



# The Anchor

"Free access to ideas and full freedom of expression"

## Progress of Value-Added Program Assessed

Eugene Heroux  
Anchor Staff Writer

On Thursday, October 16, Rhode Island College was visited by Dr. Alexander Astin and Dr. Trudy Banta. The purpose of their visit was to evaluate the college's implementation of the value-added assessment program and report their findings to the administration. At three o'clock, members of the media were invited to the Alumni Lounge in Roberts to be briefed on what Dr. Astin and Dr. Banta discovered.

Dr. Astin, who spoke at the May 1987 commencement, is a professor of Higher Education at the University of California at Los Angeles and has been involved in the Value Added project at Rhode Island College since its beginning in 1982. Dr. Banta is a professor at the University of Tennessee, where a value-added program has been in place for quite some time. Both are members of a consortium of universities which are participating in the value-added assessment program.

The goal of the value-added project is to determine how much a student is learning over the course of his or her

education. Dr. Astin stressed that universities are usually judged on the qualifications of the freshmen class and not the degree of learning that takes place over the course of time from a student's freshman year through his or her senior year. He said that the purpose of the value-added program is to "improve the educational process." Part of the process of assessing how much a student is learning is through testing programs such as the ACT/COMP exam.

The administration at Rhode Island College views the value-added program in a very unique way. No other school in the country is going to utilize the information obtained from the program to directly benefit and aid students. Other institutions will examine data received from such things as the ACT/COMP exam to review in which areas students are weakest and to improve them. Rhode Island College will collect the data and provide each student with a Personal Learning Program (PLP) which will focus on the student's needs. The student is then free to see *Value-Added*, p.3

## Lecture Slated to Combat Racial Tension

Erik Volk  
Anchor Staff Writer

Dr. Jacqueline Fleming, author of *Blacks in College*, will be speaking on "Racism: Its Impact on the Classroom" Wednesday, October 28, at 12:30 p.m.



Dr. Jacqueline Fleming

in Gaige auditorium as one of several steps administration will be taking to combat increased racial tensions within the college community. In addition to

the open lecture, Dr. Fleming will be meeting privately with faculty, staff, administration and students to discuss the problem of racism.

A native of Providence, Dr. Fleming is currently a professor of psychology at Barnard College/Columbia University and is a major researcher on blacks in higher education. She received her Bachelors Degree in psychology from Barnard College and her Ph.D in psychology from Harvard University.

In her book, the result of her seven year study of black and white students, Dr. Fleming said that black students are seemingly better served at predominantly black institutions of higher learning, than at their predominantly white counterparts. Her lecture will serve to stimulate improvement in the academic and social lives of minority students at Rhode Island College. About six percent of Rhode Island College's 8,500 students are minorities and about half of these are black students. In addition, the percentage of minority hiring on campus remains at an embarrassing low of 5.7 percent. Tension has been high recently, as a result of racially motivated fights last semester.

On September 11, President Carol J. Guardo issued a memo outlining the establishment of a new presidential Committee on Human Relations as well as several subcommittees to deal with such topics as racial understanding, Affirmative Action/Equal Opportunity and gender relations.

"Our purpose is to bring racism up as a topic," stated Jay Grier, Assistant Director of Minority Affairs. She added that black student enrollment has

See *Racism*, p.3

See *Lecture*, p.2

## RIC-Trying to Wipe out Racism on Campus

Jeanne Gunst  
Anchor Staff Writer

Recently at Rhode Island College, there was a program put together called "All Together Now" conceived by the Office of Minority Affairs. Jay Grier of this office said that the idea was thought of this summer at a conference against racism. After the meeting they began to put the program together. Jay Grier feels that it was quite successful.

The chairperson of the Committee of Human Relations and subcommittee for Racial Understanding is John Foley. He said that the committee is new and that it has 2 additional subcommittees.

One is for Affirmative Action and Equal Opportunity and the other one for Gender Relations. The committee's purpose is to unite the different minorities on the campus. It is also to promote racial tolerance and gender considerations.

Chairperson Foley's committee would like to see "enlightenment and opportunity". He also said that people living in such close proximity to each other should understand one another more. John Foley's subcommittee wonders how aware and well-formed the campus is. The faculty, he says, has a plan for dealing with minority people

which includes the subject of hiring them. He also asks if the faculty knows what the plan really means. Are they sensitive to the minorities needs, tolerant of them? He would like to see everyone comfortable in their surroundings on campus no matter what their age, sex, or ethnic background.

Although the committee has not yet met, Chairperson Foley says that Rhode Island College has programs and different events all year round which are put together by the Student Affairs

## Rhode Island College Recreation Center

Jeanne Parks  
Anchor Staff Writer

The Rhode Island College Recreation Center is currently under construction. Architects have been working on the new center since last summer.

According to Frank Anzeveno, a spokesman for the office of recreation, the architects are still working mainly in the organizational phase. Research is still being done on the building, which is located in the back of the Department of Children and Family Services (DCF).

The building, which is to be renovated, is an old school building. After the renovations are completed, the building will contain lockers, offices, and a weight training room. The outdoor swimming pool will also be updated. Architects are also planning to extend the field in back of the pool to make room for an indoor track and tennis court.

The roof will be removed from the building, and several companies have been consulted about putting in a steel

See *Rec. Center*, p.10

## TV Studio Remains Open

Kim Casci  
Anchor Staff Writer

Last Semester, controversy and confusion centered around the Adams Library television studio. The question of its closing and receiving adequate funds to operate was brought to the college community's attention.

Currently, the television studio, which was operating on its last leg last semester, has received financial assistance from the college for new equipment.

While not all of the equipment in the studio will be new, there will be enough new equipment to meet the minimal needs of those who will use

the studio. Some of the equipment being replaced includes a new editing system, a character generator, new black and white production monitors, and new rugs. Rearrangement of the electrical system and painting the studio will be handled by physical plant.

The studio is also trying to convert to the use of video cassette recorders rather than the closed circuit underground cable system for audio-visual presentations. This conversion would facilitate these presentations for instructors as well as

See *T.V. Studio*, p.3



## Administration Comments; "Racism" Question

Johanna Bennet  
Anchor Staff Writer

### Racism on Campus

Students who were living on campus last semester may remember hearing about two "incidents" between black and white students. One such incident occurred outside the Campus Center and according to witnesses, included 10 to 15 students. With these "incidents" as a reference point, Dr. Gary Penfield, Vice President of Student Affairs, admits that the college is experiencing what is being termed as racial problems.

"Like any other institution, we have our share of problems concerning this matter," claims Penfield. "People have their own hatreds and discriminations, and unfortunately they don't disappear when they come to college."

According to Penfield, the incidents of last spring brought the entire issue of racism out into the open and the college is "attempting to deal with it in every way." Thus, according to Penfield, there is the necessity for programs "from which the college community can learn from each other"--such as ALL TOGETHER NOW. This, in part, explains the sudden increase in school sponsored programs geared at promoting racial harmony in the college community.

Dr. Penfield is optimistic as to the effect the college's efforts will have on the situation, but readily admits that the

problem will not be an easy one to remedy.

### Value Added Program

The new Value Added Program is geared towards judging colleges and universities based on educational merit rather than on names, traditions, or financial resources. According to Willard Enteman, Provost and President of Academic Affairs, the Value Added Program might help Rhode Island College get its due as a quality institution of higher education.

Value Added entails the evaluation and ranking of institutions of higher education based on the intellectual development and developmental gains of its students from the time they enter until the time they leave the institution. In this method of ranking, the gain is considered more important than the name or financial resources of an institution.

According to Enteman, Rhode Island College is actually involved in a two part program concerning the theory behind the program. Part one includes the actual support of the theory. Rhode Island College is a part of a consortium of seven colleges (Carnegie-Melon, UCLA, Hood College, Spellman College, Empire State College, and Eckard College) researching the question. Part two is an independent project run by Rhode Island College that uses the Value Added Theory in the development of Personal Learning Plans for Students. Enteman states the basic differences as being "The first



Dr. Gary Penfield, Vice President of Student Affairs

concerns the initial question, while with the second... we have more faith in the theory and believe it can be used."

Provost Enteman is adamant in pointing out the significant implications attached to it. If the theory is proven valid and accepted by the educational world, then it could lead to an entirely different method of evaluating colleges. The institution will be judged on educational value, therefore all schools will start off on equal footing.

When asked if the theory will have significant impact Enteman replied, "I hope it will..." But he is not naive in his optimism. "In the American system, Collegiate ranking and people's attitudes are based on financial resources, not the educational good of the students. That perception will never be totally done away with-even with Value Added. However, we want to see Value Added at least included in the evaluation."

### Lecture, from p.1

declined, a trend she finds disturbing.

"We have never recovered from the racism of years ago," Grier said.

Although the civil rights movement of the sixties was successful, Grier feels that the progress in breaking down racial discrimination has come to a virtual standstill.

Dolores Passarelli, Director of New Student Programs, agrees that minority students may be finding it harder to fit in. "It is difficult for minority students to come on campus. Most classes will have only one minority student."

Passarelli said that it is difficult for minority students to find adequate role models at predominantly white institutions like Rhode Island College. She emphasized however, that the visit by Dr. Fleming will be one of lecturer, not investigator.

"What we're trying to do is to look at all parts of the college community," said Mariam Boyajian, Director of the college's Upward Bound Program. She pointed out that the lecture program was not solely for students but

## The Anchor

Established 1928

### Editors:

Executive: Sarah Frechette  
Assignments: Olga Hawwa  
Production: Sandy Rua  
Graphics: David Lineberger  
Photography: Victor Andino  
Copy: Dina Stewart  
Sports: Bill Wilson  
Arts & Entertainment: Wendi Borges  
Advertising: Patricia Perry  
Business: Ted Brandley

### Public Relations:

Managers:  
Delma Ramos  
Erik Volk  
Staff:  
Melissa Laurila  
Philip Coutu

### Staff Writers:

Trish Alves, Johanna Bennett  
Lisa Arruda, Danielle Bourassa  
Valerie Graves, Heather Craft  
Janine Landry, Anne Marie Martin  
Nicole DeCosta, Fred Nelson  
Carolyn Westcott, Stacey Levett  
Kim Casci, Anthony Amore  
Jeanne Gunst, Eugene Heroux  
Stephen Couture, Jenine Parks  
Vito DeLucia, Dawn Campobianco

### Staff Photographers:

Rich Dionne  
John Goncalves  
Vito DeLucia  
Steven Ridgewell  
Lisa Gourley

### Graphics Staff:

Alan Gunther  
Kevin Perry  
Perry Morse

### Aides:

Janine Landry  
Heather Craft  
Stacey Levett

The Anchor is located on the third floor of the Student Union, Rm. 308. The mailing address is: Anchor, SU 308, RI College, 600 Mt Pleasant Ave, Prov. R.I., 02908. Phone 456-8280.

All editorial decisions for The Anchor are made by majority vote of its student editorial board. No form of censorship will be imposed, however, any material found to be unsuitable or unacceptable in the board's opinion will not be published.

also for faculty, staff, administration and the outside community. Also, the program will concentrate on all minorities, not just blacks.

"I think there is a problem on campus amongst students and faculty," said Dawn Jenkins, Secretary of Harambee, the campus minority student organization. The 20-year old Marketing junior hopes the lecture will be well attended. "I hope that people turn out for this program and accept the fact that we are all equal and should be treated equally."

Hilarie Walsh, a 21-year old Communications senior, has also felt the racial tension. "Yes, there are racial problems at Rhode Island College which is very disappointing. I would think we would have left such pointless hatred in the past."

## Can We Talk?- Communications Club Hosts Reception

Trish Alves  
Anchor Staff Writer

The Communications Club hosted a "Let's Communicate" reception on Wednesday, October 14 and awards were given to the five recipients of this year's Talent Awards Program. President Guardo, Dean Bieden, Dr. Picozzi, chairman of the Communications Theatre department, and faculty members were present at the reception.

Dr. Mark Goldman, faculty member of the Communications department, explained that every year a small number of communications majors apply for the Talent awards because they may feel that they do not have talent. The Awards Committee looks for a "degree of professionalism and concern for their (students') communication and something to show for it. For example, some of this year's winners made their own videos," adds Goldman. The award recipients were, Olga Hawwa, Valerie Bain, Gary Tata, Mark Gederman, and Debra Wozasilowski.

President Guardo welcomed everyone to the reception and encouraged students to promote "spirit and motivation" in the Communications field and to "lobby for Rhode Island College" programs. Dr. James Bieden, associate

dean of Arts and Sciences, said that there was "a lot of production coming out of the Communications Club."

The Club was set up as part of an independent study program for communications majors interested in learning more about television production. This year's officers are: Jennifer Ucci, president; Mark Gederman, vice-president; Kelly Squarrito, treasurer and Karen Sanchez, secretary.

The "Between Takes" cable video magazine that was started last semester and is run by students was shown at the reception. Mark Gederman, producer of the show, also highlighted a new program called "Spotlight" where the student organizations can videotape campus events. It started with the filming of the lip sync contest held earlier in the semester. This year's HORRORWEEN on Friday, Oct. 30 will also be filmed for the first time since it began nine years ago.

"A lot of organizations can utilize our services," added Gederman, who encouraged communications majors of all tracts to join the club because students "understand by doing." The Communications Club can be reached by contacting the Communications/Theatre Dept. on the second floor of Henry Barnard school.

## Accu-Type

Resumes

Reports

General Typing

Memos

Copy Machine

"a word processing and resume service"

351-0707

Ann B. Boucher

385 Admiral Street

Providence, RI 02904



## Rules set for Living Room Parties at SCG Meeting

Trish Alves  
Anchor Staff Writer

The results of the open forum held to discuss off-campus events with alcohol were submitted with a list of guidelines by the executive board at the last student government meeting of Wednesday, October 21, 1987.

The policy that was approved stipulated the following:

1) There is to be no free beer or "happy hours" at any party.

2) Legal-age drinking students are to wear "brightly colored, non-transferable bracelets."

3) All organizational "goodwishers" wearing same-colored shirts shall not drink. One of the "goodwishers" shall remain at the door throughout the evening.

4) Contests are to be postponed for the time being until student parliament approves them with the consent of the executive board.

Two amendments were added to the report at the meeting. One stated that organizations not complying with these rules risk suspension of funds and/or suspension of being recognized as a student organization. The second amendment states that in the event an establishment does not follow the rules of the liability contract, it will not be allowed to host any off-campus events by a Rhode Island College organization. The next step is for student government's legal counselors to draw up a liability contract, or written responsibility contract, for these events. Upon approval of the contract, all organizations on campus will be made aware of the new rules when planning off-campus events with alcohol.

Racial controversy was also discussed at the meeting. Beatrice Lanzi, SCG

president, told the body that last Sunday (October 18), there was an article in the Providence Journal Bulletin dealing with racial situations at Rhode Island College. Lanzi was told by the administration that some racial tension may exist on campus, but the article suggested that it was more intense than it actually is and that some material was misquoted or taken out of context. The administration is addressing the issue by sponsoring a lecture on October 28, 1987 entitled Racism: It's Impact on the College Classroom. Dr. Jacqueline Fleming will be lecturing in Gage Hall Auditorium from 12:30-2:00 p.m. Lanzi encouraged parliament members to attend the lecture and to get other students to attend.

Student Organizations committee chairman, Alyssa DeAndrade, introduced the constitutions of two new clubs for approval. The Visiting Student Association (VISA) and the Sociology Club were approved by parliament.

The election commission announced that on Wednesday, November 4, 1987 the referendum to approve the new by-laws of student government and the election for Class of 1990 secretary will take place in the student union bridge from 10:00 to 4:00.

The public relations committee announced that the location for the "calendar of events" board between Donovan and the Student Union is not yet finalized.

Four new members of parliament were introduced to the body. They are Nelia Soares representing Latin /studies; Ann Malo representing Weber Hall; Ken Kalasinky for Latin American Studies, and Robert Farley representing Alumni.

earned will increase. The purpose therefore, is not to penalize seniors through the taking of what could be construed as a meaningless exam, but to enhance the value of the education that they have already received and, ostensibly, improve the value of the degree earned at Rhode Island College.

Both Dr.'s Astin and Banta were quick to point out that the purpose of the value-added assessment program is not to punish faculty or departments that may appear to have less of an educational impact on students, but rather to improve possible weaknesses and provide general "enlightenment" about the educational process as a whole. The Rhode Island College administration, by utilizing the results of the value added assessment program to create PLP's, is ensuring that the results will not be misused to punish departments of individual faculty. The student remains the focus of the educational process by being informed of his or her strengths and weaknesses and how, possibly, to enhance or overcome them respectively.

Both Dr. Astin and Dr. Banta give the Rhode Island College value-assessment program high marks for its innovative use of the data which will be gathered. Dr. Astin, who heads the consortium of universities currently involved in the value-added process, intends to suggest that the other institutions in the consortium follow the Rhode Island College lead in developing PLP's.

## Campus Security News

Nicole DaCosta  
Anchor Staff Writer

Did you know that a majority of the cars stolen on campus were stolen from lots A, H, I, J, and L?

On Wednesday, Oct. 8, two cars were stolen from lot A, between 10am and

4pm: A black Mazda RX-7, which has not been recovered, and a black Volkswagen Rabbit, which was recovered in Seekonk, Mass.

On Sunday Oct. 12, 3 acts of random vandalism were reported to Security - 3 residents car windows were smashed between 10am and 11am.

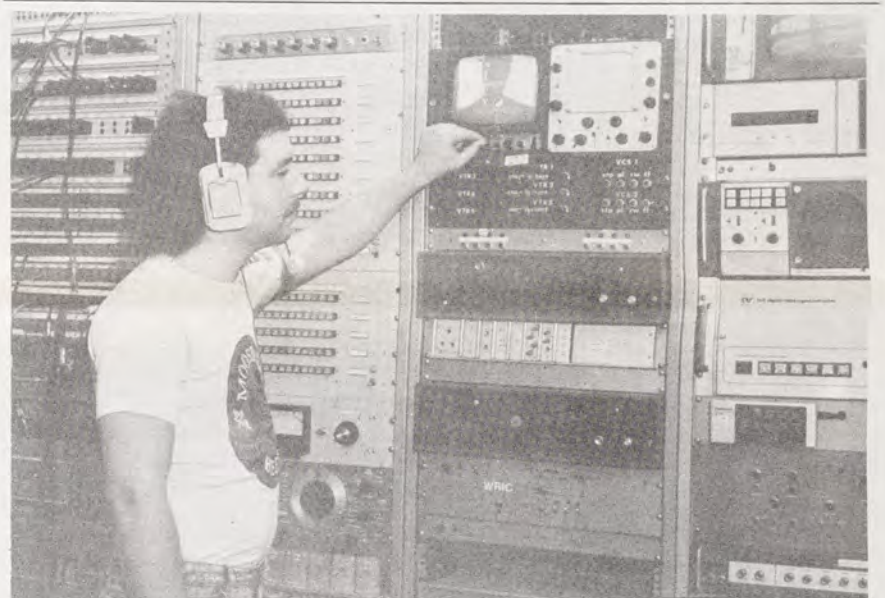


**Racism**, from p.1  
Committee.

As of last fall of 1986, the number of minorities on campus totalled 405 students, combining both graduates and undergraduates. There are approximately 168 black people, 17 American Indians, 66 Asians, 130 Hispanics, and 24 persons from other ethnic groups, according to the Internal Affairs Office. The majority of people

on campus are white.

The latest event to help "enlightenment" on the subject of minorities is the coming of Jaqueline Fleming to Rhode Island College. She will be speaking on the subject of "The Impact of Racism in the Classroom." Fleming teaches at Barnard College and Columbia University where she is a psychology professor. She is also the author of the book Blacks in College.



Tony Giardino tunes in at WRIC TV Studio  
photo by Rich Dionne

**T.V. Studio**, from p.1  
for the studio.

The studio will also be moving the control room from its previous location upstairs to a location on the same level as the studio to make it more convenient for student use. New equipment and completed renovations

were still awaited as of this writing (10/15/87).

Jim Kinnie, operations manager of the TV studio, "hopes (the studio) will be operational by the beginning of next semester. "Television, production, and other TV-related courses will resume at the Adams Library TV studio when the renovations are complete.

### Value-Added, from p.1

to either act on the recommendation of the PLP or not. The PLP's purpose is to enhance every student's ability and chance to learn the most while at Rhode Island College.

When asked what the purpose of seniors taking the exam would be, the answer provided was student centered. If information gathered from the ACT/COMP exams taken now can possibly influence and enhance the effectiveness of some programs on campus, not only will future students benefit, but the value of the degree

### Person of The Week

*The Anchor would like to begin a regular feature highlighting members of the college community who have made a contribution to the college in some way.*

*We will be accepting nominations for the "Person of The Week" spotlight.*

*If you feel there is someone on campus who has made a difference and deserves recognition, please submit a 100 - 200 word essay outlining the reasons.*

*Address them to the Assignments Editor. Selection for the feature will be based on the submitted essay.*

## The 4th Annual Harvest Ball

in the Grand Ballroom

Holiday Inn, Atwells Avenue

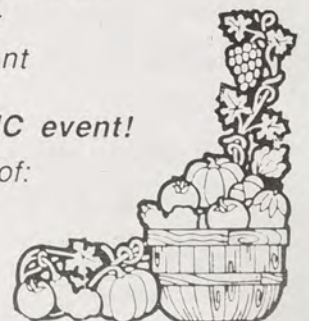
FRIDAY, NOVEMBER 13, 1987

Tickets: \$ 10.00 a person

7pm - midnight  
Live entertainment

Join us at this CLASS-IC event!

Sponsored by the classes of:  
1988, 1989, 1990, 1991,  
Student Activities and  
R.I.C. Programming





# FEATURES

## Sharon Burton, Chess Champ

Anthony Amore  
Anchor Staff Writer

In high school, Sharon Burton looked at a list of the top fifty women chess players in the nation, and she remarked that one day she would make that list. Well, today Sharon is ranked

Sharon gives as much credit for her success to her parents, as well as herself, and she knows that their support for her has made the difference. She has gone from competing against



Sharon Burton (right) and Leonard Johnson of the Chess Team  
photo by Rich Dionne

in the top ten, ninth in fact, and has been invited to the Women's National Championships in Colorado, November 5 - 19.

Sharon began playing chess in jr. high, and in 1983, while a freshman in high school, took part in her first tournament. Since then she has been placed on the "Most Active" list of women chess players, throughout the nation in 1984-1985. In chess rankings, Sharon competes as a national expert, of which there are only 1100, out of 32,000 nationally ranked chess players.

family and friends to being a formidable challenger at the national championships.

There will be nine other women taking part in the Championships by invitation only. Sharon is looking forward to the trip to Colorado and the chance to play against the best in the nation. The main thing which interests Sharon is playing the best that she can. Prize money and overall standing seem less important to her than just doing the best that she can at what she can do best. No matter how she finishes, Burton is already a champion.

## Interview With the Class Of 1990

Trish Alves  
Anchor Staff Writer

This year's Sophomore's class officers are President James Stravato of Cranston, R.I.; Vice President Judy Labrie of Chepachet, R.I., and Treasurer Jill Kekligian of Portsmouth, R.I.

Activities planned for this year include a candy drive, a hayride (scheduled for November 6) and an AIDS-dance-athon to raise money for AIDS research. The class is also co-sponsoring the 4th annual Harvest Ball on Friday, November 13.

Stravato is also a member of parliament and is a chairman for the Conditions and Services Committee. He would like the class of 1990 to sponsor "fun and enjoyable activities" for the class and the college. He

Vice President Judy Labrie is a nursing major who would like to be a pediatric nurse practitioner. Judy's plan for the future is to earn a Master's Degree. Labrie is a member of the Kappa Delta Phi sorority. She would like to plan activities that members of the Class of 1990 want and will participate in.

Jill Kekligian is the Treasurer for the class. She is the Executive Editor of the Yearbook and among her goals for the class of 1990 is to see more involvement by students and to raise money for better activities.

Weekly meetings of the Class of 1990 are held every Wednesday from 12 to 1 in the Student Union, Room 305. All Sophomore class students are encouraged to attend.



Class of 1990 planning "fun and enjoyable activities"  
photo by Steven Ridgwell

encourages Sophomores to make suggestions for activities and put them in the Class of 1990 mailbox (located at the Information Desk in the Student Union.) Stravato can also be reached at 456-8355.

Elections for the office of Secretary will be held on Wednesday, November 4, from 10a.m. to 4p.m. on the Student Union bridge. Deadline for declaring candidacy in 12 noon, Monday November 3.

## Attention SOPHOMORES Secretary Elections

Date: Wednesday, November 4th

Time: 10am - 4pm

Place: Student Union Bridge

*If you are a Sophomore and are interested in getting involved with your sophomore class activities*

Run for  
SECRETARY  
of the  
CLASS OF 1990

Declare your candidacy by  
signing up in  
the Parliament Office  
Room 200 second floor  
Student Union.

**DEADLINE FOR DECLARING CANDIDACY:  
12 NOON, MONDAY November 3rd**

(NO EXCEPTIONS)

For more information contact Ed Soares in the  
Student Parliament Office

**456-8084/8088**

## RIPIRG

Valerie Graves  
Anchor Staff Writer

Rhode Island Public Interest Research Group (RIPIRG) is responsible for a number of open government, environmental protection, and consumer protection laws being passed.

Established during the 1970's by Ralph Nader, RIPIRG is now headed by executive director John Tubella.

The group aims at the issues affecting citizens quality of life and sees itself as a consumer voice shaping public policy.

A local chapter on the Rhode Island College campus was established to encourage students to participate in various internships for credit. The idea was to expose the student to areas such as toxic waste cleanup enforcement, public relations, coordinating recycling campaigns, voter registration, and credit card research.

Tabella hopes to raise public awareness on issues such as these and says that by offering "unique educational opportunities to a student constituency", college students will become actively involved in the state's policy-making.

Tabella said the best examples of how RIPIRG serves the community are the Bank Check Clearing Law and the Pollution Penalties Bill, both backed by RIPIRG. Passed in May 1985, the Bank Check Clearing Law guaranteed Rhode Islanders that local checks would clear within one to two days of deposit. The Pollution Penalties Bill, passed in



RIPIRG director John Tubella

June 1987, increased fines on hazardous waste violators and gave more authority to the Department of Environmental Management to collect fines.

Other legislation RIPIRG successfully introduced and lobbied for includes the New and Used Car Lemon Laws, passed in 1984 and 1985 respectively, and the Credit Card Interest Rate Reduction Laws which helped reduce interest rates on oil and retail credit cards from 21 percent to 17 percent.

Tabella said RIPIRG is run mainly by students, although a full-time outside staff is always available. He explained that during exam times, vacation or whenever students are not on campus, RIPIRG staff members take

See **RIPIRG**, p.5



## The Role of the Finance Commission

Dawn Capobianco  
Anchor Staff Writer

What do you think of when you hear the words "Finance Commission?" According to John Phred McLaughlin, the chairperson of the Finance Commission, there are common myths about his job. Individuals call him "Mr. Moneybags." "You hold the purse-strings of the school," is uttered as well. Actually, the committee consists of students, staff parliament, and non-parliament members working together. They are responsible for distributing money to the various clubs on campus. This money should benefit students.

Every other Wednesday in SU 211, meetings are held. In order for an organization to get on the agenda, one must submit a request to the Finance Commission before deadline. For example, a treasurer may want to transfer money from one line-item in a budget to another. A line item indicates what the money is specifically used for (for instance, transferring advertising money to payment for a speaker). At the meeting, the committee looks over requests and asks club members questions about the funds desired. Then they vote.

The organization can distribute money, yet money not used responsibly will be remembered. It can then cut out money as well. "Some people are annoyed," the chairman said.

McLaughlin and colleagues distribute money for conventions, speakers, advertising and social events. McLaughlin was elected last May and

was formerly Deputy Speaker of Parliament. McLaughlin is originally from Maine and is majoring in Political Science. Additionally, he wishes to obtain his doctorate and teach at the college level.

"I love my job," commented McLaughlin. In his office (room 202) it requires working two and a half to three hours a day. The primary duties of his job involve running meetings, reviewing requests, and being a consultant for treasurers. The chairperson has office hours and one can make an appointment to see him. "I deal with people 90% of the time," he mentioned. "I can help people who ask questions." McLaughlin has met two kinds of individuals while conducting his job. "Some people keep appointments and investigate. Other people don't understand all the elements of policies. I educate treasurers about their fiscal responsibilities. If you have a problem with your organization, come to me or the organization [committee] with your problems." Also, the financial circumstances are better. "For the first time in over a year there isn't a deficit," he said.

In February, all clubs submit their budget for next year which is received by the Finance Commission. In April, Parliament votes on the commission's recommendations. Before that happens, it will be McLaughlin's responsibility to state the opinions of the Finance Commission.

One aspect is indisputable. The Finance Commission has a significant responsibility, and consequently its decisions exert much influence on campus organizations.

## Student Government Hires New Lawyer

J.D. Walker  
Anchor Contributor



Malcom Najarian new SCGI lawyer  
photo by Rich Dionne

Student Community Government, Inc. in a continuation of their "We're Working For You" campaign, has hired

Malcom Najarian, of the firm Lipsey and Skolnik, as the new legal counsel.

Mr. Najarian graduated with a B.A. in Political Science and Economics from Boston College in 1977, and received his J.D. Law degree from Suffolk University Law School in 1980. He has been a member of the Rhode Island and Massachusetts bars since 1980.

Student Government is subsidizing free legal consultation for any student. Students who wish a consultation with Mr. Najarian may stop by the Parliament office, S.U. 200, for an appointment. Office hours are 8:30 am to 4:30 pm, and the lawyer is available every other Wednesday during the free period, from 12:30 to 2:00 pm.

### RIPIRG, from p.4

over and keep things running smoothly.

Although there are a limited number of college chapters in the state, both students and non-students provide support. 11,000 citizen members and 15,000 student members add momentum for the groups progress. Tabella said there are no immediate plans to bring RIPIRG to other campuses outside Rhode Island in the near future, although he didn't completely rule out the possibility.

Tabella also stated the organization's political beliefs are non-partisan. Even though RIPIRG opposes Robert Bork's nomination to the Supreme Court and

printed literature denouncing him, he said the group's opposition was based on Bork's stand on civil rights minority, and women's issues. He denied that RIPIRG has links to any political parties.

Tabella also said that although Rhode Island has begun its experimental glass and metal recycling program student interest in RIPIRG's Recycling Campaign Coordinator's internship has not increased significantly. He said the group has not been emphasizing this particular area because of other concerns, but concluded that by next semester students will hear more on the subject.

Students... or anyone seeking extra income...

## Have you thought about becoming a Part Time AT&T Credit Rep?

NO EXPERIENCE NECESSARY. We'll train you to use the most sophisticated computerized collection system to contact customers and arrange payment schedules.

- Providence area
- Work 16-24 hours per week
- Evening & Saturday
- Excellent benefits based on hours worked, including tuition assistance and health plans

To get started on the track to success with the leader in worldwide telecommunications...

Call 401-457-5442  
Monday-Friday, 9am-5pm



**AT&T**  
The right choice.

Equal Opportunity Employer

## GOLD RING SALE

**\$60 OFF 18K**  
**\$40 OFF 14K**  
**\$20 OFF 10K**



Jostens Gold Sale. For one week only. Order and save on the gold ring of your choice.

**JOSTENS**  
AMERICA'S COLLEGE RING™

Jostens apologizes to the R.I.C. College Community for any inconvenience caused by the inability to conduct scheduled GOLD RING SALE at the Bookstore on Oct. 15 and 16. Direct all inquiries to:

JOSTENS  
P.O. Box 7144  
Cumberland, R.I. 02864  
(401) 333-5430



# Arts & Entertainment Arts & Entertainment

## Anything For the Scots

Vito DeLucia  
Anchor Staff Writer

Last Saturday night, The Growing Stage was standing room only for the final performance of *Scots*, an original play written and directed by Rhode Island College student Mark Carter.

*Scots* is the story of two brothers who emigrated from their homeland of Scotland to live here in America. One brother, Caesar McIntavish (played by Dan Genstenlawn), seeks opportunity and prosperity while his younger brother Yankee (Jeff Mello) flees his homeland as an outlaw, after killing a man in a bar room brawl.

Throughout the play, Yankee's emotions display his home sickness for Scotland. His depressed state is only enhanced by his constant drinking, which leaves him torn between his emotions. He cannot come to peace

with himself and wanders back and forth between the 'here and now'. In the flashbacks we are witnesses to his past in Scotland and begin to feel the anguish and sorrow of the character.

The play itself (which takes place in modern day New York City), involves the problems of drug addiction. In the end, Caesar's brother's need for cocaine causes a conflict which results in a bitter betrayal between the characters (leaving Caesar deep in guilt over the slaying of his brother).

The crude set, created by the show's own cast and crew, at first seemed to lack atmosphere. Although all performers were well polished, a moving performance by Jeff Mello made the play worth seeing.

Such factors make The Growing Stage a valuable asset to Rhode Island College, and one can not only hope for its continued success and more productions from Carter himself.

## Eight Seconds in Sync with The 80's

Wendi Borges  
Anchor Editor

"Everyone should have fifteen minutes of fame" - Andy Warhol

To Andres DelCastillo, vocalist and songwriter of the Ottawa-based rock quintet *Eight Seconds*, time is a foundation for the band's name, debut album *Almacantar* and even song lyrics. An *almacantar* is a navigational instrument used for telling time and as

year.

*Eight Seconds* formed in 1981 while drummer Scott Milks and keyboard player Frank Levin doing time on the Ottawa club circuit. The duo took on bassist March Cesare, vocalist DelCastillo and finally guitarist Marc Parent in 1984 as they readied the recording of the five track EP *Ottava Rima*.



Eight Seconds: March Cesare, Andres DelCastillo, Frank Levin, Scott Milks and Marc Parent.

DelCastillo stated in a recent interview, the concept of time is of importance to band's name and history. "The last three to four years has been pretty obstinate (concerning) what kind of sound we wanted," he explained. "The guitar sound is the way to go up in Canada that is, to follow in the footsteps of Loverboy and Bryan Adams. We were pretty well shunned by Canadian record companies. We were always told that the songwriting... and musicianship was great, but the sound had to change more toward that guitar oriented sound. We never really compromised. So to that extent, (*Eight Seconds*) was a good name. It suggested a direction." The direction paved the way for Canadian acts to expand their audience abroad. Both *Eight Seconds* and Toronto's *Frozen Ghost* broke in the U.S. earlier this

The release of the EP eventually brought on the band's success. *Eight Seconds* won Radio station CHEZ-FM's Talent Search in 1983. A year later, CHEZ-FM Music director and long time fan Greg Torrington passed *Eight Seconds* demo tapes on to producer Rupert Hine in NYC. Hine, producer of The Fixx, Chris DeBurgh and Tina Turner, became attached to their sound.

In 1986, the band and Hine made the necessary arrangements (after Polygram signed them in '86) for the first release. Both band and producer travelled to Hine's native England and spent a week working on pre-production before flocking up to Farmyard Studios in Buckinghamshire for five weeks to lay down the material.

DelCastillo related that the See *Eight Seconds*, p.7

## Modern Dance Alive at RI College

Rich Dionne  
Anchor Staff Writer

The Rhode Island College Dance Company was looking very good this year as they recently opened their annual Fall mini-concert series at Roberts Auditorium last week. Director Dante Deljuidice has many talented new freshmen and transfer students adding to the improved veterans.

The concert opened with a warm up dance choreographed by Deljuidice in

movements performed with great skill. The dancers were back lit giving them an eerie silouetting effect. Deb Meunier, a previous Rhode Island College student who has returned on a talent scholarship to finish her degree, said that Deljuidice brings in visiting choreographer who set up residencies. Auditions are held and then classes commence. *Rongo Rongo* was one piece taken from the classes.

In this particular dance, the students created some of their own movements. Bridgeman and Packer brought in



RIC Dance Company  
photo by Rich Dionne

which the first year students performed a wide variety of stretching movements. The piece was done simultaneously to the accompaniment of pianist Ron Schmitt and drummer Jane Case. Karee Cerone, a transfer student from Dean Jr. College (who danced in the warm up) said, "It is a privilege to perform. Some go through many years of training and eventually never get to the stage."

A lot of pre-planning went into the next three dances, which were all short clips from lengthier works. *Rongo Rongo*, *Midnight*, and *Avoidance*. *Rongo Rongo* choreographed by Art Bridgeman and Murna Packer, (both dancers from New York City) which featured Kim Smith and Deb Meunier was a very intense drama with dynamic

hieroglyphics from Eastern Ireland and let the students create their own movements through improvisation.

The music behind them was a mixture of old '50's and '60's songs synthesized together. "I thought that I heard Elvis every now and then," Meunier laughed and concluded that, "It's an earthy, tribal, primal feeling, exciting to dance to!" and also exciting to see.

If you didn't catch them this time, the Dance Company will be opening their classes to the public featuring visiting choreographer Daniel McCusker on November 8, 9, 11, 12, and 14 in Walsh Center, Room 106 at 10:00 a.m. (Nov. 8, 11, 14), or Nov. 9 and 12 at 5:30 p.m. General admission is \$5.00, \$3.00 with RIC I.D.

## Which One's Pink?...

Andy McKnight  
Anchor Staff Writer

... Who cares, the Pink Floyd shows at the Providence Civic Center Friday and Saturday night proved once and for all, that there is only one true Floyd. David Gilmour, Nick Mason and Richard Wright along with their seven piece touring unit performed old Floyd tunes as no one else can. They provided fans with a big taste of their hot new album, *A Momentary Lapse of Reason*.

After opening with the classic "Shine on You Crazy Diamond" from *Wish You Were Here*, the british band led the

frenzied crowd on a journey through their new album striking up tunes like the angry "Dogs of War" and the mellow "On the Turning Away". *A Momentary Lapse of Reason* is all the evidence fans needed to prove that Pink Floyd not only exists, but thrives with new life and vitality.

Following a brief intermission, the mesmerizing laser show and the intense video continued to pave the psychedelic way for a trip into Floyd's past. "One of These Days" (complete with inflated pig), "Comfortably Numb", "Money" "Us vs. Them" and "Welcome to the Machine" among many others satisfied

See *Pink*, p.13



# Arts & Entertainment Arts & Entertainment

## Marillion Rocks for the Fortunate Few

Andy McKnight  
Anchor Staff Writer

Little Edwards Auditorium at U.R.I. served as a wading pool of all sorts on October 25 as U.K. progressive rockers Marillion, tested the waters for America's response to the band's latest album, *Clutching at Straws*.

Frontman/vocalist Fish, burdened with a terrible cold, perfectly executed the poetic lyrics of Marillion's new tracks like the lively "Hotel Hobbies" and the emotional "Warm Wet Circles". The tunes from the new album were well received by the crowd of avid Marillion fans. The most powerful performance of the evening grew out of the holocaust anthem, "White Russian" as the fine tuned, full sounding band accented Fish's desperate, reaching lyrics.

The second half of the show consisted of the entire second side of the platinum *Misplaced Childhood* album from 1985. Beginning with their big selling single "Kaleigh", Marillion played the whole side perfectly, adding extended solos here and there.

Among the three (count 'em, three) encores that the band played for their faithful audience was their latest smash single "Incommunicado," and original Marillion fans got their treat when the band closed with their first ever hit



Marillion: (from top left) Mark Kelley, Ian Mosely, Fish (center), Steve Rothery, Peter Trewavas.

"Garden Party". This is a band that enjoys their musicianship and really has something to say in their lyrics.

*Note: Do yourself a favor and pick up a copy of Marillion's latest, Clutching The Straws. If you already have, then check out Script for a Jester's Tear, Fugazi or Misplaced Childhood. These guys are true musicians with an innovative smile.*

## Happy with Public Image Limited?

Lynwell Scott Anderson  
Anchor Staff Writer

Since the band's debut in 1979, Public Image Limited has merely existed as a front for its infamous founder: John Lydon. The "band" or lineup of P.I.L. has changed with each passing album, due to the musical variations of Lydon as well as the band's instability and inner conflicts. Nevertheless, Lydon has moved on to 1987 with P.I.L.'s debut on Virgin Records. Not only does it seem as though the new cast of players will be around for the next LP, but *Happy?* has the collective efforts of all who participated.

The guitar efforts provided by John McGeoch (Siouxsie and the Banshees) and Lu Edmonds gave Lydon's vocals a more than worthy alliance, which seemed to represent the cracked foundation in P.I.L.'s past and

inconsistent work. Lydon's voice is still terrifying in tone and nature, but the questioning and anger seem to be harnessed into a more disciplined commitment.

Producer Gary Langan's (Art of Noise, Trevor Horn) attempt to refine the overall output of the P.I.L. music-making machine not only succeeds, but also manages to smooth a couple of rough edges without sacrificing the credibility of John Lydon and company. The LP's first single, "Seattle," will most likely receive the most airplay on college stations across the states. Other notable cuts such as "Fat Chance Hotel" seem to carry more of taste or sense of the band's new direction. Despite the total band output, Johnny Lydon---a.k.a. Johnny Rotten, seems to have his musical outlet in fine working order.

See *P.I.L.*, p.10

### *Eight Seconds*, from p.6

pre-production rehearsals brought about a few changes. Originally, Hine had only committed to produce five songs. "He was so impressed with the fact that we were so tight and so prepared that he decided to record the whole album," he said.

In the studio, Hine basically stuck to a 'three track' recording session with each instrument. One notable element about the tracks, was the Eight Seconds vocal sound. At a first listen, many of the songs have a similarity to that of Hine's first success story: The Fixx. DelCastillo elaborated on how Hine shaped the vocals. "He has some standard effects shall we call them, for vocals and the way he mixes vocals into a song," he said. "Their very characteristic (of The Fixx style). If you were to listen to the new Thompson Twins LP (which Hine produced), sometimes I hear the voice and it does remind me of Farmyard."

"I don't think it's so much Rupert as it is the studio," DelCastillo explained. "He's got some very set ways in the studio for recording vocals. They have sort of a upper end, crystalish effect. (The studio) gives it a very far away feel, but keeps the character of the voice."

Hine, not only produced the nine tracks for *Almacantar*, but also went "above and beyond the role of a producer" by adding the finishing touches to "Just Pretend" after the band had left for Canada.

DelCastillo explains: "We were originally going to record an instrumental keyboard solo over (the mix). After we all said our goodbyes and headed for Ottawa, we realized that we hadn't recorded it."

"So it was either a case one of two things", he stated. "Either get Rupert to record it, or send it over on a disc. He decided to record something off the television."

*Almacantar* was released earlier this year. The first single, "Kiss You (When it's Dangerous)" did make an imprint on the dance charts, but Eight Seconds still await another single to break onto the American charts. Their success in Canada has indeed flourished as the band were among five nominees for "Best Band" for the Juno Awards. Hine's work during those five weeks clearly contributed to the nomination. And says DelCastillo of Hine's production, "The one thing he liked was 'spontaneity'," he stated. "Many times he told us that he does not make a perfect album." Music fans will question this philosophy after a listen to *Almacantar*.

### HALLOWEEN BASH

at

Muldoons

Thursday, Oct. 29th  
7:30- on

Prizes for Best  
Costume (optional)

\$5.00 positive id required

Sponsored by R.I.C.A.M.A.

### ATTENTION CLASS OF 1991

The Office of New Student Programs  
presents

an ICE CREAM SOCIAL

on November 4th from 6 - 7:45pm

in the Coffeeground  
it will be a chance to  
see old friends from

the summer as well as your  
student peer counslors  
Hot Cider will also be available  
following the social will be

Guy Anthony - Hyptnoist

And it's All Absolutly Free!

**\$9.95 Special**

LARGE PIZZA WITH  
2 TOPPINGS  
AND 2 COKES



273-8890

ONE COUPON PER PIZZA — EXPIRES

**\$1.00 OFF**

Any Size Pizza with  
One or More Toppings.



273-8890

ONE COUPON PER PIZZA — EXPIRES



# Ralph Nader Commends RIC Students

The country's most well-known consumer advocate, Ralph Nader, has praised Rhode Island College Students for their leadership and vision in supporting RICPIRG.

Nader's praise came while he was visiting Providence. Nader applauded RIC's decision to join the PIRG movement thus giving students "the opportunity to become effective advocates for democratic solutions to society's problems." While pointing to the inadequacy of our education system in teaching necessary civic skills, Nader noted that "the Rhode Island Public Interest Research Group provides an important way for students to channel their energies into effective citizenship."

In a concluding statement, Nader included a hope that the student body would take the opportunity to show support for RICPIRG by voting to reaffirm the organization at a referendum to be held later in the year.

Lelie DeAndrade, the Campus Coordinator for RICPIRG, stated that Nader's support was timely in that his enthusiasm for RPIRG's research projects would encourage its members.

Those projects incited a great deal of approval from Nader which according to DeAndrade, is a welcome endorsement for the Student Board of Directors which is charged with the duty of selecting which issues local PIRG's will be researching. Some of the issues

See Nader, p.10

# Miller Donates \$75,000 to Student Alcohol Awareness Group

Milwaukee- Miller Brewing Company has donated \$75,000 to BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students), a nationwide alcohol awareness and abuse prevention organization.

Since 1980, the brewer has contributed \$675,000 to the organization.

Miller Brewing Company is our largest corporate supporter," said Drew Hunter, executive director of BACCHUS. "With this support, we are able to reach thousands of students through educational programs and materials to encourage responsible conduct by those who are of legal age

and choose to drink."

John Shafer, Miller Brewing Company's manager of consumer affairs, said the company has been highly supportive of BACCHUS because the program is based on college students establishing their own principles of conduct rather than being dictated to by others.

"We believe BACCHUS is beneficial because it encourages students to establish their own high standards of personal responsibility if they choose to drink alcohol beverages," Shafer said.

BACCHUS was founded at the University of Florida in Gainesville. The organization now includes 283 chapters on college campuses in the United States and Canada.

# Magazine Internship Program Announced

New York - The 22nd annual Magazine Internship Program has been announced by the American Society of Magazine Editors for the summer of 1988.

The program provides students with experience in editorial departments of participating consumer magazines and business papers in New York, Washington, D.C. and elsewhere. The interns work as temporary staff members, performing tasks that characterize magazine editorial activity:

handling reader mail, evaluating unsolicited manuscripts, researching articles, checking facts, writing leads and captions, proofreading, copy editing, interviewing, covering press conferences, attending editorial meetings. At some magazines there will be writing opportunities, even a few bylines.

Applicants must finish their junior year in college in May or June, 1988, and be heading for a full senior year in the fall. Journalism majors should

have taken courses in reporting, writing, editing, and be involved in campus journalism. Liberal arts majors must be involved in campus journalism, preferably in responsible editorial positions, and have spent at least one summer working in journalism.

The program frequently leads to editorial jobs after the interns graduate from college.

There were 52 interns in the 1987 program, coming from 42 colleges and

universities across the country. Most were journalism majors, but eight were in liberal arts.

The deadline for applications is December 15, 1987. Applications and information may be obtained from the American Society of Magazine Editors, 575 Lexington Avenue, New York, NY 10022, or from deans of journalism schools, heads of journalism departments, or magazine sequences and from college internship or career offices.

THE CAMPUS CENTER  
WANTS YOU!!

Positions available for College Dining Services

Student Supervisors and Dining Services Aides

Benefits:

\*\*\$4.25 per Hour Minimum//20 Hours per Week Maximum

\*\*On Campus Employment

\*\*Flexible Work Schedule

\*\*Work Study or Non Work Study

\*\*Leadership and Promotion Opportunities

\*\*Meal Eligibility

Requirements:

\*\*Able to Work 3 hour Shifts (minimum)

\*\*Responsible, Hard -Working, Team-Oriented Attitude

JOIN US TODAY

apply in the DDC office located in the back of the Dining Center. Ask for Liz.

A POEM ABOUT HORRORWEEN:

Friday October 30  
In DDC and the Ballroom  
Video Dance Party  
The Good Guys  
Royal Crescent Mob  
Fun  
Games  
More Fun  
All The Things  
Your Mother Warned You  
About in College  
9 o'Clock PM  
Only \$6  
The End

holy mackeral, that's this Friday

The Campus Center Calendar

The Noontime Series: Wednesday Oct 28:

John Worsley Jazz Trio

in Donovan Dining Center

Sounds From the Ground Wed. Oct. 28

Comedy Night W/ 2 Boston Headliners

In the CoffeeGround at 8:30 pm

don't forget about the Hayride, Nov. 6 and the Harvest Ball Nov. 13

|   |  |   |   |  |
|---|--|---|---|--|
| MONDAY OCTOBER 26   | TUESDAY OCTOBER 27   | WEDNESDAY OCTOBER 28  | THURSDAY OCTOBER 29   | FRIDAY OCTOBER 30  |
| Breakfast<br>French Toast<br>Ham<br>Bagels  | Breakfast<br>Croissant Sandwich<br>Sausage<br>Muffins/Toast              | Breakfast<br>Pancakes<br>Fried Eggs<br>Bacon  | Breakfast<br>Fried Eggs<br>Croissant Sandwich<br>Ham  | Breakfast<br>Waffles<br>Froot Loops<br>Sausage                               |
| Lunch<br>Chicken Barley Soup<br>Knockwursts<br>RIC Chicken                              | Lunch<br>Garden Vegetable Soup<br>Fried Chicken<br>Western Sandwich      | Lunch<br>Beef Noodle Soup<br>Fried Clams<br>Hot Oven Grinder                                  | Lunch<br>Lima Bean w/Bacon Soup<br>Veal Cutlet w/ Ham and Cheese<br>Grilled Cheese<br>Seasoned Greens | Lunch<br>Manhattan Clam Chowder<br>Crab Cakes<br>Pizza<br>Spanish Rice       |
| Dinner<br>Breaded Pork Chop<br>Hot Oven Grinder<br>Fried Cabbage<br>Italian Green Beans | Dinner<br>Grilled Steak<br>Pizza<br>Bacon Hamburgers<br>Seasoned Spinach | Dinner<br>Macaroni and Cheese<br>Baked Stuffed Fish<br>Grilled Ham and Cheese<br>Steamed Rice | Dinner<br>Coq Au Vin<br>Cheese Western<br>Double Hamburgers<br>Roast Potatoes                         | Dinner<br>Beef Burgandy<br>Fish Sandwich<br>Hot Beef Sandwich<br>Eye of Newt |





## What's Happening

Vito DeLucia  
Anchor Staff Writer

### Tuesday, October 27

Another week, another night of studies for finals. Only 51 days to finals, so crack those books open, and 31 days till Thanksgiving recess. And Wednesday begins in 1 day...

### Wednesday, October 28

Bass baritone David Laurent appears today at Roberts, 2PM. Admission is free.

A lecture by Dr. Jaqueline Fleming, professor of psychology at Barnard College/Columbia University, and author of "Blacks in College" will begin today at 12:30 and ends around 2:00 (the free period) and is one that shouldn't be missed, considering that issues of racism here at RIC are being reevaluated by many inside the college as well as those in the community.

Well hey! It's a Pumpkin Carving Contest! Today, from 12-1 at Donovan, prizes will be given for the most original pumpkin, the ugliest, the most traditional, the most colorful, and of course The People's Choice Award. Painted pumpkins are allowed, and the winners will receive free tickets to Friday nights "Halloween". The rumors that Donovan are using the winning pumpkins to create one of their infamous home-made soups, well...

Those Fabulous Thunderbirds take the stage tonight at the Vets Memorial Auditorium. Tickets are still available for \$14.50, for more info call the Vets box office. Show starts at 7:30PM with Omar and the Howlers opening the

show.

### Thursday, October 29

The RIC Brass Ensemble and Chamber Orchestra will perform today in the First Baptist Church, Providence, at 3:30 and admission is free.

At the Zeiterion Theater tonight is the Chinese Children's Palace of Hangzhou, performing for audiences at 7:30 PM. Their brand of brilliant dancing and mind-boggling acrobatics is sure to please all ages. Tickets are \$16, \$13, and \$10 with a \$2 discount for seniors and students. For more info call the box office at 994-2900.

Feeling Classy? Educated? Well then of course you'll hop into your beat-up Volkswagen bug and cruise over to Brown University to see their presentation of *Herbuca* by Euripides. It starts tonight over at Leeds Theater, closes and reopens for Nov. 1, then reopens again from the fifth thru the eighth. Don't understand that? Well, call that box office at 863-2838. But if your piece of junk won't start...

You can always hitchhike, right? Well, why not? Its worth it, right? Why miss the gallant return of Wendy O. Williams and the Plasmatics at the Living Room. You can take it, be a man! Tickets are just \$9.50, but just a note: Don't get too close...

### Friday, October 30

For the final days of the month over at the Avon Rep. Cinema, we've got 3

great movies starting with a 7PM show of Mel Brook's "Spaceballs", followed by the latest James Bond film "the Living Daylights", and last but not least its the cult classic, "The Rocky Horror Picture Show" at 12 midnight. Sounds like a great way to creep into Halloween and kill some time...

Tonight, *I'm Not Rappaport* opens a three day run at the Providence Performing Arts Center. Shows start tonight at 8PM, tomorrow at 2PM & 8PM, and Sunday at 2PM & 7PM. Tickets are \$27.50, \$25.50, and \$23.50. Don't miss this Broadway sensation that's sweeping the country with its lovable warmth and charm.

Over at the University of Connecticut, they welcome the Celibate Rifles with their very special guests, local band The Reducers. Show starts at 9:30PM, tickets are \$5. The Rifles new album called "Roman Beach Party" isn't as funny as their last successful album, called "Kiss Kiss, Bang Bang". Make your own jokes...

Also tonight and tomorrow night at the Providence Civic Center is Areosmythe. These guys believe rock improves with age, and they prove it. Tickets are \$16.50 and shows start at 8PM. With any luck, Run DMC will not make an appearance...

Tonight, Michael Striar Presents the Lime Spiders supporting their album, "The Cave Comes Alive" which marks their American debut. Tickets

are \$5, don't miss one hot show as they rock into the devil's favorite day of the year. Isn't that special!

Well, It's that time of the year again! Halloween presented by RIC programming, has been called an "event to die over". Oh yah, well go ahead, scare me: If the best you have is a group called the Good Guys playing, you're moving in the wrong direction. The Royal Crescent Mob? Well, I'm not scared of no mob. What did you say? A "Video Dance Party"! Ah! No more! NO MORE! Please, NO MORE! Oh, thank you, well this gun to my head forces me to say that these events will take place in the SU Ballroom and in Donovan. Tickets are \$6, but if I were you, I would...

### Saturday, October 31

BOO! Scared ya didn't I? Ding Dong! Trick or Treat, SLAM! I hate kids. Honey, anymore of those poison snickers bars, the neighbors kids are here... Happy Halloween!

### Sunday, November 1

This is a test: This band, according to sources, has lost their spirit after their dominant member, Lindsey Buckingham, was either kicked out or left on his own. Yes, it's Fleetwood Mac performing tonight at the Civic Center supporting their latest album, "Tango in the Night". Tickets are still available for \$17.50, call the box office at 331-6700 for more information. Check it out, Stevie should be great...

## REFERENDUM

STUDENT COMMUNITY GOVERNMENT INC.  
BY-LAW CHANGES

Date: Wednesday November 4, 1987

Time: 10:00 am.-4:00 pm.

Place: Student Union Bridge

The By-Laws will be available in the  
Student Community Government Office.  
Room 210, 2nd Floor

Please stop by and read  
them before you vote

"Your Vote Will Give you more Voting Power"

FACTORY  
COAT  
SALE!

SIZES  
6-24

ALL JACKETS \$79.-ALL COATS \$99.  
PETITE, MISSY & HALF SIZES

BUY ONE GET  
2nd at 1/2 PRICE!

Bring a friend, mom, daughter, aunt...

OCT. 23 - NOV. 8

BAZAAR

APPLE VALLEY MALL (off Rte. 295 on 44 W) Exit 7



## College Seniors Invited to Recruitment Conference

New Haven, CT-- Career Conference of America Inc. has scheduled CareerTrak '88, its second annual College Recruitment Conference, for February 17 and 18 at New York City's Penta Hotel.

The first conference of its kind held last February, CareerTrak '87 brought together college recruitment professionals from major U.S. firms and federal government agencies with college seniors from over 105 colleges and universities. Such firms as Aetna Life and Casualty, Raytheon, Bank of New York and New York Telephone attended CareerTrak '87 and added to the success of the conference.

The concept of bringing college recruiters and job seeking seniors together in an atmosphere conducive to successful interviewing and hiring is the brainchild of Mark Grove and Joe Price, former human resource executives with Aetna Life and Casualty.

"CareerTrak '87 was an unqualified success", said Mark Grove, President of Career Conferences of America Inc. "It

provided students with an opportunity to meet and interview with a large number of prestigious employers in one location. The unique format of CareerTrak '87 allowed the students to increase their job opportunities and make important personal contacts with key hiring representatives."

"Our CareerTrak conference fills a definite need", said Price, Executive Vice President of Career Conferences of America, Inc. "We select seniors in 40 major disciplines, from over 200 schools in the Northeast and Mid-Atlantic U.S., and invite them to New York City. From all indications, CareerTrak '88 will by far top the success of last year's conference. College seniors will be able to meet with firms like Saloman Brothers, Xerox Corporation, The Prudential, Arco Chemical, U.S. Sprint and many more."

Interested seniors should send current resumes before December 15th directly to: Career Conferences of America, Inc P.O. Box 1852 New Haven, Connecticut, 06508

*Nader, from p.8*

Nader and DeAndrade discussed included the Bank Disclosure Research, which should inspire legislative reforms in banking practices, the Credit Card Research, which will lead to a

handbook to help consumers evaluate the types of credit available to them, and the Toxic Waste Clean-up Enforcement, which will monitor the effectiveness of Rhode Island's clean-up schedule and observe its compliance with federal laws.

## Gold Key Society

In the late sixties and early seventies, the prestigious Gold Key Society was a select group of about 30 students (similar to PC Friar's club) who provided service to R.I.C. as official college hosts at commencement, convocations and other events. They were known by their distinctive blazers.

Members were selected through an application and interview process for their interest in promoting the college, ability to present themselves well, and their enthusiasm. Membership included a mixture of undergraduates (class, year, background and major). Many were

also active in other campus organizations and committees.

If you are interested in promoting Rhode Island College, have 1-2 hours a week to devote to the organization (campus tours and other assignments) apply to Gold Key now. Applications are being accepted until Nov. 1 (forms are available at the Student Union Information Center, Alumni Office, and Dorms).

Interviews will be conducted during the first two weeks of November. It is anticipated that there will be about 8 - 10 openings for members. Freshmen and Sophomores are urged to apply.

*Rec. Center, from p.1*

supported bubble that will cover the roof.

The project is being funded by the Rhode Island Public Building department.

The school building has already been turned over to the college. If everything goes as scheduled, the new recreation center should be open in September of '88.

*P.I.L., from p.7*

Happy? and past P.I.L. vinyl will provide the foundation of the Public Image Limited World Tour, which will keep the quintet busy well into the upcoming year. As in the past, John Lydon's efforts still remain quite innovative and "off balance" compared to the alternative norm which seems to clog up the college charts.

### Shake the habit.



Salt. It's responsible for a lot more than seasoning your food. It can also contribute to high blood pressure, a risk factor for stroke and heart attack. It's a habit you can't afford not to shake.



**American Heart Association**  
WE'RE FIGHTING FOR YOUR LIFE

# Thinking about Law School?

## Come Join Us

**The Political Science Club is sponsoring a trip to the 1987 Law School Forum in Boston on Friday, November 6th**

**Bus Departure Time: 1:00pm - from Robert's Hall**  
**Bus Return Time: 9:00pm**

*Tickets cost \$3.00 dollars*

**Tickets may be purchases Starting Wed. Oct.28th at the Student Union Information Desk.**

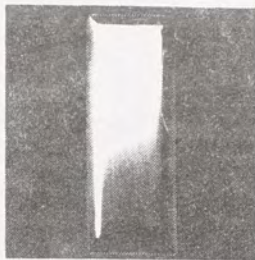
**Tickets are limited, reserve your place early.**



# THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015. Or call toll free 1-800-USA-ARMY.

## ARMY NURSE CORPS. BE ALL YOU CAN BE.

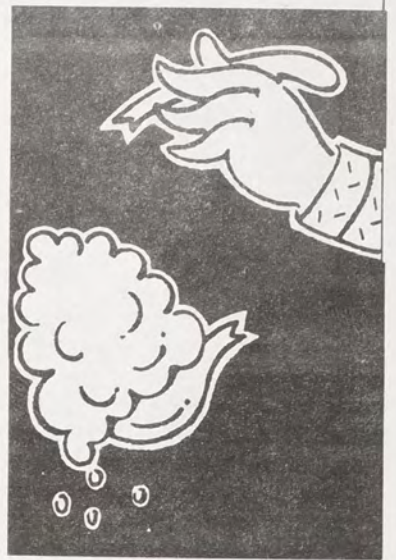


Next time you feed your face, think about your heart.

Go easy on your heart and start cutting back on foods that are high in saturated fat and cholesterol. The change'll do you good.



**American Heart Association**  
WE'RE FIGHTING FOR YOUR LIFE



### JOBS. JOBS. JOBS. JOBS. JOBS. JOBS. JOBS. JOBS. JOBS

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032 and we will find the job just suited for you. A few of our excellent jobs are listed below:

|  |          |
|--|----------|
| Paramedical Examiner/Prov. (Excellent Pay)<br>(Nursing Students) | HC-PT 65 |
| Museum Tour Guide/Pawt.  | PPT 318  |
| Woodworking Instructor/Prov.                                     | PPT 324  |
| Recreation Supervisor/East Prov.                                 | PPT 327  |
| Social Activities Assist. Warwick                                | PPT 331  |
| Horticultural Technician/Mass.                                   | PPT 333  |
| Program Aide/Prov.   | PPT 336  |
| Graphics/Prov.   | PPT 338  |
| Tutor/Reading Comprehension & Math<br>(Second Grade Level)       | PPT 307  |

Presented by

**the 9th annual great**

# HORRORWREN

Featuring

## Royal Crescent Mob

and

## GOOD GUYS

Coming Oct. 30th

**9pm**

Plus- Video Dance Party  
Costume Contest  
& much more  
\$6.00 adm. in the S.U. Ballroom & Donovan

# N.Y.C

# TRIP

Dec. 2

WHY NOT DO YOUR  
CHRISTMAS SHOPPING  
IN THE BIG APPLE?!

Bus leaves S.U. at 7:00 a.m.  
returns to S.U. at 11:00p.m.

Only \$15 per person,  
payment due upon  
registration



**WE'RE  
FIGHTING  
FOR YOUR  
LIFE**



**American Heart  
Association** 

**NURSING STUDENTS!  
CHILD CARE NANNIES!**

AND OTHERS...

HOMEMAKERS  
HEALTH HOME AIDES  
COMPANIONS

HOSPITAL SITTERS  
LIVE - INS  
SLEEP - INS

Students! Pick your own hours and choose your own assignments to match your individual schedules! A.D.L. has various assignments in the South County area for private duty, home care and nursing home staffing. Excellent pay rates, week-end bonuses, and instant pay available. Local interview can be arranged.

Call Assisted Daily Living at 738-5477.



**FREE PERSONAL  
ADS**

IN

**THE ANCHOR!**

*30 personal ads given away  
weekly by The Anchor! Don't  
miss your chance to send  
messages to your friends or that  
special someone!*

Offer limited to students only; one per student.  
Deadline must be met. There will be a charge for  
personal ads after the first thirty have been recieved.

**Step into the**

*Limelight*

"RI's High Fashion Night Club!"

**Giant Halloween Fright Weekend  
Oct. 30th and 31st**

**Costume Party, prizes, giveaways  
and much more...**

**4 categories each night**

**Cash Prizes awarded each night**

***Come Early***

***Club Special 8 -10pm***

(call club for details)

**1522 Smith Street  
North Providence**

(former location of FRAT HOUSE)  
1 minute from RIC

**353-2140**

**Sexiest  
Scariest  
Funniest  
Most Original**

**\$200 Grand Prize  
Best of Weekend**



# Sports

# Sports

# Sports



## Men's Basketball Co-Captains

Rett Mancinelli and Ken Sperry have been named as the co-captains for the men's basketball team. Mancinelli has been selected regularly for the past three years, in that time he has averaged 6.2 points with 6.4 rebounds in 73 games. He led the team with 10.6 rebounds per game last year, finishing fourth on the team, scoring 8.2 points per game. Sperry was the top three point shooter for the Anchormen last year.

He managed 45 three-point shots in 26 games with an average 13.6 points per game. Sperry played 58 games in the last three years, averaging 10.4 points and 2.3 rebounds. This year's team will rely on the great leadership and experience of Mancinelli. Sperry, with his deceptive quickness, will easily pressure his opponents and he will confound them with his tremendous outside shots.

## Women's Basketball Co-Captains

Cathy Lanni and Chris Peckham have been named as the co-captains for the women's basketball team. Last year, Lanni suffered a foot injury in the pre-season and had to sit out the entire year. Back in the '85-'86 season, she led the team in scoring and rebounding, at that time she was a Kodak Division III All American selection. Lanni was also named to the New England Division III All-Star team. She has averaged 16 points and 9 rebounds per game in her 77 game

history, as well as the second leading scorer in the school's history with 1,237 points --only 184 behind record holder JoAnn D'Alessandro. Lanni also holds the distinction as the all-time rebounding leader with 741 and a field goal percentage of 49.4%.

Peckham has averaged 4.2 points per game with 5.2 rebounds in 62 games. She finished fourth last year, scoring an average 7.3 points and 8.6 rebounds per game.

## Men's Soccer Team Defeated by Plymouth State

Bill Wilson  
Anchor Editor

The men's soccer team had its longest winning streak (five games) since 1973 broken in its loss to Plymouth State on October 18. Plymouth State won by a score of 5-1. The Panthers of Plymouth scored five first half goals. Goalie Pat McGuirl

game. In previous games to the Plymouth loss, the Anchormen beat Bridgewater 2-0. The two goals were scored by Amilcar Silva and Eusebio Lopes. McGuirl successfully blocked all goals on the net. The Anchormen also beat Wentworth 5-1. The goals were scored by Silva, Connell, Dave Jenkins, and Joe Potemri. Silva leads the team with a total of 18 points in



Soccer team still kicking  
photo by Victor Andino

made 11 saves. The only Anchorman goal was scored by Tom Cafaro with only a scant two seconds left in the

his nine games. In his twelve games as goalie, McGuirl has allowed only 29 goals with 124 saves.

## Women's Tennis Team Splits a Pair of Matches

Bill Wilson  
Anchor Editor



Women's tennis team player  
photo by Steven Ridgewell

The team defeated Assumption but then lost to U.R.I. In its victory over Assumption the team won 6-3.

Number one player Sharon Wishnevsky and number two player Kathy Burns both won their respective matches in only two sets. Kathy Gray and Kristen Schwartz won both of their matches and Cherie Laird won by an injury default. In doubles action, Gray and Laird won, while the teams of Wishnevsky-Burns and Schwartz and Becky Boragine lost. On October 16, the team lost 8-7 to U.R.I. The only wins of the day came for Wishnevsky and Gray in singles, and in doubles action Gray-Schwartz and Wishnevsky-Burns won. After nine matches, Deb Donohue has the best combined record of 5-0 in singles and 4-0 in doubles. Team captain Sharon Wishnevsky is 7-1 in singles and 3-1 in doubles. Burns and Gray are tied for the most singles wins with records of 8-1. The top doubles player is Gray with a record of 7-0.

*Pink*, from p.6

fans who had lived for this moment. Gilmour's sometimes sweet, sometimes cutting guitar riffs melted into his soothing, echoing voice and Mason's driving percussion blended with Rick Wright's keyboard work. The saxman

was steaming and the bassist rounded out the bottom with funky poppin'. A true Pink Floyd follower couldn't have possibly missed a watery Roger, and if you pick up their new album A Momentary Lapse of Reason, you'll soon see that Floyd is Floyd is Floyd, Pink or no Pink.

LSAT

GMAT

GRE

**WHAT IF YOU DON'T GET INTO THE GRAD SCHOOL OF YOUR CHOICE?**

Sure, there are other schools. But why settle? Kaplan prep courses help students raise their scores and their chances of being admitted into their first-choice schools. Fact is, no one has helped students score higher!

**KAPLAN**  
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

OTHER COURSES: MCAT, DAT, NCLEX, NTE, CPA, BAR REVIEW, & OTHERS

Call us or stop by our office of more information and a free demonstration of our course material.  
151 Weybosset Street  
Providence, R.I.  
**(401) 521- EXAM**



# EDITORIAL

It is a well-known characteristic of news media that negative and sensationalized stories are big sellers. The article which depicts a tragedy or an outrageous situation is more likely to be read than one which tells a happy, but boring, story. Media flood our lives with "bad" news, and the occasional piece of good news is lost in the shuffle.

Rhode Island College students have been affected by this tendency recently, and find ourselves cringing each time the school's name appears in the media. Most of the attention being paid to R.I. College of late has been somewhat less than complimentary, and as usual, the many great aspects are overlooked.

As students, we have to ask ourselves if, when applying for that job after graduation, will prospective employers write off our alma mater as "that school with all the problems"? How may we react if such a situation arises?

Perhaps some of us have already been placed in the position of defending our school of choice to those unfamiliar with it (as I have). In the face of some recent "bad press," we may be forced to examine what this school has offered each of us in terms of educational opportunities -- academic and social -- and realize some very basic things: R.I. College offers us a very sound academic program, many excellent extracurricular activities, and an enjoyable social atmosphere.

Problems do exist. Other institutions face similar situations daily. The school's reputation need not be tarnished, and we as students need not be forced to defend the validity of our choice of schools. There is an unspoken obligation that we must meet to overcome the problems that may exist here, and make the school the best that it can be.

- Sarah Frechette



Be careful about reading health books.  
You may die of a misprint. - Mark Twain

## LETTERS TO THE EDITOR/COMMENTARY

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the Editor and Commentaries must be typed, double-spaced and signed. No letters will be printed anonymously. Letters will be limited to 350 words and Commentaries will be limited to 600 words. Each contributor to this section will be limited to two letters to the editor per semester, which may not be on the same topic.

### Why?

Delma Ramos

When I read the article about racism at RIC and URI in the October 18

### Disappointment at Job Fair

Stephen Couture  
Anchor Staff Writer

On October 16, 1987 I went down to the Providence Marriott to do an article on The Great Providence Job Fair. It was held in the grand ballroom between the hours of one and eight.

I went in the latter part of the afternoon and stayed approximately one and one-half hours. During this time, I walked around observing all the different representatives, which ranged anywhere from McDonalds to General Dynamics, mostly lower fields. I stopped at a few tables, asked questions, and even filled out an application for the Providence Police Department. Also, during my stay, I watched many people munch on chocolate chip cookies from Mrs. Fields'. To say the least, it looked as though they were more interested in the cookies rather than the fair; after tasting a few I understood why.

It seemed as though most of the people expected high-tech fields to be represented, but instead there were mostly management jobs. The fields that most people came to see, education, nursing, and computer science to name a few, were not offered.

I noticed that the people at the fair were older, and there were not many students present, if any. However, on my way out I did run into a fellow RIC student, Andrew Patron. I asked him what he thought of the fair, and his response was, "I was very disappointed. I expected much more."

The overall feeling I got from the people and Andrew was one of disappointment. I'm not saying there's anything wrong with management jobs, because there isn't, it's just that people prefer higher tech jobs.

Journal Bulletin, I got upset. My 7 year old sister, in all her wisdom, asked me why. Where was I to begin?

I told her about the problems of racism on campus. She asked me why it should upset me so much since I was not directly involved in the fights. How could I explain?

"Isn't all that stuff about prejudice over with yet?" she asked me. I sat awhile and thought about it. For me it had been smoothed over for a long time, but here it was, blatantly rearing its ugly head once more. Racism.

It was like a child trying to explain the bogeyman under his bed. The child knew it was there no matter how much we told him it was just a shadow.

Dear Editor,

Last week, October 20, I read Scott McConnell's commentary entitled "Enough is Enough". I feel that Mr. McConnell could not have been more correct. Although the wheels of government are turning here, we're getting sidetracked with the petty bickering already, and the year isn't even half over.

Mr. McConnell should understand, however, that when you get thirty or so different people in a group, you aren't going to get a complete agreement on things. That's why we vote and take the decision of the majority. He is right, though, in expressing his disapproval of the "faction against faction" attitude, because to me, that is what seems to be happening. Student Parliament is supposed to be the official spokesperson of the student body of Rhode Island College. Although we must disagree amongst ourselves often, there is no need for the infighting and political backstabbing that goes on.

A part of the dispute that contributes to the fighting is that supporters of WXIN believe that the opposition is against WXIN and their parties. This is patently untrue. No one is against WXIN or the parties, they just believe that there should be stricter controls on the parties so that they don't get OUT of control. After all, in my opinion as a speaker, it is the general consensus of Parliament, when WXIN goes off campus, they ARE still representing Rhode Island College, even if they don't use the name, simply because they

I explained, in the simplest terms I could, what the article meant. She looked at me, perplexed. Questions came at me.

"How do the fights start?" I had no answer for that one.

"Why should that guy feel funny for walking into the Coffee house?" No words came to me for this question either.

"Where do ideas about prejudice come from?" I thought I had an answer for this question. Sitting back in my chair, I explained how lots of times people are afraid of what is different from what they are, and how this fear of something different makes them hostile. She wasn't buying it.

Starting over, I told her about how people get ideas about prejudice from their families. She pointed out a friend of mine whose father was a bigot but had somehow managed to escape bigotry himself. She didn't buy that explanation, either.

I tried once again.

"As people grow and get older, they learn different things. They form opinions based on the information they have gotten from the people and events around them. It's all in what they learn."

"Well, then", my kid sister said, "it must be sad to grow up and know things."

I couldn't have said it better.

ARE the radio station of the College. That is the main reason behind the concern over the events happening at the parties.

Mr. McConnell is right in saying that it is time for the group (Student Parliament) to come together, but it is a monumental task, not for the speaker alone. What must happen is that every member of Parliament must realize that they are not in there for themselves, but for the students, and act accordingly for the benefit of all, not just for themselves.

I hope to be able to lead the way in this endeavor, but the real success lies with each and every member of Parliament. and further with the involvement of all students. Students should find out who their representative is and voice their concerns, or look into

becoming Parliament members themselves. Those who are members should be responsive to the needs and concerns of ALL students, not their own political careers.

I sincerely hope that I am able to speak for all of the officers: President Beatrice Lanzi, Vice-President Edward Soares, Secretary Alyssa DeAndrade, Treasurer John (Phred) McLaughlin, myself, and Deputy Speaker Alyssa DeAndrade, in saying that we hope to lead Student Parliament through a productive and rewarding year. To do this, we must be unified. Not necessarily in opinion, but in ACTION.

J.D. Walker  
Speaker  
Student Parliament

To the Student Body:

On October 20, five Rhode Island College seniors and two juniors met with a Providence attorney regarding the legality of the retroactively imposed graduation requirements recently instituted here at RIC - the ACT-Comp. tests. The attorney, whose practice deals with federal and state regulatory law as well as with personal injury litigation, is also a well-known community activist willing to counsel and represent Rhode Island College students who refuse to take the ACT-Comp. tests free of charge. This lawyer has also made a commitment to offer whatever legal services may be

needed as the result of the Rhode Island College administration's decision to deny us our degrees.

Any student, whether because of circumstance or principle, who refuses to submit to the imposition of mandatory, backdated criteria for graduation, who is anxious to take the matter beyond Roberts Hall, and who is willing to become involved in a serious defense of his or her rights, is urged to contact me.

Barbara Piccirilli  
Class of '88  
331-2999



Only one free personal per student per week. Forms and depository (for free personals only) are located at the Information Desk in the Student Union. Only the first 25 personals received will be printed for free. Any personals received thereafter will be charged the regular classified fee.





# Cheese

s p r e a

OH MIKE!  
LOOK WHAT  
THESE KIDS  
ARE READING  
THESE DAYS!



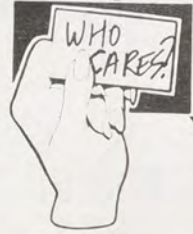
EXTRA! EXTRA!  
CHEESE'S SPREAD  
RECEIVES  
FAN  
MAIL!

DEAR DAVE,

I think the Cheese's  
Spread is GREAT NOT ONLY  
BECAUSE I EAT CHEESE DAILY  
BUT BECAUSE I AM ALSO  
MAJORING IN CHEESE HERE  
AT RIC THANK FOR THE  
COMIC RELIEF!

ED

SCRATCH THAT



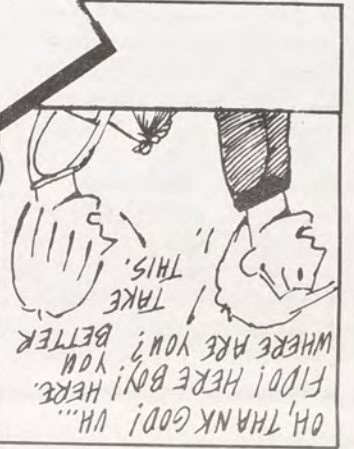
I HEAR  
THE  
BEE-GEES  
ARE BACK!

AAARG!



HO HO HO!  
HEY KIDS!  
SANTA'S  
HERE!  
WHOOPS!  
WRONG  
SEASON!

...EVEN SANTA  
MAKES MISTAKES.



KOLE By Moose



WELL...  
WHAT ECONOMIC  
COLLAPSE, IT'S  
HAPPENING!  
HOLD ON! IT'S  
GOING TO BE  
A REALITY!  
WELL...  
WHAT ECONOMIC  
COLLAPSE, IT'S  
HAPPENING!  
HOLD ON! IT'S  
GOING TO BE  
A REALITY!

Ed's note: Hi, my name is JASON. I'm 4 years old! My unkel David got hurt really bad, so he couldn't put Cheese's Spread together this week. So I did it! My unkel will be back next week. Bye!

THE  
ANCHOR  
PROOF  
OF  
PURCHASE  
SEAL

MAO MIX



ASK  
FOR  
IT  
BY  
NAME!

MAO,  
MAO,  
MAO-  
MAO, MAO,  
MAO, MAO-  
MAO, MAO, MAO  
MAO, MAO, MAO  
MAO, MAO!!

BLACK HUMOR  
MARKET, THE STOCK  
MARKET IS LIKE  
A SEE-SAW!  
IT'S SCARY!  
YES, IT IS.

CENSORED

BOO!  
BOO!  
BLEAH!  
AAIGH!!!

-DL-