

The Anchor



Established 1928

Tuesday, September 29, 1987

There May Be No Picket Line, But The Conflict Still Goes On.

Johanna Bennett
Anchor Staff Writer

If anyone were to go around asking various members of the Rhode Island College community what was the single most pressing issue facing the college, one would get a variety of answers. Some would complain about the lack of food services over the weekend, the increasing cost of tuition and books, or the present overcrowding in the dorms.

However, if one were to ask any member of the college faculty his or her opinion, the faculty would very likely be united in its response--the conflict concerning the 1988-1990 contract settlement.

On Thursday, September 3, 1987 at 5:30 a.m., the RIC-AFT local 1819 and the state negotiators came to a tentative contract agreement. As a result, the impending threat of strike was done away with and students returned to class that day without delay.

In a nutshell, the agreement stated that the college faculty would receive a pay increase of 9.2 percent for the year 1988 with a future salary increase totaling 27 percent over the next three years.

As far as the state representatives were concerned, the problems leading up to the contract dispute and the possibility of a strike were successfully resolved. They had agreed and openly admitted that the Rhode Island College faculty were being paid at a rate below the national median determined by the peer institutions (a list of ten colleges similar to Rhode Island College set up as part of a Blue Ribbon Committee organized to investigate complaints that Rhode Island College faculty members were being paid below the average level). As far as the state and William DeMagistris, legal council for the Board of Governors, were concerned, the faculty's salary had been increased sufficiently to raise it above the national average, therefore, the matter had been successfully resolved.

"I feel that the settlement substantially addresses the salary problem," claimed DeMagistris. "Over the term of the contract, we anticipate the average salary at Rhode Island College to equal if not exceed the national average for the peer group institutions....As I see it, there is no reason for complaint or disappointment."

However, according to Dr. Earl Stevens, President of RIC-AFT local 1819, there is reason for disappointment and the dispute is far from settled.

According to Stevens, the state's attempts to rectify the salary dispute at Rhode Island College hardly solved the



Dr. Earl Stevens,
President of RIC-AFT local 1819

problem and stands to cause a fair share of complications.

"I supported the tentative agreement because it accomplished some of the things needed to be done," claims Stevens. "However, I am disappointed because the agreement did not solve the real problem that has existed for the last ten years--the underpaying of Rhode Island College faculty."

According to figures presented to this reporter by Stevens, even with the 9.2 percent increase, Rhode Island College faculty--on the average--will still be among the lowest paid institutions among peer institutions (The University of Tennessee beats out Rhode Island College for last place). Even the 27 percent salary increase over the next three years is not seen by the union as a significant enough increase when considering that Rhode Island College faculty members will still be paid only at the average level.

As a result, the professors are complaining in mass. "Already there have been a number of poison pen letters sent to the union by people blaming us for the unsatisfactory settlement," claims Stevens.

Nasty letters are not the only way professors are voicing their displeasure. According to Stevens, there is a very real problem developing concerning the possibility of large scale resignations. "The professors and instructors can only be knocked around for so long. There are teachers who are already leaving to take higher paying positions in high schools. Those who remain often have to take on extra jobs that cut into the time they can spend preparing for class and interacting with the students, thus

Olga S. Hawwa
Anchor Editor

Carolyn Westcott
Anchor Staff Writer

The Parliament meeting on September 23, 1987 attempted to find answers to many questions its members had concerning the activities of WXIN, the college radio station. Of particular concern was the bathing suit contest. These questions arose from numerous rumors which circulated throughout the campus after the contest.

Speaking on WXIN's behalf was General Manager Joe Broady. Questions were asked by Parliament members concerning the rumors of fights, the crowd getting out of control, the lack of security, under age drinking, Broady's encouragement of nudity, and the audience's response to the nudity.

Broady defended that there was one major fight. The person responsible for

the fight, not a RIC student, was asked to leave by Living Room security. Broady also defended that as emcee he perceived the audience as neither out of control nor hostile. Concerning the lack of security, Broady maintained that there were two Living Room security personnel, ten WXIN "well-wishers" who were on stage and backstage, and two WXIN members serving as additional security personnel.

Under age drinking, Broady asserted, was controlled by the staff of the Living Room who carded people at the door.

Broady also denied having said, "skin to win". This he defended by adding that he passed the microphone along the front row of the audience. Therefore, a message uttered by an audience member could have been interpreted as Broady's statement.

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Student Community Government Meeting

Trish Alves
Anchor Staff Writer

Student Community Government, in last Wednesday's meeting, addressed many issues concerning the September 10th party at the Living Room held by WXIN radio station.

Joe Broady, general manager of WXIN, spoke on the many rumors he had heard concerning the bathing suit contest and events prior to the party, to the parliament body. After an hour and a half of discussion, the members of parliament made a motion for the executive boards of Student Government and WXIN to hold an open meeting for students to voice their concerns over what they might feel was wrong with the mixer. Both boards will then meet with legal council to draft a policy on how these events should be run.

Also at the meeting, reports were given on the upcoming class elections, Conditions and Services Committee, and The Public Relations Committee of Student Government. Freshman class

elections will be held on Wednesday, October 7, from 10 to 4 with speeches at 12:30 in the ballroom. All interested freshmen have until Monday, October 5, at 12:00 noon to declare their candidacy by signing up at the Parliament office.

Conditions and Services Committee submitted a report on concerns that they will be working on this year, most importantly to the increase security measures due to high number of thefts of student property, especially automobiles. The possibility of a high credit system for student meals was also mentioned.

Some of the goals of the Public Relations Committee for this year were to set up a campus wide calendar of events, in which all clubs could post activities and meetings, and to draw up a newsletter for parliament members to keep up to date with issues on campus.

President Lanzi urged members to encourage students interested in joining committees to come to the office on the second floor of the Student Union for more information.

affecting the quality of their teaching and the student's education. In the end, it is the student who is paying for it.

This raises yet another question. If the contract settlement was so dissatisfying, then why did the union accept?

According to Stevens, the union got the best possible deal. "The original offer was only a 7.2 percent increase,"

explains Stevens. "We got them to raise it up to 9.2 percent. If we had gone out on strike, we would have spent six weeks in strike, with no support from URI or CCRI, and with the faculty losing two or three hundred dollars a week. In the end, it was to everyone's best interest to accept the

See *CONFLICT*, p. 2

Dean of Arts & Sciences

Heather Craft
Anchor Staff Writer

Dr. David Greene has been with Rhode Island College for sixteen years, this being his eighth year as Dean of

Arts & Sciences. Prior to obtaining this position, Dr. Greene was Chairman of the Physical Science Department. In 1980, he was Chairman of the School of General Education. Born in Louisville, Kentucky, Dr. Greene received his graduate degree from Notre Dame and his Doctorate from The University of Kentucky.

A chemist by trade, Dr. Greene's job as Dean of Arts & Sciences is basically dealing with the faculty, the academic quality of the enterprise, and the changing budget. He also has strong interest in the curriculum and is responsible for the present General Education curriculum. Dr. Greene is also strongly interested in the Honors program and the direction in which it is headed. He would like to enhance this program because he believes in serving the Honors students in the best way possible.

One plan Dr. Greene has for this year will be to try to divide systems,

procedures, policies, and actions, which will convince students to stay in college. Each year Rhode Island College recruits 1,000 students, and in five years time, fifty percent of these students leave. Dr. Greene believes one reason for this is because students come here with an inferiority complex, so they drift away. He wants to convince these students that very few of them are improving their lives by leaving, and that Rhode Island College wants them to stay.

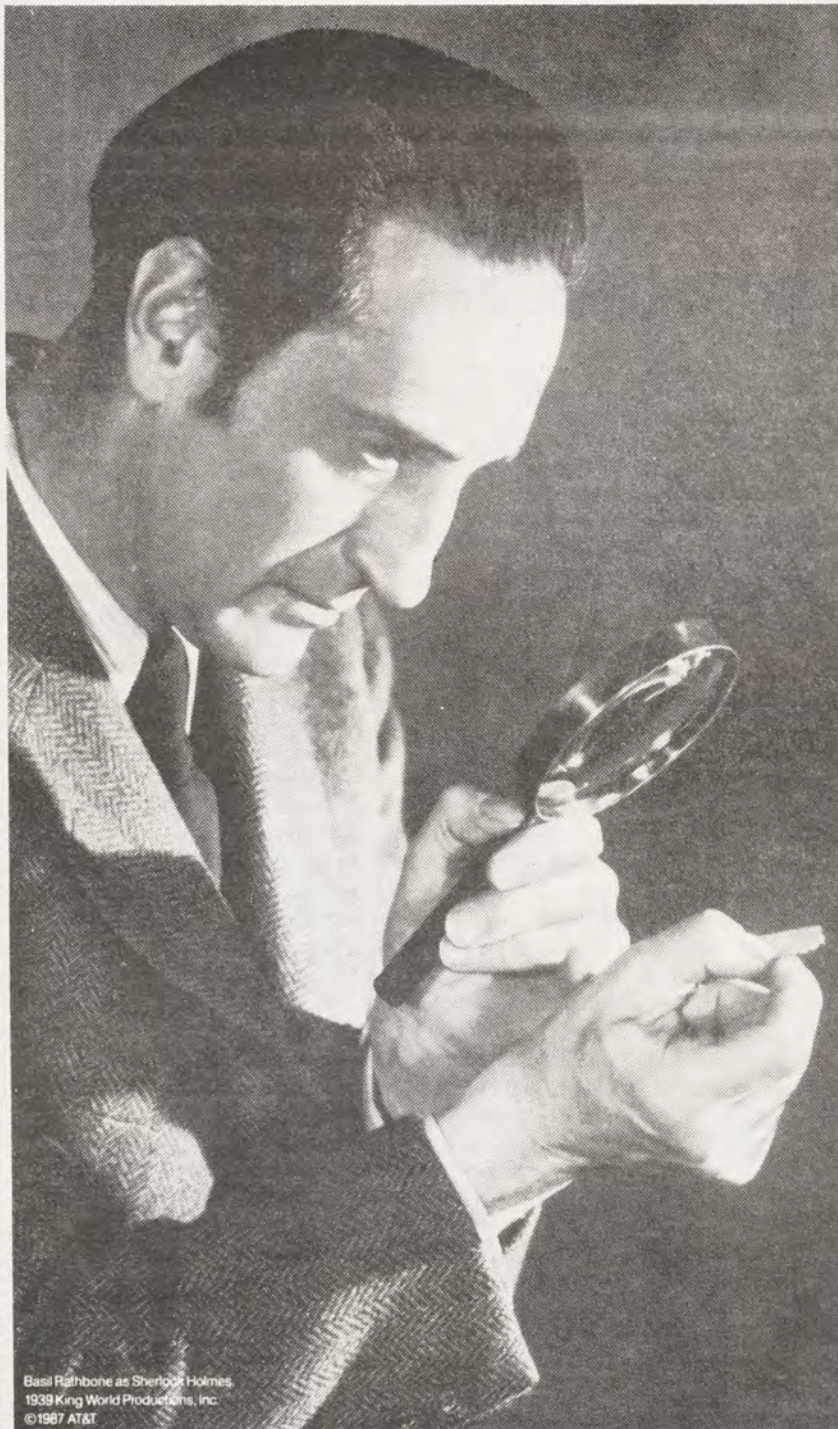
Arts & Sciences has sixteen departments listed alphabetically from anthropology to sociology. This is approximately two-thirds of the college in terms of faculty and students. Dr. Greene says Rhode Island College is a very fine institution and he believes that, in terms of discipline, "we are a great deal better locally and regionally than other institutions" and he is very happy living and working in this area.

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offer."

On one side you have the state who believes that if the faculty reaches the median salary level within three years, the issue has been successfully settled. On the other hand, you have a union who believes the state is neglecting it educational institutions, driving away its professors and refusing to administer the necessary funds, that the state has in surplus, to solve the problem. This leaves the faculty--as Stevens puts it--"...in the basement with no indication that they will be getting out..."

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Basil Rathbone as Sherlock Holmes
1939 King World Productions, Inc.
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The Anchor

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All editorial decisions for The Anchor are made by majority vote of its student Editorial Board. No form of censorship will be imposed, however, any material found unsuitable or unacceptable in the board's opinion will not be published.

What SCG Is All About

Nicole Decosta
Anchor Staff Writer

When coming into a new school, many students are overwhelmed with many social activities on campus. There are many activities to do and join. There is one club that stands out of the many on campus, and this is Student Community Government. This is a club to help students with any problems or concerns. Unfortunately, many students, not only freshmen, do not know much about the Student Government.

The Student Government was established primarily to be the official spokesperson between the faculty and the students. They represent the student body as a whole. For example, they presented the student body's opinions about the possible strike at the beginning of this semester.

The Student Government consists of 25 members which include: students representing each of the 4 classes, an alumnus, faculty members, a staff member, an administration member, a continuing education student, an affirmative member, and an assistant. In addition, there is a president, a vice-president, a treasurer, a secretary, a speaker, and a deputy speaker.

Each member of parliament must join a committee. There are several of

See SCGI, p. 3

Republicans Seek Recruits

Valerie Graves
Anchor Staff Writer

Mike Levesque, Republican Party chairman, announced last week a membership drive to be held this fall on the Rhode Island College campus this fall to increase party support.

Levesque, 34, has been chairman since April and is working to swell the party's ranks by appealing to the community's college students.

Membership drives have already been held successfully at Providence College and the University of Rhode Island where hundreds of students were recruited. Levesque hopes to have a similar response at RIC this fall.

According to Levesque, the Democratic party has traditionally been the dominant party in Rhode Island. However, because of President Reagan's popularity in the 1984 election, many students are now looking to the Republicans for political leadership.

The membership drives, Levesque said, are an example of the type of grassroots attempt needed to gain new recruits. The use of television and the media to gain voters' attention is also used, he said, to a large degree.

Women in particular are sought after by the party. Levesque outlined "Outreach '88", describing it as "the women's initiative for the Republican party" which featured Maureen Reagan in an attempt to lure more women



Mike Levesque,
Republican Party Chairman

voters. He also named Susan Farmer, Arlene Violet, and Claudine Schneider as good examples of the success the party is having at adding women to the ranks.

He added that even though mistakes were made in the Iran-Contra scandal, he firmly believes President Reagan told the truth and was found with no "smoking gun". The affair, he said, will not cost the party votes or cause constituents to mistrust the Republicans. It has, however, hurt

financially: GOP contributions fell by eight percent this year because of "Irangate". When asked how the party would make up for the loss, he said the laying off of staff members and the president's signing the peace treaty with Russia would counteract the damage. "...When the president's popularity increases," he explained, "that causes more people to feel good about the administration and about the party, and we want to make sure that progress continues..."

Levesque insisted that even though disagreement among the Republicans exists on issues of foreign policy and nuclear arms control, this will not hinder them in the race to nominate a candidate.

"I think it's healthy," he said. "I think the more that the candidates articulate their positions, the healthier it is for the party, and for everyone involved." When the time comes, he stated, voters will judge the candidates based on the entire picture, not solely on a singular issue. He warned, however, against the dangers of the candidates looking backward instead of forward. "The only thing I'm worried about in our candidates...is saying 'Hasn't Ronald Reagan done a good job?' and not articulate what they want to do from now on...they're not going to move forward unless they say what life is going to look like after Ronald

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them. Many of the committees meet on a regular basis, and discuss problems that have arisen. They are: The Conditions and Services Committee, which is in charge of student complaints; The Election Commissions, which is responsible for student elections; The Finance Commission, which handles the financial end of the student government; The Student Organization Committee, which reviews the constitutions of the various organizations and checks to make sure the rules are followed; The Public Relations Committee, which handles the advertising aspects; The Audit Commission, which finds the source of any financial mishaps; and the newest committee-The Blue Ribbon Commission, which was formed last year. This committee is in charge of finding out about liability for on- and off-campus events. In essence, if an organization has an event, how is the school liable (in case of an accident).

If a student would like to join the Student Government, the procedure is quite straight forward. Freshmen members are elected. The others must have a petition signed by students in the same majors as the one they wish to represent (usually their own). They need the signatures of 25% of their fellow majors. After all legitimate signatures are handed in and approved by the Election Committee, a person will have a seat in parliament. This allows every major representation in the Student government.

Each year the Student Government has a list of goals to achieve. This year the organization plans to have an AIDS benefit. There is also major concern about the Dining Policy; SCG hopes to enable students who live on campus and work to be able to take out dinner from the kitchen before or after work. Also, due to many student complaints about the lighting on campus, the Student Government hopes that soon the campus will be better lighted. In addition, the organization is working with The Blue Ribbon Commission on the liability issues on campus.

This year the Student Government is not concerned with how many goals are achieved. "It is quality, not quantity" according to Beatrice Lanzi, President. "We want to be able to deal with the day-to-day problems that arise and take care of them right away."

Making All The Right Moves: Rhode Island College Chess Club

Erik Volk
Anchor staff writer

In Gaige 222, experienced hands move pieces slowly to the chosen spot. The hands have played the game a thousand times before and yet the excitement is always new with each game. Success is reached, "Checkmate!" is the triumphant yell. Some may not think chess is so exciting, but then they probably have never visited Rhode Island College Chess Club.

The Rhode Island College Chess Club has, in truth, much to be excited about. Club teams have won prestigious titles nation and world-wide. Among their merits are the 1985 title of Pan-American Intercollegiate Championship Finals. Most recently, Vice-President Sharon Burtman has been invited as one of the top ten women in the United States to compete in the U.S. Women's Championships this November.

Among the club's upcoming events

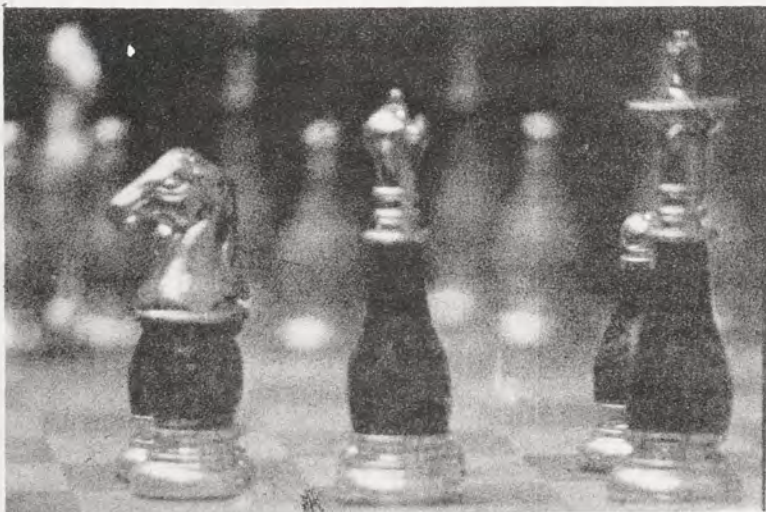
will be the 12th Pawneater on October 24, the annual Southern New England Open on November 13, the U.S. Amateur Team Championships in February, and the Rhode Island State Championships in March. In addition, the club sponsors monthly on-campus events for Rhode Island and Northeastern State teams.

Such facts may deter beginners or novices from becoming part of the Rhode Island College Chess Club, but Dr. Armand Patrucco, Chess Team Advisor, welcomes everyone. Says Patrucco, "We welcome neophytes...people who want to come in once in a while...and people who want to learn the game." In fact, the membership of the chess club ranges from the highly committed chess fanatic to the person who stops by once in awhile for an occasional game.

What makes a good chess player? Dr. Patrucco says the person must be "reasonably competitive... and display a

willingness to learn by losing. A person who has an ego sufficient to accept defeats".

This year's Chess Club officers are President Ed Vaillencourt, Vice-President Sharon Burtman, and Secretary Ed Gonsalves. Meetings are held every Wednesday at 12:30 in Gaige 203E. However, Gaige 222 is the best place to find a good game of chess. The door is always open. No invitation is needed. Now, it's your move.



Weekend of Choice

presents

Battle of the College Bands

Saturday October 24, 8:00 pm Brown U. Campus

What is it?

"The Weekend of Choice: A Challenge to the College Community" exists as an idea, expressed by, but not limited to four days of speakers, forums, and activities which will provide information and stimulate discussion all in a drug free environment. For each individual, the challenge of the weekend will be a personal one-to consider the impact of drugs in his or her life. For all, it will be a celebration of free and considered choice. The Battle of the Bands will be a place where musicians and fans alike share in common a commitment to free, responsible choice.

Who can enter?

Any band in which fifty percent of its members are currently enrolled in a college or university. A band meeting the above qualification can enter simply by filling out the form at the bottom of the page and sending it along with a recently produced tape to: Battle of the College Bands, 16 Elton St, Providence, RI 02906. Entries must be postmarked by October 7 to be considered. The length of the tape should be at least ten minutes but no greater than twenty minutes. Tapes cannot be returned. Bands selected to play will be notified by October 13.

Judging the event will be: Rudy Cheeks, WHJY;

Ralph Petrarca, Normandy Sound

Joe Housley, manager John Cafferty and the Beaver Brown Band
Special Introduction by Max Weinberg, E-Street Band

Prizes include: One nine-hour taping session at Normandy Sound.
An opening gig for a national act at The Living Room.
Four hundred dollars in equipment

Send this form & tape to: Battle of the College Bands, 16 Elton, Providence, RI 02906

Band name:

members:

Address:

Phone number(s):

College(s) attending:

Arts & Entertainment Arts & Entertainment

Outfield at the Vets October 1

Wendi Borges
Anchor Arts Editor

Behind every popular rock act lies a "struggle for success story". The London-based trio *The Outfield*, which will make its R.I. debut performance on Thursday, October 1 at the Veterans Memorial Auditorium, has a similar rags to riches story.

The Outfield started off as a talented garage band from the East End of London around the middle of 1983. The three members, bass guitarist and singer Tony Lewis, guitarist John Spinks, and drummer Alan Jackman met and became friends while attending Sir John Cassman Secondary School. When the band was formed, everyday life consisted of two things: work and practice. All three members held day jobs while trying to break into the music business. Practice and recording facilities in the earlier days consisted of a broken down recording studio located next to a bomb site in London's worst working-class neighborhood.

Their demos, all cut in this setting, were of a rough quality, but months later, CBS Records signed The Outfield. The first product, *Play Deep*, brought the Outfield out from the cracks and crevices of the East End to stages in Europe, The U.S. and Canada. *Play Deep* sold over 1.8 million copies



The Outfield: from L-R, John Spinks, Tony Lewis and Alan Jackman.

in the U.S. alone. According to critics, "When the American public heard the Outfield's music, the result was explosive." The singles "Your Love", and "All the Love in the World" anchored steadily on the Billboard Top 40 charts for weeks.

The success of the album kept The Outfield busy in '86 as they opened for *Starship* and *Journey*, and things haven't changed for them as of yet. Their latest album, *Bangin'*, has recently taken "Since You've Been Gone" into the top twenty.

Catch their show at the Vet's Thursday night. Tickets are priced at \$14.50

A Look Back at the Summer of '87:

Pt. II Providence: a music wasteland

Wendi Borges
Anchor Editor

Andy McKnight
Anchor Staff Writer

To the dismay of Rhode Island music fans, Providence became known as a music wasteland during the months of June and July. Acts by the dozens overlooked Rhode Island for the more prosperous New England markets, namely The Great Woods. Outdoor arenas seemed to be the 'in thing' as you may have noticed, Great Woods pulled in plenty of the big names, including Tom Petty's Rock and Roll Caravan, Peter Gabriel and Neil Young while Providence played host to a handful of whatever it could get its "hands-on".

Cancellations, postponements and the temporary closing of the Civic Center left Providence virtually barren musically. RI's most prestigious rock promoter, Frank J. Russo, tried to bring rock and roll fans back to nature with a series of concerts scheduled at India Point Park during June, July and August. The first show slated didn't draw enough in sales to keep the rest of the series going. In the end, the remaining 5 shows (which were to include Starship and Dan Fogelberg) were cancelled.

Fate struck again as Michael Striar Presents booked and then cancelled Lou Gramm's Providence Performing Arts Center show on July 7. Ditto goes for the August 28 show down at Rocky Point Park, involving Level 42. The best bet for music fans this summer was to set up a tent at the Great Woods. That's where the action was.

June 27: Tom Petty's Rock & Roll Caravan stopped in for a two night

stand at the Great Woods with The Georgia Satellites and Boston's own Del Fuegos. Petty provided the 13,000 or so fans with some southern charm and plenty of hard driving tunes, including his new single "Runaway Trains", and his spoof on Jerry Falwell and Oral Roberts in "Jammin' Me". The lyrics took slight alteration, but the crowd didn't seem to mind.

The Del Fuegos were also welcomed home with deafening approval the minute they walked out onto the stage. Dan Zanes and the band suffered a bit as they grabbed for their popular hits, but made up for it with a mellow version of "He's Had A Lot to Drink Today", a tune in which bass guitarist Tom Lloyd took up the cello for a melodic solo.



The Del Fuegos Dan Zanes at Great Woods (June 27)

(Photo by: M.J. Costa)

R.E.M.'s Document

- The Saga Continues

Lynwell Scott Anderson
Anchor Contributor

On August 31, I.R.S. Records released the fifth album from one of America's most influential bands of the 80's. R.E.M.'s new release *Document* may never earn the critical acclaim of the band's previous lps, but it will produce a thin sense of enjoyable entertainment. However, this musical entertainment can only carry *Document* as about as far as the next gas station. The bootlegging bar sound which the band itself desperately sought for the album also fell short of its expectations. Co-produced by Scott

Litt and R.E.M., *Document* seems to offer little evidence as to where the band is heading musically. On the other hand, this album shows us precisely where R.E.M. has been because of the over-shadowing influence of *Reconstruction of the Fables*.

Despite *Document's* shortcomings, the band's with mostly Stipe's lyrics, remains abstract and sincere as ever on the majority of the album. While the first single, "The One I Love", offers nothing special, "Lightnin' Hopkins" and "Strange" should project themselves

See R.E.M., p. 5

July 15, 16: Peter Gabriel provided music fans with the best show of the summer up to this point. The Great Woods crowd was treated to basically the same set that he played earlier this year in Worcester. However, he added a few finishing touches to the brief "This Way Up" tour. One he dedicated to the rise of nationalism due to the Olligate: "Games Without Frontiers" and the other "Solsbury Hill", one of his very first big solo hits.

Peter literally lost his shirt and almost every other article of clothing (save his pants) during the ritualistic "Lay Your Hands On Me".

cuts from *Animals*, *Wish You Were Here*, *The Wall* and *The Final Cut*. After the intermission, it was all Waters as he played nearly the entire *Radio Waves* album with the assistance of his L.A. announcer friend Jim Ladd.

Musically Roger and his bleeding hearts band were perfect in this tour's premiere. Mr. Waters seemed to concentrate a little more on his bass performance while he let members of his band sing leads to old classics, including "Money".

August 26: Even though Level 42 didn't make it to Rocky Point, they did



Level 42's Mark King kept the Metro crowd rocking. (Photo by: Wendi Borges)

August 3: Perhaps the best comeback so far of this year was seeing British rocker Billy Idol at his best at Great Woods with the now heavy metal quartet The Cult. Idol had plenty of tricks in store for his fans as he and guitarist Steve Stevens were constantly devoting attention to the front row area. "Eyes Without a Face" and perhaps his roof rocker, the old Tommy James hit "Mony Mony" left Great Woods feeling drained of all energy.

It's too bad The Cult couldn't have followed in this same tradition. The noise level alone was enough to make your ears bleed, however their version of "Here Comes the Rain" and their first American single "She Sells Sanctuary" did hold them from complete humiliation. The finale: a Keith Moon session (that is, tearing down the stage piece by piece) left me feeling as if they needed psychiatric attention.

August 14: Things were finally looking up in Providence as the Civic Center hosted the first show of Roger Waters' World Tour "Radio Waves." New and old fans were both satisfied with the selections. Waters reached back into his Pink Floyd days taking

however, pull off an incredibly hot set at The Metro on the 26th. Hours before the band hit the stage, fans were lined up for miles hoping to gain a ticket, as the show was initially a sellout before the showdate.

Mark King, the band's prestigious bass guitarist and frontman, polished most of the songs included in the set, while second hand man Mike Lindup frantically took control of the backup melodies of "Running in the Family" and their blinding good version of "World Machine." Not a flaw stuck to their selections!

Other shows that were of interest this summer included the Cure's version of the word 'boredom' on August 7, Rock & Hyde's 'good things come in small packages' show on May 20, The latest answer to Heavy Metal Overseas: E.Z.O.: a Japanese quartet making their debut into the world of music and R.I. on August 16. And we would like to praise David Crosby's comeback from his drug prison sentence to form one of the best sounding C.S.N. shows in years. It would be interesting to see what the Fall has to offer to Providence music scene.

Arts & Entertainment

What's Happening

Tuesday, September 29

Enroll today in a Self Defense course. The seven week course offered by instructor Pete Timson is open to all RI College students and their families for \$24.00 (non-refundable). Classes actually began yesterday, (Sept. 28), but there may still be additional spaces open. Loose clothing is required. To get further information, contact the Women's Center at X 8474.

"The Highway as Habit: A Roy Stryer Documentation 1943-1955" is the latest photo exhibit open to the public at the RISD Art Museum. The exhibit features the "historical photographs of a bygone era when the automobile had revolutionized American culture but not yet overwhelmed the landscape...these images record daily business and social life of roadside diners, drive-ins and gas stations."

Hours: Tuesday-Friday and Saturdays from 10:30 a.m. to 5:00 p.m. Exhibit runs now through October 11. Museum is located at 224 Benefit Street.

The Rhode Island College Chamber Series opens its Fall season today with *The Henschel Ensemble*, a trio which will perform works from both the Elizabethan period and the 20th Century. Performance will be held in the Roberts Recital Hall at 2 p.m. Admission is free.

From Mao to Mozart: Isaac Stern in China: an academy award-winning film will be shown today at 2:00 p.m. at Roberts Recital Hall and again at 8 p.m. in Gage Auditorium. Special guests from the Shanghai Music Conservatory will be in attendance for conversation and questions. Admission is free.

Goofy, Micky, Donald and all the Walt Disney gang will be whisking around on blades tonight at the Providence Civic Center as Disney on Ice returns to Providence tonight through October 4. Tickets available at the door. Evening performances begin at 5:30 and 7:30.

Wednesday, September 30

The Philosophy Club will be having an informal meeting today from 12:00 noon to 2:00 p.m. in the Philosophy lounge located in Fogarty Life Science Room 120. Students interested in any and all issues which confront contemporary man are welcome. Free refreshments will be served.

Thursday, October 1

Here's the pitch...It's out of the Ballpark...Boggs makes a home run... Riding on a string of Top 40 hits (All the Love in the World" and "Since You've Been Gone"), English rock trio The Outfield will rock the Veterans Memorial Auditorium tonight at 8 p.m. Tickets are \$14.50 (reserved seating).

'All the world's a stage'...tonight, that is, at the Rhode Island Shakespeare Theater in Newport. The players will present "The Glamour of Evil", an original play by Kenneth Haupt.

Performances are Thursdays through Sundays at 8 p.m. at the Swanhurst Theatre, Bellevue Avenue. Play runs tonight through Sunday, October 4. For more information and reservations, call 849-7892.

Wickenden Gate Theater presents Jane Martin's drama, "Talking With" Thurs.-Sat. evenings at 8 p.m. tonight through October 10. "Talking With" portrays ten different women who talk with the audience about the obsessions which shape their lives in tones ranging from poignant to hilarious. Tickets are \$7.50; all shows will be held in the WGT, 60 Mt. Hope Avenue, Providence.

Ricardo Pitts Wiley: A one man show presents "35 Miles from Detroit", a monologue filled with poetry and short stories to capture the life and times of a young Black boy growing up in the exciting and turbulent 60's and 70's. Performances will run Thurs. and

Fri. evenings at Potter Hall (inside the Kingston Library) at 7:30 p.m. tonight through October 23. Admission is \$4.00 for all shows. For more info. and reservations, call 783-8463.

Saturday, October 3

The Queen of the blues is back in Providence to promote her latest LP: Live From Chicago - An Audience with the Queen, Koko Taylor! Catch her show down at the Last Call Saloon tonight at 11 p.m. (Located at 15 Elbow Street).

Hit the hay with San Diego's Beatfarmers at the Living Room. Tickets: \$?

In the Weeks Ahead:

The Women's Center is running a bus trip to Quincy Market (food, neat gifts, candy shops, yum!) on Saturday, November 21. The bus will leave from Roberts Hall at 10:00 a.m. and leave Quincy Market at 5:30 p.m. Tickets are \$10.00. Available at the Women's Center X 8474.

Don't "Wonder What You Hear"

Olga S. Hawwa
Anchor Editor

"Wednesday Week" is the story of two sisters (Kristi and Kelly Callan) who grew up in Texas, Oklahoma, and New York and who later hooked up with Heidi Rodewald and guitarist David Nolte. Now out of North Carolina, *What We Had*, the group's debut album, has hit the music scene of the 1980's.

R.E.M., from p. 4

as the most intriguing cuts. These two songs showcase not only Stipe's vocals but Peter Buck's guitar rhythms which have become more prominent and varied as time has passed with each R.E.M. lp.

Falling into the category of just catchy and innocent are: "It's the End of the World as We Know It (and I Feel Fine)" and "Exhuming McCarthy", which should hopefully prove to possess more musical merit during the band's *Work Tour*, which will support *Document* in the fall of 1987.

As in the past, look for the post-studio gems on the B-sides of the first three singles of *Document*. The first being an acoustical version of "The One I Love" which puts the album version to shame, the true R.E.M. mystique pulls through on this live ballad. Look for the band's live enthusiasm and sincerity to prevail over all doubts concerning *Document*.

The album's remaining material seems borderline at best, but it is hoped that it will stand up to the industry's toughest critic time.

"Why" now? The emergence of female bands such as the Bangles and the GoGo's no doubt helped paved the way for the predominantly female Wednesday Week. So yes, Wednesday Week's sound is very similar to the above-mentioned bands, which is likely to hinder, rather than help, any claims of originality. "If Only" the songs weren't all basically the same, one could easily foresee the band's rise to the top. But alas, it's "All That (Music) Again" which isn't going to make it easy. The pop style and multivocals so typical of the Bangles is present in *What We Had*.

In all fairness, it's safe to say that any fan of the Bangles is likely to enjoy *What We Had* on the Enigma Record label. This listener did.

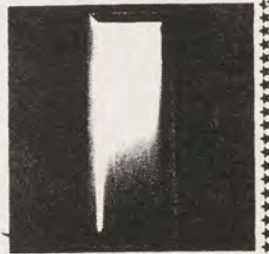


L-R: Danielle Grise '87, Holly Shadoian '73, Sandy Boyer '72 in "Boogie Woogie Bugle Boy" of last week's Alumni Cabaret, "Reunion '87"

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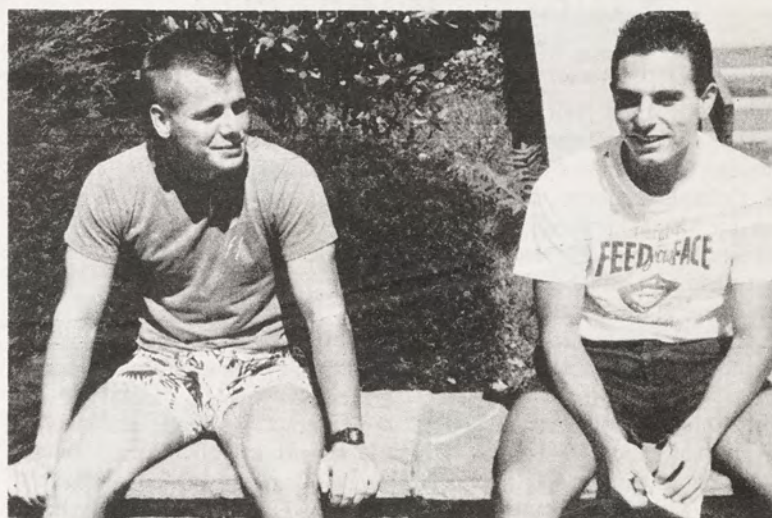
The Anchor's staff of photographers is out in full force, capturing the true image of RI College students. This week our inquiring photographer wants to know:

"What do busy students do to relax?" and "What was the last campus program you attended?"

INQUIRING
PHOTOGRAPHER



Music helps Angie to relax, especially U2. This is her first year here and she has not attended any programs... except orientation.



Jim (left) and Dave both love to speed in their cars as a way to break tension. They both attended the last WXIN party.



Rich needs frequent breaks in the sun in order to combat campus stress. The ski club is the campus program he joined recently.



To relax, Lori likes to hang out with friends and socialize. The campus activity she went to last was a dance at RIC END last semester.

Student Community Government

Invites you to express your views

PRO and CON

concerning

"Off Campus Events"

**Place: Student Union rm
211 (2nd floor)**

**Time: Wednesday, Sept.
30 at 7:00pm**

Attention Freshmen

Freshman Class Elections

Date: Wednesday, October 7th

Time: 10am - 4pm

Place: Student Union Ballroom
*If you are a Freshman and are interested in
getting involved with your freshman class
activities and student government,
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VICE-PRESIDENT
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Also 3 (three) freshmen class seat vacancies
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Declare your candidacy by signing up in
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floor, Student Union.

**DEADLINE FOR DECLARING CANDIDACY:
12 NOON, MONDAY OCTOBER 5**

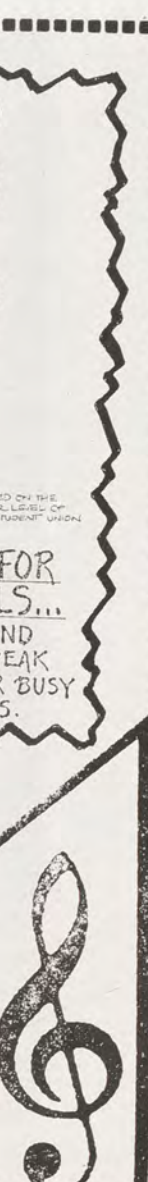
(NO EXCEPTIONS)

For more information contact Ed Soares in the
Student Parliament Office

456-8084/8088



CAMPUS CENTER



Tuesday

Breakfast:
Assorted Fresh Fruit
Fried Eggs to Order
Pancakes w/ Syrup
Assorted Doughnuts

Lunch:
French Onion Soup
American Chop Suey
Seasoned Spinach
Potatoe
Veal Cutlet
Onion Rings

Dinner:
Spare Ribs
Spanish Rice
Buttered Broccoli

Wednesday

Breakfast:
Assorted Juices
Chilled Fruit Cup
Croissant Sandwich
French Toast w/ Syrup

Lunch:
Chicken Noodle Soup
Baked Fish
Carrots
Western Sandwich
Cheeseburgers

Dinner:
Fried Chicken
Fried Shrimp
Roasted Potatoes
Peas w/ Rice
Corn
Ice Cream Sundae Bar

Thursday

Breakfast:
Home Fries
Sausage
Waffles
Bagels w/Cream Cheese

Lunch:
Minestrone Soup
Meatloaf w/Gravy
Potatoes
Seasoned Squash
Hamburgers

Dinner:
Pasta w/ Meatballs
and Sausage
Spagetti Sauce
Boiled Pasta
Carrots
Seasoned Spinach

Friday

Breakfast:
Hot Cereal
Bacon
Cheese Omette
Muffins/Toast

Lunch:
Clam Chowder
Fish & Chips
Cole Shaw
Pizza
French Fries

Dinner:
Chef's Choice
Veal Cutlet
Baked Potatoe
Mixed Vegetables

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Coming Events

Don Levine
wed., Sept.30th
Noon, Donovan
Free



SHIN SPLINTS, from p. 9

cross country team. Having come from a high school with no running programs whatsoever, I was apprehensive. Still, I'd been running over the summer and had nothing to lose, or so I thought. I decided to try my hand (or should I say feet) at cross country running.

My very first meet was held at Roger Williams Park against Stonehill. Having no idea what to expect, I just went out and ran and did surprisingly well for someone with my lack of experience. Most of the race was spent running by myself with the rest of my team up ahead and a few Stonehill girls

PARLIAMENT, from p. 1

It was brought up at the meeting that offense was taken by the contest to which Broady responded by saying that a contest announcement was made "at least one hour before the contest." Therefore, any person who thought he or she may be offended had ample opportunity to leave the contest area.

Broady added that contestants were informed prior to the contest that any display of nudity would result in disqualification from the contest. One such contestant was disqualified. Also, two girls appeared on stage and exposed themselves after the winner was announced.

The issue of WXIN as a representative of Rhode Island College was raised by Parliament members. In an interview prior to the meeting as well as at the meeting, Broady maintained that WXIN was employed by Pulse Beat, a promotion company, to "spin records". Therefore, WXIN was not the sponsor of the party nor were they liable for any occurrences during the event. (WXIN is liable only

eating my dust way behind me. I was overjoyed. I didn't come in last!

That first victory was to be my incentive for improvement. Who knows? Maybe by the end of the season, I'd be right up there with the rest of the Anchorwomen team.

It proved to be a difficult objective. That old aching feeling in my shin was back. Soon it became worse than I had ever remembered from my field hockey days. It got to a point where the task of climbing a flight of stairs produced a low groaning sound within my throat, as I gazed helplessly upwards. I became a Ben-Gay addict. My suitemates started calling me

if a WXIN member is directly involved.) Beatrice Lanzi, Student Community Government, could not be reached by our reporter prior to the meeting.

Other issues raised and discussed were the purpose of the parties, advertising of these events on campus, the ability to leave the party during the contest because of a large crowd, the policy concerning banners in Donovan and flyers in the Student Union, and the procedure used to pay for the parties. WXIN has been on probation since April 8, 1987.

Ed Soares made a motion to suspend WXIN parties until October 21, 1987. This will give Parliament and WXIN an opportunity to come to an agreement as to how future parties should be conducted. This motion was seconded and passed after yet another discussion. At approximately 8:30 a recess was in order probably because of the disquieting tension in the room. (These two reporters left the meeting at that point.) As one Parliament member put it, "This is a hot issue...people's temperatures are going to go up...we're usually very civilized."

"Waddles" because they said I walked like a duck. I'd protest when someone told me I was limping, insisting that I was merely favoring one leg over the other. Despite all this, I did not give up running. Not me. No way. I was a dedicated runner. What a miserable wretch I was!

Therapy became an important part of my life. Daily ice massages preceded such nifty exercises as picking up marbles with my toes. One might argue that I had lost my marbles to continue running. Other exciting exercises included standing for 5 minutes on the Achilles board, a slanted little wooden platform, and rotation exercises with weights wrapped around my foot. I was also lucky enough to ride the FITRON exercise cycle.

The athletic trainer examined my legs and feet. (I was a guinea pig for a sports medicine class.) As I walked back and forth several hundred times, the students

REPUBLICANS, from p. 3
Reagan."

Although the Republican party is not popular with blacks and minorities, Levesque has a remedy in mind. The party actually lost Senate seats in several southern states because it had not captured enough black votes to carry it. When asked how the party plans to attract enough blacks to make a difference at the polls, he said a new outreach program for ethnic groups and minorities to be announced in November will encourage recruitment and "bridge the gap" between minorities and existing opportunities.

The party is also unpopular with many women. In June, the rules committee of the Republican National Committee refused to add Judy Hughes, the president of the party's women's group, to the committee.

The logic behind the decision was

in the class studying my lower legs and feet feverishly scribbled on their clipboards while the trainer pointed out that my tibia was abnormally curved and my metatarsus pronated. This means my feet were incorrectly attached to my legs, which were already messed up to begin with.

"Yes," the trainer told me, "you should definitely see a podiatrist."

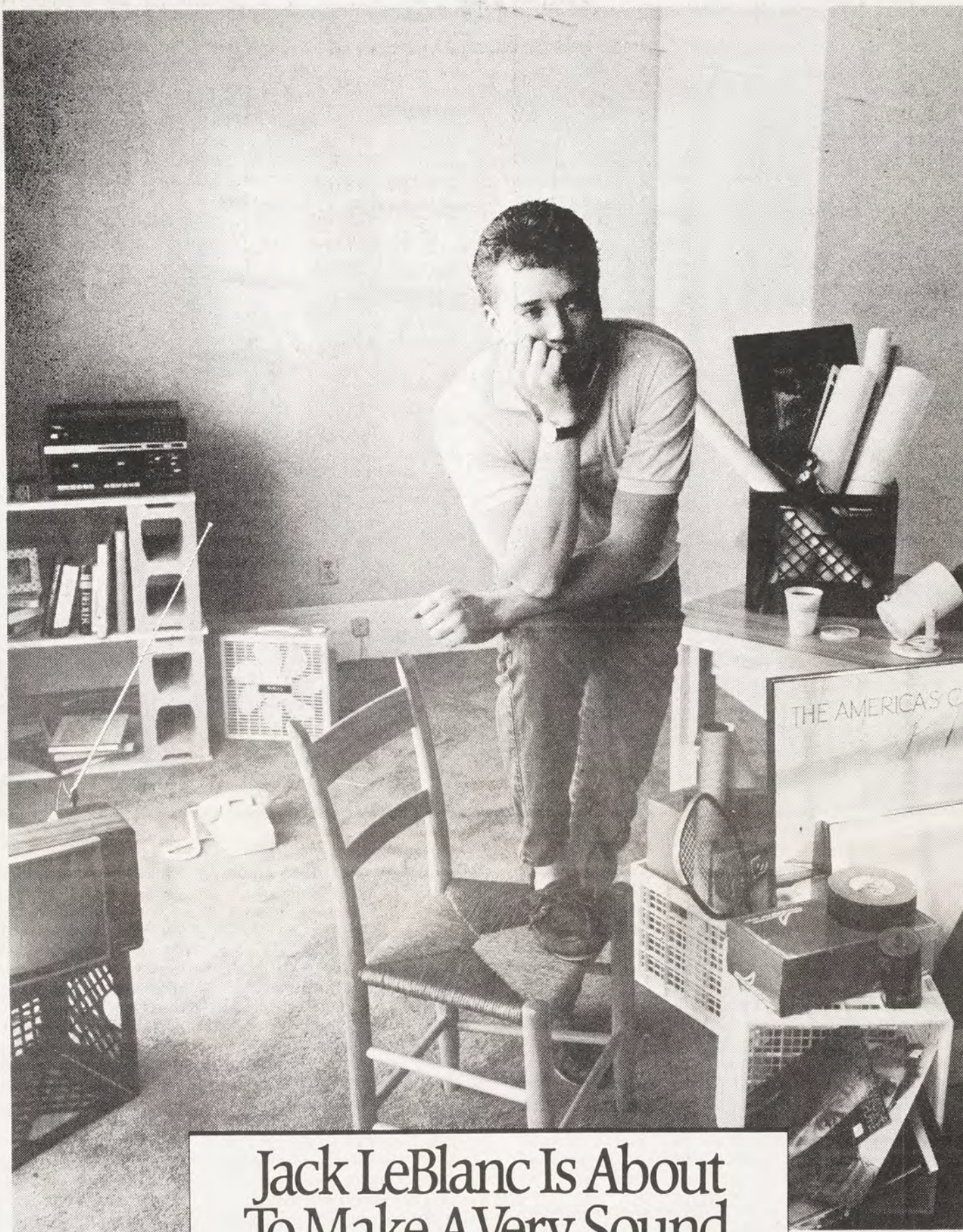
Convinced that I had been cursed with my mother's weird legs and flat feet, I consulted two podiatrists and had orthotics made for my feet.

This season, I still hope to better my performance. I've trained all summer long and hope that my shins are stronger. Already, though, I have aching sensations. I've also developed knee problems. Yes, it's back to the therapy room.

Presently, I'm still picking up marbles with my toes.

that women are represented by a committeewoman in each state. If a women's group received a seat, then every other group would want a seat. As a result, the committee would become splintered and fragmented. Levesque denied that people would perceive that as anti-women, but added his disagreement with the party's decision.

Mike Levesque appears to have the utmost confidence in today's Republican party. "Here in the state of Rhode Island," he asserted, "the Republican party in the last decade has been on the resurgence...Ten years ago we had to meet in closets. We had to whisper in the cellar that we were Republicans...We see a pretty dramatic turnaround now. And now, with the Republican party in a large way capturing the youth vote, I think you could argue justifiably the Republican party is on the move."



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Sports

Sports

Sports



Tennis Team Defeats Stonehill

The Anchorwomen defeated Stonehill College 8-1 in their season opener. Kathy Gray and Deb Donohue both defeated their opponents by scores of 6-4, 6-4 and 6-1, 6-0 respectively. Kathy Burns also defeated her opponent by a score of 6-1, 6-1. Cherie Laird at the number four position and Kristen Schwartz at the number five position also won their respective matches. The only singles loss of the day came when Becky Boragine lost 6-0, 6-2.

In doubles action, Grey and Donohue won, while Burns and Laird also won their match. Schwartz and Barbara Valletta teamed up to win their match by the score of 6-3, 2-6, 6-3.

Sharon Wishnevsky Named Tennis Squad Captain

Sharon Wishnevsky has been named Team Captain for the second season in a row. Her career record is: 20-9 in singles and 18-3 in doubles. Last year in singles play, she was 4-7, while in doubles play she posted a 7-3 mark.

She also finished in second place at the R.I.A.I.A.U.W. singles event. Wishnevsky teamed up with Anne Luther to take second place in the doubles competition at the same event.

Lisa D'Antuano Named Cross Country Captain

Lisa D'Antuano has been named as the Captain of the Women's Team this year. She competed in every meet last year and finished as the second or third

RI College runner. D'Antuano finished 18th at the Tri-State Conference Championships and fourth in dual meet with Stonehill College.

Volleyball Team Ties For Third At Roger Williams Invitational

The team defeated Framingham State College (15-3, 15-5) and Vassar College (17-5, 16-14). They also lost to both Western Connecticut State University and Eastern Nazarene College in very close games. Co-Captain Lori Botelho was named to the All-Tournament Team. The Anchorwomen also lost to Division II New Haven by scores of 15-9, 15-3, 15-3.

Men's and Women's Cross Country Teams Compete at Bryant Invitational

The Women's team finished 16th in a field of 21. The order of finishers was: Nancy Gillogly (76th), Jennifer Ouimette (109th), Lisa D'Antuono (163rd) and Heidi Perrin (171st).

The men's team found themselves in a battle against Division II Keene State College. Keene State placed the top five runners and took the team title.

RI College Captain Jim Bowden finished in sixth place. Bowden appears to be ready to break even more school records this year. The other RI College finishers were Lynn Cousineau (17th), Robert Micieli (166th), John O'Rourke (191st), and Joseph Souza (192nd).

Ode To Shin Splints

Janine Landry
Anchor Staff Writer

It was field hockey that first introduced me to them. Totally absorbed by the thrill of running up and down the field, kilt-clad, cleats pounding, sending large pieces of earth flying through the air with every whack I gave the ball with my trusty stick, I paid little heed to the aching sensation in the fronts of my lower legs. Soon, however, the aching sensation turned to pure pain. Miserably I sat out practices and parts of games. With the end of the season went the nagging pain in my legs. My shin splints were forgotten. But they were not gone for good.

During my first semester at RI College, I was persuaded to join the
See SHIN SPLINTS, p. 7

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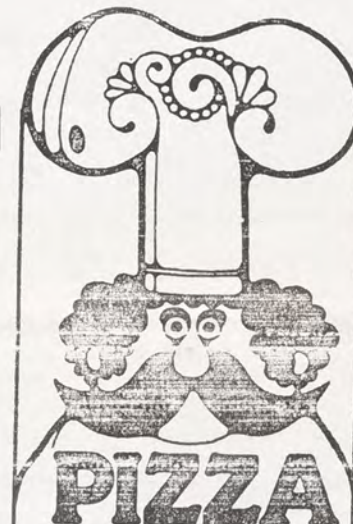
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Mushrooms	6.40
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Olives	6.40
Anchovie	6.40
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3 Items	7.15
4 Items	7.35
Deluxe	7.75



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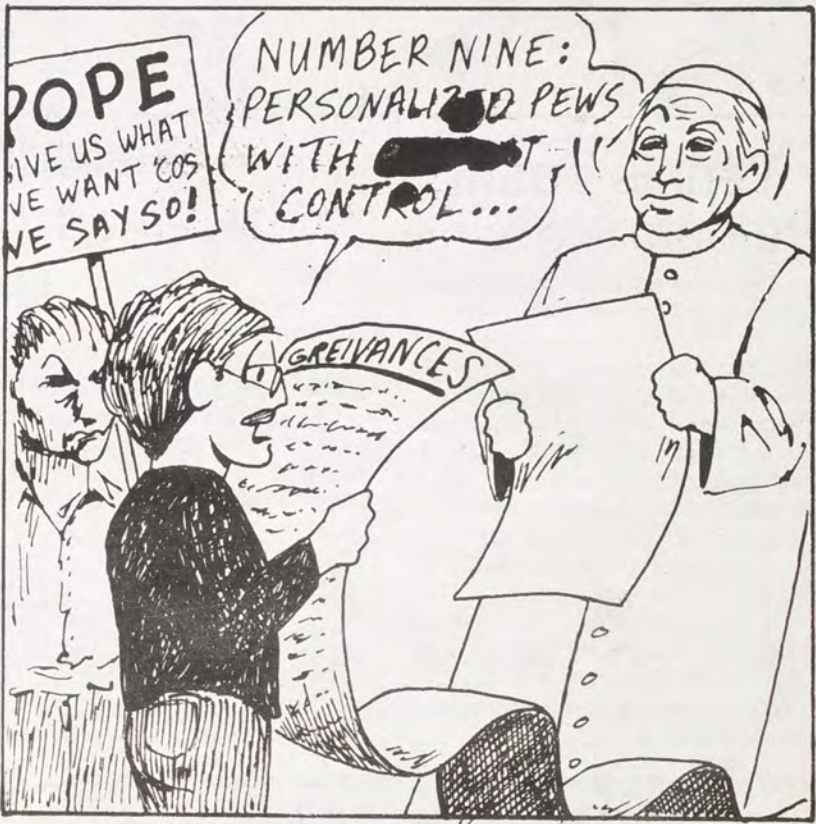
EDITORIAL

The Pope's visit to the U.S. raised the hope of change for many Catholics. Bitter disappointment resulted when the Pope refused to budge on the issues of celibacy, women's ordination, divorce, and birth control-which makes one wonder what the role of the Pope really is. Is it to enforce God's law? Or only to provide guidance?

One could easily argue both ways. On the other hand, the Pope enforces God's law as was handed down from Jesus almost 2000 years ago. It can also be argued that God's law was intended for all people, at all times, and in all places. On the other hand, the Pope, as a provider of guidance, seem to have neglected the need for change that affects many Catholics (which constitute 60% of R.I.'s population). His recommendation was strictly to follow Catholic doctrine-which doesn't always work in today's society, rather than giving practical advice for the average person.

Hence, if Catholics saw the Pope merely as an enforcer of God's law, then perhaps the disappointment which followed his visit may not have occurred.

Olga S. Hawwa



* Is sloppiness in speech caused by ignorance or apathy? I don't know and *
* I don't care. - William Safire *

LETTERS TO THE EDITOR/COMMENTARY

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the Editor and Commentaries MUST be typed, double-spaced and signed. No letters will be printed anonymously. Letters WILL be limited to 350 words and Commentaries will be limited to 600 words.

RI College Faculties Seem Headed For Pay Parity

J.D. Walker
Anchor Staff Writer

In the September 21 issue of the Providence Journal Bulletin, an article appeared discussing the issue of pay parity in the RI State College system. It discussed the various scales of pay of the three institutions and the relative problems associated with the underfunding.

The major focus of this article is that labor peace is projected beyond the terms of the three year contracts because pay parity is the biggest single source of unrest among the faculties. A side issue is Bruce Landis' unfavorable portrayal of another segment of the RIC community.

The reason labor peace is projected is that the Board of Governors for Higher Education has supposedly given the teachers what they want: more money. This in itself is not a bad thing. If a college underfunds its faculty, it faces "serious erosions to the commitment to higher education", as stated by Earl Stevens, RIC-AFT president. If faculty members aren't being paid enough to live on, they will find other sources to supplement their income, and will not be giving one hundred percent to the school at which they are teaching.

One thing that is puzzling, however, is that pay parity is not the only issue,

just the biggest. No publicity has been given to any of the other aspects of the disputes, which would lead one to believe that the Board of Governors is just throwing money at the problem. This is tax payer's money, so it isn't funny. The Board of Governors should really look at what the teachers are asking for, not just in relation to the money, but also in relation to the big picture. The public must realize that faculty members are not being greedy in asking for a raise in salary, they only want what their peers are getting.

Although the settlements in pay are very good, they are still not where they should be. As stated by Richard Cardin, president of the CCRI faculty union, "To expect a lot more than average when you're only paying average really is hard to understand." "Excellence really deserves a bit more than average." Even though salaries have been raised by approximately twenty-seven percent, they are still below the national average. This does not show a commitment of the Board of Governors to excellence in higher education. If salaries are not raised to where they should be, then an old familiar adage will definately come into play: "You get what you pay for." If excellence is desired in the higher education system, it must be rewarded with excellence.

Have you Hugged Your Transfer Student Today?

David Scott
Anchor Contributor

I overheard a conversation the other day while standing in the food line at Donovan. One student said to the other, "So how's school going?" The other replied, "Classes are great, but... [the 'but' seems to echo through the air, resounding off the walls] ... I'm an out-of-state transfer student and I'm having trouble making friends". So, no big deal, just one student right? Wrong! Hey, I feel this way too! I have been thinking a lot lately on the differences between my former school and Rhode Island College. I'm used to seeing students staying at the dorm through the weekend whereas everyone here packs up and heads for the house. What is this? A suitcase college? I know that there is nothing wrong with me socially. Hell, I was Vice President of my class and on the student council. Is this a scene from a movie, "A Man Called Horse" where Richard Harris screams "I am a man!"

All the people I have not met on this campus I have said "hello" to and introduced myself. Okay, I get it. This

is a test. Right? If I last through the semester, I get an "A" and can come back and be socially accepted. Right?

Come on people. Smile. Say "hello". Maybe you've got your own little group from high school that you hang around with, Maybe you have too many friends as it is.

I bet I could make a fortune on bumper stickers that say, "HAVE YOU HUGGED YOUR TRANSFER STUDENT TODAY?" It's hard enough being from out of state and away from friends and family. Smile. Say "Hi".



CLASSIFIEDS

For Sale/Rent

1972 Chevy Malibu. ASKING \$800. Needs minor work. Motor is superb! Very dependable car. Call 724-3957, after 6:00 pm.

1975 Mercury Comet. Good. Dependable transportation. Inspected. All new tires. \$375 or best. Cal Michael evenings (keep trying). 232-2169.

Yard Sale. October 3 + 4. 1000 items for dorm, home, gifts, etc. One mile from campus between Hartford and Plainfield Streets. 100 Alverson Ave. Providence. 9am-4pm.

1969 Mustang, 351 W, automatic, power steering, AM-FM stereo, dual exhaust, air shocks, console, new tires, primed body and good interior, asking \$950 or best offer. Call 273-5426.

Cozy Apartment for rent available Oct. 1. just 1.2 miles from campus. Includes large living room/kitchen, private bath, and bedroom; also garage parking. \$300.00 rent pays utilities plus laundry priveleges. This is a quiet, one-family home. Non-smokers, please! Call 272-7151 after 5 pm.

Kitchen Table (3 X 3 feet; 3 X 4 feet with leaf; dark brown) WITH FOUR CHAIRS. ASKING \$115. Rug (6 X 9 feet; brown colors). Asking \$95. Call 331-7977.

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Part Time & Travel, is looking for motivated students to organize groups for our Fall, Winter and Spring breaks to Montreal, the Carribean, Mexico and other exotic getaways. Benefits include: Free trips, Comissions/Bonuses and Parties. Fraternity, Sorority and other group leaders encouraged to apply. Call 617-938-8839, 935-1414, or in Mass, 1-800-248-7004.

Non Work Study positions available for RIC Dance Company Box Office Staff from Monday, Nov. 30 to Thursday, Dec. 3 any hours between 10:00 am and 4:00 pm in Roberts Auditorium. The positions are also available for one week in March. Please contact Dante Del Giudice or Lora Calise in Walsh 212 or at 456-9791.

Earn \$hundreds weekly\$ in your spare time. United Services of America is looking for homeworkers to perform mail services. Incentive programs available. For more information send large self-addressed stamped envelope to U.S.A. 24307 Magic Mtn. Pkwy., Suite #306, Valenica, CA 91355.

Miscellaneous

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Personals

Dear Kim N. DINNER!!! Sincerely your friend Mac.

Special Announcement: Rhode Island College welcomes David Scott.

Happy (almost) Birthday to my best buddy, Alicia!

Erik, oh Erik, I'm gonna kick your butt if you send me another personal. Love, Buffy.

Hey GA, when are we gonna plan our luau? We want to party - they don't call us social butterflies for nothing!!!!

Sandy- There goes the neighborhood.

Seminar buddies: finish those "I's" so we can celebrate at Fud's!!! (Yes, this means you!!)

Markie!! Get whacked?!? Love, the Three Witches XOXOXO.

Pam- Happy Birthday with love from your ex-suitemates.

Quote of the semester: "If anyone has a personal problem with the first amendment, please GROW UP!! - J. D. Walker. (Spoken in response to furor over his 9/22/87 Letter to the Editor.

To the Urban Planner, Always remember: The doctor is in!! Love, me.

Val, you constable, you. Rhode Island College welcomes you too. You should get together with David Scott and start a revolution.

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NOTICE

"Artificial insemination using donor semen is a proven method of treatment for infertile couples when the disability is due to untreatable male factors. The continuation of this effort locally depends on recruitment of paid, anonymous volunteers. If you are willing and able to participate in such a program as a donor, please call:
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JOBS, JOBS, JOBS, JOBS, JOBS, JOBS, JOBS, JOBS, JOBS

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Loaders, Unloaders/ Warwick (UPS)	PPT 198
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Tutor in Geometry	PPT 262
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The Anchor Classified Ad Policy is as Follows:

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Check one: ☐ For Sale/Rent ☐ Employment ☐ Miscellaneous ☐ Personal

Print Ad, 30 Words or Less: _____

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Signature: _____

Date: _____

- (1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.
(2) Name of person/organization placing ad:

Status (check one) ☐ Student
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☐ Organization

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* All of this information will remain confidential. It is for office use only.

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WHOOPI!
IT'S

Cheese's

S p r e a d



HELLO! WELCOME TO THE ANCHOR'S NEW COMICS PAGE! WE PROMISE TO BRING YOU THE FINEST QUALITY CARTOONS THE ANCHOR'S NEW ALLOCATED BUDGET CAN BUY, REALLY. ALONG WITH FINE ILLUSTRATIONS AND POTENT, AND OFTEN GRAM-MATICALLY CORRECT WRITING, WE SHALL ALSO BE FOLLOWING STRICT GUIDELINES, TO ENSURE THAT THIS PAGE PROVIDES GOOD, CLEAN ENTERTAINMENT FOR EVERYONE, EVEN IF YOU ARE STUPID. NO, REALLY. THESE GUIDELINES ARE AS FOLLOWS. NO, REALLY:



Welcome
to the campus*
DINING CENTER!
ALSO KNOWN AS
HELL'S
Kitchen



OUR VERY
OWN COMICS
PAGE!
NO, REALLY!

UGH! NO!
MY EYES!
AGK! THBT!



*WE'RE NOT MENTIONING ANY NAMES... BUT YOU KNOW THE ONE WE MEAN— YOU KNOW, THE ONE NEAR THE STUDENT UNION... BEHIND HENRY BANARD SCHOOL, ACROSS FROM THE LIBRARY? THE ONE WITH THE TWO FLOORS AND THE ADJOINING COMMUTER CAF? YEAH, THAT ONE. BUT OF COURSE, WE'D NEVER STOOP DOWN TO THE LEVEL OF MENTIONING ANY NAMES IN OUR HARMLESS, WARMLY HUMOROUS COMICS PAGE, NOW WOULD WE? OF COURSE NOT. THAT'S BECAUSE WE'RE A QUALITY COMICS PAGE, BRINGING YOU QUALITY ENTERTAINMENT FOR THESE TROUBLED TIMES... THE RHODE ISLAND COLLEGE COMICS PAGE... UNIQUELY QUALIFIED TO BRING YOU THE WORLD, WITH COURAGE, OR SOMETHING LIKE THAT.

- THANKS,
THE EDITOR.

I.) NO "CUTE" COMICS! EXCEPTING, OF COURSE, ANATOMICALLY CORRECT TEDDY BEARS. (DIAGRAM Q.)

II.) ABSOLUTELY, POSITIVELY NO (AND WE MEAN IT! NO, REALLY!) PUNS! (ICK!)

III.) NO OBSCURE PIECES OF SATIRE THAT NO ONE WILL UNDERSTAND OR WILL BE OFFENDED BY. (NO, REALLY, REALLY!!)

IV.) NO BLATANT ATTEMPTS TO MAKE FUN OF ANY PERSON, PLACE, OR THING. WELL, MAYBE.

V.) NO MORE THAN FOUR GUIDELINES. EVER. NO, REALLY!

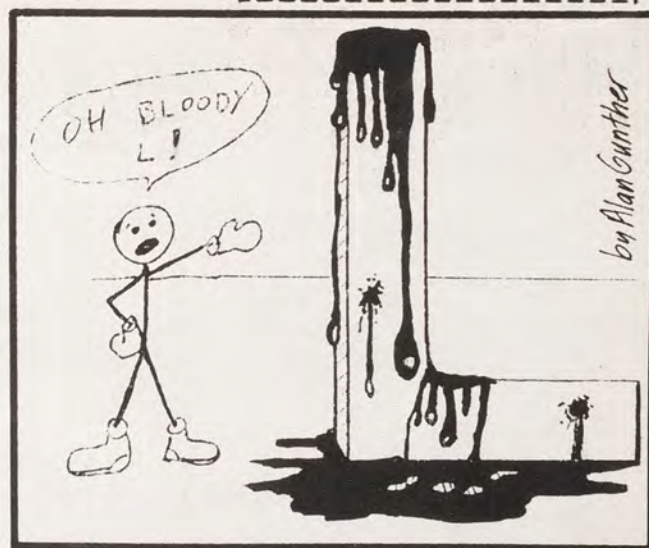
VI.) THERE IS NO GUIDELINE NUMBER SEVEN.

VII.) THERE WILL BE NO MINDLESS REPETITION ON THIS PAGE.

VIII.) SEE NUMBER "VEE-EYE-EYE."

VIII.) I CAN'T REMEMBER*

VIII.) NO, REALLY!



*OH, WAIT A MINUTE! NOW I REMEMBER! NO EXTRANEOUS GRAPHICS IN THIS PAPER. ESPECIALLY THAT DAMN FROG. SEE DIAGRAM#478E-009.17Ω.



PLEASE NOTE: DUE TO EDITORIAL MANDATE, THIS PERSON WILL NOT BE SEEN ON THIS PAGE...

