



The Anchor



Established 1928

Rhode Island College

Tuesday February 7, 1989

Attention :

Please guard your valuables at all times while using the library. Do not leave pocket books, wallets, or other valuables unattended at any time due to a continuing problem with thefts.

Thank you.

A sign hangs in the lobby of Adams Library, warning students of the theft problem. -- photo by Nicole Da Costa.

New Industrial Technology center open for business

by Sarah Frechette
Anchor Editor

Though the ribbon-cutting ceremony isn't scheduled until March, the doors of the new Industrial Technology Center are open. The building houses state of the art equipment and will provide a link to the business community that will mean more jobs for students.

The approximately \$3,000,000 project isn't scheduled to be completely operational until fall of 1989, but students and faculty are there daily now, making use of the new state of the art equipment. The center will be host to the International Graphic Arts Education Association Incorporated Conference in August of 1990.

And although the graphics lab was placed over the central heating unit for the building and has maintained temperatures into the 80s some days (a problem which will soon be corrected), students can be found crowded around the new desktop publishing equipment there for an instructional session.

And the electronics lab, the CAD/CAM lab and the metals lab are all in the final stages of setup, with some of the facilities already in use.

But the Industrial Technology Center is being prepared for even more than modern classrooms and labs for students. Director Nathan Church has the brand new role of representing the department and the center to the manufacturing industry in Rhode Island, with the hope of developing long-lasting working relationships from which students, the college and the business community will benefit.

Church sees the center playing a role in the manufacturing industry of Rhode Island which is unique, providing a laboratory situation for businesses to use for the design and testing of new concepts and products. Students and faculty would be involved in all phases of such experimentation, he says.

We expect, through our contacts with industry, to develop a mutual relationship, where a local manufacturing company, perhaps a smaller one unable to afford the kind of sophisticated computerized setup that we have, might come in to do a demonstration project for themselves and test the cost feasibility of manufacturing using modern

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Library purse thefts leave victims "pained"

by Paula Ranucci
Anchor Staff Writer

Rhode Island College students have been warned to "guard your valuables" in all public areas of the campus, due to a two month string of purse thefts committed in Adams Library.

The thefts are reported to have began December 7 (with the majority occurring during exam week) and to date total nine in number, according to Adams Library Director Richard Olsen.

The general public has been notified of the problem by a written warning posted at library entrances, cautioning patrons to "guard your valuables at all times...due to a continuing problem with thefts."

The typical scenario includes the victim leaving her purse on a desk or hanging on the back of a chair while leaving the immediate area, at times only going a few yards away, to find a book. When she returns, she finds her purse missing with no one in the vicinity having seen anything suspicious.

According to Olsen, Director of Adams Library, "People are just waiting for an opportunity (to steal)."

According to victims' reports the purses had only been left unattended for a few minutes.

"I felt really stupid because I knew of the thefts beforehand and had so much in my purse," claimed victim number eight, Johanna Bennett.

The purse contained her wallet, \$10 in cash, a checkbook and assorted credit

cards.

Lisa Manecca, an earlier victim, claimed that the loss of her personal items was more "painful" than the loss of the money.

Several descriptions of the thief or thieves have been reported to Rhode Island College Security.

The most recent description described the culprit as 17 to 20 years old, 5'6" with a medium build, light curly dirty hair, wearing a long aqua jacket with hightop sneakers. The suspect is described as having a generally unkempt appearance.

According to Richard Comerford, Director of Security and Safety, the multiple descriptions suggest that more than one culprit committed the crimes.

The most unusual description, reported to an *Anchor* reporter by Manecca, is that of a tall man with dark hair wearing a beanie.

Comerford suggested that students take extra precautions with their valuables. Any thefts should be reported immediately to library personnel and campus security.

To deal with the thefts, security has increased patrols in the library area. It is hoped that the presence of the uniformed officers will discourage any would-be thieves.

To date, only three of the stolen purses have been recovered. Two were found discarded in the library and one was recovered by North Providence police. In addition Manecca's wallet was recovered in the Mt. Pleasant area. To date, her purse has not been found.

RIC spared nationwide campus violent crime trend

by Sarah Frechette
Anchor Editor

Campuses have always sustained a reputation for being sanctuaries from crime, but along with skyrocketing crime rates come new charges that colleges are trying to cover up the realities of crime on their campuses.

Rhode Island College has been spared that trend however, according to Richard Comerford, Director of Security and Safety, who said that over the past ten years, RIC has experienced an overall decline in crime of about 60 percent.

Concern about crime on the Rhode Island College campus prompted Student Parliament to invite Comerford to speak at a meeting late last semester.

At the meeting Comerford reported that auto larcenies and robberies had decreased over the past year.

A January, 1988 survey from Towson University, Maryland, of 764 colleges and universities showed that 20 percent of schools reported an increase in murder, robbery, rape and assault, 42 percent reported sexual assaults on their campuses and 22 percent reported one or

more rapes.

But when asked to compare, Comerford says he does not see the benefit behind releasing such statistics to the campus.

Statistics are reported to the Vice President of Administration and Finance, John Nazarian.

"To let out tons of statistics is good in one way by saying, yes, security is doing their job. On the other side of the spectrum, we're saying are we giving the community a false sense of security?" Comerford said. "A false sense of security meaning people saying 'this is a safe campus, we can do

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Security and Safety kept busy with unseen duties

"The Security and Safety Department has a law enforcement function, a fire safety function, occupational safety function, is responsible for the right to know law, and a hazardous waste facility," said Director Richard Comerford. "These are responsibilities people probably don't even realize we have."

The college has a hazardous waste facility located in Clarke Science, for which the Security and Safety Department is responsible. Comerford has a shelf full of black binders, each filled with material safety data sheets regarding each and every chemical used on campus.

"We're responsible for fire inspections... we inspect the residence halls on campus twice a month and the other buildings on campus once a month, including the fire extinguishers." Also included were checking the sprinkler and alarm systems and running joint inspections with the state fire marshal's office at least once a year.

Health and safety inspections are ongoing, Comerford said, including investigating odd smells reported or chemical spills of some kind.

"Law enforcement is strictly the protection of life and property," he said. "We are responsible for preventative patrols, door opening requests, alarming and security of buildings, special assignments of clearing the parking lots at night."

The Security and Safety force consists of college police officers and college patrol officers. The difference? College police officers are trained through police academies and have arrest powers. The patrol officers have not been trained at academies, but have received "on the job training," said Comerford. Patrol officers have no arrest powers except those of citizen's arrest.

Comerford declined to reveal how many officers were on patrol at a given time due to security reasons.

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anything we want'.

"As in the past, if we've had a problem here, I've always alerted the campus to be prepared, what actions to take, to assist them. We're very security conscious."

We are concerned with not only our students, but also our faculty and staff."

I think we're seeing the fruits of that labor now with the way things are on the campus."

The Federal Bureau of Investigation keeps records on college crime rates, but only about 20 percent of colleges and universities in the United States report those statistics. RIC is not one of those.

"I really don't know what to report -- not that I don't know what crimes to report -- but we really don't have that type of (serious) crime."

"I really don't think we can make the students safer by doing that," he said.

Comerford cited the differences between RIC and other Rhode Island Colleges in terms of its location and environment, saying it is not effective to compare crime rates with any other school.

RIC is unique in its location and environment, "we have nobody we can compare our statistics with," he said.

Comerford pointed out the particular situation the college is in with regard to jurisdiction. Depending where on campus a crime takes place, it may need to be reported either to the Providence or the North Providence police, if the city police are called at all.

Though the severity of crime on the RIC campus does not compare to many colleges and universities, students here have become increasingly concerned about their safety.

An attempted assault here late last semester occurred in back of the dormitories and prompted an immediate increase in the use of the security escort service.

A wave of sexual assaults in the East Side Brown University area last semester motivated students to pay closer attention to suggestions for personal safety.

Pennsylvania colleges and universities are now required to publish information brochures about their crime rates following a 1986 murder at Lehigh University.

Some colleges, such as UCLA, have tightened dorm security, requiring students to verify their residence more frequently.

And a wave of thefts at the URI and RIC libraries have students concerned about their belongings.

In addition, many students complain of poor handling of their cases when they have been victims in crimes.

The Fordham University student newspaper, The Ram, reported last October that a student robbed at gunpoint was berated by the security officer she went to for help. According to The Ram, the officer told the student she should not have been out so late to begin with.

Students who have been victims of campus crime here at RIC sometimes feel that they are not treated well by security officers.

Suzanne Wrede was the victim of auto vandalism, and stated that when she called security, "they were not reassuring... I thought they could have been a little nicer to me."

But complaints such as these, Comerford said, cannot be properly addressed unless they are brought to his attention directly.

While students may be dissatisfied with their treatment, even strife within the security department reveals itself in comments from security officers.

"Everybody and their God-damned brother is running this department except the people who work here," said Officer James Yeitz last semester at the scene of vandalized automobiles.

"We're not infallible," said Comerford, but added that those complaining "are not doing the community a service by complaining to other people."

"People in this job are community and service oriented," he said, and he hopes that he has never left anyone with the impression that he was less than honest or courteous.

What Comerford wishes for most is cooperation from the students and the college community in reporting crimes and taking care to remain safe.

RIC welcomes Elizabeth Morancy to faculty



Liz Morancy joins the RI College faculty -- photo by Nicole DaCosta

by William Volpe
Anchor Staff Writer

New semester, new classes, and new faculty members.

This semester, Rhode Island College has the honor of welcoming Elizabeth Morancy to its faculty.

The 1988 candidate for Lt. Governor and former Rhode Island General Assemblywoman, will be teaching the course *The Sociology of Labor* as part

The Anchor

Established 1928

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Editorial decisions for The Anchor are made by majority vote of its student editorial board. No form of censorship will be imposed; however, any material found to be unsuitable or unacceptable in the board's opinion will not be published.

In the meantime, Security does make apprehensions of criminals on campus.

"We've apprehended a suspect for every kind of criminal activity on campus" in the past, Comerford said.

ATTENTION NURSING MAJORS

Applications For Nursing Program
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of the college's Labor Studies Program.

Morancy, who holds a B.A. in history from Salve Regina College and a M.A. in political science from the University of Rhode Island, began her teaching career as an instructor at her alma mater.

Her decision to accept a faculty position at Rhode Island College came after an invitation from Dr. Daniel Weisman, chairman of the Labor Studies Program, to come and teach at the college.

"Political science is my preference," said Morancy, "however, it will be challenging to teach a course in Labor Studies."

According to Morancy, her six years as a General Assemblywoman allowed her the opportunity to deal with many challenging labor related issues. With this experience, Morancy felt that it would be interesting and helpful to teach this subject and give some of her insights into labor issues to interested students.

In closing, Morancy made a statement announcing her intention to run for Congress in 1990 in the 2nd Congressional district.

Rumors of internal conflict denied --

Student Parliament hit by recent resignations

by Johanna Bennett
Anchor Editor

Student Community Government entered its spring 1989 semester having to contend with the recent resignations of their Vice-President and the Parliament Speaker.

In all, four members of Student Community Government (three Parliament and one committee member) and the Parliament office secretary handed in their resignations. Aside from Vice-President Alyssa DeAndrade and Speaker Kim Fernandez, Parliament member Geraldine Shoot and Finance Committee member Bob Hall also

resigned.

Despite campus rumors that attribute the resignations to conflict and strife between Student Community Government membership and leaders, Parliament members, as well as those who resigned, offer lack of time and over-extended schedules as reasons for the resignations.

According to Ed Soares, Student Community Government President, those who resigned did so on their own decision citing schedule conflicts and lack of time. The office secretary cited alternative employment opportunities.

Of the four resignations, only two of the individuals were available for statement. As of deadline, February 3, Shoot and Hall could not be reached for comment.

When questioned, Fernandez disavowed her decision to resign as having anything to do with Parliament. She said her resignation was based on personal reasons pertaining to an over-committed schedule.

"It is just a lack of time," Fernandez said. "(The work) gets to be very draining at some point."

However, DeAndrade offered a slightly different reason behind her decision.

DeAndrade and Soares had had a "big discussion" about her lack of availability for office hours due to courses, work and an internship. DeAndrade cited that Parliament's by-laws make no mention of mandatory office hours for executive board members. DeAndrade further maintained that since she completed her required work on time, her situation should have been "better understood".

"Everyone is not as understanding as they could be," she said.

Soares admitted that he did have a discussion with DeAndrade about her lack of availability. However, he maintained that DeAndrade's lack of office hours affected the students who were denied access to her.

DeAndrade countered that students did not come to the Parliament office to see her.

In the end, DeAndrade resigned, citing lack of time as her reason.

Though DeAndrade may have her own disagreements with Soares, she also felt that the resignations of the others had nothing to do with any sort of conflict within Parliament.

Reports from active Parliament members corroborated Soares's, DeAndrade's and Fernandez's claims that conflict was not an issue.

According to Jennifer Cole, an active Parliament member, class changes and over-extended personal schedules probably made it impossible for the former members to continue participation.

When questioned as to the authenticity of rumors concerning Parliament infighting, Soares disclaimed the presence of conflict as a problem.

"Oh my God," said Soares, "this is one of the best Parliaments in years."

Recreation Center suffers another delayed opening



The opening of the new recreation center has been delayed to March, possibly May of '89.
-- photo by Nicole DaCosta.

by Jeanne Gunst
Anchor Staff Writer

The new Rhode Island College Recreation Center is opening in September...no, make that December...no, not that either...maybe February 25...hmmm, better make that March 15(?)...

This calendar of dates concerning the Recreation Center opening has left most members of the college community doubtful. Those in charge of the project are admittedly scratching their heads.

According to John Foley, Vice-President of College Advancement and Support and newly named Director of the Recreation Center, a March 15 opening date is slated. But Foley admitted that the date may be "optimistic", and that the Center will definitely be opened by May.

Foley, though reluctant to point the finger of blame at any one group, mentioned that the contractors have not yet finished construction. He added that

at times, it has been difficult to get things finished.

According to Foley, the college did not choose the contractors (they were chosen by the Public Building Authority) and subsequently have no control over them.

While the college may have the center opened in 1989, it won't be until the year 2014 before the school actually owns the building. Technically, it will be approximately 25 years before Rhode Island College gains official ownership. It is estimated to take this long for the college to pay the Public Building Authority the money loaned for the project.

Once opened, the Recreation Center will provide its users with a full range of recreational equipment. The facility's patrons will also be charged with a "user fee". Students will be charged the lowest fee (which will be attached to their semesterly bills). The decision concerning the amount of the fee will be decided by the Board of Governors.

Bookstore gives professors incentive for early orders

by Lynda Michaels
Anchor Staff Writer

Students are not the only ones who face deadlines.

Rhode Island College professors often have it just as tough, especially concerning meeting the bookstore's deadline for book orders.

As of the Spring Semester of 1988, the Rhode Island College bookstore implemented a unique policy of offering a monetary incentive to instructors who meet book order deadlines on time. The

prize is four dollars, exchangeable at either the bookstore or the Faculty Center.

Often considered one of the worst tasks of the semester, each professor is responsible for estimating how many copies of a text he will need for each section of each course he is teaching that semester. At times, deadlines are missed and the bookstore is unable to meet the order in time for the beginning

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equipment."

In turn, companies working with the college would be able to provide co-op and career opportunities to students, as well as bringing in employees of their own to complete classes or degrees in the program.

"We like to get (students) into meaningful jobs while they're here," Church said.

Electric Boat already has over 200 students at Rhode Island College, said Church.

"In fact, there are so many, some of our faculty go there to give classes," he said.

Church comes to RIC from Technical Materials Incorporated of Lincoln, R.I., where he was Vice President and General Manager. He has a background in metallurgical engineering. Church began at RIC with the second week of classes, and he is still getting to know the ropes around the department and the campus.

In the meantime, the success of the department can continue to improve with the new resources it now offers.

Back in 1980, the department lost its accreditation, then regained it under the provision that the facilities would be updated, according to Dr. William Kavanaugh.

And when the bond issue was introduced, Kavanaugh said, "if it hadn't been for the students, it would never have passed."

According to Kavanaugh, the Providence Journal-Bulletin had endorsed all bond issues that year except the one for Rhode Island College's Industrial Technology Center. The students arrived at the voting places with signs and leaflets, and the bond issue was passed.

But now, after almost ten years of planning and preparation, the new center is "the greatest thing since Tutti Frutti ice cream," according to Department Chair Dr. Kenneth McVay.

"This is a new beginning for the department, and a step in the right direction," McVay said, "the new center will make the college more versatile, and give prospective students a better choice."

In addition, the center will offer area businesses a facility for seminars and workshops, a segment of the building which is not yet completed.

But the close-knit department already has a lot to offer students. With a 98 percent job placement record and a low attrition rate, Industrial Tech students and faculty say their department is a good place to be.



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How do you feel knowing that the Supreme Court Roe vs. Wade decision may be overturned?



Basically, I don't believe in abortion.
- William Green

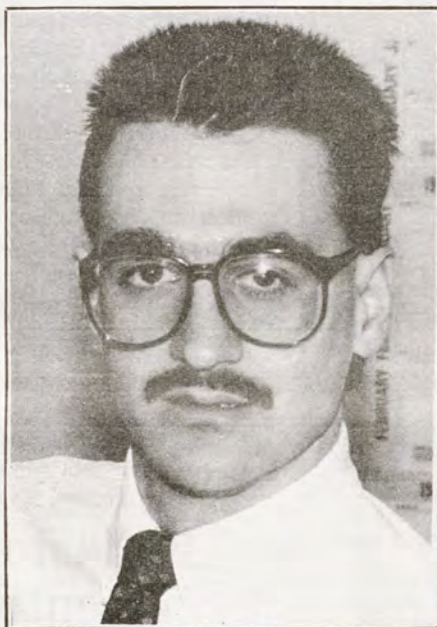


I'm pro choice... I don't think that (overturning it) would benefit the women of this country.

-- Sara Labavitz



I think it's great... they should overturn it.
-- René Perreault



The female should ultimately have free choice
-- Joseph Gordon



I think the decision should be left up to the individual.
-- Bill George

Photos

by

Jim Morin

Colleges are taking big steps to butt smoking off campus

(CPS) -- It's getting harder to be a cigarette smoker on American campuses.

A number of schools have announced even tougher smoking restrictions in recent weeks. From Big Bend Community College in Washington state to the East Coast, campuses that began limited student smoking as long as a decade ago have taken the last big step this school year:

"Smoking is pretty much banned now" at Big Bend, spokesman Doug Sly reported of new rules implemented January 1.

In 1976, Penn State University was one of the first U.S. campuses to ban smoking from its laboratories and classrooms. On April 1 of this year, it will forbid smoking everywhere except certain dorm rooms.

"It's too strict of a rule. I have a smoking habit and I don't feel like standing out in the rain or snow (to smoke)," said Penn State senior Mary Helen Moran.

Stanford University in 1988 banned smoking even at outdoor events.

"Some colleges have been setting the pace" said Dr. John Longest, the former

"We have practical, even moral reasons to restrict smoking"

Mississippi State University student health center director and American College Health Association official who has led efforts to combat smoking on campuses for several decades.

The drumbeat of new restrictions has been constant.

Colorado's Metropolitan State College's bookstore stopped selling cigarettes in November, while Georgia State University banned such sales in 1986. Scores of other schools, including universities of Texas, Illinois, Nebraska and North Dakota, and Tulane, Mankato State, and Southwest Missouri State universities also have restricted campus smoking.

"We have practical, even moral reasons to restrict smoking," explained William Hetrick, director of Penn State's human services department.

"Colleges need to recognize young people are at a volatile point in their development of habits, said John M. Pinney, executive director of Harvard's Institute for the Study of Smoking Behavior and Policy. "Colleges can influence their young people by letting them know smoking is not acceptable."

"Colleges are employers, and as

employers they have a responsibility to their employees and students to ensure a healthy workplace," Pinney added, citing the 1986 Surgeon General's report that said second-hand smoke can lead to cancers and heart disease for non-smokers, too.

Some feel colleges are not educating students enough, however.

"We must continue to do better in helping present smokers to give up the habit and do much better in encouraging young people not to start," Longest wrote in the ACHA's policy paper on smoking, which calls for tight limits on campus tobacco use and substantially increased educational efforts.

Better-educated people, the U.S. Public Health Service found in a report released in late 1988, respond better to anti-smoking efforts than less-educated citizens: the proportion of college graduates who smoked decreased from 28 percent in 1974 to 18 percent in 1985. For people without a college degree, the decrease -- from 36 percent in 1974 to 34 percent in 1985 -- was much more modest.

But even among the new campus

bans, there are signs college students may be smoking more again.

Some 10.1 percent of this year's freshmen, up from 8.9 percent of last year's first-year collegians, smoke cigarettes, the annual American Council on Education -- University of California at Los Angeles survey of 300,000 students found in mid-January.

"The key question is how do we get to these teenagers?" a frustrated Longest said of the survey results. "There's much more resounding proof that smoking causes cancers, emphysema and heart disease than we had 10 years ago."

"Teens experiment," Pinney said, "and they'll stop and start again. It's not until their late teens and early twenties that they really form a habit. One year does not a trend make. But this is a signal that we haven't made as much progress as we thought."

The increase in freshmen smoking, Pinney said, indicates that colleges may have to get even tougher on smokers, since efforts to keep students away from tobacco earlier in their lives apparently have not worked well.

Coach Neal leaves post after a decade of service

by Scott Lesiuk
Anchor Editor

After a ten year career, Women's softball coach Cynthia Neal has resigned from her head coaching position.

Over the last decade, Neal has compiled a 114-129-1 record which includes a 1984 and 1986 Northeast

Regional ECAC championship. Her best team was widely considered to be her 1986 squad, which went 18-9, posting the best record in school history.

Neal's resignation takes effect immediately. A search process to find a replacement is slated to begin immediately.

RIC basketball teams shoot down SMU

by Scott Lesiuk
Anchor Editor

The Rhode Island College men's and women's basketball teams began the semester with a clean sweep mounting duel victories over Southern Massachusetts. University Tuesday, January 26 at Walsh Gym.

The Anchormen dominated SMU sweeping past for a 99-84 victory. Troy Smith and Jesse Ferrell each tallied 14 points.

Todd Keefe, Dan Comella, and Chris O'Toole also hit double numbers. Smith dominated the offensive and defensive boards by pulling down 10 rebounds. Campbella handed out 10 assists.

The Anchorwomen pulled down an equally impressive 78-72 victory over their SMU rivals.

Doreen Grasso scored an impressive 20 points leading the RIC hoopsters to a 35-32 half time and a strong second half surge.

Living in a non-pooperscooper neighborhood

by Janine Landry
Anchor Editor

We used to have a dog before my Dad backed over her in the driveway. It was a really sad day, but one that was bound to come along.

Midnight was 15 years old. That's 105 to you and me. She was crippled by arthritis, deaf, and legally blind, but Dad didn't have the heart to take her to the veterinarian and have her put to sleep. But that one fateful Saturday, when Dad was heading out on an errand, Midnight parked herself in back of the Volare for the last time.

So now, we have no dog.

Not according to our yard.

But we can't complain. Midnight used to contribute to deposits left in the yards of the houses on either side of us. And in exchange, the dogs that lived in those houses used our yard as a public facility. Lately, however, there has been an escalating conflict between the two neighbors on either side of us. This conflict has been brewing for some time now. Long enough for it to reach a new status...

THE DOGGIE DOO WARS

Neighbor A on the left side owns a poodle. While all little dogs, especially poodles, are annoying, this one ranks right up there at the top of the list. Its head is smaller than my fist. Its eyes, the size of Sudafed tablets, are about an eighth of an inch apart. The dog belongs to the grandmother who delights in combing its hair up into a Pebbles Flintstone doo with a big rhinestone bow. It doesn't bark, it shrieks. And it shrieks a lot.

Neighbor B owns Old Yeller's evil twin. In contrast to Pebbles' shrieking, the short-haired golden retriever's bark is a hearty, deep-throated bellow that can cause a coronary to the unsuspecting neighbor getting into his or her car to go to work in the morning. Needless to say, it bellows a lot.

The rhinestone bow on Pebble's head easily catches one's eye, especially that of Old Yeller's evil twin. It rejoices in bounding across our lawn in pursuit of the sparkling poodle which sets the Neighbor A grandmother screaming back across at Neighbor B. Of course, Neighbor B shouts back his opinion that Neighbor A's dog belongs locked up in the house. It can get pretty ugly.

Neighbor A: *I'm going to run over your dog with my car!*

Neighbor B: *Oh yeah! Well I'm going to step on your dog!*

In the middle of the shouting match is our yard filled with various messages from Pebbles and Old Yeller's evil twin.

We don't say anything though. Things are loud enough as it is. It's all actually pretty amusing, and Dad doesn't seem to mind shovel patrol.

As a matter of fact, we have the most beautiful lawn in the neighborhood. Grass just doesn't grow any greener.

Basketball team appears on "Price is Right" while in Calif.

by Scott Lesiuk
Anchor Editor

Sophomore Suzanne Head, the leading rebounder on the Rhode Island College Women's basketball team, raced down the aisle 'to say "hello" to "Price Is Right" host Bob Barker.

During a ten day California trip, a side trip was taken by the team to see the popular game show. Coach Ken Hopkins called CBS studios months ahead of time and obtained 28 tickets to the show.

Suzanne was one of the first

contestants called down to play, and remained on the show for the entire hour. Barker even made reference to the college and the team throughout the show. The team as a whole even got a chance to be on T.V. when the cameras focused on their section.

Even though Suzanne didn't win any prizes, she had fun and claims that it will be an experience that will stay with her for the rest of her life.

Suzanne's appearance on the "Price Is Right" will be aired locally on Valentine's day morning at 11:00 a.m.

You've thought about it.

You've tried to imagine what it would be like.

You know it would be exciting. And a challenge. And quite possibly the most rewarding experience of your life...

Three Americans overseas in Asia, Africa and South America speak frankly on what Peace Corps life is like for them.

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Note: Former Peace Corps volunteers will be on hand to answer questions following the 25 minute film. And it's free!

MONDAY, FEB. 13

Recruiters at RI College

* FILM PRESENTATION & INFO SESSION- at 5:00 p.m. in Career Services-CL054

* INFORMATION BOOTH from 10-3 p.m. in Student Union Lobby

U.S. Peace Corps

The Movie

"The Toughest Job You'll Ever Love"



A House of adversity



A House

by Ron Beaudion
Anchor Staff Writer

A House
On Our Big Fat Merry-Go-Round
Reprise Records

A House, a band built on a solid foundation of an alternative Celtic ground, take their debut album *On Our Big Fat Merry-Go-Round* for a spin. A House was built in early 1985 Dublin, Ireland. Living under it's roof are Dave Couse (vocals and acoustic guitar), Fergal Bunbury (guitar), Martin Healy (bass), and Dermot Wylie (drums).

A House comes furnished with quite a number of thoughts and ideas which encompass a full spectrum of life. From Love to Death, Violence to

Politics. The album's first single "Call Me Blue" is a catchy little song with "Ooh, ooh" so neat an ending. The next song on the album is "I Want To Kill Something", an aggressive song to vent frustration.

A cute little political rhyme caught my attention in the song "Hay when the sun shines." It is as follows: "*Now it's all about politics, yeah all linatics, nice people, nice suits and ties, filling us with wonderful lies.*" And if you're looking for something to say to that special person. Look no further than the opening lines to "Violent Love": "You know I Love You, for the next ten minutes at least. Why can't we get married?" The band puts forth a fresh appealing style of music, with different ideas and styles as building materials. This house is A House of adversity.

Theatre festival showcases New England theatrical talent

by Lisa Carvalho
Anchor Editor

Providence hosted hundreds of Theatre students from all over New England to attend the American College Theatre Festival.

Lectures, plays, workshops (with Richard Thomas of *Waltons* fame); the possibility of getting hired by HBO right on the spot if you're a playwright, actor, or director were all possible at this festival. RIC, PC and Brown all contributed plays to the festival.

The ACTF Committee saw many plays and finally decided on four to judge. In order of performance, they are: *The Gamesman* (an original play), from Middlebury College; *Comedy of Errors*, from Bridgewater State College; *Machinal*, from New England College (New Hampshire); *The Mystery of Edwin Drood* (see other review next week), from URI. and *Medea*, from Bates College.

The four plays I saw were excellent plays in terms of plot, yet had some problems with a few actors.

The Gamesman concerned itself with a man (Randy/Chris Duva) who had power over all the people he was associated with, and couldn't accept the thought of losing such power. His girlfriend (Phoebe/Andrea Shaefer), is found to be pregnant, and Randy wants her to keep the baby while she doesn't. Meanwhile, the subplot is that Randy's roomie Jason (Andy Buoincontro) loves his New Age girl (Angel/Natalya Baldyga) with such passion that they hurt each other during sex.

Yes, the plot is good, and there is some fun comedy (Jason playing George Bush and Randy pulling down his pants in front of "a class of fifth graders", just to prove that the president has no real power), but what destroyed it for me was the end. After Randy basically blasts Phoebe, and then Phoebe turns the tables on him, Randy pulls the puppy-dog "I'm sorry" look and Phoebe's heart just melts (of course). I didn't know if Randy was

See ACTF page 7

Grapplers attain first ever national ranking

by Scott Lesiuk
Anchor Editor

The Rhode Island College Wrestling team attained their first ever national ranking with a 19th place position in a national Division III coaches poll.

Additionally, the team also ranked first in New England.

In the wake of their good news, the Anchormen suffered a tough defeat at the hands of Worcester Polytechnical Institute at Worcester, 21-15.

Memories and Movement: Black History Month

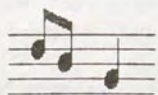
Film Festival
Wednesday, February 8th
12:30 - 2:00 pm in the Videoden

"Tall Tales"
by Lenny Cabral
Wednesday, February 8th
8:00 pm in the Goffeeground

New Music Nite
presents:

HONEY BUNCH

Tuesday, February 7th



9:30pm in the Coffeeground
FREE TO ALL!

THE NOONTIME SERIES

presents

Chops Turner

Wednesday, February 8th
11:30 am in Donovan Dining Center
FREE lunchtime entertainment!



"Tournament of Games" Competition

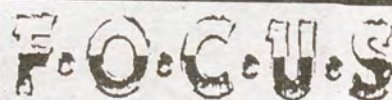
Thursday, February 9th
6:00 pm in the Gamesroom

Compete in BILLARDS, PING PONG, CHESS, and BACKGAMMON.

Call ext. 8150 for more info.

Ash Wednesday Masses

Noon and 5:30 pm in the SU Ballroom
2:00 pm in SU room 310



"Stress Management
and Biofeedback"

with Doug Cureton

Tuesday, February 7th

1:00 - 2:00 pm in Student Union 305

Menu FOR THE WEEK

TUESDAY
Breakfast:
Egg McMuffin
Sausage

Lunch:
Fried Chicken
Grilled Hot Dogs
Fried Rice

Dinner:
Grilled Streak
Pizza
Hamburgers w/bacon

EDNESDAY
Breakfast:
Blueberry Pancakes
Bacon

Lunch:
Fried Clams
Hot Turkey Sandwich
Hot Oven Grinder

Dinner:
Macaroni and Cheese
Baked Stuffed Fish
Grilled Ham and Cheese

THURSDAY
Breakfast:
Croissant Sand.
Ham

Lunch:
Veal Cutlet w/pasta
Hot Sub
RIC Chicken

Dinner:
Coq au Vin
Roast Potatoes
Sloppy Joe Sand.

FRIDAY
Breakfast:
Sausage
Waffles

Lunch:
Chef's Choice
Pizza
Stuffed Quahogs

Dinner:
Beef Burgundy
Fish Sandwich
Hot Beef Sandwich

SATURDAY
Brunch:
Sausage
Pancakes
Macaroni and Cheese
Hot Turkey Sandwich

Dinner:
Beef Stroganoff
Sloppy Joe Sandwich

SUNDAY
Brunch:
French Toast
Baked Ham
Baked Lasagna
Beef and Broccoli

Dinner:
Veal, Peppers, and
Mushrooms
Chicken Nuggets

ACTF

continued from page 6

pretending to be sorry so he wouldn't lose Phoebe or if he really was sincere. Seeing men pull that on too many women, I seriously doubted he was sincere, but my companion said he was. I guess it's how you take it. But, regardless, everything is wrapped up too neatly at the end.

Bridgewater State College's version of *A Comedy Of Errors* was fun to watch, yet, if you were a Shakespeare buff, you get to watch The Bard's lovely words get mangled to bits. In case you haven't taken a Shakespeare class, *Errors* is about two twins who get raised in different places, and when one twin goes to find the other twin, everyone mistakes the first twin for the second one. Yes, it is confusing, and that's the fun part. Poor Dromio (two jesters/bondsmen/twins played by James Curtin and Dan Gallagher), gets beaten many times, with lollypops, no less. It's a very physical presentation, with bad accents, rollerskating, and vaudeville. You really have to see it.

Regardless of the dialogue torn to pieces, it's still great fun watching a bunch of clowns rollerskating around the stage (set up like a circus ring), getting beat up, and the Ringmaster as a voluminous sadomasochistic clown (Erin Clinton), who does very well as just that type of person. Egeon's (Michael J. Leonard) request for money is a running joke throughout the play and is hilarious. But, unfortunately if you're a Shakespeare nut, listening Solinus' (Scott Gagnon) monologues--being spoken with a lisp--rips apart every bit of dialogue.

The next play was New England College Theatre's presentation of *Machinal*, "The story of a young woman, any ordinary young woman, as told in nine episodes," says the program. Sure it is. It's the story of any ordinary young woman forced to become a Machinal--a machine--all. The set and presentation is fantastic: the set revolves (gee, what a neat trick). The ensemble stays in the shadows throughout, presenting a shadowy

atmosphere, and the sense that everyone is watching, that nothing is private.

The only problem is the Young Woman (Heidi Ebner). She was plainly nervous: she was stiff with her lover (Adam Pagdon), she stepped over lines and just after the murder scene, she stepped right out of character. Pagdon, as contrast, was comfortable, free, and very, very good at presenting himself as macho, yet sensitive (as the opposite of Duva from *Gamesmen*--his sensitivity seemed forced). George H. Jones (Jim Trebowski) was just as good, playing a jerk, yet I felt sorry at first for his being a jerk--he was trying his best, I thought, and somehow became corrupt.

The last play in the festival was *Medea*, presented by Bates College. Being a lover of Greek tragedies, I expected the set (Greek columns), yet didn't expect the costumes (but accepted them), didn't expect the radical modern translation (but accepted it), and didn't expect the dancers/chorus (and I didn't like it). The reason I found the dancers so unexpected, was that I didn't expect the sexual nature of the dance. Not that I found the dancing bad--in fact, it was beautiful. But it detracted, I thought, from the narration.

The costumes were beautiful, set in the 1700's, with *Medea* (Liliana Amador) as a Spanish Aztec princess taken by the very handsome Jason (Sam Osheroff). Amador played *Medea* as an undecided woman, yet firm in her convictions just after she sees the object of her revenge, Jason. Osheroff was just as good, and Creon (Kevin Wetmore) was good at being the obnoxious Englishman. All in all, this was an excellent play, with the exception of some technical difficulties which could be excused.

So, after seeing these plays one after the other, which did I think were worth seeing again? Well, by far, *Comedy of Errors* was fantastic, period. The others, if I feel like getting depressed, I'd go see *Machinal* and *Medea*. But I'd avoid *Gamesmen*, mostly because I didn't believe the characters' sincerity and I hated the end. Otherwise, I'd say that these were fantastic choices of plays for the ACTF finals in the region of New England.

New Age Rock in the Open City

Kristen Keach and Kris Bucci
Special to the Anchor

This column will appear weekly to review bands presented as part of New Music Night in the Coffee Ground. We hope to combine the opinions of two objective listeners with the bands' own words. Enjoy the column and join us every Tuesday night in listening to these new bands.

On Tuesday, January 24, Sounds from the Ground presented Open City, a local band who performs original rock blended with New Age sound. This interesting and new band consists of: Debra Lilli (vocals/bass), Lou Lilli (violin/acoustic slide guitar), Neil Sterling (acoustic guitar/keyboards), and Anthony Campopiano (electric guitar/keyboards).

Blending raw undertones of bass and guitar with strong lyrics, the songs, such as "Love is a Weapon" and "Unsung Heroes" were built from simple, resounding rhythms to powerful, articulate songs. A compliment to this power was the innovative use of violin and keyboard.

Aside from well-thought-out lyrics and music, Debra Lilli's voice is the main attraction of the band. Slightly reminiscent of Aimee Mann, yet boiling over with the power and anger of Sinead O'Connor, Lilli's voice was captivating as well as enthralling. "It's Not Easy" proved the power of her voice, while "Wild Nights" (an Emily Dickinson poem), showed her wide range and versatility of singing ability.

All in all, Open City was seen to be a new and exciting band--all in the audience were in agreement. Truly a band to watch in the future.

Don't wait for a rainy day to see "Rain Man"

by Stacey Levett
Anchor Staff Writer

Rain Man. Starring Dustin Hoffman and Tom Cruise.
Directed by Barry Levinson.
Produced by Mark Johnson.
MGM/UA Pictures. Rated R.
Playing at Showcase Cinemas.

Imagine yourself taking a trip across the country, with someone you have never met before in your entire life. Doesn't sound too bad, depending upon your moral standards, but what about traveling with a person who has a handicap? What kind of handicap? Try autism. This trip may turn out to be quite interesting and sometimes amusing, especially if the autistic person is Dustin Hoffman. *Rain Man* is about just that.

Hoffman is Raymond Babbit, an autistic man who ironically inherits a huge sum of money from his recently deceased father. Tom Cruise is his normal but greedy brother, Charlie Babbit, who decides he wants custody of Raymond when he hears the news that he has a brother. Sparks fly when Charlie also learns that his father left almost everything (about three million dollars) to Raymond and not him. Poor Charlie, lucky Raymond.

The real amusement surfaces when Charlie takes Raymond for a ride across the country in an attempt to gain custody when all he really wants to gain is wealth. On their way, they go through Las Vegas and Charlie hits the jackpot, because Raymond is an absolute wiz at numbers (and trivia, too).

To make a long story short, and I'm not giving away the ending, they both face a custody hearing with the institution in which Raymond lived. Somewhere along the way, Charlie has a change of heart and decides he wants custody of his brother because of the relationship they both shared during the trip, (yes, another jerk-turned-nice-guy movie). The ending is guaranteed to make you smile.

One humorous aspect in this film is when Raymond keeps saying that he needs to get his underwear at K-Mart. Charlie then advises Raymond that "K-Mart sucks". Near the end of the film, when Raymond is going back to the institution until the custody hearing is settled, one administrator reminds Raymond of his "nice K-Mart underwear". Raymond comes back with "K-Mart sucks", and remarks that "Charlie Babbit made a joke."; a first sign of their private joke.

In a certain way, this is also a touching scene because an autistic person is in their own world with a limited view of the outside world. If they are startled, or face a situation that is extremely new to them, they abuse themselves until either someone stops them, or until the situation subsides. Charlie's attempt to communicate with Raymond in the form of humor (showing him a tape of Abbot & Costello's "Who's On First" skit which

Raymond repeats when he is in a state of nervousness) later turns out successfully with the "K-Mart sucks" comment.

Rain Man is an excellent movie and is a must see for Cruise and Hoffman fans alike. Tom Cruise is very good in this film because his role is different from any of his other movie roles. He is not trying to be the teen idol that everyone adores from *Cocktail* and *Top Gun*. In *Rain Man*, Cruise is just this ordinary, yet emotionless, entrepreneur with a greedy nature, who turns out to be a nicer, more feeling person in the end.

On the other hand, *Rain Man* is definitely Dustin Hoffman's ticket to the Academy Awards. When I viewed *Rain Man*, I got so wrapped up in Raymond that I forgot it was Hoffman portraying him. That hasn't happened since *Tootsie*. I kept calling Michael Dorcy/Dorothy Michaels a she instead of a he. So?, he fell into a ditch with *Ishtar* - he certainly came out clean and shining like gold with *Rain Man*. Also after viewing *Rain Man*, I have but one comment to give: How do you spell Oscar?...D-U-S-T-I-N!

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What's Happening

Feb. 7

Self-conscious around people? Tongue-tied in classes? Just plain...SHY?? Then the Shyness Clinic may be for you. Contact the Counseling Center (x8094 or stop in at CL 130) for an intake interview.

Do you feel like DANCIN'? Well, tonight is Honey Bunch at 9:30 p.m. in the Coffeeground. Sponsored by our friends at Programming.

STRESS, STRESS, STRESS: If the world seems to close around you, then try a Focus workshop, "Stress Management and Biofeedback," with Doug Cureton from 1-2 p.m. in SU 305.

At the Prov. Civic Center, PC vs. University of Pittsburgh, 8 p.m., and tickets are \$8 and \$6.

Feb 8

And you said that RIC was a dead campus: At the Noontime Series today will be the Hi-Tech Duo; high tech rhythm and soul band. And it can only be found in Donovan Dining!

Then there's a film festival from 12:30-2 p.m. celebrating Black History Month, and then there'll be "Tall Tales" by Lenny Cabral at 8 p.m.

But wait, there's more, from 7-9 p.m. in Student Union room 305, there will be a Freedom from Smoking Clinic.

Then, at Roberts Hall room 138 tthe

RIC Chamber Music Series will be playing Brahms at 1 p.m.

And don't miss Varsity Wrestling, it's us vs. MIT, at 7:30 p.m. in Walsh.

Whew! Attention Art freaks! RISD's sponsoring a lecture on architecture from the Renaissance to the present will be by David Stark. It costs only \$90 for a 12-week course! Call 331-3511 ext. 349 to register.

Also at RISD, Kate Millett gives a lecture at 7 p.m., RISD Auditorium, Canal St.

Oh boy! See Big Bird and the ABC's at 7:30 p.m. with Sesame Street Live! Tix \$9.50 and \$8.

Feb. 9

The History Department is having a lecture by Dr. Lopez Valdez concerning Black History Month from 2-3:30 p.m., in G211.

If you thought you could play pool, well meet the new Minnesota Fats at the Tournament of Games in the Gamesroom. It's at 6 p.m.

Did you know that there was a Roberts Little Theatre? Now you do. And you can see real good plays in it, for FREE. The play is "Dear Brutus," at 8 p.m. from now until Saturday.

If that's not your cup of tea, how about some Shakespeare? The Perishable Theatre will present Twelfth Night from now 'til Sunday at 8 p.m., at 124 Washington St. Tix: \$5 for

students. Reservations or info: 272-8998.

Feb. 10

At 12:15 p.m. is Lunchart by RISD. Served up today is "Beyond the Pharaohs: Egypt and the Copts in the 2nd to 7th Centuries A.D." by Forence Friedman. At the Museum of Art, 224 Benefit St.

More Sesame Street stuff for the rest of the week. You get \$1.50 off the ticket for kids under 12. 7:30 p.m.

The second annual Valentine's Dance Marathon, proceeds to benefit the American Heart Association, will be at Sh'Booms, 108 North Main Street, noon to 8 p.m. For info on sponsorship, pledges, etc., call 751-1200.

From now until February 19, the All Children's Theatre Ensemble will present *Give My Regards To Broadway*, with a cast of 30 children at 7:30 p.m. Tix: \$5 for adults, \$2.50 for kids, and free for kids under three. For more info, call 331-7174.

Feb. 11

Nothing to do today? Try the Mandala Folk Dance Ensemble of Boston who will perform at Bryant College. No ticket info available, but call the Information Desk at Bryant

Center for info (no number available either).

Feb. 12

For your chowing down pleasure: Alex Tomasso will play your favorite piano pieces at Sunday Brunch in Donovan.

BASEBALL AT WALSH: Well, not quite. There'll be a lot of baseball cards there, though, from 8:30-4:30 p.m. So all you card nuts stop on by.

A tour and discussion of Coptic stone sculpture, followed by a clay workshop will be presented at RISD by Linda DiFrenna, at 3 p.m.

Rhode Island Philharmonic Youth Orchestra will present a Concerto at Veterans Memorial Auditorium at 3 p.m. It's free, too. Call 831-3123 for info.

Feb. 13

Volleyball!! Today at 5 p.m., an informal "pick-up" game will be in the Henry Barnard School gym. Who cares if you win or lose, you just have to look good!

And if you smoke, after you play volleyball you can go to a Freedom from Smoking Clinic from 7-9 p.m. SU 305.

At the Music School from noon to one, will be Lily Yuan, doing Chinese Dulcimer (whatever that means). All performances are free. For more info, call 272-9877.



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"MANIC MONDAY" "WALK LIKE AN EGYPTIAN"

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Every Wednesday and Sunday
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Free Admission

Noontime Series Schedule: 11:30 am - 1:00 pm

February 8 Hi-Tech Duo: high tech rhythm and soul band
February 15 Aubrey Atwater: locally known folk guitarist
February 22 John Fuzek: a folk guitarist of the new generation



Sunday Brunch Schedule: 11:45 am - 12:45 pm

February 5 Andy Rizotti: classical guitarist
February 12 Alex Tomasso: pianist
February 19 Alex Tomasso: pianist
February 26 Super Prize Bings: great giveaways, including Programming event tix, pizzas and sweatshirts



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(A Tiny Little Division of Programming)

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Winger at the Living Room

Winger, with special guests Mass will be performing on Thursday, February 16 at the Living Room.

Comprised of former members of Alice Cooper's band, the Dixie Dregs and Howard Jones' band, Winger has soared to new heights with a debut LP, *Winger*. Their first two singles, "Madalaine," and "Seventeen," have received major radio airplay.

Opening up the evening will be Mass. Having been local faves in the Boston club scene for the past few years, Mass secured a national recording contract recently. Their album, *Voices In the Night*, is due out this month.

Tickets for this event are \$10 and may be purchased at: The Living Room box office, all Ticketron outlets, all Strawberries locations, or charge by Teletron at 1-800-382-8080.

Yes, Financial Aid can be your friend

by Melissa Moran
Anchor Staff Writer

Once again, it is time to begin applying for Financial Aid.

Although the deadline is almost a month away (March 1), many students continue to procrastinate. Financial Aid forms are dreaded as tedious, boring and time consuming. But, if done right, applying can be less painful and more positive.

According to William Hurry Jr., Director of Financial Aid, there is hope for a less hectic application process. However, it is up to the students applying.

First, students are warned against procrastinating. Schedule free time to sit down and read the application through. It is suggested that this time be spent with your parents compiling the exact information needed.

Secondly, make sure that all information is accurate and valid. Without this consideration, the process could be delayed.

Third, mail the form in on time. If possible, a month in advance is a good idea. Those forms received first get responded to first. One must also remember that once the form is mailed, it is still the student's responsibility to follow up on the process. Call or write the Rhode Island College Financial Aid Office with any questions or concerns about a lack of response.

Finally, try to have a positive attitude upon application. You, as an applicant, will have cooperation from others, but it is still your responsibility to adequately prepare yourself.

Following these steps can make the Financial Aid application easier and it does not have to be such a loathed task.

Questions and Financial Aid forms can be obtained in Craig-Lee 054, Office of Financial Aid and Student Employment.

Remember, do not wait.



Students investigate financial aid opportunities -- photo by Nicole DaCosta

Poets wanted for contests

Okay all you poets, grab your pens and get ready for two big poetry contests--one local, and one national.

The local contest is sponsored by the Pawtucket Arts Council. The first prize is \$200, second \$150, and third is \$100. Send in your double-spaced poem (shorter than two pages, though), with a \$2 administrative fee by March 6 to: Pawtucket Arts Council, Poetry Competition, 474 Broadway, Pawtucket, RI 02860. For more info, call 725-1151.

The national contest is sponsored by the Great Lakes Poetry Press. The grand prize is \$500, first prize is \$250,

second, \$100, and three third prizes of \$50 each. All poems will be considered for publication in the 1989 American Anthology of Contemporary Poetry. Poems should be 20 lines or less. There's no entry fee. This contest ends Feb. 15. Mail your entries to: Coastal Classic Poetry Contest, Great Lakes Poetry Press, P.O. Box 56703, Harwood Heights, IL, 60656.

For both contests, poems should be original, unpublished, written in English, in any style, shape, or subject. Your name, address, telephone number, and poem title should be on a separate sheet of paper. No poems will be returned.

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The Yearbook has 3 paid positions available:

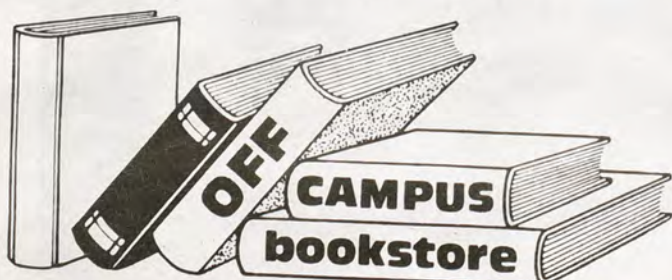
- 1 Assistant Editor position
- 2 Office Worker Positions

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*If you are interested,
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leave your name and number.
Someone will contact you.*

In Memory Of A Friend Jerry Lynch



Access to campus art restricted after recent theft, vandalism

by Amy Hudson

(CPS) -- There has been a run of art thefts and vandalism at Southeast Louisiana University, the University of Pennsylvania and several other campus museums and galleries in recent months, forcing officials to increase security measures and, in some cases, close exhibits to students.

Officials at Penn, for example, have tightened security and closed a hands-on art display for the blind after a Sri Lankan mask valued at \$400 disappeared November 18.

The theft came just one week after the world's second largest crystal ball and a 2,000-year-old statuette of the Egyptian God Osiris were stolen.

At Southeastern Louisiana, vandals smashed and pilfered a student art exhibit.

As a result, campus security director Russ Martin figured it's almost impossible to keep such art objects safe while letting the public see them without new restrictions.

"Unless you have it on display in a vault, this is one of the risks you run," Martin said.

"If someone wants to break in and vandalize or steal something, they'll do it."

Penn spokeswoman Molly Stockdale agreed, saying her school's new security measures were necessary, but at least let the public see the art.

"Having objects under plexiglass doesn't give them the same feel, but it helps to establish their value," she said. "You appreciate them more."

Campus museums have long been a favorite target for thieves and vandals. Brigham Young University and the universities of Colorado, California-Berkeley and Arizona, among others, have been targets in past years.

The problem is international, moreover. Paris police arrested a West German art student January 21 for stealing about \$3.2 million from various galleries.

"I just wanted to admire them quietly at home," student Florian Fielder explained to police.

It's hard to install security measures to stop such thefts because campus museums generally are on tight budgets. University of Arizona museum director Peter Bermingham had requested for years.

"It was a painful loss," he said, "but at least the new system will make it more difficult in the future."

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American Heart
Association



Rhode Island College targeted for Peace Corps Recruiting

Rhode Island College has been targeted to participate in the Peace Corps intensive and newly implemented recruitment drive.

In response to a congressional mandate requiring that the Corps increase their membership from 5400 to 10,000 by 1994, recruiters will be on campus Monday, February 14.

Conducted in co-operation with the Office of Career Services, drive activities will include a general information table set up in the Student Union Lobby from 10:00 a.m. to 3:00 p.m., followed at 5:00 p.m. by a

special film presentation in the Career Services Office.

The film presentation is slated to be conducted by former Peace Corps volunteers. The award winning film to be shown, "Let It Begin Here", chronicles the lives of three Corps volunteers in Mali, Morocco and Honduras.

More information can be obtained either from the Office of Career Services or the Peace Corps. Interested students are encouraged to call collect at (617) 565-5555, or write to Peace Corps, 10 Causeway St. Room 466, Boston, MA 02222.

Campus Center offers Mystic, Connecticut trip

by Renee M. Perreault
Special to the Anchor

The Campus Center, Student Activities Office, and RIC Programming are sponsoring a bus trip to Mystic, Connecticut on Saturday, February 11.

The bus will leave from the Student Union loop at 9:00 a.m. and return 5:00 p.m. The cost will be \$2.00 for the bus. Tickets are available at the Campus Center Information Desk. Call Kristen King at X8034 for additional information.

Once the bus arrives in Mystic, an assortment of activities are available to

choose from.

At Mystic Seaport, a model coastal New England village, explore the magnificent world of great sailing vessels and the men who made and sailed them. Admission is \$6.00 per person or \$3.00 per person for a group of ten or more.

The Marine Life Aquarium hosts a wide variety of exhibits both indoors and outdoors, ranging from tiny fish to whales, seals, and dolphins. Admission is \$6.75 per person or \$2.00 for a group of ten or more.

If that isn't enough, Old Mystic Shops, located across from the aquarium welcomes all shoppers aboard.

Scholarships and Fellowships May Be Taxable

Students who receive scholarships or fellowship grants awarded after August 16, 1986, should be aware that, for payments after 1986, part or all of such income may be taxable, according to the Internal Revenue Service.

Only degree candidates can exclude these amounts from income, and only "qualified amounts" can be excluded. The Tax Reform Act of 1986 defines qualified amounts as tuition and fees



required for the enrollment or attendance of a student at an educational institution, and course fees, books, supplies, and equipment. Any other amounts, such as for room, board, travel or incidental expenses, must be reported as income in the year received.

Many scholarships also include pay for past, present, or future services. Any payment received for services is taxable in the year of payment, even if the service is required of all candidates for a particular degree.

Students who are not candidates for a degree must report all scholarship and fellowship amounts as income in the year paid.

Different rules apply to recipients of scholarships or fellowships awarded before August 17, 1986. For more detailed information, call 1-800-424-3676 for a free copy of IRS Publication 520, "Scholarships and Fellowships."

Chaplains Office holds marriage-prep classes

Preparation for marriage classes will be held at Rhode Island College on April 22 & 23, 1989. These classes fulfill requirements for marriage within the Catholic Church. It is suggested that couples planning to marry attend these classes six months before the wedding.

Classes will be held from 1 to 5 p.m. in the Student Union. Couples should plan to attend both sessions on Saturday and Sunday.

Applications are available from the Chaplain's Office, Student Union Room 300. These applications should be completed as soon as possible since the sessions will be limited to twenty couples.

Rutgers-Newark students cut class for "better things to do"

(CPS) -- If a New Jersey campus is typical, 78 percent of the nation's college students regularly cut classes each week.

IN a poll of 200 Rutgers University at Newark students, the Observer, the campus paper, found that almost eight of 10 collegians skip classes.

Asked why they cut, students said they were bored with the class or the instructor, that they needed to study for a different class, that they were tired, could not find a parking space, had to work, were "drinking in the pub," or claimed to have "better things to do."



1989 grads at the January 29 commencement -- photo by Jim Morin

Washington Internship Program announced

As in the past, Rhode Island College participates during the 1989 spring term in the internship program offered by Senator Pell. Under the auspices of this program, six to nine Rhode Island college students will be selected to spend one week in the Washington office of the Senator. Stipends will be available to defray some of the interns' expenses.

In 1989, three students will be placed each week beginning April 3, 10, and 17.

Interested students may obtain application forms from Mrs. Sue Hagopian in Craig-Lee 210. Completed applications should be returned to Mrs. Hagopian not later than February 14, 1989. For further information about the program, see Professor Winter in Craig-Lee 213.

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Despite intense recruiting, college enrollment of black men declines

(CPS) -- Despite intense recruiting efforts, there were fewer black men on American campuses in 1986 than there had been in 1976, a new campus census claimed.

Some 470,000 black men were enrolled in colleges in 1976, the American Council on Education (ACE) reported January 16, compared to 436,000 in 1986. The ACE's David Merkwitz found the decline "alarming".

The enrollment of black women, by contrast, stayed about the same 5.2 percent of the total U.S. college student population it had been 10 years earlier.

To bring in more black men, the ACE's report said campuses must develop "comprehensive programs designed to recruit, retain and graduate a more culturally and racially diverse population."

Most colleges have been trying to do that for years.

But Marilyn Frahm, a spokeswoman for Michigan's Saginaw Valley State University, said pressures to increase academic standards may have sabotaged those goals.

"Secondary school systems are often not as strong in geographic areas high in minority populations," she said. "That puts those students at a disadvantage when they reach the college level. It's a case of conflicting goals: making academic standards more rigorous while making higher education more accessible."

And with the cost of tuition jumping

steadily in recent years, many black men opt instead to join the military or get a job after high school, she added.

"We know historically that blacks and other low-income groups are much more reluctant to take out loans," said Deborah J. Carter, who co-authored the report with Reginald Wilson. As federal student aid programs have shifted in emphasis from grants to loans, she said, black men are "not willing to take out a \$5,000 loan when their family income may be \$10,000."

Both the ACE report and a separate study issued by the Joint Center for Political Studies maintain another reason for the decline might be attributed to a retreat in civil rights enforcement in higher education under the Reagan administration.

The Joint Center study by Gary Orfield, a University of Chicago professor, says black enrollment peaked in 1980 at 1.1 million as a result of the government's commitment to enforcing civil rights during the 1960s and 1970s.

Under Reagan, Orfield said, staffing for the Department of Education's Office of Civil Rights was cut by one fourth and its annual budget reduced by \$2.8 million.

The administration was deliberately hostile to the enforcement agency's goals, he said, and "deliberately blocked the flow of information from enforcement agencies that would have demonstrated the true extent of the retreat on civil rights."

Foreign Students — Scholarships and Grants

Foreign students in this country under F, J, or M visas may be eligible for reduced withholding on U.S.-source scholarships and fellowship grants. The Internal Revenue Service has issued Revenue Procedure 88-24 outlining the background and procedures for receiving the reduced rate.

In general, the law provides that degree candidates are not subject to withholding on exempt scholarship or fellowship amounts. However, they are subject to a 14 percent withholding (30 percent for nondegree candidates) on incidental nonexempt amounts.

A student who is a candidate for a degree may exclude from income any scholarship or fellowship grant payments that cover enrollment tuition or fees, or course-related expenses for books, fees, supplies and equipment. However, any portion of the scholarship or grant that is for room, board, travel or incidental expenses, or is in payment for past, present or future services, must be included in income.

Foreign students with F, J or M visas are usually subject to a 30 percent

withholding rate on taxable unearned income. Now, a student with a partially exempt scholarship or fellowship grant may qualify for a lower withholding rate (possibly lower than 14 percent) on the taxable portion by completing Form W-4, "Employee's Withholding Allowance Certificate," following the special instructions in Revenue Procedure 88-24. These instructions will be included in the next edition of Publication 519, "U.S. Tax Guide for Aliens," which will be available in January 1989.

For general information on scholarships and fellowships, call toll-free 1-800-424-1040. IRS Publications 519 and 520, "Scholarships and Fellowships," and Form W-4 are available by calling toll-free 1-800-424-3676. For a copy of Revenue Procedure 88-24, located in Internal Revenue Bulletin 1988-20 dated May 16, 1988, contact the local district IRS office. Students who are from a country that is a party to a tax treaty with the United States should get Publication 901, "U.S. Tax Treaties."

Bookstore

continued from page 3

of classes.

The idea is indeed unique, since according to reports from Providence College and the University of Rhode Island, no such incentive plan exists as a policy in their campus bookstores.

According to bookstore management, late book orders create a problem that has its hardest impact on the store. Unable to buy the proper quantity of used books, the store must deal with angry students who are unable to

purchase their required texts. Bookstore personnel were fielding complaints for a problem beyond their control.

The incentive is used by bookstore management as a means of thanking instructors for making the jobs of store personnel that much easier. The management hopes that the policy will inspire instructors to get the task out of the way early and off their minds.

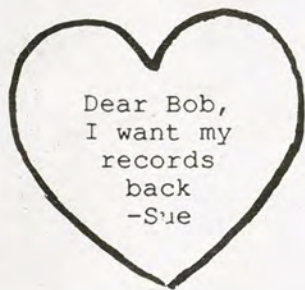
The incentive program is not viewed as a fail safe system. However, on time deliveries of books to the bookstore is reported to have increased by 15% since the policy began, a jump from 70% to 85%.

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Forms available and payment accepted at Student Union Information Desk or at the The Anchor office, Student Union Suite 308.

EDITORIAL

Reproductive Rights: A Cause Worth Fighting For

One of the most heavily debated topics in 1989 has been the question of reproductive rights. The Supreme Court is considering overturning the 1973 Roe vs. Wade decision which gave all American women the right to choose whether or not to abort an unborn fetus. Pro-life groups have staged many rallies around the country to show their love for the "unborn children" who are being aborted at various clinics throughout the country. During many protests, pro-life advocates physically blocked entrances to clinics and/or verbally assaulted the women who entered those clinics. Several protests resulted in the intentional burning of clinics and the destruction of expensive medical equipment. President Bush and Vice-President Quayle have both expressed their support for this pro-life movement. Chances seem pretty good that legal abortions will soon become a thing of the past.

What will this have accomplished? Well, women will be forced to

return to having illegal abortions as in the past. Before the 1973 decision, many women were having unsafe and often deadly abortions performed by unskilled or poorly skilled practitioners. Many women lost their ability to reproduce because of such poor medical supervision. Many more were left to hemorrhage and die in the dark rooms of abandoned buildings. No legal restrictions will stop abortions from being performed. However, the overturning of the Roe vs. Wade decision will certainly force women to seek out illegal abortions once again.

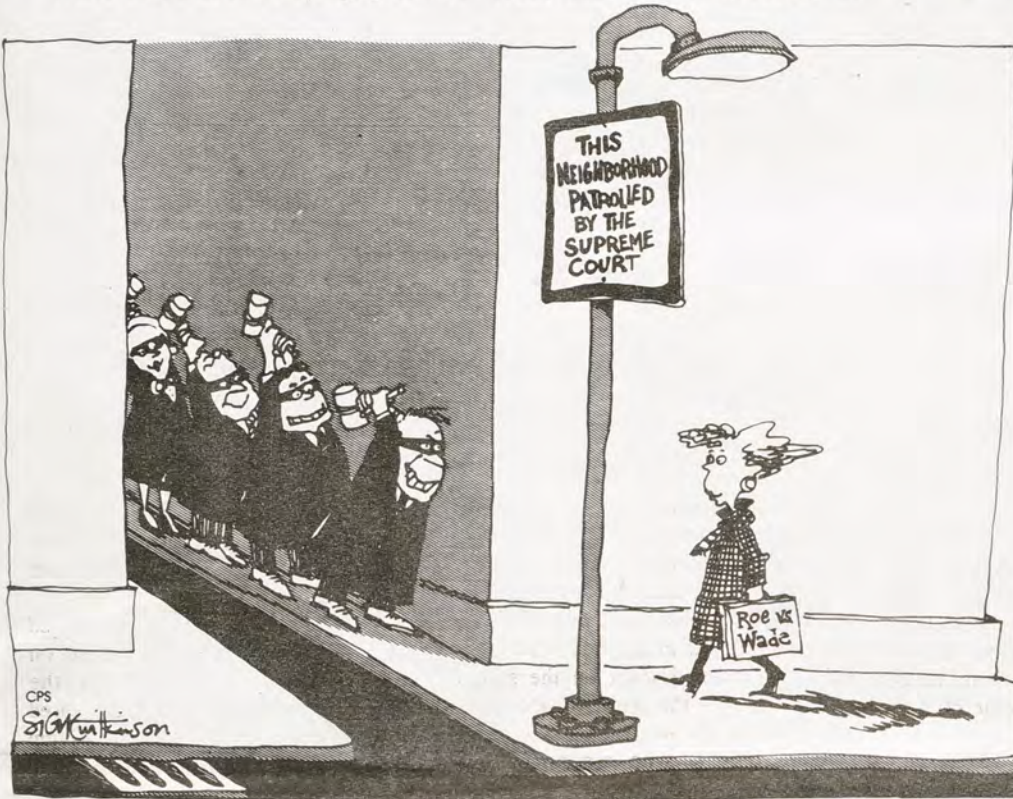
Those who choose to submit to the law or who cannot afford illegal abortions will bear children. However, unlike the views of many pro-life advocates, only a small amount of those children will be given up for adoption. Many of them will grow up emotionally or physically abused by parents who did not really wish to have them.

Many advocates, like George Bush, say abortions should only be performed under certain circumstances (i.e. when the woman is raped, when the woman's life is in danger, etc.) In other words, the "killing of unborn children" is acceptable but only under certain conditions.

However, the question which is really at the heart of the abortion issue is whether or not we should allow the government to make personal decisions for us as individual citizens. Pro-life advocates believe that the government should force a woman to carry a baby for nine months although she does not want it. Pro-life advocates want you to adhere to their views or face legal prosecution.

The question is not whether abortion is morally "right" or "wrong" but whether the government should be allowed to make a personal decision for each and every woman in this country. Many pro-choice advocates do not morally support "abortion" and many openly oppose it. However, these people realize that the choice must be available and that to impose a mandate on women as an entire social group will cause many more problems than it will solve.

The Roe vs. Wade decision was passed for a reason. It was passed because there was a need for legal, safe abortions. If the decision is overturned, we will return to the illegal and dangerous abortions of yesteryear. Furthermore, American women will lose a fundamental right: the right to control their own bodies.



Letters to the Editor / Commentary

Letters to the editor must be received one week in advance of the intended publication date. Please limit length of letters to 250 words. The Anchor will attempt to print every letter received by deadline. Anything deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Line' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper. All letters must be signed and include a phone number for verification.

Editor:

As an alleged member of the "academia", a writer of short stories, and managing editor of *Shoreline* magazine, I would like to thank the *Anchor* for taking the time to review our magazine, however, I would have thanked them more heartily had they also taken the time to have read it.

Each of us have our own opinions, of course, and some of them may be more informed than others, some more analytical, some more enlightened and less paranoid than another's, some more carefully worded, considered, informed, and/or worthwhile than another person's are, but I had once believed it was the interest of a newspaper to be in the former category, not the latter.

I don't take issue with the review, because it was especially damning, I take issue with it because it was damning especially with faint and misguided praise. Our poetry was good, but written for the academia. Our fiction was well-written, but character sketches, not stories. All this comes from a self-proclaimed "writer of novels." I hate to say this, but unless it's published, a "novel" is nothing

Editor:

I know on every campus, there are idealists, young people who have yet to be battered enough by realists. People who can do the impossible.

I am looking for such a group to help end hunger and homelessness who

more than a long diary entry folks. I only hope that the depth of the author's characters is not reflected by the depth of her analysis of the magazine. "Cute", and I haven't the heart to repeat the rest of what passes for criticism of what is undoubtedly the best fiction and poetry writers on the Rhode Island College campus are willing to have published, might serve best to describe a sick puppy, wallpaper, or Cheese Spread.

But I wax a bit wise. I do not mean to put the *Anchor* down, but to highlight its momentary lack of integrity in the hopes that criticism will serve to dispel a recurrence in the future.

Thank you for your time.
Gary D. MacDonald
Managing Editor, *Shoreline*

could sponsor the re-opening of a 24 hour shelter for the homeless to provide refuge from the cold for people in a homeless crisis.

Since 1982, I have worked to combat homelessness. In Sept. 1986, I coordinated the opening of a shelter which served 400 people before closing that same month.

I've been homeless myself and am currently working on a paper for a journal on rural homelessness.

People who stay awake when I speak

say I do a good job. I would like to inform and share with you about the homeless. Perhaps a group on campus could sponsor me.

One hard working idealist can help the homeless a lot. Let's do the impossible.

Sincerely,
Jan Lightfoot
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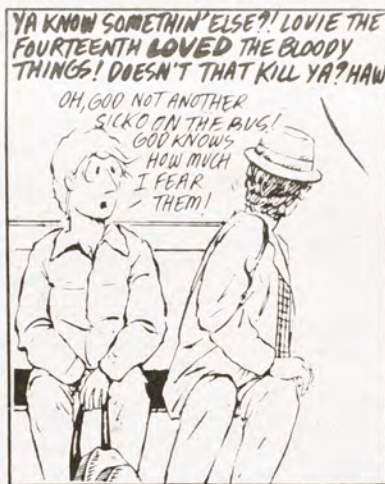
Cheese's Spread



MADONNA WANNA-BE'S

CHEESE'S SPREAD reminder: February is "Bite a Mattress" month--don't forget to send cards!

SASAPARILLA



The lesser known works by Leonardo DaVinci, part I:



The Mona Bertha

HEY, KIDS! CONNECT THE DOTS TO RE-CREATE A LOVELY WORK OF MODERN ART!..





Ima B. Student Thinks The Anchor Is Less Than Exciting

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