views.

Cherie S. Withrow
Director of Residential Life and
Housing

Commentary

The members of Programming would like to inform the interested college community of a few things. We have been hearing how "nothing is going on" and "Programming is non-existent

this semester." Well, this is not true. What people need to understand is that we are trying to get bands or comedians that this campus wants within the realm of our budget. This takes time.

As a result of a survey around the dorms and at the Schemers concert, we found Rhode Island College students wish to see us get Squeeze, Til Tuesday, Georgia Satellites and the Bangles. Along with every college and university in Rhode Island, we put a request in for Squeeze. Our offer was outbid after a required three week waiting period. Subsequently, we bid for Georgia Satellites and after a two week period found out they decided to tour in Japan.

Simple arithmetic shows that this was a five week period where our funds were tied up and we were unable to commit to any other function. What now? The Bangles are unavailable. The Violent Femmes are not touring until September. Rhode Island is Til Tuesday'd out. General Public, the Woodentops, the Fabulous T-birds and many more are either unavailable or not touring until a later date. We have not yet exhausted all our alternatives, but we felt you deserved an explanation. We DO EXIST and we are trying to please the Rhode Island College Community. Please bear with us. Thanks.
The Programming Staff

Dear Editor,

It may seem unfair and unjust to subject a person, whether handicapped, or not, to verbal and/or physical harassment, but there seems to be no point in blaming the administration for the actions of students. The "Teddy Bear Tuck-Ins" program in the Residence Halls was intended to be an enjoyable social activity, which obviously was not implemented correctly. There were escorts for these four men in the building, but as you well know, you cannot control other people's actions.

The actions of officials should not be taken lightly or criticized. What would you do in this position? It is too bad that programs cannot be utilized correctly and enjoyed by all participants.

Thorp Hall Council does sincerely apologize to the whole College Community and would hope that our organization will not be blamed for the inappropriate actions of others.

Sincerely,
Thorp Hall Council

CAMPUS NEWS

Community Objects to Building Recreational Center

Trish Alves
Anchor Staff Writer

In a meeting of the Board of Governors last December, the surrounding community of Rhode Island College spoke out about their concerns of the proposed building of the new recreational center. President Guardo responded by submitting a letter to address their complaints, in which she said, "We want to serve the needs of our students as well as maintain good relationships with our neighboring community." The center will be located in what used to be the Department of Children and Their Families that is near the outdoor swimming pool currently used by Rhode Island College students and the community. An objection voiced by the community is that they do not want to have parking lots, for the center, near their homes. President Guardo responded to this concern, in her letter, by stating that the architects are studying the matter, but she affirms that the area will be landscaped to obscure the view of the parking lots form the neighboring homes, as much as is possible. She also addressed the concern of traffic, by saying that the architect's plans will recommend "specific steps to minimize the impact of traffic" with the possibility of rerouting the traffic flow. If the community agrees with these plans, the center could be under construction as early as December of 1987.

The center would consist of more

than one floor and would have weight rooms, indoor tennis courts, indoor swimming pool, sauna, basketball courts, etc. which would significantly expand the existing recreational/intramural center at Whipple Gym, and would also be opened days and nights until 11:00 pm.

However, in a recent meeting, the community group called the Neighborhood Group of Concerned Citizens, felt that their concerns had not been fully addressed by Dr. Guardo and her staff. In response, Gary Penfield, Dean of Students, feels that the "project is threatened", and "unless there is student support," it will not be allowed to go forward. In collaboration with Richard Farley, president of Student Government, Mr. Penfield is urging students to support building the center, because it is the students who would most benefit from it. Thus, Mr. Farley will be writing a letter to students asking them to show their support by writing to the Board of Governors and to the college administration. In addition, he will be urging students to attend the next Board of Governors meeting which is scheduled for March 5, 1987 in Roberts Hall at 6:00 pm when, among their other business, they will be discussing the recreational center. for more information, contact Student Government secretary at 456-8088. Support your recreational center.

New Salad Bar in Donovan

Trish Alves
Anchor Staff Writer

The new salad bar will be similar to the ones in restaurants such as Ponderosa, but according to Kate Gallagher, the nutritionist on campus, "it will be better." The bar will be made up of three rows, with the two outer rows consisting of the same trimmings, such as turkey, ham and roast beef; julienne carrots, cucumbers, broccoli, cauliflower and cheese. The middle row will be made up of tuna, pepperoni, eggs, kidney beans, sesame seeds, granola, fruit cocktail, and melon. there will also be soups such as cream of broccoli, corn chowder and minestrone at the end of bar, along with the salad dressing, which will be labeled. Thus, it will make many students give up their favorite game of guessing which dressing is which.

In addition, there will be a sandwich bar where students can request what they like on their sandwiches. They will even have access to two microwaves. Furthermore, there will be a "personalize your hot potato" option where students can select trimmings from the salad bar. However, hot meals will still be served with an emphasis on dishes such as casseroles. Mrs. Gallagher said that the administration has been receiving the ideas from the students, in the food committee, and from RSA. However, she said that "it will be hairy, the first few weeks," but that its expected when something new is presented. She also commented that if both students and employees cooperate with each other and are patient, it should run smoothly.

Senior Class Plans Spring Semester Activities

Dina Stewart
Anchor Staff Writer

Rhode Island College's senior class is already busy scheduling its events for senior week, 1987, in addition to planning quite a few activities for the spring semester in general. The class' recent success at the Finance Committee meeting, where it received full allocation of the funds it requested, should make the planning of these events a much easier task.

Shortly after midterms, the seniors will be looking for a convocation speaker for the graduation ceremonies, but to start Senior Week 1987 off, a senior cruise on the Bay Queen out of Warren, RI is planned for Monday, May 18. Then on Tuesday, May 19, the class aims to have a night of "Rath Reflections" in honor of the former Rathskellar, where, it is hoped

musician Lou Camp will perform. Wednesday night, May 20, is the senior semi-formal at the Venus deMilo in Swansea, Mass., where the band Catch-22 will play, and the following day, Thursday, May 21, will be a free day. Finally, on Friday, May 22, there will be a champagne brunch after graduation practice, followed by a barbecue, at which the seniors hope to have a DJ.

More recently, the seniors, along with the Industrial Technology department, have just completed their successful sale of chocolate hearts in honor of Valentine's Day, and are looking forward to the possible co-sponsoring of an event for St. Patrick's Day. Ideas, anyone?!- contact Danielle Marcotte.

Parliament Addresses Major Student Concerns

Betsy St. Vincent
Anchor Contributor

On Wednesday, February 25, Student Community Government held its bimonthly meeting. Two new members have been appointed; Kevin Simas will be representing the Physical Education/Recreation Department and Paula Debuc will be representing the General Science Department. A new club called Computer Information System (C.I.S.) was approved by Parliament. Gina McArthur, a representative of the club, said that among other purposes, members wish to increase awareness and to promote the C.I.S. field.

Due to a mix-up in publicity, the special election to elect the Vice-President of the class of 1988, which was scheduled for February 26, will be announced at a later date.

President Guardo has confirmed her support to raise the student activities fee by \$10.00 starting in the Fall of 1987.

Doug Cureton conducted a session on goal setting for Student Community Government, Inc. Many suggestions were made, and four were given top priority: a typing service center, filling student committee vacancies, devising

a new Parliament member orientation and creating a centralized student activities calendar. Members have already begun to work, on achieving these goals.

On Thursday, March 5 at 6:00pm, there will be a meeting in the Board of Governor's Room in Roberts Hall concerning the Recreation Center proposal. The project is being opposed by some of the neighboring community, so students support on the

issue is essential. Students are urged to stand up and be counted.

Rich Farley, President of Student Community Government, announced an AIDS Prevention Awareness Week set to begin on April 6. Since AIDS is such a serious concern in today's society, there will be programs on prevention and the nature of the disease. FOCUS will be sponsoring a talk on AIDS on Wednesday, March 11 at 7:00 in the Student Union Ballroom.

Finance Commission News

Lisa Arruda
Anchor Staff Writer

The Finance Commission held it's scheduled meeting on February 18, 1987. Beatrice Lanzi opened the meeting with a brief statement to hurry the meeting along.

The Asain Student Association came in with a request for a reallocation in their budget for \$100. The request was approved by a voice vote.

The next organization was the Physical Education Club with a request for \$950 to help fund a trip to Hartford, Conn. to attend the Eastern District Convention for Health, Education, Recreation and Dance. The request was

reduced by \$168 because of the trip funding policies. It was then approved for \$782 by a voice vote.

The third organization was the History Club of Rhode Island College with a request for a reimbursement of \$439.94. The money would be used to repay two members of the club who went to a conference in Chicago, Ill., between December 27 and 30. Ms. Lanzi explained to the representative that the Commission does not usually approve requests "after the fact" and the Commission will only sponsor one trip per semester and this was the second

trip of the semester. The request failed by a voice vote.

The next request was heard from the Class of 1987 asking for \$10,145.95 to pay for Senior Week, which be in May. The request was passed by a voice vote.

WXIN followed with a request to reallocate \$965 to pay Mark Cutler and cover expenses for the party held on February 25. The request was passed by a voice vote.

The Class of '89 came in with two requests. The first was a request for \$50 to purchase snacks to sell during the Michael Davis Show on February 26.

The \$50 would be considered a loan and would be paid back with proceeds from the sale. The second request was for \$380 to hold a Beach Party on March 12th. Both requests were passed by a voice vote.

Student Community Government was the final organization to be heard from with a request for \$906 to go to the U.S.S.A Conference from March 13-16.

The Finance Commission holds its meetings every other Wednesday during the free period in Room 211 of the Student Union.

CAMPUS NEWS continued

Class '89 Goes Full Speed Ahead

Trish Alves
Anchor Staff Writer

The class of 1989 has a full calendar of events planned for this semester. first, they are sponsoring Apathy Awareness Week II, in which there will be different events planned to try and combat the lack of participation in activities by many students on campus. It is scheduled for the week of March 8 through 13. As part of this week, there will be a beach party theme dance for March 12, featuring the local talents of the band Twitch.

They will also be co-sponsoring the Spring Cotillion on April 10, 1987, at the Windjammer Restaurant, with RSA

and the class of 1990. In addition, they will have a dunking booth for RIC-End scheduled for the last week in April.

Who are the leaders of the class of 1989? To begin with, there is Ed Soares, the president. He wanted to become more involved on campus and to serve his classmates. Ed is also the secretary for Student Community government, and is a member of the Finance Commission. He is studying public administration, but his main goal, after he graduates, is to become a "dad", he facetiously adds.

The position of Vice-President is

held by John McLaughlin, who is a political science major from Maine. He is a member of the Debate Council, and is Deputy Speaker for Student Government. He plans to attend graduate school once he graduates. John commented that he wanted to be vice-president to "awaken the college community into a more campus involved attitude." Tom Ryan is the treasurer and says that it has been a "learning experience" and that he never thought he would meet so many people by getting involved in Rhode Island College. This mass

communication/film major from Swansea, MA, would like to work behind the scenes in television shows, after graduation. He is also involved in Student Community Government and the American Marketing Association. Lastly, there is Renee Perreault who is the secretary for the class. Renee is a biology major from North Providence, and she would like to go to medical school. She also participates in Student Government, and is a member of the Biology Club. Renee wanted to be secretary because she wanted to make the class of 1989, "a vital voice on campus."

"Different Drummers": Exposing True Talent

Erik Volk
Anchor Staff Writer

The Bannister Gallery is currently presenting its newest exhibition in its Winter/Spring series. The display entitled "Different Drummers" is a diverse collection of professional photographers' work from all aspects of the photography field. Among these experts are professional studio photographers, photojournalists, freelancers, and others. The display includes works by John Owens, Shirley Brook, Joseph Rossi, Len West, Angelo Marinosci, Peter Sylvia, Mary Hughes, Joseph White, Grace Trofa, and Berge Ara Zobian. All these artists are former photography students at Rhode Island College.

The exhibition not only displays a rich myriad of talent but also shows those students who want to take up careers in photography the various opportunities available.

Indeed, the photographers present many truly different types of photography. However, the viewer need not be a photography connoisseur to appreciate the exhibition. Although, the photography specialist will surely appreciate the use of light, color, form and techniques employed.

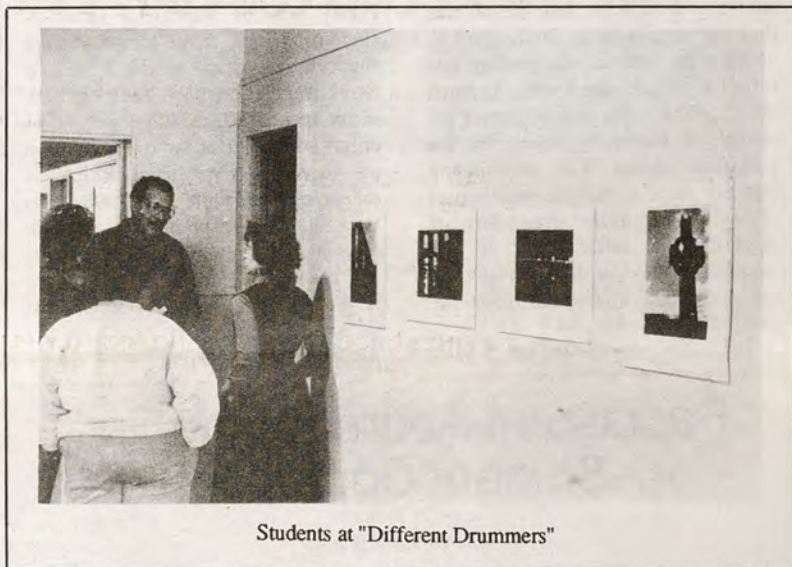
One of the most compelling works is the trilogy by Angelo Marinosci. This series, entitled simply "Madonna I, II, and III" offer an uncanny flavor of mystery. Marinosci's use of the black/white effect is remarkable. The relation of the black clothing to the white skin of the model make for an interesting study in contrast. In addition, the selection of the model and the method in which it is presented gives the viewer a sense of spiritual tension which imprints the photos indelibly in the memory of the pericent.

Another interesting selection is that of Joseph Rossi. Rossi presents a truly unique medium of expression. His works use a "sectional" method of photography which is comprised of several small snapshots combined to produce larger images. These photos are an exciting display of talent which

is simplistic and yet unusually complex.

In addition, Berge Ara Zobian presents a formidable array of foreign photos. Among the countries represented are Armenia and the Soviet Union. The works express the true feeling and human-ness of the subjects.

The exhibition which runs through March 13, includes these and other outstanding works. Admission is free and all are welcome. For further information, contact the Art Department at 456-8054.



Students at "Different Drummers"

Human Resource Management Club to Present Seminar

Rosella DiMascio
Anchor Contributor

What to expect on your entry level job.

What are job opportunities for graduating college students with no experience.

Possible career paths in the industry.

Students will also have the opportunity to meet more than a dozen key professionals from prominent companies including Texas Instruments, Women and Infants Hospital, Metropolitan Life Insurance, Fleet National Bank, People's Bank.

The Human Resource Management Club, formerly the Personnel Management Club, is in its third year of existence at the college. The Club is affiliated with the Personnel Association of Rhode Island (PARI) and American Society for Personnel Administration (ASPA). Co-advisors for the club are Dr. David Harris and Dr. Randy DeSimone. Dr. Harris has

been with the college for five years and is also vice-president of PARI. He received his MBA from URI and his PhD from U. Conn.

Dr. DeSimone started teaching at Rhode Island College in September and is a member of PARI. Originally from New Jersey, he worked for Metropolitan Live Insurance in New York before moving to Rhode Island. Dr. DeSimone received his PhD from U. of Akron, Ohio. He is very happy to be teaching here and is very interested in the club.

The club hopes that many students attend the seminar and take advantage of the opportunities the workshop has to offer, free admission, and refreshments.

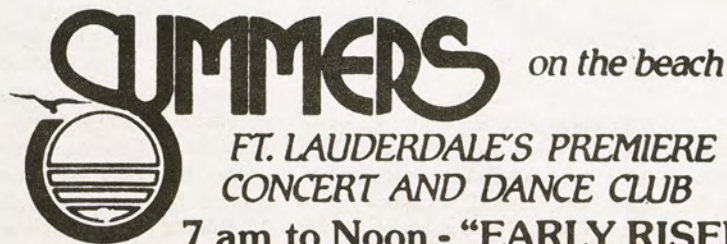
Anyone interested in learning more about the club or the seminar may attend club meetings every other Wednesday during the free period in Craig Lee 105. New members are always welcome.

Topics to be discussed in each panel include:

Networking

CELEBRATE SPRING BREAK '87

in Ft. Lauderdale at



FT. LAUDERDALE'S PREMIERE
CONCERT AND DANCE CLUB

7 am to Noon - "EARLY RISER"

BLOODY MARY SPECIAL

For you early risers, have a Bloody Mary and KEEP THE MUG!

10 am to 6 pm POOLSIDE PARTIES

LIVE D.J. EMCEEING POOLSIDE CONTEST • WATER VOLLEYBALL
TOURNAMENT • FREE BEER CHUG RELAYS • FREE T-SHIRT RELAYS
THE BELLYFLOP CONTEST • AND CLIMAX THE DAY WITH ... THE
WETTEST, WET T-SHIRT CONTEST FEATURED IN PLAYBOY MAGAZINE
CASH PRIZES • FREE T-SHIRTS • AND OTHER GIVEAWAYS

7 pm to 8 pm COLLEGE HAPPY HOUR

RHODE ISLAND COLLEGE PARTY * TUESDAY, MARCH 17, '87

FREE SPRING BREAK '87 T-SHIRT WITH PAID ADMISSION FOR
ABOVE COLLEGE STUDENTS BETWEEN 7 O'CLOCK AND 8 O'CLOCK
WITH PROPER COLLEGE I.D.

ALL BAR DRINKS AND DRAFT BEER - \$.75
COMPETE IN CONTESTS FOR PRIZES!

EVENINGS

SUMMERS on the beach presents...

FT. LAUDERDALE'S FINEST ROCK 'N ROLL BAND NIGHTLY PLUS OUR
INTERNATIONALLY ACCLAIMED D.J. SPINNING THE BEST DANCE
MUSIC AND ALL DAY, ALL NIGHT MUSIC VIDEO.

MON, WED & THUR:
Contest Nite
Prizes & giveaways

TUE & FRI:
"Best Buns on the Beach" Contest
Heralded by Playboy magazine
\$175.00 Cash Prizes



SATURDAY:
Come and Party til 3 AM!
Dance all Night.
SUNDAY:
(18 & OVER NIGHT)
Dance to our wide screen video
and special effects light show
between band sets.
Valid I.D. Required.

CLIP AND SAVE

CLIP AND SAVE

RHODE ISLAND COLLEGE PARTY * TUESDAY, MARCH 17, '87

ONE FREE BAR DRINK OR DRAFT OR SOFT DRINK
GOOD FROM 7-8 PM NIGHTLY

(Limit one per customer)

Summers on the Beach * 219 S. Atlantic Blvd. * Ft. Lauderdale, Florida * (305) 462-8978
(Located 1/2 block north of Las Olas Blvd. on A1A)

FLORIDA DRINKING LAW: You must be born on or before June 30, 1966
to legally purchase alcoholic beverages in Florida.

SPRING BREAK '87

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sionary priests, serving the poor
and the little ones in twelve Third
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ing work we do, and your possible
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Michael Molloy, COLUMBAN
FATHERS, 310 Adams St., Quincy,
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obligation.

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Work in your spare time

No Experience Necessary

(Must be good with people)

Call 456-8280

Ask for Sarah



PRESS RELEASES

Spring Carnival Ball 1987

The International Institute of Rhode Island announces a special fundraising event. All are invited to dance winter away at the Spring Carnival Ball, April 25, 1987 9pm-1am. Two outstanding bands: The New York Samba Band, a 10-piece Brazilian samba group and John Worsley's Swing Time with Art Pelosi and Tony Tomasso will warm you with their jazz sounds. Rhodes-on-the-Pawtuxet will resemble a festive night in Rio with savory hors d'oeuvres and sweets to tempt you. Formal dress and colorful costumes are encouraged but optional. Costume contest with prizes awarded by celebrity judges. First prize is a trip to Mardi Gras 1988. Tickets for this festive, multi-cultural event are available by calling the International Institute of R.I. 461-5940 or by writing 421 Elmwood Ave, Providence, R.I. 02907.

Patron \$75 per person, Regular \$20 per person, IIRI Members \$15 per person. Table reservations: 10 persons per table. Reserve Early!

Peace Corps Seeks Volunteers At R. I. College

Peace Corps representatives will be on campus March 3rd to speak to persons interested in Peace Corps. Prospective volunteers are welcome to sign up in the Office of Career Services for an interview which will be scheduled for Tuesday, March 3rd between 9am and 4pm.

Volunteers serve in 63 developing countries in Africa, Asia, Latin America, the Caribbean and the South Pacific. During their 2 years of service, they receive a living allowance, paid travel and training, complete medical care, and a post-service readjustment

allowance of \$4,200 (\$175 per month served). In addition, student loans are eligible for deferral during the years of service with no accumulated interest while overseas.

Students unable to see a representative during the Rhode Island College recruitment drive, as well as those who do not have access to placement services, should write to Peace Corps, 150 Causeway St. Rm 1304, Boston, MA 02114 or call the Peace Corps office collect at (617) 223-7366.

Dave Brubeck at Trinity

The pioneering jazz pianist, Dave Brubeck, will perform in a benefit for Trinity Repertory Co. on April 27 at 7:00 pm, in the Upstairs Theater.

Dave Brubeck has been an important innovator in jazz music since first appearing before jazz audiences in San Francisco forty years ago. His unique piano style, emphasizing improvisation and harmonic experimentation, has made him one of the most exciting and enduring jazz musicians in America.

Proceeds from the concert will help support general operations of the theater and fulfill the matching requirements for Trinity's National Endowment for the Arts Challenge Grant.

Reserved seats for "An Evening with Dave Brubeck" are \$25. A limited number of Patron seats, which include a special dinner catered by Cafe in the Barn following the performance, are available at \$125 per person. Tickets are available at the Trinity Rep box office, 351-4242.



Neighborhood Friendly Visitor's Service/Respite Program

The Neighborhood Friendly Visitor's Service/Respite Program is seeking caregivers to perform in-home services to low-moderate income, homebound and handicapped persons.

These services can include light housekeeping, laundry, meal preparation, companionship and transportation. The Respite Caregiver receives a stipend reimbursement

directly from the client at an hourly rate of between \$4.00 to \$5.00 per hour.

Days and hours are flexible to each worker's availability.

Volunteers are also needed for the Friendly Visitor Program to visit homebound senior citizens one or two hours per week.

For more information about either of these programs, call 421-7833.



Tues., March 3

The Divine Horsemen
Chowderhead
The Disturbed
All Ages

Thurs., March 5

WBRU Record
Release Party
Rash of Stabbings
Mark Cutler
MX
Push Comes to Shove
New Rules

Fri., March 6

Leslie West
Mark Viola
The Threats

Sat., March 7

Steve Earle
Cheryl Wheeler
The Back Beats

Sun., March 8

Emphasis
Cool Beverages
Beginning to End

Coming Up:

Tues., 17 - Hoodoo Gurus
Fri., 20 Crowded House
Sat., 21 -
Greg Allman Band

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-HAIR-

-NAILS-

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EXPIRES 3/17/87



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SUN. THRU THUR.
4:00 PM to 1:00 AM
FRI. & SAT.
4:00 PM to 2:00 AM

BEACH PARTY II



The Class of '89 Presents

"Twitch"

Thursday, March 12
Student Union Ballroom 8pm - 12am

"Come Twitch With Us"

See Ed or Phred in S.U. 200 for tickets
\$2.00 w/RIC ID, \$4.00 w/out

Coming
Soon! →

SEMINAR

*What's Next: An Insider's View
Job Opportunities for
Recent Grads!*

Sponsored by:
Human Resource Management Club

*Look for details in later
issues of The Anchor*

ATTENTION NURSING MAJORS:

Application Deadline for Fall 1987
Admission to the Department of Nursing is

March 13, 1987

All applications must be signed by
your faculty advisor.

*Students planning to complete
prerequisites during the summer
also must apply by*

March 13

*Application forms are available at
the Nursing Department in
Fogarty Life Science 145*

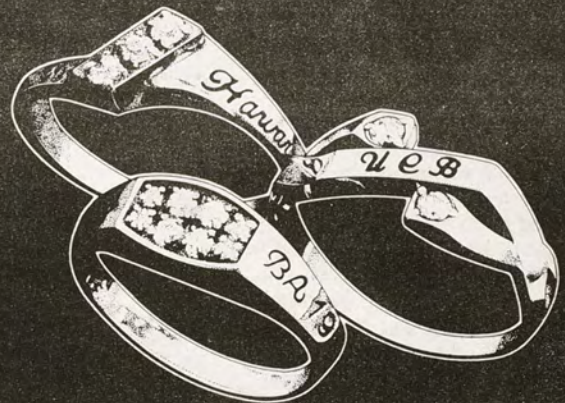
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Arts & Entertainment Arts & Entertainment

Pat Metheny: Man of Many Projects

Andy McKnight
Anchor Staff Writer

Although Pat Metheny's unique sound never attempts to imitate the styles of other musicians, he had many major influences on him when he first picked up the guitar. "There were two in particular on the guitar," said Metheny, "Wes Montgomery and Jim Hall. Both of these guys seemed to transcend the instrument and just play music. There were other people too, Gary Burton, Herbie Hancock, Sonny Rollins, John Coltrane, and Ornette (Coleman). Plus there were lots of drummers, Roy Hanes, Elvin Jones, Jack DeJohnette... These guys all had specific things that were very important to me when I was learning to play. I could listen to their music and discover."

After 10 years, 12 albums, and 3 Grammys with ECM records, Metheny made a transition over to the Geffen label. "I felt it was time for a change more than anything else," He stated. "ECM is a German company and our main audience is here, so it makes sense to record here with Geffen. Also as time went on, I wanted to take more control over the records by producing them myself. ECM is basically a production company with their own producers, so although I did some production with them, I was sort of the exception to the rule. Now, the way it's set up, I have my own production company (Pat Metheny Productions) where we can do pretty much whatever we want. It's really an ideal situation."

Aside from his sessions with both the Pat Metheny Group and the many other jazz artists he has worked with, Metheny has taken a special interest over the past few years in composing soundtracks for film and television, including "The Falcon and the Snowman." What was it that drew his attention to soundtracks? "I always enjoyed that stuff (filmscores). I dug listening to when I was a kid, finding out who the composers were and what

Pat Metheny Group: Always Welcome in Providence

Andy McKnight
Anchor Staff Writer

On Sunday, February 22, the Pat Metheny Group came to The Providence Performing Arts Center and treated a nearly sold-out crowd to two and a half hours of virtually non-stop music. The Group is made up of Lyle Mays on keyboards, Paul Wertico on drums, Steve Rodby on bass, and new members Armando Marsal on percussion, and Mark Litford and Dave Blaymeyer on vocals and whatever else they could think of.

This is Metheny's best lineup ever and they faithfully performed an hour or so of their older material including the opening fanfare "Forward March", "Phase Dance", "Are You Going With Me?", "Farmer's Trust", and "Dalton Lee" from the motion picture, The Falcon and the Snowman. The rest of the show consisted of fresh, new material that they'll be taking into the studio in about a week or so.

Metheny and Mays travelled back and forth through space with their rich, creative improvisational skills while the rest of the Group provided an intricate framework around them. One of the crowd's favorite moments was a hot drum solo by Paul Wertico, who treated each drum, tom, and cymbal with careful attention.

It's been a long time since Metheny last brought his Group to Providence and, hopefully, they'll be back after their new album is released.

the scores were. I've always enjoyed movies and kind of followed them as a fan, so I was kind of curious to see if I could do it, and it's fun. Now that I've done a bunch of them, I'm not as intrigued anymore. I've enjoyed playing live and making records more than anything."

Last year's release of Song X with Ornette Coleman gave us a look at hard driving, fully improvisational side of Pat Metheny, different from the cyclical bouyancy that comes out of his earlier works. "It was not so much about a style or a sound, it was about the spirit of that kind of playing and that's what has always drawn me to playing Ornette's tunes and, eventually, to doing this project with him," commented Metheny. When asked whether the Song X sound would bleed over into his Group sound, Metheny replied, "It's stylistically different from the group and I don't plan on asking the guys in the Group to play in a way that's not natural or comfortable for them. I like to hear people play in an intense manner, however it is that they hear music. It's not the style, but the spirit that counts. For me, playing with Ornette was unbelievable in that he has the ability to come up with fresh, new things at a faster rate than almost anyone else. In terms of stylistic direction, that (Song X) has more to do with Ornette than me, so it's unlikely the sound will carry over to my group. But I'm sure we'll do other projects again in the future."

Metheny is currently working on a new Group album, causing him to put a solo album that was in the making on the back burners for a while. "Right after our Providence date, we're going into the studio," revealed the guitarist, "So what you see will be the premiere of a whole bunch of new stuff." Will it follow the Brazilian vein of First Circle, the last group album? "Yeah, I think so," reflected Metheny, "The group is bigger with more possibilities for orchestration and we lean toward the Brazilian sound pretty easily. Also, the two vocalists are both fantastic. This addition has been the best so far. The group has so much depth and the level of musicianship is so high. It's really nice."



Pat Metheny
Photo by Rob Van Petten

Pat has played with some of the most innovative musicians of the past twenty years or so, including a surprise appearance with Santana at Live Aid. When speaking about the experience, Metheny relates, "It was pretty scary actually with all of those people looking up at me. There was no rehearsal or soundcheck, which is ok if you're sitting at a bar. But, all in all, it was really exciting."

Who else would Pat Metheny like to perform or record with in the near future? "Well, I'm planning a project with Milt Nashimoto, who's a fantastic Brazilian musician that I've worked with before. Also, one of my favorite composers is Steve Breich. He called me to perform a piece that he wrote for electric guitar. That'll be in November. Also, I've always wanted to play with Elvin Jones, a great drummer that, for some reason, I've never worked with before."

So, with that, we'll let Mr. Metheny get back to his jam-packed schedule. Thanks for the chat, and we'll be looking forward to the new album soon.

Los Lobos- For a Wide Range of Music

Olga S. Hawwa
Anchor Staff Writer

Los Lobos, a Mexican-American band, has used a unique method in approaching their newest release By the Light of the Moon. Los Lobos manages to evenly blend various styles of music to produce a sound that is exclusively their own.

"One Time, One Night", a song of a futile faith in America, blends the western and ballad styles. Cesar Rosa's mandolin adds a special flavor to this particular tune.

"Shakin', Shakin', Shakes" talks of shaking winds, leaves, and women. This cut is expressively reminiscent of 1950's American music. "My Baby's Gone" is also very "50's" and adds a nice dance mix to the LP. "The Mess We're In" is upbeat as well.

In "Is This All There Is?" lead vocalist David Hidalgo sings of a

general dissatisfaction with the state of the world and life itself. It is also fast-paced and incorporates Mexican beats into it.

"Prenda Del Almo" is very Mexican in its beat. sung in spanish, the theme involves a man who is hopelessly in love yet is separated from his loved one. Hidalgo's effective violin adds to the Mexican quality in "Prenda Del Almo".

The title says it all in "All I Wanted to Do Was Dance." This cut is quite fast-paced at first thanks to Perez's drumbeats. Towards the middle, however, the tone changes and the Mexican influence of Los Lobos seeps into this song.

"Set Me Free", a song about love in vain is also upbeat yet is very country. The mandolin and Berlin's saxophones toward the end add to the mood of this tune.

"The Hardest Time", a song about a

Paul Young at the PPAC Tonite!

Rock in its sexiest form will be at the Providence Performing Arts Center tonight (March 3). British pop singer Paul Young, the man who brought sex appeal back onto the stage with his hit song and video "Everytime You Go Away", is currently on his second U.S. tour promoting Between Two Fires. His first single from the album "Some People" is getting some attention on local radio and of course on MTV.

woman raising a child alone, is also very country and western as are River of Fools and Tears of God.

David Hidalgo, Cesar Rosas, Conrad Lozano, Louie Perez, and Steve Berlin combine their musical talents to make the Los Lobos sound different from that of other bands. They offer the listener a whole variety of music in one album and are successful at incorporating some of their ethnicity into it.

Young's success can be attributed to his rock ballads of the past three years.

Ever since he came onto the pop scene with his debut single, "Come Back and Stay" from No Parlez, Young has gained respectable success both in the U.S. and in Europe (where he is best known). And who could deserve it more than Young? The guy has the voice and the looks of a true pop idol. Add to that his ability to get a crowd mesmerized by his soft and easy presence on the stage.

Tonight's show will probably reveal both the energetic and sensitive sides of Paul Young. Hit songs including, "I'm Gonna Tear Your Playhouse Down", and "Everytime You Go Away" in addition to his more recent material can only add to his set. Young's energy has been said to be nothing less than heartbeat stopping, being one of Britain's best solo acts of the 80's. Tickets are \$14.00 and \$13.00.

Arts & Entertainment Arts & Entertainment

Alice Cooper: The Nightmare and All

Brian Sheehan
Anchor Staff Writer

Oh Boy! Alice Cooper is back, and you know what? He really is Alice Cooper. Let's step into a time machine and return to the mid 1970's. POOF! We're there and there is Alice.

Last Thursday at the Civic Center, Alice Cooper was everything you'd expect him to be, makeup and all. All your favorite Alice tunes plus stage effects, props galore and even a macabre version of the Solid Gold Dancers, who groped for Alice's body during the opening song, which was appropriately enough, "Welcome to My Nightmare."

Alice has put together a completely new band, one that mixes the style of the old Alice Cooper with the heavy metal flash needed to woo today's younger audiences. And woo them he did. One would expect to find millions of outdated hipsters making up Alice's audience, but that just wasn't the case. The audience was comprised mostly of teenage speed metal thrashers (who no doubt were there to see the opening band Megadeth).

The show, oh my god, what a show. In addition to the smoke and lights there was magic. Alice-the-musician became Alice-the-magician during "Teenage Frankenstein", where he put three boxes on top of each other (in the tradition of the Transformers) tapped them with his magic wand, and lo and

behold, a dancing robot. Was it Alice Cooper or Doug Henning? Only his hairdresser knows for sure.

Actually, everyone knew exactly who it was as the infamous opening guitar riff from "School's Out" blasted out, followed by Alice prancing around the stage in a white tuxedo and top hat, complete with a white cane (remember that?). Oh more nostalgia, remember Alice Cooper for President? Well, it seems "The Coop" is still on the campaign trail. He ended the show with "I Wanna Be Elected" with his scantily clad assistants tossed out red, white and blue balloons (a la Jethro Tull) to the audience.

Did I mention that Alice Cooper really can sing? It's true, he can. The Coop's voice shone for the ballad "Only Women Bleed." Anyone can do a halfway decent job of screaming out a hard rock tune, but no one can fake a ballad.

It is "No More Mr. Nice Guy" for Alice Cooper, especially when you see him tossing around a limp corpse of "Cold Ethel." Cooper dominated the show throughout. None of the band members, except guitarist Kane Roberts occasionally ventured down from the simulated heavy metal junk pile at the center of the stage. But we were there to see the original Alice Cooper, and that we did. Alice Cooper is back for a while anyway. Welcome to his nightmare.



Cast of "On Broadway":

Seated/Kneeling: Nancy Magnelli, Colleen Barry, Charles Pati, Norman Bligh, Eric Perreault, Candace Jennings.
Standing (middle): Kim Smith, Danielle Grise, Shelia Sullivan, Stacy Ledoux
Standing (top): Ann Marie Sylvester, Chris Manning, Leslie Allen, Tory Williams, and Doug Cureton.

They're Making Wishes Come True

Kimberly Mitchell
Anchor Contributor



Every year, different organizations find new ways to raise money for charity. Rhode Island College has been extremely successful with a unique approach that is becoming a tradition. Four years ago, a cabaret benefit performance was only a thought in Doug Cureton's mind, but has now developed into one of Rhode Island College's most popular annual events. Each year, increasing numbers of students and staff are becoming involved with the development of the cabaret.

This year's performance is "On Broadway" and will be presented this week on Thursday, Friday and Saturday, March 5, 6, and 7 at 8 p.m. in the Student Union Ballroom. Proceeds from the three performances will benefit the "Wish Come True Program" - which provides terminally ill young children with some very special and important wishes. The cabaret is sponsored by the Office of Residential Life and Housing and the Campus Center.

The program will feature some popular music from such great hits from Broadway as 42nd Street, The King and I, The Sound of Music, Fiddler on the Roof, West Side Story, Little Shop of Horrors and A Chorus Line, to name a few.

The sixteen very talented students in the cast are Leslie Allen, Colleen Barry, Norman Bligh, Chris Fratiello, Danielle Grise, Michael Griswold, Candace Jennings, Stacey Ledoux, Chris Manning, Emily Moses, Charles Pati, Eric Perreault, Kim Smith, Sandi Sullivan, Ann-Marie Sylvester, and Tory Williams. Accompanying the cast in the band are Nancy Magnelli and

Joseph Crowley on piano, Laura Rickard on electric bass, Jeffrey Goncalo on drums, and Doug Cureton on keyboards.

The production staff includes Doug Cureton - Director, Sheila Sullivan - Assistant Director, Richard Cascella - Technical Director, Candace Jennings - Choreographer, Thomas Higgins - Scenery Designer, Cherie Withrow - Costume Designer, Karen Fowler - House Manager, and Kim Mitchell - Advertising Coordinator. Production Assistants include Andrew Marley, Kara Baglini, Emily Choquette, Ian Newbury, Katie Rendine, Kim Whitham, Giranjali Sriram, Vicki Bruno, Denise Edwards, Miriam Aroesti, and Janet Peterson.

In addition many other volunteers will be on hand to assist with waitressing, stage construction, costuming and other related production needs. If you compare events in which those persons involved received some form of payment and the cabaret, the latter is probably more successful. It is amazing to discover that such a celebrated affair as the cabaret, is started through the efforts of volunteers.

Tickets for "on Broadway" may be purchased at the Student Union Information Desk on the first floor of the Student Union. Tickets are \$4.00 for Rhode Island College students and \$5.00 for all other individuals. For more information, please contact Doug Cureton at the Campus Center, 456-8158 or Cherie Winthrow in the Housing Office at 456-8240. The cast and crew extend a warm invitation for all to join us this week for some very special performances that really will make some children's wishes come true.

Outrageous Fortune

Valerie Graves
Anchor Staff Writer

Outrageous Fortune lives up to its title in every way - it's outrageously funny! Bette Midler and Shelley Long make the wildest, kinkiest team one could imagine. They play two amateur actresses in love with the same man, who turns out to be someone different than who they thought. Sandy and Lauren are so totally different that when they first meet, they're at each other's throats literally and figuratively. When their lover mysteriously disappears, the two ladies begin their search, and find themselves in some strage situations.

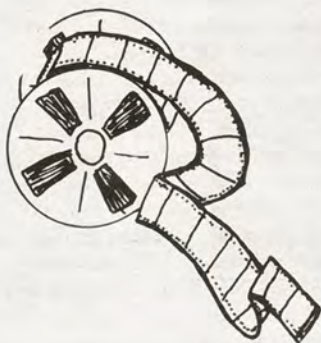
Long plays Lauren, who's desperately trying to break into the big time despite her lackadaisical acting talent. She is "daddy's little girl", and has her father catering to her every whim. Sandy grates irritatingly on Lauren's nerves. They're opposites, yet they balance each other out perfectly. One is compulsively sloppy, the other a neatnik. One doesn't use strong language, the other occasionally lets loose a string of expletives that would shock anyone. One is a graceful ballerina, while the other minces her steps and walks as if she were treading on ice. The result of these and other visual comparisons is hilarious.

Although Lauren at first doesn't believe she can ever be a good actress, as the film progresses her resourcefulness surprises here, and everyone else. When she and Sandy find themselves facing two criminals in a dirty, run-down building in a seedy neighborhood, Lauren changes from a

scared little girl to a self-confident, tough policewoman - in the blinking of an eye. She fools the bad guy when she fakes being shot in the desert. Her ingenuity again comes in handy at the airport while eluding her pursuers (these ladies are always being chased).

Midler's performance is uproarious as the other half of the duo. Whether she's hiding in a dryer dressing up like a man to gain entrance into a New Mexican brothel or propositioning someone, she's fun to watch. These women are off the wall.

George Carlin even makes an appearance as the Indian guide (Frank) who helps them find their man. Frank can't handle all the excitement at first, but he comes through in the end. The ending has an unexpected twist but it's a "must see." Actually, *Outrageous Fortune* is worth seeing twice. At the Showcase Cinemas.



Arts & Entertainment Arts & Entertainment



What's Happening

Jenny Cole

Tuesday, March 3.

British singer, songwriter Paul Young performs his ballad-like pop rock at the Providence Performing Arts Center tonight!

Wednesday, March 4.

The Chaplain's office proudly presents: ASH WEDNESDAY MASSES! Noon and 5:30 p.m. in the Student Union Ballroom (Catholic masses) and 2:00 SU 304 (Ecumenical Service)

The Women's Center Cabaret can be seen at 11-1 p.m. in Donovan Dining Center. I guess they got the few good women they were looking for.

Thursday, March 5.

ON BROADWAY. It's true. It's that time again, "Cabaret", sponsored by the Office of Residential Life and Housing and The Campus Center. That Campus Center, they have their noses in everything! Tix at Info. desk, SU. Runs from March 5 through March 7.

IMPORTANT!!! The Board of Regions and Recreation will be holding a meeting concerning the development of the new recreation complex. At the meeting, the decision of the complex approval will be handed down. It seems that the board thinks that our college is plagued with apathy, and that we don't care if we have a new Rec. Center. Say it isn't so, Joe, by going to the meeting and showing support for your campus. Remember, you pay to go here. 6:00 p.m. Roberts Board Room. Be there!!

Friday, March 6.

Rhode Island College Debate Council will be hosting the R.I.C. International Debate Tournament today and tomorrow. The tournament will include 5 rounds on Parliamentary Debate and final round, as well as 2 rounds of Public Speaking and a final round. There will be teams from all over the East as well as several Canadian teams. For more information, call the council at X. 8175.

Saturday, March 7.

Kicking off Channing's Spring Music Series this year will be SOLOMON'S SEAL, presenting a blend of classical, baroque and folk music. The concert will be given in Channing Memorial Church, 135 Pelham Street, Newport at 8 p.m.

And Saturday too! 'A Thousand Clowns', Herb Gardener's comedy about a precious 12-year-old growing up with his free-spirited uncle in a bachelor apartment. Performances by the Repertory Component of the Theatre Company of RI., 8 p.m. at the Assembly Theatre, Rt. 107, Harrisville. For reservations (\$5 and \$4), call 568-7179.

Auditions - by the TCRI for Agathy Christie's Murder at the Vicarage. 6 Male and 6 Female adult roles. Open to everyone. 2 p.m. at the Assembly Theatre, Rt. 107, Harrisville.

Sunday, March 8.

The Providence Ceili Club regular Irish Ceili Dance at the American Lithuanian

Club, will see the usual activity at the old neighborhood gathering spot of the Lithuanian Club - Irish Soda Bread and tea being laid out, dancers warming up and musicians tuning. The Ceili begins at 5 p.m. and includes the teachings of many of the dances and refreshments for only \$3.00. 375 Smith Street. Rock n' Roll!

At Alumni Hall on the campus of Brown University, *Sweet Honey in the Rock*, an accapella gospel quintet, will give a special performance for the Benefit of the Sojourner House tonight. The show begins at 8 p.m. and will be interpreted for the Hearing Impaired. General admission is \$10.50. Come be a part of this special evening and let your ears be tuned into a new sound!

Monday, March 9.

International Women's Day Festival. 9-4 p.m. in the Student Union Ballroom. Call the Women's Center for details.

Wednesday, March 11.

9-2 in the Ballroom; the Women's Center will be hosting an All Day Film Festival in honor of National Women's History Month.

Comedy of Errors, Shakespeare's first play, will be muddled through by Brown University Students, in the Leeds Theatre. The show will run until Sunday, March 15. All shows start at 8:00 p.m. Tickets are \$6.00 with \$1.00 discount for Students, Brown Employees and those over 65. Reservations are recommended. Call 863-2838.

Time Was

Trina Perry
Anchor Contributor

Time Was, a play by Hugh Leonard, had its American premiere at Rhode Island College on February 20, 21 and 22. The play, which is set in Ireland, is a comedy fantasy focusing mainly on P.J. (played by Mark Morenttini) who longs for the past and the way things used to be. This is the premise of the play. Because people are unhappy with the present and longing for the past, people from another time are coming to the present. Things start to become hectic when P.J. congers up a woman from his past named Tish (played by Marcia Murphy). Nobody will believe that she really is from the past and not just someone that P.J. paid to play a practical joke or them. They finally start to believe P.J. when Harry (played by Anthony Cinelli), who they believe to be Beau Geste, arrives on the scene, much to the dismay of everyone involved. Especially since he brought a bunch of crazed arabs with him who are just waiting for the chance to kill them. Mark A. Morenttini gives a great performance as P.J. The poor man who is so unhappy with his present life he constantly dreams of the past. Another good performance is given by Lars Martin, who plays P.J.'s unsatisfied, stuck-up wife Ellie. Christopher Kelley and Jeanne Sullivan were also good as John and Bea, friends of P.J. and Ellie. John is an eccentric Psychiatrist and Bea is his ditz wife. An added bonus in the play was the appearance of the two decorators, played by William Forbes and Charles Smith. They only do a walk on in the last act, but it is one of the best times in the play. The only flaw in the play was a minor one. At times throughout the play the actors spoke too quickly and not loudly, or clearly enough. However in these instances the physical actions of the actors got their intentions across.

Light of Day: Rock n' Roll and More

Lisa Arruda
Ann-Marie Martin
Anchor Staff Writers

The Light of Day, starring Michael J. Fox as Joe Raswick and Joan Jett as his sister Patti marked major changes for both stars. For Fox, it was his first dramatic role (and the first time he played a character close to his own age). For Jett, it was her first motion picture role.

The film gives a realistic view of life for members of a local rock band, The Barbusters, from Cleveland. Joe is a guitarist with the band and Patti is the lead singer.

When the two are not playing with the band, they share a house with Patti's illegitimate son, Benji (played by Billy Sullivan), who is four and a half years old. To make ends meet, they engage in as Patti calls it, "creative borrowing."

After Joe is laid off from his job, the band decides to go on the road. However, after Joe realizes that a life on the road isn't fit for a young boy like Benji, he takes him to live with his mother.

This upsets Patti, because she and her mother don't get along. They are at odds because Patti refuses to reveal the name of Benji's father.

Only after a tragedy affects the family does Patti realize where her priorities should be.

The performances by the cast are not only realistic, but also moving. The viewer can associate with the problems and difficulties of the characters. *Light of Day* leaves a lasting impression on all who see it.

Alumnus Performs in Chamber Music Series

Danielle Bourassa
Anchor Staff Writer

Celia Rodi, a soprano who earned her B.S. in Music Education from Rhode Island College in 1980, recently gave a classical recital for the Rhode Island College Chamber Music Series. Her selections included works by Henry Purcell, Handel, and Schubert.

Ms. Rodi's voice is quite lovely and has a very light, clear sounding quality, especially in the Purcell selections, "Nymphs and Shepherd's" in particular. Of the three Handel pieces, the aria "How beautiful are the feet" from the *Messiah* was perhaps the best, although the other two pieces were also sung quite well. Ms. Rodi also sung a

French piece by Gustave Charpentier called "Depuis le jour" and the piece "Vissi d'arte" by the Italian composer Giacomo Puccini. All three selections were sung equally well. John Pellagrini was the trumpet accompanist for Ms. Rodi on the song "Let the Bright Seraphim" (Handel) and Philip Farone was the pianist for all the selections.

Mr. Rodi has appeared as solist in a number of productions and can be seen this summer playing the lead role in *H.M.S. Pinafore* with the Cabot St. Playhouse.



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On Broadway

a musical review of Broadway
to benefit

"A Wish Come True"

Thursday, Friday and Saturday
March 5, 6 and 7

8:00 pm in the Student Union Ballroom



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1987 INTERNATIONAL DEBATE TOURNAMENT

Friday March 6 and Saturday March 7

Interested students, faculty and staff
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The Council is located on the 2nd floor of the Student Union

CABARET CABARET CABARET CABARET CABARET

The Women's Center proudly presents their 1st Annual
Women's Cabaret
March 4, Thursday 11-1pm Donovan Dining Center

Tuesday March 3

Breakfast

Pancakes
Ham
Bagels with cream cheese

Lunch

Beef Rice soup
BBQ Chicken Wings
Rice
Mixed vegetables
Western Sandwich

Dinner

London Broil w/ Mushroom Sauce
Baked Potatoes
Corn
Buttered Peas
Pizza

Wednesday March 4

Breakfast

French Toast
Sausage
Croissant Sandwich

Lunch

Clam Chowder
Baked Stuffed Fish
Parsley Boiled Potatoes
RIC Chicken

Dinner

Sausage or Meatballs w/ Pasta
Sliced Italian Bread
Fried Clams
Peas and Carrots
Grilled Cheese

Thursday March 5

Breakfast

Croissant Sandwich
Waffles
Muffins and Toast

Lunch

Cream of Celery soup
American Chop Suey
Corn O'Brian
Hot Grinder

Dinner

Stuffed Meatloaf
Cottage Fries
Green Beans
Grilled Ham and Cheese

Friday March 6

Breakfast

Pancakes
Ham
Fried Eggs to Order

Lunch

Turkey Vegetable soup
Fresh Fried Fish
Ranch Fries
Pizza

Dinner

Chef's Choice Steamship Round
Rissolo Potatoes
Mixed Vegetables
Fish Sandwich

Monday March 9

Breakfast

French Toast
Ham
Fried Eggs to Order

Lunch

Knockwurst
Baked Potatoes
RIC Chicken

Dinner

Breaded Pork Chop w/Gravy
Fried Cabbage
Italian Green Beans
Hot Oven Grinder

Campus
Center

PRESS RELEASES continued

Rhode Island Lung Association Increases Harry L. Gardner Scholarship

Providence, RI, February 20, 1987 -- the Rhode Island Lung Association is now accepting applications for its annual Harry L. Gardner Award. Increased to \$1,000.00 this year, the scholarship is given in honor of Mr. Gardner, who served for 50 years as the director of the Rhode Island Lung Association, 21 of those as president.

"Since its establishment in 1962, the H.L. Gardner scholarship has existed to help first-year medical students. It is because of a dearth of support for these students that the RI Lung Association decided to increase the award to \$1,000.00," said Freda H. Goldman, association president.

The award competition is open to any Rhode Island resident graduating from a local college or university who has been accepted by accredited medical school in the United States and is able to demonstrate financial need.

The 1986 scholarship was awarded to Robert O. Cicchelli of Cranston, an honors degree graduate of Brown University who entered at Mt. Sinai School of Medicine, New York City, last fall. Other recipients have been graduates of URI, Providence College, and Brown University.

To obtain an application, call the lung association at 421-6487. Deadline for submission is March 31, 1987.

Auditions Set for TCRI Mystery Play

General Manager Brenda Long (of Hopedale) has set March 7 and 8 as the next audition dates for the Theatre Company of Rhode Island (TCRI). Be there from 2 to 4 pm - either day or both - if you'd like to try out for the Agatha Christie's Murder at the Vicarage. Both auditions are at the Assembly Theatre, East Avenue (rt. 107) Harrisville, where Mrs. Long will produce the play April 9, 10 and 11. TCRI artistic head Michael Thurber (of Chepachet) is the director.

This classic 'whodunit,' set in an English village, requires an adult cast of six women and six men. Mrs. Long

stresses that the auditions are open to everyone, regardless of previous experience or connections with TCRI. "Everybody was new once," she says, and a lot of people have done their first acting in our plays." Adds director Thurber: "Most of our casts have mixed inexperienced people with veteran actors." He suggests attending both auditions in order to have more chances to read.

Mrs. Long is the contact for information at 617-473-7840. She advises any-one who wants backstage work to attend one of the auditions and talk to her.



Ski Killingtons' Spring Break Carnival

KILLINGTON - College students are invited to bypass the traditional pilgrimage to Fort Lauderdale and bask on sunny ski slopes instead during the second annual Spring Break Carnival vacation program at Killington ski area, March 15-20 and 22-27, 1987.

Co-Sponsored by Merrill Lynch and Coors Beer, the Spring Break Carnival vacations offer five days of nonstop fun with on-snow activities and after skiing parties at a very special price.

On-Mountain events include a Ski Rally, Giant Slalom Challenge, Snowflower Hunt, and a Merrill Lynch Investment Slalom Challenge. Killington historically receives six feet of snow after March 1 and has 38 miles of snowmaking terrain, offering collegians the greatest diversity of ski

terrain in the East. Killington's six mountains are interconnected by "easier" trails so skiers of all ability levels can participate in the on-mountain events and explore all the mountain areas.

Prizes and awards for the day's events will be presented by Merrill Lynch and Coors at apres ski parties and dances held at Killington and various nightspots in the local area. One event not to be missed is a spectacular fireworks display by the world-renowned Santore Brothers of Millington, New Jersey.

For information on other ski vacation opportunities at Killington write for the Killington Vacation Guide and Lodging Directory, 203 Killington Road, Killington, Vermont, 05751



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1 2

W Y O D D
3

M U T P H
4 5

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6 7

2 PRINT NUMBERED LETTERS IN THESE SQUARES

3 UNSCRAMBLE LETTERS TO GET ANSWER



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4 Complete the chuckle quoted by filling in the missing words you develop from step No. 3 below.

Shield - Dowdy - Thump - Pastor - WITHOUT
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from "Gymnasts", p. 16

presented with roses (accompanied by a brief history of their college gymnastic achievements given by coach Gail Davis).

As for the competition, the team ended their 'season of improvement' on a high note. Linda Markey gave executed nothing short of hard driving energy at the vault, as she came out with 8.00. As for Captain Pam Wholey, after a short period of injuries, she came back strong in her two best events: beam (6.50) and floor (8.25). Andrea Crudele, the team's newest member in competition, landed both her cartwheel-on mount and back handspring on beam, which gave her a 5.20. Cathy Dusza also shone in her un-evens and beam routines. Her consistency and difficulty on both events resulted in an 8.30 on un-evens and 8.60 on beam. Dusza has been selected to compete in the National Collegiate Gymnastic Championships for non-scholarship colleges; which was held on February 26 through though Febraury 28 in Pennsylvania. The team is now gearing toward the New England Championships, which will be held on Saturday, March 7. If their endurance holds up as it has in past competitions, you may see this team taking third and possibly second place rank.



Browne Elevator Lets Student Down on the Way Up

Erik Volk
Anchor Staff Writer

On Friday, February 27, at 2:30 am, Browne Hall resident Gail Giambazi found herself a victim of the malfunction of one of the hall's two elevators. For close to an hour, the elevator remained immobile, trapping the victim between the sixth floor and upper limits of the building.

"It was scary at first," said Giambazi, "[but] when security arrived, they made me feel more comfortable. They were talking to me, along with my friends."

Security, unable to open the doors, notified the Providence Fire Department, who arrived and eventually freed the student.

"Something like that should not be expected to happen," asserted Giambazi. "I'm not paying my tuition to get stuck

in an elevator." Her feelings reflect those of a large proportion of the dorm's residents. The incident has sparked a rising concern among occupants for their personal safety.

The elevators, maintained by Otis Elevator Company, break down frequently, forcing the students to use the stairwell. For students on the upper levels of the six story residence hall, such breakdowns are more than a minor inconvenience - they are a major obstacle, and a threat to residents' well-being.

The repair crew arrived at 3:45 am to make the necessary repairs. By 7:00 am, the elevator was again in working order. The question remains however, for just how long will the elevators remain in operating condition and could such a traumatic event occur in the near future?

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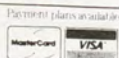
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Female Babysitter for occasional nights-wanted in North Providence area. Patience, understanding, and loving attitude towards children are MUSTS!! Own transportation, experience with children and character references helpful. Call 456-8280 and ask for Olga.

Wanted - Work Study secretaries for typesetting. Typing skill necessary. Get in those last work study hours! Call the Anchor at 456-8280.

Miscellaneous

Housing: 3 rooms, all new bath and kitchen, parking \$250. Also 5 rooms, new bath, parking, hardwood floors, \$325. Both are fully applaniced and immediately available. Perfect for RIC students. Call 274-7198.

Apartments for Rent: short walking distance to RIC / 1,2,3 bedroom apartments, semi and fully furnished. Available after June 1st. Call Mr. Baglini at 831-2433.

Housing Available: 2 bedroom apartment 2 miles from campus. Newly renovated and ready for immediate occupancy. Quiet street. \$300 per month. Call Frank at 521-1396.

Typing Service-Will type student papers, all types of work. Experienced. Rate: \$1.25 per page. Less than 1 mile from RIC. Call 521-5646, best time is late afternoon.

Get out of the cold! Spend Spring Break in Fla. Ocean Front Hotels in Daytona Beach \$109 or Club Tropic \$114 - quad occupancy. Call Inter Campus Programs, 1-800-433-7747.

Personals

Get your FREE Personal-to the first thirty people at the SU Info desk, a free personal ad in the Anchor ! --NO CHARGE!!

J. Doyle, I've seen you around campus. I think you're really sexy and exciting. I hope we get together...soon! Your secret admirer

Dave, Wes' was great! Let's do it again sometime! I love getting sticky! L.J.

Twinkles-School is tough but so are you. Take it one day at a time and you'll make it through. The Hot Tub respectfully requests the presence of your beautiful body real soon. Guess Who?

Quote of the semester: "I worked my balls off for this referendum!" -KD

Ed-Stripling does it ever inhaleSYNONYM POWER:-JD

Wayne, Ronda, Vinny, Barb, Paul, Joanne and Rob and Liz: To my best friends, close enough to be family: Thanks for always being there. Love ya!

Dear Jane, Let's go swinging. Your vine or mine? Tarazan

Michael M: I'm not at CL 224 any more. Too many B-----S. I'd like to talk with you. When can we meet? Put a free ad in the Anchor. Warren

Happy 21st Birthday, Chris!! Tracy, Tamara, Barbara, Jodi, Donna, M.E., Aimee, Ronda, and Celia

Future is so bright, got to wear those those Class of '87 shades! What do you think, Kim and Laura?

Thanks for your support. The class of '87 and Industrial Tech Club Valentine's Day Chocolate lollipop sale was a success!!

To the guy I met at the Rocket!- To bad the night wasn't longer. Let's do it again! (Billy O) R-

Cheri-Je vous aime beaucoup. Est-ce que vous voulez faire -- ---- ce soir? Toujours amour. Moi.

The new fab five- J(P)M, JDW, JW, KS, PD-Long live true friendship, may ours last forever-JDW

Buffy-Where's my coffee? I'm getting pretty thirsty. Fred

Yo-Sparky, let's go spark up a spleevenhauser-smooth! Then, we'll go have a cup of Sanka, and some marmelade. I want some fun, where are the '78's?

Laura-you owe me \$900 for the past 6 months. Do not pretend to be abused-it is others that feel the hurt. Stanz-1

Vanna-all you ever do it turn those letters over. What do you say we turn something else over? Stop puzzling me...Pat S.

Good luck RIC Wrestlers in New England's and National's from your pal ROY.

To the Women Fencers-We did our best, we never gave up and we conquered who we could! The best thing is-we became friends! Kim

King-you kooky nut, where's the wheat? I heard you want to get rid of an incredible amount. Revenge...Sybil

It's going to happen soon!! Real soon! And I'll do it. I'm promising that!

Brian-Once upon a time you said "Let's go out". I said "OK" - I'm still waiting! You are such a tease! Vanna PS-It could be the time of your life, you could end up in the hospital for over-exertion.

We love ya, Pinky! Thanks for everything, R & F --Hey-nice beard!

S-Thanks for the taxi rides again this week-I really do appreciate it-the Hornet hasn't exactly been feeling to well lately-next week I'll drive to dinner! (How 'bout having some Sat. before Caberet if we go?!) I'll buy a can of paint to cover Rosanne yellow!

A - Congratulations - You're all so astute! Isn't it nice that there are people around who will take care of things for you? Love, Mom. P.S. Clean your room. - E

Announcements

Attention!! Still two openings for Spring Break Trip to California March 11-19! Act now! Contact Dr. Marshall in HB206, Office #4 right away!! For \$450 you will get airfare, hotel, and some meals. Call 456-8270 for info!

Killington House available weeks of Killington's College Spring Break Program. 3 bedrooms, on the access road, fireplace, TV, dishwasher, stereo, fully equipped. Call for additional info and reservations, 617-420-1243.

Get out of the cold! Spend Spring Break in Florida! Ocean front hotels in DaytonaBeach \$109 or Club Tropic \$114-quad occupancy. Call Inter Campus Programs 1-800-433-7747.

The Anchor Classified Ad Policy is as Follows:

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Drop this ad off with payment at the Anchor office, Student Union, rm. 308.

The Anchor's new free personal policy is applicable only to students placing personal messages. Announcements from organizations will not be accepted. Use only the forms available at the S.U. Information Center for submitting your free personal. This form must be filled out completely. One personal per student. All other classified advertising can be obtained, upon payment, at the office of The Anchor, S.U. 308.

Sports Sports Sports



RIC REC Wrap-Up

Penny Oakley
and Chris Tobin
Anchor Contributors

Intramurals continue this past week with Sunday night basketball leading the way. "The Bronx Bombers" keep their mighty reputation by scoring 84 points over "The Rebels" 33. The Bombers dazzled the crowd with a variety of Alley-oops and slam dunks as Mike Evena and Jeff Edwards topped all scorers with 23 points each.

The night was full of high scores and tremendous rebounding by all of the players. The high scorer of the night was Pete Coccoli with 28 points for the "Wannabees" who were defeated by the "Seamen" 55 to 43. Other games included the "Celtics" over the "Stars" 60 to 51 and the "Giants" over the "Hatchet Brothers" 67 to 49.

Co-Ed Volleyball also proved exciting in 3 hours of play Tuesday night. Standings show favorable play-off control for "The Bundy-Catz," "Herbal Medicine" and "The Passarelli

Players" but the other teams won't give in as they all compete for the title of Champions of the league.

Following Volleyball was Wednesday night. Floor Hockey as "The Generics" and "The Cruisers" claim an undefeated status over "The Flamers" and "The Mentors." High scorer of the night was Hahn with 4 goals for "The Generics." Other games included "The Budmen" over "The Mentors" as Rick Swanson slammed in 2 of the 4 goals for "The Budmen" in a 4 to 2 score.

Watch next week for highlights and results of all the Intramural games including Co-Ed B-Ball and Soccer.



Gymnasts Win 2/Lose 1 to Finish out Season

Wendi Borges
Anchor Staff Writer

On February 24, the gymnastics team finished up their regular season with a win over Smith College. For the past two weeks, the team has been on a good roll claiming 2 victories (one over Smith College and one over Westfield State College), and one defeat in a tri-meet against Connecticut College and Brown University.

Back on February 18, the team went up against Connecticut College and Brown University. Brown being

Division I squad had the advantage over the two other teams as their scores never reached below 7.00. The Anchorwomen never let down their guard. Pam Wholey came back from injuries to compete in both the Balance Beam and Floor Exercise, earning a 6.50 on beam and a 7.55 on floor, helping boost the team's overall score to 143.65. Senior Karen Charlwood also put in her personal best on beam with a 7.55, as did freshmen Melissa Branco and Brenda Glover on Vault. Branco's 8.05 and Glover's 8.15 were



Senior Karen Charlwood in a Scale Pose on the Beam

Photo by Wendi Borges

RI College Wrestlers Pin Opponents

Bill Wilson
Anchor Sports Editor

On Saturday, February 21, the wrestling team beat Bowdoin and Trinity. RI College was strong at the lower and heavier weights against Bowdoin. Scott Martin, wrestling in the 118 lb. weight class, was all over his opponent. He pinned him with 1:27 left in the first period. Joey Amato pinned his 126 lb. opponent in only 21 seconds. At the 134 lb. weight class, Kevin Higgins pinned his opponent in only 45 seconds. Senior John Palumbo won his match 10-4. The match went the full seven minutes and Palumbo ended up with a 1:20 riding time.

Bob Lepre went out and quickly gained the upper hand against his 150 lb. opponent. Lepre lost the advantage as fast as he gained it and was pinned. Jeff Roberts' match at 158 lbs. started off well, but quickly turned sour. Roberts' went for the pin and lost it. During the third period, Roberts laid on the mat like a fish (a flounder). Roberts eventually lost by a score of 11-6. Eric Schneiderhan eventually lost with a score of 8-6, but he had a ride time of 2:29.

At the 177 lb weight class, Steve Carlson was kept on his back through most of the match. He lost by a score

of 16-0. Wayne Griffin, wrestling at 190, went out against his opponent with a vengeance. At the end of the first period, he had almost ripped the right arm and head off of his opponent trying to pin him. Griffin won when his opposition forfeited. In the final match, Stoney Godet overpowered his opponents. Every time Godet had his opponent ready for a throw, the opponent would back away. At one point, Godet grabbed his opponent, yelled and dropped him to the canvas. Godet eventually won with a score of 20-4.

Against Trinity, RI College won two matches and lost two. Schneiderhan won by a score of 16-0 and Roberts pinned his opposition. Junior Mike Barnes went out like a hurricane but was pinned in the second period. Lepre also lost again by a final score of 9-4.



Seniors Pam Wholey and Linda Markey

Photo by Wendi Borges

the highest scores RI College gymnasts earned in vaulting.

Cathy Dusza also had her good moments on beam, as her every move cleanly executed. Her score (8.25) was the second highest in the competition.

On Friday, February 20, the team faced Westfield State College and added another victory to their record. It proved to be a good, but long meet. Judges constantly upheld routines debating over scores, one of which concerned Cathy Dusza's new vault. Judges only scored her a 7.70, which resulted in a written protest from coach Davis. It was in some ways a rip off basically because Dusza's vaulting

scores have been in the lower to mid 8's range throughout the season. Melissa Branco ended up taking the highest score in vaulting with a 7.95.

The meet had its "unexpected moves" moments too, when Brenda Glover took a daring jump off of the high bar of the Un-evens trying to save a move.

At the team's last home meet (and last regular meet before the New England Championships), the three graduating Seniors were honored. Karen Charlwood, Linda Markey and Captain Pam Wholey competed their last home meet for Rhode Island College on February 24. Each were

see "Gymnasts", p. 13

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