



The Anchor

"Free access to ideas and full freedom of expression"

Donovan Workers Stage Job Action, Protest Unsafe Working Conditions

By Johanna Bennett
Anchor Staff Writer

On Tuesday, April 12, the state workers employed by Donovan Dining Center staged a job action as a protest for what local 2878 union president Norman Harrod described as "...continued flagrant and arrogant disregard for the health and safety of dining center employees and patrons."

The job action participated in by dining service employees began at 11:00 a.m. when all Donovan state employees walked off the "line" and refused to return to work. Negotiation began almost immediately between Norman Harrod, union president, and Campus Center management and administration.

In an attempt to continue dining services to the students, Campus Center student employees began working the serving lines. However, Campus Center management soon removed all student workers from the line and attempted to close the doors to the kitchen. This resulted in a large number of students serving themselves their own lunch from behind the counter. Student reaction pointed towards severe irritation and anger on the part of hungry students. "I pay roughly \$7,200 to attend this college from out of state," claimed student Phred McGlaughlin, "and I'm not being fed!"

The Commuter Cafeteria was kept operational with a member of the Campus Center management running the cash register.

All returned to normal at 12:10 when dining center staff returned to work.

In the midst of the confusion, Campus Center director Brian Allen took a few moments to comment on the actions of the dining center staff and the reason behind the job action. According to Allen, the union was



Donovan Dining Center: Workers staged a job action last Tuesday, walking off the job during the lunch rush

Photo by Victor M. Andino

having problems with the administration and was not satisfied with the speed that they were being dealt with. When questioned as to what the exact problems were, Allen replied, "They don't necessarily deal with the dining center..." and went on to further comment that local 2878 decided to take action at the dining center where it would attract the most attention.

However, in a written statement signed by Harrod, but written and delivered by Dave Chapman, secretary for local 2878, the union claimed that the job action was provoked by a

specific incident in which a dining center worker was injured "...as a result of an unsafe condition in the kitchen...". When the ambulance arrived to take the worker (who was later identified by Brian Allen as Deborah Johnson) to the hospital, a Campus Center manager refused to allow anyone to accompany Johnson to the emergency room. The incident was described in the Union statement as "callous" and "...adding insult to injury."

The unsafe conditions referred to earlier were described by Chapman as

such things as loose tiles and a broken bonnet over an electric grill.

In response to the statement issued by the union, Allen admitted that he was the manager who refused to allow anyone to accompany Johnson to the hospital. Allen stated that he does not have the authority to release state workers from work for any reason. Allen further stated that at the time, with the given situation, the ambulance workers and the two qualified medical technicians seemed adequate and that, hopefully speaking, someone would

See *Donovan*, p. 5

New Dorm Slated to Open in Sept., 1990

By Trish Alves and Heather Craft
Anchor Staff Writers

Rhode Island College is in the process of building a new residential hall for students that is tentatively scheduled to open in September, 1990.

Last October, the Board of Governors approved the proposal to build a new dorm, said Drs. John Narzarian, Vice President of Finance, and Gary Penfield,

Vice President of Student Affairs. The Board has recommended that this request be put forth as a bond issue in the November 1988 election. If voters approve this issue, the administration will receive an authorization for revenue that will enable them to start construction plans.

There was a great demand for additional housing earlier in the year when students had to double up in single rooms because of overcrowding.

See *Dorm*, p. 2

Overspent Budget Causes Computer Center to Cut Employees, Hours

By Valerie Graves
Anchor Staff Writer

Students working at Gaige Computer Center have experienced a sudden and involuntary cut in their hours, and are wondering about the reasons.

Others have had their work schedules untouched, suffering no pay cuts.

Student employee Marc Rene, who works in the center's consulting

department, said that although some students are employed there under work-study grants, this is a regular job for him.

As a part-time employee, Rene only works there six hours a week, and thus his hours were not cut.

Some were upset, Rene said, because they live on-campus, and rely on the

See *Computer*, p. 2

More Campuses Toy with Tougher New Smoking Policies

(CPS) -- A few more campuses adopted tougher smoking rules in recent weeks.

Just after Stanford University announced in early March that it would become the first school in the country to ban smoking in most outdoor areas as well as in classrooms, University of Illinois associate Chancellor Richard Wilson said UI might soon extend its smoking bans to all office and reception areas.

In New Orleans, Tulane University's new policy banning smoking in all indoor public areas as well as campus vehicles went into effect in March.

University of Nebraska-Lincoln deans met March 14 to propose adopting a no-smoking policy for all campus public areas as well as offices used by more than one person.

Nebraska business Dean Gary Schwendiman said he was "surprised" there had "been absolutely no opposition" to the plan, but not everyone is happy about increasingly smokeless American Campuses.

On February 25, University of California at Davis students lit up in a Memorial Union protest of a no-smoking policy in a coffee shop in the building.

"We (smokers) pay the same (union) fees as the rest of the student body," smoker Matt Gallagher told *The Aggie*, Cal-Davis's student paper. "We deserve equal use of the facilities."

Dorm, from p. 1

As it now stands, all of the single rooms have only one occupant. However, Co-Acting Housing Director Denise Edwards said that they are anticipating another overcrowding problem this fall, when they might have to double single rooms and even triple double rooms. The new dorm would house an additional two-hundred students, bringing the total of on-campus residents to eight-hundred and ten.

When asked how they felt about a fifth dorm, students were in favor of the proposal. Susan Bulkeley, a 21 year-old health education major from New York said, "It will get more people involved in campus life," because there would be more residents living on campus. Bulkeley had to wait a full semester before she could transfer to RI College from Northeastern University because there was no housing available.

"It's a good first step (in making RIC) more than just another commuter school," said Andrew Patron, a freshman from Connecticut.

Rebecca Grande, a sophomore from RI, commented that she agreed with the proposal because she had to wait a year before getting a room on campus. "There were freshmen who had rooms before I did," said Grande.

The Housing department explained that incoming freshmen who make the admissions office deadline are accommodated before other students on the waiting list because housing must reserve space for new students.

Security Report

April 7, Early morning assault at Weber Hall.

April 7, Auto larceny, library road. Stolen were six textbooks and two pocketbooks.

April 9, Auto larceny, Roberts circle. Stolen was one tape player.

April 10, Larceny of laundry machine, Weber Hall.

April 10, Auto larceny, lot M. Stolen was one cassette player.

Computer, from p. 1



Students key in at the Gaige Computer Center

job at the computer center to pay expenses.

Students were not asked beforehand, he said, and the cuts were pretty much "without warning." Those affected were given only a day's notice, he said.

Karin Osterman, a dispatcher at the computer center, is employed under departmental funds, rather than work-study. Before the cuts, she said, she worked 19 hours a week. Afterwards, her weekly hours were cut to 14 and-a-half. Work study students, she said, had no cutbacks at all.

Osterman complained that the cuts were unfair because it seemed like the department was "discriminating between work-study and department funds." She explained that the action was taken immediately after spring break, with no advance notice.

Dr. Gary Penfield, Vice President for Student Affairs, was unaware of the details but said that any cutbacks were applied to non-work-study students first. Any federal work-study funds available are allocated first to financial aid recipients receiving work-study, he

said. Those students have a higher priority than non-work-study students.

"We basically are trying to put that money into the hands of students so that they can use that money to pay their bills," Penfield added.

Officials at the Financial Aid office had no information on the cutbacks.

Dr. Peter Harman, Computer Center Director, said the major reason for his decision to cut back on hours was that the school was \$50,000 over budget in student employment money. Those affected were given 24 to 48 hours notice, he said.

In addition to cuts in hours, the number of employees was scaled down in the Adams Microcomputer Laboratory and the Gaige Computer Center.

Another area affected was the number of hours the library computers will stay open for students. "We're closing at ten o'clock now instead of eleven-thirty," Harman explained.

The cuts will not be permanent, he said, but more hours will gradually be added after July 1st when a new fiscal year begins.

The Anchor

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Editorial decisions for The Anchor are made by majority vote of its student editorial board. No form of censorship will be imposed; however, any material found to be unsuitable or unacceptable in the board's opinion will not be published.

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Coffee Ground Now Operating in the Black



Crashing to the Ground: Providing a social atmosphere for students in the Coffee Ground

By Dawn Capobianco
Anchor Staff Writer

The Coffee Ground has made some major changes since last October when Sean Coen became manager.

Last year, the shop was \$9,000 in the red, but now it is running with a profit of \$9,000. Although the shop lost money when it stopped serving alcohol in 1984, it has recovered and now students go there often.

The Coffee Ground has overcome obstacles of financing and products, according to Coen. When it lost money, funding was obtained from the Student Activities' Fund.

One way Coen cut expenses was by

obtaining cheaper coffee, he said. Currently, every week there is a special blend of coffee offered from twelve rotated kinds.

Also, Coen switched to Pepsi because the company comes every week. When Coke was sold, service from that company was not as efficient.

Coen said that the Coffee Ground provides a social atmosphere for students and faculty. Free entertainment, such as singers and comedians, is often available. When the band Anthem appeared, over one-hundred and fifty people crowded the place, said Coen.

Prices in the Coffee Ground have not been raised in a year and a half, according to Coen.

When the shop began to earn a

Matteo Only Male in Speech and Hearing Science at RIC

By Valerie Graves
Anchor Staff Writer

Senior John Matteo will be graduating in January, 1989 with a degree in Speech and Hearing Science. At present, he is the only male at Rhode Island College majoring in this field.

Speech and Hearing Science is one of six emphases in the Communications department. The other five areas are Speech Communication, Mass Communication, Public Relations, Mass Media Management and Business and Management Communication.

In an interview on April 7th, Matteo said no other male students are studying that field. He is the only male on campus "who takes enough interest in the area to major in it."

He goes by the nickname of "Mr. Speech and Hearing Science", and said he changed majors from English to this because he sympathizes with those having speech and hearing problems.

He has had communications problems himself, Matteo said, so he understands when others have the same difficulties.

He has field experience working with mentally retarded individuals and deaf children in local elementary schools, he

said. He has also worked in hospitals with stroke victims, stutterers, and those with physical handicaps such as cleft palates and swallowing disorders.

A degree in Speech and Hearing Science prepares one for a career in either Speech Pathology or Speech Audiology, Matteo said. It can lead to work in schools, hospitals or even in convalescent and nursing homes working with elderly patients.

Although students need to go for a Master's Degree and take a test for official certification before practicing this discipline, Matteo said the starting salary for entry-level positions is generally between \$17,000 and \$18,000 per year.

Dr. Moyne Cabbage, Speech and Hearing Science advisor, said that not many people know the track even exists. There are only between 40 and 55 students majoring in that area, he explained. Employment in the field is wide open, since "there's a terrible shortage" of people available, he said.

Cabbage said the program can even be combined with other areas for a double major. Many RIC students, he said, combine Speech and Hearing Science with Psychology. Those

See *Speech & Hearing*, p. 5

profit, more modern coffee system was purchased, along with a new \$3,000 Slush Puppy machine.

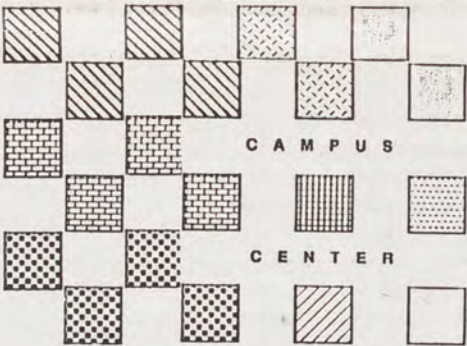
Renovations are being planned for the summer. The radio's reception will be improved, and the bar may be moved for more room. Also, the electrical

system will be overhauled and the tables will be remodeled.

As manager of the coffee ground's sixteen student employees, Coen is responsible for increasing sales, coming up with new ideas, hiring, firing and bookkeeping.

THE CAMPUS CENTER WANTS YOU!

Applications for the Personnel Supervisor for the fall semester are now being accepted. Call the Student Activities Office at 8034 or stop by the office in the Student Union, room 314. Applications are available at the front desk. Deadline: April 22.



CAMPUS CENTER COMMENTS

Got something to say about the Campus Center? Don't hold it in -- WRITE IT DOWN! Campus Center comment cards and mailboxes are conveniently located throughout the Student Union and Donovan.

FOCUS

This Week ...
PROCESSOPHOBIA
with Scott Previty
Tuesday, April 19th
12:30-2:00p.m.
in SU 305

The Campus Center encourages you to have
an enjoyable
RIC-END 1988.

Celebration \, sel-ə-'bra-shən\
n. an observation of a notable
occasion with festivities.

April 18-24, 1988
Rhode Island College
Programming

We define a good time.

MENU FOR THE WEEK

TUESDAY

BREAKFAST
CROISSANT SANDWICH
WAFFLES W/ SYRUP
BAGELS W/ CREAM
CHEESE

LUNCH
CHILI CON CARNE
GRILLED HAM & CHEESE
STEAMED RICE

DINNER
ROAST PORK W/
DRESSING & GRAVY
PIZZA
ROAST POTATOES

WEDNESDAY

BREAKFAST
SAUSAGE
PANCAKES W/
SYRUP
MUFFINS/TOAST

LUNCH
FRIED CLAMS
BAKED LASAGNA
RIC CHICKEN

DINNER
BAKED CHICKEN W/
CHICKEN GRAVY
BAKED FISH
GRILLED CHEESE

THURSDAY

BREAKFAST
CROISSANT SANDWICH
FRENCH TOAST W/
SYRUP
BAGELS W/ CREAM
CHEESE

LUNCH
EGG PLANT
PARMESIAN
FRENCH DIP
FRANK & BEANS

DINNER
BEEF STROGANOFF
VEAL CUTLET SANDWICH
DOUBLE HAMBURGERS

FRIDAY

BREAKFAST
SPANISH OMELETTE
HAM
MUFFINS/TOAST

LUNCH
BAKED MACARONI &
CHEESE
PIZZA
BAKED POTATO W/
TOPPING

DINNER
CHICKEN NUGGETS W/
SWEET & SOUR SAUCE
TACO BAR
FRESH FISH AND CHIPS

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RIC END 1988.

Celebration Calendar

April 18 - 24



MONDAY, APRIL 18

RED SOX TRIP



Red Sox vs. Texas Rangers at Fenway Park. Patriot's Day \$12.00 per person includes round trip transportation by bus and great first base box seats. Bus leaves Student Union at 9:00. Game time at 11:05 a.m. Tickets on sale at S.U. Info Center. Limit 2 tickets per RIC ID.

S.O.S. BRUNCH

In the faculty center, from 11:00 am to 1:00 pm. free to graduating and new Slightly Older Students. RSVP by April 11 at X8122 or X84 The official SOS brunch of RIC END '88!

CLUB COCA-COLA DANCE PARTY

CLUB COCA-COLA DANCE PARTY to benefit Special Olympics. Catch the wave with the world's largest and greatest touring video dance club featuring the nation's hottest music video hits and high-tech lighting designs, hosted by Max Headroom on a 200 sq. foot screen. Tickets only \$5.00 per person and are on sale at the S.U. Info Center. Don't miss the great event starting at 9:00 p.m. in the S.U. Ballroom.

TUESDAY, APRIL 19

JUDY TENUTA

WXIN AND RIC PROGRAMMING

Present Band and Barbecue Day! Starts at 12:00 noon behind the Coffeeground, featuring the return of Miracle Legion, plus Honey Bunch. Free Admission! Great Barbecued Food!

Don't miss world-famous comedienne Judy Tenuta! Fashion Plate Saint and Giver Goddess, Petite Flower and Princess of Power. Tickets are \$5.00 with a RIC ID and in advance and \$7.00 general admission and at the door. Starts at 9:00 p.m. in the S.U. Ballroom. Tickets on sale at the S.U. Info Center.



WEDNESDAY, APRIL 20

OUTDOOR BLOCK PARTY

On the Campus Mall, beginning at 11:00 a.m....Featuring vendors, student organizations booths, the Roger Williams Zoomobile, Refreshments, FREE Smartfood, and a special lecture and demonstrations with Michael Shwedick's Reptile World -- featuring over 20 reptiles! Don't miss this great outdoor day! Multi-cultural Festival on the Donovan Terrace, sponsored by LASO, Harambee and ASA.



BILLY BRAGG

RIC Programming proudly presents Acoustic Activist Poet Folk Baladeer and Rock-n-Roller BILLY BRAGG!!! Starts at 9:00 p.m. in Donovan Center. Tickets are \$6.00 with a RIC ID and in advance, and \$8.00 at the door and general admission. Tickets on sale at the SU Info Center and local record stores. This show sold out last summer at the Living Room, so get your tickets in advance!

THURSDAY, APRIL 21

BLACK AND WHITE BLUES NIGHT FEATURING BUSTER POINDEXTER HOT! HOT! HOT!

2ND ANNUAL RIC RAUCOUS COMPETITION - Tug-O-War, Egg Toss, Three-Legged Races, and "The Relay" consumption and race - featuring the infamous Banana eating contest! Teams of five needed, sign up in SU 314, RIC REC or 4 dorms front desks.

NATIONALLY KNOWN BUSTER POINDEXTER AND HIS BANISHEES OF BLUE (FORMERLY DAVID JOHANSEN OF THE NEW YORK DOLLS) HOT! HOT! HOT! MTV VIDEO! STARTS AT 9:00 PM IN DONOVAN CENTER, \$6.00 W/ RIC ID IN ADVANCE AND \$8.00 GENERAL ADMISSION AT THE DOOR. TICKETS ON SALE AT SU INFO CENTER AND AREA RECORD STORES. BLACK AND WHITE ATTIRE REQUEST, TUX AND TAILS WELCOME.



FRIDAY, APRIL 22

CLINCHERBALL TOURNAMENT PLAYOFFS - TODAY AND SATURDAY • FINALS SUNDAY

SPRING COTILLION

The official cotillion of RIC-End 1988! Starts at 7:00 pm to 1:00 am at the Providence Marriott, sponsored by RIC RAC, tickets on sale at the SU Info Center for \$15.00 per person, singles welcome.

SATURDAY, APRIL 23 LOCAL MUSIC DAY

11:00 am Outside the Coffeeground. FREE ADMISSION!

Featuring: Thinly Sliced Wisconsin Death Trap
Collision Service Beginning to End
That'll Learn Ya

CLINCHERBALL TOURNAMENT PLAYOFFS

Volleyball Tournament Sponsored by RIC Rec and ORLH. Sign up in SU 314, Recreation Dept and the Four Dorms' Front Desks.

Celebration \, sel-e-'bra-shen\ n. an observation of a notable occasion with festivities. syn. ceremony, spectacle, pageant, jubilee, gala, festivities, rites, party, revelry, carousing, mark with a red letter, hob and nob, kill the fatted calf, fire a salute, snap the carrot, make sheep nervous, roast an ox, rock and roll, RIC-END 1988.

We define a good time.

April 18-24 1988
Rhode Island College
Programming

SUNDAY, APRIL 24 WHALE WATCH



in Provincetown, MA aboard the Dolphin Fleet. \$15.00 per person includes 4 hour Whale Watch and round trip luxury coach transportation from the Student Union. Times to be announced. Tickets on sale at S.U. Info Center, limit 2 per RIC ID.

New Services in the Campus Center

By René Perreault
Anchor Contributor

The Campus Center has planned improvements in the gamesroom and throughout the Student Union, along with new services for the Coffeeground, the video den, the information desk and the Chaplain's office.

In the gamesroom, the billiards tables have already been resurfaced and are ready to be used.

The video den is bringing back the movie series. Movies will be shown daily, Monday - Thursday at 4 p.m. and 9 p.m. and on Friday at 4 p.m. only.

The Coffeeground now has a Slushpuppy machine with six flavors now and more to come, great for the approaching warmer weather.

In addition, the information center is now offering a film developing service for students.

Sr. Mary Ann Rossi is forming an Overeaters Anonymous group which will meet every Thursday from 11:30 to 1:00 in S.U. 307. Overeaters Anonymous is a fellowship with a suggested program of recovery that offers hope to those who are obsessed with food. For more information, call the Campus Center office at X8034.

Donovan, from p. 1

later be able to get down to the hospital to see Johnson. However, a dining

Speech & Hearing, from p. 3

graduating with a Master's Degree "almost immediately snatch up jobs" because of the great demand for those job skills.

Senior Cynthia Dunbar admitted she switched majors from Nursing to Speech and Hearing Science because of the possibilities of integrating her communication skills with the health field. Besides working in schools, hospitals and colleges, speech pathologists and audiologists are needed for rehabilitation centers, or even to set up their own private practice, she said.

The starting salary for these jobs is better than it used to be, Dunbar said. At places such as Rhode Island Hospital, which is currently seeking qualified personnel, the salary starts at around the mid-20's.

Matteo said he plans to attend graduate school, although he has not yet decided which one. How does he feel about being the only male in all-female track? "They're going to be my competition," he replied, but added that it does not bother him.

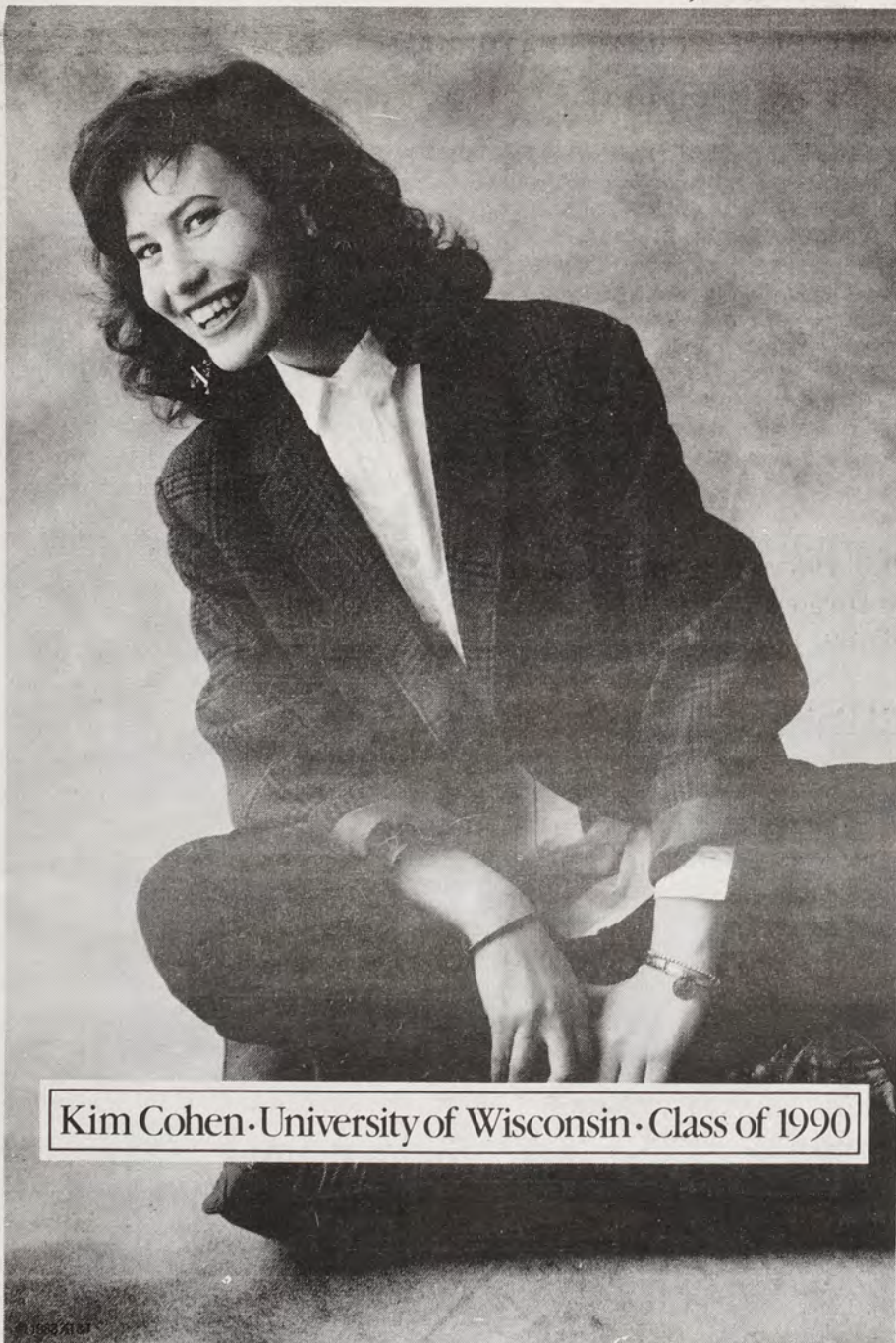
center worker did walk off work in order to accompany Johnson in the ambulance. When asked if he received any complaints on the matter, Allen replied, "No one complained to me."

As of press time on Thursday, April 14, Johnson could not be contacted for comment. This reporter was referred to Personnel in an attempt to ascertain the degree of Johnson's injuries. However, all information was refused as per order of the Personnel director.

In the statement issued by local 2878, Harrod further commented that they, as a union, had attempted every contractual means in an effort to win safe working conditions, but were met with repeated "...runarounds and stonewalling by the management of Donovan." Harrod further commented that the union's concerns are now being met by the Rhode Island College Administration and "...it remains to be seen whether a few insensitive managers continue to violate and circumvent the contractual rights and human dignity of dining center workers."

As of press time on Thursday, April 14, Dr. James Cornelison, Assistant Vice President for Administration and Finance, could not be reached for comment.

"No matter how bad they are, Grandma loves to hear the latest jokes."



Kim Cohen • University of Wisconsin • Class of 1990

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A Teaspoon of Squash Is Worse Than a Truckload of Cauliflower

By Janine Landry
Anchor Staff Writer

Everyone has those childhood nightmares of the dinner table command, "Eat your vegetables!" You would rather have done anything else, even clean your room, than be forced to eat the carrots on your plate. Even threats of "No dessert" didn't faze you.

Many people outgrow these childhood dislikes. As they mature, they develop an open mind and try new things, even (gasp!) cauliflower! As a child, if little white brains on a plate were placed in front of me, I would sit at that table all day before I swallowed those things. Now I actually like cauliflower. It doesn't even need to be cooked. I'll even eat it raw on salad! Needless to say, I've come a long way since I was a kid.

But there is one vegetable which still makes me cringe, even at the mention of its name.

Squash.

It looks so disgusting and gross, like carrots all mashed up. Lucky me, my parents love squash. Mom grew up on a farm where squash was oh-so-plentiful. She used to eat squash practically every day. She probably topped her cereal with it at breakfast, shovelled it between two slices of bread for lunch, and glazed chicken with it for dinner.

Mom made squash on special occasions like Thanksgiving and Christmas and Easter, but she also made it during the week, sometimes.

The smell of squash made me so nauseous as a kid and continues to do so to this very day. Mom would say she's making it taste better by putting brown sugar in it. This is just one of those untruths that parents use to manipulate their children. Santa Claus, the Tooth Fairy, brown sugar on squash - it's all the same thing. It didn't taste any better as far as I was concerned.

This past Thanksgiving, I thought that maybe I had outgrown my fear of squash and placed a little tiny dab onto my spoon. I held my breath as I lifted the spoon to my tongue. The tip of my tongue touched the little tiny dab of squash on my spoon and all the memories of my childhood came flooding back to me.

-The time I sat for three hours by myself at the dinner table staring at the teaspoon of orange blob on my otherwise empty plate.

-The time I got in trouble for putting squash under the seat cushion of my chair when no one was looking. You should have seen the mess it made after Mom discovered it a few days later.

-The time I flicked a teaspoon of squash under the picnic table and even the dog wouldn't touch it.

- All those times I had to drink a whole glass of milk to swallow a half a teaspoon of squash.

It still tasted the same as I remembered it. It was still the same gushy and gross vegetable. Maybe I'll try it again in about fifteen years.

Do you see news in the making at Rhode Island College?

Call:

The Anchor

456-8280

Fire Spotted Outside Alger Hall Prompts Evacuation

Alger Hall was evacuated at approximately 1:20 Friday afternoon when a fire was reported outside of the building.

Officer Hickox, Assistant Director of Security and Safety, said that flames were seen to be coming out from the grate in the ground near the southwest corner of the building.

"Apparently some leaves outside the vent [below the grate] were ignited," said Hickox.

The Fire Department was notified. However, the fire was extinguished before their arrival.

The definite cause of the fire is unknown, Hickox said, and it is also unknown how the fire was extinguished.

The grate where the flames were seen is over a vent which comes from the mechanical room of the building. The mechanical room houses the machinery for heating and cooling of the building.

As of Friday, the cause of the fire was not under investigation.

American Immigration: From Restriction To Amnesty

The 23rd annual History Symposium will be held on Thursday, April 28 from 2-4 p.m. in Gaige Auditorium. The topic for discussion will examine American immigration policy leading to the restrictive legislation of the 1920's and the evolution of recent legislation leading to a new policy on refugees and amnesty for illegal aliens. Featured panelists will be Professor Alan M. Kraut of American University and David M. Reimers of New York University, and the session will be moderated by Professor George Kellner of the History Department of Rhode Island College.

For many citizens and scholars, American immigration policy has been a puzzle. Ever since 1882, when Congress assumed control of immigration policy, our nation has altered its view of immigrants and desirability of their admission several times. None of these policy shifts, however, has caused greater concern and debate than the enactment of quantitative restrictions in the 1920s and the immigration reform legislation within the last decade. Both were the products of immigration commissions. The Dillingham Commission, established in 1907, and the Select Commission on Immigration and Refugee Policy, established in 1978, were born amidst growing popular concern about immigration numbers

and composition. Many of the issues raised then and now had similar origins and reflected the interests of politicians, labor, social service workers, and other groups. But while the Congress of the 1920s enacted quotas based on national origins, that of the 1980s reworked our refugee policy and extended amnesty to illegal aliens. To scholars, race and the racial composition of America played a significant role in the restriction of the 1920s; a new national definition of ethnicity which accepts cultural pluralism strongly influenced the legislation of the 1980s. What, in the interim, has changed? What new factors were present to grant amnesty? Did our legislators intend to open our doors to those we once barred?

David M. Reimers holds a Ph.D. from the University of Wisconsin (1961) and has written extensively on immigration. He is co-author of *Ethnic Americans: A History of Immigration and Assimilation*, and *Natives and Strangers*. He has also published articles on immigration legislation "The Immigration Act of 1965," in the *Journal of Ethnic History*, and on refugees and aliens. He is presently engaged in writing a book-length manuscript of ethnic groups in New York City. Alan M. Kraut, Ph.D. from Cornell University (1975) has written *The Huddled Masses: The Immigrant in American Society, 1880-1921*, and *American Refugee Policy and European Jewry*. He is presently engaged in a study of immigration and disease, tentatively titled "Silent Travelers: Germs, Genes, and the 'Immigrant Menace'"

The 23rd symposium is open to the public without charge.

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Recreation Race Set For April 27

A five-mile road race at Rhode Island College is being sponsored by the recreation department on April 27.

The race will begin at noon on Wednesday, the 27th, by Adams Library. A picnic and awards will follow at approximately 1 o'clock. Awards will go to the top male and female runners. T-shirts will be given to the first 48 people to enter the race and complete it.

Entry fee is \$4 and is non-refundable. Entry fee and form must be submitted by April 22. For more information call 456-8136.

All members of the campus community are invited to participate.

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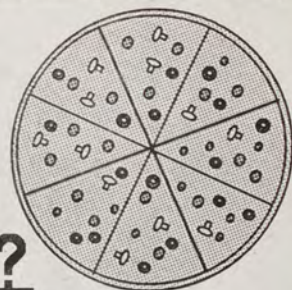
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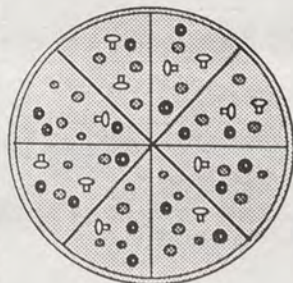
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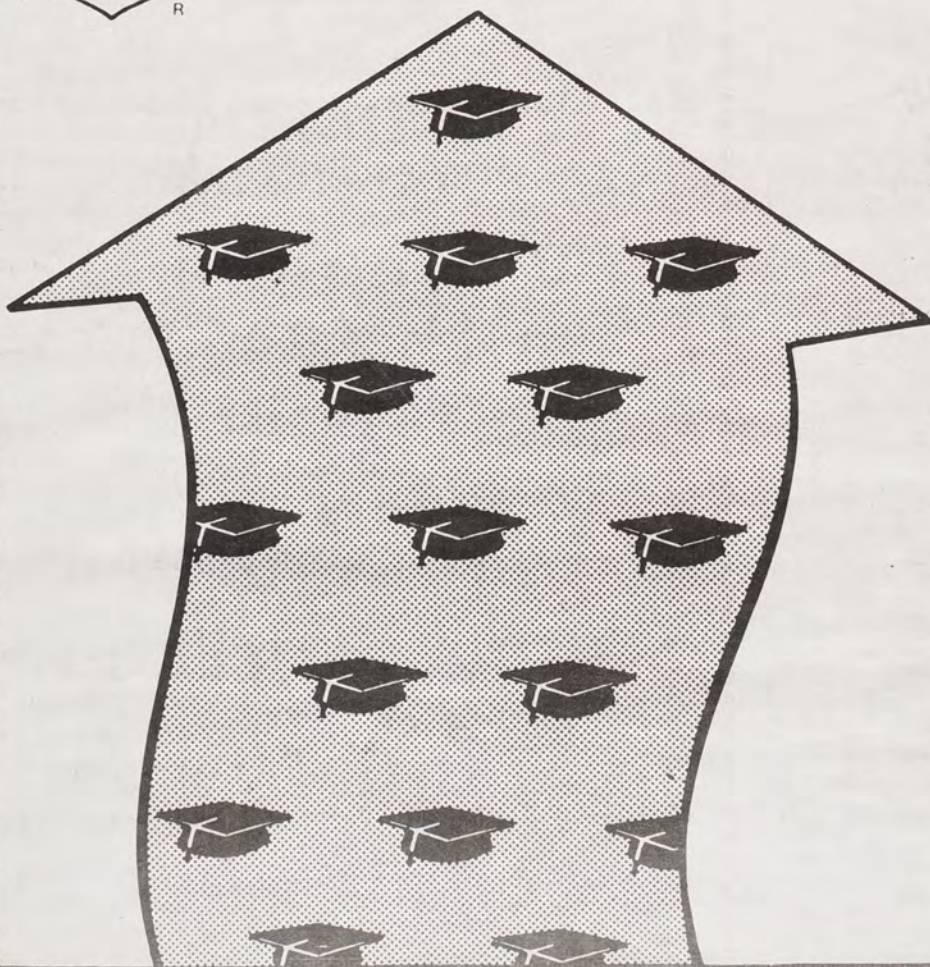
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Thousands Riot at Spring Break Resort

PORT ARANSAS, TEX. (CPS) -- In the worst spring break rioting since 1986, four people were stabbed and two police officers hurt as an estimated three-thousand vacationing students rioted on Mustang Island, March 20.

No one is sure how the midnight beach riot on the island, just offshore from Corpus Cristi, began, although policeman Jim Kaelin noted, "there is a tremendous amount of intoxication going on. All it takes is for someone to bump into someone else to start a riot."

Other witnesses reported the violence began when a 26-year-old man hit a 16-year-old girl with his car, which was then overturned and trashed by angry bystanders.

Though the girl subsequently was treated for minor abrasions at a local hospital, it took 100 police officers using helicopters and tear gas to break up the ensuing riot, in which a car was run into the Gulf of Mexico off a pier, a portable toilet was burned and rocks were thrown.

Police arrested 8 people.

The incident was the worst since April, 1986, when hundreds of high school and college students threw rocks and bottles at police and ripped the clothes off women at Palm Beach, Calif. Police arrested more than five-hundred people during a week of drinking and vandalism.

Since then, the Texas Gulf Coast, Jamaica, and Daytona Beach, Fla. have been the only areas still advertising to encourage college students to visit them for Spring Break.

Mathematics Awareness Week

American mathematical associations have joined in designing the week of April 25-30 as Mathematics Awareness Week. At Rhode Island College, the following events are scheduled to commemorate this:

Talks will take place Wednesday, April 20, 12:30 - 2:00 P.M., Gaige 257: Prof. Gerald Higdon of Fitchburg State College, "What is the Probability That a Triangle is Obtuse?"

Tuesday, April 26, 4:00 - 5:15 P.M., Gaige 253: Prof. Joan Robards of Brown University (History Dept.), "The Non-Euclidean Revolution"

Mathematical Films or Videos: April 26, 12:30 P.M., Gaige 253; April 27, 12:30 P.M., Gaige 253; April 28, 12:30 P.M., Gaige 374; April 29, 1:00 P.M., Gaige 373

All members of the Campus community are welcome at all events.

SOS Plans Year End Activities

S.O.S. (Slightly Older Students) is currently planning year-end activities for non-traditional students. Events will not conflict with RIC-END. Contact S.O.S. for further information.

S.O.S. now offers a textbook lending library. Texts include those for several of the General Education courses as well as Cliff Notes. Cliff Notes can be borrowed for up to two weeks and textbooks can be borrowed for an entire semester.

S.O.S. is now located in the Fortes Meeting Room, 4th Floor of the Adams Library. The new phone number is 456-8122 and the Women's Center (x8474) will still forward messages.

Arts & Entertainment

Pigs and Elvis Impersonators Rejoice!

Comic Goddess Judy Tenuta Appears Tonight



Sweet Petite: Comedienne Judy Tenuta tells all at the S.U. Ballroom, tonight.

By Janine Landry
Anchor Staff Writer

She plays the accordion because of a sign from Elvis. "It's sort of like medieval Polish torture," said comedienne Judy Tenuta, the self-proclaimed Petite Flower, Giver-Goddess, Fashion-Plate Saint, and Empress of Elvis Impersonators, of her beloved bellowing musical instrument. It accessorizes her versatile combination "goddess-saint-circus-punk" getup, a happy medium between a Hari Krishna toga and a prom dress.

Tenuta, who started taking lessons at age 8 from an instructor who resembled Freddy Krueger, claims she plays the accordion "mainly to punish people", having once played it on Death Row

("All the inmates were begging to be electrocuted.").

Apparently, her mother, whose claim to fame according to Tenuta is that she's "the world's worst driver", once tried to make it across a train track with the family car even though the gate was down and the train fast approaching. As luck would have it, the car got stuck on the track and everyone bailed out before the train collided with the stalled car. When the smoke and debris cleared, the car was left a twisted metal structure in the shape of an accordion.

"It was a sign from Elvis, the King, that I was to play my accordion and spread the religion of Judyism," said Tenuta.

For the past 11 years, Tenuta has been entertaining audiences of stud puppets and Tupperware queens, rising from the Chicago stockyards to an appearance on *Late Night with David Letterman*, her own MTV video of "Besame Mucho", and her own Elektra album endearingly titled, *Buy This, Pigs!*

Tenuta resides in Oak Park, Illinois where she grew up the daughter of a Polish immigrant mother and an Italian sheet-metal worker father, with a sister and six brothers. "Actually," she said, "I had only one brother, with six interchangeable heads." Although Judy was the only child who played the accordion, the entire Tenuta household

was musically inclined. "Everyone snored," said Tenuta. "It was like a symphony."

Tenuta never had a pet as a child ("although my brother Bosco was like a pet") and except for Cherry the Cow, who lived in the garage next to the Chevy. They had to get rid of Cherry, because she got better gas mileage than the Chevy. People used to ask Tenuta to babysit their cats, but they used to get upset when she traded them in for Led Zeppelin tickets.

"My family still has yet to comprehend that I'm a living saint," claimed Tenuta, the only child who has her own religion. Her brothers are all electricians, and her sister is a special ed. teacher, which enables her to deal with her brothers.

While at the University of Illinois, Tenuta majored in speech and pre-Columbian Taxidermy. She said she also took philosophy classes "until I proved my professor didn't exist."

To spread the fundamentals of

Judyism, Tenuta has her own commandments. Among them, followers of Judyism must honor Tenuta as the Supreme Fashion-Saint, plaster their rooms with her picture, and bring her offerings of canned goods, emeralds, and "rubies are good, too."

Candy pants and wedgies are Tenuta's fashion forecasts for the coming year. As far as her future plans are concerned, Tenuta is considering doing a commercial for "old people's diapers". She also would like to do a movie "maybe co-starring with Alf", become a surrogate mother, and open her own goddess fashion boutique.

Stud puppets and Tupperware queens alike will flock to the Student Union ballroom tonight at 9 p.m. to pay homage to this Queen of Candy Pants. Judy Tenuta is presented by RIC Programming as part of RIC - END festivities.

Tenuta was excited about the prospect of visiting Rhode Island for the first time. "They don't hang goddesses there, do they?"

Bragg's Message to Youth of America to Be Heard at RIC



Making music for a new generation: Billy Bragg at Donovan Center tomorrow night.

By Lynwell Scott Anderson
Anchor Staff Writer

His few critics call him a rip-off and a cheap imitator of Bob Dylan. His wide range of fans and supporters have labeled him a genuine folk-hero who has distinguished himself as one of the most talented singer/songwriters of the 1980's.

Billy Bragg is not a leader of a mega famous rock 'n' roll band, nor does he possess the latest and coolest haircut or MTV video. Then, what is it that makes Billy Bragg the figure he is? A message; an honest and pressing message about people and the simple difference between right and wrong.

The "right" and "wrong" pertain to social orders and affairs that have the

ability to shape (and destroy) our own individual worlds. One can find such messages on the *Talking to the Taxman About Poetry* and *Back to the Basics* albums on the Elektra label.

Billy Bragg is not a preacher, but an individual who uses his musical skills to inform and educate. He doesn't want his audience to fall at his knees, he just wants people to listen, and eventually, make a difference in what they believe.

Author's Note: The Rhode Island College student body as well as the city of Providence will have the opportunity to hear the words and melodic music of Irish folk balladeer Billy Bragg tomorrow night at Donovan Center. The Rhode Island College date is Bragg's only stop in RI on his 1988 "Help Save the Youth of America tour."

Big City Exposes Pressure and Pills

Bright Lights, Big City. United Artists Pictures. Directed by James Bridges. Produced by Sydney Pollack and Mark Rosenberg. Starring Michael J. Fox. Approximately 1 hr., 50 minutes. Playing at Showcase Cinemas Seekonk and Warwick.

By Stacey Levett
Anchor Staff Writer

Star light, Star bright, First Star I see tonight. Wish I may, wish I might meet Alex P. Keaton's opposite

tonight. . .Poof!

Michael J. Fox is best known for his roles in *Family Ties*, "Back to the Future" and recently, "The Secret of My Success". Fox's latest role is a portrayal of Jamie Conway, a fact/research assistant of a prestigious New York magazine, who lives in the fast lane with his buddy Tad Allagash (Kiefer Sutherland), hopping from one party to the next, night after night.

Jamie is a kid who has a lot on his mind, including the first anniversary of See *Big City*, p. 11

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Arts & Entertainment

Miracle Legion's *Glad* Makes the Jump to Alternative Waves



Catch them at RIC: Connecticut's own Miracle Legion.

By Lynwell Scott Anderson
Anchor Staff Writer

Miracle Legion. *def*: A band from somewhere around New Haven, Connecticut. A band that is critically acclaimed, both from the underground and cosmopolitan press. *syn*: A band that has been compared to R.E.M. a billion times. A band that stirs a wide range of emotions - both musically and lyrically.

Since Miracle Legion released its second product, *Glad*, on Rough Trade Records, the comparisons are growing fast. Those who can identify with the basic human spirit will put all comparisons aside and celebrate with these four young men. Despite its superior effort on its studio EP, *The Backyard*, Miracle Legion's most successful channel of art is its live shows.

Fortunately, Side Two of *Glad* offers us four previously released tracks in the form of live recordings - from the Ritz Ballroom in the Big Apple. With the narrow exception of "Butterflies", the other three songs, "Mr. Mingo", "Wonderment" and "Closer to the Wall" all excel in producing a version that is

See *Miracle Legion*, p. 11

Fun, Frolic and a Flying Surfboard Keep Roth's Act Afloat

Richard Daigle
Anchor Staff Writer

Who's the hottest man in music right now? "Diamond" David Lee Roth, that's who. Anyone who witnessed Roth's show at the Providence Civic Center March 30th knows exactly what I mean.

Once Roth took the stage, the applause never ceased. Roth, who was accompanied by guitar wiz Steve Vai, bassist Matt Bissonette, drummer Greg Bissonette and keyboardist Brett Tuggle, displayed impressive showmanship and tremendous musical diversity during the 90-minute plus concert.

As was expected, Roth threw out many of his new tunes from the *Skyscraper* album, including "Just Like Paradise" and "Stand Up." The loudest cheers, however, came when the band

let into old Van Halen classics, like "You Really Got Me" and "Ain't Talking 'bout Love." The highlight of the show came when the entire band gathered together for a jam session on the steel drums. Not surprisingly, the biggest attraction was when Diamond Dave climbed down a rope ladder into a boxing ring (located on the arena floor), where he proceeded to do a few songs before climbing aboard his motor-propelled surfboard and floating back to the stage while singing "California Girls."

Roth provided his fans with everything they expected and even a little more. He was comical, but right to the point, not wasting time with shouting matches or exaggerated tales. As long as Roth keeps his devil-may-care attitude, he will continue to reign supreme as the king of vaudeville rock and roll.

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Second Floor of the Student Union

Warlock Spellbinds Fans With Triumph and Agony

By Richard Daigle
Anchor Staff Writer

Warlock, Triumph and Agony
(Polygram)

A "warlock" is a male witch or wizard, but to the fans of the German group Warlock, the word means powerful, head-banging heavy metal.

Warlock is the newest entry from Germany to take the metal scene in the United States by storm. The group, fronted by female lead singer Doro Pesch, has managed to create a sound that is polished, melodic and ultra-heavy. Its latest release, *Triumph and Agony*, is the most unique metal album in the last several years. Doro and co. hold absolutely nothing back.

The album begins with "All We Are", an anthemic metal tune that is sure to please any headbanger. Doro's voice is haunting on "I Rule the Ruins" and her screams on "Kiss of Death" will cause one's spine to tingle.

Another highlight on *Triumph and Agony* is the song "Metal Tango." This track is particularly interesting because the group managed to fuse a tango rhythm with a metal style, an obvious first in the world of heavy metal music. Warlock also included



Warlock appears Wednesday night at Veteran's Memorial Auditorium

two ballads, "Make Time For Love" and "Fur Immer," and the latter is sung almost entirely in German.

Warlock is one band that should not be overlooked by anyone who enjoys bone-crunching heavy metal with style and flash. Warlock offers a change from some of the bland, "play it safe" metal bands of today.

Author's Note: Warlock, along with Megadeth and Sanctuary, appears at the Veterans Memorial Auditorium tomorrow night, as Michael Striar Presents brings the trio of bands in for one show only. (Megadeth will also make an in-store appearance at Strawberries Records in downtown Providence tomorrow from 4-5 p.m.)

Miracle Legion, from p. 9

head and shoulders above the studio versions. Vocalist/lyricist Mark Mulcahy and rhythm guitarist Ray Neals succeed musically and emotionally in creating the seething flow of Miracle Legion. A flow that has the ability to romantically enhance as well as rip roar with the authority of a stampede.

Side One retreats back to the studio with "A Heart Disease Called Love",

"Glad" and "Hey Lucky." With the combination of sides one and two, Miracle Legion offers a wide range of tempos to an audience on the brink of a large escalation.

Author's Note: Thanks to the efforts of WXIN and RIC Programming, Miracle Legion will perform today. In a musically packed week that will also bring us the presence of Billy Bragg, check out Miracle Legion along with the local threesome Honeybunch outside the Coffee Ground at 12 noon.

Big City, from p. 8

his mother's death (Dianne Wiest - of "The Lost Boys" fame), and a heartless wife, Amanda (Phoebe Cates), who just abandoned him for a modeling career. He's also addicted to coke.

The bulk of the film follows Jamie and his problems around. He confides in few people. One he looks to for help is his roommate's cousin, Vicky (Tracy Pollan). He also gains sympathy from a co-worker named Megan (Swoosie Kurtz). She's kind of looked upon as the "maternal figure" missing in his life; she cooks for him, listens to his problems--something Jamie needs desperately.

Throughout the film, the story of a "Coma Baby" (a live baby in a coma patient) plays a significant role. Fox is often reminded of this when glancing at a newspaper, which reminds him of his mother's death. There is a

connection between the two because he remembers his mother comparing her pain (cancer) to her giving birth to Jamie. To make matters worse, his brother, Michael, ignores his phone calls to talk about their mother's one year anniversary. By this time, it becomes apparent that Jamie is a pretty mixed-up kid.

At a party, his drug problem surfaces with a bleeding nose, which finally gets him to realize his addiction has to go.

Fox's characterization of Jamie is quite a far cry from Alex Keaton; they are complete opposites. Jamie likes to live in the fast lane, party after party, while Alex is a down-to-earth figure. Fox's portrayal is believable throughout the film, but the film itself is just plain o.k. The film is no blockbuster, but the message is clear, because it shows how life in the fast lane can get easily out of hand.

What's Happening

By Vito DeLucia
Anchor Staff Writer

Tuesday, April 19

Hey! It's RIC-END '88: tonight it's comedienne Judy Tenuta in the SU Ballroom. The MTV fashion plate, saint, giver goddess, possessed by Elvis (and I'm sure others) will be playing her accordion tonight serenading all you stud puppets, so don't miss it. She is funny and I'm not lying.

Over at the East Providence Public Library it's "Sula" by Toni Morrison as part of the Black Women and Class series presented by the Langton Hughes Center for the Arts. The discussion series will begin tonight at 8 p.m., bring your books.

The Del Fuegos will rock the Living Room tonight. Treat her right will open, and tickets are \$8.50. So treat yourself right and have a good time...

Wednesday, April 20

Well, looky, looky, it's an outdoor block party in the Student Union loop! Vendors and Booths by all kinds of Student Organizations will be set up, right by the Roger Williams Zoomobile! This could be interesting. See you there, you animals! Hey, maybe you'll recognize somebody in one of the cages.

Oh, please, stop bragging about how wonderful RIC-END is, 'cause I could

care less... What?... Billy... did you say Billy Bragg? Yes, Billy Bragg will be playing the DDC (that's short for the deadly dining center... oops, I meant Donovan). This acoustic singer with an interesting political insight is sure to pack 'em in, just like he did at his Living Room show last summer. Tix are \$6 to \$8 at the SU Info booth.

The masters of metal, yes indeed, Megadeth (not the kind of boys you bring home to Mum) will perform tonight at the Veteran's Memorial Auditorium. Tix are \$14.50 and are available now at all Ticketron outlets or charge by calling Teletron. Or simply go to the place and buy them and oh, yeah, Warlock and Sanctuary will open the show. Is that two groups or one?...

How could I forget this? Yes, it's Wargasm, with the Crumbsuckers tonight at the Living Room. Sounds like a lot of kinkiness, not a concert! Tix are \$5.

Thursday, April 21

The dazzling and entertaining 1930's musical by Cole Porter, *Anything Goes* will be performed tonight through Sunday and is presented by the Rhode Island College Theater Department, the best of its kind in the area. Shows start tonight, tomorrow, and Saturday at 8 p.m. with two (count 'em, two)

matinees on Saturday and Sunday at 2 p.m. Don't miss the song and tap dancing fun of a show that promises to entertain...

Are you all ready to get HOT? Real Hot? Well okay here's your one and only chance to do so at BLACK AND WHITE BLUES night with the one and only BUSTER POINDEXTER and his Banshees of Blue! They'll be doing Donovan in the tails. Tix: \$6 - in advance; \$8 - at the door.

Friday, April 22

The annual spring Cotillion is yes, a RIC-END endorsed activity. It's at the



Hot!! Buster Poindexter, Thursday night at Donovan Dining Center

Marriot (ooo, la di da!) from 7 p.m. - 1 a.m. Tickets are (wow) \$15 and a DJ will be spinning some dance music, so if you feel motivated...

Saturday, April 23

Oh, isn't it romantic? "Romeo and Juliet" will be performed by the Festival Ballet at the Providence Performing Arts Center tonight and tomorrow. For more info, call the box office at 421-ARTS (boy, that's catchy).

And yes, more romanticism over at the Zeiterion Theatre, it's the Oakland Ballet performing Giselle. Tickets are on sale, call their box office at 994-2900 for the info on that one...

Hey, RIC-END isn't over yet! Come on back to school today and enjoy some bands and games and a cookout. Let's just hope it don't rain, eh?

Sunday, April 24

Hey, it's Sunday and all you good religious followers know what today is. Yes, it's the official end to RIC-END! A whale-watch trip to Provincetown, Mass, \$15 includes boat ticket and transportation there. There she blows!!

Monday, April 25

It's a Monday. The party's over. Crisis: registration begins today for the fall semester. Do you know what classes you're taking? See you in line...

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Baseball Team Chalks Up Two Wins

By Lisa Phillips
Anchor Staff Writer

During the week of April 3, the men's baseball team won two out of three games including a split of their April 9 doubleheader with Southeastern Massachusetts University.

In the opener of this home game, pitcher Dave Kennedy took his first loss of the season with a score of 7-1. Kennedy gave nine hits and four earned runs, while he struck out three Corsairs and walked two. The only run scored by the Anchormen occurred when Gregg Grall drove in Steve Pezzullo with a

ground-out.

In the nightcap the squad received a strong effort from captain Ira Lough on the mound and ended the game with a 3-2 win. In his first win of this season, Lough hurled seven innings, only allowing seven hits and two earned runs.

Second baseman Jim McGlynn lead the team to victory with a home run, a single, and two RBI's.

In Smithfield on April 4, the Anchormen trounced Bryant College 13-2.

At the head of the team, Grall and McGlynn contributed two home runs and four RBI's each. Tom Duff added a three-run homer and a double, while Paul Catarina added two hits. Here, Kennedy picked up the complete-game victory, which was his third of the season.

Teeman Leads Track Team

By Ann-Marie Martin
Anchor Contributor

On Saturday, April 2, the women's track and field team competed against Fitchburg State College.

Maria Teeman took first place in the discus. Her winning throw measured 36.72 meters.

The team of Donna Remillard, Mary Beth Crane, Nancy Gillooly, and Lisa D'Artuono placed third in the distance

medley with a time of 14:56.1.

The 4 X 100 meter relay team, consisting of Kris Nicholas, Crane, Lisa Scichilone, and Heidi Perrin, took third place in their race with a time of 58.8.

In the javelin, Perrin placed third and Scichilone placed fifth.

Nicholas, by far, had the best performance for the Anchorwomen. Not only was she a member of the third

Softball Team Drops Two Games

By Bill Wilson
Anchor Editor

During the week of April 4 to April 9, the women's softball team played a doubleheader against Eastern Connecticut State University, the third-ranked team in the NCAA Division III.

The Anchorwomen played well, but the Warriors were relentless. At the end of the opening game, the score was 14-0, giving the Warriors their first win of the day.

In the second game, the Anchorwomen did their best to recover from defeat, but to no avail. The Warriors' pitching staff played superbly, not allowing the Anchorwomen the opportunity to score. The final totals were 12-0, giving the Warriors their second win of the day.

In the two games, the Anchorwomen managed a total of four hits.

The Anchorwomen's overall record is 4-6 at press time.

place 4 X 100 meter relay team, but she also had several first place finishes. She placed first in both the long jump and the triple jump.

Along with Scichilone, Crane, and

Sports Shorts

Home games in capital letters

Baseball

Thurs., April 21 - SALEM STATE COLLEGE, 3:30 p.m.

Sat., April 23 - at Eastern Conn. State Univ. (DH) 1:00 p.m.

Women's Softball

Thurs., April 21 - BRYANT COLLEGE.

Sun., April 24 - UNIVERSITY OF BRIDGEPORT (DH) 1:00 p.m.

Men's Tennis

Tues., April 19 - BRIDGEWATER STATE 3:00 p.m.

Thurs., April 21 - at Assumption College 3:30 p.m.

Men's Track and Field

Thurs., April 21 - at Boston College Relays, TBA.

Sat., April 23 - at Westfield State College, 12 noon.

Women's Track and Field

Thurs., April 21 - at Boston College Relays TBA.

Sat., April 23 - at Westfield State College, 12 noon.

Mary Augustine, Nichols was a member of the sprint medley relay team, which also finished first place.

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EDITORIAL

The trial of Robert Chambers in the "preppie slaying case" is yet another example of how a victim's name can get tarnished in the name of justice. Like many other women who are sexually brutalized and killed, Jennifer Levin's reputation was wrongly tried in Chamber's defense case. Chambers had his attorney to argue and plead in his behalf, while the slain Levin, portrayed to jurors as a desperate nymphomaniac, had no one to speak for her. Any one crying out in Levin's defense during Chambers' testimony was certain to be issued a stern warning by the judge. Incredibly, while there are limits to what the prosecuting attorney can use to challenge the defendant's credibility, including past, unrelated criminal records, there seem to be no limits as to what the defendant can say about the victim's past. The two concurrent, fifteen-year sentences which Chambers will serve for both Levin's murder and an unrelated burglary hardly seem adequate punishment for the crimes Chambers committed. In effect, Chambers will serve no time in prison for the burglary. Not only did Robert Chambers deprive Jennifer Levin of her life, but also her dignity. It is true that the rights of the defendant must be protected, but equally important are the rights of the victim. Chambers' insinuation that Levin was a victim of her own lust was completely irrelevant and uncalled-for -- even if Levin had been sexually promiscuous in the past, it certainly would not warrant her murder.

Dina Stewart



Class Officer Elections Will Be Held on April 27, 1988.

Sign-ups will begin on
April 18 and last
through April 25
in the Student Parliament Office
located on the second floor
of the Student Union, room 200.

Class Officer Elections
April 27, 1988
Student Union, 2nd Floor
10 a.m. - 4 p.m.

Declaration of candidacy April 18 - 25,
Student Community Government Office
Student Union, room 200.

CLASSIFIEDS

For Sale/Rent

Apartments For Rent - 2 Bedroom townhouse type completely remodeled. Minutes to RIC campus. \$450 per month. Call 274-7424.

Apartments For Rent - 3 Bdrm or 2 Bdrm. Appliances, Parking; Clean, move-in condition. Federal Hill neighborhood - Call 737-2273.

PROVIDENCE: Enjoy clean, spacious living in this beautifully refinished 3 bedroom apartment. Unit includes appliances, full bath & hardwood floors throughout. Off street parking, must see. \$500. 849-9628.

Apartments for Rent - Starting to rent as of April thru Sept. 1 to 4 bedrooms. Rent starting at \$350 per month. Parking, Bus line, about 2 to 3 miles from school. all apartments are well maintained. DON'T WAIT! Call Eric at 944-9506.

TYPEWRITER - Old IBM Selectric. Recently serviced,. Very good condition. Includes extra elements and ribbons. \$100. Call David or Wendy 861-1828.

For Sale - 1974 Grand Torino. Good Condition. New tires. New muffler. \$500 or best offer. Call 231-8931, ask for Bill.

Employment

FULL TIME: Summer-Bank positions available for all majors. Excellent business experience. Call Mr. Flynn. 272-5100.

Help wanted: Carpenter Helper. No experience necessary. Call 521-5568 between 6 - 9 pm.

Miscellaneous

Do you have problems with food? Overeating? Undereating? Binge eating and vomiting? Maybe we can help. Overeaters Anonymous meets every Thursday from 11:30 am to 1:00 pm in the Student Union 307.

Resumes, Resumes - Don't waste another minute! Have your resume professionally typeset today. APRIL SPECIAL \$24.95. We're your key to a good job. Ask how you can get yours free. 861-0770.

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Manager/United Skates of America/East Prov.		PPT 520
Computer Operator/Miriam Hospital/Prov.		PPT 521
Clerical Help/Prov.		PPT 522
Personal Care Attendant/Administrative Assistant/		PPT 525
Seckonk, MA., \$8.00 plus benefits		
Social Worker/Big Brother of R.I./Pawt.		PPT 515
Weekend Counselor/Prov.		PPT 517
Warehouse Delivery/Prov.		PT 399
Nurse's Aides/Prov.		HC-PT 109
English Dept. - Editorial Specialist - Work-Study		
Financial Aid & Student Employment Office - Various Positions/Work Study		

A Spring Plant Sale will be held on Tuesday, April 26, 1988 from 10:00 am to 4:00 pm at the Rhode Island College Greenhouse.

Personals

Sha, after 3 years I torched my hair and all because of Pearl Harbor. I've been up for 34 hours. Thank God I don't sleep on my stomach.

Ooh, ooh went Browne Hall - "T.B." had a ball!! When you hear those pretty girls moan You talk so dirty over the phone And we love it! Love, Jungle Woman.

Monday: DEREK, DEREK, DEREK
Tuesday: JAY, JAY, JAY
Wednesday: MIKE, MIKE, MIKE
Thursday: FRANK, FRANK, FRANK
Friday: PHIL, PHIL, PHIL Weekend: Almacs, Almacs, Almacs ---REST--- Oh yeah - DIET, DIET, DIET!

Well Jeannine, you are now 19! I hope the last seven months were as good as your first 221 months. Happy Birthday! Love, Bert (I bet you thought I would never put an ad in the paper)

'Ya like that ass?! Is nice, yes, is nice!

WANTED: Tall, muscular, long-haired, tatooed, earringed biker for large-busted, clumsy, elegant special-ed major. Must like the Dead - No preps. Please send nude photo to Sue P.

To the girl in 3B, You'll have to excuse the last personal, I was under heavy influence!

You want to go flooshsky, she goes looshsky and you want to get in but you can't. Clam of the week.

Hey Madame Secretary, Really had you worried for a while. I loved watching you "sweat"! He's Suuch a GEEK! You could really do better. So now that you're legal, what's going to change, and who's gonna' make my shake. No one does it better than you.

The only thing that reflects negatively on this campus is this campus.

P.M. We all thought you looked so cute on MTV... No really! How 'bout a cease fire?

Hi Chester, the weezledog - Stay away from my man! Miss Marple.

QI ***, find any neat stuff under your windshield wiper lately?

Olga, Don't get mad. Get pissed!

Dave, How was the prostate surgery?

A girl whose name begins with a "J" Was typing the classified ads one day The power went out She started to pout And many un-nice words did she say.

PJ - Straw?!? Now THAT's kinky! How about in the aisle at Zayre at 2:30 am? No, I can't though, I'm much too infatuated with Joe - you know that! Oh well - Your Midwestern Mistress.

Dan - Good game (HA!) Nice apple? Barbara Jean, Vito, Brenda, Diane, Jeff, and Steve - Break a Leg! Barbara Jean - Virtue?! (HA!) Not in the pink dress! Joe - How's the bladder?

To the cast and crew of *Anything Goes* - Break a leg! You're the top!!! Love, the Steward - All ashore that's going ashore!!!

Joao, Joao Daylight comes and I wanna go home - with you!!

Delma Bo Delma Bo Whelma - Oh shuddup! Boy you look provocative today.

D.J. Duck & Scoop, Smile - You're on Candid Camera!

Good Luck to the cast and crew of *Anything Goes* ! Break a leg! Cindy, Vito, Dan, Renee, Bobby, and everyone else - Thanks for a great B-day. Is it a game??

I like to watch.

Pinkers..."Fear not, the worst is yet to come." Just kidding---don't worry, things will get better. Ciao bella.

Mark - You call me Frances...I'll kill ya. You touch my stuff...I'll kill ya. The End is near. RIC-END that is. Celebrate. Snap vegetables.

RIC-END '88 is here! Snap the Carrot! Make sheep nervous! Fire a salute! Celebrate! The End is near.

Hey Poof and P.T. - Remember all the fun we've had this year! C-ball, Zabby's, and never forget the nite at the Living Room. Time to party! Leblek.

Hi Jill, I hope you enjoyed your party! Keep a good eye out on ALF, we don't want him to POP!! You better not change your mind about moving or I'll kill you! Only kidding - I love ya! -M.

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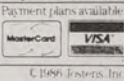
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MENORRHAGIA - by D.L.

AND NOW AN EDITORIAL COMMENT FROM MR. T.S. PICKSPOOT...

LADIES & GENTLEMEN, I WISH TO SPEAK OUT AGAINST THE WAY YOU... YOU... TWO-LEGGED

DIDDLEY-POOPS

INSIST ON PATRONIZING US SMALL, FURRY CREATURES OF THE ANIMAL KINGDOM...



I MEAN, COME ON! GIVE US A BREAK, WILL YA? YOU HUMANS JUST LOVE TO POUR ON THE SUGARY-SWEET PET NAMES AND EUPHANISMS, DON'T YOU? DON'T DENY IT! I'VE GOT PROOF! HERE!! TAKE A LOOK AT THIS!!!



OOH LOOK AT THE CUTE LITTLE SQUIRREL! ISN'T HE A DARLING?

YEAH, WHAT A DOLL!



AND ISN'T IT JUST THE CUTEST THING WHEN THEY STORE THEIR FOOD IN THEIR CHEEKS?

OOOH, YEAH!



EDITOR'S NOTE:

"CUTE AND "DARLING" ARE TWO WORDS THAT HAVE BEEN KNOWN TO TO MAKE GLORIA STEINEM SWEAT A LOT. THEY SEND COOL RIPPLES OF PLATITUDE UP AND DOWN PHYLLIS SCHAFFLEY'S SPINE, & THEY CAN DESTROY AN ARTIST'S FRAIL EGO. BUT WHEN USED TO DESCRIBE A SQUIRREL'S HABIT OF STORING FOOD IN ITS CHEEKS, IT'S JUST FINE.

OH YEAH?! WHY DON'T YOU WALK AROUND WITH ACORNS UP YOUR BEHIND AND SEE IF YOU THINK IT'S "CUTE!!"

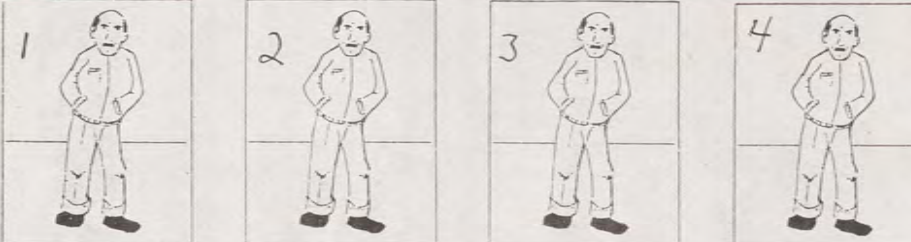


1

2

3

4



THE ANSWER TO LAST WEEK'S QUESTION, "WHICH IS THE REAL FRED W. PHILLIPS?" WAS, OF COURSE, #3. #1 WAS HIS IDENTICAL TWIN, #2 WAS AN IMPOSTER, AND #4 WAS A STUNT DOUBLE.

BLACK HUMOR

WOW. COMPARE THIS MEDIEVAL PAINTING TO THAT ONE OF THE RENAISSANCE.

GEE. WHAT A DIFFERENCE!

ALAN GUNTHER

NOTICE HOW REAL THE PEOPLE IN THE RENAISSANCE ONE LOOK!

AND THE BUILDINGS TOO!

NO, REALLY!

SOMETHING'S ODD ABOUT THE MEDIEVAL ONE.

YEAH! EVERYTHING IS OUT OF PROPORTION!

IT IS ME!

WELL, I GUESS PEOPLE THEN DIDN'T TAKE TIME TO PUT THINGS INTO PERSPECTIVE.

GUESS NOT!

KOLE

BY MORSE

BLOODY HELL




KOLE? WHO'S TAKIN' YOU?

NEARLY DONE



'BOUT TIME!

COULD SOMEONE PUT OUT THE LIGHTS?



FRANKLY SCHALET, AH DOW! GIVE A DAMN.

OH HOW ROMANTIC!

DO AMERICANS REALLY TALK LIKE THAT?

OF COURSE NOT.

BERT, GET YOUR HAND OF MY SHOULDER NOW!

MORE BEER!

DID THEY NUKE ATLANTA YET?

BUT LIZ, HONEY GIT!

HEY I THINK SOMETHING'S WRONG WITH THE FILM.

OH RED. D.D. FIXE-BLIT!


KOLE, FIX IT!

I HATE FILM NIGHT




K-TOONS by K. PERRY

HELLO. I AM DR. POINDEXTER SCHTICH. I'M HERE TO DISCUSS MONSTERS.



THERE ARE NO REAL MONSTERS. ONLY FALSE APPARITIONS CONJURED UP BY OUR ALL-TO-FRAGILE MINDS.


BLINK BLINK



AND THEN, OF COURSE, THERE IS THE I.R.S. NOW THOSE GUYS ARE REAL MONSTERS. (HEH HEH)

HMMM.

BUT, HONEST, OUR MINDS CREATE ALL KINDS OF BOOGEY MEN. NO, REALLY!




THIS IS BECAUSE THE HUMAN PSYCHE CANNOT DEAL WITH ITS OWN PHOBIA'S SO IT--

GULP

YUM!

GRAB



Nom Nom Nom

