



# The Anchor

"Free access to ideas and full freedom of expression"

## College to Be in Hot Water Next Semester

By Melissa Laurila  
Anchor Staff Writer

After spring semester classes end, Rhode Island College will once again enjoy the benefits of hot, running water in many of the campus buildings.

Since 1980 there has been no hot or tepid water in the lavatories of employee and student-filled buildings, and because of this, the State Department of Labor has stepped in and requested that changes be made.

Dr. James Cornelison, Assistant Vice President of Administration and Finance explained that when the hot water at Rhode Island College was turned off in some buildings eight years ago, it was at a time when R.I.C. was experiencing an "energy crunch". The shut-off was an attempt to cut costs and conserve.

Hot water was, and is, supplied only to buildings that have a definite need for it, such as the dormitories, science, and art buildings, and Donovan Dining Center.

Many students, parents, employees, and faculty members had to complain in order to bring this issue to the surface after the eight-year time passage. Cornelison describes these complaints as "some concern over this [issue]," and notes that people do not like using cold water to wash their hands, especially in the winter.

At the time, Nazarian, Cornelison, and others heard these concerns but were under the impression that the college was exempt from state health codes with regard to providing hot water in lavatories.

Enough complaints were made, however, to draw the attention of the Occupational Safety and Health Administration, which is administered by the Department of Labor.

After an inspection of the facilities

## Student Opinion Criticizes College Image-Consciousness

By Johanna Bennett  
Anchor Staff Writer

In a recent informal survey, student opinion offered harsh criticism concerning what students see as Rhode Island College administration's concern with "tidying up" the college's external image, rather than dealing with internal improvements.

In summary, one student stated, "...She (Dr. Guardo) is more concerned with the color of the school than with dealing with internal problems like classes, registration, decent professors..."

Faculty opinion concerning the same issue would seem to lean in the same direction. According to Earl Stevens, President of the RIC-AFT, the perception stated above is "one that is widely held throughout the college community." Stevens further stated that there is a "...sense of disappointment..." among the campus community because "there are more important things that need to be addressed that have not been."

Members of the administration defended themselves and the college's Five Year Plan from campus criticism.

President Guardo's reply concerning the before mentioned student opinion is one of great disagreement. "I don't think that perception is accurate... we have strong programs and high quality programs not fully appreciated by the external community. Our aim is to

make the external community aware and appreciative."

John Foley, Vice President of College Advancement and Support, stated similar opinions in which he hoped that "...one would view the progress that the campus is making towards its mission would be based on the facts rather than emotion."

Foley went on to further explain the Five Year Plan as an agenda in which three major items are emphasized: quality enhancement, enrollment management and fit between college programs and resources. External image, although considered of vital importance, is only one of many concerns under the category of quality enhancement.

As Foley states, the president's Five Year Agenda has established very substantive issues including works under way by the Curriculum Committee regarding the General Education program.

"My sense is that the college is really moving forward in terms of development and expanding its image, and I see that as positive... it is important for people to understand how you feel about a place is much more controlled by a perception than reality. We've known for years that the college is far better than people perceive... The President's concern with "tidying up" the campus makes people feel a lot better about the environment and they



President Carol Guardo

can develop a good attitude about the institution and the people."

In reference to exactly how big a part image played in the Five Year Plan, Dr. Guardo said only that it is only one item in a list.

Dr. Guardo further stated that external images and internal improvements work hand in hand together, with one reflecting the other. "I do not see it as being in any way mutually exclusive. It's not one or the other, it's both," she said. "As we strengthen the internal, there is an automatic reflection on the external."

## Racism Survey Distributed to Assess Racial Climate

By Fred Nelson  
Anchor Staff Writer

A survey designed to diagnose the perceptions of the college community on racism was mailed several weeks ago to assess to what degree racism exists at Rhode Island College.

According to Dr. Donald Cousins, psychology professor and head of the subcommittee for Racial Understanding, the results will be processed and then given to the parent committee, Human Relations. The committee for Human Relations will then decide what

measures should be taken to facilitate positive change. Some examples might be faculty workshops, minority student recruitment, and anti-racism seminars.

Whatever the survey depicts, Dr. Cousins points out that R.I.C. is not the only college experiencing a growing problem of racial intolerance. Instead, R.I.C. is seeing part of a national problem which may not even be as strong here as in other colleges such as the University of Massachusetts.

See Racism p.3

and Operations, wanted to wait until the end of classes to avoid any confusion.

Some difficulty was caused by the rapid deterioration of basic hot water machinery. Previous attempts to turn hot water back on in some instances, for example, have resulted in equipment failure.

The repairs for all of this will definitely add to the cost of the entire operation, although Cornelison was unable to provide estimates as to how much. It appears that what began as a conservation attempt eight years ago has ultimately resulted in an extra expense for the administration.

## Student Workers to Receive Wage Increase

By Melissa Laurila  
Anchor Staff Writer

Student workers at Rhode Island College may soon see a raise in their incomes when the federal minimum wage rate increases. The current federal minimum wage is \$3.55/hr., while the state's is \$3.65/hr. The rate of pay for student workers at R.I.C. ranges from \$3.65/hr. to \$4.65/hr., with an average rate of about \$4.00/hr.

Phyllis Hunt, a Student Employment Specialist in the Student Employment office, explains that the rate of pay

depends upon the job that the student worker does and the skills that he or she offers. Hunt is responsible for the personnel end of Student Payroll and job location services, and feels that "students are absolutely worthy of increases" because they provide important services to most of the offices on campus.

So far there has only been talk of a gradual increase in the minimum wage, but Hunt states that R.I.C. will monitor any changes in the federal rate and "will never pay less than the federal minimum wage."



## Class Elections: The Numbers Game?

By Trish Alves  
Anchor Staff Writer

A formal objection to the class elections produced significant controversy at the last Parliament meeting held on April 27th. Tom Ryan, former treasurer of the class of 1989, protested the election because he claimed he was told he did not have enough credits to run for re-election by the chairman of the elections commission, Ed Soares. Ryan said he was later told by Soares that he did have enough credits to run, but at the time the candidacy period was over. Soares explained that he was informed by the Records Office only two days before the election of the actual number of credits required to run for the senior class.

After much discussion, a motion was made to have a treasurer run-off election for the class of 1989 in September. The motion passed. However, a second motion was afterwards made to re-do the entire election for the class of 1989 because two other candidates protested. Todd Tedesco and Deborah Bryda, candidates for president and vice-president of the class of 1989, respectively, said they had seen flyers for the other candidates near the ballot box. Members of the commission who had worked at the election said they had asked everyone to throw away all their flyers before voting so as not to bias other voters. Bryda then protested the election because she knew of someone who had wanted to run for the class



Re-elected Parliament President Ed Soares

secretary but missed the deadline by 15 minutes. She said that ads declaring candidacy did not contain the 12:00 pm deadline. The second motion failed, and it was declared that the run-off election for treasurer would be held in September.

The new class officers for the classes of '89, '90 and '91 were announced. The class of '89 officers are Ed Soares, President; Renee Perreault, Vice-President; Alyssa DeAndrade, Secretary, and Malaina Gennari is the current Treasurer.

The officers for the class of 1990 are Melissa Moore, President; Kim Dias, Vice-President; Lori Serafino, Secretary and Bob Carney, Treasurer.

The class of 1991 officers are Lisa Andrescavage, President; Linda Pereira, Vice-President; Linda Ruggerio, Secretary, and Claudia Erazo, Treasurer.

It was also announced at the meeting that the RIPIRG referendum held on April 20th to keep the RI College chapter on campus passed with 58 votes in favor, 34 against and 2 invalid. Soares announced that for the chapter to be removed from campus, 10 percent of the student population would have to vote, and half of those votes would have to be against it.

The last Parliament meeting will be held on Wednesday, May 4th, during which officers will be elected for next year.

## Calling All Men -- and Possibly All Women, Too

By Trish Alves  
Anchor Staff Writer

At the age of 18, all men are required by law to sign up with selective service. What are the implications of this sign-up, and with what consequences will someone who refuses to comply have to contend? These questions are the focus of a workshop to be held on Tuesday, May 3rd at 7:30pm in the Smithfield Quaker Meeting House in Woonsocket, RI.

The organization sponsoring this

event, the Smithfield Quaker Meeting House, felt that men are not given enough information on what it means to sign up for "the draft". Richard Frechette, spokesperson for the organization, said that most people are not worried because there is currently no draft in place, but feels that it might only be a matter of time before they become concerned, given today's conflicts.

In the event that Congress declares a state of war, there would be a "lottery of birthdays". Individuals would be put

on a priority list based upon their ages, said Frechette. The list would start with 19 year-olds, which would be followed by 20 to 26 year-olds before moving down to 18 year-olds. Individuals would only be excluded from the draft after they had signed up and requested an exemption.

There are only three valid reasons for exemption from the selective service, said Frechette. The first is a medical exemption, by which the individual would undergo an examination to prove his infirmity. The second exemption is granted if the person can prove that he is responsible for someone who is totally dependent upon him. For example, if a person had an aging parent living with him who would have

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to be placed into a nursing home as a result of his being drafted, he would be exempted from selective service. The abovementioned situations would have to be proven to the local draft board made up of a committee designated by the President of the United States.

The third reason for exemption is more difficult to prove, because it is "a conscientious objection" to the draft due to "strong moral and religious views," commented Frechette. This excuse is judged by the board on the basis of sincerity.

There are thousands of men who have not signed up with the selective service, even though it is mandatory. According to Frechette, these individuals are subject to fines of \$250,000 or five years in prison if the government should catch up with them. Also, these individuals lose out on financial aid, such as Pell Grants. Individuals must prove that they have signed up with selective service in order to receive the grants.

The workshop is specifically geared towards people who may have doubts about signing up, or who want information on the implications. Frechette stressed that women should attend the workshop as well, as there are currently bills before congress which would make female registration for the selective service mandatory.

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## More Larceny on Campus

By Fred Nelson  
Anchor Staff Writer

The following crimes have occurred on the Rhode Island College campus, according to the Department of Security and Safety:

April 14: Auto larceny, College Road, radar detector.

April 15: Auto larceny, lot B, audio tapes and Car-Vac.

April 17: Auto theft! Lot J, Oldsmobile.

April 19: Breaking and entering, Willard Hall, radar detector and Canon camera.

April 20: Larceny, Mann Hall, Goldfish.

April 20: Larceny, Willard rec room, \$8 of candy money.

April 24: Larceny, Brown Hall, \$40.

April 24: Breaking and entering, Thorp Hall, Panasonic radio, \$100.

## Part Time Instructors - A Matter of Supply and Demand

By Valerie Graves  
Anchor Staff Writer

Although the use of part-time faculty at Rhode Island College has been increasing in the last several years, many students say they have no objection to part-time instructors.

Dr. Charles Owens, professor of Biology, conducted a study last semester focusing on the number of full-time and part-time instructors at RIC, and their distribution in each department.

Owens explained that some courses, particularly introductory freshman and sophomore courses, such as English and History, have a large number of sections. Not enough full-time faculty

members are available to teach these classes, so part-time instructors are hired. Although a number of part-time faculty members teach courses at the introductory level, some teach at the more advanced level, with many juniors and seniors in the classes, said Owens. Unfortunately, he added, part-time instructors do not get the benefits he feels they deserve.

Some departments rely more heavily than others on part-time faculty. According to the study, 8.64 percent of the faculty in the English department taught part-time, and 7.47 percent of the Music Department faculty taught part-time. This was higher than departments such as Philosophy, where only one percent of the teachers were part-time, or Social Science and Sociology, where there were none as of last semester.

Some students may be disappointed with part-time faculty, but many are not. Senior Ted Perry explained that he had taken a Math and an English course, each from part-time instructors. He admitted he was satisfied with their performance and would not mind taking future courses with part-time faculty.

Bill Forbes, a sophomore, said he had taken Algebra and History from two part-time instructors last year. He admitted that although one taught high school and another taught at another

college while teaching here, they still did a thorough job teaching at RIC. The only drawback, he said, was they were not as available between classes as full-time professors.

As a freshman, junior George Hoya said he had taken a Computer Science course from a part-time instructor who also taught high school. Although the instructor was unavailable except during class time, Hoya added he was quite satisfied with the teacher's performance.

Dr. John Foley, Vice President for College Advancement and Support, said the use of part-time instructors saves the school money and increases the school's flexibility in dealing with the needs in a particular department.

He explained that the number of part-time faculty members is influenced by the laws of supply and demand. "As you look at enrollment and demand within a particular program or department area, you can address an increase or a decrease in that demand a little bit more easily with part-time faculty who are hired course by course, semester by semester," he said.

Foley cited the example of the school's phasing out of elementary Russian, saying that if there is insufficient demand in an academic area the school will allocate its resources, namely those for instructors, to another area where the demand is higher.

### Racism, from p.1

It is hoped that institutions across the country can share information obtained from similar surveys and develop effective programs. Dr. Cousins thinks that it is also important to get the message out to the public that racism is not and will not be tolerated at the college. This may deter racist individuals from enrolling and prevent problems in the future.

Dr. Cousins also believes that a key answer to the problem lies in educating students long before their college years. By the time people are eighteen, most have already formed whatever opinions they will hold for their lifetimes, which

are not easily changed. Young children should become involved in some kind of anti-racial program as they develop, he concluded.

Those who received the survey include all faculty, staff, and dormitory residents and 20% of all other students (non-dorm undergraduates, graduate students, and continuing education students). This 20% was selected at random.

Unfortunately, less than 20% of these surveys have been returned. Ideally, 30% of any survey is needed before any kind of assessment can be made. Unreturned surveys are still being accepted.

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## Overeaters Can Share Strength and Hope at R.I.C.

By Dawn Capobianco  
Anchor Staff Writer

A chapter of Overeaters Anonymous has recently begun on the R.I. College campus. One member Jean (not her real name) calls overeating a "disease", a security blanket, and a drug of choice.

Jean recalls that she ate a great deal throughout her life and was always overweight. Sad feelings drew her to food and she believed it would help her. Jean commented, "I would feel vulnerable when I was hungry." However, her compulsion did not alleviate her problems.

Many overeaters binge alone, noted Jean. During a binge, she would normally consume most of a loaf of bread, a bag of cookies and potato chips. Also, Jean had food in her car and stole people's food from their refrigerators. As a result of her "addiction" to food, she spent most of her money. Coping with school and her job was a struggle. She said, "it affects you emotionally, spiritually and physically."

The worst point of her overeating occurred when she ate to the point of physical pain. She had experienced two periods of anorexia, was unhappy, and was self-conscious because of her weight. Jean would lose and gain weight. Additionally, this woman believed her problems would be solved with weight loss. However, they were not.

Jean's therapist suggested she join Overeaters Anonymous as Jean came to realize that her overeating was a problem.

Jean said that in the group, "We

share our experiences, strengths and hope. You don't recover but there is recovery." Throughout her life, individuals had told her that her compulsion was merely caused by a lack of will power. This she found to be untrue. In fact, many members, including Jean, have felt guilty about their problem.

Members call each other when they want to binge and Jean has binged as well. Her relapses were frightening, but she knew she could recover. Weight has little to do with the disease. Bulimics and anorectics are part of the group as well.

After Jean stopped overeating, she had more energy and her high blood pressure terminated.

Jean hopes that increased awareness about overeating occurs because few people know about the compulsion of overeating, she noted.

Overeaters Anonymous meets every Thursday at 11:30 in room 307 of the Student Union.

### Computer Blamed for Students' Falling Grades

YOUNGSTOWN, OHIO (CPS) -- The grade point averages of about half the student body at Youngstown State University fell all at once the last week in March.

The mass dimming of YSU students' intellects, however, turned out to be a computer error.

The school's mainframe computer mistakenly replaced all the numbers to the right of the decimal point with

## Efforts to Punish Racist Behavior Draws Student Ire

(CPS) -- Even efforts to punish and halt racist behavior on campuses caused trouble at the University of Michigan and Macalester College in Minnesota last week.

At Michigan, about 30 students disrupted a regents' meeting April 14 and April 15 held to discuss a new policy to punish those found guilty of racial harassment on campus.

The students, said Jackie Victor of the student government's Peace and Justice Committee, were angered that policy had been drawn up without student input, and that students were being shut out of the discussions about whether to adopt it.

Interim President Robben Fleming, Victor said, "has a history of neglecting student input, and now he's trying to throw this code down the students' throats."

Students have been protesting the campus' racial climate irregularly since February, 1987, when a student told a racist joke over UM's radio station and an anonymous flyer asserting that black people should be lynched appeared in an Ann Arbor dorm.

Meanwhile, Macalester President Robert Gavin, Jr., said local and federal prosecutors told him there were no laws with which to prosecute the person -- whose identity is still not known --

who sent "hate mail" to two Macalester students.

"It may not be illegal," Gavin added, "but the person has violated our requirements."

In Ohio, Denison University students halted a two-day class boycott April 13 when president Andrew DeRocco said he would lengthen the suspension of two white students accused of harassing a black senior dorm resident.

Members of Denison's Black Student Union had argued the school's initial punishment -- placing the two students on probation -- was too light, and called for a boycott until it was stiffened.

DeRocco ultimately complied, giving the students 24 hours to get off campus and suspending them for the Fall, 1988, term.

DeRocco, 58, subsequently announced on April 16 that he was resigning from his position, but the boycott didn't have anything to do with his decision.

Racial turmoil appeared on yet another campus April 15 when about 300 Duke University students demonstrated in favor of hiring more minority faculty members, an aim the school's Faculty Council had endorsed March 17 without setting a timetable for doing so.

zeros in grade reports sent out to students who live in certain zip codes, The Jambar, the campus paper, reported.

Student cumulative averages consequently could have been diminished by as much as .99.

A wave of anxious phone calls,

though, alerted Registrar Dr. Harold Yinnaki to the problem.

Yinnaki recomputed the mistaken averages, and sent new reports to students. The remedial computing effort cost the school about \$1,300 in postage, paper and time, The Jambar said.

# SENIOR WEEK 1988

**MONDAY-May 16th** Dinner and Entertainment at MEDIEVAL MANOR, one of Boston's hottest theatre-restaurants. Tickets: \$18.00-- includes Dinner, Beverages, and Transportation. Bus leaves Student Union Loop at 5:30pm sharp! We will return around 11:00pm

**TUESDAY-May 17th** Set sail on the BOOZE CRUISE, drink, dance, eat and watch the sun set on this cruise of Boston Harbor. Tickets: \$22.00-- includes Buffet, Entertainment and Transportation. Bus leaves Student Union Loop at 5:30pm- returns around midnight.

**WEDNESDAY-May 18th** Put on your dancing shoes for the SENIOR SEMI-FORMAL, at the Mansfield Sheraton Inn. Tickets: \$20.00-- includes Dinner (Prime Rib or Baked Stuff Shrimp) and Entertainment. Dinner is 8:00pm, Dancing/Cocktails 7:00pm- Midnight.

**THURSDAY- May 19th** The SENIOR WEEK COOKOUT, food on the grill and volleyball on the quad. Food and games from 2:00pm-5:00pm. This event is free to all Seniors and their guests, there will be a fee for food.

**FRIDAY-May 20th** A time honored tradition, the CHAMPAGNE BRUNCH at Donovan Dining Center from 11:00am-1:00pm. Tickets: \$6.00-- includes Brunch and Champagne.

**SENIOR WEEK PACKETS** (include all events and a "Senior Week 1988" Shirt. Packets are \$50.00.)

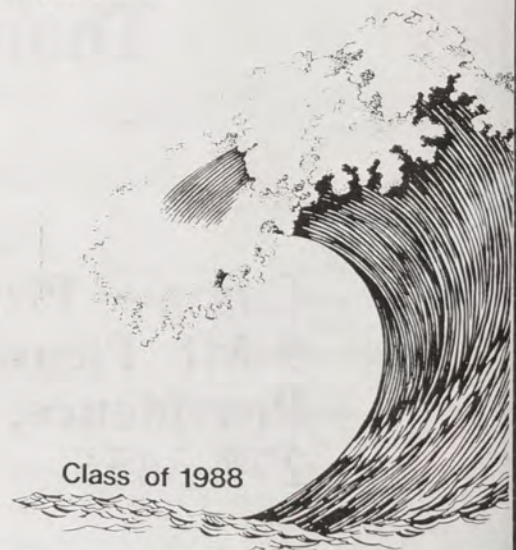
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Medieval Manor --	\$18.00
Booze Cruise--	\$22.00
Senior Semi-Formal--	\$20.00
Champagne Brunch--	\$ 6.00

**Tickets will be on sale starting Wednesday, May 4th at the info desk in the Student Union.**

Proper I.D. is required for most events and will be checked BEFORE boarding the bus.

Class of 1988





## Rhode Island College Alumni to Honor Six May 12

The Rhode Island College Alumni Association will honor on May 12 the president of the Rhode Island Special Olympics, the executive director of a touring children's theatre company, a professor of psychology, the College's directors of new student programs and of alumni affairs, and the president of the alumni association.

The annual event, which is open to the public, will take place on campus with a reception at 6 pm and dinner scheduled for 7 pm, according to Holly L. Shadoian, director of alumni affairs.

It has become a tradition to select the dinner menu for the event from Culinary Capers, the association's cookbook, for the dinner menu. Tickets to the event are \$15. Reservations must be made by May 6.

Checks made payable to the alumni association should be sent by that date to the Rhode Island College Alumni Office, Providence, RI 02908. Reservations may also be made by phone at 456-8086.

The 1988 Faculty Award goes to Dr. Pamela C. Rubovits of Foster, associate professor of psychology, and member of the Rhode Island College faculty since 1974.

On campus, she also serves as co-coordinator of the Academic Advisement Center, advisor to Sigma Mu Delta and the Cooperative Day Care Center.

In addition to the quality of her teaching and campus involvement, Rubovits is being cited especially for her service on behalf of children. For the past 14 years, she has served as the consulting psychologist for the Providence Center for Counseling and Psychiatric Services, consultant and trainer for various Rhode Island Head Start programs and school districts as

well as consultant to the Department for Children and their Families.

A graduate of Mt. Holyoke, she holds a Master's and Ph.D. from the University of Illinois.

The Charles B. Willard Achievement Award will be presented to David G. Payton of Providence, executive director of Kaleidoscope Theatre.

A 1977 theatre and education graduate of Rhode Island College, he also holds an engineering degree from University of Rhode Island.

Kaleidoscope Theatre is a touring children's theatre company providing educational entertainment.

Payton tackles difficult and often sensitive themes through original musicals: subjects such as drug abuse and mental retardation. His production of "I'm Special, You're Special," about a mildly retarded boy, has received wide acclaim. It was his dream to someday use and individual with mental retardation to play the lead role- and he has accomplished just that with great success.

His advocacy and support have recently earned him a WJAR-10 Jefferson Award.

Dolores A. Passarelli of Pawtucket, director of new student programs, will receive the association's staff award for her outstanding work with the College's orientation program and support services for new students.

A 1974 graduate of Rhode Island College, Passarelli also holds a master of education degree in counseling from the College. She has been a member of the College's staff since 1974.

As administrative head of the orientation program, Passarelli supervises and trains an advising staff of faculty and students to ensure a successful start for the newly entering

student. Throughout the year, she continues the advisement process as co-coordinator of the Academic Advisement Center.

She has been an active member of the alumni association as an executive board member, past treasurer, and three-time mistress of ceremonies for the alumni awards dinner.

The 1988 Service Award will be presented to Stephen A. Evangelista of Johnston, president of the Rhode Island Special Olympics.

In honoring him, the association says that he "exemplifies the ideals of service to humanity to which Rhode Island College is committed."

Evangelista has been a part of the Special Olympics program for nearly 20 years, and this past year was named president of the organization. "His continued dedication and leadership have brought Rhode Island's program into the limelight," notes the award. The state is currently under consideration as a possible site for the 1991 International Special Olympics Summer Games.

He is active in community affairs as a member of the board of directors for Down Syndrome, and is a 1983 alumnus of the Leadership Rhode Island program.

A 1970 graduate of Roger Williams College, Evangelista completed a Master's in educational administration from Rhode Island College in 1977.

The association will present a Special Award for Distinguished Service to Alumni to director of alumni affairs, Holly L. Shadoian of Foster, in recognition of "her continued dedication and devotion to Rhode Island College and the alumni association."

She has been with the College for more than 12 years, eight as head of the alumni area. A 1973 graduate of the College, she completed a master's degree in counseling in 1975 and is currently pursuing a Ph.D. at the University of Connecticut.

See *Alumni* p.6

## The Art of Time Management

By Janine Landy  
Anchor Staff Writer

As finals week quickly approaches, throngs of students will experience the physiological effects of our friend - stress. Rapid pulse, high blood pressure, nausea, hair loss, headaches, stomachaches, swelled ankles, and excessive earwax can all be attributed to stress.

For some students, the pressure of impending exams can be too much. Their minds constantly dwell on the potential devastation to their futures. Some can handle stress. Some drop out of college, don a toga, and roam the airport passing out daisies.

It is not necessary to O.D. on Dexatrim during finals week. Time management is the key! This is a term you will hear many, many, many times throughout your college career and many, many, many more times in your lifetime. But really, what is time management all about?

Hint: It has nothing to do with working in a watch store.

*(OOPS! Sorry! That was a really lame statement hastened by the difficult task of writing an entire column of enlightening and thought provoking prose. Must be my reaction to stress.)*

### Time Management Example # 7.906:

Eunice finishes writing psychology paper on "The Effects of Red M&Ms on Social Consciousness" at 5:17 am. It's due at 8:00 am. She's tired and wants to sleep. If it takes Eunice 15 minutes to shower, brush her teeth, and get dressed, 5 minutes to do her hair, 2 minutes to apply mascara and lipstick, and 3 1/2 minutes to get to class from her dorm, how much time does she have to sleep?

Eunice has 2 hours and 43 minutes until class. If it takes her 25.5 minutes to get from bed to class, she has 2 hours and 17.5 minutes to sleep. So, she can set her alarm for 7:34 am. Eunice is using her time management skills.

Time management basically means making the most of your time. Good time management skills are a real plus, especially in the job market. Employers will be at your feet if you can do 10 hours of work in 8 hours. This way they only have to pay you for the 8 hours.

If you can make the most of your time during finals week, then your life will be one big basket of daisies.

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Alumni, from p. 5

Shadoian serves as faculty advisor of the Gold Key Society, which is a public relations arm of the College. She is also active in the community as a performer with the Kaleidoscope Theatre.  
In 1987, Shadoian received an outstanding performance award from the College for her work. The alumni cite her as their "spokesperson, advocate, and effective liaison between the College and its 27,000 alumni."  
Joseph A. Neri of Cranston, president of the alumni association, will receive the Alumnus of the Year Award. He is a member and past president of the Class of 1969. For the past 19 years, he has been a teacher of English and drama at Johnston High

School.  
He has a master's degree in secondary administration from Providence College.  
Neri has been a member of the alumni association executive board since 1981. He served as secretary in 1985 and was elected president in 1986. He chaired the committee which recommended the major change in the alumni's publication from a tabloid to the magazine *Perspectives*.  
The alumni are honoring him as "an outstanding volunteer and dedicated leader whose support for the college and the association exemplifies the best qualities of president."  
Since 1984, he has been in the Trinity Square Theatre conservatory extension program and since 1983 has acted with Kaleidoscope Theatre.

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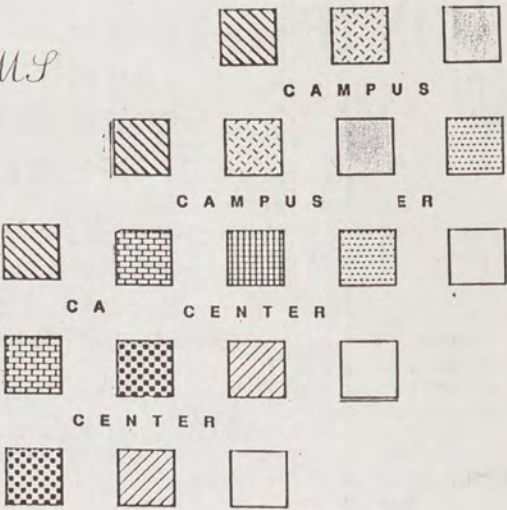
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Fried Rice  
Western Sandwich  
Dinner  
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Seasoned Spinach  
Pizza  
Hamburgers-Bacon

Wednesday  
Breakfast  
Pancakes  
Bacon  
Muffins and toast  
Lunch  
Beef Noodle soup  
Fried Clams  
Cole Slaw  
Hot Oven Grinder  
Dinner  
Macaroni and Cheese  
Baked Stuffed Fish  
Steamed Rice  
Buttered Broccoli  
Grilled Ham and Cheese

Thursday  
Breakfast  
Croissant Sandwich  
Ham  
Assorted doughnuts  
Lunch  
Lima Bean W/Bacon Soup  
Veal Cutlet W/ Ham And Cheese  
Seasoned Greens  
Grilled Cheese  
Dinner  
Coq au Vin (Chicken)  
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Buttered Green Beans  
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Hamburgers-Western

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culture, and have a sense of humor."

The students are between 15-18 years old, are fluent in English, fully insured and have their own spending money. They expect to share household responsibilities and be included in family activities.

Ron Normand, Area Representative for the Greater Providence area, said "We help the host family to choose a

student who has some interests in common with the family, as well as keep in contact with the host family and student on a regular basis to assure everything is going smoothly."

People interested in becoming a host family or would like more information, please contact: Ron Normand, 82 Rice Street, Pawtucket, RI 02861, (401)722-2254.

## Penguin Week at Roger Williams Park Zoo

Roger Williams Park Zoo's week long Penguin celebration gets underway on Saturday, May 7 on the zoo grounds. "Penguin Week," sponsored by the Providence Parks Department and the Rhode Island Zoological Society, promotes the opening of the zoo's new black-footed penguin exhibit.

The week-long event will be kicked off on Saturday, May Seventh, at 2:00 p.m. when Mayor Joseph Paolino, Jr. and Sophie Danforth, Chairperson of the Rhode Island Zoological Society, officially open the penguin exhibit.

See *Penguins* p.12

## University Women Will Hold Annual Meeting May 9th

The Annual Meeting of the Providence Branch of the American Association of the University Women will take place on May 9th at Central Congregational Church, 296 Angell Street, Providence at 7:00 PM. The speaker will be Nancy Potter, PhD, Professor of English at the University of Rhode Island. She will speak on "Meeting Women in the Third World."

Dr. Potter has published about 50 short stories since 1965 in various journals and has written many book reviews for the Providence Journal. She has been the recipient of numerous grants and honors. Dr. Potter's most recent book is "Legacies," a collection of short stories.

For further information and dinner reservations, call 944-7720. The public is invited.

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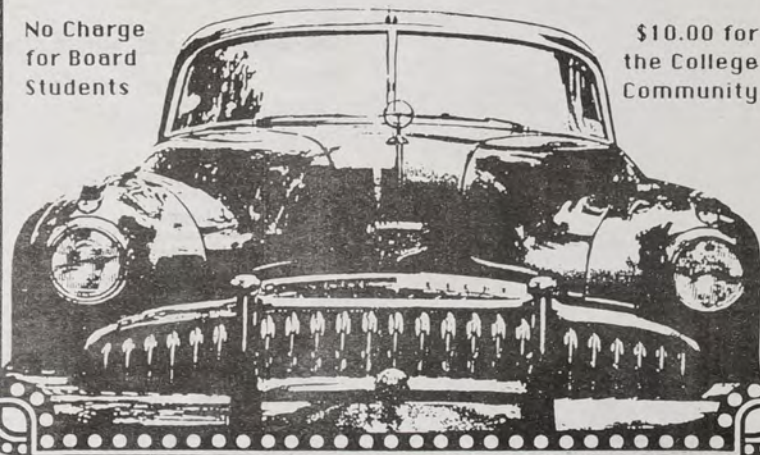
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# Arts & Entertainment

## Anything Goes Goes Through the Roof



RIC Theatre--Anything Goes

Photo by: Victor Andino

By Victor Andino  
Anchor Editor

What happens when you mix a gangster, a celebrity, a cantankerous Wall Street tycoon and a steamy love quadrangle and put it on a long cruise trip to Europe? What you get is *Anything Goes*, an upbeat, hilarious Cole Porter classic that doesn't stop until the audience is brought to their feet with applause. The Rhode Island College Theatre and the Department of Communications and Theatre concluded their four performances April 24.

The music was brassy, and the dancing could not have been better. The lively dances were overwhelmingly impressive, every dancer leapt into their steps with tireless perfection. Songs like "I Get a Kick Out of You", "All Through the Night" and the title tune "Anything Goes" contributed to the lighthearted, thirties flavor of the show.

Set in the summer of 1934, the S.S. America departs for Europe with an odd assortment of passengers that were destined for calamity. There is Reno Sweeney, a famous dance club singer/owner whose fresh talk and

swinging hips are reminiscent of Mae West. Actress Susan E. Iacobellis brought a fitting grandeur to the role, actually exuding stardom, but she also allowed a soft and thoughtful side of her character to show as well.

Then you have Moonface Mooney, played to perfect parody by Geoff White. Mooney is a gangster on the lam, and to escape capture by the FBI (he is listed as public enemy number 13), Mooney wears a priest's frock. This created hilarious situations as he was called upon to fake his Biblical knowledge. White's mock gravelly voice and swagger combined with his gangster ignorance made for one of the best roles in the program.

Also aboard is Billy Crocker, played by Anthony Thomas Cinelli, secretary to a Wall Street tycoon. Crocker impulsively decides to stow away on the ship when he spots a lost love coming aboard. When he learns she is engaged to be married in Europe he schemes to break them up before they land. Crocker must take up several disguises to avoid capture and you never

know what he will come out dressed as next. Cinelli shows incredible flexibility as he is called upon to croon romantically and alternately maintain the zany pace the humor requires.

The other performers try hard, but become overshadowed by the larger roles of Sweeney, Moonface and Crocker. For example, Kim Smith, as Hope the unhappy bride-to-be, provides enjoyable moments with her songs, but the character comes across as whiny in a few scenes. Her fiancé, Sir Evelyn, performed by David W. Faulkner-Pittman, seemed unable to come to life in the role of a naive British gent. There was a clumsiness to the character that was partly intentional but proved limiting in other scenes. Whitney, the Wall Street investor (Charles Smith), and the ship purser (Jeffrey W. Mello), managed very well with colorful albeit small roles.

Director Raymond Picozzi brought a fabulous program to the Spring Festival of the Arts. Future programs will be hard pressed to do better.

## The New Sensation: INXS

By Wendi Borges  
Anchor Editor  
and Ron Beaudoin  
Anchor Staff Writer

Throughout the history of rock and roll, bands have mixed different forms of music together, trying to keep their style on the cutting edge.

The Police did it earlier in the decade, mixing rock and ethnic styles. Its unique formula, known as reggae-rock,

brought the band to the plateau of success, (which they attained with five diverse albums: *Outlandos D'amour*, *Regatta DeBlanc*, *Zenyatta Mondatta*, *Ghost in the Machine*, and *Synchronicity*).

While others have followed the footsteps of this movement, Australia's INXS is breaking all traditions by formulating their own

See *INXS* p. 9

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# Arts & Entertainment

## Bragg-ing About RIC-END

By Andy McKnight  
Anchor Staff Writer

In a time when many of today's artists require showy stage productions and crazy costumes to cover up the void in their songs, Billy Bragg's no-frills sound strips away the fancy wrappers and puts true conviction and content back into pop music.

Bragg's April 20th show during our very own RIC-END celebration, one of

his few New England stops on his "Help Save the Youth of America" tour, gave students a chance to listen to the message within the music without being dazzled by screaming guitar riffs or ripping drum solos.

The messages were compassionate towards their topics, which included among others, the fears of homosexuality in America as reflected in Bragg's "Tender Comrade."

Bragg also performed some of his

love ballads on his 60 watt amplified guitar, including "Greetings to the New Brunette" from the album Talking to the Taxman About Poetry" and his beautifully phrased, "The Warmest Room."

Opening act, folksinger Michelle Shocked, captured the attention of the crowd with her folkish ragtime blues guitar and near whisper vocals. Songs like "Campus Crusade" (a poke at the Evangelists), "Fogtown" (a look at the derelicts and homeless in San

Francisco), and "Penny Evans" (a story about a Vietnam war widow), gave Shocked's set a strong foundation.

Sandwiched between these two young folk balladeers was a New York-based band, Royal Crescent Mob. Their raw-edged music could be labeled only as funk punk. The popping basswork alone was a welcome break between Shocked and Bragg that allowed for the crowd to stretch their legs and dance for a while.

INXS, from p. 8



On the Prowl--INXS:  
(From l to r) Tim, Kirk, Garry, Michael, Andrew, And Jon.

brand of fusion rock. The formula, like the Police, takes rock in its rawest form and combines it with funky rhythms and progressive attitudes.

Formed in the late 70's as The Farriss Brothers, the group we now know as INXS came together in Sydney, Australia. It combined the talent of six mates which includes the three Farriss brothers, guitarist, keyboard player and songwriter Andrew, guitarist Tim and drummer Jon. The band also features guitarist/saxophonist Kirk Pengilly, bassist Garry Gary Beers and lyricist/vocalist Michael Hutchence.

Even though the band's core centers around main songwriters Michael and Andrew, the rest of the band also contributes elements to both the music and lyrics, which explains the highly diversified sound INXS is able to achieve.

If you're wondering why INXS works with so many styles, Kirk Pengilly attributes that to a need to relieve the boredom. "I guess we wouldn't be together anymore if we didn't," he said back in the fall. "I think it's for sort of our own integrity. We just write songs and do them in a selfish way. We write songs the way we want to, in the particular style we want to, and just do them regardless of anything."

INXS has worked hard to become a unique band and the members, Pengilly said, resent comparisons. "It kind of bothers us when people say that we sound like someone," he said. "It's impossible. Maybe one song sounds like someone." But INXS' music overall projects a unique image, which is evident through the "combination of influences that you've been subject to; whether it be from the year prior or whatever, or stuff you listen to on the radio or things we've seen travelling around the world. It all culminates and comes out as a song eventually."

So far, INXS has released six albums: *INXS*, *Underneath the Colours*, *Shabooh Shoobah*, *The Swing*, *Listen Like Thieves* and *Kick*. "Shabooh Shoobah was the first out of the six albums... where we came close to putting the live sound down on tape," Pengilly explained. "When we went to *The Swing*, it was kind of a

tangent. After the... first (few) albums, we wanted to get something out of our system. We basically wanted to get an engineer or producer... a real techno wiz (Nick Launay) and just muck around with sounds in the studio."

"When we went to do *Listen Like Thieves*, we took a sharp turn back to the *Shabooh Shoobah* (days)."

After the 1986 "If You've Got it, Shake it!" tour, INXS returned to their native land for "Good Times" with Jimmy Barnes, a song which was included on the movie soundtrack: *The Lost Boys*. (Unfortunately, guitarist Tim Farriss missed the recording sessions due to a fishing tournament).

Pengilly said the collaboration stemmed from an earlier meeting during an INXS concert, where Barnes joined the guys onstage for "What You Need."

And it proved to be what the fans needed. "It went over great," he explained. "We suddenly realized that perhaps some of our audiences crossed. We'd been planning a big tour. We got the okay from the fans that the collaboration could work." "Good Times" became the single they used to promote the Australian Made tour (which took place in January 1987).

The next stop: *Kick!* brought them back into the studio with new hope and vision. The band once again employed



Stalking the Stage: Kirk Pengilly plays it up during a recent concert.  
Photo by: M.J. Costa

the production techniques of Chris Thomas as they did for the last album. "It is pretty rare for us to... use the same producer," Pengilly said. "I think the only reason we did was

because we used a different engineer (Bob Clearmountain)."

The album was recorded in two parts. In the first round, "we finished about seven songs and then had about a month off to write more songs," he said.

"Right in that first stage, we were calling the album *Kick*. We decided that *Kick* would be a good name for it. It could mean anything, 'kick ass,' kick anything." Kirk explained "the album got named *Kick* before there was actually a song. Initially, we put it on a piece of paper and fiddled around with it. Graphically it was good because it was a four letter word, like INXS. And I like it because I can say they misspelled it, 'cause it should have been 'Kirk'."

Since the release of *Kick*, INXS has attained the highest level of success to date. Driven by the popularity of the two singles, "Need You Tonight" and "Devil Inside", Kirk pointed out that their latest single, "New Sensation", "is kind of a classic INXS song," he said. "It wasn't meant to be, but it's almost like the "What You Need" on this album."

And speaking of success, INXS is enjoying quite a bit of that these days as their *Kick* album has gone platinum. But Pengilly feels, "We've got quite a long way to go. I guess success is having a number one album and a couple of number one singles. But the kind of success we want [more so than numbers or financially] is to matter as a band."

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## Poindexter Turns Donovan Into Intimate Night Club

By Jennifer Nemirow  
Anchor Staff Writer

The question that I frequently asked myself last Thursday night was: Where am I? Buster Poindexter successfully turned the large Donovan Center into a small, intimate New York piano bar. His dry sense of humor and the constant cigarette would have transferred quite well to the slightly seedy New York jazz scene.

Poindexter joked back and forth with his band, the Banshees of Blue, about things he couldn't say in front of this "college crowd," however, there was no doubt that not only is he a talented musician, but also has been blessed (?) with the gift of gab. His stories, though a bit long at times, definitely kept the audience entertained.

Before he became Buster Poindexter, he was known as David Johansen. (I, for one, was glad to see the transformation). Johansen was a real

rock 'n' roller, and that's it! Poindexter, on the other hand, is a showman!

He covered an old Animals song ("House of the Rising Sun") that was originally released by Johansen. Poindexter's version, however, far exceeded that of Johansen. (I know it's very confusing, let's just say that Poindexter is a far better performer now than he was as David Johansen).

Even when Buster slowed things down and mellowed out, his presence was overwhelming. Everything he did seemed to please the audience.

His most popular song to date is "Hot Hot Hot", and with this he took his ever-present martini and proceeded to dance into the audience for a good fifteen minutes and then back on stage for another chorus.

It is safe to say that Buster Poindexter is able to transform large areas into small, intimate settings and is also capable of making every audience personal.

## Alarm Shows Heart and Soul at URI

By Ron Beaudoin  
Anchor Staff Writer

Onward to URI's Keaney Gymnasium, The Alarm brought its own form of electrifying rock to its only RI stop on the current *Electric/Celtic Folklore Tour*.

Like a whirlwind, they came storming through the two hour set, which featured a nice variety of songs from their three albums (and a few surprises as well).

The crowd's enthusiasm was clearly evident throughout the set as all participated in almost every song, especially during the Alarm classics "Strength", "Blaze of Glory" and "68 Guns."

A big crowd pleaser was the band's rendition of the spiritual song "This is Bound for Glory." It had everyone singing. Lead vocalist Mike Peters sang and simultaneously led the crowd. Later, he handed the microphone over to guitarist Dave Sharp, bassist-Eddie

MacDonald and even drummer Nigel Twist (This was the first time I saw the Twist-man sing). The song was fun-filled and inspired the fans to get involved.

The action, of course, was led by vocalist Peters' dynamic stage persona.

At one point, he stepped away from the mike during "Rescue Me" to sit in with the crowd (wearing a t-shirt a fan handed up to him) and talked about the

See *Alarm* p. 11

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Jerilyn Amodei (Juliet) and Donald Smith Acevedo (Romeo) in the Festival Ballet's production of *Romeo and Juliet*. Photo by: Cynthia M. Mendes.

By Erik Volk  
Anchor Staff Writer

The timeless story of *Romeo and Juliet* was relayed to Providence audiences as The Festival Ballet of Rhode Island presented their rendition of the Shakespearean play on April 23 and 24th.

Jerilyn Amodei portrayed a very graceful and believable Juliet. Her dancing reflected a certain freedom and agility which indicated just how comfortable she was with the company. During her portrayal of Juliet's suicide, the audience was rewarded with a true

display of emotion. (Amodei has been a member of the Festival Ballet for the past nine years and has received excellent reviews for her leading role in *Cinderella* as well as for her brilliant performance of the Sugar Plum Fairy in last year's *The Nutcracker*).

Donald Smith Acevedo (Romeo) brings a vast array of ballet experience to the company, ranging from the London Ballet to the Dutch National Ballet. His dancing was excellent, as always, but it seemed to lack a certain splendor which he has provided audiences with in the past. He has been performing with the Festival Ballet as "guest artist" for three years.

In addition, Patrick Notaro (Mercutio) captivated the audience with his unique style of dance. Although he did not portray a major character in the production, his dancing was lively and exciting. His agility during the swordfights was astonishing and his performance very memorable. The swordfights themselves were very realistic and well-choreographed.

An important aspect of the performance which cannot go overlooked was its brilliantly designed costumes. Unlike numerous ballets which skimp on costumes due to budget restraints, the Festival Ballet obviously realizes how important well-designed costumes are to an effective presentation.

Although the performance of *Romeo and Juliet* displayed some very good individual dancing skills, the collective dancing was not always wonderful. For example, when Romeo, Mercutio and Benvolio don masks outside of the Capulet's house, several steps came across as awkward.

The performance was not without its small errors, either. During one scene, Paul Brum (Lord Capulet) lost his hat. In another scene, a stray sword became hooked on Juliet's dress causing the sword to roll noisily across stage.

Unlike the Festival Ballet's performances of *The Nutcracker*, *Romeo and Juliet* featured pre-recorded music.

The Festival Ballet is no stranger to Rhode Island College. The company regularly performs at our own Roberts Auditorium. In fact, J. Patrick Manney (Benvolio) has performed with the Rhode Island College Dance Company as well the improvisational performance company called *Motion* directed by our own Dante Del Guidice.

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# Casual Sex?: They Want Your Help, Not Your Sex

By Stacey Levett  
Anchor Staff Writer

*Casual Sex?* Rated R. Jascat Productions. Starring Lea Thompson and Victoria Jackson. Universal Pictures. Directed by Genevieve Robert. Playing at the Showcase Cinemas Seekonk and Warwick.

Sex! Now that I have your attention, let me introduce you to a new comedy: *Casual Sex?* You may think the title says it all, but take a closer look.

*Casual Sex?* stars Lea Thompson (of *Back to the Future* and *Howard the Duck* fame) and Victoria Jackson (Saturday Night Live), two girls who discuss their sex lives (gasp!).

Most of the film takes place at the Oasis, a vacation-health club. They decide to spend some time there, hoping

to meet new people (men in particular). Eventually, they do.

Stacy (Thompson) meets "The Vin Man" (Andrew Dice Clay) and Nick (Jerry Levine). The two may be complete opposites, but they're after the same dish. Vinny is the perfect stereotype of the walking steroid. He comes off as a loud, arrogant, muscle-bound jerk. Nick is an aerobics instructor who writes music on the side. Stacy's love life is an up and downhill battle as she first becomes attracted to Nick, but then winds up with Vin.

Meanwhile, Melissa has her eye on Jamie (Stephen Stollen), another fitness instructor (and vice versa). A "happy ever after" theme follows them around.

*Casual Sex?* contains a few ironic twists. For instance, Mary Gross (from the old SNL troupe) makes a cameo

appearance in the film as a vacationer. You may remember Gross' mimick of Dr. Ruth Westheimer on SNL. That may be exactly what Melissa and Stacy are in need of: a down-to-earth sex therapist with a lot of spunk. A coincidence maybe? Who knows? The casting of Gross is a perfect twist, even though her role is short-lived.

The entire film is full of

chronological flashbacks with Jackson and Thompson narrating the story on a stage (almost like a re-enacted monologue).

*Casual Sex?* is a subtle comedy that isn't exactly top-notch, but is laughable. If I were Dr. Ruth, I'd say in that cute little squeaky voice, "They want your help boys, not your sex."

## Triple Metal Threat Invades Providence

By Richard Daigle  
Anchor Staff Writer

The Veterans Memorial Auditorium was the site of the ultimate headbanger's ball April 20 as hundreds of heavy metal maniacs, all clad in leather and ripped jeans, came to bang their heads and raise their fists to the powerful music of Sanctuary, Warlock and Megadeth.

The opening act, Sanctuary, playing

in support of its debut album, *Refuge Denied*, put on a blistering performance. The screaming guitars and powerful vocals managed to excite the metalhead majority, preparing them for the rest of the evening.

Warlock, the German act fronted by lead singer Doro Pesch, played with a fury that is unrivaled in the world of heavy metal. It was evident from the opening riffs of "Cold, Cold World" to the powerful encore of "All We Are", that Warlock has taken a solid position in America's metal scene. The tight stage performance, combined with the musicianship makes Warlock a serious contender in the world of heavy metal music.

The band that garnered the most attention was Megadeth. Lead singer and founder of the group Dave Mustaine proved that his band is the ultimate thrash metal crowd pleaser.

Megadeth, the headliners of Wednesday's show, covered scorching renditions of "Liar," "Hook in Mouth," "In My Darkest Hour," and "Peace Sells." Mustaine knew what his fans wanted and knew exactly how to give it to them. The band's self-proclaimed title 'State of the Art Speed Metal Band' was well-earned.

Alarm, from p.10

present music condition and his hopes for the future of rock 'n' roll.

During "Rain in the Summertime", Peters let the crowd 'feel the rain' as he doused the audience with cups of water.

Other members also had moments to shine. The moment Peters, Twist and MacDonald left the stage leaving the spotlight on guitarist Sharp and touring member Mark Taylor on keyboards, Sharp sang a heart-warming version of "One Step Closer to Home."

For the first encore, the band pulled out an oddity from its repertoire as they performed one of their very first songs, "Unsafe Buildings." It led into the recent smash hit "Spirit of '76."

The second encore brought us a song of hope with "We Are the Light" and the finale, "Blaze of Glory." The band started the chant and the crowd kept it going long after the band exited the stage for the last time. And although the show was a full two hours, it seemed to end all too soon. It truly was a great performance by one of the best bands of the decade.

A few words should be said about the opening act Face to Face. The 45-minute set was a solid one, and this Boston-bred band has real talent. Perhaps their new album will bring them greater popular support.

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Senior, from p.14

daughter occupied in times of "late-breaking news". I appreciate that.

Wendi, arts is the spice of life. When you tell me I've come a long way as an arts writer, I give you a lot of the credit. Thanks for your guidance. You've got motivation, talent, and ambition. Don't ever forget it.

Victor, thanks for your cooperation. I hope that the next Assignments and Photography Editors get along as well as we did.

Dave, I might as well tell you (since I'm leaving anyway) that I tend to tease people I like (and people who'll let me get away with it). You've made some important commentaries through the "notoriously -----" Cheese's Spread. You've made people react. Keep it up.

To my successor, good luck. You'll have your work cut out for you. Being Assignments Editor may not win you any popularity contests, but remember that your job is to provide news and information to the college community while being fair and objective. Don't be afraid to tell it like it is. The news pages have come a long way, but the journey isn't half over yet. I have every confidence that you'll keep the news page looking as good (if not better) than this year's. Work hard and the experience will prove to be worthwhile.

To the news writers, thanks for all of the work you put into the *Anchor* this year. Without writers, we'd have no

newspaper. Many of you show great promise as writers. Stick with the *Anchor*. Not only will you make some great friends, but you'll also develop a marketable skill -- writing.

Special thanks to: Delma for being one of my daughter's favorite people, Alan for putting up with my fussiness, Janine for being such a good little *Anchor* aide, Stacey for getting off the computer when I requested (or rather, demanded) it, and Kevin for giving me a peek at K-Toons before it's published. Although it's tough at this point to try to recall everyone who made a difference during the past three years, let me just say that many of you have touched my life, given me support and friendship, and have shown great dedication. Keep up the dedication. This college really needs people who care. And the students here need *The Anchor* more than they may realize.

While I'm at it, I'd like to say goodbye (or rather, see you on the radio) to the guys next door. Being part of WXIN was great. I've learned a lot. Special thanks to Jim, Bill, Joe, Dan, Mary Beth, and Psycho for a fun year and a half.

Also, I'd like to send a very special good-bye to Hilarie. You've been a good friend. I'll never forget New York City with you. Good luck in the real world.

Holly, I didn't forget about you. Never lose your sense of humor. I love it. Let's take another class together

sometime.

The best I've saved for last. Thanks to my husband. Without your support, patience, and love, none of my accomplishments would have been possible. Thanks for helping me make it through the past three years. You're the best thing that ever happened to me.

Also, thanks to my two children who understood when I couldn't take them out on a Saturday because I had a test to study for or term paper to do.

I really am having mixed feelings about leaving although I think I'll go through with it anyway. All in all, being at R.I.C. has really been fun. I'll miss it and the people. Thanks to everyone who helped make my college experience worthwhile. I'll never forget it.

Bird, from p. 14

Pam Hague for the pretty pix and HOT concerts we got to experience!; Laura Nudel at Michael Striar- (thanx for giving the *Anchor* a chance); Julie Harrison (for the interviews and chats); George at Warner Bros. (for the wild times); Beverly and Lynn at Polygram, Susan at Atlantic - (where the heck are you); Paul and Jerry at CBS; Jen at Programming - What a hell of a year! ; Colleen, Patty and Chris - It's your Publicity and ticket headache now; Carolyn - for getting me through the hard times and for being a friend; Schott

Baseball, from p.13

In the second game, the Warriors won by a score of 13-8. During this game, McGlynn knocked in three runs with a double. Lough started the game but was relieved by Dave Kennedy, who gave up seven hits and six earned runs in only a little over two innings.

Tennis, from p.13

Number two player was Joe Lamoureux, number three was Marc Remillard, number four was Scott Sutherland, number five was Marc Brocato, and number six was Brian Dunn. All six won singles matches.

The second match of the week was played against Assumption College. The final decision was 5-4 with the Anchormen on top. The singles matches were won by Dubois and Lamoureux. The doubles matches were won by the teams of Dubois and

Penguins, from p. 7

The event is scheduled, in conjunction with other festivities throughout the park, as part of the first annual Roger Williams Park Day.

The Roger Williams Park Zoo Docent Council will sponsor on-site informative lectures about the penguins, (their habitats and unique qualities), puppet shows, storytime in the zoo's sand circle, a penguin drawing contest and performances of a penguin play written and produced by a local sixth grade class.

The zoo is located south of downtown Providence, just off I-95. It is open every day from 10 a.m. until 5 p.m. Admission is \$2.00 for adults and \$1.00 for children 5-12. For more information call 785-9450 Ext. 46.

- the only Repo Man left; Jennifer - thanx for the articles; Andy - We'll make a comeback yet; GG the Aussie for the "ooh, a threat", and all the unknown writers of "Letters to the Editor" complaining about my section - yes, you all get a thank-you too. I mean, what's a paper without gripes? If I've forgotten anyone, well I can't keep this going forever.

Good luck to the new A/E Ed. (it's your baby now) and as I've said for the last three years, (only a million times): YOU COULDN'T DO MY JOB. Ciao, Babes.

The one bright spot of the week came when R.I.C. beat Salem State by a score of 5-4. In this game, Steve Piscopiello had a hit and two R.B.I.'s. He also scored the winning run on Jack Poulios' single in the third inning. Steve Pezzulo and McGlynn also picked up R.B.I.'s.

Lamoureux, Remillard and Brocato, and Sutherland and Dunn.

The last game of the week was played on April 24 against the University of Massachusetts on top. The two wins for the Anchormen came from Dubois and Brocato, both of whom won in singles matches.

In singles play, Dubois is now 9-0, Lamoureux is 7-2, Brocato is 5-3, Remillard is 5-4, and Dunn is 5-4. In doubles play, Lamoureux is 5-3, Dubois is 4-3, and Remillard is 5-4.

Their overall record is 5-4, as of press time.

Track & Field, from p.13

respectively, with times of 5:42.4 and 5:54.9. For Landry, the race was a personal best, improving her time by 12 seconds.

Captain Mary Beth Crane's 5th place finish in the 400 meter competition was also a personal best for her. The sophomore completed the lap in 70.6 seconds as she edged out a Connecticut College athlete at the finish. Crane had another 5th place finish in the 800 meter race with a time of 2:41.7.

In the most trying distance event of the day, D'Antuono "aquaplaned" to a 12th place finish in the 3000 meter contest as she battled pouring rains to set a personal collegiate record of 10:04.1.

"I was very pleased with the team's performance," said coach Hird, who described the team's success that day as "what happens when a team comes together".

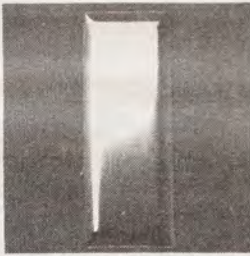
Most notable of the men's results was junior Paul Carr's second place, 169' javelin throw, his best performance so far this season. Freshman Mike Yeomans competed in the discus event and junior Jim Onoyan competed in the 100m and 200m trials.

RIC hosted the last regular meet of the season, the Tri-State Championships this past Saturday.

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## Sports

## Sports

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## Track & Field Athletes Finishing Strong Season

By Janine Landry  
Anchor Staff Writer

Outstanding personal-best performances at the Boston College relays have qualified four RI College track and field athletes for ECAC and New England Championships as both the men's and women's track and field teams continue to show encouraging signs of improvement.

Junior Kris Nicholas placed 6th in the triple jump with a distance of 34' 6" and 5th in the long jump with 16' 6 1/2" at the April 21st BC Relays. Nicholas broke her own school record, of 16' 4" in the long jump, which she set during her freshman year.

Another personal school record was broken when sophomore Maria Teeman improved her hammer throw with a toss of 124' 6".

Junior Nancy Gillooly sped to an 11th place finish in the 10,000 meters (6.2 miles) competition with a time of 41:51 minutes, a personal best.

All three Anchorwomen qualified for the ECAC Championships to be held May 14th at Fitchburg. Nicholas and Teeman will also be competing in the May 7th New England Division III Championships.

At the Saturday, April 23rd BC Relays, Teeman and Jesus Berrio of the men's team gave strong performances. Teeman's third place 127' discus throw earned her qualification at both ECACs and New England in that event as well. Berrio placed second in the 800 meters race with a time of 1:53.9, qualifying for the May 7 New England Championships at Bowdoin College.

On Saturday, April 23rd, the men's and women's track and field teams competed against nine other collegiate teams at the Westfield Invitational. For the Anchorwomen, the meet was a showcase of strong performances as RI College placed in every event in which it was entered. RIC hasn't seen such an occurrence since 1983, according to coach Matt Hird.

This time around, Nicholas place first in both the long and triple jump contests with 16' 7 1/2" and 34' 5 1/2", respectively.

Freshman Heidi Perrin, who hurled the javelin 97' 2", placed 5th in that event.

In the 1500 meter competition, Lisa D'Antuono and Janine Landry, both sophomores, placed 5th and 6th,

See *Track & Field* p. 12

## Baseball Team Lets Two Slide

By Bill Wilson  
Anchor Editor

In the doubleheader in Willimantic Connecticut on April 23, the Eastern Connecticut State University Warriors beat R.I.C.

In the first game, the Warriors won by a score of 5-3. Ira Lough started the game for R.I.C. and went 5 and two-thirds innings, giving up eight hits and five earned runs. He also struck out five. R.I.C. scored all their runs in the first inning when Jim McGlynn doubled home Paul Catarina and Tom Campbell brought Catarina home. Campbell later scored on an error.

See *Baseball* p.12

## Dubois Aces Competition

By Ann-Marie Martin  
Anchor Contributor

During the week of April 17 to 23, the men's tennis team played three matches. They played against Bridgewater State College, University of Massachusetts, and Assumption College. Player Marc Dubois made a good showing, finishing in the number one spot.

On Tuesday, April 19, the squad played Bridgewater State College. The final decision was 9-0, giving the Anchormen the victory.

See *Tennis* p.12

## Softball Team Battles Rain

By Lisa Phillips  
Anchor Staff Writer

The Anchorwomen played their final two regular season games last week. On April 27, they played against Brown University. They went up against Salem State on April 30, but the double header scheduled for April 24 was rained out. It was rescheduled for May 1.

The final scores of those games were not available at press time.

During the week of April 17 to 23, the women's softball team played Bryant College, a Division II team. The Anchorwomen lost by a score of 11-4.

Doreen Grasso and Holly Dwyer each hit singles to bring home a run each. Lori Botelho was the starting pitcher. She allowed seven hits and struck out two batters.

The Anchorwomen's overall record is now 7-9.



Women's Softball

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# EDITORIAL

It's the end of the year, the last issue of *The Anchor*, the last editorial... what could possibly be interesting enough to write about to attract the attention of people completely absorbed in final exams, papers, graduation and job searches?

The year has been an interesting one, with strike threats and campus scandals -- pretty typical, actually. But the summer offers a respite from all of that, if only for a few precious weeks. Doesn't it?

Perhaps it's best to just wish the graduates continued success, and wish the undergraduates and the rest of the college community a great summer. Not too taxing a wish (or an editorial).

Thanks to all those, including those on the newspaper staff and those who just lent a helping hand, who have made a very successful year possible for *The Anchor*. And to those who have deliberately tried to make it difficult... some things are better left unsaid.

Look for the summer issue of *The Anchor*, appearing sometime in June.



**Correction:** In the April 26 issue, an article incorrectly stated that Mr. Bryan, of the International Institute of Internal Relations of the West Indies, would be speaking at R.I. College on May 2. Mr. Bryan had already spoken at in one of a series of lectures on international relations. The final lecture in the Latin America series was to be held on May 2. *The Anchor* regrets any confusion caused by this error.

## Letters to the editor/Commentary

*The opinions expressed in this section do not necessarily represent the opinion of the newspaper. Letters to the editor and commentaries must be typed, double-spaced and signed. No anonymous letters will be printed. Letters will be limited to 350 words and commentaries will be limited to 600 words. Each contributor to this section must be limited to two letters to the editor per semester.*

Editor:

I am writing in response to the article written by Johanna Bennett on the job action in Donovan Dining Center. In my opinion, the article was written and investigated very poorly. To support this, I would like to reference some points made in the article.

Johanna reported that "management soon removed all student workers from the line and attempted to close the doors to the kitchen." The reporter did not continue to explain the reasons behind the removal of student employees. Union negotiators informed management that at the time they

would be returning to their duties. However, when management began to close for the transfer of student workers to kitchen staff, the union decided not to return to work yet. Therefore, students were serving themselves for a short time until the workers returned to the serving lines.

Secondly, the union source stated the job action was the result of an employee being injured recently due to "unsafe conditions" in the Donovan kitchen and proceeded to blame "insensitive" management for this incident. The actual reason an employee was injured, as I was informed by a member of the union bargaining unit, was not due to unsafe

conditions in the kitchen, but due to negligence on the part of a kitchen employee; the injured staff member slipped on ice which was dropped on the floor by an employee, not as the article referred to as a "loose tile."

In my opinion, the union source in this article seemed to stray from what actually happened.

An article of this nature should reveal a point of view from both sides. This reporter neglected to receive comments and information from the management.

Susan Whipple  
Class of '88  
Student Donovan Worker

*Ed. Reply:* The "union source" which is being contradicted by this letter was a letter written by union secretary Dave Chapman, and signed by union president Norman Harrod. The alleged reason for the accident given in the story came from that letter, and was clearly attributed as such. Any other alleged explanations for the accident had been, at press time, unverified.

Nowhere did the article state that the injury was caused by a loose tile, only that loose tiles were one of the "unsafe conditions" being protested.

Comments from management were sought, and some were made by Brian Allen, Campus Center Director. Other management members could not be reached or declined to comment.

Editor:

I am writing in reference to an article entitled "Elections for '89 Class Officers Tomorrow" by Olga S. Hawwa. I have always been pleased by the relatively unbiased stand *The Anchor* has taken, but I must say this article was far from objective.

As I was reading, I was not only bored, I was shocked; the previous officers were the only names given. No other candidates for the election were mentioned, never mind interviewed. I

always thought that information for an article, especially for an election, should consist of the whole story, all viewpoints, all issues, and all participants. It seemed as though *The Anchor* chose their candidates for the Class of '89 elections and gave them publicity by way of the article. I sincerely hope that this is not the case, and that all future candidates will be deemed the privileges of the ones mentioned in the article.

I would also like to point out the

misspelling in the same article; the advisor for the class of '89 is not "Sherri" Withrow, but Cherie Withrow.

Penny K. Oakley

*Perhaps the headline of the aforementioned article was misleading, as the article was not really about the upcoming elections themselves, but about one team of candidates. It was written simply to profile the accomplishments of one team who had an established record. This sort of*

'press release' is often run by newspapers without any kind of political endorsement.

No value judgements were made as to the qualifications of these candidates.

*The Anchor* did not approach these candidates for an article, but rather, the candidates came to the newspaper.

Had other candidates approached *The Anchor*, similar attention would have been extended to them as well.

*The Anchor* regrets the typographical errors in Cherie Withrow's name.

## Senior Leaves With Mixed Emotions

Olga S. Hawwa  
*Anchor Editor*

Now that May 21 is finally just around the corner, I find myself having mixed feelings about leaving Rhode Island College and *The Anchor*, especially.

When I first walked into the *Anchor* office, little did I realize that I would finally find my "nitch" on this campus. I have to admit that, being a non-traditional student, I had my doubts as to how I would "fit in". Yet it soon became apparent that it didn't matter. I

really felt like I was part of something worthwhile.

Now for the personal good-byes:

Sarah, thanks for being an excellent executive editor. We've shared some laughs as well as the not-so-funny times. Fortunately for our sanity the laughs outweighed the worries. You really care about the newspaper, the staff, and this college. I admire that in you and am proud that not only were we co-editors but we also became friends.

Sandy, let's do it again sometime. (Naah!) Seriously though, thanks for being patient and for keeping my

See *Senior* p.12

## Another Bird Leaves the Nest

By Wendi Borges  
*Anchor Editor, '86-'88*

How do you sum three years up in a few inches of space? I don't know. When I figure it out, I'll already have moved on.

My three years at the *Anchor* as both a staff writer and editor have been more than just memorable. I made friends and foes here, took over a desk, a typewriter (sometimes the computer - sorry!), had laughs and arguments with staff and superiors, slammed the phone down in disgust, wore a smile for a total of about three minutes (ha), received lotso vinyl (lots of crap too),

had my ears blasted, met some really (I mean really) COOL people and pulled off a few "impossibles!" (yes, that includes Bono and you too Malpractice!) and loved every minute of it.

Yes, it's time for Grendel to give up her reign as Arts/Entertainment Editor, Music Public Relations slave, Music Industry terrorist, whatever, and find a new hobby.

The following kudos go to: The 1987-88 Editorial Board - We really made a difference; Olga Hawwa - someday, we'll open the doors to a label; M.J. Costa, Jon Goncalves and

See *Bird* p.12



# CLASSIFIEDS

## For Sale/Rent

Modern, clean, 1-bedroom (1 student or 2) basement apartment. Rent includes all utilities, heat, washer/dryer, parking for 1 car. Please call 521-0963 for more information.

## Employment

Interviews for summer openings being held this week. \$4,000 per 10 weeks. Also early start (part-time) considered at \$150. Tuition aid available. Call for in-person interview: 353-7630

## Personals

Au revoir, *Anchor* people! The Commentaries are *overflowing*, so here's my goodbye. It's, well... it's been real! Thanks for the "experience". Looks like you'll be turning Victor's desk around now, Dave (a.k.a. Maynard G. Krebbs) See you out in the real world. Sandy, I'll be visiting Portsmouth... And, please, let's all just cease to be demented, okay?! -- The Grammar Police (DinaNinaLina LinaGinaTinaDinah...)

Trace-- It's almost 10pm, and I'm nearing the end....!

To Dave T.V.: If you love Chris so much, then why did you try to pick me up?

To the guy I talked to at registration (#31), Monday at 4:00: I didn't catch your name. Care to get together? Leave message at information booth in Student Union. #30

Hey, Stash! Thanks for everything, especially listening to me. So, is the Gusman partying after finals? Let's go to the shop with some cooler-wines. Invite Belbow, I miss him. --Buzz

Lady Di-- Congratulations on passing that pre-grad seminar, "Ring by Spring 394!" I'm so psyched for you. You and Rick make a great couple. Let me see that rock!

D.L.--Nobody likes you, everybody hates you, ya' better go eat some worms...

hey, no HEY! Erin!.. I hope to see the beach sometime, and dine on hotdogs in pitapockets again with you. luv you! BRAT! (P.S.:BYE Anchor alums-to-be! Good Luck! The End!)

Chris D., So how's The World of Play? I did it. B. C.

To all at J.P. Adams Library, What will you do without me? It's been...yeah, it's been. Thanks for all the fun...No, really! Al G.

Slugger, Ya know... I was Picasso. HA HA HA. A.G.

There will be no messages about PM Magazine or shrubs anymore! So there!

Janelle Bean! What can I say, you've been great fun!! I hope that you've enjoyed Rhode island. Have a wonderful life and keep in touch. Terri.

Dah! What a time we've had!! You are my favorite partyhead! Practice slamming brews and shooting quarters for your trip to Nebraska. And if you spill on your clothes, just dump H<sub>2</sub>O on yourself. -- Jah.

Lynn, I hope you've had good fun in good old Rhode Island College. Good luck in all you always. Guess who?

Yodi - I k-n-o-w I'm s-t-u-p-i-d for leaving!! I'm going to miss Montana from Massachusetts. Take care of yourself, don't throw muffins at Lynn, and stay away from the beards of strange men!!

J - you hot mama, I'll miss ya. Love T.

M.N. AKA kid credit - my credits run dry. Do you still want me? You know who.

Dave L. How are those midnight chocolate chips? You still in love? Na, she's a bitch.

To Deb, Doob, Don, K-bel, Eve, Ann, Col, Kris & Janet, here's to silly walks, the weather man, "are you ready for this?" here's to Zab's drafts, Dumpavan and the constipation that goes w/it.

Ben - see you at United Heads for Hemp party in Kaos' room Thursday - Keg Party.

Todd - campaigning was fun. I'll never do it again.

GOD what a year! Parties, ceasing to be demented, a few more libel threats, a few mistakes, a few *more* mistakes... Then there were Thursday nights (and Fridays and Saturdays, and Sundays - when Security would let us into the building) - half-dead flies, "Wax before you cut," "Tape means yuck!" "Is the typesetting done?" "NO! (dumb question)" "What are we eating?" Chinese food, KFC, Pizza? (I don't care if I never see another pizza), "Where's the lead story?" "Who turned your desk upside down?" "No, you can't read the article before it's printed!" Let's hope for as much *fun*(?) and as great a crew next year. Big expectations, but big payoffs too. Thanks for a great year, everyone, let's do it again sometime!

Before I met you I could live without you, but now I'm not sure.

Olga - best wishes from all of us always. Thanks for being a great editor and a great person. You're a tough act to follow, so stick around for advice and stuff, okay? We'll miss your sense of humor!

Wendi - is it real? Is it finally time to go out there and do your stuff? Thanks for typesetting and always being around. Are you getting a car? Hope so, for your sake! Good luck in that cut-throat business you've chosen. Don't let the bastards get you down!

Dina "Grammar Police," We're saying goodbye to you, too (sob). Best of luck in everything you do, and thanks for everything you've done. You're still coming to our party & stuff, right? What are we going to do without you around to spot our cessation of dementia?

S. - Hey! (you knew there'd be one of these, right?) Hell of a year. Some really fun times, though, don't you think? Yeaah! I propose more trips to Stickyfingers next year! Double-dating (was that what it was?) with you guys was a blast. I can never sing like Al Jarreau again, and you will be my only witness. "Five piles" of "gold" sign language (at a bar) on my birthday (and lots of other times)! Thanks for the help with the sofa (we kept our promise that you'd be the first to sit on it!) Stop drinking so much Coke! I could go on and on... Thanks for being a great editor and a great friend. We owe you a lot for all those hours!! Anyway, it's gonna be better next year, right? I hooope sooooo... - S.

Lischa - how 'bout that mixer, flower sale, and other gala event that made a whopping 200. Can't wait!

Min and Kris, you haven't let me in yet and I'm still waiting. Payla, I'm going to buy HIM a drink. Jen- where's your Guess skirt? Love you all, Mich.

Laurie - I'm home. Patty - whay don't you come around more? We miss your face! Next year the Fox suite should be awesome! Hey Lau - what's in the back seat? A.S.

Hey, Alan, baby, why so jaded? (see 10,000 Maniacs) Did you think we'd forgotten you? No way, and we're not likely to soon, either! Well... best of luck in everything you do, and thanks for everything you've done. Keep up the good work! Don't ever lose all that cynicism (although you could lose a little!), from all of us who know you and still like you (at the *Anchor*).

Rich -- hey, we never saw enough of you around here, but we'll miss you anyway! Thanks for all the photos & stuff, and best of luck in everything you do!

Thorp Suite P--No the suite isn't cursed, it was just a bad year for romance. A good year for goblins, however, they had a feast! (sweaters, smartfood, cigarettes) Happiness on the beach in Newport this summer!--Hey.

Kiiiiimberly - Tell Bawb in Dyyyyyytiin we love him. - R

Hey Connie & Sue - would you like to talk? How about in candle light. Shaves it into a cross? Yea!! Right?!

Joe - I wanna \_\_\_\_\_!! Fishnet black pantyhose, push it! Push it real good! Is it true that you're a Python? Show me!! Anything for you (whips, chairs, whip cream) Madame X.

Mike - forever friends until the end! I love you - this summer could be the best for us if you let it - Janette

Lisa Marie - Holding hands as we walk along the shore watching the desert moon! Gimme a kiss - love you, Joe.

Joe baby - you are the sexiest thing! The candle light was great, but I like it better when there off! Anytime you wanna, I wanna too! Love Hot Thing.

Hi Gordito -- thanxs 4 being so kool - we love you lots - Damaris, Fiordaliza & Kyra. P.S. If we take care of you is b'cuz we want to & love ya!

Lisa Lisa, where's Don Johnson & Tubbs, are they housin it. Well, we got it like that Lisa Lisa.

I'd do anything for you, I'd give you up. I hope you find someone who loves you and never hurts you. If you need a friend to turn to, I'll always be there. Me.

Boo - Thanks for being my best pal. And thanks for being more patient than I could ever hope to be. I love you more than I can say. Here's to summer Just think, an entire hot season with an air-conditioned bedroom!! And a living room with furniture (thanks to B&S) & everything (well, not everything). Do me a favor: don't tell anyone else about my "acid tongue," okay? It's way too embarrassing! Careers and promotions and stuff... has our life together begun yet? It's pretty neat so far! - Weeb.

JANE, JANE, JANE! (Jane?) Quiet down will you please. Some of us are trying to sleep. Oh, and about that popcorn, it's ok really. I like getting it stuck on the bottom of my feet. It's something I'll definitely miss next year. (and to think you blamed it on Lyn, tsk) Is cough syrup considered an alcoholic beverage?

Hello--Hello--Is anybody there? Nope, I guess not until next semester (with the exception of one week or so in the summer).

I was reading a paper the other day. It was a college newspaper. I looked at the title. THE ANCHOR. I grunted with pleasure. So, they finally took the bull by the horns and did what had to be done. Before, THE ANCHOR was just an okay paper. Now, it is a damn good paper.

There's this gal named Sandy, ya see...and...well...she's quick with the knife. But, she's okay. I mean, she's never threatened my life. She's mixed up in the head...but, I liked the mix she used. Some people have asked her for the recipe, in fact. Yeah, so I finally got the courage to ask her out on a date and she said: "You silly, little fool--so you've finally accepted your romantic fate." Then she threw me in the trunk of her car and we went to Sticky Fingers. I was so impressed with her table manners (throwing bones at people who lit up cigarettes in the nonsmoking section) that I asked her out again...and again...and again. Heck, I could publicly declare to her how I feel for her BUT she already knows without me saying. That's another thing I like about her. That's it for me.

## OBS. JOBS. JOBS. JOBS. JOBS. JOBS. JOBS. JOBS. J

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032. and we will find the job just suited for you. A few of our excellent jobs are listed below:

Travelling Exhibit Staff Person/Pawt.	PPT 532
Telemarketing/Prov.	PPT535
Cashiers, and Stock Clerks/Prov.	PPT536
Live-In Companion (for July)	PPT540
Telemarketing/Prov.	PPT541
Audit Clerk/Warwick	JLD85
Planning Assistants/Woon. (excellent summer job)	S1-32
Babysitter/Lincoln	B78

## Goodbye All!

I'm off to Boston to seek my fame & fortune and all that stuff. I loved RI College, the Anchor, and all the people that I met during my 5 years here. I'll miss all of you and I'll be back. "The World According" to Dave Pollak



GAK!

OMIGOD! ITS THE RETURN OF THE KILLER BORDER TAPE! QUICK SOMEONE! GET A CAMERA!!

BLECH OR BLACK HUMOR!

HEY CREEPS! THIS IS THE LAST ISSUE! HA! ...UNTIL NEXT TIME, THAT IS! HAHAAAA!!

CENSORED

HEY WORLD, I screwed up and lost Kevin Perry's strip. I'm very sorry.-D.L.

# Cheese's

ALAN GUNTHER

WELL, IT SEEMS THAT SPRING IS IN THE AIR AT RHODE ISLAND COLLEGE.

HOW CAN YOU TELL?

WELL, STUDENTS ARE COMPLAING ABOUT REGISTRATION, AND THEY'RE TEARING UP THE SIDEWALKS AGAIN.

BUT OF COURSE.

OKAY, CUT!

LIGHTS!

WELL, IT'S BEEN FUN...UH... "JANE."

YEAH. IT HAS. NO, REALLY!

He looked at me and said: "I was dead wasn't I?"

HERE IT IS FOLKS! MY FINAL PAPER! I FINISHED IT 5:00 THIS MORNING. HERE SEE WHAT YOU THINK... I HAVEN'T HAD TIME TO RE READ IT...

"SHE HAD NOSTRILS LIKE NO OTHER. FLARING IN A QUIVERING BARK, HER IDEALS ROSE OUT OF HER LOVE FURNACE LIKE A DISJOINTED RAINBOW, FULFILLING THE SECRET AGONY OF A THOUSAND TINY HAIRS. UNDER THE THORN BUSH OF MY CURTAINS, SHE TWISTED. OH GOD, DID SHE HAVE NOSTRILS!"

OH MY GOD... THAT WAS AWFUL! NO IT WASN'T! THAT WAS A BEAUTIFUL PIECE OF CREATIVE WRITING! I LOVE IT!

GOSH... I'M MOVED!

ELLEN... THAT WAS A PAPER FOR A BUSINESS MANAGEMENT CLASS.

I'M GONNA MOVE MYSELF TO THE BATHROOM NOW...

## Portrait of a Misguided Individual

(BY D.L. & A.G.)

MRS. SMITH WAS QUICK ENOUGH TO REALIZE THAT SHE WAS NEGLECTING HER CHILD. MRS. SMITH CURSED THE SOCIETY THAT LURED HER AWAY FROM HER RESPONSIBILITIES BY TEMPTING HER WITH MATERIALISTIC IDEALS. AS AN ACT OF REPENTANCE, SHE BOUGHT HER SON A NICE CAT.

...AND DON'T FORGET TO CLEAN ITS TANK ONCE A WEEK!

LITTLE JOHNNY SMITH WAS BORN TO UPPER-MIDDLE CLASS WHITE, ANGLO-SAXON, PROTESTANT PARENTS IN A PEACEFUL NEIGHBORHOOD ON JUNE 18, 1967...

OBVIOUSLY, HIS LIFE WAS DOOMED FROM THE FIRST DIAPER.

ONE YEAR LATER, JOHNNY WAS ARRESTED FOR CRUELTY TO ANIMALS. JOHNNY REPEATEDLY DIRTIED THE CAT, FORCING IT TO WASH ITSELF 113 TIMES IN A ROW. "GORG" DIED FROM EXCESSIVE HAIRBALL PRODUCTION AND TONGUE CORROSION.

OH, GAK! SPLOT!

NOT AGAIN!

JOHNNY'S LIFE WAS FURTHER TRAUMATIZED WHEN HE STARTED HAVING BAD DREAMS FEATURING SLIGHTLY ALTERED VERSIONS OF THE SEASAME STREET CHARACTERS...

HI JOHNNY! I'M BIG BAT! AND "B" IS FOR BLOOD!!

MOMMY!

LUCKILY, MR. SMITH WAS ABLE TO DRILL SOME HEALTHY, GOOD OLD AMERICAN IDEALS INTO JOHNNY'S SOFT SKULL...

AWRIGHT! I'VE LOOKIN' GOOD! NOW GO OUT THERE AND KNEE SOME COXX IN THE GROIN!!

AS A RESULT OF THE RECURRING NIGHTMARES, JOHNNY'S PSYCHE WENT HOPELESSLY AWRY. ON HIS SIXTH BIRTHDAY, JOHNNY WAS DISCOVERED DOING STRANGE THINGS TO HIS ERNIE & BERT DOLLS...

UGGA WUGGA MUGGA ZUG!

HEE HEE!

NOW, YEARS LATER, ALL THE PAIN, TRAUMA, CONFUSION, & MISGUIDANCE HAS CULMINATED INTO AN ALMOST UNSPEAKABLE HORROR... JOHNNY SMITH, LOST SOUL, IS NOW JOHNNY SMITH, STUDENT PARLIAMENT CANDIDATE!!

VOTE FOR JOHN H. SMITH - SCG

PARLIAMENT THE FEW, THE PROUD, THE PROUD.

THIS WEEK'S "CHEESE'S SPREAD" LOGO WAS MADE WITH A LITTLE HELP FROM:

DOTTIE O'BRIEN, ASSUNTA VERRENGIA, JANINE LANDRY, DOTTIE (AGAIN!), SUE JONES, CHRIS DUFRESNE, AND, WELL... GUESS WHO... THANKS!

ALSO:

SPECIAL THANKS TO AL "MAD DOG" GUNTHER, KEVIN PERRY, PERRY MORSE, & THAT SILLY "CENSORED" WENCH.

-DAVE LINEBERGER

LET'S BLOW, KIDS!