



The Anchor



Established 1928 Rhode Island College Tuesday DECEMBER 6, 1988



This heavily damaged soda machine and a snack machine in Gaige Hall were broken into sometime between 12:10 and 12:29 a.m. last Wednesday. The damage was reported by patrolman James Connors, who noticed it while securing the building. Money and all snacks were stolen from the machines.
-- photo by John Goncalves

Comerford to Parliament: Some campus crime declining

by Johanna Bennett
Anchor Editor,
Nicole DaCosta
Anchor Staff Writer

In a report issued before Student Community Government during their Wednesday, November 30th meeting, Richard Comerford, Director of Security and Safety, cited statistics indicating that crime on campus has declined in some areas since last year.

Comerford, who utilized visual aids in his presentation, stated that occurrences of larceny from buildings, auto theft and robberies have all experienced a decline over the last year. Auto break-ins were reported to have decreased by 20 percent. Breaking and entering offenses have increased slightly, he said.

Comerford's presence at the meeting was the result of an official invitation from Student Parliament officials who expressed their concern about a recent campus crime wave.

According to Alyssa DeAndrade, Vice-President of Student Parliament, "We've been having a lot of concerns from the students about the crimes and we wanted to find out what is being done for it... it gave us a chance to ask questions."

The statistics quoted during the course of the meeting had been compiled by the Security and Safety Office from official reports.

In later comments made by Comerford, reference was made to

statements he made at the Parliament meeting.

Comerford readily admits that while his crime statistics show a decrease in campus crime, it is still a concern. Comerford wants to see an increased student awareness of the Security Office and co-operation, he says.

"People must observe or hear the breaking of glass. We need them to call security immediately... We appreciate any assistance we can get... we need the student body's help," said Comerford.

Ironically, approximately one hour after Comerford completed his discussion with Parliament members, a Thorp Hall resident's car was vandalized.

Suzanne Wrede, a sophomore resident of Suite Q in Thorp Hall, was notified by another student that the front driver's side window of her car had been smashed. She called security at approximately 9:30 p.m.

Wrede claims that security told her to stand by her car and wait for an officer to arrive.

"When I called they were not reassuring to me. I thought they could have been a little nicer to me," Wrede said.

As of this writing, the name of the reporting campus security officer was not available.

According to Wrede, the officer took down the information necessary for a report and left.

Dorm student forms 'vigilante' security group Security and Safety voices disapproval

by Johanna Bennett
Anchor Editor

In the wake of vandalism of automobiles on campus, a group of Rhode Island College dorm students are taking matters into their own hands, and have banded together to form what they call the "Security Suite".

This self-proclaimed "vigilante group", organized and led by Weber Hall dorm resident Steven Dolinich, conducts nightly jogging patrols through Parking Lots L and M (behind Weber Hall and next to Browne Hall) and Dorm Lane.

According to Dolinich, the incentive behind the group's organization is personally based. Last week his own car, which was parked on the corner of Dorm Lane and Parking Lot L, was broken into and his radio was stolen.

Campus Security Patrolman Carl Pesaturo responded to Dolinich's call to Security, and later filled out a report. However, according to Dolinich, little

else was done.

"I guess there's not much that can be done," he said.

Additionally, Dolinich claims that the when he later called Security to confirm if a report on the incident had been filed with Providence Police, the lieutenant on duty informed him that a Campus Security report is adequate to meet insurance concerns, and that calling Providence Police was unnecessary.

Dolinich never called Providence Police, but thinks now that he probably should have.

Richard Comerford, Director of Security and Safety, confirmed that Campus Security reports meet insurance requirements. When questioned as to if Security encourages students to call Providence Police, he replied no.

"I've never encouraged a student to call Providence Police. That's a type of

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WXIN speaks up FCC licensing is #1 on their minds

by Ron Beaudoin
Anchor Staff Writer

Common knowledge (or rumor) on campus is that WXIN is close to finally achieving its long sought after goal of FCC licensing.

This licensing would give the station a much needed power boost.

However, recent student complaints aimed at the quality of the station's reception have irritated some WXIN staff members.

"There has been a lot of talk about how people can't get the station... We're restricted by our permit. We can't boost our power, and besides, we don't have the means to do it," said Bill George, General Manager of WXIN.

The issue of "the means to do it" is the crux around which the entire issue revolves. According to George, WXIN has a "unique system", utilizing a cable transmitter that puts out a small frequency through an antenna on the roof.

"It's almost like a pirate station, but it's legal. We fall within unlicensed

regulations," claimed George.

The college's station has been trying for FCC licensing since 1981. Past applications have been shot down for various reasons, including incorrect engineering data and a refusal on the part of the Board of Governors to approve application.

Additionally, George admits that over the years there have been station managers who "didn't really know what it took to be a licensed facility." All that changed in 1986 with the entrance of John DePetro as General Manager.

According to George, it was DePetro
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The front driver's side window of this car, owned by Suzanne Wrede, a sophomore of Suite Q in Thorpe, was smashed out while parked on Dorm Lane prior to 9:30 p.m. last Wednesday. Nothing was stolen from the car. This incident was one of several auto vandalisms and larcenies reported last week.

-- photo by John Goncalves

Vigilante

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thing that should go through Security and we will call the police...We have to be able to know what is going on on campus," Comerford asserted.

The idea for the "Security Suite"

developed, according to Dolinich, because of his anger at recent occurrences of automobile theft and vandalism in the dormitory area.

Disatisfaction concerning Security's ability at prevention was what prompted Dolinich and some of his

friends to take matters into their own hands, he says.

Richard Comerford, Director of Security and Safety, was not aware of the "Security Suite's" existence and offered comments of disapproval.

Although Comerford says he "appreciates their concern", he does not encourage the group's activities and even fears that someone might get hurt.

Dolinich says students should call the "Security Suite", rather than Campus Security with their reports and complaints. According to Dolinich, his organization is likely to respond more quickly.

"I guess that all security is good for is to give us tickets for parking 16 minutes in a 15 minute zone... I'm going out there to stop it from happening again," stated Dolinich.

"Security and Safety officers are the ones who should respond to calls and make apprehensions," said Comerford.

As of the time of his phone interview with an Anchor staff member, the "Security Suite" was in its forming stages with patrols and membership just starting.

The core members of the organization base themselves out of Suite D in Weber. Dolinich did not comment on the exact number of involved individuals, stating that it is too early to guess at numbers.

WXIN

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who got things really going towards FCC licensing. A consulting engineer, Neil Smith, was contacted and hired on to start compiling all the necessary information to achieve licensing.

Due to the complexity of the engineering task, it took a while to gather all the pertinent application information. The completed licensing application was returned to the station in February, 1988. According to George, the next step is creating a proposal for the school administration to display "that we are a bunch of professionals interested in doing radio, at the same time performing a public service to the campus."

With or without FCC licensing, WXIN staff members claimed that their purpose has and will always stand firm -- the training of individuals for a future in radio.

We've sent a lot of professionals out into the market -- more so than any other college radio station in the market," boasts George.

Aside from training the future of radio, George also sees another purpose in the station.

"We're here to give bands air play that normally wouldn't have the exposure. A lot of bands have made it with the help of college radio. Bands like U2, REM, Del Fuegos, and most recently 10,000 Maniacs," stated George.

This integrity of goals has gained WXIN a reputation with record companies and other radio stations.

"Record companies love us because we deal with them well. We are very professionally run...And professional radio stations recognize WXIN because of the fact that we have put out so many people. There is someone at every major station in this market," claimed George.

Aside from the chore of proving themselves worthy of FCC licensing, there is the added question of money. It is estimated that roughly \$30,000 will be needed.

However, George is confident that the problem can be easily resolved.

"I'm pretty confident that when people see the effect that it is going to have on the campus, that we shouldn't have any trouble acquiring the money...and we will be doing some fund raising as well."

When the day does come that the station gains its FCC licensing, George claims that WXIN is ready. Little deviation from the present programming schedule of 16 hours a day, 8 a.m. to midnight, is expected. However, the prospect of weekend programming is possible.

"We'd like to do some public service work and the weekends will be a good time to do it," said George.

But for now, FCC licensing is the station's main goal. A great deal of time and attention is being given to preparing the station for the time when

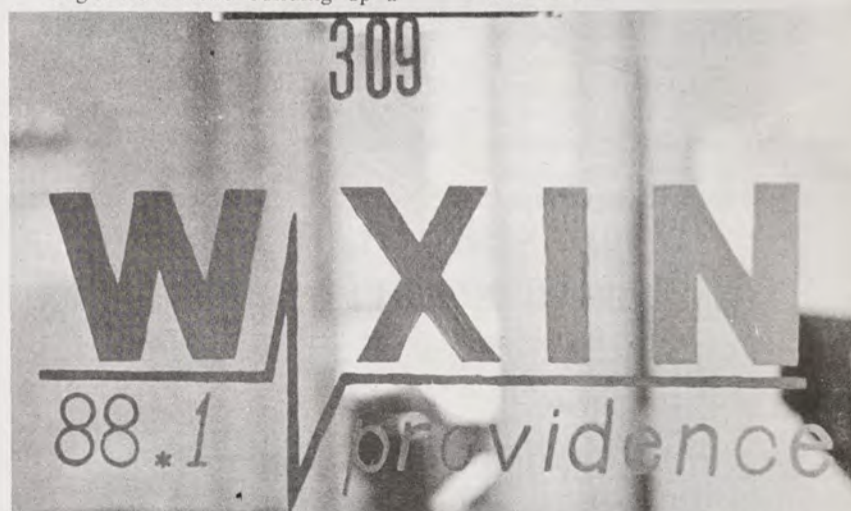
WXIN can send its music beyond the confines of the RIC campus.

One of the truly significant elements of WXIN's growing professionalism, according to George, is the recent "cleanup" of their once "notorious" reputation.

"The days of free beer and a sex show are behind us...I'm not here to throw parties...I think we have matured as an organization to realize what our goals should be, and we're heading towards them."

Parties and bathing suit contests are now a thing of the past for WXIN. Right now all that matters is strengthening their reputation.

"Right now we're building up a



General Manager Bill George, center, works with student members at WXIN.

-- photo by Nicole DeCosta



-- photo by John Goncalves

The Anchor

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Editorial decisions for The Anchor are

made by majority vote of its student

editorial board. No form of censorship will

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PROVIDENCE

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New Presidential committee to monitor campus life

by Lynda Michaels
Anchor Staff Writer

In an aim to keep the college's policymakers in closer contact with all areas of campus life, Rhode Island College President Dr. Carol J. Guardo announced the Institutional Committee on Implementation and Coordination (ICIC).

In her official campus wide announcement, published by the Office of Publications in "The Briefs", President Guardo commented that the committee was generally created to prevent "things" from "falling through the cracks."

According to administration members, the ICIC will be set up as an "administrative, non-governing body."

President Guardo claims that the system allows committee members to be implementors working on projects assigned to them by the Presidential council, rather than authorities. Since most of the committee members are "closer to the lines of action" than administrative officers, they are free to suggest areas in need of attention. However, the committee itself cannot make or alter policy. Rather, they must rely on the power of governing officers for that. Therefore, the ICIC will function as a communication Channel between those who deal with students daily, and the policy making governing body.

Aside from creating smoother communications, the committee was additionally created to make the campus more student oriented. It has been reported that an administrative group is

currently working on increasing student retention.

Under the current system, any idea pertaining to policy change or implementation must be suggested to the President from whom it will either receive rejection or approval. Any newly approved policy has the potential to affect numerous campus offices and problems are bound to arise. Somewhere along the line a detail could possibly be overlooked. With the ICIC, committee members are in control of a vast area of the college community, and errors are less likely to occur.

Essentially, the ICIC formalizes something that has been informal in the past. The committee is designed to meet regularly, and will consistently keep abreast on issues. According to administration members, other colleges have similar structures in their governing bodies.

Committee members were appointed by the Presidential Council as "representing a good cross section of the college offices," claimed President Guardo. The 16 member committee has been judged to be large enough to represent a good variety of the departments in the college, yet small enough to really get to "the heart of matters." Committee members include: John Bucci, Suzanne Charello, Robert Conrad, Burt Cross, John Fitta, Judith Gaines, Sharon Giacobbi, Peter Harman, Anne Hubbard, William Hurry, Patricia Marzacco, James McCroskery, Dolores Passarelli, William Swigart, John Vickers, and Patricia Younce.

New major at RIC to offer "Justice"

by Beth Raffa
Anchor Staff Writer

Rhode Island College has recently added a new major to its growing curriculum. The newly implemented Justice Studies major is regarded by many to be potentially the most difficult field of study that the college has to offer.

Members of the Sociology department, from which a large number of Justice Studies requirements have been drawn, said the new major will be "interesting", but also difficult due to the high number of credit hours necessary.

A date was not announced as to when the major would be added, but all other details are available. The major will

include 51 hours in a designated number of departmental courses. Included will be an introduction of departmental courses. Included will be an introduction of twelve hour general education courses and eight hours of research methods.

The structure of the Justice Studies major is inclusive of two fields of concentration or emphasis. The "Criminal Justice" concentration requires 22 hours of core courses, including an accepted field experience and seminar in Justice Studies. Core courses required will include Sociology 340, Political Science 335, Sociology 341, and other related courses.

The second field of concentration is slated as "Justice and Society" and also

Question of racism still sparks disagreement at RIC

by William Volpe
Anchor Staff Writer

Is there a racial problem at Rhode Island College?

The question sparks disagreement between minority students and administration officials, particularly concerning what can be done to handle the issue.

Two years ago, there could be little denial that RIC was in the midst of a serious racial problem. Physical altercations between white and black students occurred on a number of occasions. Many such incidents became widely publicized (both on and off campus), resulting in *Providence Journal* reporter Bruce Landis' investigation of growing racial unrest at RIC and URI.

After a period of time, the entire issue seemed to calm down. Last year

it appeared that the college administration was taking a serious step towards initiating better racial understanding at the college. A lecture series was scheduled, the "All Together Now" program was instituted, and a survey on racial relations (handled through the Public Relations Department) was implemented.

But the did the problem truly die down?

According to administration officials, the college is constantly aware of its "responsibility in educating its community as to the problems associated with racism." Dr. Gary Penfield, Vice President of Student Affairs, said the problem of racism does exist and it is of the "utmost" importance for the college. Organizations like Students Organized Against Racism (S.O.A.R.) have tried

Student Marshal Program lets students say no to crime

by Paula Ranucci
Anchor Staff Writer

Students who are tired of falling victim to on-campus vandalism and assault can take action as Student Marshals, paid positions available through the office of Security and Safety.

Smashed-in car windows, stolen car radios and auto theft are not uncommon occurrences on the Rhode Island College campus. Just about every student has either had some sort of crime committed against them, or knows someone who has.

However, there is a means for students to fight back against campus crime as RIC Student Marshals.

According to Richard Comerford, Director of Security and Safety, the program has been in effect since he came to RIC ten years ago. At that time, according to Comerford, the

programs served as "an extension of the eyes and ears of Campus Security."

As part of the Marshal program, students are placed in strategic spots around the campus. Their job is to simply keep an eye out for and report any irregular occurrences.

Student Marshal positions are acceptable as salaried student employment positions.

In all, it is reported that about five students are active participants in the program. Each Student Marshal is equipped with a walkie talkie, which allows for a certain degree of safety, since the student need not directly confront a "suspect".

Comerford cited lack of awareness about the program and low unemployment as causes for the small staff of Student Marshals.

Interested students are encouraged to ask for applications at the Security office.

Young Democrats establish base at Rhode Island College

by Jeanne Gunst
Anchor Staff Writer

The appearance of new student organizations at Rhode Island College are a common enough occurrence. However, this semester marks the first arrival of a student organization geared towards a particular political party.

Earlier this semester, prior to the November 8 national elections, RIC

became the base for a branch of the Dukakis/Bentsen campaign. However, soon afterwards, a group of students organized a chapter of the Young Democrats.

Leading the organization are student leaders Beatrice Lanzi, president, Eric Burns, vice-president, Julie Joubert, secretary, and Debbie Grimes, treasurer.

To date, the organization is still in its formative stages and looking for members. Already they have managed to organize Candidates Day (held November 2) in which political candidates attended a question and answer forum in the Student Union Ballroom.

Presently, the organization is in the process of putting the final touches on their Christmas Social plans. The event, which is co-sponsored by the Providence College chapter of Young Democrats, will be held at the FOP Hall on Thursday, December 8.

For more information concerning the Christmas Social or the Young Democrats organization should contact the Student Government Office X8088.

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Office of New Student Programs is not just for new students

by Melissa Moran
Anchor Staff Writer
with reports from Gregg Saulnier

Where can you get specialized tutorial services, National Student Exchange information and a helping hand in arranging your academic schedule? Try the New Student Programs office.

To many students at Rhode Island College, New Student Programs represents little more than freshman orientation and summer peer counselors, but in actuality the office, located in Craig-Lee 060, offers much more.

Any college student has experienced, at one time during their academic career some amount of difficulty in meeting college demands. It is up to New Student Programs to help weed through a student's specific academic needs and deal with them.

The office, which is best known on campus for organizing the orientation cycles for freshmen and transfer students, is actually responsible for helping students assimilate into life at RIC. For this purpose, New student Programs offers the college's students three major attractions: academic advisement information center, tutorial services and national student exchange.

The Academic Advisement Information Center (AAIC) offers advisement and information services concerning academic matters to the students and faculty of RIC. Advisement for undeclared majors or just a "helping hand" in general course selection are common. In general, the Center attempts to provide a student

with a solid starting point for their college career. This is achieved through workshops, advisement, and the experience of its student peer counseling staff.

Any student experiencing difficulty with class work from a specific course is encouraged to make full use of tutorial services offered by New Student Programs. In this service, the student is provided with a student tutor who specializes in that subject. The best benefit of all is that the service is free to all RIC students and offers employment opportunities (\$5.00 per hour) for students with expertise in a particular field.

Perhaps the most unique and exciting service provided by New Student Programs in The National Student Exchange.

Simply stated, a participating student has the opportunity to study for a semester or year at any one of 80 universities or college across the country. The best part is that you attend the exchange school for the same tuition price as RIC. Participating students thus have the opportunity to take classes that aren't offered at RIC. Application is made at the New Student Programs Office.

It should be noted that aside from the three continuous services offered by New Student Programs, the office staff runs all orientation programs through which students are assisted in their assimilation into college life.

Students interested in any of these programs are encouraged to stop by the Office of New Student Programs (CL060 x8083).

Rousing start for Anchormen basketball



The Anchormen started their season in rousing fashion by breezing past Bryant College 80-60 in the season opener for both teams held in Walsh

Gym Saturday November 19.

The Anchormen jumped out to an early 14-point lead. However, the Indians fought back and closed the gap on a number of occasions. Near the end of the first half the Anchormen gained a 44-25 advantage.

Bryant came out strong at the start of the second half, but key baskets by Todd Keefe and Troy Smith along with some inspired defense, thwarted the Indians from getting under an eight-point deficit.

Smith finished as the game's high scorer with 23 points, also matching



George Nee of the American Farmer Civil Liberties Organization spoke to students about the grape boycott on Wednesday, November 23. Nee has worked with leaders of the boycott movement and is currently a student at Rhode Island College.
-- photo by Phil Coutu

Men's basketball co-captains announced

Senior Tom Campbell of Narragansett and junior Troy Smith of Jersey City, New Jersey have been named co-captains of the 1988-89 men's basketball team.

Campbell has been regarded as a steady performer over the past three seasons. He assumed the team's point guard spot last year and played very well. Although he is not considered the quickest guard around, he makes up for it with good size (6'3"), aggressive rebounding and keen court sense.

He will be looked to as team's leader on the court, a role he played to perfection a year ago.

He averaged 8.6 points, four assists and 3.7 rebounds a game last season.

He was second on the squad with 24 three-pointers, hitting on 40 percent of the long-range shots. His abilities to crash the boards and see the floor so well are two main assets that will help the Anchormen.

Smith has improved dramatically in each of his first two seasons. Last year he earned Little East Conference Honorable Mention recognition, averaging 16.1 points per game. This year he is considered a legitimate threat around the basket, offensively and defensively. Smith also averaged 12.8 rebounds a game last season, placing him third nationally in NCAA Division III, and was also named 'Player of the Week' by the Little East Conference on one occasion last year.

his career high set last year for points in a game against Babson College. Smith also pulled down a game-high 16 rebounds, had three blocked shots, four steals and three assists. Senior Jesse Ferrell also played well, scoring 16 points, with 11 rebounds and a game-high six blocked shots, also a career-high. Campbell, Keefe and Dan Comella each added eight points and Chris O'Toole played a strong game finishing with six points. Campbell

also and a game-high eight assists, tying his previous career-high.

The teams next home game is Saturday December 3 against Little East Conference rival the University of Southern Maine at 4:00 p.m. in Walsh. The Huskies were ranked number one in the LEC pre-season poll and number ten in the country in Division III. The following day, Sunday December 4, the Anchormen host LEC foe Plymouth State College also at 4:00 p.m.

Racism

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L.A.S.O., sees many of the same needs. In his view, Rhode Island College should make more of an effort in areas of affirmative action and minority faculty and student recruitment. Also mentioned was a feeling of student apathy towards sensitivity for minority groups.

Gonzales points out that statements like "speak English not Spanish" are not viewed as minor to those who the comments are directed towards.

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Dandeneau competes at NCAA nationals

Junior James Dandeneau of Cumberland placed 68th in the NCAA Division III national Championships held Saturday November 19 at Washington University in St. Louis, Missouri.

Dandeneau capped off a great season that saw him earn All-New England honors. He came on very strong at the end of the year, setting the stage for what should be an interesting senior season.

Grapplers take second at Springfield meet

The Rhode Island College wrestling team exploded to a second place finish in the Springfield College Invitational Tournament held Saturday November 19 in Springfield, Massachusetts.

Senior Scott Martin captured top honors at 126 pounds with a 4-0 record defeating teammate Brean Allen 4-3 in the finals. Allen posted a 3-1 record to go with his second place finish. Senior Kevin Higgins wrestled perhaps the

The Anchorwomen dropped their home opener against a strong Division II Bryant College team by an 81-60 score Saturday November 19 in Walsh Gym.

The Anchorwomen played very strong in the first ten minutes of the contest, keeping the talented Lady Indians at bay with some tenacious defense. Nonetheless Bryant came back strong in the latter part of the half and pulled away to a 40-27 halftime lead.

Early in the second half the Anchorwomen came back strong and knocked the Bryant lead down to four points, but could get no further than that against a veteran Indian team that excelled on defense.

Anchorwomen basketball bow to Bryant

Senior Co-Captain Doreen Grasso led the way with a game-high 18 points and a game-high nine assists, also a career-high for her. Kristen DelBonis had a strong second half finishing with 11 points, Debbie Allen had ten points and Denise Petrucci added nine. Allen was the team's top rebounder with six, Grasso, DelBonis and Sue Head each had five.

The team begins their Little East Conference regular season with a home contest against defending champ Southern Maine at 2:00 p.m. on Saturday December 3. After that the team has another LEC game against Plymouth State College on Sunday December 4 at 2:00 p.m.

finest tournament of his career, taking first place at 142 pounds with a 4-0 record, including a 15-8 victory over an opponent from St. Lawrence University in the finals.

Junior Joe Amato placed second at 134 pounds with a 3-1 record, Sean Sullivan placed third at 190 pounds with a 4-1 record. Freshman Scott Carlsten turned in another solid performance placing fourth with a 3-2

record at 158 pounds.

Jeff Kirwan and Wally DiGesese posted 1-2 records at 167 pounds, Scott Minickiello went 2-2 at 177 pounds and Chris Reddy went 1-2 at 177.

The Anchormen will be in action again Friday December 2 and Saturday December 3 at the United State Coast Guard Academy Invitational Tournament in New London, Connecticut.

Contraceptive caravan brings rubber relief to Southwest Texas State

(CPS) Call it Rubber Relief or maybe AIDS-Aid, but some University of Texas students plan to smuggle a valuable commodity to their counterparts at Southwest Texas State University: condoms.

Students at Southwest Texas have been unable to buy any contraceptives at the campus health clinic since the summer, when the Texas State University System Board of Regents banned contraceptive distribution of any kind on the campuses under its control.

In protest, the UT-Austin University Democrats have been collecting condoms from students at a campus booth since Sept. 26. They'll soon take the contraband condoms in a "Contraceptive Caravan" to Southwest Texas in San Marcos.

"We've filled a large jar with condoms," said UT University Democrats President David Brown, who estimates there are a few dozen condoms in the jar.

Health experts, including Surgeon General C. Everett Koop, say using condoms can help reduce the spread of AIDS (acquired immune deficiency syndrome) and other sexually transmitted diseases.

"The Contraceptive Caravan," said

Insight seeks volunteers

In-sight, a private, non-profit agency offering comprehensive services to people who are blind or visually impaired, will be housing a computer which prints in Braille. Volunteers are needed to enter textbooks for students throughout the state in grades K-12 who are blind or visually impaired. Eighteen hours of training will be provided by a computer professional. If you are interested in learning word processing, becoming computer literate and developing marketable skills while doing a tremendous service and would like more information, call or write Paula Alivieri, IN-SIGHT, 43 Jefferson Blvd., Warwick, R.I. 02889, 941-3322.

University Democrat Doug Irving, is a way to show support for SWT students. "This is not a partisan issue," he called the ban on contraceptive distribution "inane" in light of heightened concern about sexually transmitted diseases.

Their efforts come at a time, moreover, when officials at the Centers for Disease Control report that the AIDS scare has not markedly prompted students to take measures --such as using condoms-- to protect themselves from catching the disease.

Many schools, of course, are conducting seminars, distributing pamphlets and installing condom machines to try to educate and protect students. The relatively promiscuous lifestyle of students has persuaded health officials to warn that heterosexual collegians are more vulnerable to AIDS infection than any other group, except homosexuals and intravenous drug users.

Some campus critics claim such efforts actually encourage student sex.

"Unfortunately, some will see it as the university encouraging sex, and that's bunk," said Rick Morgan, a student at Michigan State University, where the student government has convinced wary officials to install condom vending machines in five dorms on a trial basis this fall.

"We're not trying to encourage sex, and we're not trying to discourage sex. We're just trying to protect people.

At the University of Maryland, which also installed condom machines this fall, health center director Dr. Margaret Bridwell thinks the anti-contraceptive forces may be dangerously naive.

"Anybody who thinks that young people aren't sexually active doesn't know what's going on," she said. "And at this stage of the game with AIDS as a fatal (sexually transmitted disease), even asking the question is just sort of begging the issue."

In fact, the majority of schools seem to favor Bridwell's approach.

The University of Arizona's health center, for example, provided 300 free

condoms and safe sex brochures for two fraternities to distribute at a September 17 party attended by 1,000 students.

"Everyone was walking around with condoms behind their ears," reported Gregory Usdan of Zeta Beta Tau, which cosponsored the party with Delta Chi.

"They were everywhere. It was great."

University of Colorado at Colorado Springs officials said in September that they, too, will install condom vending machines after renovations to several campus buildings are finished.

"I wouldn't be surprised if some students were offended" by the decision, said Dean of Student Life Roy Wisner, but added "it's a minimal effort to help prevent the spread of a horrendous disease."

Students at Southwest Texas Don't seem offended by the prospective condom caravan from UT-Austin.

In fact, SWT student Jody Dodd says her classmates appreciate the effort. Yet UT students, she added, should take precautions to ensure a similar ban is not enacted at their campus. "One thing we want to say to UT students is 'check out your board of regents.' this could happen at UT."



WE'RE FIGHTING FOR
YOUR LIFE

American Heart
Association



Frustration and sore feet abound at the shopping mall

by Janine Landry
Anchor Editor

Oblivious to my disgusted stare, this woman next to me was whistling *Jingle Bells* to the generic rendition of that all time favorite carol blaring over the ceiling speakers.

It was the holiday shopper from hell.

The thought of a happy person at this happy mall happily buying Christmas presents made me nauseous. What right did she have to be under the Christmas spirit anyway?

There was only one logical reason for her sickening contentment. She was abnormal.

If she were a normal person, her feet would be tired, her nerves shot, and her wallet empty. These factors would sour the initial ambition that propelled her to set foot in the mall. If she were normal, she would be moaning and sighing and grimacing instead of whistling that awful song.

To my horror, she began humming.

That was about all I could take, so before committing a felony, I immediately removed myself from her vicinity.

Natural law mandates that trips to the mall during the course of that crazed annual phenomenon we know as Christmas shopping are supposed to be traumatic experiences.

Obviously, the woman was unaware of this law.

Trauma starts in the parking lot. Frantic shoppers who plan on parking their automobiles within a mile radius of the mall are in for a big surprise. In fact, there's not a single unoccupied space to be found in the whole lot.

Like gigantic metal insects, homeless cars creep behind people who leave the mall and appear to be walking toward their cars. When the people stop in front of a particular car, those in the car seeking a space assume that the people will get into their car to leave. So they will wait for the finished shoppers to back out of the space.

This is a very time-consuming process since sometimes it takes several hours for the car to leave. But people waiting for the space won't budge, afraid that if they did seek a space elsewhere, someone else would get this one. Half the time, you trail someone for nothing because the person walking to a particular car ends up putting a flyer on its windshield.

Your best bet is to park on top of another car. It's just too much trouble to get involved in the honking, yelling, and finger gestures that are involved with finding your own spot.

Not only is it a dog-eat-dog-world in the parking lot, but the same goes for the inside of the mall as well.

Be careful. It's a jungle in there. People have gone into a mall during the Christmas season and have never come out.

All I can advise you to do is wear comfortable shoes, preferably durable ones so you can give a flat to the person who cuts in front of you in line at the cash register.

And avoid people whistling Christmas carols at all costs.

Fans permitted to toss toast but, sorry, bagels not allowed

(CPS) -- Students at University of Pennsylvania football games have won the right to throw toast, but not bagels, from the stands.

Security officials infuriated some Penn fans by confiscating toast from them at the September 24 game at Franklin Field against Bucknell University.

Penn students have made a tradition of throwing toast from their seats onto the field when Penn's band gets to a certain point of the song "Drink a Highball". The toast throwing began at a 1984 game when the students decided to respond literally to a line in the song worded, "So here's a toast to dear old Penn," explained Steve Hurlbut, Penn's sports information director.

"Like fans at a Rocky Horror Picture Show, the students decided to throw a piece of toast instead of raising their hands as if they held a glass," Hurlbut said.

After security officers took toast from some fans, students began writing protest letters, circulating a petition and even threatening to pelt Penn President Sheldon Hackney with toast at future games.

In response William Epstein, Hackney's assistant, finally announced in late October there had been a "communications failure. We have no intent to try to stop the toast tradition. We intended to stop people from bringing frozen bagels."

Bagels, he said, are heavier and could hurt people.

Hurlbut agreed, but added the ban should extend beyond bagels to large packages of bread.

"We don't want anyone getting whacked with a whole loaf," he said.

Epstein said Penn would let security officers at the games confiscate large and/or frozen bread products "at their own discretion" if they thought they might pose a safety hazard.

Women's college grads are most generous alums

(CPS) Graduates of women's colleges are nearly twice as likely to donate to their schools as are men and women graduates of coeducational schools.

The women grads' desire to "give back" to their schools was reported in a study last week by the Women's College Coalition of Washington, D.C., a nonprofit group representing 70 schools.

About four of every 10 women's college alumnae made some sort of donation to their alma maters in 1987-88, compared to two of every 10 grads of coed colleges, the census of 405 colleges and universities found.

The women's gifts, moreover, were an average of 26 percent more than those given by coed campus alums.

"People have always said: 'Women will not give. They cannot give. It's a man's decision where the money goes,'"

said Eileen Elliot, director of annual giving at Mount Holyoke College, one of the schools that sponsored the comparison of how likely people are to give to their colleges.

The study proved the skeptics wrong, she added.

Mt. Holyoke was 11th in the nation last year in the percentage of graduates -- 58.6 percent -- who made donations to the school.

In releasing the study's findings at a Northampton, Mass., press conference, Mary Huchette of the Women's College Coalition explained such generosity by noting grads of women's colleges tend to earn more than women from coed campuses, that women in general have more control over family funds than in the past and that women's colleges may simply have very effective fundraising campaigns.

Study indicates students ignoring AIDS education

(CPS) As many as three out of every one thousand college students may have AIDS, the preliminary results of a nationwide study involving 20 campuses show.

The results, if they hold up when the full study is completed in February, would indicate students are not paying much attention to efforts to get them to change their sex habits and mean a significant portion of the American student body is at risk of catching--and dying of -- AIDS, observers say.

"If the figures hold up, there is more concern than we had anticipated," said Dr. Rolan Zick, director of the University of Colorado health center. "If there is an infection rate in that range then students will simply have to start paying more attention to educating themselves."

"At this point, the numbers are so preliminary it's practically meaningless," cautioned Anne Sims of the Centers for Disease Control (CDC). "Meaningful estimates" won't be proper until the study is finished in February.

The CDC, along with the American College Health Association, is gathering and testing 1,000 blood samples drawn from students on 20 campuses for other medical reasons to see how far AIDS has spread.

Few know which 20 campuses are in the study, but Tulane and Rutgers

universities as well as the universities of Colorado, Maryland and Georgia have acknowledged their participation.

AIDS (acquired immune deficiency syndrome) is caused by a virus which destroys the body's immune system. The virus is most typically contracted by having sex or sharing intravenous needles with an infected person, or by contaminated blood products. There have been more than 76,000 cases reported in the United States since 1981, with 43,000 fatalities.

Campus lifestyles, health administrators believe, leave students especially vulnerable to the disease.

"Students are a sexually active group," said Dr. Florence Winship of the University of Georgia health center. And because they tend to be young and inexperienced, "they feel immune, even when they know the problem's out there."

Many students objected to the CDC study when it was proposed last spring, noting they would never know if a blood sample they gave at their clinic was being tested or if, in the end, they tested positive for the disease.

Still others worried samples could be traced back to the donors. In New Jersey, for example, the American Civil Liberties Union lodged a formal complaint with Rutgers University, charging the school's participation in the survey endangered students' privacy.

Through it all, however, the CDC believed the study was worthwhile. Sims contended, "The survey will help us focus our efforts."

About 5,000 of the 20,000 college blood samples to be tested have been processed, Sims said, showing a rate of about three cases per 1,000 students. Sims said she didn't know from which campuses the samples came.

"The only thing we can show from these preliminary results is that there is infection on college campuses. College students are not immune from AIDS," Sims said.

"The figure cited is based on just one-quarter of the sample," added Miguel Garcia-Tunom of the American College Health Association. "In that sense it's inconclusive. It's just a number. But what's important is not to fixate on a number, but to deal with the problem on campuses. Students must be aware of this."

"It's not surprising to me," Winship said of the preliminary figure. While the data may "skewed" and don't "provide the full picture," she predicts the final tally "won't be too far off."

If it isn't, many health officials wonder how they'd make collegians respond to the AIDS threat more seriously.

"In general," said Rich Wolitski of the AIDS Education Project at California State University at Long Beach, "College students have a fairly high knowledge about AIDS. They know how it is transmitted and what they can do to protect themselves. But in general, they do not consider themselves vulnerable."

In September, the CDC reported the AIDS scare apparently had not markedly changed students' sexual habits, prompting Assistant U.S. Secretary of Health Dr. Roger E. Windom to urge campus officials to try harder to educate their students about the plague.

Windom said that one-fifth of the reported AIDS cases occur among people 20 to 29 years old.

"Since the average incubation period (for AIDS) is seven years or longer, it's clear that many of the 14,000 patients in this group were high school or college age at the time of their infection," Windom said.

Moreover, a 1987 survey of college students by Blotnick Associates, a New

York polling firm, revealed that only 6 percent of men think about AIDS before choosing sexual partners.

And officials at the universities of Texas and Arizona and Denver's Metropolitan State College have reported that the rates of other sexually transmitted diseases have not declined, suggesting that students are not protecting themselves against AIDS.

"It's a little frustrating," Georgia's Winship said. "Their behavior doesn't go along with their education. We need to do everything we can to transfer that 'yes-I-know-about-it' attitude to a change in their behavior."

She believes students simply may be unwilling to listen to "parental figures" like older college health officials. "Students listen to their peers more than folks who talk like their parents," Winship said.

Georgia now has a peer counseling program in which students actually spread the word about AIDS, Winship reported.

Virtually every campus in the U.S. of course, now has some kind of AIDS program.

Some--the universities of Colorado-Colorado Springs, Iowa and Texas at El Paso, as well as Michigan State, Southwest Missouri State, Indiana and Plattsburgh State college in New York among them--have supplemented education programs by installing condom machines in dormitories and student unions, or by distributing condoms for free.

But critics argue that condom distribution promotes sexual promiscuity.

The Board of Regents of the Texas State University system, for example, stopped health centers at Angelo State, Sam Houston State, Sul Ross State and Southwest Texas State from distributing condoms earlier this year.

And the University of Washington administration has resisted installing condom machines, preferring educational methods to prevent AIDS instead.

"Students are not mature," Winship said. "They don't plan ahead." Condom machines, especially in dormitories, "lets them have better access later in the thinking process," just before they have sex, she said. "It's controversial, but it's realistic."

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HONDA



Pat Benatar 'All Fired Up' with new tour



FIRED UP AND READY TO GO: Benatar emphasizes a point
-- photo courtesy of M.J. Costa

by Wendi Borges
Special to the Anchor

The last time rocker Pat Benatar scored a hit song was back in 1986 while promoting *Seven the Hard Way*, an album which produced two blockbuster singles, but failed to really capture Benatar's talent as a vocalist. Since that time Benatar has stayed away from the studio and stage until earlier this year.

With new material and a new image, she reemerged with *Wide Awake in Dreamland*. The album, with only one single ("All Fired Up") released thus far, has given her middle of the road success. Yet the album may signal a strong comeback for a performer who took more than ten songs to the top of the pop, and AOR rock charts.

Wide Awake tells the world that Benatar is back for another round. You would think the success of the single would be enough to fire up her and the band for the tour that recently took a swing into New England, but not exactly.

Upon her return to the Providence Civic Center November 5, Benatar and her backing sextet chipped and grinded away at the best of her songs, giving new life to old favorites like "Promises in the Dark" and "Love is a Battlefield",

while keeping the new stuff from *Wide Awake* clean and audible.

In many ways much of what she executed was given mediocre applause. The music had both a steady command over the audience, and plenty of emotion, but somehow the singer's immobility made it difficult to feel the intensity of songs like "Shadows in the Night" and even the charged up rendition of "All Fired Up".

At one point Benatar stepped back and allowed guitarist Neil Geraldo to steam and simmer the audience through much of the night. Once Geraldo stepped out in front to take the lead there was no stopping him. He rollicked from one side of the stage to the other, dropping down on his knees at the edge of the stage for the frequent solos. The lady herself would occasionally pick up on his movement, by air guitar miming his motions. By night's end he was the sole frontman.

Not exactly her vintage best, but what she lacked in energy, she made up for in powerful vocals. Her vibrant bursts kept both the rock hits and the lilting ballads the best numbers of the night. With the help of backing vocalists Frank Lace and Pat Peterson (From the John Cougar Mellencamp Lonesome Jubilee Tour) Benatar lifted the delicate "Run Between the

A Philosophy from the Rhythm Corps

by Ron Beaudoin
Anchor Staff Writer

Hark, a new voice is heard, preaching against the injustice of the oppressed. Come awaken your mind to the beat of the Rhythm Corps, a new band combining a solid rock sound with meaningful lyrics.

The band is Michael Persh (vocals), Greg Apro (guitars), Davey Holmbo (bass) and Richie Lovsin (drums). Currently on tour with Pat Benatar, they rolled into the Providence Civic Center, where I had a chance to interview Persh and Holmbo.

"The tour is going wonderfully, being our first national tour," Holmbo said. "We've been around for seven years, all our hopes and dreams have been leading up to this. Working with Pat Benatar (has) worked our really well; it's a really good combination of music."

The band was on a small venue headlining tour, when they were asked to join the Benatar tour. And explained Holmbo: "When (Benatar's crew) were planning their tour they had to choose from ten bands and they liked our music. And they called us and asked us if we wanted to do the tour, and we said of course!"

Whether as an opening act or a headliner, the band is a strong live act. This was displayed at both their R.I. appearances, the Living Room and the Civic Center.

Working as an opening group for a major act can be frightening for a new band. "It's a weird position to be in," Persh explained. "We've been together for awhile so there's a certain amount of confidence in just us playing naturally. Secondly, we have an attitude. We are

Raindrops" to a powerful anthem. The multi-harmonies the three provided made the song a perfect encore.

Pat Benatar may not be quite back to match fitness as a stage performer, the performance she gave was not a vintage one, but it does say that the lady isn't about to call it quits yet.

Equally impressive was Benatar's opening act, the Rhythm Corps, a quartet from Detroit who were not the least intimidated by the 8,000 in attendance. Singer Michael Persh's energy was non-stop throughout the sixty minutes the band had on stage. From both a singer and guitarist while performing, he also displayed his talent for percussion by occasionally helping drummer Greg Apro beat the rhythms out for "Father's Footsteps", toward the



end of their set.

Persh and guitarists Dave Holmbo and Richie Lovsin blended the sweet strains of the band's single, "Common Ground" beautifully against the hollow acoustics of the Civic Center. The echo throughout was music to your ears. Persh also has the gift of gab (like most frontmen do) as he took the time to relate his philosophy on each song. At one point he went so far as to say, "We come here for the same reason you come here...take this little bit of electricity home with you tonight."

They may have a back up slot on this particular tour, but judging from the strength of their melodies and lyrics, it won't be long before you see the Rhythm Corps headlining arena-type settings themselves.



Pat Benatar is in control of the show. -- photo courtesy of M.J. Costa

JOY

TO THE WORLD

Thursday, December 15, 1988

Campus Dining Center
Rhode Island College

4:00 pm - Hors d'oeuvres
on the Balcony



5:00 pm - International Buffet

7:00 pm - Talent Show

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students and senior citizens. For more information, call 421-9680. Reservations are suggested.

Thursday, 8

Pay attention to your table at Donovan. You'll see an important sign (other than Bus Your Own Table signs) concerning human rights week.

Do you feel like dancing? Well, how about just watching it? The Brown Dance Ensemble will take to the stage in Faunce House Theatre tonight through Sunday night. Tix are \$7 general admission, \$5 for students, Brown staff, and senior citizens. Call 863-2838 for info.

Brian Jones, popular Providence-based performance artist, will visit Brown University's Leeds Theatre this afternoon at 4 p.m. with a program entitled "Song and Dance." Free and open to the public.

Friday, 9

All day there will be an exhibit at the Adams Library sponsored by the RIC chapter of Amnesty International.

The Festival Ballet will be presenting *The Nutcracker* all this weekend. Tix are \$23.25, \$29.25, and \$52.50 for you big spenders. Call 353-1129 for info.

Tuesday, 6

Look at all the pretty lights! That's right, tonight is the sixth annual tree-lighting ceremony at Rhode Island College. There'll be singing, a reading of "The Night Before Christmas" by Professor Emeritus Renato Leonelli, and cookies and eggnog. Bring a lot of kids, beginning at 6:25 in the lobby of Roberts Hall

From now 'till December 23, "Douglas Bell--Recent Works" will be on display at the Bannister Gallery, Rhode Island College Art Center.

The visiting artists at RISD will be talking about their approach to painting at 4 p.m., College Building 412. Then, go over to the Auditorium and listen to the visiting photographers at 7:30.

Wednesday, 7

This week is Human Rights Week, and there will be Human Rights Videos and a letter writing at the Student Union from 9-3.

Now through December 18 at the David Winton Bell Gallery, List Art Center, Brown University, is an exhibit of contemporary Soviet posters.

Now through December 17th at the Wickenden Gate Theatre in Providence, 134 Mathewson Street in the Mathewson Street United Methodist Church. Tickets are \$8.00, \$7.00 for

HUMAN RIGHTS WEEK



- TREE OF HOPE:** Monday, Dec. 5
Send a Holiday Greeting 9am - 3pm
to Prisoners of Conscience in Donovan
- DEBATE ON CAPITAL PUNISHMENT**
Tuesday, December 6, 1pm in SU211
- HUMAN RIGHTS VIDEOS and LETTER WRITING**
Wednesday, December 7, 9am - 3pm in SU
- TABLE TOPPERS FOR AMNESTY**
Thursday, December 8, 9am - 3pm in Donovan
- "CRY FREEDOM" and "THE OFFICIAL STORY"**
Saturday, December 10, 7pm and 9pm
SU Video Den

FOCUS ON:

- "EXAM ANXIETY" with Doug Cureton**
Monday, December 5, 1-2pm, SU305
- "UNDERSTANDING YOUR FEELINGS" with Sister Mary Ann Rossi**
Tuesday, December 6, 10-11am, SU307



PROTESTANT ADVENT SERVICE

Tuesday, December 6
12:30 - 1pm in SU304



Holy Day Masses

Thursday, December 8
Noon in SU Ballroom and
5:30pm in SU 304

MENU FOR THE WEEK

TUESDAY
Breakfast:
Egg McMuffin
Waffles w/syrup

Lunch:
Chilli con Carne
Grilled Ham and Cheese

Dinner:
Roast Pork w/dressing
and gravy
Pizza

WEDNESDAY
Breakfast:
Sausage
Blueberry Pancakes

Lunch:
Baked Lasagna
RIC Chicken

Dinner:
Baked Chicken
w/gravy
Creole Shrimp

THURSDAY
Breakfast:
French Toast w/syrup
Croissant Sandwich

Lunch:
Eggplant Parmesan
Franks and Beans

Dinner:
Beef Stroganoff
Veal Cutlet Sandwich

FRIDAY
Breakfast:
Cheese Omelette
Ham

Lunch:
Baked Mac and Cheese
Baked Fish

Dinner:
Chicken Nuggets
w/sweet n sour sauce
Fresh Fish and Chips

SATURDAY
Brunch:
French Toast
Sausage
Chili
Stir Fri Chicken

Dinner:
Meat Loaf w/gravy
BBQ Pork on a bun

SUNDAY
Brunch:
Blueberry Pancakes
Bacon
Stuffed Shells
Roast Beef

Dinner:
Baked Ham
Franks on a roll

MENU FOR THE WEEK

ening

At the Zeiterion Theatre will be "Broadway Bound," a finale of Neil Simon's autobiographical trilogy started by *Brighton Beach Memoirs*, and *Biloxi Blues*. Tix are \$27, \$25, and \$23. Call (508) 994-2900.

Smothering Dreams by Dan Reeves and Adele Lister's *Hell* shown in conjunction with *New Visions of the Apocalypse* at Noon in the screening room of the RISD Museum on Benefit Street in Providence. For more information, call 331-3511.

Also at the RISD Museum, Lunchart will feature Curatorial Assistant Madelaine Cody discusses "Guidebooks of the Afterlife: The Secrets of Egyptian Funerary Texts." At 12:15 p.m.

As if that weren't enough, Japanese textile planner Junichi Arai discusses the methods behind his complex designs in a special lecture at the RISD Auditorium on Canal Street at Market Square at 7 p.m.

Saturday, 10

Today is Human Rights Day. Commemorate this fact by going to see

Cry Freedom and *The Official Story* at the Video Den at 7. Trust me, *Cry Freedom* makes you wonder about why apartheid exists. Sponsored by RIC Amnesty International.

The Queen of the Blues is back! Sandra Reaves-Phillips returns tonight at 8:00 p.m. in her new rhythm and blues revue "Heart to Heart." Tix are

\$3.00 for RIC students.

Sunday, 11

There'll be a write-a-thon today, sponsored by the Amnesty International Group 49 Chapter at the Athenaeum, Benefit., Providence from 2-5 p.m.

The Rhode Island Black Heritage Society will hold its annual Christmas Festival at the OIC atrium, One Hilton St. Providence. Santa will be there, too!

Children and their families can participate in a tour and holiday workshop at the RISD Museum of Art, 224 Benefit Street at 3 p.m., creating their own ornaments after examining decorative motifs throughout the ages.

At the RISD Auditorium today at 3:30 p.m., Richard Burnett, fortepiano, performs Beethoven's "Moonlight Sonata," Mendelssohn's "Variations Serieuses," and works by Clementi, Field, Cramer and Dussek, on an 1830's English piano. Admission is \$5. For more information, call 331-3511.

Tuesday 13

All area singers and instrumentalists are invited to join The Providence Singers in their sixth annual Messiah Sing today at 7:30 p.m. at Wheeler Hall (corner of Hope and Angel Streets), Providence. Admission is \$4.00 and \$3.00 for students and seniors. Special group rates available for choruses. For more information, call 463-9467.

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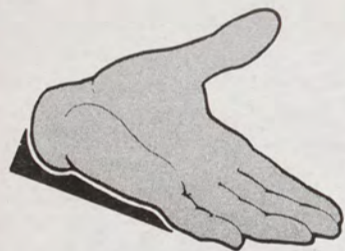
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Rhythm Corps

continued from page 7

out to hit hard on our first tour...just (trying) to get our foothold into the whole music scene, so we can get to where Pat is now."

As a band, the Rhythm Corps knew they have a long way to go. But with a little "faith and muscle", they can push and shove their way to the top like a "Bull in a china shop".

Their debut album *Commonground* is quite a strong and impressive display of the band's ability, with its popular title single. Well, there is much more to the album with great songs such as "Father's Footsteps", "I Surrender" and "Giants".

For a song that best represents Rhythm Corps, Persh chose "Faith and Muscle". While Holmbo said: "'Solidarity', pretty much all of it. Our music is an attitude. A lot of the lyrics (are) all about how we feel personally, how we try to live our lives - Pretty much our own show. Our whole persona is what we are and what we're saying... It just comes from our hearts. This band evolved into what we are."

"The thing about this band is that the music for us comes first. We feel the lyrics are equally as important as the music that we play. That's why we spend so much time putting together words that we can: one, be proud of, and two, contribute to the audience and how they feel and how they may feel tomorrow. I don't want to give anyone the impression we're out here trying to change things. Specifically, what we're trying to do is to wake people up to the fact that they have a freedom of choice

and that they can always have that," Persh philosophized.

The album's cover makes quite an interesting and meaningful statement. "It's forming a pattern. It's forming a rhythm. The bars, the basic four colors of the human race are supporting one another and leaning on one another. And there is really no dominant force in that icon. I think that this is no great revelation. But this is how we feel - how we see things. If one fall, they all fall" explained Persh.

Questions about a new album were met with laughter. "Put it this way we're definitely going to put out another record," Holmbo explained. "We're hopefully going to be touring in the winter on a headlining tour. Then we're going to immediately go into the studio. So maybe in the fall."

Along with another U.S. tour, the band hopes to crack the European market. As Holmbo stated: "I'd like to hear 'Commonground' overseas. I think European countries could really relate to it."

I suggested they release it in England and it might go to #1 to which Holmbo retorted: "Everything goes to #1 in England."

As for their next U.S. single: "I think what we're going to work with next is 'I Surrender'. I think the record is going to give 'Solidarity' a shot in a couple of places right now, because it's an unusual song. It's not a nice message in it...I'm happy about it because it was the first song Rhythm Corps wrote as a unit," said Persh.

Keep an eye upon these lads, for their career is on the rise. They are a band full of thought and energy, both live and in the studio.

Kentucky Fried Rock: .38 Special and Gregg Allman



.38 SPECIAL: from left, Danny Chauncey, Max Carl, Donnie Van Zant, Larry Junstrom, Jack Grondin, Jeff Carlisi.

-- photo courtesy of A&M Records

by Chris Fagan
Anchor Staff Writer

.38 Special at the Providence Performing Arts Center, November 26.

It was rock and roll Southern style Saturday night at the Providence Performing Arts Center. .38 Special was in town supporting their latest vinyl offering *Rock and Roll Strategy*.

It's been about two years since they were in the area and in that time they have gone through some personnel changes. In 1987, frontman Don Barnes left the band leaving them without a vocalist or rhythm guitar player. According to lead guitarist Jeff Carlisi, "The .38 Special sound was starting to get stale--we wanted a new sound but Don didn't feel it was necessary, so he left."

Barnes' replacements were keyboard/vocalist Max Carl and guitarist Danny Chauncey. Carlisi feels that the band is now better than ever. "The spirit of the original band is still there, but the music is so much stronger now. Max and Danny brought new life into the band. I'm more involved in songwriting and the lyric content has definitely improved."

As theme music from a James Bond movie roared over the house PA, six figures took their places on the stage. In a flash, the house lights went up and the band ripped into "Hot 'Lanta" from their new album. If the band had stomped like this for the whole show it would have been the greatest concert ever seen. But they didn't stomp--they sort of marched. .38 Special hits like

"Back Where You Belong," and "Wild-Eyed Southern Boys," never kicked into high gear. They seemed slower than the originals and Danny VanZant's vocals seemed to show the effects of his constant running around--the poor guy was winded.

After this shaky start Danny Chauncey played the opening riff to a lesser known song called "Back Alley Sally." The band hit its stride on this number and the energy from it carried them through the rest of the show. Max Carl took center stage and led the band through an excellent version of "Fantasy Girl"--this man can sing! The rest of the set was a .38 Special greatest hits package that included "Somebody Like You," "Caught Up in You," and the final number "Rockin' Into the Night." For an encore they played "Hold on Loosely," and a cover of James Brown's "Livin' in the USA." All in all it was a pretty decent show.

Gregg Allman was on the bill as an opener. He hasn't changed much in twenty years--he still has long blond hair, a scruffy beard and a beer belly. On top of it all he still plays the same Hammond B-3 organ from the Fillmore East days. Allman never sounded better though as he played songs from his long career. The crowd was definitely there for the Allman Brothers tunes--cheering his versions of "Midnight Rider," "Little Martha," and the extended "One Way Out."

For those who weren't there--they missed a good time. .38 Special and Gregg Allman proved that some of the best rock and roll comes from south of the Mason-Dixon line.

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'Til Tuesday: Intimate and Personal

by Doug Olney
Anchor Staff Writer

After facing an almost unavoidable breakup, 'Til Tuesday is back with a new album and a tour.

'Til Tuesday first had a hit in 1985 with their song "Voices Carry". They were flying along with their success, and earned MTV's title of "Best New Artist" for that year. The following year they released the album *Welcome Home*, which scored a marginal hit with the song "Coming Up Close". After that, however, the band faced a breakup. Keyboard player Joey Pesce and guitarist Robert Holmes left the band, and only lead singer Aimee Mann and drummer Michael Hausmer, remained.

Surviving through this, 'Til Tuesday has recruited three new members, guitarists Jon Brian and Clayton Scobel, and keyboardist Michael Montes. Their new album, *Everything's Different Now*, shows that the band is back, and as the title suggests, is almost a completely new group. If the show they put on at the Living Room is any indication of what the "new" 'Til Tuesday can do, it is a safe bet to say that this is not the last that we will hear from them.

The band started their set with the hit "What About Love", and followed with an exceptional sampling of songs off their newest album. High points included "The Other End (of the Telescope)", a song that Mann has co-written with Elvis Costello, and "J for Jules", which is a personal song about Mann's breakup with songwriter Jules Shear.

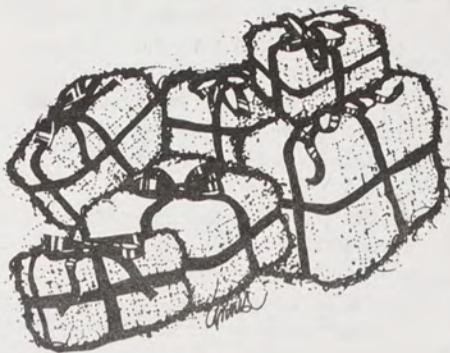
The song "Voices Carry", the band's biggest hit single, was the high point of the show. It was followed by another

of the band's singles, "Coming Up Close". Other highlights included "(Believed You Were) Lucky", the band's latest single from their new album, and "Long Gone (Buddy)", which was the closing song.

All of their songs were performed with precision, and the lush, smooth sound that is typical to the band's music came out exceptionally well. The only complaint that could be raised is that the band barely moved around on stage; most of the time they simply remained in one position. For some, this lack of energy detracted from the show. Despite this, the music with its richness and texture, was well-delivered and well-received.

One of the best aspects of the show was that it was not at a large concert hall, but in a small nightclub. Seeing 'Til Tuesday at the Living Room gave the concert a much more personal appeal than it would have been at a larger theater. Even though the concert was sold out, there were not near as many people there as there would be at a larger auditorium. It isn't very often that a nationally known act such as this plays in front of a small audience at a small nightclub, and having the advantage of seeing the show up close added a personal touch for both the band and the audience.

Dickens in a Time Warp



by Ron Beaudoin
Anchor Staff Writer

Scrooged. Starring Bill Murray. At the Showcase in Warwick and Seekonk.

The classic Dickens tale, "A Christmas Carol" took a step through time into present day America. Bill Murray plays Frank Cross: the Modern Scrooge, president of IBC, a major television network.

It seems that Cross detests the holiday season; he is only out to profit from it. To boost the network's ratings, IBC has planned a live presentation of "A Christmas Carol" on Christmas Eve.

Cross is visited by the ghost of Lou Hayward, his old boss and friend. Lou warns him of his fate as Marley did Scrooge. He also tells him to expect the three ghosts of Christmas.

The initial ghost is a cab driver who takes Cross on a ride through his past. The next spirit is portrayed by a ballerina fairy queen. She not only shows him visions of this Christmas, but emphasizes its importance by slapping him and kicking him as well. The final spirit takes him on a scary ride on the elevator of Things to Come.


After the ghostly visitations, Scrooge--I mean Cross--is a changed man. He then storms down to interrupt the live telecast of Scrooge. There, before the camera, he confesses to his old girl, his brother, and to the American public. He also says good words about the Christmas season and sharing with those less fortunate.

His rousing and moving speech led to a celebration on the set, where the whole cast sang "Put a Little Love in Your Heart," a kind sentiment for this holiday season. The movie evoked both sad tears and hysterical laughter. *Scrooged* is a gift you deserve to give yourself for Christmas.

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More Asians choosing U.S. for college study

(CPS) A record number of foreign students enrolled at American colleges last year, and more than half of them were from Asian countries, the Institute of International Education (IIE) announced last week.

In all, some 356,200 of the 12,500,000 students who registered for college classes during the 1987-88 school year were foreign residents. More than half came from Taiwan, China, India, Korea, Malaysia and Japan, and the IIE, which is based in New York, said.

"The economics of the Asian countries are flourishing," explained Marie Zikopoulos, editor of the IIE's "Open Doors: 1987-88."

More Asian students, in other words, now can afford to come to the U.S., Zikopoulos said.

In addition, "Korea and China have liberalized their policies about sending students abroad. This accounts for the big jumps (in the number of students) from those two countries," said Zikopoulos.

Korea sent 20,520 students to study here, 2.9 percent more than last year, while China sent 25,200 students, an increase of 26 percent.

Zikopoulos added Japanese students who can't crack some of the exclusive campuses at home -- where a student's college sometimes is determined while

See Asians page 12

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Lawmaker pushes for booze-free dorms for recovering alcoholics

(CPS) -- Michigan collegians should be able to live in special alcohol and drug-free rooms if they want, and an influential state legislator has threatened to force schools to provide them if they won't voluntarily.

Rep. Burton Leland, chairman of the Standing Committee on Colleges and Universities, warned the last week of September that he will give schools until next year to provide chemical-free housing and to develop substance abuse programs for students and employees who are recovering alcoholics or drug abusers.

If colleges don't comply, Leland said, he will tell Representative David Honigman to resubmit a bill introduced earlier this year that requires schools to offer chemical-free housing for recovering substance abusers.

"The bill is an attempt to give recovering alcoholics a chance to be identified so they can get away from the

peer pressure to drink," said a Honigman aide who wished to remain anonymous. If it became law, the measure would have colleges ask incoming students if they wish to live in substance-free rooms.

"Recovering alcoholics could then be placed with others who have gone through similar experiences. The bill would provide a safe haven where they wouldn't fear any pressure to drink," Honigman's aide said.

Campus officials, however, say they simply don't have the resources to comply. Most schools, they add, already have substance abuse programs.

Honigman's aide said the bill isn't a message to students that drugs and drinking are okay in other dorm rooms. "It's not okay in other areas, but we need to give recovering students the chance to have a place where they can be free from peer pressure to drink."

While the Michigan proposal is unique, other schools have tried to dry out their campuses in more traditional ways.

The University of Connecticut, for one, now is considering a campus-wide ban on liquor. Students of drinking age currently can drink in their dorm rooms and at some campus events.

"I think it's high time that they started controlling alcohol on college campuses," said Joseph Moran, a former UConn professor. "Bans are difficult to enforce, but that doesn't mean that we shouldn't have the regulations."

And in Boston, the city government has adopted measures to combat excessive student drinking. In September, the Boston Licensing Board prohibited the delivery to campuses, of alcohol "not intended for the personal use of the person ordering the beverage."

Asians

continued from page 11

he or she is still in elementary school -- often opt for the U.S. In 1987-88, campuses saw a 19.8 percent jump since last year for Japanese students, the IIE report showed.

At the same time, however, other parts of the world are sending fewer students to the U.S. For example, students from Middle Eastern countries, who once made up 30 percent of all the foreign students in the U. S., now number 43,640, a decline of 7.1 percent from last year.

"There is a direct relationship between the declining fortunes of the oil industry and the drop in student numbers from the Middle East," Zikopoulos said. "The Middle Eastern students are no longer able to afford educations here."

"For the next few years the trend (of more students from Asia) will continue," she predicted.

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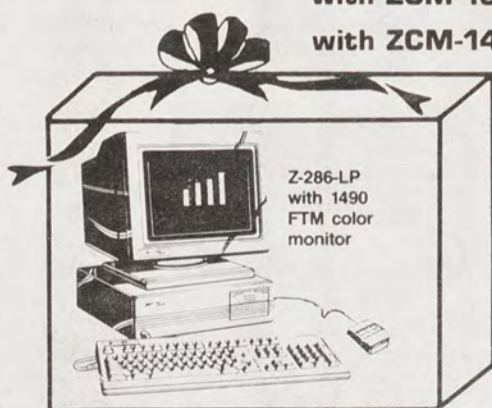
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EDITORIAL

Don't just sit there, do something (safely)

In the wake of the recent cases of vandalism and assault that have plagued the Rhode Island College campus (and other campuses nationwide), student outrage concerning the effectiveness (or lack thereof) of Rhode Island College security has seemed to reach an all-time high. Rarely will a conversation on campus be overheard concerning security that does not include critical and derisive comments.

Still, in the wake of this college crime wave, Rhode Island College students are not helpless. Presently, Campus Security offers students the opportunity to take on *paid* positions as Student Marshals. Armed with a walkie-talkie and the incentive of a bi-weekly paycheck, students are positioned at key spots on campus. Their instructions are simply to report anything or anyone "unusual" or "suspicious". Direct contact between the Marshal and the "suspect" is not allowed.

Although the Student Marshal program offers students a way to "take a bite out of crime," there is virtually no knowledge of or participation in the program. Presently, only five Student Marshals exist.

While frustration towards the campus crime situation is understandable (and perhaps warranted), Rhode Island College students should be willing to take on some degree of responsibility for campus security. It is not enough to simply be aware that a problem exists. Rather, one must be willing to be involved and do something about it.

In this case, involvement is not meant as encouragement of vigilante action. Such action is a dangerous solution. Rather, students should be aware of what options they have for helping themselves. Co-operation and a willingness to enhance Security's efforts may go further than one expects. Voluntarily reporting "suspicious" observations or involvement in the Student Marshal program (or any other *safe* student patrol) may not solve the problem, but could alleviate some of it.

It is important for Rhode Island College students to remember that there is no excuse for apathy or unawareness regarding a situation touching upon us all in such a violent way.

Letters to the Editor / Commentary

Letters to the editor must be received one week in advance of the intended publication date. Please limit length of letters to 250 words. The Anchor will attempt to print every letter received by deadline. Anything deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Line' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper. All letters must be signed and include a phone number for verification.

Editor:

I am writing this letter in response to "A different opinion" and his/her inquiry that was published in the Anchor Line in the November 15 issue of the paper. Apparently there is some confusion as to why WXIN is allocated the third-highest amount of funds out of all the organizations on campus. Hopefully, this letter will clear up any questions and perhaps, misconceptions about Rhode Island College's radio station.

WXIN should not be looked upon as a "hobby" for a "few students." This year's staff is probably the best ever in the history of Rhode Island College radio, and the job of producing quality broadcasting is of the utmost priority to the staff of WXIN. Also, the station's membership is made up of approximately sixty students, which is more than a "few."

A large amount of the \$25,775 is being used to improve the station's signal. A station is not granted an F.M. license over night. In fact, applying for a Class-A 100-watt license is quite a drawn-out process. As Bill George, WXIN's general Manager stated in the November 15 edition of *The Anchor*, the station is now closer than ever to receiving more power. If granted a 100-watt license by the FCC, WXIN's signal will blanket about 50 percent of the State of Rhode Island.

The funds allotted to WXIN are also used to improve the station's equipment. In October of 1988, WXIN received a new control board for the on-air studio. "New" is definitely an appropriate word for this situation because the board is only the eighteenth of its kind in America. The station is also unique in the sense that I know of no other station using such a low-power facility legally.

To get somewhat technical, radio waves are tricky things. Why WXIN is not picked up on all areas of campus is due to the structure of the campus and the nature of the radio wave. It should be known that many requests made on WXIN are made by people residing in the Mount Pleasant area of Providence.

To address the statement about WHJY and WBRU covering the rock scene "well enough," it should be known that WXIN was on the "cutting edge" of rock long before WBRU's drastic format change earlier this

season. WXIN's format has been dominated by progressive music since 1983. The primary purpose of this format is to give exposure to bands who would not normally get airplay on commercial airwaves.

To once again address the "hobby" portion of the statement, Over the past few years, several WXIN alumni have entered the radio industry and have met with great success. This is our main goal. Every year, seniors graduate from RIC to find jobs in the radio industry due to the experience they gain in college radio. If one were to analyze the college radio stations in Rhode Island, they would see that WXIN is one of the most professional-sounding stations in town.

Hardly a hobby, WXIN is a real radio station run by people who are interested in various areas of the communications industry. The station serves as a simulator for the vast opportunities that exist in the broadcasting field.

Peter Boland
Marketing Director, WXIN

Editor:

I wish to point out an error in the Tuesday, November 15 issue. The selection that Pam Cooke sang at the Harambee Talent Show, "Angel," was not a song originally performed by "Angela Bofila" (presumably you mean Angela Bofill). Rather, it was composed, produced, and originally performed by one of the brightest stars of R&B today, Angela Winbush.

Since album-oriented rock is not the only type of popular music in existence, I felt this correction deserved to be made.

Thomas J. Pandolfini, Jr.

Editor:

I'd like to comment on the article "Copy machines to be fixed." I agree completely that the issue needs to be addressed. The same difficulties of broken and out-of-order machines existed when I was an undergraduate in 1981.

Mr. Coulbourn indicated that the old system needs replacement and that the current system is about six months overdue for an overhaul. Six months is almost an entire academic year! He then blamed over 60 percent of the problem

on the students. Why would somebody go to the trouble of opening up a locked machine just to jam the paper feed? Maybe they would be trying to unjam an already existing paper jam from a machine that is six months behind in being serviced. I'd like to know where the copy room workers are when those same people are cutting wires and shorting them out with paper clips. Maybe, just maybe, students are trying to get their money back from those machines when they get shorted out. Why is it that the machines won't make copies, but they will gladly take your money?

It occurred to me that maybe the abuse of the machines stems from the fact that students are paying thousands of dollars to attend RIC and when we need the equipment, it doesn't work.

I resent being blamed for the problem with the copy machines simply because I am a student. What is wrong with just admitting there is a problem and then fixing it?

By the way, did Mr. Coulbourn say when the machines would be overhauled? I have a research paper due!

Richard Lapierre
MSW student

The Anchor Line

Thanks

I'd like to say thanks to D.B. Martineau for the article "Dawn of the New Age," a good review of David Sanborn's "Close Up" album. Don't forget you can hear "Close Up" by David Sanborn on Thursday and Friday mornings from 8 to 11 on 88.1, WXIN.

-- Steve Reed, Jazz Music Director

Art Center advice

I'd like to know if it's true that the Art Center is planning to recarpet the entire center as opposed to using money for something more useful, like solving the accessibility problems of the Art Center. I think it is ridiculous to close the Art Center at 10 p.m. and it only makes serious art students unable to use studio space for projects and this college is really trying to foster academic and liberal arts excellence. I don't think it's very funny that they should hire people to watch the doors when these people wouldn't be able to defend themselves if anything did happen. Furthermore, if there are people working in other studios, then the doors these people are hired to watch wouldn't be the only doors where people could gain access to the building. I think it would make a lot of sense to replace the locks so that all doors could be locked except for the two main doors, hire somebody who would be able to do something if any sort of incident occurred, and actually ask students for

suggestions. The building, the faculty, and the whole institution is here for students. When art students cannot gain access to studio space, when faculty does not go out and ask students what steps can be taken to alleviate the problems of crime while still accomodating students, then something is very wrong and the whole concept of higher education just becomes a farce.

-- Dave as it ever was

Superficially dissatisfied

I think it's an outrage. Whoever is responsible for the funds used to pay for the painting of the halls of the Student Union ought to have his/her head examined. It's absolutely ridiculous that here we have the student union building being painted so it looks nice and pretty, and there are more important things that that money could be used for. Superficial changes like these have been going on for some time and I'm sick and tired of it. One thing that could be changed is the front doors to the student union. Those main doors don't lock. When one goes to leave the building at the end of the day and one tries to shut the doors, one finds that they don't lock very easily. Here we are seeing superficial changes like painting and flowers being planted, while more important things could be done to the campus.

-- Outraged

Do you have a gripe? A question? A compliment to pay? Then call and speak your mind on the ANCHOR LINE, 456-8544. You don't need to leave your name, but if you want The Anchor to investigate a potential story, please leave us a way to contact you for more information on the subject.

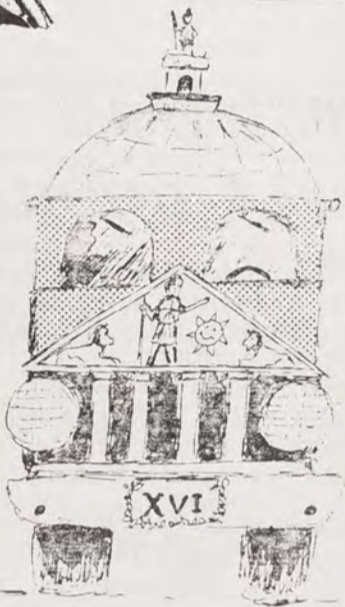
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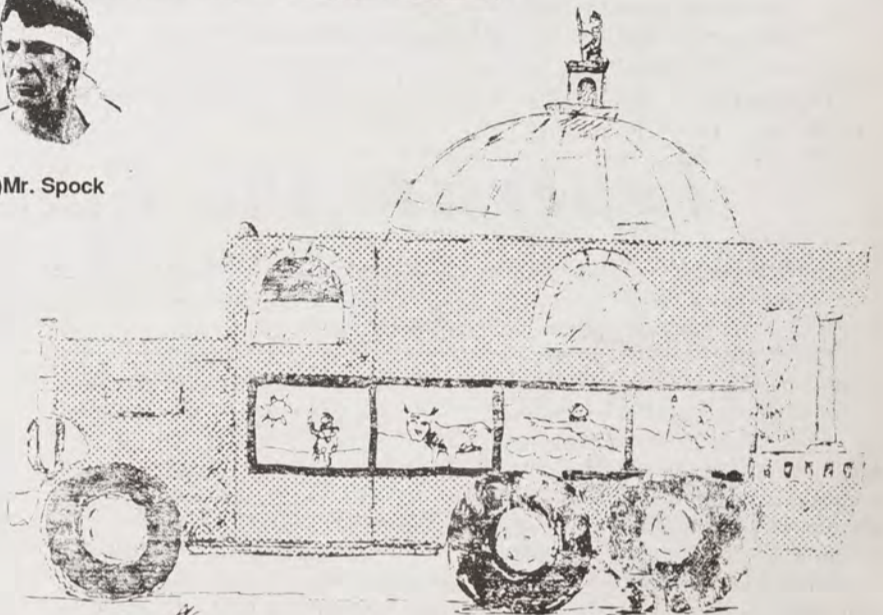
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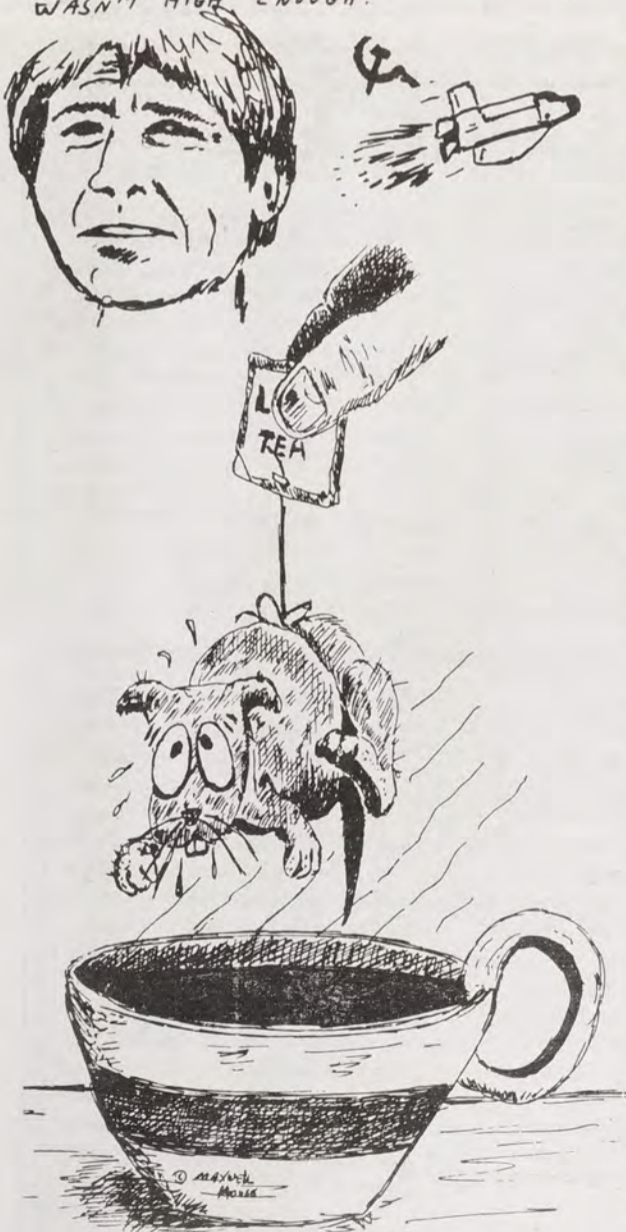
B.)Mr. Spock



"There is no problem so big or so complicated that it can't be run away from."
-Charls Schulz.

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Miscellaneous

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Personals

Stefanie, I can't believe one year has passed already. You are the best girlfriend a guy could ask for. Thanks for your love and understanding. Love always, Chris.

Hi Dy! A red dog named Fergie is fine with me. We can train him to catch mice at the barn. All my love - Charles.

Johanna, you gal you! Stop raping my foot. I mean food, or I'll conjugate your watermelon slush! Other than that, keep up the hard talented and dedicated. And thanks for your support. (Your #1 Graph)

Chuck, Brad, Harry, Soupie, and Jeff, the room looks great. Chuck, I want a rematch! Soupie, Hope you get ----! Love, Jen.

Pebbles - Thanks for coming with me to F.P.C. Stay away from the you know who's. You don't want your rep tarnished. Ha! Ha! Love, Doom.

Doom, Your gonna' make it! Just a couple more weeks. Remember we are here for you! DON'T WORRY. BE HAPPY! (Remember that?) Pebbles.

Suite F, Willard - You're the best. Mindy - I'll miss you. Tanya & Jen - apt nest year or what? Erinn, are you confused? Love Jen.

Kristen and Donna: Things will get better. You both have friends who care and will always listen. P.S., Thanks for always putting a smile on my face.

Sindy - (with the red firebird); I would take care of you anytime!! And there'd be no need to thank me in the personals. A secret admirer and note leaver on your car.

Lisa S. - Cheer up. You're beautiful. You're loved. You're missed. Steph.

Erin: Pay attention here: Travel while you're young! Mindy: Hey there lonely girl...Thanks again. You are the most wonderfulest, goodest guys in the cosmos. Steph.

To whom it may concern, it takes half our lives to find out who our true friends are, the other half to keep them.

Rosie Rosie Rosie - Remember the straw that broke the -----back. Be good!

Jads- When am I going to see this GTA? All I can say is that I better be the 1st girl to cruise in it with you. Good luck. SMK

To the nice looking guy who lost his bank book last week, there's more to life than money. And I hope you come back real soon for a visit. Guess who?

Mr. President, come and visit more. The election is over, but I'm still here to help you out. Your information friend.

I'm looking for a real love. Not just any love --It's gotta' be the BIG ONE!

To the finest - Same time. Same suite. Different room!

To Dawn L.'s Secret Santa, Who the heck are you??? I cannot wait until Christmas time!! Please tell me, or you will be held responsible for me going bonkers. Love, Me.

Hey Naomi, hope you're feeling better soon, I'm not happy without your smiling face. RICK

Hi Shazzy, I know, about time. I just wrote to tell you I love you. Love, Joe.

To Suite F, Willard, Love you, Bye Bye, Mindy

To Pudge Toe: I'm lonely here without you, can't wait 'till we're together again. Hope you're thinking of me too.

ACR - Thanks for always being there. I couldn't do it without you! But remember I'm with you no matter what happens.

Joao, Joao, why haven't you come home yet? I'm waiting...

Nancy, Happy Birthday! A friend.

No, I did not write the letter. Oh, Richard...sorry, I couldn't find those photos. Oh well--SAYONARA.

No, dear librarians, Foster Hobbes--in his never-ending search for the ultimate after-dinner mint--would not dine at *Capriccio's*. No--this demanding desire for a mouthful of sugary freshness calls for an older culinary culture. A culture that says it's okay to take your shoes off and relax while you digest your meal.

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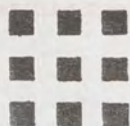
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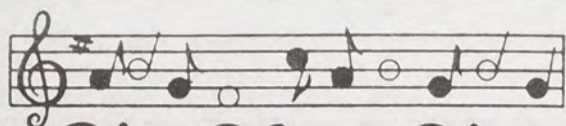
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Computer officials urge 'safe computing' as viruses spread

(CPS) -- Still another computer "virus" spread last week, this time disrupting Macintosh computers at California State University at Northridge.

Despite new precautions and debates provoked by the marauding virus -- supposedly created by a Cornell University grad student -- that clogged some 6,000 computers at campuses and research centers across the country in mid-November, copycat viruses also have appeared at the University of Houston, Connecticut College and Baylor and North Carolina State universities.

Officials have cured the viruses quickly in most cases. At Northridge, for instance, bookstore employees now test students' disks before letting students rent computers.

To prevent future viruses, moreover, some observers predict students at other campuses may have to endure disk searches and scoldings to behave.

"We're going to send out a message

loud and clear that this is not to be tolerated, this is not a matter to be taken lightly," said Eugene Mallove of the Massachusetts Institute of Technology, which had the Tech Talk, the student paper, republish the campus's computer policies.

Just after one of its grad students was identified as a virus author, Cornell held what amounted to a "safe computing" seminar to advise people to back up their disks, to avoid trading programs "promiscuously" and to "wear protective software" that can detect viruses.

Still others see their job as teaching computer law to "techies."

"They spend an enormous amount of their lives in front of a screen. Some are somewhat introverted," noted James Ball, Stanford University's computing director. "Computer scientists, I don't believe, have the foggiest notions about laws on such things as copyright infringements."

"I would like to see students more sensitized to this," added Peter Yee of

the University of California-Berkeley experimental computing center.

"Before this incident, students felt that security and privacy were somebody else's problems," Yee said. "Now that one of our own has done this, I expect more in-depth discussion."

"I think there's a broad consensus among students and faculty at Harvard that tampering with major computer systems is a very bad thing to do, and it can cause disruption within the whole social structure," added John Shattuck, vice president for government, community and public affairs at Harvard.

Convincing people not to write viruses -- actually self-replicating programs that can destroy data automatically without the users' knowledge -- is the best cure, Shattuck said, because vaccines cannot be created fast enough.

"The technology is moving so rapidly here that it's somehow gotten ahead of the discussion and careful weighing of principles, as reflected in the slow evolution of law in this area," Shattuck said.

No one even knows if the creator of the nationwide virus broke any laws. The FBI is investigating, and on Nov. 18 word leaked that a federal grand jury in Syracuse, N.Y., was interviewing Cornell grad student Robert T. Morris, reportedly the virus's creator.

News accounts say Morris invented the virus, but did not mean to let it out on several nationwide networks, where it quickly began making copies of itself via electronic mail.

His frantic efforts to provide anonymous clues to halting the virus, which consumed memory space but did

not destroy any data, failed to stop its spread to an estimated 6,000 machines, including systems at the Massachusetts and California institutes of technology, the universities of Maryland, Texas, Illinois, and Washington, as well as Boston, Stanford, Harvard, Colorado State, and Drexel universities, to name just a few.

Unaffected schools attributed their escape from the virus to luck.

"We were protected because we use a different kind of network protocol and operating system," reported John Starner, director of the University of Texas-El Paso's computer center.

Ohio State escaped only because it was using a new version of the software the virus was attacking. "It's a good thing that we were keeping the operating system up to date," said Michael Fidler of OSU's computer center.

Alert computer operators at Michigan State University "found out about it soon enough to take effective measures to keep it from reaching us," explained MSU's Doug Nelson.

Still, the incident showed how vulnerable the nation's new electronic information systems are.

"A lot of us have talked about what could have happened," Ball said. "If this had been a malicious attack, it could have been a real disaster."

But Ball thought the computing community would rally to stop viruses.

"I think there's a general impression it was wrong," he continued. "People are talking about the possibilities of fines and imprisonment. People realize the severity of the potential outcome for people who do it, sort of like if I'm speeding and I see a crash where people burned to death."

Fire safety governs campus decorating policies

The Security and Safety Department has issued a statement concerning fire safety for holiday decorations and regulations regarding on-campus decorating.

When decorating spaces during the holiday season, for safety reasons it is necessary that we comply with the State Fire Safety Code. All decorations must be certified by the manufacturer as being flame resistant.

The State Fire Marshal does not recognize any substance which will render a natural tree or wreath flame-resistant. Therefore, natural trees and decorations made from them may not be used, but certified flame-resistant artificial trees may be used.

Only indirect lighting of decorations is permitted, and lights may not be affixed to trees or other decorations. If you should have any questions concerning decorations, call Security at X8021.