



# The Anchor

"Free access to ideas and full freedom of expression"

## Schneider Sees Foreign Language Study as 'Pertinent to Nation'

*Three Critical Languages Cited: Russian, Chinese, Japanese*

By Olga S. Hawwa  
Anchor Editor

Over 100 students and faculty members attended the lecture presented by Congresswoman Claudine Schneider. Schneider was pleased that R.I.C. was "burning the path to the future" with its Foreign Language Department. Since 85% of the world does not speak English, she stressed the importance of learning foreign languages in the United States.

Schneider focused on three primary areas where the advantages of knowing a foreign language would be imminent: peace, trade, and education. Among the many statistics cited, Schneider noted that there are 100,000 Japanese businessmen in the United States, all of whom speak English. Conversely, in Japan there are 6000 American businessmen, none of whom speak Japanese.

Schneider stressed the importance of languages as a "peace keeping tool"

particularly in Central America. "The potential for fighting is dissolved if there is communication." She noted that many of the people making the decisions in Congress have neither studied the culture of the people nor the language. "Languages help [in] understand[ing] the cultures of people," said Schneider as she concluded her segment on the importance of languages for maintaining peace.

With regard to education, Schneider emphasized the importance of learning Russian, saying that there are more teachers of English in Russia than there are students of Russian in the United States. The number of people studying Russian has increased 11 percent since 1983.

She also cited Chinese and Japanese as the other two "critical languages" and noted a 28% increase in people studying Chinese and 45% increase in those studying Japanese since 1983. These languages, Schneider noted are "critical" because of the competition the United

States faces with Pacific Rim countries. In her opinion, there is ample opportunity to expand trade if Americans have language skills.

The lack of such skills can also be damaging to U.S. businesses. As an example, she mentioned how the famous Pepsi slogan was changed to "Pepsi will bring your ancestors back from the dead" when Pepsi tried to translate it to market the soda in Taiwan. Schneider attributed this to a lack of knowledge about the country in which the product was being marketed.

At the college level the study of foreign languages has declined. In 1960 an "all-time high" of 16% of college students were studying another language. The latest figure shows an enrollment of 7.8% in foreign languages. Schneider recommended having a "double load of skills" which would consist of a background in one of the sciences and one of the critical languages. With that "you can write your own ticket" into the job market,

she said.

Rhode Island College, however, is not offering any of these language courses this semester. Both Chinese and Russian were cancelled due to low enrollment and Japanese will be offered next semester.

Jay DiSandro, junior, found the statistics presented by Schneider "very surprising". He also agrees that R.I.C. students should "become more language aware," and thinks that if students expressed an interest in learning foreign languages then the college would offer the courses. DiSandro is a majoring in Spanish and has been President of the International Society for three years.

Roxanne Woods, who has studied Spanish for four years, attended the lecture upon the recommendation of her Spanish instructor. As a whole, Woods thought Foreign Languages Week was worthwhile. "It's important to know about other cultures", she said. Woods is considering a career which will enable her to use her language skills.

## Japanese Endorse Harmony in Workplace, Unlike U.S.

By Anthony Amore  
Anchor Staff Writer

Social orientation appears to affect the managerial styles of businesses here and abroad. This is one major reason for the differences between Japan and the United States, according to Professor Marilyn Weston.

In Japan, all members of society are taught to work together for the benefit of the group as opposed to the United States which stresses individualism.

Weston spent a sabbatical in the Orient studying Japanese management at various accounting firms while conducting many interviews regarding career satisfaction, conflicts, and choices. Many distinct differences were found to exist between the managerial attitudes of Japan and to those held in the United States.

Japan is a market oriented society heavily dependent upon international trade. This causes them to be consumer oriented in their business attitudes. The Japanese emphasis relies less upon profit as the main motivator, placing customer satisfaction above all else. When Weston asked what language is most important to know in the business world, the Japanese reply was, "my customer's"

The strategy used in Japanese

management style is based upon the long term survival of the company whereas in the U.S. short term goals are stressed. In Japan staying power in the market is a greater measure of success which is based in part on market penetration. Japanese goods are exported to the most unlikely of places, thereby enhancing the reputation of the corporation and product awareness.

Within Japan there exists very little internal competition between companies because it is seen as detrimental to the economy of the country. Conversely, in the international market, the Japanese are fierce competitors using innovation as their main weapon, noted Weston.

In terms of personnel management, the emphasis in terms of education, is on behavior rather than skill. Schools teach the proper behavior needed to function as a productive member of society while individual corporations teach the skills necessary to perform specific work tasks.

In Japan a nationalistic attitude toward business prevails over an individualistic attitude. Every worker believes that their job contributes to the economy of Japan. This belief is placed above the workers' own

See *Japan*, p. 2

## Fighting AIDS With Knowledge



Claudine Schneider (right) and John Petricciani at press conference  
Photo by Victor M. Andino

By Victor Andino  
Anchor Editor

Education remains the prime defense in the battle against AIDS. At a press conference at the RI Blood Center, Congresswoman Claudine Schneider and federal health official John C. Petricciani emphasized the need for AIDS education to halt misconceptions and the spread of disease.

"An emphasis on education is one of the best investments we can make," said Petricciani. After touring the state, he commended Rhode Island's efforts in

dealing with the issue cautiously.

Schneider and Petricciani made a whirlwind tour of RI institutions, beginning at Pilgrim High School in Warwick to talk with students.

"We were impressed with the sober understanding these students had about AIDS," Schneider said. "One of the reasons that AIDS education is so vital is because there is no known cure for the disease...The only way to stop its spread is by educating the population on ways to reduce the risk of

See *AIDS*, p. 2



## The Game of Applying to Grad School

By Valerie Graves  
Anchor Staff Writer

In a seminar on how to get into graduate school, Dr. Thomas Pustell, director of the Counseling Center, stressed that it's never too early to begin preparation. The best time to begin is during the freshman and sophomore years, he said.

Pustell said students' grade records are important in determining who gets into graduate school, so "early in the game, take academics seriously." He said A's and B's will count more than any other single factor when applying.

Second in importance are GRE test scores. The GRE test is usually given in February, April, October and December. It's wise to study for the test and to take practice tests to become familiar with the material, Pustell said.

Letters of reference from faculty members and advisors are also important, but not quite as significant as the test scores.

He suggested students come to the Counseling Center in Craig-Lee for advice and guidance if they are undecided as to which field to pursue after graduation. Pustell said talking to people face-to-face about possible career choices is helpful, in addition to collecting written materials for reference. A good source of information to consult, he said, is the *Occupational Outlook Handbook* which lists statistics, details and



Dr. Thomas Pustell, Janet O'Connor and Dr. John Bucci discuss graduate study possibilities. Photo by Victor M. Andino

information in many areas.

Not only should students collect catalogues and other resource materials about the schools of their choice, they should also take care to observe all deadlines. Students were advised to find out deadlines for admission and financial aid applications and mail everything ahead of time.

Pustell stressed the importance of the section for personal comments on the application for admission. He suggested applicants think before writing anything, then make an organized outline of their statements

and type the application.

Also present at the March 2nd seminar were Janet O'Connor, Assistant Director of Financial Aid; Dr. John Bucci, Associate Dean for the School of Education and Human Development; and Dr. James Bierden, Associate Dean for the Faculty of Arts and Sciences.

### AIDS, from p. 1

contracting it." Schneider has been active in Congress to promote "progressive yet cautious" AIDS legislation. "I have co-sponsored the Federal AIDS Policy Act which provides \$400 million for each of the next three years to expand voluntary testing and counseling," Schneider said.

She has also co-sponsored legislation that would speed up approval of grants and contracts for researchers under the AIDS Research Act of 1987 and has supported legislation to encourage television stations to air commercials about AIDS.

At the press conference, Schneider said that she was not in favor of mandatory AIDS testing. "While we must meet the threat (of AIDS), we need to be just as careful not to overreact to it. The public should expect a measured but meaningful response from their public officials."

The press conference took place on February 29, 1988.

### Japan, from p. 1

economic needs. Again, this is a product of Japanese social orientation.

In terms of compensation, the pay difference between top level management and low level employees is not as great as in the U.S. Not only do workers and management work very closely together but they also share the benefits when the company does well. Each person, therefore, is considered a vital part of the organization and are treated as such.

Office space allocation in Japan considerably contrasts with that in the U.S. In the U.S. the trend tends toward senior managers occupying the corner office with the most windows. In a

## AIDS Dance-A Thon, Racism Video Discussed By Student Government

By Trish Alves  
Anchor Staff Writer

Beatrice Lanzi, President of SCG, Inc., announced that an AIDS Dance-A-Thon will be held April 15-16 in the Student Union Ballroom. The entry fee was set at \$5 per person or \$8 a couple and cash prizes will be awarded to the top three winners. URI, PC, and Brown University will be asked to participate in this fund raising effort for AIDS research.

As part of the campaign, a speaker from RI Project AIDS will present a lecture on Wednesday, April 13 in the Parliament Chambers.

Dixon McCool, advisor of S.C.G., announced that a national video conference on racism will be held today

from 11:30 - 3:00 in the Student Union Ballroom. The video cites approaches to combating racism and consists of segments dealing with contemporary issues on racism.

Other parliament announcements at the March 9 meeting included the passing of a referendum which states that parliament officers will be elected by parliament members rather than by the entire student body. The referendum was held on Wednesday, March 9 and was passed with 30 votes in favor of all the amendments. The first attempt to hold the referendum was declared invalid when former speaker of parliament, J.D. Walker, was accused of coercing votes.


## 13th Annual Poetry Contest

To celebrate its 13th Anniversary, World of Poetry is sponsoring a Free Poetry Contest, open to all poets. Some 200 prizes are being offered totaling over \$16,000.00, including a \$1,000.00 grand prize.

Says 80-year-old Poetry Editor Eddie-Lou Cole, "I have loved poets all

my long life, and this is a opportunity for them to show their stuff and be rewarded for it."

The deadline for entering is March 31, 1988. Poets may send one poem only, 21 lines or less, to: Free Poetry Contest, 2431 Stockton Blvd., Sacramento, California 95817.



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The Anchor is located on the third floor of the Student Union, Rm. 308. The mailing address is: Anchor, SU 308, RI College, 600 Mt Pleasant Ave, Prov. R.I., 02908. Phone 456-8280.

Editorial decisions for The Anchor are made by majority vote of its student editorial board. No form of censorship will be imposed; however, any material found to be unsuitable or unacceptable in the board's opinion will not be published.

Japanese office all the desks are placed in the center of the room with the fronts of each desk facing each other. Management often works alongside receptionists, secretaries, and other employees. Those who have desks along the windows are considered "dead wood", and are seen as unproductive. These inherent socialization differences between the U.S. and Japan seem to have a profound effect upon the economy of each nation, concluded Weston.

Weston's sabbatical lasted for three months last fall, when she travelled to the orient to study the contrasting managerial styles of China, Japan, and India, as well as the role of women in the managerial system. Weston, an economics professor here at RIC, spoke on March 2 about "Managerial Styles in Japan" in the second lecture of the "China and Japan Series".

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## Camera Club to Hold Exhibition

The Camera Club of Providence will hold its 50th Annual All New England Photographic Salon on Saturday evening, March 26, at 7:30 pm at the Lakewood Baptist Church, 259 Atlantic Avenue, Warwick. The public is welcome and admission is free. All New England photographers both amateur and professional are invited to exhibit their works and entry fees will be applied.

The salon will include Black & White Prints, Color Prints and Color Slides. The judge for the competition will be Edward C. McCarthy, FPSA, MNEC, and FSAC.

The Camera Club of Providence was founded in 1927 as part of the Providence Engineering Society, providing amateur photographers the opportunity to compete on a formal basis locally and throughout New England.

Submissions must be received no later than March 25. Contact Club President, Stan Rzewuski at 821-3478 for mounting and mailing instructions or write: Camera Club of Providence, P.O. Box 468, Barrington, RI 02806.

## Summer Financial Aid Applications Available

Summer, 1988 applications for financial aid are now available in the Center for Financial Aid & Student Employment Services, Craig Lee 050.

Deadline for application is April 1, 1988.

## Debaters Win Important Tournament

The Rhode Island College Debate Council won the Wellesley College Parliamentary Debate Tournament, making their best showing to date this year.

In the March 4th and 5th tournament, the winning team of Richard Farley (senior) and Dylan Costa (sophomore) were undefeated in the five preliminary rounds, beating Yale, Brown, University of Maryland, and two Harvard teams. In the final round before a large audience, they overwhelmingly defeated a third Harvard team, Harvard A.

Richard Farley also received a trophy for 8th speaker out of 112 competitors.

This year the council has also finished with a second place trophy at Fordham, a third and sixth at Cornell, seventh at Brandeis and won a first place in public speaking at Brandeis.

## Nominations for Honorary Degree Candidates Invited

Beginning this year, R.I. College will be accepting nominations for honorary degree recipients for the January and May Commencements in the 1988-89 academic year.

Nomination forms are available at the reception desk in the President's office and at the Student Union Information Desk.

Nominations should be received by April 1 in order to allow sufficient time for processing.

R.I.C. Programming is "looking for a few good people. . ."  
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Jim Adams	- Co-coach of the Year

Wrestling - First in the New England Championship

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	- All American
Brian Allen	- All New England
Rusty Carlson	- New England Division 3
	- Coach of the Year

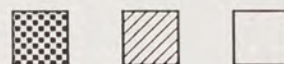
## F.O.C.U.S.



C A M P U S



C E N T E R



## MENU

FOR THE WEEK

Tuesday	Wednesday	Thursday	Friday
<b>Breakfast</b> Croissant Sandwich Waffles Muffins/Toast	<b>Breakfast</b> Pancakes Sausage Fried Eggs to order	<b>Breakfast</b> Croissant Sandwich French Toast Bagels w/ Cream Cheese	<b>Breakfast</b> Spanish Omelette Ham Fried Eggs to Order
<b>Lunch</b> Beef Barley soup Chili Con Carne Steamed Rice Grilled Ham and Cheese	<b>Lunch</b> Chicken Rice soup Fried Clams RIC Chicken Ranch Fries	<b>Lunch</b> Old-Fashioned Bean soup Eggplant Parmesan Hot Grinder Hamburgers	<b>Lunch</b> Manhattan Cam Chowder Baked Macaroni and Cheese Pizza Onion Rings
<b>Dinner</b> Roast Pork Pizza Roast Potato O'Brian Corn	<b>Dinner</b> Baked Chicken Creole Shrimp Grilled Cheese Whipped Potato Wax Beans	<b>Dinner</b> Beef Stroganoff Buttered Noodles Veal Cutlet Sandwich Peanut Butter and Fluff	<b>Dinner</b> Chicken Nuggets Fresh Fish and Chips Cole Slaw Taco Bar Peanut Butter and Jelly

This week:  
Personality: How To Find a Good One  
Wednesday, March 23 12:00 - 2:00 pm  
in S.U. Room 305

**Celebration** \, sel-ə-'bra-shən\  
n. an observation of a notable  
occasion with festivities. *syn.*  
ceremony, spectacle, pageant,  
jubilee, gala, rock and roll,  
festivities, rites, party, revelry,  
carousal, mark with a red letter,  
hob and nob, kill the fatted calf,  
snap the carrot, fire a salute,  
make sheep nervous, roast an  
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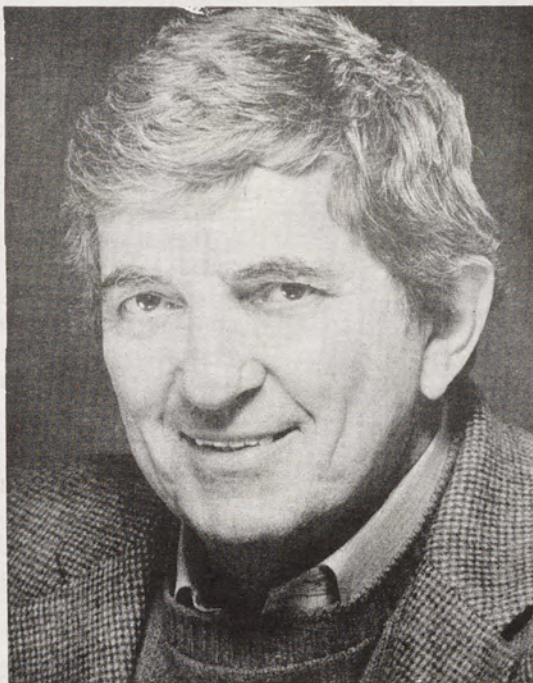
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The Newport (RI) Daily News



Jonathan Frid



Jonathan Frid as Barnabas Collins in the hit television series "Dark Shadows"

Wednesday, April 13

Free Period

**Free Admission**

#### Performing Arts Series

April 29

Sandra Reaves Philips:  
The Late Great Ladies  
of Blues and Jazz

\$12.00 General Admission; \$8.00 Senior Citizens;  
\$8.00 Non-RIC students; \$3.00 RIC students.  
8:00p.m.

#### Bannister Gallery

April 27

Martin Street Collage Dance Company

12:30-2:00p.m.

May 5

Senior Art Show

Works from graduating class in the Department of Art

#### Chamber Recital Series

2:00p.m., free admission

April 13

Eugenie Russo, Pianist

April 20

Aequalis

Contemporary Chamber Ensemble

#### Theatre

April 21-24

Anything Goes

Cole Porter's musical from the  
vintage years. Roberts Auditorium 8:00p.m.  
Matinees 2:00p.m. Sat. and Sun.

#### Dance

April 27

Martin Street  
College Dance Company

Bannister Gallery  
12:30p.m. Free Admission

#### Concert Series

8:15p.m.

April 29

Ninth Annual Collage Concert

Music students and faculty from Rhode Island College  
Francis Marciniak, director.

May 2

Annual Rita V. Bicho Memorial  
Scholarship Concert

Rhode Island College Chorus and Symphony  
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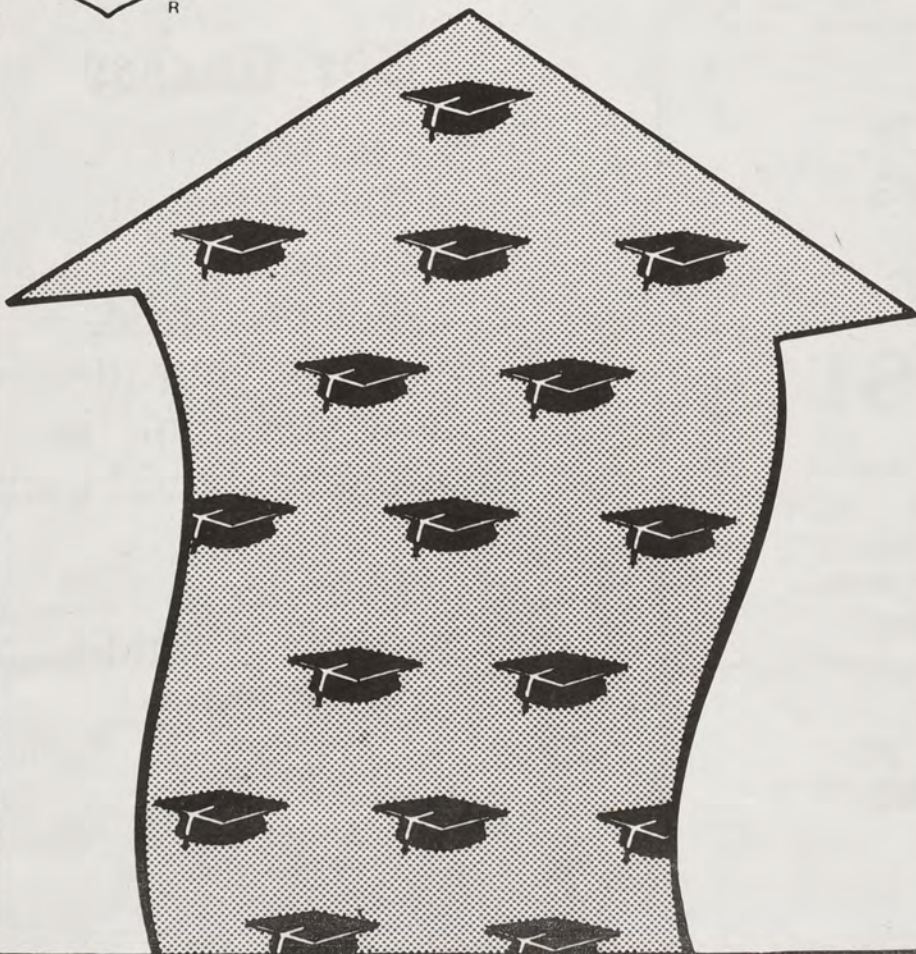
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## ***RIC? That Some New Guy You're Seeing?***

By Janine Landry  
Anchor Staff Writer

Walking back from class one day, I overheard one very distressed student mention to another his unhappiness with RI College, referring to it with a most unprintable term. The student felt "stuck" here. Upon contemplating the student's words, I have to say that, despite its shortcomings, RI College is definitely not what the student said it is. If it were, the entire campus would be flowing through the sewer pipes of Providence. Perhaps the student was just a wee bit discontent.

In order to bring some dignity to this fine institution of higher learning, we say RI College instead of RIC. As a typesetter, I find this can be a little annoying at times. Typing RI College is longer and more time consuming than typing three letters. But hey,

*So what if there are no  
green weeds climbing  
up the side of Craig-Lee?*

we're talking image here. RIC sounds too much like Rick, right? By adding in the word College, we verify that yes, this is a school. People come here to plan their futures, acquire knowledge, enhance their lives, and experience the wonders of higher education. So what if there are no green weeds climbing up the side of Craig-Lee!

Many people seem to derive pleasure from putting down RI College. Yet they do not stop and realize that this school has much going for it.

We should be thankful that -

1. Sucking helium out of balloons is not the number one form of intellectual stimulation for RI College students.

2. In order to accommodate the many diverse backgrounds, cultures, and tastes of RI College students, Donovan Dining Center now serves Bacon and Tomato salad dressing.

3. Students have the opportunity to develop superior orienteering and navigational skills by avoiding the hazardous holes frequently dug to insulate pipes and by the fact that it's impossible to walk from one end of the campus to the other in a straight line.

4. Students have extended their vocabulary to include the word "apathy".

So the next time you feel like ragging on RI College, stop and think for a minute. After all, you ARE a student here, right? Instead of complaining about things being wrong, why not try to see what you can do to improve things. BE OPTIMISTIC, AND SAY "HI, HOW ARE YOU?" WHEN YOU PASS PEOPLE OUT ON THE MALL. LET'S ALL WORK TOGETHER IN PEACE AND UNITY AND HARMONY TO BRING THIS WONDERFUL RI COLLEGE COMMUNITY TOGETHER! Well, I don't exactly mean to sound like a Christmas carol, but you know what I mean.



# Arts & Entertainment

## Cabaret '88: Radio Dazzling

By Victor Andino  
Anchor Editor

Most Cabaret performances at Rhode Island College are very good. The program that closed on March 6 though, was unsurpassable. The cast of Cabaret '88 worked with unity, providing a memorable program for the audience.

This unity was fitting, as the money from the Cabaret would benefit the homeless -- perhaps help to keep a family together.

Cabaret '88 exists as one big donation from students - the performers as well as various campus departments. Scenery from the Graphics department, video from the Communications department and refreshments from the Campus Center all contributed to the success of the program.

It is difficult to appraise a production in which so much talent streams across the stage, yet there are always a few who stand out and warrant mention.

The strength behind Cabaret '88 was unquestionably the director, Candace Jennings. Her contributions to the show were excellent and were the driving motivation behind the cast.

The theme for Cabaret '88 revolved around the musical evolution from the 40s to the 80s: from "Johnny Angel" (Shelley Fabras), to "My Cherie Amour" (Stevie Wonder) to "I Wanna

Dance with Somebody" (Whitney Houston). The integrity of the music was accurately retained in each of the songs by the 3-piece band: Joe Crowley on piano, John Mackey on drums and Ed Ursillo on keyboards. The instruments sounded crisp and true to the pop radio sound.

The first set began rather slowly and did not kick in until Mark Carter woke up the audience with "Cupid." Carter's voice has a quick and easy appeal, boosted by megatons of energy that seem to course through him the songs. His power is especially remarkable coming from his humble appearance and thin, wiry frame. The audience ate up his performance and were bouncing in their seats by the time he finished.

This was the first Cabaret to feature actors. Jeff Mello and Denise Dubois provided wonderful slices of nostalgia with their commercial skits and radio news personalities. Denise Dubois had a lively, flexible voice and seemed to capture the proper tone in all of her segments while Jeff Mello buoyed the audience with his infectious, happy-go-lucky style of humor.

Rob Russo Jr. stood out as the strong male vocalist, leading in much of the music. He brought a manner of refinement to his pieces.

An innovation to the Cabaret show was in the slide projection of photographs overlayed onto the stage

set. It must be a first that the audience was given graphic visualization of where their money was going. Teri Stutz and Mark Merolla photographed areas of downtown Providence and the Dorothy Day Drop-In Center. Dismal views of how the homeless are shuffled from one cold place to the next was a grim reminder of the cause everyone had come to donate to.

The second set had the same problem of getting off the ground as the first, perhaps weighted down by the gloomy-but-realistic "Silent Night & Seven O'Clock News" segment. It took the powerful vocals of Candy Jennings to get the audience jumping with "R-E-S-P-E-C-T" (Aretha Franklin). The second set also featured a hilarious visit by the Church Lady of Saturday Night Live fame, performed perfectly by Chris Fratiello.

The third portion of the program delivered the show's climax, with glitzy "Neutron Dance" (Pointer Sisters) performed by the entire cast and current pop ballads like, "Words Get in the Way" (Gloria Estefan & Miami Sound Machine) by Leah Galvin. The final set is also notable for an acapella blues number chillingly sung by Mark Carter.

The performers performed their numbers in front of a 20-foot painted antique radio as the backdrop. Ian Newbury, Scott Previty and Patty McDonald provided graphic input, which included paintings of significant events and people of the times, such as a young Bob Hope, Barbra Streisand, and man setting foot on the moon.

Cabaret '88 was not without its problems thought, as the novice

dancers occasionally missed a step or the synthesizer failed to kick in when "Neutron Dance" started or the lighting went out or came on too slowly or quickly. Also, it seemed at times that the stage was too small for twelve dancing and singing performers. Nevertheless, the weaknesses of the show were by far overshadowed by the zeal of the performers and overall talent provided.

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# Arts & Entertainment

## 3: The Newest Light... In the Shadow of Progression

By Ron Beaudoin  
Anchor Staff Writer

3, *To the Power of Three* (Geffen)

In the early seventies, musicians formed bands to spotlight individual

Drummer Carl Palmer founded a new band called 3. The group features Palmer on drums, his old E.L.P. mate, Keith Emerson on keyboards and newly discovered talent Robert Berry on guitar and vocals. The debut LP *To the Power of Three* draws upon the vast resources of E.L.P. and ASIA, while



3: (from left) Keith Emerson, Carl Palmer, Robert Berry

talent, as well as maintaining group integrity. Bands like E.L.P., Yes, Genesis and King Crimson were at the forefront of this progressive age.

After ten years, the movement died. Fans drifted away from these "supergroups" in favor of artists with straightforward pop songs. A band like Genesis adjusted to this change, while most of the others folded.

A new group rose from the ashes in the early 80's, bringing together the 70's progressive influences (which included Yes, King Crimson and E.L.P.) and the technology of the future. The band was ASIA, featuring John Wetton (vocals/bass), Steve Howe (guitars), Geoff Downes (keyboards), and Carl Palmer (drums).

ASIA's focus was to make progressive rock in a format more accessible to the general public. Apparently it worked. A string of top-40 singles (including "Heat of the Moment", "Only Time Will Tell" and "Don't Cry") and three platinum albums, *Asia*, *Alpha*, and *Astra* lifted them to "super group" status. However, the group didn't remain in the spotlight long enough to fulfill their "rock and roll dream": the band split up in 1986.

Since its breakup, the individual members have carried the new, art rock movement further into the decade. Guitarist Steve Howe joined forces with Steve Hackett (Genesis) to form GTR. The band also includes Max Bacon (vocals), Phil Spalding (bass) and Jonathan Mover (drums).

Bassist/vocalist John Wetton teamed up with guitarist, Phil Manzanera (Roxy Music) for the project *Wetton Manzanera*. The duo were backed by an all-star lineup, which included Yes drummer Alan White and ex-10 cc members Vic Emerson (keyboards) and Kevin Godley (backing vocals).

Keyboardist Geoff Downes became both producer and a solo artist. After Asia, he went on to produce GTR's debut album. Recently, he was involved with Mike Olefield's new single: "Magic Touch" (with GTR's Max Bacon on vocals). He also formed *The New Dance Orchestra* and released, *The Light Program*, an instrumental masterpiece.

taking on a fresh new sound of high intensity.

Produced by Palmer and Berry (and arranged by Emerson), the album is an work of art. The first single "Talkin' 'bout" storms through listeners' minds,

## Polanski Goes Frantic

By Lisa Carvalho  
Anchor Staff Writer

*Frantic*. Warner Bros Pictures. Starring Harrison Ford. Directed by Roman Polanski. at the Showcase Seekonk.

A recent trend in movie making seems to be imitating a great director from the past.

In *The Untouchables*, Brian dePalma honored Eisenstein with "the baby pram" scene. *Throw Momma From the Train* was inspired by Alfred Hitchcock's *Strangers on a Train*.

Many critics have said the recent Roman Polanski film, *Frantic* falls just short of being "Hitchcock-ian."

*Frantic* is the story of an American cardiologist whose wife is kidnapped after she mistakenly picks up the wrong

luggage at an airport in Paris.

During the course of the film, Dr. Richard Walker (Harrison Ford) rubs elbows with the underground. He finds the original owner of the suitcase (Michelle, played by Emmanuelle Seigner) has been hired to smuggle something out of the U.S. About midway through the film, we realize that the goods consist of a porcelain Statue of Liberty, inside which is an electrical device.

The film is told through the eyes of Walker. We see him sleep only two times during the entire film (this might explain his harried and driven look). He runs into bureaucratic problems when he tells the American embassy his wife is missing. As he explains to a security guard (who almost laughs in

See *Frantic*, p. 8

carrying their thoughts away with a spectacular vocal and musical force.

The album is full of possible hits like "Chains", "Lover to Lover", and "On My Way Home." The former two are fashioned in the art of progressive rock. The latter "On My Way Home" is an anthem like Emerson classic, highlighting Robert Berry's dynamic vocals.

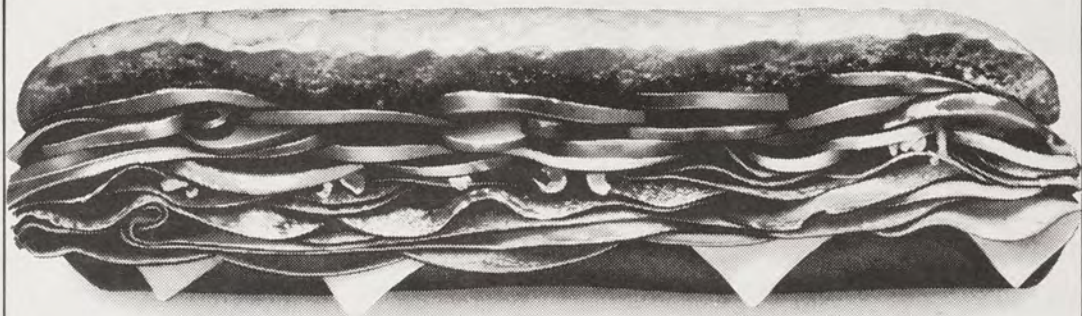
Most progressive bands were notorious for creating multipart songs.

*To the Power of Three* features "Desde La Vida", a trilogy which conjures up dreamlike images, while progressing through a display of impressive musicianship. The mix showcases Carl Palmer's extraordinary drumming style.

Overall, *To the Power of Three* is a new beginning. Hopefully, 3 will last. It combines the power of the future (musically), while maintaining the essence of the past.

Author's Note: Catch 3 live at the Living Room April 16. You won't regret it.

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## Canada's Nils - the Next Husker Du?

By Chuck Hyson  
Anchor Staff Writer

*The Nils, The Nils (Profile)*

It is easy to see why Canada's up and coming rock quartet The Nils are constantly being compared to the U.S. bands Husker Du and the Replacements.

From the first listen of the self-entitled debut LP, singer/guitarist Alex Soria's voice reels nasally over the instruments in much the same way as Husker Du's Bob Gould. Meanwhile, the Nils rhythm section pounds out quick, steady rock 'n' roll foundations that are comparable to anything the Replacements have done to date.

The songwriting, shared by brothers Alex and Carlos Soria, is strong and at times, excellent. Listen to the song "In Between". . . "If I should ever fall on reason/ it's cause I need to know. The

*purpose of my being/ to have my doubts all sown. But now I'm stuck in the middle/ where I can clearly see. But I think I'll shut my eyes/ cause it's really getting to me. . .*" The lyrics are honest and simple without falling into the obvious or even (yikes) cliches!

The biggest downfall of the album is the guitarwork. Too many three chord songs; too much straightforward one-strum-per-beat playing. This is especially unnecessary because there are two guitarists, and at times, producer Chris Spedding jumps on a third guitar, yet there is still something missing.

By the way, a well deserved "hats off" to producer Chris Spedding, for his brilliant production. It's squeaky clean, and he allows the band to make the music, not the studio. As for The Nils, keep your eye on them. The album is a strong debut. And with some stronger guitar work on the next album, the Nils just might end up in a league of the Replacements or Husker Du.

## Galaxy 500 A Stepping Stone for Fetchin' Bones

By Lynwell Scott Anderson  
Anchor Staff Writer

*Fetchin' Bones, Galaxy 500,  
(Capitol)*

The five North Carolina Hipsters continue its hectic pace through the outerlimits of today's off-beat pop frontier with the delivery of Galaxy 500. Fetchin' Bones picks up from where its last LP, Bad Pumpkin, leaves off.

Galaxy 500 can generically be called a stepping stone, but this LP offers the listener a consistent experience which holds true to the musical goals of this eccentric outfit. Although Fetchin' Bones has not reached the "fame plateau" of other southern bands (namely, the Athens, Georgia movement), its work has proved itself worthy on its own hypeless merit.

"Stray" and "Steamwhistles" make early and favorable impressions, but side one is clearly a fine showcase for singer Hope Nichols' uncontrolled, but beautiful voice. Her vocals compliment the band's endless grab bag of diverse rhythms. The band takes its wide range of influences (anything from 60's pop, to punk, to R&B and white funk) and blends it with the 80's guitar revival genre of the south, resulting in a palatable buffet of Fetchin' Bones 4-minute servings.

Side two keeps the furious rhythms going with "Exit", "Riding Around" and "Everybody is a House." Although the sounds of the second side drift in the direction of conservative progressive pop, "Everybody is a House" retains a smooth sense of the band's pop integrity.

Without a doubt, Fetchin' Bones is headed for bigger days, both commercially and artistically. With this in mind, the band will be challenged to stay somewhat in line with its original objectives.

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### Frantic, from p. 7

his face), "They had their arm around my wife. They were probably holding a gun to her - don't do anything - just smile and walk. . . ." What do you think that means?

"Maybe they're out to have a good time," says the security guard with a smile. Walker stares at him, almost as if he's going to jump over the desk and grab the guard by the neck. "You're talking about my wife. You must be thinking about yours," he growls and storms out.

Harrison Ford is excellent as the man in search of his wife. He finds himself in bars (a place you wouldn't expect to find a doctor) and a tiny upper-floor apartment he has to climb up on the roof to get to.

He looks like a lost man running on reserves at times. We feel as lost as he does - he tries to speak to some French people and is misunderstood or has no idea what's being said to him. We listen to the same phone conversations he does, as well as others with the French.

Not only is Harrison Ford excellent because of his own acting ability, but also because of Roman Polanski's superb directing. His way of making us feel lost drags us into being sympathetic to Walker (Ford).

Michelle is a money-hungry slut who is only after coke, money and her suitcase. It's a wonder Walker doesn't slap her when she refuses to give the device to the kidnapers. The wife is not well-established enough during the film to for us to be concerned.

In this way, Polanski falls just short of being "Hitchcock-ian." Hitchcock made a point of having psychopaths and otherwise "strange persons" littered throughout the movie. There are few, if none at all, of these types in *Frantic*. Also, Hitchcock allowed the audience to feel with the character - a person changes at different moments in different situations in time. Michelle doesn't change from being a rebel, while Walker adapts himself to whatever situation arises.

Although much of the style comes from Hitchcock, it is not entirely taken from him. If one does not compare this film with others, and sees it for its own merits, then *Frantic* is a good psychological thriller, but doesn't really seem to fit the "Hitchcock-ian" movement.



# Raindogs Headed for Studio, Maybe Major Label

By Jennifer Nemirow  
Anchor Staff Writer



Raindogs Mark Cutler (left) and Johnny Cunningham. Photo by M.J. Costa

Mark Cutler and Emerson Torrey, formerly of the Schemers, have souped up their sound and are now calling themselves The Raindogs. According to singer/songwriter Cutler, the new sound is "more nasty and more aggressive."

The hard sound is evident when you hear the Raindogs perform old Schemers songs like, "I Want Some Fun."

Part of this new sound comes from the Celtic influence provided by Scotsman, (and fiddle player) Johnny Cunningham. During a recent interview, Cutler said that Cunningham, "had the idea of starting a band," he recalled. "We wanted to get something with a Celtic/Cajun sound. Hence, the fiddle."

Emerson Torrey added that the Schemer fans have been loyal to the new sound, and have also brought along some new comers to the local gigs. Cutler said he disbanded the Schemers because, "I felt we were going nowhere and I had an offer to join up with a couple of guys from the Red Rockers. It felt like the right time."

But where are the Raindogs going now? According to Torrey, they are right where want to be. "Right now, we're in the studio and we're recording some demos," he said. "We're going to be giving them to record companies." Torrey is confident the demos will draw some national attention.

A frequently asked question is, what is a Raindog? The effervescent fiddler, Johnny Cunningham gave me a brief

history. "It's a fifties (expression) for a lost or stray (dogs)," he said. "A dog loses his sense of smell and can't find his way home when it rains." Good enough.

Although the band relates that it will be taking a break away from the stage, expect to see the Boston-based quintet back on the local music scene in a month's time.

## Volunteer Tutors Needed

Volunteers are needed to provide literacy tutoring to mentally ill adults, many of whom suffer from learning difficulties and have a history of non-achievement at school.

Tutors will receive Literacy Volunteers of America training and an orientation to issues in the mental health field. Each tutor will be matched

with one literacy student and will work with that student two hours per week at community mental health centers, day treatment programs and group homes under the supervision of mental health professionals.

Training will begin April 12, 1988. For information contact Janet Laffey, 464-1640.



Pretty Poison. Photo by John Goncalves

## WHAT'S HAPPENING

By Vito DeLucia  
Anchor Staff Writer

### Tuesday, March 22

Feeling depressed? Can't find anything to do with your life? I understand how you feel. I hear you. Well, good news... you're reading an article full of exciting (well, most of them, OK?) events and things to do, so cheer up!

### Wednesday, March 23

Well, let's see what's playing over at the Avon Cinema on Thayer Street. Lookie-lookie! It's Manfred Korytowski's "The Wannasee Conference" (and I thought I had a wierd name). To sum it up, it's a holocaust movie, a Providence premier, and plays twice at night, first at 7:25pm and again at 9:30pm. Should go over like a bang...

### Thursday, March 24

Tonight will be the Preservation Hall Jazz Band for an evening of Jazz (boy what a surprise). For ticket and time info, call 'dem at 994-2900.

Well, if jazz ain't your cup of tea, try Savatage at the Living Room tonight. Call them at 521-2520 for more details...

### Friday, March 25

Here is a film you should not miss and another that's worth a lot of attention. First it's John Huston's The Dead, based on the comedy-drama of James Joyce's great story. Shows are at 7:20pm, 9:30pm tonight and with matinees tomorrow and Sunday at both 1:00 and 3:00pm. Next, a second midnight showing of Prince's new concert movie Sign O' the Times

tonight and tomorrow. So don't miss either of these or... you'll be sorry... I'll make you go to...

RIC students will be joining college students from around the state at the Canonicus Retreat Center in Exeter for a weekend retreat, starting today. If interested call the Chaplain's Office at X8168 for more info...

### Saturday, March 26

What can I say, except: The Manhattan Transfer will be performing their uh, their, uh, oh, their act (is that right, Wendy?) at the Providence Performing Arts Center. Show starts at 8pm. Call them at 421-ARTS for more details...

Happy Birthday, NewPaper! Yes, the tenth anniversary party of the NewPaper will be going down at the Living Room tonight with the Reducers, the Slush Puppies (AKA Raindogs, featuring Mark Cutler and Emerson Torrey), the Big Nazo Puppet Cabaret, and last but not least, the Neighborhoods. For more information call them at 521-2520.

### Sunday, March 27

Say your prayers, big boy...

### Monday, March 28

No, nothing today, sorry, but if it were up to me I'd have...

### Wednesday, March 30

David Lee Roth with his special guests Faster Pussycat at the Providence Civic Center. Tickets available at the box office, Ticketron, and Teletron, and are only \$17.50. Well, maybe not...

### Thursday, March 31

Tonight Michael Striar presents Scott Folsom at the Living Room. "Simple Talk" is the name of his debut album which includes help from many artists including Ian Hunter and Amy Mann of Til Tuesday. Tickets are only \$4. with local favorites Touch opening...

Yes, that's right, tonight's the night to plan those April Fool's jokes. I know, I know, what would you do without me...

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# EDITORIAL

As guest speaker, Congresswoman Claudine Schneider addressed the vital issue of learning foreign languages. The statistics are staggering. In spite of the increased necessity to be able to communicate with the Russian people, there has been only an 11% increase in enrollment for Russian -- dubbed a "critical" language by Schneider along with Chinese and Japanese.

And what stand has R.I.C. taken regarding this? Cancelling Russian and Chinese due to low enrollment. Is R.I.C. really "burning a path to the future" as Schneider optimistically pointed out?

The Modern Languages Department has taken the first step by inviting a prominent guest to speak about the importance of foreign languages. Now it is up to students to recognize that a second or third language would be beneficial and the college to act upon her recommendations.

If the college community is sincere in wanting to improve its image and curriculum then it should consistently offer the eight foreign languages that appear in the course catalog regardless of enrollment; and likewise, students should enroll in these classes so that there is no reason or risk for cancellation.

Inviting a speaker to R.I.C. is useless unless the administration and the students are willing to make a serious commitment to the study of foreign languages. Speakers don't enhance the image of a college. A solid curriculum and well-rounded graduates do.

- Olga S. Hawwa



## LETTERS TO THE EDITOR/COMMENTARY

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the Editor and Commentaries must be typed, double-spaced and signed. No letters will be printed anonymously. Letters will be limited to 350 words and Commentaries will be limited to 600 words. Each contributor to this section will be limited to two letters to the editor per semester, which may not be on the same topic.

Editor:

Allow me to take this opportunity to express my sincere thanks to all who worked so hard to make Alcohol Awareness Week, "Take a Walk on the Dry Side" a success. The entire college community actually got involved in a worthwhile issue. The Monday and Wednesday night Coffeeground shows were actually packed with enthusiasm! The Tuesday lecture and Wednesday drug discussion were well attended. And, most importantly, people who attended really wanted to learn more about the alcohol issue. As one counselor told me, if just one person gets the message, the week will have been a success. Lastly, Thursday night's dance party, co-sponsored with RIC Programming, featuring "Eye of the Potato" and "Pretty Poison" was an extreme success. People were dancing, enjoying themselves, and buying our non-alcoholic exotic drinks by the droves. Special thanks should go to Dorian, Tracy and Hillary who kept those thirsty patrons happy. The balloons and glasses looked super!

Special thanks go to those who volunteered their time all week long inflating and distributing balloons, helping out Thursday night, and just passing out our message and enthusiasm. Missy, Rob, Jerry-Ann, Wendy, Nelia, Linda, Bob, Hilda, Adam, Ken, Joe, Alyssa, Phred, Ed, the entire office staff, and anyone I've forgotten to mention, you did a super job!

It is with much pride and gratitude that I say thank you.

Beatrice A. Lanzi

Editor:

The article on my resignation as Parliament Speaker was the most biased piece of so-called journalism that I have ever seen.

The article opens with an irrelevant citing of the date and time of my resignation letter, and where Beatrice was and what she was doing when she got it.

The article is heavily slanted favorably to Beatrice and the remainder of the Executive Board, with only one-third of the article addressing what I said. None of it addressed my point of view.

Beatrice feels that she is the scape-goat, but she doesn't realize that she sets the example because she is President. She never respected my authority as Speaker or appreciated the work I put into Student Parliament beyond my duties as Speaker. I've always felt unwelcome, yet I've done a great deal of work for Student Parliament.

The article is also obsessed with proper procedure. The issue of this story is NOT whether I followed proper procedure in resigning. The cause of my resignation is the issue. I should NOT have submitted my letter to the President (and in Beatrice Lanzi's case I use the term VERY loosely), because as Speaker, my responsibility was to all of Parliament, not just the President.

Ed Soares, Vice President of Student Government, seems anxious to discredit me. He says first that my decisions as speaker have been overturned more times than any other speaker. This is true, but taken out of context. My decisions have been overturned not because of normal debate and

disagreement, but because Parliament didn't trust my judgement as speaker. They saw Beatrice's example of disrespect and distrust towards me, and followed her example. Ed also falsely claims this to be my third resignation when it is only my second. The first, in September of 1986, was so that I could spend time on campaigning for the Ward 1 seat on the Cranston School Committee.

Editor:

I am writing in response to the article entitled "A Nickle and Dime Issue" which appeared in the Feb 23 issue of The Anchor. From what I understand, Lynn Martin, a graduate student, is circulating a petition to have the copy machines presently on campus removed to be replaced by new machines. Ms. Martin claims the machines are always broken down and she also claims that the 10¢ fee charged by the college is not comparable to other copy machines found off-campus. She says that you can get better quality copies for 5¢ or less. To achieve the quality found at private photocopiers, one need only to walk to Alger Hall [Office Services] to see the copies which are produced by the machines located there. These machines are not located throughout campus because they are very delicate and would not stand up to any abuse.

This brings me to the main reason why the machines are broken down so often. They are abused and vandalized by [those] who are probably some ignorant students. The staff at Office Services tries their best to keep the machines in repair, but vandalism is

If The Anchor wants to be taken as a real source of news, then a lot of the staff have some major growing up to do. If things continue the way they are, The Anchor will continue to be a high-school type rag masquerading as a college paper. Stop using The Anchor for personal feuds and get on with some real news.

J.D. Walker

frequent. I do not work in Office Services but I am informed, which is more than I can say for Ms. Martin. As for the 5¢ copies that can be bought off-campus, I don't know where Ms. Martin goes, but the Cumberland, Lincoln, and Warwick libraries charge between 15 and 25 cents per copy.

Rhode Island College does not have to provide copy machines for the students' use. This is a privilege. If we students didn't have these machines, most of us would be upset and inconvenienced. All those books in the library that can't be removed and all those class notes copied from other students would have to be hand copied instead of quickly photocopied. Also, the problem isn't with the Savin copy machines; any kind of machine would take the abuse the Savins take and maybe not as well.

So, I say Lynn Martin, why don't you find out all of the facts before you start trouble and I say to [Valerie] Graves, who wrote the article, why don't you ask the opinion of more than one student and print all of the information?

Kathleen Brown



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