



# The Anchor

"Free access to ideas and full freedom of expression"

## Dr. Kalinak Speaks on Silent Films

Heather Craft  
Anchor Staff Writer

On Friday, November 13, Dr. Kathryn Kalinak, professor of English, spoke in the Shakespeare Room located on the second floor of Craig-Lee.

Kalinak's speech consisted of two parts: first, she read a chapter from the book she is currently writing - The Hollywood Film Score. During this, Kalinak also discussed research she did last summer.

All of Kalinak's research was based on silent film scores and sound scores. For this, she used collections of music from UCLA and the Academy of Motion Pictures, Arts and Sciences in Los Angeles.

Kalinak's speech also concerned such areas as mood, music, and emotion, editing, cue sheets, musical continuity, visual reference, and synchronization.

Refreshments were served and the floor was open for questioning.

## Professor Seeks Funds For Students' Study Abroad

Trish Alves  
Anchor Staff Writer

Professor Ridgeway F. Shinn, who retired this year from the History Department after 29 years, addressed parliament members on Wednesday, November 18 concerning a program for undergraduate students to study abroad from 3 to 24 months.

"Any RI College undergraduate in any field of study with good academic standing is eligible to present a proposal seeking funding," stated Shinn, who hopes to give the first award in the Spring of 1990.

Shinn and former students with the Rhode Island College Foundation set a goal to raise \$150,000 between 1987 and 1990 that would yield \$15 to \$18,000 per year. Currently they have raised \$15,000.

Professor Shinn and John Foley, Vice President for college Advancement and Support, asked for help from the student body in this fundraising effort and support with a phone-a-thon to be held in the second week of January.

"It is one of the more exciting programs at Rhode Island College," enabling students to study outside of the United States who might not otherwise be able to because of money, said Gary Penfield, Vice President of Student Affairs.

The executive director of RPIRG (Rhode Island Public Interest Research Group), John E. Tabella also spoke at the meeting and called for a "new era of student activism" and asked members to support the RI College chapter that was set-up in 1982.

"RPIRG is the state's largest environmental and consumer advocacy organization with almost 15,000 citizen members and 13,000 student members," said Tabella.

Last June, RI College students were responsible for getting the pollution penalties bill signed into law by Governor DiPrete. They invited, researched and pushed the bill through the General Assembly, Tabella

commented.

RPIRG also deals with issues such as the reduction of hazardous wastes and World Hunger in which they held a "Fast for World Hunger Day" last Thursday.

Currently, they are working on a handbook "dealing with various credit issues such as types and sources of credit, re-establishing credit and legal protection," concluded Tabella. For more information on the RI College chapter, contact Lee DeAndrade in the RPIRG office located in room 310 in the Student Union.

Also at the meeting, Beatrice Lanzi, president of SCG, announced that the ACT-COMP exam is no longer mandatory for seniors as a graduation requirement. The RIC Council decided that there is too much confusion and not enough time for January graduates to take it, so it is not mandatory this

## The Wayside Cross: Violation of the First Amendment?

Anthony Amore  
Anchor Staff Writer

Dr. Peter Marks, an Economics Professor here at RI College, filed a suit last September to remove a crucifix from a public intersection in East Greenwich. At the middle of Canyon and Middle Roads there stands a cross which was erected as a memoir to Dr. Eldrege, a former East Greenwich resident.

Beginning in August of 1986 Dr. Marks, in conjunction with the A.C.L.U. began protesting the presence of the cross on public grounds, saying it violated first amendment separation of church and state.

The town of East Greenwich alleged the cross was simply a memorial, and was not religious in nature, and subsequently did not violate the first amendment.

year, but may be for next year's seniors.

Parliament members were asked to prioritize goals that were listed to be accomplished by student government next year. Some of the goals include improving security measures on campus, raising money to install a camera to monitor parking lots, and to set up an escort policy that students can utilize at night when they have late classes or have to walk through campus. One goal is to have a 24 hour study center during exam week and representative Michael Connolly said the Campus Center would like to set up such a center in the student union ballroom with the actual opening date

This September, after no resolution the suit went into litigation. The cross has since been stolen. Representations of the cross have been erected on the sight, but the town claims to have no knowledge of who placed them there.

The town has since decided to remove the entire island and cross, and place them on private property.

Descendants of Dr. Eldrege have agreed to aid in the placement of the cross on private grounds. This solution was first proposed by Dr. Marks and the ACLU, but was rejected by the town initially.

For now the suit will remain in court until the cross has been removed. Since the town has decided to relocate the cross, Marks feels that the case has been won, but he won't consider the case truly won until the intersection is free of the Wayside Cross.

to be amended in the future.

Four members of Parliament attended a leadership conference in New Orleans and one of the workshops held dealt with substance abuse. According to a 1980 survey conducted on students in their freshman through senior years, nearly 16% of entering freshmen are influenced by college environment to use alcohol and there is a 12% increase in drug use during the freshman year, but this rate stabilizes throughout the rest of college (Statistics taken from "Student Substance Use: Stability and Change Across College Years." International Journal of Addictions, 1984).



"Student Parliament meeting" photo by Vito DeLucia



## Florida Marching Band Raids Campus Paper

Tallahassee, FLA. -- Some 20 members of the Florida A&M University marching band invaded the campus newspaper office October 28 and stole 1,500 copies of the edition of the *Famuan* that charged the band with hazings.

The story said a parent had accused members of the Marching 100 of beating other band members for being late for performances.

In response, 20 members "stormed into the office screaming and making threats to myself and the staff," news editor Ellen Moran told the Associated Press.

The band members proceeded to throw bundles of the paper out windows

and down stairwells until the FSU police arrived.

"This is not the way things should be done on campus," Michael Abrams, the paper's faculty adviser told College Press Service. But the incident focused "national attention" on the hazing charges. "They did themselves more harm by coming here. They portrayed themselves as they were portrayed in the story."

The paper, said Abrams, will continue to investigate the hazing allegations, despite threats of lawsuits from the band's directors and pressures to portray the band ---and Florida A&M --- in a more favorable light.

## Angry Students Protest At Demonstration

AP (South Kingstown)-- About 100 applauding and jeering University of Rhode Island students surrounded Abbie Hoffman last Tuesday as the 60's activist called for a campus ban on C.I.A. Recruitment. Some students carried signs that said "No C.I.A. Involvement In Central America" and "C.I.A. Off Campus". Others yelled "Commie Sympathizer" at Hoffman and called him a variety of other names during the demonstration outside Memorial Union on the Kingstown campus. Hoffman and Jeff Cohen, Head of Fairness and Accuracy in

reporting, listed what they called propaganda projects in South Africa, Nicaragua and other Central American Countries, they detailed what they see as the manipulation of the media by the intelligence agency.

Hoffman says recruiting should be allowed on campus only if there's free and honest dialogue between recruiters and students. He says students can ask about salaries, but they cannot ask about spy missions. A similar demonstration greeted C.I.A. recruitment at Brown University last week

## Fall Holiday Concerts Announced

Rhode Island College announces its roster of fall holiday concerts for 1987, commencing on Sunday November 22 with the Rhode Island College Wind Ensemble and piano soloist Mi Young Lee, a senior, performing works of Bach, Vaughan-Williams, Persichetti and others at 3:00 in Roberts Auditorium on the college campus.

On Monday November 23, duo-pianists Judith Stillman and Stephen Martorella will perform Mozart's Concerto in E-flat for two pianos with the Rhode Island College Symphony Orchestra in a program that also features Brahms' Third Symphony. On the podium during Edward Markward's sabbatical leave will be guest conductor Martin Fischer. The concert will be in Roberts Auditorium at 8:15pm.

The Rhode Island College Chamber Singers under the direction of guest conductor Stephen Martorella, take their programs off campus this season in order to reach a larger and more varied audience. They combine forces with the Rhode Island College Brass Ensemble, Chamber Orchestra and the choir of the First Baptist Church in America to perform a program of Renaissance and Baroque music featuring Salomone Rossi's antiphonal Psalm 92 sung in Hebrew. This concert will be Sunday, November 29 at 4:00pm at the First Baptist Church, 75 North Main St. in Providence. A second performance will be given in the Episcopal church in the historic village of Swansea on Sunday December 13 at 3:00pm as part of their concert series.

Finally, the Rhode Island College Chorus and Orchestra under the direction of guest conductor Charles Fassett will perform on Monday, December 7 Bach's Cantata 79, Brandenburg Concerto No. IV with Flautist Susan Thomas, and Buxtehude's cantata on Jesu Meine Freude. The concert will be at 8:15pm in Roberts Auditorium.

Admission to all of the above mentioned events is free.

## The Anchor

Established 1928

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The Anchor is located on the third floor of the Student Union, Rm. 308. The mailing address is: Anchor, SU 308, RI College, 600 Mt Pleasant Ave, Prov. R.I., 02908. Phone 456-8280.

All editorial decisions for The Anchor are made by majority vote of its student editorial board. No form of censorship will be imposed; however, any material found to be unsuitable or unacceptable in the board's opinion will not be published.

for those special problems....



## FREE LEGAL ADVICE

Student Parliament provides free legal advice to all Activity Fee Paying Students (top priority) as well as faculty and staff every other Wednesday from 12:30 to 2:00 p.m., in the Student Parliament Office, Student Union 200. The only requirement to take advantage of this service is to call the office for an appointment in advance at 456-8088. We will accept walk-ins if the time is available. Take advantage of this service, you're paying for it!

WE'RE WORKING FOR YOU!!



Malcolm Najarian new SCGI lawyer

## Illiteracy: A Very Serious Problem

Stephen Couture  
Anchor Staff Writer

In response to the problem of illiteracy in the U.S., ABC and PBS joined forces to produce information on illiteracy called, Project Literacy U.S. Governor DiPrete started the Strick Force for Literacy and Rhode Island College has an Adult Academy to combat the illiteracy in R.I.

The Adult Academy was started nine years ago by Dr. Maryland Eanet and was designed to train people to become tutors. Tutors must go through a 12-hour workshop process. During these workshops each tutor learns more about the program. Once the 12 hours are completed the tutor is paired up with a student. The student and tutor will meet for two hours a week and it

will go as long as there is a need. At the end of the year a post-test is given to each student to see how much he/she has learned. Some students won't respond as fast as others, or sometimes a student just doesn't respond at all. In this case an outside source is usually notified.

Tutoring is a very good experience for Education and Social Work majors. Anyone interested in more information should contact Ellen McGill at X8287.

The funding for this program comes from the Rhode Island Legislature. One out of five people in Rhode Island is illiterate. Thirty-five percent of the Rhode Island population, at the age of 18 and older have less than a twelfth-grade education. Out of that thirty-five percent, seventeen percent have less than an eighth grade education.



## Hallmark Bites Transylvania U's Image

LEXINGTON, KY (CPS)-- Hallmark Cards, Inc. apologized on Halloween Eve to Transylvania University.

In connection with Halloween, Hallmark had been producing and selling nationwide "Transylvania University" sweatshirts featuring small blood marks and insignia reading "We Go For The Throat" and "E Pluribus Bitem."

In an October 27 apology written less than a week after Charles Shearer, president of the real, 1,000-student campus in Kentucky, complained about the shirts, Hallmark officials agreed to stop producing the shirts.

"We have apologized, and sent them a letter agreeing to no longer

manufacture or ship the t-shirt," company spokesman Diane Wall said.

Hallmark apparently had been unaware that there was a real Transylvania University, attempting instead to exploit the myth of the fictional Count Dracula who drank human blood and lived in the Transylvania region of Eastern Europe.

Wall added that, since many Hallmark stores are locally owned, some may still sell the shirts that remain in their inventories.

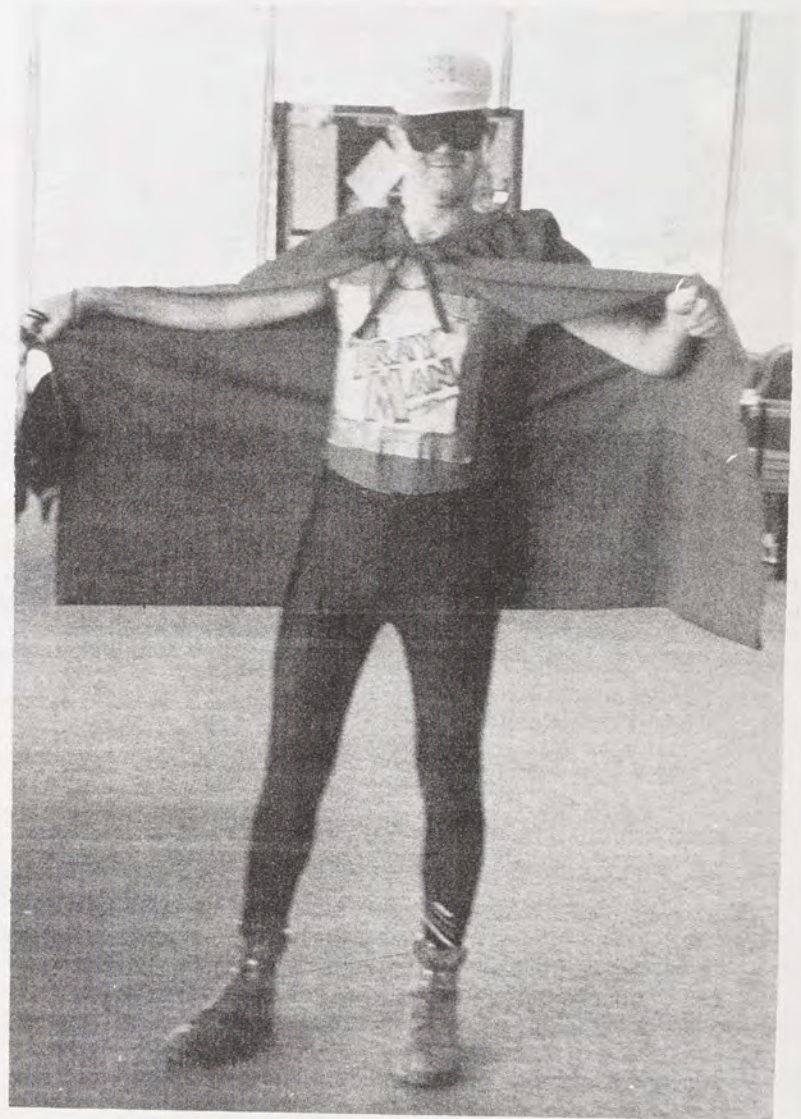
Shearer, in a prepared statement, said he was pleased by Hallmark's response. "Transylvania University is deeply appreciative of their cooperation in this matter."

## Heart Association Offers Blood Pressure Training Courses

The American Heart Association, RI Affiliate will be scheduling two courses in blood pressure education. The Screener Volunteer course is open to health professionals and lay volunteers and will provide training and certification in taking blood pressure measurements. The volunteer could then utilize these skills in their worksites, churches, schools or as a volunteer for the American Heart Association. An Instructors' Course will provide training and certification for registered nurses and physicians in teaching the Screener Volunteer course.

Participants should be comfortable in the teaching capacity and be able to teach two Screener Volunteer Courses within a 2 year period.

The free Screener Volunteer Course is 3 sessions, 2 hours each and Instructors' Course is one full day, with a \$15.00 course fee. Both are taught at the Heart Association Office, 40 Broad Street, Pawtucket. Anyone interested should call the Heart Association at 728-5300. Courses will be scheduled when sufficient participants are registered.



"The Incredible, Invincible TRAY MAN strikes again." photo by Steven Ridgewell

## What's Happening

Vito DeLucia  
Anchor Staff Writer

### Tuesday, November 24

No, no nothing here. Try the next one...

### Wednesday, November 25

Nope, not here either. Unless, you consider today as being Thanksgiving eve. You know the day pilgrims are hungry and the turkeys are scared...

### Thursday, November 26

Time to eat a nine course meal again while your uncle insists that you turn the MTV back to football. And hey little boy, it's your turn to give the holiday prayer! OK, here goes:

I thank the lord for all the fun I've had in college with everyone I thank him also for my critics pen for which I kill

and for the space this newspaper each week lets me fill

I love the albums and the tickets that I get for free

Who cares about the people who don't agree with me...

Happy Thanksgiving.

### Friday, November 27

Hey, a movie! Wouldn't you like to see a movie at the Avon Cinema tonight! For the next two nights at 12:15 AM its "Brazil" a film that is just waiting for cult stardom...

### Saturday, November 28

Tonight at the Zeiterion Theatre, its the Paul Winter and the Paul Winter Consort in an uplifting musical experience in celebration of the neutral world. For more info call the box office at 994-2900...

### Sunday, November 29

Today at 3:30PM at the First Baptist church the RIC Brass Ensemble and Chamber Orchestra will perform in front of their millions of devoted fans...

Tonight at the Providence Civic Center, it's John Cougar Mellancamp. Show starts at 8PM and tickets are \$16.50. For more info you'll have to call the box office at 331-6700, because I'm sick of getting nasty letters from my suitemates who don't have the courage to confront me themselves...

### Monday, November 30

Back to classes! And start your X-mas shopping, December starts tomorrow...



FEATURING

NEUTRAL NATION

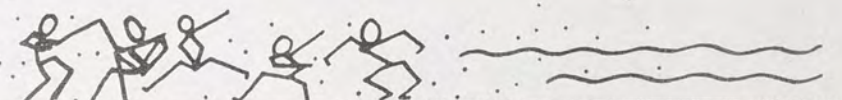
COAT OF ARMS AND

COLLISION SERVICE

WEDNESDAY, DEC. 9

9 pm, S.U. Ballroom

\$2 w. RIC ID, \$3 Gen. Admission





## Pop Culture Profs Blast Bloom's Anti-Rock Diatribe

(CPS) -- It's only rock 'n' roll, says best-selling author Allan Bloom, and he doesn't like it.

In fact, the University of Chicago professor blames rock -- and other forms of popular culture -- for closing the American mind.

Other educator's, however, say Bloom's argument smacks of elitism, sexism and racism. "His shot at rock 'n' roll is ludicrous," said University of Oklahoma English professor David Gross. "it's his mind that's closed."

Bloom's "The Closing of the American Mind," a nationwide bestseller for more than 20 weeks, has sparked considerable debate about the role of higher education in American society. Bloom's book argues that higher education is failing because curricula no longer emphasize classical Western cultural studies.

Popular culture, Bloom writes, has made Americans intellectually lazy and inept.

Bloom describes a typical rock fan as "a pubescent child whose body throbs with orgasmic rhythms; whose feelings are made articulate in hymns (about) the joys of onanism or the killing of parents; whose ambition is to win fame and wealth in imitating the drag queen who makes the music."

The sentiment doesn't sit well in some places.

A sign in Bowling Green State

University's (Ohio) popular culture department's office predicts "Allan Bloom will burn in hell."

Bloom would have a "small elite group of people define what is of value and ram it down people's throats," said Bowling Green pop culture professor Jack Nachbar.

Popular culture studies are offered at Bowling Green, said Nachbar, to help

students understand their environment better. "We provide a means for students, a way to understand their environment better and to help them think critically."

Bloom also attacks academics for teaching "relativism," examining issues comparatively, without imposing absolute values. Young people view

any idea as just as good as any other, Bloom argues. As a society, we should apply an absolute standard to all ideas, philosophies and teachings, he says.

"We see it (relativism) as a wonderful development," said Bowling Green's Nachbar. "When you disregard relativism, you open yourself up to academic fascism."



photo by Rich Dionne



### MENU

Week of November 23 - 27



#### MONDAY

##### Breakfast

Croissant Sandwich  
French Toast w/Syrup  
Muffins

##### Lunch

American Chop Suey  
Grilled Ham & Cheese  
Split Pea Soup

##### Dinner

Salisbury Steak  
w/mushrooms and gravy  
Hot Grinders  
Fried Cauliflower

#### TUESDAY

##### Breakfast

Pancakes w/Syrup  
Fried Eggs  
Bacon

##### Lunch

Top Round of Beef  
Veal Cutlet Sandwich  
French Onion Soup

##### Dinner

Thanksgiving Dinner!  
Roast Turkey with Dressing  
Baked Acorn Squash  
Italian Green Beans  
Whole Berry Cranberry Sauce  
Corn Bread  
Assorted Holiday Pies

#### WEDNESDAY

##### Breakfast

French Toast w/Syrup  
Croissant Sandwich  
Bagels

##### Lunch

Baked Fish  
Sloppy Joe  
Chicken Noodle Soup

##### Dinner

Pasta with Meatballs and Sausage  
Fried Shrimp  
Cheese Omelet

#### THURSDAY

Donovan Dining Center will be closed.  
The Staff would like to wish a happy and safe  
Thanksgiving to All.



#### FRIDAY

##### Breakfast

2 Eggs  
Homefries  
Toast  
Sausage

The Snack Bar will be open  
6am - 2:30pm.

Coming Soon...  
**RESUMES  
UNLIMITED**  
A new service of the  
Campus Center

#### Snack Bar Specials

##### Monday

Week of November 23 - 27  
Grilled Ham and Cheese Sandwich \$2.95  
French Fries  
Pickles  
Soda

##### Tuesday

Salisbury Steak w/Gravy \$2.95  
Green Beans  
Soda

##### Wednesday

Turkey \$3.25  
Broccoli  
Soda

##### Thursday

Closed -- Thanksgiving

##### Friday

Fried Chicken \$2.95  
Ranch Fries  
Soda

December 3rd and 4th in the  
Student Union Ballroom  
From 10am to 4pm, it's the

**HOLIDAY  
FAIR**



Get your Christmas Shopping done early!!!  
In the Campus Center

The Coffee Ground  
wishes the college community a  
Happy Thanksgiving.

In December, watch for new beverages  
including:

Flavored Teas  
Herbal Teas  
Hot Apple Cider

"Sounds from the Ground"  
will not be presenting a program this week,  
but will return next week with...  
Fade to Black  
playing rock & roll  
Wednesday, December 2, 1987, 8-10pm  
FREE! In the Coffee Ground





# ***Wanted: Advertising Editor***

***Also***

Arts & Entertainment Writers

Typesetters (work-study)

News Writers

Photographers

Production Assistant

If you're interested in  
working on your  
student newspaper...

## **The Anchor**

come to:

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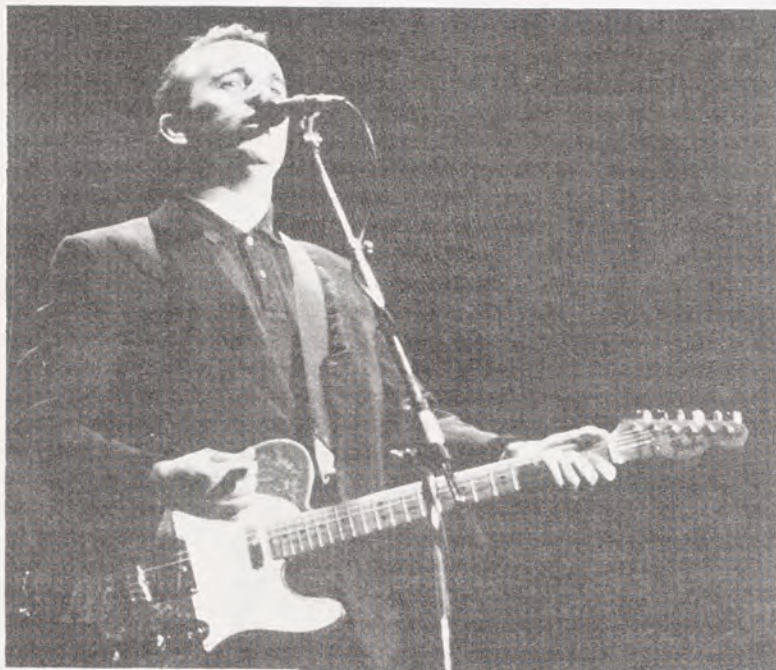


# Arts & Entertainment Arts & Entertainment

## Squeeze Takes Firm Hold of Providence

Vito DeLucia  
Anchor Staff Writer

Wendi Borges  
Anchor Editor



Guitarist Chris Difford captivated the audience with bass deep vocals.  
Photo by: M.J. Costa

Britain's darling favorites, Squeeze, staged an exhilarating comeback performance at the Performing Arts Center on November 9 weaving intricate sing-song melodies with the laughable humour of pianist Jools Holland to pull off a hopping 90-minute set.

After a three year hiatus from the record charts, changes in personnel, and 10 long years of waiting for a smash hit, Squeeze triumphantly returned in full circle to a packed house of fans waiting to catch a glimpse of the new *Babylon and On Tour*.

The band went back to the basic hit formula for most of the 20-song set throwing melodic strains into songs like "853-5937" and "Footprints in the Frost". The unfamiliar songs settled into the audience on a sound note. However Squeeze didn't sit still long in this mode, but rather, replaced each new number with the tactful tempos and wild frenzies when they broke into such classics like "Annie Get Your Gun" and "Pulling Mussels (from the shell)."

To rouse the crowd a bit, the ever-conservative Jools Holland, (who played with the fire of an Elton John)

removed himself from his antique relic of a piano during "Take Me I'm Yours", stepping out of character momentarily. Holland stomped his way up a platform behind the drum kit into the spotlight to introduce the band in his own comedic way. "I was watching TV...I became another man... Do you know who that man was?" he asked. "Jimmy Swaggart!" The religious crusade/romp on the modern evangelist continued as he presented the "five miracles" (or five band members) to the audience. Gilson Lavis, he noted, was beating out "the rhythm of God", while guitarist Chris Difford was labeled "the devil" and singer/guitarist Glenn Tilbrook "The beast". The whole shenanigan came to a boil when it was time to introduce himself. Holland, throwing statements out left and right asked the audience to repeat after him. "Jimmy Swaggart... Jimmy Swaggart who... Jimmy Swaggart who did you use to be?" "Oh", quipped Holland. "I used to be Jools Holland of 'Squeeze'."

Holland actually captivated the crowd earlier in the set with a bluesy rendition of "In the Heat of the Night", which

See Squeeze, p. 8

## "I Never Sang" Sings at the Performing Arts Center

Danielle Bourassa  
Anchor Staff Writer

The moment the lights dimmed and Daniel J. Travanti walked out onto the stage, the audience was captivated. *I Never Sang For My Father*, a play by Robert Anderson, combined touching bits of humour and tenderness with the serious nature of a true story.

Travanti played Gene Garrison, a man who was never able to love his father. He tells his story through flashbacks but first sets up the audience for each scene by stepping out of the action to speak the necessary information for the plotline to move.

The father, Tom Garrison was portrayed by stage actor Harold Gould, who obviously brought many years of acting experience to his portrayal of a selfish old man who is proud, but not loving. Dorothy McGuire as Margaret Garrison is sweet and caring of all her family, though oblivious to the strained relationship of father and son.

As the play progresses, we realize that Gene Garrison has lived life trying to win his father's love; a love that never happens. Gene, a widower, would like to begin a new life in California but the guilt his father places on him holds him back. When Margaret dies, Gene feels even more compelled to stay close by and care for

his lonely father. The arrival of his disowned sister Alice adds fuel to a fire that has been simmering in Gene for years.

Margo Skinner plays Alice, a strong woman who broke away from her father's tyranny by marrying a man of Jewish faith. She has the gumption and sense that Gene lacks to stand up to their bullying father. She is outraged that Gene won't to California because of the guilt he feels.

Near the end of the play is the strong scene where Alice tells Gene she is grateful for the way Tom treated them. "...Fathers are hard and rough and selfish and mean. If I couldn't get love and compassion from a father, who could I get it from the world."

Gene also finally learns to live, but it takes one last effort on his part to love a man who destroys his last chance to be loved. His father's passing brings an emotional Travanti to the dramatic close: "Death ends a life but it does not end a relationship."

*I Never Sang For My Father* proved to be an exceptionally moving play that left the audience feeling as though they were witnesses to a private moment in reality versus actors speaking lines on cue. If you missed seeing this show, you missed a lifetime of emotion packed into a moment of brilliance.

## See How We Are Tells It Like It Is

Andy McKnight  
Anchor Staff Writer

X - See How We Are (Elektra)

The latest release by the band X is certainly no musical breakthrough, however, through the mundane repetitiveness of D.J. Brakebone's drumming, Tony Gilkyson's strumming and John Doe's bass licks, rises a sort of "embryonic Grace Slick" in the form of female lead vocalist Exene Cervenka.

Doe's vocals add to songs like X's radio hit "4th of July", but Cervenka really carries the band through this

weak effort. The potential is there for this band as reflected in the title track, "Holiday Story" and "Cyrano De Berger's Back". Their lyrics, the only strength in this disc, reflect the harsh realities of life in today's society - "7 kinds of Coke, 500 kinds of cigarettes...this freedom of choice in the USA drives everybody crazy...Man, what's in it for me?..."

There's plenty in it for X if they could bring their musical passages up to par with their lyrics. X seems to have something to say. Hopefully they can develop a bit of a style to keep them fading away as another one hit band. But, maybe you should give *See How We Are* a listen for yourself.

Look for X on Elektra Records.

## Mac Reunion a Hit in RI

Wendi Borges  
Anchor Editor

Almost a year has passed since Fleetwood Mac released their comeback LP *Tango in the Night*. After rumours speculated as to whether or not the supergroup would ever go out on the road again, the Mac returned to Rhode Island on November 1 with something more than "rumours" to dispell to the sold out Providence Civic Center.

Minus the eerie voice and guitar presence of Lindsey Buckingham, members Christine McVie, Mick Fleetwood, Stevie Nicks and John McVie held a family reunion. The messages of love and togetherness coincided with hit singles as they

along with 6 other musicians, graced the Civic Center stage in the true rock and roll tradition.

What made the performance even more of a spectacular event were the "two new members" of the band: guitarists Rick Vito and Billy Burnett, who each had complete fire in their fingers when displaying solos in the songs "Oh Well" and "Say That You Love Me".

Even though songstress Stevie Nicks received the most applause for her tender and touching moments during several ballads placed throughout the two-hour set, it was Mick Fleetwood who stole the show away from the rest of the band, when he and a backup percussionist beat their way through a

duet in which Fleetwood removed himself from behind the drum kit to display his latest toy: a synth sampler drum pad.

Many of the songs that have sparked attention to Fleetwood Mac (both past and present) were brought out for the audience's enjoyment, including "Face of a Pretty Girl" and "When the Loving Starts", two where McVie's light vocal presence brought an air of charm to the dreamy sound.

The only element hindering their output was the three-some on backup vocals who attempted to add spectacular touches to "Miracles" and their current number 1 single "Little Lies." The touches actually wore off thin as their slick tones helped to create a dragging

effect to "Lies."

On the darker side of this rock and roll ticket, The Cruzados dispelled a new meaning to the phrase "warmup slot": as singer Tito Larriva openly put it: "straight from hell." The Cruzados' blend of spanish melody and a California rock style put the Mac crowd on their defensive when the hands of Tony Marsico (bass) matched those of Mac bass player John McVie when in strum to the strains of "Bed of Love". However this formula soon was shredded by the band's decision to turn up the volume. Much of the remainder of their 30 minutes onstage remained centered around Larriva's soaring vocal crescendos and a pit of fiery solo guitar work that needed to be toned down if it was to be understood.



# Arts & Entertainment Arts & Entertainment

## Jay Leno: A Million and One Laughs

Victor M. Andino  
Anchor Editor

The audience at the Providence Performing Arts Center was restless as they waited for Jay Leno to make his appearance November 11. Leno strolled across the stage thirty minutes late, but quickly apologized, blamed the airlines, and made a few jokes about the horrors of air travel.

That was enough to get him warmed up and Leno jumped into his routine with some political humor:

"I guess kilo-Ginsburg is out," Leno quipped.

Leno's hilarious dialogue lasted for more than 90 non-stop minutes. He mercilessly took stabs at everything from McDonald's fast food to Michael Jackson.

On cable television: "You pay collectively to see movies you wouldn't pay for individually."

While a large portion of his act was made up of his already used television material, some was fresh and he improvised nicely to the reaction of the audience.

Audience participation was a large part of his routine as Leno quizzed

people in the front rows on their interests in movies, their jobs and relations with the opposite sex. He cleverly used the opportunity to show his skill at impromptu humor.

Leno's charm comes from his down-to-earth humor, the way he can laugh at his own mistakes (which are the same mistakes we all make in life) and to laugh at our "sacred" institutions.

Leno has enjoyed some considerable notoriety in the last couple of years, with his network TV specials and popularity on the Tonight Show. You can catch Leno this week, November 25, on NBC as he presents "Jay Leno's Family Hour." Also in the works is a movie called "Collision Course", where Leno plays the starring role in an action-comedy-adventure film.

Leno, a native of Andover, Massachusetts, has come a long way from his days playing in bars and nightclubs throughout Boston. It's a situation that benefits everyone as more people are able to enjoy his unique brand of humor. The evidence was there at the Providence Performing Arts Center as everyone left smiling.

## Robbie Robertson - Solo Success



Andy McKnight  
Anchor Staff Writer

Robbie Robertson - (Geffen)

When one of the most influential rock-folk-blues group The Band decided to call it quits and move on in the music world, they threw a get together called *The Last Waltz*. They invited a wide range of performers from Neil Diamond to Neil Young up on the stage to join in on the celebration. So it is not surprising that ex-Band member Robbie Robertson pooled together some of today's major recording artists to contribute to his new self-titled release on Geffen Records.

Robertson combines the likes of Peter Gabriel, U2, the BoDeans, King

Crimson/Gabriel bassist Tony Levin, and fellow Band members Rick Danko and Garth Hudson, resulting in one of the best LPs to be released this fall.

From the Gabriel-accented "Fallen Angel" to the unmistakably Bono "Sweet Fire of Love", Robbie Robertson the album reflects the innovative writing talents of Robbie Robertson the musician. The differing guitar styles between U2 guitarist The Edge and Robertson give this album a variety of sounds, while Gabriel, Bono, Danko and Robertson's echoing vocals tie it together with a certain eeriness.

Of the nine tracks on the album, "Fallen Angel", "Showdown at Big Sky" and "Sweet Fire of Love" have already received an impressive amount of airplay. Other tunes of interest include "Somewhere Down the Crazy River" which is built around a strange

## One Step to the Elite

10,000 Maniacs - In My Tribe  
(Elektra)

Lynwell Scott Anderson  
Anchor Staff Writer

As 1987 comes to a close, music magazines and their rock critics will attempt to rate the music that has passed over the airwaves during the last twelve months. One that will surely grace its way up to the top of the respectable year-end lists will be the 10,000 Maniacs masterpiece In My Tribe.

Pure, beautiful and exquisite are just some of the adjectives used to describe singer Natalie Merchant's voice, which is the heart of the 10,000 Maniacs musical output. Merchant's vocals retain her folkish roots, and yet her 80's experimentalism provides the uplift that classes her above all female and male peers. She remains one of the most natural and captivating talents in the music industry today. Merchant has the voice which not only compliments her charismatic manner, but when added with her intelligent, masterful lyrics, she can reflect the human condition or even the questionable side of politics.

Producer Peter Asher has taken this native New York band and blended their serious lyrical content and light-weight

melodies with his expertise to combine a sound highlighting female vocals with acoustical rhythms. The collaboration resulted in this innovative pop band's finest hour.

Among the album's treasures are "What's the Matter Here" and "Don't Talk." Here Merchant has taken her bandmate's light melodies and added some touching yet realistic lyrics. She basically takes a three minute pop song and turns it into a mesmerizing, moving story.

After seeing the film Harold and Maude, Merchant felt the artistic need to a cover version of a Cat Stevens song. After reviewing of his chord books, The Maniacs decided "Peace Train" would be an appropriate first single to introduce for In My Tribe. Once again, with inspiration from Asher, "Peace Train" along with the rest of the album's material crystallized with the band's overall objectives for their second album on Elektra Records.

In what Merchant calls her "natural preservation" song for the album, she recruits the effort of R.E.M.'s Michael Stipe for a short verse on "A Campfire Song." This collaboration represents one aspect to the album.

With their breath taking work on this album, 10,000 Maniacs can rise above their small cult following to an elite group of the most respected pop artists while retaining some form of integrity.

## The Pretenders: Singles 1979-86

Lynwell Scott Anderson  
Anchor Staff Writer

The Pretenders - The Singles (Sire)

Eight years have passed since the Pretenders emerged as one of the brightest young bands out of the turbulent London scene. Despite there being only one original member left from the early days (Chrissie Hynde), the band has continued its mega-commercial and artistic success that only few bands achieve. This is all displayed chronologically on The Pretenders - Singles.

The album opens with the clever cover of Ray Davies "Stop Your Sobbing" which was originally produced by Nick Lowe in 1979. With their 1980 debut The Pretenders, the band pulled "Brass in Pocket" out as the first single. It hit number one in the U.K. and Australia, while reaching number 14 in America. The follow-up single "Talk of the Town" (1980) also received critical acclaim in both Europe and the U.S. Both these singles, which grace Side One, are fine representations of the Pretenders best early material. Remember that this LP is not a trite "greatest hits" album with great predictability.

conversation between a man and a woman, and the upbeat militaristic "Hell's Half Acre."

With this many guest musicians on the album, Robertson will have a tough

Another highlight on Side One is the 1982 tribute to former Pretenders guitarist James Honeyman-Scott, "Back on the Chain Gang." After the guitarist's drug overdose in 1981, the band's musical direction changed drastically, which is closely logged on the B-Side of that album.

The band's 1984 release Learning to Crawl which is to date the band's most commercially successful LP, is well documented by the singles "2000 Miles", "Middle of the Road", "Show Me" and "Thin Line Between Love and Hate." Although the material released from this era in Pretenders history might not stand up to the earlier cuts, the mid-80's music of this band symbolizes an intriguing maturity of a great vocalist and lyricist in Chrissie Hynde.

The Singles album is rounded out with the ever-popular version of the Sony and Cher classic "I Got You Babe" (performed by Hynde and UB40). In retrospect, The Singles offers a solid look at the music of a very important band during the last eight years. Despite tragedy, personnel changes and musical variations, the new Pretenders are still quite capable of "cranking" it up like the original members. And, like LP album itself, the band has survived a series of musical changes too.

time putting a tour together. So don't wait, pick up Robbie Robertson on the Geffen label and enjoy some of your favorite musicians as they work together on this one.



### Squeeze, from p. 6

along with Glenn Tilbrook's guitar work, reaffirmed that Squeeze isn't just another bunch of English pop stars, but a talented lot of musicians.

The fun continued on and on and on as they brought their latest hit "Hourglass" into play for a round of dance and cheer. That started Tilbrook on a roll. The next number on the list "Black Coffee In Bed," intertwined Holland's piano to that of Andy Metcalf's keyboards (who added the right dash of sound with that classic Squeeze element: the accordion).

Meanwhile, Tilbrook decided it was time to get the audience in on the fun. "Okay, here's where I ask you to vote on 3 separate options; 2 involve audience participation," he announced. Option 1 consisted of Tilbrook breaking up the hall into four parts for a multiple harmony, while Option 2 involved jumping up and down to the beat of the band. Option three, he noted, required no effort at all as he imitated, "No thanks, I'd really like to sit here and just watch the show." Tilbrook took them through both option 1 and 2 closing out the first encore with a bang.

The show closed with the unforgettable "Tempted", that if anything, left the hall of fans numb with satisfaction. If this is the type of show they promote every night, one can only look forward to seeing Squeeze again and again, on the 1987 Babylon and On tour.

The future of the opening act The Silencers however, will not be as

bright. Their blend of Scottish blues with a sharp turn into progressive movement typical of many young British bands just didn't catch on favorably with the Squeeze audience.

Unfortunately for the Silencers, they seemed to be victims of repetitious sounds and styles. Their only impressive tune "Painted Moon" didn't raise a hair on the ushers, let alone the people in attendance at 7:30. It was clearly evident that the night belonged to Squeeze.

## Yale: Let Pro-Lifers Into Women's Center

New Haven, CT (CPS) -- The Yale Women's Center must allow an anti-abortion group to use its offices and list the group as one of its members, despite the center's pro-choice stance, the Yale College Dean's office said Oct. 22.

Yale Students for Life, a campus pro-life organization, had petitioned to become part of the center because "we felt as a group addressing issues concerning women, we had a right to be

there," said petition organizer Allison Abell.

The center, said Yale College Dean Sidney Altman, is a "facility we simply provide for women to discuss problems and issues as such. As a facility provided by the dean's office, it should be open to all women and all women's Groups."

The Women's Center had resisted admitting the group because the  
**See Pro-Lifers, p. 9**



photo by Rich Dionne

# BECOME ACTIVE



RHODE ISLAND  
COLLEGE



TO BE APPOINTED TO ANY OF THE ABOVE VACANCIES  
PLEASE STOP BY THE STUDENT GOVERNMENT OFFICE,  
SECOND FLOOR OF THE STUDENT UNION, ROOM 200  
BETWEEN 8:30 a.m. & 3:30 p.m.

PLEASE NOTE: You do not have to be a Student  
Parliament Representative to serve on  
any of the above committees.

## SERVE ON COLLEGE AND PARLIAMENT COMMITTEES

### PARLIAMENT COMMITTEE VACANCIES

Audit Committee...4 vacancies  
Conditions and Services Committee...3 vacancies  
Elections Commission...2 vacancies  
Public Relations Committee...3 vacancies

### COLLEGE COMMITTEE VACANCIES

Academic Policies & Procedures...1 vacancy  
Audiovisual Advisory...1 vacancy  
Bookstore Advisory...1 vacancy  
Calendar Committee...1 vacancy  
College Lectures & Films...2 vacancies  
Curriculum Committee...1 vacancy  
Equal Employment/Affirmative Action...1 vacancy  
General Education...1 vacancy  
College Missions & Goals...1 vacancy  
Performing & Fine Arts Commission...1 vacancy  
The Campus Center Advisory Board...1 vacancy  
Student Life...1 undergrad vacancy  
Use of Human Subjects for Research...1 vacancy

STUDENT COMMUNITY GOVERNMENT

# GET INVOLVED!



# Sports

# Sports

# Sports



## Men's Cross Country Team Competes at NCAA

On November 14th, the men's cross country team competed at the NCAA New England Division III Qualifying Meet. Captain Jim Bowden finished in 16th place with a time of 26:06. Bowden's best finish was first place at the Ray Dwyer Invitational, while his

best time was 25:34 at the SMU Invitational. Jesus Berrio's best finish of the year was at the Tri-States meet in first place with a time of 25:41. Teammate Lynn Cousineau's best finish of the year was third place at the Ray Dwyer Invitational with a time of 25:41.

## Blue Wins Intrasquad Game

The Blue team won the annual Blue-White intrasquad scrimmage game held Tuesday, November 10th in Walsh Gym.

Troy Smith led the Blue with 21 points and 8 rebounds. Four other players hit double figures. Freshman Chris O'Toole scored 14, newcomer Todd Keefe had 11, and Derek Snow and John Burke each had 12.

Senior Co-captain Rett Mancinelli

led the White with 17 points and 9 rebounds. Adam Remick added 13, and Tom Campbell had 12.

Last season's leading scorer, Jesse Ferrell had to sit out the game due to an injury, and senior Co-captain Ken Sperry could not play because he had a class.

The Anchormen open their home season on Tuesday, November 24th at 7:30pm against Bridgewater State College.

## Volleyball Team Loses in ECAC Tournament

The Anchorwomen were chosen as the number two seed in the ECAC Northeast Region Division III Tournament, which was held Saturday, November 14th in Rhode Island College's Walsh Gymnasium.

The squad met a tough, third-seeded Smith College team in the semi-finals and lost 12-15, 6-15, 15-6, and 13-15. Smith advanced to the finals, where they were beaten by top-seeded Nazareth College of Rochester, New York. Earlier, Nazareth took the final match 16-14, 15-12, and 15-12. The Anchorwomen fell behind early in the first two games of their match and never really recovered from it. The three seniors on the team, Lori Botelho, Sharon Ferns, and Sue Kent, all played exceptionally well in their final outing for the Anchorwomen. Freshmen Jennifer Schulte and Lisa Broe also played well. This was the second

consecutive post-season tournament for Coach Kristen Norberg's squad, and their second straight 20-win season.

Botelho and Ferns were selected to participate in the New England Women's Volleyball Coaches Association Senior Classic. That event was held Sunday, November 15th at Worcester Polytech and included the top senior players from New England III schools.

All three seniors were honored by New England coaches again, with all three making the NEWVA All-New England team. Botelho was selected to the seven-member First Team, a well-deserved honor for the talented performer. Sharon Ferns was selected to the seven-member Second Team, and Sue Kent was named to the honorable mention team.

The eventual winner of the ECAC Northeastern Region Division III Tournament was Nazareth.

## Penn Wants to Kick Strippers out of Frat Parties

Philadelphia, PA (CPS) -- The top two officials of the University of Pennsylvania have warned campus fraternities not to hire female strippers to perform at rush functions again.

"The hiring of strippers," President Sheldon Hackney and Provost Michael Aiken wrote in a letter distributed to all fraternity houses, "portray(s) people as objects in a degrading, dehumanizing and tasteless manner."

Both the Zeta Beta Tau and Alpha Chi Rho houses had strippers perform at rush functions the first week of October. At the ZBT event, students reportedly engaged in sexual acts with the performers. One pledge said he felt pressured to participate in order to get a

bid to join the house.

One freshman -- whose name officials would not divulge -- was so offended, however, that he told campus officials about it, leading Penn Women's Alliance Coordinator Constance Natalis to threaten to protest the fraternities' "insensitivity to women" formally.

University of Illinois women already have acted.

On Halloween, a group called Women Rising in Resistance conducted a "Tour the House of Horrors" down UI's Greek Row, where a woman reportedly was raped in September.

Soon after the rape report, anti-greek graffiti was spray-painted on 2 houses on Greek Row.

## Pro-Lifers, from p. 8

"anti-abortion sentiments they seemed to be promoting would have been at cross-purposes with our support of pro-choice," the center's Cory Morganau told the Yale Daily News.

Members of the Women's Center contend that its purpose is to pursue women's rights, including legalized

abortion. Yale Students for Life, according to Abell, is anti-abortion, but doesn't advocate criminalizing abortion. The group exists, she said, to stimulate discussion about abortion and feminism.

Before the group was given access to the Women's Center, it had met in dormitory lounges, Abell said.

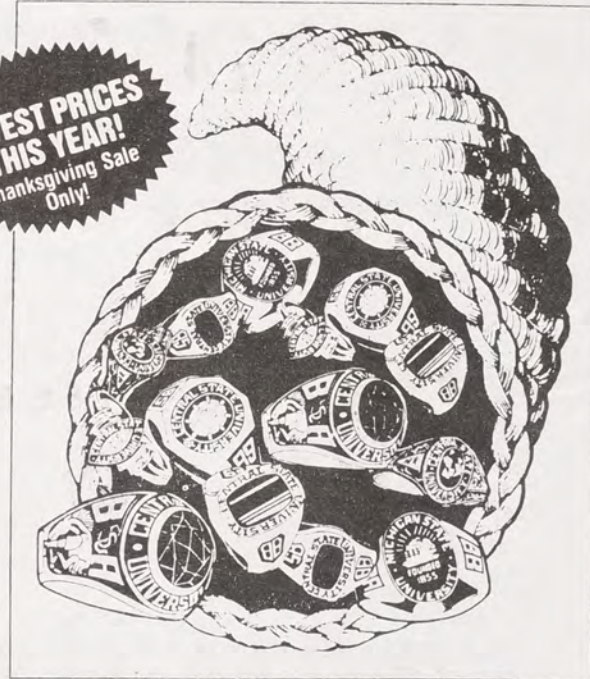
## Wrestlers Take Seventh at Ithaca

On November 13th and 14th, the wrestlers competed at Ithaca. Co-captain Wayne Griffin finished second in the heavyweight division with a 3-1 record. In the 142 pound class, James Barbera took fourth after winning five matches. In the 118 pound class, Scott Martin won three matches to finish in eighth place. Paul

Higgins won two matches, while Jeff Roberts placed eighth in the 150 pound class. Paul Laprocina placed eighth with a 3-2 record in the 177 pound class. The team placed seventh at the tourney with 66 1/4 points. Delhi Junior College finished first with 157 points, Springfield was third with 104 points, and Cortland State finished fourth with 85 1/4 points.

## THANKSGIVING MEGA-SALE!

LOWEST PRICES THIS YEAR! Thanksgiving Sale Only!



PLENTY OF SAVINGS!

UP TO \$75 Off Order Now-- Pay in March!

Gold Rings\*

ARTCARVED CLASS RINGS

11/23 - 12/1 9am - 4pm RIC Bookstore

DATE TIME PLACE

\*Offer valid only for the purchase of ArtCarved college rings during dates above



# EDITORIAL

It is, among other things, a fascinating trend, this moral shredding of various political and public figures in our country. Some have called it the result of a hypersensitive and overly critical media. Yet the media's attention's have spread like a bad soap-opera through the nation; "did you hear about judge so-and-so's indiscretion?" or, "have you heard the latest about candidate X?" And who could forget the daily drama of Jim and Tammy?

The question of whether this trend was begun by America's ratings-conscious media or its demanding public is rather a chicken/egg question. A more important question which must be asked is "how much of all this is really important to America's well-being?" While all of this character-bashing may be entertaining, Americans are faced with the difficult choice of deciding which aspects will have an effect on the country and the future.

Are we seeking a flawless character to lead us, politically or otherwise, or is that an ideal gone the way of American superiority? Courage to the person who enters the coliseum of American public life, because the lions are waiting to rip you apart.

- Sarah Frechette

The only thing that saves us from the bureaucracy is its inefficiency - Eugene McCarthy



## LETTERS TO THE EDITOR/COMMENTARY

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the Editor and Commentaries must be typed, double-spaced and signed. No letters will be printed anonymously. Letters will be limited to 350 words and Commentaries will be limited to 600 words. Each contributor to this section will be limited to two letters to the editor per semester, which may not be on the same topic.

To the Editor:

Lisa Munson and I would like to extend our thanks to *The Anchor* and its staff for the fair and responsible manner in which our letter regarding services to disabled students was handled. We do, however wish to respond to some of the

### Registration Trepidation

Richard Spinacci  
Anchor Contributor

They've done it again! The powers that be at this fine institution of higher learning did it to us again. What did they do? If you were at registration Friday, November 13th, you need read no further. For everyone else, let me explain.

The administration cancelled registration Thursday and postponed it until Friday, although classes were held on Thursday evening. That move in itself was not so bad. However, after what appears to have included no thought at all, these same people, who think it is more important for freshmen to register first than for seniors to, decided to let Friday's registration be on a first come, first served basis for all students scheduled to register on Thursday and Friday.

By 9:30 Friday morning, one half-hour before registration was scheduled to begin, there were over 200 students packed in the corridor leading to Henry Barnard School gymnasium. These were not happy people. Suddenly, the side exit doors to HBS opened and dozens and dozens more students surged into the already dangerously overcrowded corridor. Tempers flared and insults flew as several extremely rude and ill-mannered people pushed their way through the line to the front.

Then a teacher from HBS emerged through the mass of confusion complaining that the elementary school students could not reach the lavatories because there were too many people in the corridor. This woman obviously did not realize the seriousness of the situation at hand. Couldn't she see that the fates of all these college students lay at the end of the corridor? Those that did not make it to registration fast enough were doomed. They would not get the classes they wanted or needed. And those of us who are supposed to graduate in May sadly watched as our

issues raised in the article.

- We were refused note-takers. We can offer no explanation for Dean McCool's denial of this fact.

- Burt Cross, Director of Records, does not share Student Life's views on priority registration and has graciously offered assistance to disabled students.

dreams of graduating slowly faded away and we awakened to the reality that many of the classes we needed were probably already closed.

Finally, after standing in line for an hour and a half, I made it into registration. It only took about five minutes for me to find out that three of the six classes I need to graduate were closed. I was sent to Dr. Bairden for assistance. He was a big help. He told me I could not get into the senior seminar class that was full without the approval of the department chairman. To comfort me, he told me that I was not the first to ask. He then dismissed me and went on to the next poor soul. Thanks!

Now I can understand why the administration wants freshmen to register first (traditionally, they registered last, couldn't get any classes, and dropped out. The college lost \$750 a person that way. After all, isn't that what the college is for- making money?) Is that why graduating seniors are not allowed to register first? If seniors registered first, they would get the classes they needed, and would graduate. The school would then stand to lose \$750 for each person who graduated. Under the present registration system, the school makes \$1500 by letting the freshmen have classes and not letting the seniors get any.

I'd better stop here, before my temper gets me into any more trouble. I just want to conclude by saying to the administration that we are the future of this country. You, as the present leaders, are not setting a good example for us. The next time you make a decision that involves my future, please take some time to think about it. Right now you are screwing up my future and yours. I will graduate in May, because I refuse to come back another semester to pay for your mistakes.

- Student Life's efforts to blame the problems on "lax" student workers is an outrage.

- Insisting on a formal "written request" for Braille from a blind student is the height of absurdity. And, to add insult to injury, I have been asked if I would provide Braille for other students - even though I am unable to receive these services myself (naturally I have agreed - I know only too well what it is like to do without).

- The Student Advocate, one of the nation's leading publication of and for students with visual impairments is not available on this campus. As editor of this publication, I find this most embarrassing, and I am considering writing an editorial on the subject.

- The numerous pieces of equipment listed are only useful in a limited context, and requests for other types of adaptive equipment, such as a voice synthesizer for the computers, have been denied on the ludicrous grounds that the college has already purchased the wrong equipment twice.

- Physical access on this campus only *appears* adequate. Take a walk by the entrance to Craig-Lee just outside

the Student Life Office sometime - the wheelchair ramp terminates in an eight-inch step. How accessible do you suppose that is?

- Communication is not the problem. The problem stems from the fact that individuals with no professional qualifications for dealing with the disabled are in charge of these services, and not all services are handled by the same department. The Kurzweil reader is managed by Secondary Education, the talking computer (characterized as a "toy" by the computer technician) comes under Psychology, the tactile map is in Geography, the Visual Tech is run by the library's microfilm department, etc.

I do not presume to speak for other disabled students, but I have personally taken my requests to Sarah Weiss, Dixon McCool, Dr. Gary Penfield, and President Guardo, who cancelled an appointment I had made with her to discuss the situation. "President Guardo," I was told, "does not deal with the problems of disabled students." Apparently, she is not alone.

Sue Hamilton Dashnaw

### An Inquiring Mind Wants to Know

Olga S. Hawwa

Yes, folks, it's me again. This week I'd like to pose more deep and philosophical questions to all of you out there. Why are R.I.C. students so apathetic? Why is it that students are so willing to let organizations on campus be run by "the same old people"? Why don't they get more involved in campus life? Are they just "too busy"? Or do they just not care?

It never ceases to amaze me, even though I've been here for over two years, how one person manages to join two or three organizations, while another doesn't care enough to join one organization. Maybe those who take advantage of the organizations on campus realize that college activities look good on a resume. Maybe by the time apathetic students are seniors and find that they have no experience in anything, they will start to look for clubs to join, and by that time it's pretty much too late because they will never progress by becoming an editor, manager, or officer.

Are you satisfied that YOUR school

newspaper is run by approximately .5% of the student population? .5%???? Come on, people, show a little concern for your school. Use those writing skills. (Where are you people that take Newswriting?)

Get some experience. That's what the "real world" cares about. It is highly unlikely that anyone will ask for a student's GPA. People don't even put GPA's on resumes. It's experience, get it?

Students at R.I.C. don't have the time. Is that your excuse? Well, allow me to inform you that people tend to make time for the things they want to make time for. Each editor at *The Anchor* puts in at the very least 20 hours per week and that's if there aren't any crises. Every time you pick up a copy of YOUR school newspaper, you are picking up a total of hundreds of hours of work contributed by the staff members who are also students.

O.K. so you don't want to join *The Anchor*. Join something else. Anything else. Just join something. Let's get some new faces into the organizations.



Only one free personal per student per week. Forms and depository (for free personals only) are located at the Information Desk in the Student Union. Only the first 25 personals received will be printed for free. Any personals received thereafter will be charged the regular classified fee.



YO, MAMA! ITS...

# Cheese's

S p r e a d

## MOKONOMAW LEN; PSARTLONUND LAASTIA NO



BLACK HUMOR

ALAN GUNTHER

MAO TSE-TUNG  
ONCE HELD  
A DANCE.

REALLY?

YUP. HE INVITED  
DIGNITARIES FROM  
AROUND THE WORLD.

IS THAT  
SO?

YUP. IT WAS  
A BIG BASH!  
HUNDREDS  
ATTENDED.

WHAT DID  
HE CALL  
THIS DANCE?

THE GREAT  
BALL OF  
CHINA!

NO  
KIDDING!

And now, a word  
from our sponsor...

Hey Are you  
fed up with  
all of those  
stupid little  
mistakes  
that blemish  
your life?

Well, dab 'em away  
with...

Mistake-Out  
correction fluid

That's right, folks!  
now you can eliminate  
those nasty little  
faux pas that make  
you look like a  
total jerk-  
with just a  
brush-stroke!

Yes, just a single  
stroke of the brush  
can fix just about  
anything! eg:  
you: It's so hot!  
Somebody else: Yeah,  
and he's sitting  
right behind you...

Well, there are  
limitations!

Remember folks-  
Mistake-Out.  
The only  
correction fluid  
good enough  
for the Anchor!  
(It's the one Dave uses!)

Dina Stewart

OOOPS! RAN  
OUTTA INK!

VIOLENCE IN SPORTS IS  
APPALLING! THIS RUGBY GAME  
FOR EXAMPLE

AH LIGHTEN UP PADRE! WHO'S  
THE FIRM OF LETTING YOUNGSTERS  
EXERT THEIR FRUSTRATIONS IN A  
HARMLESS  
GAME?

FOUL FOR ATTEMPTED  
MURDER!!

I REST MY CASE

MEET MR. RAYMOND MUSTANG, AN  
ORDINARY COLLEGE STUDENT WHO  
LEADS AN ORDINARY, UNEVENTFUL  
LIFE...

HELLO.

ENVISAGED, SCRIPTED,

HE SITS PENSIVELY ON AN ORDINARY  
PARK BENCH, MULLING OVER THE  
IDEA OF TAKING HIS LIFE IN A  
NEW DIRECTION...

HMM...

AND ILLUSTRATED BY...

CHANGING ONE'S LIFE IS NOT AN  
EASY TASK, AND RAYMOND FINDS  
THAT SOLUTIONS TO THE PROBLEM  
DO NOT COME EASY TO HIM...  
HE THINKS AND THINKS, BUT  
TO NO AVAIL...WHAT IS HE  
TO DO?

WHAT AM  
I TO DO?

DAVID A. "WHATEVER"

SUDDENLY, IT DAWNS ON HIM!

ACK!

LINEBERGER.

TIME (AS I SEE) IS A ONE WAY TRAIN  
AND AS HARD AS WE TRY, WE  
CAN'T GO BACK AGAIN

AND THOUGH I FRET AND  
SULK AND CURSE

NIXON  
FORD  
CARTER  
REAGAN

DON'T WORRY 'BOUT TODAY,  
TOMORROW'S WORSE

**NAME THE CARTOON  
CONTEST HELD OVER!**  
... DUE TO THE OVERWHELM-  
ING RESPONSE OF EXCEL-  
LENT ENTRIES FOR LAST  
WEEK'S NAME THE (ABOVE)  
CARTOON CONTEST, CHEESE'S  
SPREAD IS MAKING THIS CON-  
TEST AVAILABLE TO ANYONE  
WHO SENDS THEIR ENTRIES  
TO THE ANCHOR BEFORE DEC. 1.  
SEND YOUR ENTRY, YOUR NAME,  
ADDRESS, TELEPHONE NUMBER,  
AND A 100-WORD OR LESS PARA-  
GRAPH STATING WHY YOU WANT  
TO GO ON A DATE WITH DAVID  
LINEBERGER. (SEND TO: ANCHOR,  
SU 308, R.I. COLLEGE, 600 MT.  
PLEASANT AVE., PROVIDENCE, RI 02908.)