



# The Anchor

"Free access to ideas and full freedom of expression"

## Mystery Caller Prompts Arrests

Eugene Heroux  
Anchor Staff Writer



Steve's Lunch: Bring your I.D.  
Photo by Rich Dionne

At 10:15 pm on October 7, at Steve's Lunch on Manton Avenue, seven Rhode Island College students were arrested for underage drinking. Also arrested, according to the *Providence Journal Bulletin* library, were a waitress, the bartender, and the owner. The arrests were prompted by an anonymous complaint to the Providence Police Department that Steve's was serving alcohol to people under the legal drinking age. According to one student arrested, they were able to drink at Steve's because they presented false identification. The owner, the bartender, and the waitress were all charged with serving alcohol to

minors.

Although no one directly involved with the arrest knows who called the police to complain, one student claimed that it was "not fair how they picked us out." The student was referring to herself and the other six arrested who met each Wednesday at Steve's. The owner, known to many as Steve, describes the group arrested as being in their "usual Wednesday gathering" and adds that the action of whoever complained was "totally uncalled-for." He added that because the meeting was not directly related to the college he hopes that no one from the campus

See *Arrests*, P. 3

## Economic Professor Assesses Effects Of The Stock Market Drop On Students

Valerie Graves  
Anchor Staff Writer

Last month's stock market crash on Wall Street will not directly affect college students, although eventually they, too, will feel its repercussions, Rhode Island College Economics Professor Dr. Peter Moore said during an interview.

Even after last month's economic disaster, Moore said students' chances of finding employment after graduation are still as good as before. "I think businesses are still doing very well, unemployment is still low and I think they have the same prospects", he said.

The crash could lessen the availability of financial aid, however, because of the unstable market. The Reagan administration is concerned with cutting the federal deficit by reducing spending, Moore said. "A

good chunk of spending is student financial aid," he said. "I would not be at all surprised to see some cuts made in student financial aid to bring down government expenditures."

Moore said some funds would still be available on a limited basis. Federal loans and grants would be cut, but state and private grants would not be affected. Corporations normally contributing to scholarships and college funds, however, might "back off a little" because of an uncertain market.

He said students already receiving financial aid would not be affected as much as students initially applying for it. There is no danger of losing financial aid they already have, Moore said, but when they reapply the following year, it will be more difficult to get.

A good example, Moore said, is the

See *Stock Market*, P. 11

## Are The Needs Of The Handicapped Met At RIC?

Fred Nelson  
Anchor Staff Writer

The Anchor recently received a letter from Sue Dashnaw and Lisa Munson, two handicapped students here at Rhode Island College. Their letter raises some concerns about the services offered through the Student Life Office to the handicapped community, specifically whether these services are as available as people have been led to believe. "We have both requested note-takers (one of the many promised services), and we have both been refused. Lisa has requested Sign Language interpreters and I have requested Braille with no success. Other services have been inconsistent at best," said Sue.

In a telephone interview with Sue, she said that there is no longer any "priority registration" for the handicapped. Also, Sue suggests that there is a Braille magazine in national circulation that is free to any colleges that wish to subscribe to it, and even though she has asked a number of college officials to start receiving it, nothing has been done.

This concern prompted an Anchor investigation. The first person with whom this reporter talked was Dixon McCool, Associate Dean of Student Life. McCool suggests that he has not heard a formal request for this magazine; if a written request were submitted, it would be reviewed and accepted. Priority Registration was initially popular in the days when students crowded into a gymnasium, and ran back and forth to a number of booths to register. With the computer registration of today, McCool feels that such practices of having early registration are unnecessary. Student Life will have somebody accompany the handicapped pupil if necessary, but beyond that there is no reason why they cannot register with everyone else.

McCool also states that he has never refused services to anybody. In the case of note-takers, he asks that the student first try to make arrangements with their professors or class mates. If they cannot find help, then Student Life will do all that they can. McCool concedes,

See *Handicapped*, P. 6

## Freshmen First to Recieve Innovative "Learning Plan"

Victor M. Andino  
Anchor Editor



Pat Soellner Assistant to the Provost  
Photo by Victor Andino

Rhode Island College freshmen will be the first class to receive "Personal Learning Plans". The plan was designed to advise students throughout their academic career in virtually every aspect of college life. Produced by the office of the Provost and Vice President of Academic Affairs, the learning plans are a new concept for the college and are the first of their kind in the country.

By the end of this week, approximately 800 freshmen will

receive a learning plan that has been individually written for each student. Based on the students' results to the ACT-COMP exam, high school transcripts, SAT scores and a questionnaire filled out during the summer, the plans have been prepared to deal with such topics as how to balance school responsibilities, social activities and holding a job.

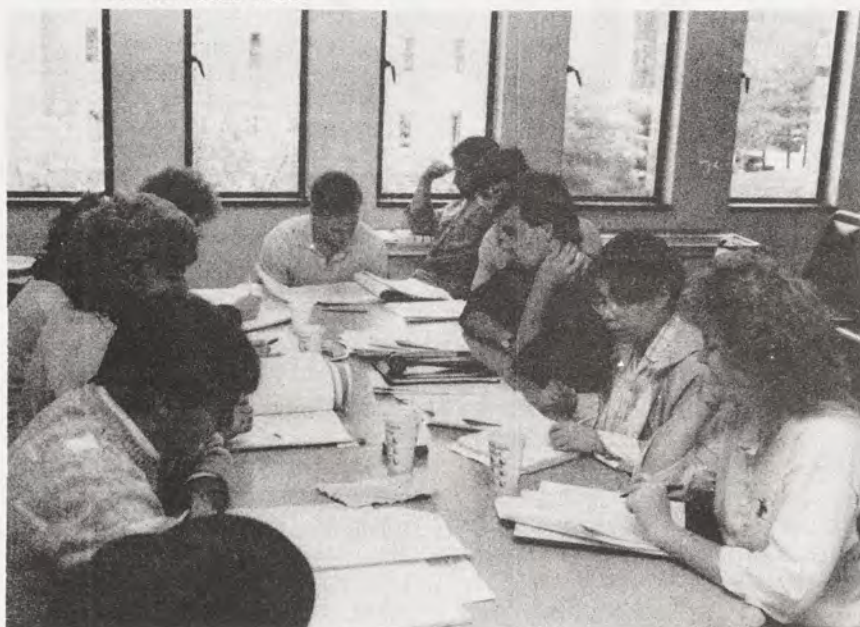
"I think it's an excellent beginning,"

See *Learning Plan*, P. 11



## Finance Commission Meeting

Dawn Capobianco  
Anchor Staff Writer



Finance Commission  
Photo by Steven Ridgewell

The first club on the agenda of the October 28, 1987 Finance Commission Meeting was L' Alliance Francaise (French Alliance). Committee members asked questions regarding postage, shipping, and mailing. Initially, \$100 was requested, but was eventually cut to \$44. The desired \$200 for speakers and films was allocated.

The Co-operative Playgroup needed money for the New England Kindergarten Conference. The \$80 for conference registration and \$40 for gas were allocated without much hesitation.

WXIN requested funds for the Music Marathon Convention which occurred on October 30 and 31. The radio station's representative explained that various music speakers would be there and that the station obtained the offer because it promoted record companies. The \$653 requested was taken from their \$24,047 budget.

A long debate with the representatives of Harambee followed. \$300 was requested for 30 t-shirts, which will be used for security, ushering, and advertising purposes. The chairman, Phred McLaughlin, felt

money should not always be used for t-shirts. His concern was that if Harambee got cash from the budget for them, all clubs should, and the cash isn't available. A committee member, Ed Soares, thought Harambee members should pay for the t-shirts on their own if they can keep them. On the other hand, a Harambee member explained a member should receive a t-shirt if he or she is in the club for four years. McLaughlin proposed using Well-Wisher's t-shirts. These are signed out, worn, and returned. The representative did not approve of this idea. Next, members of the commission voted for an executive session, which is a private meeting whereby issues are discussed further. A unanimous decision to disapprove the club's wishes resulted.

The Philosophy Club met with the committee for a review of their budget. McLaughlin commented the club had responsible delegates who were committed to meeting with him. The organization's president mentioned his plans of showing various speakers and films. The finance commission made numerous cuts in their budget. Consequently, the original budget of \$1,930 was cut to \$1030.

The Class of 1988 requested \$800 to reserve the Mansfield Sheraton Inn for a senior event which will be held on May 18, 1988. It was approved by the committee.

The Debate Team requested \$6,450 for the World Cup International Tournament which will be held in January at the University of Sydney, Australia. The four students participating needed expenses for air fare, registration, and some meals. The money was taken from their \$10,543 budget.

The Political Science Club's liaison met with the commission to review the club's budget. Cuts were made in every part of it; all of which were initially proposed by Soares. The \$2,320 budget was cut to \$1,037.

## Committees Designed To Create A Positive Climate

Heather Craft  
Anchor Staff Writer

As stated by President Carol J. Guardo, Rhode Island College has the responsibility to create and promote an environment on campus where all constituencies--students, faculty, staff, administrators, alumni, and guests--may experience a climate of positive human relations, free from discrimination.

To address such issues as racism and sexism, Dr. Guardo has appointed a new presidential committee: The Committee on Human Relations. This committee is comprised of an Executive Steering Committee and three subcommittees: the Subcommittee on Racial Understanding, the Subcommittee on Affirmative Action/Equal Opportunity, and the Subcommittee on Gender Relations.

The Committee has not yet officially set its agenda for this year, but it has a good idea as to what its priorities will be.

One focus of the committee will be to train and educate counselors. By



Dr. Virginia Luxenburg of the  
Subcommittee on Gender Relations  
Photo by Lisa Gourley

doing this, it is hoped that the students will feel comfortable filing any complaints they may have. Another focus will be to try and eliminate sexist language in our community.

The Subcommittee on Gender Relations welcomes input from students and faculty concerning related issues such as sexual harassment. "Sexual harassment is often a hidden issue. People are afraid to talk about it," says Ms. Virginia Luxenburg, Assistant to the President and Chairperson of the Subcommittee on Gender Relations. Ms. Luxenburg can be contacted at x8100.

### Correction:

In the October 27 issue, the page 4 article about a chess player incorrectly identified her as Sharon Burton. Her last name should have been printed as "Burtman".

## The Anchor

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The Anchor is located on the third floor of the Student Union, Rm. 308. The mailing address is: Anchor, SU 308, RI College, 600 Mt Pleasant Ave, Prov. R.I., 02908. Phone 456-8280.

All editorial decisions for The Anchor are made by majority vote of its student editorial board. No form of censorship will be imposed; however, any material found to be unsuitable or unacceptable in the board's opinion will not be published.

## Project to Increase Enrollment Discussed

Trish Alves  
Anchor Staff Writer

At the Student Government meeting on Wednesday, Nov. 4, Phil Sisson, a 1983 graduate of RI College and current graduate student, announced to the body that he is working on two projects with faculty, staff and the administration.

The first project is the Enrollment Management Resource Group and its main goal is to increase enrollment of students at RI College and to "recruit students, have quality education (for students) and to get them to graduate". To achieve this, committees have been set up with students, faculty and the administration to work on the projects. This includes reviewing academic support systems, such as Reading/Study Skills Center among others, to "determine that they are properly structured and organized". Other goals are to possibly revise the packet of most-used forms, such as add/drop forms, for better clarification and easier handling; to provide college staff with training in how to deal with students to "make them [college staff] aware that they are here for the students", "review the content of the college catalog to insure consistency across programs in

content and terminology", and to "revise out-dated material". These goals are stated in the project sheet.

The Enrollment Management Resource Group is reviewing previous recommendations of the task force and taking action of their recommendations on enrollment.

Enrollment has been a concern for colleges and universities throughout the nation. It is a particular concern of RI College because according to Dr. Lenore DeLucia, Director of Institutional Research and Development, one-third of RIC students leave after their freshman year. During the senior year, 48% are still here (half that entered) while only 20% graduate and 28 % remain for a fifth year. Some long-term Enrollment Management Projects include assessing the Academic Advisement to determine how effectively students are being advised on courses and career goals as well as an Early Engagement program. This would allow students to stay a month during summer before they entered their freshman year and attend classes.

Mr. Sisson concluded by saying the See *Improvement*, P. 3



# Issue Of The Week: Public Relations At Rhode Island College

Johanna Bennett  
Anchor Staff Writer

Over the summer and during the course of this semester, the Providence Journal Bulletin published a number of articles which cast a "poor light on the image of Rhode Island College", such as those dealing with the Krokowski Report, the near strike, and campus racism.

It is the opinion of many in the college community that these articles, along with the public's tendency to look down at public institutions, has placed an undue, unwarranted and unjustified strain upon the public image of Rhode Island College. The college, however, does have a means of dealing with the problem of public image and public relations (P.R.)--the Office of News and Publication.

The Office of News and Publication, headed by John Foley and directed by Robert Bower, has the primary function of keeping the students, faculty and general public informed of events at Rhode Island College. The job is two-fold: overseeing all publication materials and directing public relations.

All official Rhode Island College publications (catalogues, maps, pamphlets, etc...) are printed and distributed through this office. In addition, any and all changes of uses of the college logo are approved through the office.

Aside from intercollege relations and relations within the Rhode Island College community, the Office of News and Publication is also responsible for dealing with the public. In addition to "What's News at Rhode Island College" (the official, administrative, bi-weekly news publication), a continuous stream of news stories and press releases are sent to state and out-of-state news sources (newspapers, radio, television, wire services, etc...). As a result, the public's exposure to the college is

extended beyond the circulation of "What's News".

Even with this continuous effort, there is still a large degree of concern over the present state of the college's image and how Rhode Island College deals with it. According to Bower, they are dealt with very carefully.

"We (the college) elected not to confront the Journal directly over the Krokowski Report (or any of the other articles)" states Bower. "We got such a positive response from the people who know us best--the students and the Alumni. A few days later the Journal ran a positive editorial and followed up with a full page of supportive letters from readers."

However, although the college does not use direct confrontation over individual news items, the Office of News and Publication does have a set plan for dealing with the overall negative public image of Rhode Island College. Bower points out that President Guardo has already outlined what he calls an "agenda for the coming year of an image awareness campaign." The college will be hiring and utilizing the effort of outside advertising firms (in conjunction with the Office of News and Publication) for an intense ad campaign to upgrade the public's opinion of Rhode Island College.

"Last year the emphasis was placed on improving the presence of the college through publication and physical improvements (ie. changing the logo and physical renovations). I think we made a lot of progress," states Bower. "However, we are now entering the difficult part. We now have to examine our programs and procedures to see if they are effectively working. We have to step back and look at the changes we have made (ie. new registration system, ACT/COMP) and see what we have."

## Arrests, from P. 1

community made the complaint. Steve stated that it was his belief that Rhode Island College has "no control over off-campus events."

Unlike the Living Room/WXIN controversy, both the students and Steve feel that even though RIC students were together, their off-campus activities are their own business. At present time, the college has not taken any action against the individuals involved. However, the students who were arrested were required to donate \$28.50 to "victims of violent crime fund" and the penalty to Steve and his establishment is uncertain. The Providence Police department, when contacted, declined to comment on the incident.

Steve said that his restaurant, a well-known and popular hangout with R I College students, has suffered since as a direct result of the arrest. He said that it has "hurt business" because the "kids are scared to come down." One student who was arrested said that she would not be returning to Steve's.

The students and Steve realize that they were in the wrong from a legal standpoint but indicate confusion as to the motive of the person that complained to the authorities.

# Economic Justice - For Women?

Heather Craft  
Anchor Staff Writer

Ewa Pytowska, director of training at the Intellectual Training and Research Center in Massachusetts, spoke on October 30, 1987 at Rhode Island College. Her speech was entitled *Issues of Economic Justice and Professional Development for Teachers and Social Service Workers*, and is part of the series "Educating Women For What?"

Pytowska's speech addressed women in the workplace and characteristics associated with career women. She began by comparing education levels of men and women and their corresponding salaries.

Her findings include the following:

- 1) Women continue to make, on the average, 40-60% less than men.
- 2) College-educated women earn a salary comparable to men with an eighth-grade education.
- 3) College-educated women make \$10-12,000/year on the average, which

is not consistent with their level of education.

Pertaining to women in leadership positions, Pytowska found that women do better in communities, do not like to compete, and do not do well because they are afraid of success.

Her recommendations for change begin with:

1) Integrating the history of working class women into the lives of contemporary women. "We [women] need role models", stressed Pytowska.

2) Integrating the beliefs and attitudes of equality of minority women. "Now is the time for black and third world women to educate white women. . . if we don't [integrate their beliefs and attitudes], we are cheating ourselves of some profound insights these women can give us."

3) Changing women's perceptions of themselves.

See *Justice*, P. 11

## Improvement, from P. 2

Enrollment Management Group is offering "feasible solutions" and "the college is doing something to improve itself. There are some very good things about the college but [we] want to improve what may be poor."

The second project that was mentioned is a Society Organized Against Racism (SOAR) Conference on the weekend of Nov. 20 & 21 at RI College. Students and guest speakers from all over the nation will be spending a weekend on campus while attending workshops on racism. Students can register by contacting the office of Minority Affairs in Craig-Lee 127 or calling 456-8061.

Also during the meeting, Beatrice Lanzi, president of SCG, Inc., presented a package that will be sent to all student organizations officers in regards to off campus events, specifically, the liability for alcohol served on campus for performers and off-campus parties. It calls for a record of tickets sold and revenue generated to be turned in to the treasurer of SCG, Inc. It also calls for adherence to the student

handbook and host clause insurance policy of the college for on-campus events.

The liability contract for off-campus parties says that the establishment holding the event for student organizations must sign a liability contract taking responsibility that no under age patrons will be served alcohol. The final approval of the contract will be in about two weeks.

Two formal objections were presented to the body by Ed Soares, Vice-President of SCG, Inc. and speaker J.D. Walker to an \$6450 allocation for two teams of Debate Council to be sent to a tournament in Australia. They objected this high expense because of the "burden on the general fund." They suggested the request either send back to Finance Commission for reconsideration or to send only one team. The student body voted to send one team (consisting of two debaters) to the tournament.

The amendments proposed by the by-laws of student government passed by 32 votes in favor of them as a whole and 3 votes rejection as a whole.

The new class of 1990 secretary is Dawn Catalano.

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# FEATURES

## Harambee = Unity

Carolyn Westcott  
Anchor Staff Writer



Harambee  
Photo by Vito DeLucia

Harambee stands for unity. Harambee is a group of students who come from diverse cultural backgrounds, and who are dedicated to bringing together those of different heritages.

Harambee was started in 1968. At this time they were a relatively dominant group on campus with the civil rights movement. Harambee has been stereotyped as a strictly black organization, which is not the case. The group is open to anyone who enjoys meeting new people, sharing good times, and learning about different cultures. According to Dawn Jenkins, the secretary of the group,

"A lot of different cultures do not know the backgrounds of Blacks and different minorities in this school. We are here to get to know each other."

Harambee sponsors many different

fund raisers, cultural and social events. They have sponsored cultural dances, parties, and speakers such as Dr. Fleming's recent visit to Rhode Island College. Many more events are forthcoming, such as: Black History Month this February, a fashion show in April, a performance of a play by Langston Hughes, and possibly a trip to New York to see other Black plays.

This week (on November 14, 1987), Harambee will be sponsoring the appearance of Jamm Band. This band will be playing in the Student Union Ball Room this Saturday at 9:00pm.

Harambee meets every Wednesday at 12:30 in the Student Union, Room 207. Students are welcome to find out more about Harambee and are invited to the club as well as to any of its upcoming social and cultural events.

And remember, Harambee is Unity.

## New Student Programs Can Help

Anthony Amore  
Anchor Staff Writer

The Office of New Student Programs can help solve problems which may arise during a student's enrollment at R.I.C. According to Ms. Dolores Passarelli, director of New Student Programs, the office can be of great benefit to those seeking academic advisement.

New Student Programs can also assist students by referring them to specific college organizations which may be better able to guide students.

Additional services include information about the National Student Exchange Program, tutorial services, help in adjusting to college life, and academic advisement specifically for students who have undecided majors.

Passarelli acts as an advisor to many students, and despite her huge work load, she manages to make sure that each student who needs help gets it.

Any student who feels that he or she needs or can utilize the services of New Student Programs is welcome to stop in. The office is located on the ground floor of Craig Lee in room 058.

## Dispelling Alcohol Myths

Trish Alves  
Anchor Staff Writer

Excessive drinking can lead to health and legal problems according to Mary Olenn of the Office of Health Promotion. The National Alcohol Awareness Test brochure states that people, often drink in excess because they are unaware of the facts about alcohol because of the many myths they hear. People believe, for instance, that drinking lightly means drinking beer instead of hard liquor. The truth is that drinking lightly means moderating the amount you drink, not what you drink.

Typical servings of wine, beer and hard liquor contain equal amounts of alcohol. A standard serving of a 12-ounce bottle or can of beer, a 5-ounce glass of wine and a drink containing 1 1/4 ounce of liquor, for example, all contain the same amount of pure alcohol, which is 0.5 ounces. This is referred to as Alcohol Equivalence.

Another misunderstood fact is that switching drinks will not affect your blood alcohol content because alcohol intake remains the same. One might feel terrible in the morning, but it is due to the mixing of the non-alcoholic ingredients, not because of switching drinks.

To slow down the effects of alcohol, one must drink slowly, eat beforehand and snack while drinking, but not on potato chips or sweets, rather on protein foods such as peanuts, cheese,



Mary Olenn of the Health Promotions Office

Photo by Victor Andino

meat and pizza, says Olenn. To pace oneself when at a party, moderation in the amount of drinking necessary. "If you take several drinks in one hour, you will feel the effects much quicker and your blood alcohol content will increase to the unacceptable level. You could also get drunk quicker because of not enough rest, stress, or excitement," adds Olenn.

The best solution to excessive drinking is to stop and drink water or milk and to eat something. Drinking black coffee, taking showers, walking or getting fresh air does not help sober someone. "All you will have is a

See *Alcohol*, P. 6

## Could You Survive a Nuclear Disaster?

David Haines  
Anchor Contributor

Picture yourself in the following situation: It is a beautiful day, spring or summer perhaps, and you are enjoying a pleasant stroll through your neighborhood. Suddenly, a million flashbulbs seem to go off somewhere behind you, filling your senses with agonizing light even as you press your fists into your eyes to shut out the awful glare.

Moments later, a wall of compressed air moving at about 600 mph slams into you, sending you flying down the street for several blocks. Miraculously, you survive. Gazing about the

shattered ruin of the suburb you lived in, trying to comprehend what has happened, you finally look in the direction of the city.

Little is recognizable. Shattered remnants of skyscrapers are awash in a sea of flame above which towers the great pillar of vapor and debris signifying a strategic nuclear strike.

Pray you never experience anything like this. However, it is foolhardy not to acknowledge the possibility, indeed the increasing probability of nuclear war. Suppose you find yourself alive and relatively uninjured after the smoke clears? What then?

See *Disaster*, P. 11

## RIPIRG Board Elections

Friday, November 13

For information,  
Call Lee  
456-8806

## College Ski Weeks

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Society Organized Against Racism in New England Higher Education, Inc.

# Unlearning Racism:

## The Enemy Within and Without

### FALL CONFERENCE

Friday, November 20 - Saturday, November 21, 1987

Rhode Island College  
Gaige Hall  
Faculty Center  
Providence, Rhode Island

SOAR FALL CONFERENCE  
November 20 - 21, 1987  
RHODE ISLAND COLLEGE

#### Friday, November 20

- 2:00-2:45pm - Registration (Gaige Hall)
- 2:45-3:00pm - Opening Remarks
  - Carol Guardo, President
  - Rhode Island College
  - Oscar Harrell, President
  - Society Organized Against Racism (SOAR)
- 3:00-4:00pm - SPEAKER
  - Sandra Sanford, Librarian
  - Museum of Afro-American History,
  - Boston
- 4:00-4:15pm - Break
- 4:15-5:15pm - DISCUSSION GROUPS
- 5:15-5:45pm - PLENARY SESSION
- 5:45-6:15pm - Free time
- 6:15-7:15pm - Dinner (Faculty Center)
- 7:30-8:15pm - KEYNOTE SPEAKER
  - "Campus Racism: A Case Study
  - of U Mass"
  - Judge Frederick Hurst
  - Commissioner, Mass Commission Against Discrimination
- 8:15-9:00pm - DISCUSSION GROUPS
- 9:00-9:15pm - Closure
- 9:15-10:15pm - Reception (Social activities to follow)

#### Saturday, November 21

- 8:15 - 9:00am - Late Registration
  - (Donovan Dining Center)
- 8:30 - 9:30am - Breakfast (Donovan)
- 9:30 - 11:30am - WORKSHOP A
  - "Unlearning Racism: For People of Color"
  - Dean Jean Wu, Associate Dean, Brown Univ.
  - Dean Preston Smith, Asst. Dean
  - Director of Third World Center, Brown Univ.
- WORKSHOP B
  - "Unlearning Racism, For People Who Are White"
  - Landon Linsey, Consultant in Race Relations
- 11:45 - 1:00pm - Lunch (Donovan)
- 1:00 - 2:00pm - Discussion Groups
- 2:00 - 3:30pm - PLENARY SESSION
  - "Organization of Chapters"
  - Facilitator: Oscar Harrell

#### ABOUT SOAR

The purpose of this organization shall be the formation of a support for those actively working to combat racism in higher education and to share resources with member institutions of the organization;

To assist member institutions in the development of their goals in the areas of support programs concerned with retention of minority students;

To provide professional resources and the opportunity for reciprocal consultation and program participation among member institutions;

To assist in the formation of Student Organizations that would address the issues of racism, prejudice, discrimination and do general consciousness raising workshops on a student level;

To help develop and implement inter-cultural programs that would foster a greater awareness of the diversity and pluralism found within each academic community.

#### INSTITUTIONAL MEMBERSHIPS

Amherst College	Northeastern University
Bowdoin College	Rhode Island College
Brown University	Smith College
Colby College	Suffolk University
Connecticut College	Trinity College
Dartmouth College	Tufts University
Fitchburg State College	University of Rhode Island
Lesley College	Wesleyan University
Mass. Institute of Technology	Wheaton College
New England College	Williams College

*We encourage students, faculty and administrators from non-member colleges to participate in this timely conference.*

#### REGISTRATION FORM

Enclosed is my \$ \_\_\_\_\_ registration fee.

I will need overnight accommodations for Nov. 20, 1987

I cannot attend the conference, but enclosed is my contribution to help finance this important undertaking.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

College or University: \_\_\_\_\_

Address: \_\_\_\_\_

#### FEES:

	member	non-member
Student	\$10	\$15
Staff/Faculty & Administration	\$25	\$35

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## Horrorween

9th Annual Horrorween Party - a night full of strange characters and this year's festivities had more than their share.  
Photos by John Gocalves



## Resident Student Association- Anything But Boring

Jeanne Gunst  
Anchor Staff Writer

The Resident Student Association is anything but boring business meetings. They have games, deli dinners, and other fun activities for the resident students. The Resident Student Association (RSA) offers an alternative to the "dull and humdrum life that every college student can fall into."

The RSA also offers dinners on weekends, mixers, free movies, outdoor

games, and trips. Past events sponsored by RSA include the Spring Coltilion.

The RSA is open to suggestions for future activities. The meetings take place every Wednesday at 10:00 p.m.

The officers are President Kate Goodness of Suite L in Thorp, Vice President Lisa Soldani of Suite L in Willard, Secretary Marybeth Crane of Suite D in Willard, Treasurer Cliff Chardonet of Suite E in Weber, and Bill Lusignan of Suite M in Willard who is in charge of Public Relations.

### Alcohol, from P. 4

very-awake drunk," jokes Olenn. It just "supervises" people who have had too much to drink, she explains.

Drinking too much causes health problems such as high blood pressure, disorientation, and it also makes you feel run down.

However, consistent and excessive drinking can lead to problems involving the law, if one drives. If you take the breathalyzer test, your license will be automatically suspended. If you are charged on the scene, your license is suspended and must be turned in within five days. If you are guilty of Driving

While Intoxicated (DWI), the minimum penalties are suspension of license for 3 to 6 months, \$200 fine and mandatory attendance of DWI classes, according to the Rhode Island Drunk Driving Laws.

DWI charges stay on driving records for 5 years and insurance goes up \$150 per point (drunk driving is given 8 points.)

"You know you're in trouble when they (police) take out a yellow card and read you your rights", says a RI police officer.

For more information on alcohol-related topics, call the office of Health Promotion at 456-8061.

### Handicapped, from P. 1

that, on occasion, a student may have to cancel or break a commitment, but little can be done about this. Beyond that, McCool asserts that it is not the fault of Student Life if a student becomes ill or lax.

Mike Joly, a blind student, calls the school "grossly unequipped", but notes that the college has generally made good on whatever promises they made to him. Rande Pietros and Bill Delisle share McCool's belief that if a student employee backs out of a commitment, the Office of Student Life is not accountable. Beyond that, they find that RIC has offered them a vast array of services, many of which they use. Rande calls it a "deluge" of information and materials.

The college offers a talking calculator, library helpers, peer counseling and support groups, Visual-Tech (a machine which can

magnify print hundreds of times), a Kurzweil Reader (a machine which will read printed material, and mechanically reproduce speech so that a blind individual is able to read a book, etc...), and a phonic ear (a microphone device that a professor can wear, and the student hears him more clearly through a receiving device), among other things.

Karen Haynes, who works in the Student Life Office, says that they offer all that they can, but Student Life sometimes faces limited resources. For example, concedes Karen, she does not know braille or sign language. So, she could attend a class and take notes, but someone else would still have to be found who can translate them into braille. Also, there just aren't enough people willing to be employed by Student Life.

Sara Weiss, the peer advisor for the handicapped, notes that a student has to ASK for special help or assistance to receive it. Very often, this is the crux of the problem.

Michael Delsesto, another blind student at RIC, feels that the services offered and those he has received have been "Very good", though he did not have to take time to get plans "formalized on an individual basis." This entails making arrangements for when notes will be picked up for photocopying, when tapes can be picked up that contain reading assignments, etc...Mike concedes that he uses Student Life to a limited extent, since he has other personal resources at his disposal.

Carolyn Davis, who did some tutoring on campus, believes that "Success or failure [of a student and his or her academic career] is indicative of how the person feels about themselves." By the same token, if the student is made comfortable, and puts in the effort, he or she will be able to do well. Other improvements that handicapped students would like to see is an elevator for the east wing of Gage Hall, and less vandalism. Bill Delisle

notes that all the elevators on campus used to have braille plates above the buttons, but they were removed by students. The same has occurred when braille signs were put up around campus to direct blind students, etc...

Dixon McCool reports that plans are just being finalized to install the second elevator in Gage, and there is talk of converting some main doors throughout the campus to the automatic, electric type.

It would seem after the investigation that the biggest problem is opening and maintaining lines of communication with administration, and keeping the respect of the other students. Michael DelSesto thinks that something to work on for the future would be to have URI, RIC, and CCRI come up with a standardized, uniform system of servicing the handicapped's needs. In this way, students who transfer between these institutions would know immediately what kind of help they can get, and where to get it.



Dinner  
Steamship Round  
Fish Sandwich  
Peanut Butter and Jelly



# Arts & Entertainment Arts & Entertainment

## Excess Power Hinders INXS Performance

Wendi Borges  
Anchor Editor



INXS Chameleon Michael Hutchence croons his message out to the crowd.  
Photo By: M.J. Costa.

Power heavy monitors and an acute audio system held INXS back from perfection at U.R.I.'s Keaney Gymnasium October 25. The band's last stop in Providence (1986 Listen Like Thieves Tour) contrasted punch-tight sounding pop with charismatic, playful behavior: a mark

performance. This time around, it was hard to determine whether the six-man Aussie band was pulling off a performance or a practice session.

Five of the six members walked out to swing into a tuneup session on the guitars while singer Michael Hutchence waited in the wings for the right

moment to strut onstage. Hutchence no sooner got to center stage before he found himself singing into a dead microphone.

After he rid the stage of the defunct mouthpiece, the sound balance was back on the right track again for the next three numbers (all from the new album): including "Calling All Nations" and one typical of the INXS funk syndrome that has the potential to make it to the singles list: "New Sensation."

What the crowd truly yearned for though, were the older hits. INXS took care of that eventually (while Hutchence took care of the front row of fans by practically drenching them with a bottle of seltzer) as they brought back the days of The Swing with "Burn For You" (one of their catchiest pop tunes ever) and a gutsy rap version of "Melting In the Sun", in which Hutchence looked to guitarist Tim Farriss for support on the backup vocals.

To the band's advantage (or disadvantage however you look at it), Hutchence kind of went off the deep end when it came to communicating with the audience. After giving a seltzer bath to the crowd, he went so far as to

remark, "f\*\*\*, what's all that water?". The front row was ecstatic. However, for the thousand or so people who saw them on their Listen Like Thieves Tour, it was quite the opposite of the singer's repertoire to pull such a stunt. The language didn't take away any of his spunk or vocal talent as he pulled off "Biting Bullets" and the band's new single "Need You Tonight" with a flair that only Mick Jagger would envy. His antics eventually hit a peak when the band let into "One By One", (a takeoff to strip music), as he invited everyone to "take off their clothes". "It's that time again folks," he beckoned. "C'mon, take off your clothes." He pretty much did the same, as his shoes and socks came off, allowing him to jump around more loosely.

A seven-song encore followed, bringing the best songs of the evening to the surface. "Need You Tonight" and a stinging good version of "What You Need" brought the show to a boil.

Not truly one of INXS' best performances, but with the next eight or so months on the road, they can only get better.



Guitarist Tim Farriss finds himself lost in the shadows.  
Photo By: M.J. Costa.

## I'm Not Rappaport: A Comment on the Elderly

Olga S. Hawwa  
Anchor Editor

"I'm Not Rappaport", which played at the Providence Performing Arts Center October 30 through November 1, centers around two elderly gentlemen who spend the better part of their day on a park bench. Nat (Vincent Gardenia), who has quite a vivid imagination, bores Midge (Glynn Turman) with his stories about his life experiences - most of which are pure fabrication. The street-wise Midge simply goes along with Nat because of a lack of anything better to do to pass the long day. This is the setting for the entire performance.

While on the park bench, Nat and Midge encounter the prevalent attitude towards the elderly. Midge is about to lose his job of 42 years because his skills are obsolete. He also has to pay a


"punk" three dollars a day to walk him home. Meanwhile, Nat's daughter tries to convince him to either live with her, live in a retirement home, or go to what he called "kindergarten" - a senior citizen center.

The methods by which these two characters deal with their problems provide the framework for the dilemma of the older population in America. Midge, when confronted with being fired by Danfield, tries to play on his sympathy. Nat, however, tries to convince Midge to fight for his rights. Likewise, when faced with the "punk", Midge just goes along with the raise in fee from three to five dollars. Nat decides to fight the "punk" and ends up robbed.

Nat also tries to escape from his daughter by planning to leave town

See Rappaport, P. 11

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PROGRAMMING



# Arts & Entertainment Arts & Entertainment

## R.E.M.'s Activity in Providence, RI

Lynwell Scott Anderson  
Anchor Staff Writer

After weeks of anticipation, the band that has become king of the college airwaves made its way into the Providence Performing Arts Center on October 19. Tickets were \$16.50 (about \$11.00 dollars more than when I saw them at the Vets in 1984). See what AOR success brings bands: the right to hike ticket prices 120%. On the other hand, how can I complain, when the Jacksons Victory Tour (which should have been renamed the gross rip-off Tour) had the nerve to ask for \$30.00 a ticket. I attended this mega happening (R.E.M.) and recorded the



1 Photo: R.E.M.'s Michael Stipe.  
Photo By: M.J. Costa.

following observations and emotions regarding R.E.M. of 1987:

. The sound system stunk with a capital S.

. Michael Stipe's new stage performance is a cross between Natalie Merchant (10,000 Maniacs) and Bono.

. I do not see the purpose of the preceding statement, because Stipe was more entertaining compared to past tours.

. The material from the new album Document was surprisingly upbeat live.

. The band played for 2 1/2 hours.

. During that 2 1/2 hours, there were many emotional ups and downs (too many).

. Their crowds are very preppy now that they are famous (remember that song they recorded in '85 called "Bandwagon").

. I was very jubilant and sober when I left the big "rock concert".

. There were many faces I recognized

from the Rocket, the Living Room and last but not least (?) school.

. Contrary to popular speculation, Michael Stipe and Peter Buck never showed up at the Living Room to socialize and perform, but then again, neither did Phil Collins.

. Like other mega rock stars, Stipe changes wardrobe with each passing song.

. While at work last summer, I almost swallowed my paint brush when I heard the new Cure single on 92 PRO-FM.

. How long will it be before R.E.M. is on that "cutting edge" station?

. Despite my thoughts, there is still a musical and sentimental mystic surrounding Peter, Michael, Bill and Mike.

. Despite the previous statement, my sense of credibility is surely being tested.

See *R.E.M.*, P. 11

## Bert Robinson - "Tough Enough"

Olga S. Hawwa  
Anchor Editor

Bert Robinson's debut solo album, No More Cold Nights, consists of ten cuts of romantically themed music. Yes, all this guy sings about is love, love, and more love.

Robinson's voice is so deep and potent that it's almost uncomfortable at times - particularly when contrasted with the high-pitched, female background vocals.

While some of the cuts are fast-paced and some are slower, as previously mentioned, Robinson seems to be "Still Waiting". Waiting for what, you ask? Love, love, and more love. Yes, it's the same theme throughout the entire album. Needless to say, it gets a little monotonous after a while.

Robinson may have a "Heart of Gold", but this listener is "Still Waiting" for a new twist.

Victor M. Andino  
Anchor Editor

Peter Gerety is in rare form in his latest incarnation as a songwriter/zoo keeper. His performance in Trinity Square Repertory Company's *The House of Blue Leaves* is made all the better by the complimentary abilities of the exceptional supporting cast.

There is plenty for the cast to do, as in one scene in which Artie (Gerety) is trying to impress a visiting film star with his singing ability but is not aware that the woman is deaf. At the same time, three nuns watch TV in his living room, a crazy wife, who thinks she's a dog, howls, a psychotic son is putting the finishing touches on a

## House of Blue Leaves

bomb in his bedroom, and his overweight mistress dances out of step in front of the piano. But Artie keeps his composure, almost at home among the chaos.

Artie Shaughnessy is a pitiable character, a man who has always dreamed of making it big in Hollywood with his songs, but he lacks motivation to get beyond a shallow bar where the ownership ignores him.

Artie's motivation comes in the plump form of Bunny Flingus, the loud woman from downstairs who hopes to join her lover on the road to the top. She carries both of them on dreams that are bigger than his. Cynthia Strickland plays Bunny in a fascinating caricature. She is a woman who has never had a steady job or man, though the experiences were not wasted. Her vivacious attitude is a perfect parry to Artie's lack of drive.

Then you have Bananas, (Artie's wife), who is mentally unstable and is happy to spend her days roaming the house and gazing out the window. Anne Scurria has the challenging role, of developing the serious side of a humorous play, though she has a few hilarious moments that are precious. Bananas is also a pitiable character which ultimately makes Artie and Bananas a perfect couple.

*The House of Blue Leaves* moves very slowly at first, with what seems like an exceptionally long first act. It is not until the major three characters have identified themselves that the play begins to run. Then it becomes exhilarating to keep up with.

*The House of Blue Leaves* is an enjoyable visit with the eccentric neighbor we all have in our lives. Performances are nightly now through Sunday, November 15.

## Some Belouis Some?

Vito DeLucia  
Anchor Staff Writer

Although *Belouis Some* has just released his latest album, appropriately titled Belouis Some, most people still believe this one-man band is in fact a group. Well, wake up America! Let it be known that this talented Englishman is trying to break onto the pop charts over here! By listening to the album you know this much is true: it sounds overly commercial. However, Belouis Some is still enjoyable. "Let it Be With You" opens the album on an upbeat note, but only leaves its listener

helplessly lost in a pile of goo that all sounds similar to the last song.

It's a shame the album doesn't capture the electrifying essence of his last effort, Some People, with its erotic hit "Imagination" and the title track that made a name for him in the industry. It is obvious that Belouis thoroughly enjoyed making this album, but one tends to wonder if he had too much fun in the studio. In sync with his music and its attitude, he will continue forward and perhaps express his talent better on the next try. Belouis Some is some album, but it could have been something better.

## Dirty Dance is the Best of All

Stacey Levett  
Anchor Staff Writer

*Dirty Dancing*, a Linda Gottlieb film, starring Patrick Swayze, Jennifer Grey, Jerry Orbach and Cynthia Rhodes, is currently a top gross film across the country now playing at the Showcase Cinemas. The story centers around a

young girl whom everyone calls "Baby" (Jennifer Grey) and her family's three week vacation on Kellerman Mountain in the 1950's.

Baby meets a dance instructor, Johnny Castle (Patrick Swayze), and decides to help Johnny's dancing partner (Cynthia Rhodes) out of a bind. Baby learns the dance steps and fills in for her while the partner has an operation.

The whole film focuses on Baby's decision to help Johnny and his partner, and the consequences she must face in deceiving her father (Jerry Orbach) in the process.

The best scene in *Dirty Dancing* is the finale: the scene in which Baby and Johnny dance for the Annual Talent Show. This particular part gives you the urge to get up out of your seat and dance right along to the music with the cast. Because of the frequent use of obvious "sets", *Dirty Dancing* comes off as almost another Fame or Flashdance film. It's the kind of film everyone wants to see regardless of personal taste. When you see this film, you'll have the time of your life! I know I did!

## Marillion Brings Cold Truths to Light

Andy McKnight  
Anchor Staff Writer

Marillion, one of Europe's biggest rock acts, has slapped the world in the face with its latest LP, Clutching the Straws. The album speaks out about the world's ignorant attitudes towards drugs, alcohol and racial relations that are eating away our diseased society.

Vocalist Fish, guitarist Steve Rothery, bassist Peter Trewavas, keyboardist Mark Kelly and drummer Ian Mosley are among an elite group of bands, including old Yes and Gabriel/Genesis, that weave poetry and

intricate rhythmic patterns into thematic albums. Unfortunately, due to the length of these vast musical works, the radio stations don't play many tunes by the bands that incorporate this sound and feeling.

Hopefully, Clutching the Straws will wake up some the DJ's and their sleeping audiences. Marillion's music on "Hotel Hobbies" "Torch Song" and "Warm Wet Circles" is something to be revered. The combination of constant motion and eerie wails from Rothery's guitar help to provide a setting for lyrics contained in their holocaust

memorial "White Russian" and the desperate "The Last Straw": "Are we too far gone, Are we so irresponsible/Have we lost our balls, or do we just not care..."

One of the most interesting bits off the album is the listing of "Happy Ending" on the cover + jacket. You see, there is no "Happy Ending" on the vinyl, hmmm....

Clutching the Straws on Capitol Records. Check it out. If you're too thick to catch the message, you'll definitely enjoy some high quality, high intensity music.



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## First Ethnic Research Award Given at R.I. College

RIC News Bureau - A Cranston resident, who holds both a bachelor's and master's degree from Rhode Island College, has been given the college's first Ethnic Research Award.

Waltraud Berger Coli, formerly of Innsbruck, Austria, was presented the award at the college symposium on Cape Verdean Studies Oct. 17 by Dr. John J. Salesses, dean of the School of Graduate Studies, for her master's thesis

on Cape Verdean ethnicity.

The purpose of the award is to recognize the work of graduate students and to encourage their research on ethnicity.

It is made possible by the royalties from the book, Hidden Minorities: The Persistence of Ethnicity in American Life, which was edited by Dr. Joan Rollins, professor of psychology at RIC.

### R.E.M. from P. 9

I hope R.E.M. is not planning future collaboration with Run DMC.

The number of "slow and moody" cuts should be drastically cut down in their live sets.

Before my next R.E.M. concert, I will drink more beer and thank my lucky stars that I never showed any interest in Huey Lewis and the News.

Despite anyone's interpretation of

this article, I still hold a lot of respect for R.E.M.

*Author's Note: Peter Buck of R.E.M. recently remarked: "I know we have turned off some people who saw us in the early 80's, but in five years they probably will be saying the same negative comments concerning the bands they are presently into. Change is as part of life as it is in music."*

### Stock Market, from P. 1

school's work-study program. "Student work-study might be harder to get if the federal government cuts back in the student financial aid programs", he said.

On a more reassuring note, Moore affirmed that working students' wages would not suffer. The only way student wages would be affected, he said, would be if the market decline were to spread to other sectors of the economy. "That's not happening, and I don't expect it to happen", he said. "I think this was a fairly localized phenomenon in the stock markets. Even the banks are not being particularly adversely affected by it."

An advantage state schools like RIC have over private schools, Moore said, is that private schools will feel the pinch more. "The private schools are going to feel this more because more students are receiving more financial aid there, by far, than Rhode Island College or any other state school", Moore said.

Although the approximate 508-point

drop on Wall Street is making interest rates fluctuate, Moore said generally rates will go down. This means the interest on new college or auto loans the student takes out will decrease. Those who are already making payments, however, will continue paying the same interest rate.

Chances of RIC students getting their first credit card and establishing a credit history are still good, Moore said. "If the interest rates were to go down, businesses, in order to make as much money, are going to have to issue more loans, rather than less. I don't think it's going to get any harder to get credit," he explained.

Students' chances of owning their own homes a few years after graduation still remain the same, Moore said. "An interesting phenomenon happens in the housing market, and that is as interest rates come down, which they are likely to do, prices go up...The net effect is it's going to be just as hard in the future to get a house."

"It sounds as if your freshman year may be too crowded. You may want to consider less obvious options, like taking fewer courses each semester. It is better to be able to do your best in each course, than to neglect one or two because you ran out of time."

The plan also suggested courses available in the college catalog that would help the student improve in weak academic areas or courses where the student showed special interest.

The learning plans are able to provide this remarkable amount of personal information as the result of a computer software package which assimilated the information. The program was designed Dr. David Cavanagh, Technical Director for the plan. The text was then made more informal, more personal to read, as a result of editing by Dr. Judith Mitchell of the English Department.

Pat Soellner is already working on plans to improve the learning plan by adding "a curricular advising system and degree audit". This will show students the courses they've taken and suggest courses needed to complete their major.

Soellner is anxiously awaiting feedback from students to help make the plans a success.

The program is funded by a grant called FIPSE, a Value Added Assessment grant which was received last fall.

### Disaster, from P. 4

Civilization as we know it may not survive, should a nuclear exchange occur. In years past, local Civil Defense bureaus have provided information on survival techniques. Recently, one unit of the Rhode Island Army National Guard has also initiated training in this area.

Second battalion, 103d Field Artillery at the Cranston Street Armory is now conducting a program designed to maximize the chances of survival in the event of nuclear disaster.

This instruction is intensive and performance-oriented. Emphasis is given to hands-on methods of dealing with the effects of radiation, heat and blasts produced by a nuclear weapon,

### Justice, from P. 3

Pytoska supplemented her speech by reading poetry and playing music written by women. A videotape, called "One Fine Day", which dealt with the everyday lives of women past and present, was shown to conclude the presentation.

with special attention focused on first aid in a nuclear environment and contamination avoidance.

This program is being run on a trial basis and may be discontinued. Anyone interested in taking advantage of its availability is urged to do so as soon as possible. For information, call CW4 Gagnon at 277-2227 weekdays 7:30 am to 4:00 pm.

### Rappaport, from P. 8

until Midge points out that he "couldn't even make it downtown."

Eventually, the men realize that they cannot fight and even if they do, they can't win. Here lies the sad element that exists in America: the elderly are a useless burden on society.

One interesting incident that sheds additional light on this situation is the element of prejudice. Since Midge and Nat are both being discriminated against because of their age, the racial difference becomes irrelevant. Nat doesn't even realize that Midge is black until Midge tells him. Nat then changes glasses and for the first time sees Midge as a black man.

In the above scene, the playwright

(Herb Gardner) demonstrates how Nat had to change his views and perspectives in order to see the racial difference which was unapparent to him when he was wearing his usual pair of glasses. The change of glasses is symbolic in that a person can dwell on other people's differences when they choose to focus on them.

"I'm Not Rappaport" provided the viewer with the concerns of the elderly. At the conclusion of the play, the viewer sees that Nat and Midge resolve their problems by going along with the status quo. Nat then proceeds to bore Midge with his wild stories.

Nat expressed the predicament best when he said, "It isn't that life is too short, it's that it's so long. That's the problem."

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at 456-8061**

### Learning Plan, from P. 1

said Pat Soellner of the Provost Office. Having closely directed the development of the program she was emphatic in her hopes that freshmen will have something to help them with the overwhelming problems of college life. "The strength of our program is that it will help the students, not just the school."

The advice given in the learning plans dealt with reading, writing and mathematical skills but also provided advice on how to cope with personal college problems like spending time with one's family or how save time wasted commuting.

Here are some examples of the type of advice that would be given in a Personal Learning Plan released by the Provost's Office:

"You plan to spend 15 hours each week with your family and 24 hours each week with your friends. After allowing for this time you will have 24 hours left each week for other activities."

The plan went on to map out how many hours would be spent commuting, studying, eating, sleeping etc. To this particular student the advice was:

"There will be some days when you will want to leave campus between classes. Try not to do this; it wastes time and breaks your mind set.



## College Students Well Represented at Two Recent Marches on Washington

NSNS- Thousands of college students took part in the October 1 March on Washington for Lesbian and Gay Rights, which drew an estimated 250,000 people to the nation's capital. Large contingents of students carried school banners from campuses around the nation, and many heterosexual students joined gay and lesbian rights groups in the demonstration. The marchers demanded passage of a Congressional lesbian and gay rights bill, a presidential order banning anti-gay discrimination by the federal government, an end to discrimination against people with AIDS, the repeal of laws against sodomy between consenting adults and the legal recognition of gay and lesbian relationships. Events included a national lobby day, a 40-hour march against homophobic violence, a mass wedding of same-sex couples, and a civil disobedience action at the Supreme Court October 13, in which more than

600 protesters were arrested.

An October 3 rally calling for the impeachment of President Ronald Reagan, Vice President George Bush and Attorney General Ed Meese drew a much smaller crowd, but organizers say students made up more than half of the approximately 200 participants. In a driving rain, the protesters marched from Lafayette Park to the Capitol to demand the initiation of impeachment procedures for the three executive branch members. The demonstrators charged that Reagan, Bush and Meese had full knowledge of covert CIA activities which allegedly include cocaine-smuggling operations to finance arms for Nicaraguan contras, and that some of the funds raised by such operations were used to illegally finance Republican Congressional campaigns. Speaker Mary Wentworth of the Committee of the Constitutional Crisis charged that impeachment is called for

## Campus Center Update-Harvest Ball

Renee Perreault  
Anchor Contributor

Last Wednesday the Campus Center Activities Council sponsored Guy Anthony and Don Levine in the ballroom. Guy Anthony performed extraordinary feats of hypnosis on volunteers from the audience. Don Levine opened the show with another entertaining and excellent performance.

This week the Activities Council is co-sponsoring the Harvest Ball with the four classes and RIC Programming. This "Class-ic" event will be held on Friday, the 13th of November. It is taking place in the Grand Ballroom at the Holiday Inn in Providence from 7:00 to 1:00. Live entertainment will be provided by Doubletake, a

Connecticut-based band. Tickets are available until Thursday at 1:00 in the information Booth or from any class officer. Tickets are \$10 a person. January Graduates can get tickets for \$5 a person.

Next week in the Campus Center the Noontime series resumes. On Wednesday during lunch John Fuzek will be performing. Sounds from the Ground will feature Barbara Schloff in the Coffee Ground on Tuesday at 8:00. Schloff is a folksinger from Newport who she opened for Suzanne Vega at Brown University.

Anyone needing more information about any of the events planned, or about joining the Activities Council, can contact Doug Cureton at X8158.

under Article 6 of the Constitution, which upholds treaties entered into by the US, such as the United Nations and Organization of American States charters, as equal to federal law. Both charters expressly forbid memberships from

engaging in internal interference with another sovereign government. Also speaking was Mike Bardoff, the student who was ejected from the Iran-Contra hearings for unfurling a banner urging Congressional investigators to "Ask About the Drugs."

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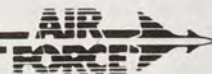
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# Sports

# Sports

# Sports



## Men's Basketball Begins

Bill Wilson  
Anchor Editor

On Tuesday, November 10th, at 7:00 p.m., the men's basketball team will kick off the basketball season with the Blue-White Scrimmage Game. The Anchormen have three solid players returning. Jesse Ferrell, All-Little East Conference forward, led the team in scoring last year with 15.8 points per game. The other returning starters are

co-captains Reft Mancinelli and Ken Sperry. Mancinelli led the team in rebounds with 10.6 per game. Sperry was the team's top three-point scorer with a total of 45 baskets. Three key players who performed well off the bench last year, and who will return this year, are Tom Campbell, Willie Jones, and Troy Smith. With nine new players, the team has been picked to finish in third place, according to the preseason Little East coaches' choice.

## Soccer Team Beats Eastern Nazarene

Bill Wilson  
Anchor Editor

In an overtime 1-0 victory over Eastern Nazarene College, the soccer team upped its record to 6-9. At 51 seconds in the first overtime, Joe Brady

scored the winning goal from 15 yards out. Brady scored from a nice pass set up by Peter Connell, while goalie Patrick McGuirl made seven saves as he picked up his third shutout of the season.

## Volleyball Team Defeats Framingham

Bill Wilson  
Anchor Editor

On October 29th, the women's volleyball team beat Framingham State College by scores of 14-16, 15-13, 15-5, 15-5. The squad is in the running for an ECAC Tournament bid. This

tournament includes teams from all over New England and Upstate New York. After twenty-eight matches, Lori Botelho leads the team with a .205 percent on attacks. Botelho also leads the team in serving aces with an 18 percent. Jennifer Schultz has a 93 percent for serves.

## The Anchor

Seeks independent, reliable and responsible student to fill Advertising Editorship.

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Please apply at the Anchor, S.U. 308  
456-8280 (ask for Sarah)

## The 4th Annual Harvest Ball

### in the Grand Ballroom

Holiday Inn, Atwells Avenue

**FRIDAY, NOVEMBER 13, 1987**

**Tickets: \$ 10.00 a person**

*7pm - midnight*

*Live entertainment*

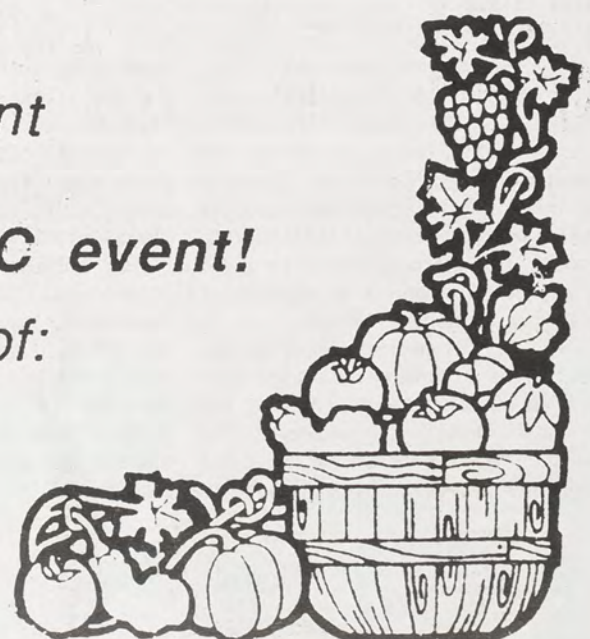
**Join us at this CLASS-IC event!**

*Sponsored by the classes of:*

*1988, 1989, 1990, 1991,*

*Student Activities and*

*R.I.C. Programming*





# EDITORIAL

Tuesday, November 3rd, Rhode Island voters overwhelmingly approved the "open spaces" referendum, which calls for the preservation of undeveloped land throughout the state. It is a relief to know that the need for unspoiled, accessible parks, forests, and recreation areas is recognized by the vast majority of our state's voting population. This is a need which has largely been ignored in the past, excepting for the attention of a few struggling organizations such as Greenpeace and, similarly, Save the Bay. Now that Rhode Islanders have let it be known that, no, they do *not* wish to see condominiums erected on every spare inch of land in the state, the proverbial ball is in the court of the politicians whose responsibility it is to decide exactly what is to be done to prevent this from happening, and how much money will really be used to keep our open spaces clean and beneficial to the state. Cross your fingers, folks.

- Dina Stewart

SOME GUYS REALLY KNOW HOW TO IMPRESS THE GIRLS...



Forgive your enemies, but never forget their names. - John F. Kennedy

## LETTERS TO THE EDITOR/COMMENTARY

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the Editor and Commentaries must be typed, double-spaced and signed. No letters will be printed anonymously. Letters will be limited to 350 words and Commentaries will be limited to 600 words. Each contributor to this section will be limited to two letters to the editor per semester, which may not be on the same topic.

### Is the Library the New Coffee House??

Olga S. Hawwa  
Anchor Editor

It never fails. I go into the library hoping to get some schoolwork done, and something always gets in the way - the annoyingly high noise level. Donovan is quieter than the library.

It may come as a shock to many of you, but some of us go to the library to study, not to meet friends, giggle, have meetings, or whatever. The smoking room is even worse. People think it is O.K. to talk loudly. But what they forget is that they are *STILL* in the library.

I'm wondering many things at this

point. When do you people study? Or do you? Why don't you just go to Donovan where you can talk, laugh, and scream all you want? Why is the library so appealing as a meeting place?

Also, how would you like to be in the library the night before an exam and have a group of noisy people sit near you for

an intellectual discussion of who is dating whom and the like?

My last questions are: Doesn't the library staff hear the noise? Don't they have a "new" policy to curtail the talking? Why isn't it enforced?

If ANYONE out there can answer any of these questions, please do.

### CIA Recruiters Avoiding Confrontations at Some Schools This Fall

NSNS- Central Intelligence Agency officials have decided not to recruit this fall at the University of Minnesota's Twin Cities campus and the University of Colorado's Boulder campus, both of which were the sites of violent clashes between protesters and police last year. The CIA also moved a planned recruitment session at the University of Wisconsin at Madison up by a day after receiving word of a planned student protest organized by members of the Progressive Student Network.

About 15 PSN members discovered the switch at the last minute and disrupted the interview office for about 20 minutes, but then left without further incident. The planned protest went on the next day despite the schedule change. About 75

protesters at the student union heard speeches, vied with about 20 College Republican counter-protestors, and then marched to the administration building. There, the students shut down financial aid windows and other areas, but left before police were called in. A teach-in on CIA covert activities was held in several classrooms afterward.

CIA recruiters did carry out their interviews at Louisiana State University's Baton Rouge campus October 1, despite an all-night vigil held by about 40 students and a march to the career placement office the day of the interviews. That demonstration led to the arrest of five students for attempting to disrupt the recruitment.

### Lawrence M. Stratton, Former R.I. College Administrator, Dies

RIC News Bureau - The Rhode Island College community was saddened to learn of the death of Dr. Lawrence M. Stratton, on October 29, 1987, in Kutztown, Pennsylvania. Dr. Stratton was former dean of administration at the college and since 1969 had been president of Kutztown University.

Dr. Stratton came to RIC in October of 1965 and served as dean of professional studies and professor of education under President William C. Gaige.

In 1966 he was appointed dean of administration at the college, then in April of 1969 he was named the first vice president of student affairs at RIC. Before the appointment became

effective, however, he accepted the presidency at Kutztown University.

Born on June 12, 1929, Dr. Stratton held Bachelor of Science (1950) and Master of Science (1955) degrees from the University of Michigan, and the Doctor of Education (1961) from Rutgers.

He is survived by his wife, Barbara, daughters Ann and Barbara, a son, Lawrence, Jr., and a sister, Elizabeth.

Messages of condolence may be sent to Mrs. Barbara Stratton, President's Residence, Kutztown University, College Hill, Kutztown, PA 19530.

In lieu of flowers, contributions may be made to the Kutztown University Foundation.



# CLASSIFIEDS

## For Sale/Rent

1976 Oldsmobile Cutlass Supreme, Black, New tires, battery, brakes. 72,000 miles, no rust-reliable. Call Ext. 8234 or 353-0158 evenings.

New Branch of Polaris - All majors may apply for immediate openings from 15 hrs a week, \$125 starting, plus tuition aid available by performance. Call anytime 353-7630. In person interview required.

1976 Pontiac Ventura, 2-door, automatic transmission and power steering. Six cylinder. Good transportation. Needs some body work. Reasonable. Call 781-2173 after 5:00 pm.

## Miscellaneous

Reward--Will the person who picked up a navy Commander's uniform (jacket and hat) at Horrorween in Donovan Dinning Center please return it to the Communications Dept. in Henry Barnard School. This uniform is VERY important to me..No questions asked.

New branch of Polaris, all majors may apply for immediate openings from 15 hours per week, \$125 starting plus tuition aid available by performance. Call anytime 353-6580, in person interviews.

Roommate wanted for 3 bedroom apartment on the East Side off Hope St, near Blackstone Blvd. \$160/month and utilities Non-smoker. Nice area! Call Valerie 726-3342

## Personals

Ralph: I hope you're feeling better. Looks like I spilled the water this time. I hope you're not mad. We'll have to go walking in the forest again soon..Ralphina

Victor: One of these days you'll have to show me how to read test strips , > . < this big!!!-JG

Yo Lisa! Like, could you like, help me like, with my math? Ya know, like, maybe I'm the Missing Link. Eh, Nick.

Popcorn from hell is very good. And tasty to ther bite. Because of it we will see hard legs displayed on Thursday night.

P.C., it's come to the point where we can't beleive how far we've come and wonder how much further we can go. Beleive me, we can go far.

Mr. Beebooples, here I am again! I've got one thing to say to you...I'VE GOT FROGS MAKE 'EM JUMP! Love always, your MONCHICHI!

-My mother made me a homosexual. -If I buy her the wool, will she make me one too?

Kim of KE and Parliament. Never stop smiling, your smile lights my heart. Signed, your secret admirer.

KE, I heard through the grapevine...z bus full of mopes are travelling to PT. Luis L. KDP.

Hi Deb! Remember Octoberfest escapade? We have to go see the M-boys before the weather changes. Let's spree somemore. Cease and exist.

Attention checkered man at Horrorween!!! Who are you? Wondering.

TAG - How's P.B.....? Michelle, therapy...therapy.....and more therapy...! Nancy....what about Tim.....? S.Q. "When are you coming over?"

To the one who out-shines them all. I miss you. Love Cease. Hey Wingnut II + CD Buyer - We have to party more often. Love Torn between who knows.

Camps S people - what's up?! Bri, Mel, Jes, Mik, An, Nid, and Db. Oh and Scottikns. From Princified.

Dec. 9th -Be there 9pm S.U. Ballroom - they wont bite. LSA.

J.A. you are a god. I want your illustrious body. I would give up my life for you. I love you with all my heart. My bed is ready.

Hey checkered man! I'm wondering TEARS OF A CLOWN.

As sure as we come together, we are no longer two individuals. We are acting as one in two bodies. I love this feeling. Especially with you.

As I lifted myself from her glistening wetness a sigh escaped her. "I love it when you make me beg for the monster!," she said. By Tim Calderara.

Did you guess that it is you? Hint: Some like it hot ---- (Be my special frat guy)

Flexible I: I had a great time Tues. night at the haunted house. We must get together again sometime and maybe discuss daring topics like: The flexibility of "things" or the real m e a n i n g o f "kick-communication"--Flexible II

H-decisions are complete.. the winner is...who's your winner? Could it be..? -T, P.S. What's that on your neck? I'll never tell!!!!Luv Ya!

Suite 6A-"Awesome Luau!" Now for advice: Lori--ask PSV, Rita--ask Mr. Wonderful, Betsy--be your dingy, lovable self, and Sharon--practice your pool. Don't forget Friday, Nov. 13-it's a date. -Love, Dr. Ruth.

## New York Trip

Wednesday December 2nd

\$15.00 per person  
register at SU Info Desk

Bus leaves SU at 7:00 am  
Returns at 11:00 pm

- ☐ shopping ☐ bag ladies  
☐ museums ☐ food  
☐ people watching ☐ Soho  
sponsored by ric programming

Hey BUB: Ho' bout washin' that black gook off the Mekanized whee'bare. -Guess who!

Flash!-Game Room Gossip! Gerrie Ann wants Lee!!

Charlie P. III-Hope to get to know you better. I love to see you smile-it really makes my day worthwhile...see you around. A.L.T.

T- Winners never win, I think I lost again. My mind that is!!!! Confusion...Delusion...Illusion... eeeeeehhhh!!!!!!-H

## RESEARCH PAPERS

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## The Anchor Classified Ad Policy is as Follows:

Classified ads cost \$1.00 per 30 words or less per week.  
Payment must be received with the ad or it will not be printed.

Date of Issue: \_\_\_\_\_

Check one: ☐ For Sale/Rent ☐ Employment ☐ Miscellaneous ☐ Personal

Print Ad, 30 Words or Less:

Name (Person or Organization): \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.

(2) Name of person/organization placing ad:  
Status (check one) ☐ Student  
☐ Non-Student  
☐ Organization

Social Security # \_\_\_\_\_  
\*Phone \_\_\_\_\_  
Date of Issue: \_\_\_\_\_

\* All of this information will remain confidential. It is for office use only.

Classified Ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Only one free personal per student per week. Forms and depository (for free personals only) are located at the Information Desk in the Student Union. Only the first 25 personals received will be printed for free. Any personals received thereafter will be charged the regular classified fee.

## JOBS, JOBS, JOBS, JOBS, JOBS, JOBS, JOBS, JOBS

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032 and we will find the job just suited for you. A few of our excellent jobs are listed below:

Software Test Engineer/Cranston	JLD 53
Tutor in Word Processing	PPT342
Proof Reader with English background/Cranston	PPT 343
Industrial Technician/Warwick	PPT 344
Art Teacher (prefer Sec. Ed./Art Ed. Major)/Cranston	PPT 354
Display Artist/Providence	PPT 355
Lab Technician/Providence	PPT 356
Day Care (Developmentally Disabled 18-yr old boy)/Warwick	PPT 359
Physical Ed Instructor (prefer Sec. Ed./Phys. Ed. major)/Cranston	PPT 362





HI BOYS AND GIRLS!  
CAN YOU SAY...

(THIS WEEK'S BORDERTAPE COMPLIMENTS  
OF "THE CRAYOLA CORP." AND JASON!!)

# Cheese's Spread?

OKAY, LISTEN UP! I'M FROM THE  
COMMITTEE AGAINST COMIC ART (CACA),  
AND I DON'T LIKE THIS SO-CALLED  
"HUMOR" AT ALL. BUT IF WE MUST HAVE  
CARTOONS, THEY'RE GOING TO BE DONE  
MY WAY... NICE, CLEAN, WHOLESOME...

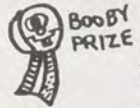
CENSORED



MR.  
Dec-Dah's  
FUNN  
AND  
GAMZ

NAME 4 FRUITS  
THAT BEGIN WITH  
"N"

WIN A



1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

ANSWERS: AN APPLE, AN ORANGE,  
AN AVOCADO, AN ANNOIN

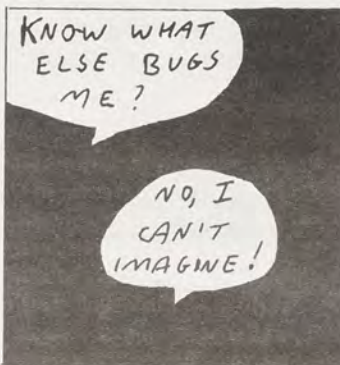
## RIG & MAN

by K. PERRY



WELL... YOU KNOW, HUMOR

AL GUNTHER



THE  
ANCHOR  
PROOF  
OF  
PURCHASE  
SEAL

CHEESE'S  
SPREAD  
WANTS TO KNOW  
"HAVE YOU EVER  
WONDERED WHAT  
YOUR OWN NOSE  
SMELLS LIKE?"  
SEND YOUR REPLY  
TO S.U. RM. 308!

ED'S NOTE: THE  
ORIGINAL JOKE IN  
THIS CARTOON THIS  
WEEK WAS GOING  
TO CONTAIN A SOCIAL  
COMMENTARY CON-  
CERNING APATHY.  
IT WAS GOING TO  
INCLUDE A JOKE  
ABOUT A NUN, A  
SUICIDAL PIGEON,  
AND SCOTCH TAPE.  
LOTS OF SCOTCH  
TAPE.

HOWEVER, AFTER A  
HEATED DEBATE  
BETWEEN THE ED-  
ITORIAL BOARD AND  
THE MARGET PEGAN  
DECADENT HEATHEN  
SNOTBAG, IT WAS  
DECIDED TO  
DROP IT. A COM-  
PRIMISE HAD TO BE  
MADE, AND AFTER  
MUCH DISCUSSION,  
IT WAS.

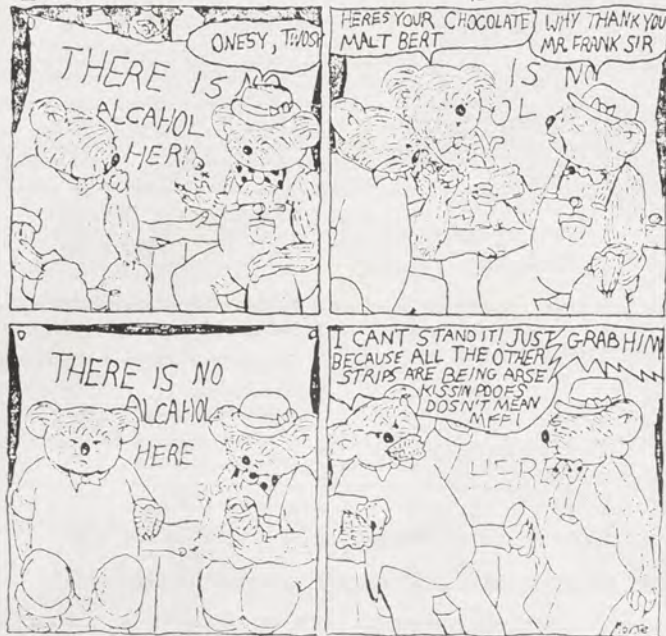
SO WE NOW PRESENT  
TO YOU WHAT CAME  
OUT OF THE DISCUS-  
SIONS... A NICE, CLEAN,  
WHOLESOME PIECE  
OF HUMOR... UNAMBIG-  
UOUS, YET SUBTLE...  
BITING SATIRE, BUT  
ALSO CLEAN, GOOD-  
NATURED FUN TO BE  
ENJOYED BY THE  
WHOLE FAMILY... IN  
SHORT, WE PROUDLY PRE-  
SENT TO YOU THE  
WORLD'S ULTIMATE JOKE!...



(DIET "COKE.")

## KOLE

BY MORSE



## TEN DUMB REASONS TO CUT CLASS

Reason #1: All the good seats are  
always taken!



WAITAMINIT!  
YOU CALL THIS  
A WHOLESOME  
COMICS PAGE?!  
YOU BOOGER-  
HEADS!! I WANT  
A WORD WITH  
THAT PANDA  
DOWN THERE  
TO THE LEFT!  
AND YOU CALL  
"10 DUMB REASONS  
TO CUT CLASS"  
WHOLESOME?!  
YOU VILE, BO-  
HEMIAN SUSHI-  
BRAINS! YOU GU!!  
ARTISTS! PINKO'S!  
ackum!!!

CENSORED

MORSE! LANDRY! FRONT AND CENTER!