



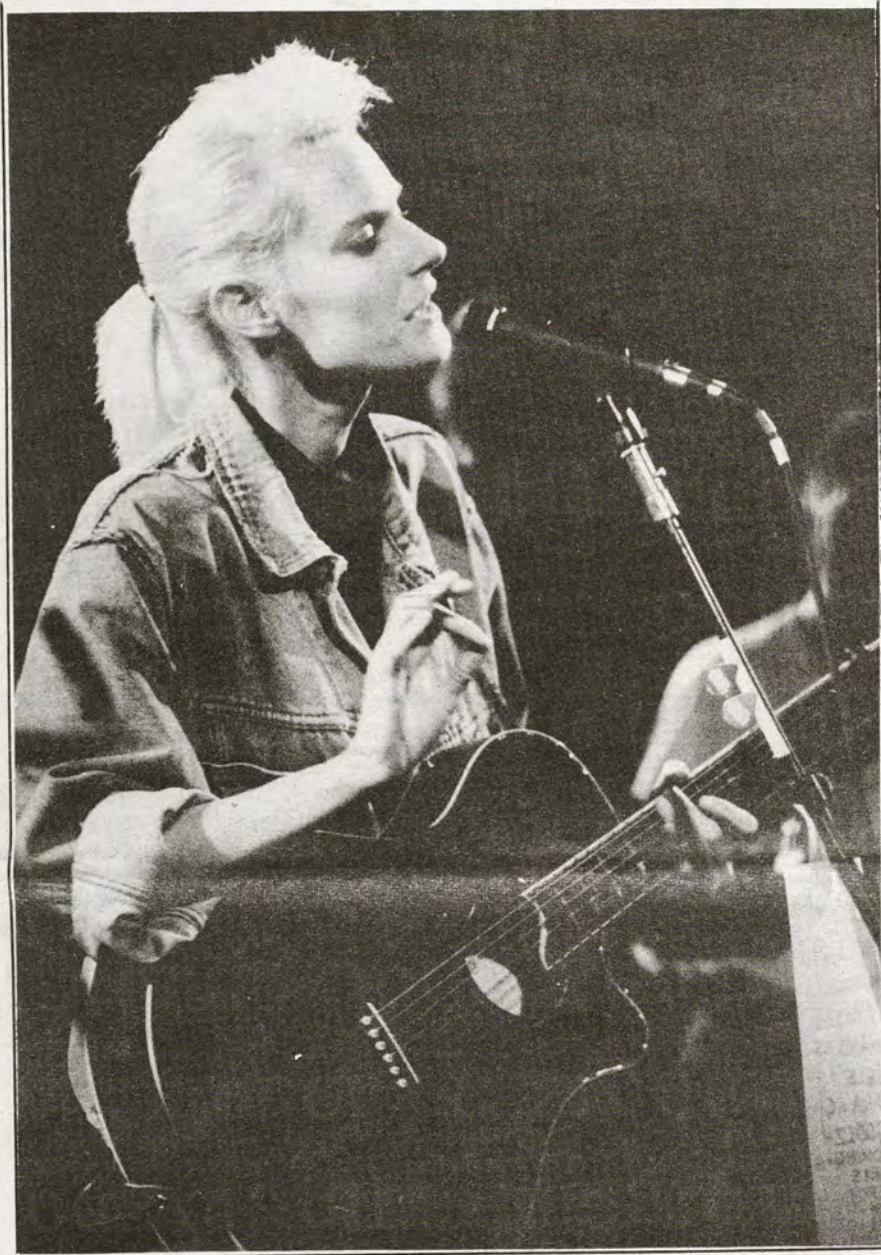
The Anchor



Established 1928

Rhode Island College

Tuesday April 18, 1989



Aimee Mann with *Til Tuesday* performed last week during RIC - End festivities. See concert review, page 7 -photo by Dewin Garnsey.

Students fed up with Donovan food, security

Complaints vary but faculty rates an A+

by Victor Andino
Anchor Editor

Rhode Island College students are basically satisfied with the education they receive, but many find fault with campus security and the meals served at Donovan, according to respondents of an impromptu survey conducted by the *Anchor*.

Other complaints varied from out of order copy machines to lack of parking for commuters, and the fact that alcohol is forbidden on campus was also a frequent complaint.

"We wouldn't have to drive away to drink," said Lisa Ledbetter. "[On campus] activities would go on and people would stay here."

The preponderance of dorm students said they were not pleased with the way campus security deals with auto theft and vandalism or even dorm safety.

"Security is useless, cars are always vandalized," said a Browne Hall resident who asked that her name be withheld. "For such a small campus they should be able to keep things more under control."

Residents of suite 6A told how they had once been kept prisoner in their suite by male intruders in the dorm. When there was a bang on the suite door one of the residents went to see who it was, but she slammed the door shut again when three young men she didn't recognize tried to get in.

"Three guys got [up to the sixth floor], locked the door with a two by four on the outside and security took over fifteen minutes to get here," said a resident of suite 6A.

The security office is headquartered on the first floor of Browne.

Another student felt this way about campus security, "They just sit around. If I was really in trouble I wouldn't count on them saving me."

See *Gripes*, page 2

RIC disavows connection with 'Miss RIC' pageant

Pageant unable to use college's name

by Johanna Bennett
Anchor Editor

In a statement issued by Dr. Gary Penfield, vice-president of student affairs, Rhode Island College disavowed any support or connection with the "scholarship/beauty" pageant being sponsored by the Kappa Epsilon Sorority.

In addition, a separate statement issued by Virginia Luxenburg, chair of the college's sub-committee on gender relations, expressed concern that allowing the pageant to go on might contribute to the exploitative treatment of women. The statement also called for the sorority to "reconsider the conduct and participation in a beauty pageant."

The statement from Penfield was received by Joann Boissy, the sorority's staff advisor, on April 13. The statement disavowed the pageant as unrepresentative of the entire viewpoint of women on the RIC campus and prohibits the use of the colleges' name in connection with the competition.

Boissy declined any additional comments at this time.

A copy of Luxenburg's statement was issued to the sorority and Women's Center April 7.

At the time of the writing of this article (Friday, April 14), both Penfield and Luxenburg were off-campus and could not be reached for comment.

Conflict over the pageant began several weeks ago when Women's Center staff members and students not

affiliated with the center protested Kappa Epsilon's sponsoring of the pageant as exploitative of women. Though the Women's Center fully admits that the sorority has done nothing wrong and has every right to sponsor a pageant, they contend that the competition has no place within an institution of higher learning.

Though no official banning of the competition could be issued by the college, members of the administration soon became involved.

Luxenburg presented a draft of her statement to the sub-committee, who voted unanimously for its support, during its last meeting.

According to Doug Cureton, assistant director of Campus Center training and services, the Campus Center was made aware of the administration's position in a meeting held Wednesday, April 12, which was attended by Campus Center Director Brian Allen, Penfield, and Cureton himself.

During the course of the meeting it was

determined that the college's name would not be officially connected with the pageant, and that all advertisements should be altered to that effect, Cureton said.

Brian Allen was off campus and could not be reached for comment.

The pageant, which will still go on as scheduled, is no longer titled "Miss Rhode Island College."

According to Joann Boissy, the sorority is in the process of contemplating a new name.

What do students think?

by Janine Landry
Anchor Editor

Students outside the CoffeeGround last Thursday at the RIC - End volleyball game and cookout were asked for their thoughts on the controversy surrounding the beauty pageant.

The majority of those questioned favored the pageant being held on campus. In fact, a number of students did not see anything exploitive in the contest and felt the Women's Center was overreacting. Many said that because the contestants already know beforehand that the pageant involves a swimsuit competition, there was no reason to object to it.

However, a few students did object. One See *Opinion*, page 2

RIC Chess Team ties for 1st in NE championships

by Johanna Bennett
Anchor Editor

The Rhode Island College Chess team finished out their 1988-89 season undefeated, and in the process tied for first place with two other teams in the New England Team Chess Championships.

The tournament, held in mid-March at Rhode Island College, pitted the team

against what has been described as some of the toughest team play this year.

According to Sharon Burtman, President of the Rhode Island College Chess Club and fourth board player on the college team, the tournament attracted a wider field of competition with experienced players and teams. College teams were in minority attendance.

See *Chess* page 2

Inside...

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Alumni Day planned for Econ.-Mgmt. department

Rhode Island College alumni currently in the field of economics and management will be on hand at that department's alumni day on April 26.

Economics and Management majors will have the opportunity to interact with successful RIC grads who will answer questions and provide information.

Approximately 50 alumni are expected to attend the event, according to Alumni Director Holly Shadoian, and response has been very positive.

Among those alumni will be keynote speaker Pierrette E. Lambert-Kelly, class of '72, who is the Group Personnel Manager/Manufacturing External Resources for Digital Equipment Corporation of Maynard, Mass.

The hope for this event is that it will provide students with an opportunity to begin networking, according to Jules Cohen, assis-

tant professor of economics and management and one of the events organizers.

Students are asked to register for the day between 8 and 9 a.m. in the Student Union. The program begins at 9 a.m. with opening remarks from President Carol Guardo, Department Chair Joel Feurst, and Shadoian.

Panel discussions will address career choices in general management, computer information systems, human resources management, marketing, accounting, financial services, small business development, entrepreneurial enterprises and retail.

The topic "I Never Imagined" will address the possibilities of receiving a degree in one area and finding career opportunities in a completely different field.

For further information on the event, contact Shadoian at 456-8086 or Cohen at 456-8550 or 456-8036

Opinion

continued from page 1

student who asked not to be identified, thought the "whole thing is dumb."

Other opinions -

"I think it's kind of sexist, but in a way, that's what our society's about."

- Melissa Martin, '92

"I'm sure there are girls who are interested in that kind of thing, and they should be allowed to get up there and show what they've got."

- Paul Securo, '91

"I think if they are good looking and talented, they should be proud of it."

- David Verity, '91

"I don't believe in pageants. I feel they're exploitive. There's more to a human being than what they look like."

- Jay Blakemore, Graduate student

"What is the big deal? I don't understand what the big hangup is."

- Susan Hennessey, '91

"I think it should be on. I don't see anything wrong. You get the same stuff at the beach."

- Jim Kelly, '92

"I would never join it, but I don't see anything wrong with others joining it."

- Tammy Hartley, '92

"If they have a man's pageant too, I think it should be allowed."

- Gitanjali Sriram, '90

"Personally, I'm not offended. I want to be there in the front row."

- Todd Tedesco, '89

"In an institution of higher learning, why must we revert back to judging women on the basis of beauty and how thin their thighs are?"

- Andrea Vastis, '90

Chess

continued from page 1

"The competition can be tougher this way," said Burtman.

Rhode Island College walked away from the competition with a record of three wins, and one draw for a total of 12 out of 16 game points.

"Solid...a good competition...a great way to finish off the season. It was the best season we've ever had," said Burtman.

In all the competition consisted of 22 teams from across New England and New York. To qualify for the open event, a team must be amateur in standing, with a rating under master level.

According to Burtman, New York teams have typically dominated the championship tournament in the past. This year, however, represents the first time in recent years that New York did not win.

Included on the Rhode Island College teams were James Dellaselva (first board),

Keith Kaplan (second board) Leonard Johnson (third board) and Burtman.

During the course of the tournament, Dellaselva, Kaplan and Johnson each gave up only one match (out of four) each. Burtman went undefeated.

In an additional note, Chess Club President Sharon Burtman finished off her personal season with her own undefeated showing.

Burtman's recent win at the Boylston Chess Club Open House — one of the oldest and most prestigious chess clubs in America — brought her record up to 15 wins and three draws.

With her improved record, Burtman has gained first time admittance to the "Top Fifty List for Juniors", as well as maintaining her present ranking of "national expert" and one of the top ten women players in America.

Burtman, with 100 tournament games under her belt, is presently listed as the tenth most active woman chess player in the country.

Gripes

continued from page 1

'The food is disgusting'

When it came to the meals served in the cafeteria, the most common description was "too greasy". Others felt that, "once in a while it's okay."

A dorm student said "the food is disgusting," and a few commuter respondents said "I don't eat here."

"The food is too high in cholesterol," said Christine Auxier, a graduate student. "I think things have gotten better though, they have a salad bar now."

Teachers are excellent

Majority student opinion relayed that they are very pleased with the education they were receiving at the college.

"I think the faculty is great," said senior Ann Malo. "For the most part the faculty does a great job of getting students involved in the classes."

"The faculty is excellent," said junior, Mike Conforti. "A lot of the professors hold doctorates and you can tell. [The teaching] is definitely the best thing about the school, and that's the way it should be."

Some respondents also had complaints about their fellow students. Particularly with regard to use of Adams Library.

"There is too much noise in the library all of the time," said Abdel Lousan, while reading in the commuter cafeteria. "It's usually the students who live here or the students in groups."

"No one cleans up after themselves," said Conforti, who was able to gesture at a nearby table littered with papers.

Many students found fault with the library's spotty photocopy services. But a couple of respondents raised some more serious complaints.

"I've noticed the lighting in front of the library was off at about 10 p.m. and in the parking lots," said John Reilly, a Junior. Reilly added that some of the trees should be trimmed because they were overgrowing some walkways.

Mike Conforti wished there was more parking closer to the library and more computers in the computer labs.

The last respondent interviewed for this survey voiced a complaint about the *Anchor*.

"The paper should come up with more

The Anchor

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Editorial decisions for The Anchor are made by majority vote of its student editorial board. No form of censorship will be imposed; however, any material found to be unsuitable or unacceptable in the board's opinion will not be published.

thought-provoking questions," said Paul Prazeres.

Prazeres felt that he would rather read about, and have students discussing, world events and "issues that count".

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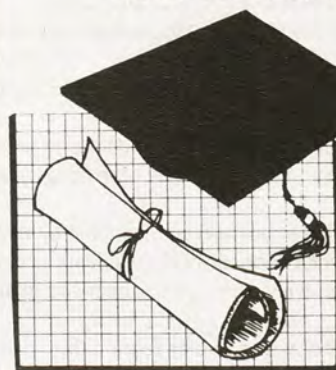
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College honors Pell for advocacy of foreign studies

by Johanna Bennett
Anchor Editor

"We will all work together to make this a global village where we understand not only the words, but the culture."

So were some of the remarks made by Rhode Island Senator Claiborne Pell as he addressed an assemblage of Rhode Island College faculty, staff, administration and representatives from Rhode Island colleges after being honored as the first recipient of the college's Foreign Language Advocate Award.

According to Dr. Hector Medina, Modern Languages department chairman, Pell's "impressive" legislative record and reputation as a 'friend of education' makes him one of the "...most outstanding advocate of foreign languages and international studies" in the Senate.

In accepting the award, Pell emphasized that an understanding of foreign languages and cultures is a key to economic success in our competition for new markets abroad.

During the course of the brief award presentation, mention was made of Pell's achievements as a proponent of education, especially in foreign studies.

Included in the mention were Pell's contribution in the establishment of the Pell Grant, the National Endowment for Arts and Humanities, and proposed legislation for foreign language study.

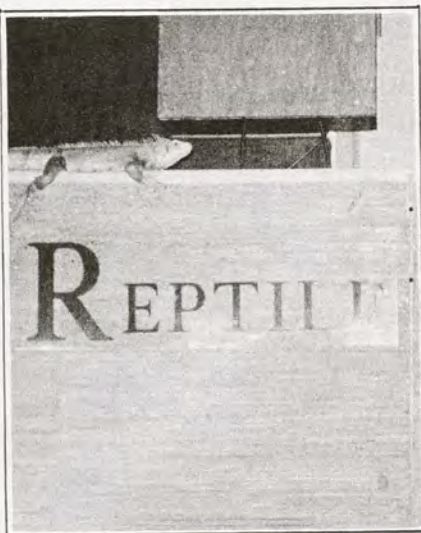
"Pell has known all along the value in knowledge of foreign studies," said Medina.

The ceremonies culminated with the presentation of an award plaque to Pell by Medina and URI Professor Jean Hyland, president of the Rhode Island Foreign Language Association.



Above:
Children cautiously pat
"Junior Miss", a
Python on display
Friday.

Right:
An iguana named Spike
makes a nice backdrop
for Michael Shwedick's
Reptile World.
photos by Sarah
Frechette.



Safe talk

An interview with Suzanne Landolphi

by Ron Beaudoin
Anchor Staff Writer

Many people have dedicated their lives to certain noteworthy causes. Spurred by the need to educate people about AIDS a comedienne has taken her candid message on the road to promote safe sex.

Starting out as a volunteer at a community health center in Boston, Suzanne Landolphi has worked with people who have AIDS for the past five years. Her goal is to open up communication between the sexes, providing a better understanding of relationships.

Landolphi speaks mostly at high schools and colleges. She feels that they are the next high risk group. She is currently touring college campuses, with her *Hot, Sexy, And Safer Tour '89*. She recently appeared in the Coffee Ground during Aids Awareness Week.

Landolphi hopes her audiences come away with a few things. "First, I hope it lessens their fear. Because fear will block change." She said that forced change doesn't last, because it's not out of true desire.

"Secondly, I hope it opens up lines of communication. I hope we are finally able to talk about how we feel sexually. Third, I hope it improves relationships in their lives. I hope the communication brings about more honesty and courage." At the very least, Landolphi hopes that people consider making changes in their sexual habits and that they understand what these changes represent.

In addition to the high hopes for her audiences, she has her own personal goals. "What's important to me is being the best I can be personally; Physically, mentally, emotionally and spiritually. I hope to learn more about myself as a human being. And I hope that I'm able to contribute and practice what I preach, in terms of honesty, commu-

nication and caring," said Landolphi.

The topics Landolphi talks about aren't the easiest to discuss, but she is very candid about discussing sex. As she explained, "I can get up there and say 'anal intercourse' in front of thousands of people and feel very comfortable. For me, the best way not to be embarrassed is to jump right into the embarrassment. I feel extremely comfortable up there. I guess for the main reason, I believe I'm saying something everyone truly wants to hear or would like to get out in the open.

"The topic of sex is very funny. I think that the fact we're so embarrassed about it proves that," said Landolphi. "We communicate about important things like philosophy, religion and political views, things that affect our lives directly. And yet we won't talk about sex, which really only affects you and one other person."

Through her performances she hopes to change attitudes on the topic of safe sex. Look for a safe sex video later this year on MTV. The clip will be set to the song "Foreplay" by Boston. "It's a two and a half minute instrumental that will celebrate safer-sex. We're looking for positive images about couples learning to love someone in a safer way," said Landolphi.

"We've all got to be more honest, men and women alike. I think all the games we've played, all the orgasms women have faked and all the macho bullshit men have pulled, it's just got to stop. We've been lying so much about our sex lives. That we don't know truth from reality anymore."

Landolphi concluded, "The fact remains, we need not judge it so harshly. The truth will always be better than any lies about it anyway. The real line about safer sex is never having to fake anything."

Saturday classes offered for Fall '89

Due to the success of the Saturday class schedule this past spring, Rhode Island College will offer an expanded number of courses on Saturdays this coming fall.

Courses offered are geared towards meeting the needs of currently enrolled students as well as those new students who will be enrolling for the fall. Most of the courses offered meet the General Education requirements for undergraduates.

Saturday classes will provide flexibility in

class scheduling and an alternative to part-time students who are unable to fit a required course into their evening or daytime schedule.

Special services will be made available to students in Saturday classes. The campus store, computer labs, library, and the Coffee Ground will be open for use.

For a schedule of classes, contact the Office of Continuing Education.

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The Watchmen played at the Coffee Ground Tuesday April 11.
photo by Laura DeGrace.

Final budgets in the hands of Finance Committee

by Jeanne Gunst
Anchor Staff Writer

Final budget decisions for Rhode Island College student organizations are expected to be announced soon.

On April 11 and 12, final appeals from organizations were heard before the entire Parliament membership.

The entire process by which an organization receives funding from Parliament is long and drawn out — typically taking several months to complete.

All organizations receive budget request forms the first of March. Deadline for submission must be met — unless they have the written permission of Student Parliament Treasurer or Finance Commission — or the organization will be ineligible for consideration for a budget.

Mandatory budget hearings are held after requests are filed. Each organization is given a scheduled hearing in which representatives present their request package to Finance Commission and answer questions concerning budgets and spending activities.

Should an organization fail to produce representation, their budget request is eliminated until all other requests have been heard.

Prior to Finance Commission's recommendations to Parliament concerning budgets, they are called upon to establish a "target

figure" calculated from projected income from the upcoming year's Student Activity Fee and SCG's investment accounts.

Ninety percent of the figure is mandated as allocation during budget hearings.

Finance Commission then submits its recommendations to Student Parliament for final approval. Budgets are acted on by Student parliament individually.

The funding for new organizations is done a little differently.

Such organizations are required to submit a status report concerning their organization within two weeks of validating their constitution. Once the report is accepted by Parliament, the organizations may then apply for funding. Failure to submit the report would force the organization to be placed on the second priority list for the budget hearings schedule.

Funding for new organizations is done in two parts. The organization receives "initial funding" which is used for the promotion of the organization. The initial amount will never exceed \$500.

Full funding for the new organization is determined by the Finance Commission and its funding policies with the approval of Student Parliament through normal budgetary processes. After a one month probation period, full funding for the organization is considered if response indicated relative success. A planning of a budget will then begin.

Wisconsin profs may have to teach 12 hours a week to get paychecks

(CPS) — College professors in Wisconsin would have to teach classes at least 12 hours a week to get their paychecks, if a bill introduced in the state legislature March 23 is passed.

"My constituents complain that so few

professors teach anymore, their kids can't get into required courses," said state Rep. Bob Larson, a former college administrator himself, at a press conference explaining his bill.

"Some students have to stick around five years or more to complete what's supposed to be a four-year program," he said. "Meanwhile, their professors enjoy gobs of free time for research and consulting."

Larson claimed professors at the main University of Wisconsin campus at Madison teach an average of six hours a week.

"He just has no conception of the way in which a university professors time has traditionally been divided between teaching and service," replied James Donnelly, a history professor at the Madison campus.

Donnelly contended that professors who are not working on a research project at any one time do in fact teach 12 hours a week.

He agreed "there is a concern in the country right now about the quality of education. Larson has decided there is a simple solution to this complex problem. I think his bill will sink to the bottom of the sea."



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Coronary Artery Disease (CAD) is the progressive narrowing of the arteries that provide oxygen-rich blood to the heart.

This narrowing results from waxy deposits called plaque on the walls of the coronary arteries. If an artery becomes totally blocked, heart attack can occur.

Fortunately, while there is no known cure for CAD, you can slow or stop its progression by reducing your intake of dietary cholesterol and saturated fats, exercising regularly, controlling blood pressure, and reducing risk factors like smoking — all of which are known to contribute to the development of CAD.

Though cholesterol is an important part of each cell, too much in the blood has been linked to the artery-clogging formation of plaque.

Depending on how it is packaged, cholesterol can be either good or bad.

Cholesterol is bad when it is bundled in a ball of protein called low density lipoprotein, or LDL. Here the cholesterol is transported to the arterial wall, where it is absorbed into the slowly growing plaque.

High density lipoprotein, or HDL (good cholesterol), removes cholesterol from the artery wall and slows or prevents the development of plaque.

Cholesterol and fat are the main components of plaque. Therefore, it makes sense to reduce your intake of foods containing these substances.

Cholesterol is mainly found in foods of animal origin.

Regular exercise, particularly aerobic exercise, can help reduce your risk of CAD. Aerobic exercise strengthens and conditions the heart muscle itself, helping it to distribute oxygen more efficiently.

Regular vigorous exercise also increases the bodies level of HDL and is an important aspect of weight control.

Quitting smoking and controlling blood pressure are two key components of reducing your risk for heart disease.

The Pajama Game to bring laughter and music to RIC

According to Raymond Picozzi, communications and theatre department chair, those attending this year's annual musical production will be in for some good, old-fashioned fun.

This year's chosen production, *The Pajama Game*, based on Richard Bissell's novel *71/2 Cents*, sets itself in a pajama factory during the 1950s and unfolds as the love affair between the plant superintendent and a female member of the union's grievance committee turns the factory inside out.

With a wide variety of roles encompassing a cast of close to 40 students (with eight major roles) and a musical score by Richard Adler and Jerry Ross, the production is touted by some in the theatre department as "pure unadulterated entertain-

ment".

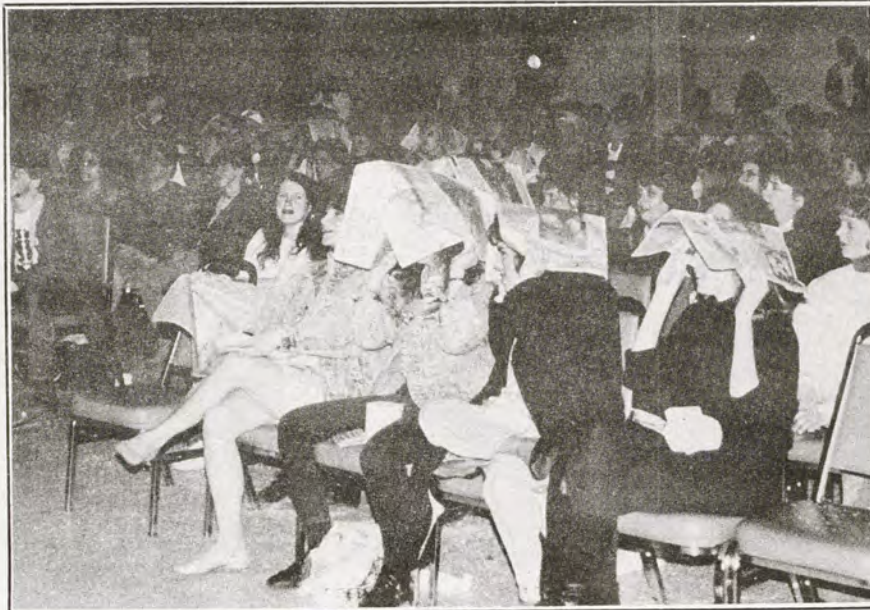
The play's popular run in New York city during the mid-1950s carried reviews describing it as a "royal flush and a grand slam rolled into one."

Rober Soule, set director for Trinity Repertory, will be in charge of stage designs and Daniel Walker will act as technical director. Elaine Colanieri will choreograph the production.

College costume designer, Barbara B. Matheson will create the clothing for every cast member.

The schedule for *The Pajama Game*, staged in Roberts Hall follows: Thursday, April 20, 8 p.m., Friday, April 21, 8 p.m.; Saturday, April 22, 2 p.m. and 8 p.m., and Sunday, April 23, 2 p.m.

For ticket information, call 456-8060.



Students enjoy the fun of the "Rocky Horror Picture Show" last Thursday night, part of RIC-End activities. photo by Dewin Garnsey.

'Last Great Wilderness' scheduled

Rhode Island College is the site of Rhode Island's only showing of "The Last Great Wilderness." The award winning multime-

dia slide show is about proposals for starting oil development in Alaska's Arctic National Wildlife Refuge.

The event is sponsored by the Rhode Island Sierra Club and the Rhode Island College Earth Day Committee and is scheduled for Wednesday, April 19 at 7:30 p.m. in FLS 050.

Admission is free to all.

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Smile, floss, and stamp out the stigma of gum disease

by Janine Landry
Anchor Editor

Harold's smile appears to be a nice one. But as he smiles at the object of his affection, he reveals a mouthful of plaque-coated, tar-tar-laden teeth. Between each tooth, a multitude of microscopic, gross and scummy bacteria are burrowing into enamel.

Left unattended, these bacteria multiply in astronomical proportions and penetrate Harold's gums which slowly redden and swell. The bleeding, inflamed flesh surrounding the base of his teeth torments him and the pain drives him absolutely insane.

Harold's dentist sadly shakes his head and says without any vocal inflection, "It's been a long time since you've flossed, Harold, hasn't it?" Then he gives him the horrible news.

Harold is suffering from that dreaded affliction - gum disease.

If only he had flossed.

Yes, gum disease has become a growing national concern, a fact that has spurred an increasing number of civic organizations to host events to raise awareness of this dental decrepitude. That's the idea behind the upcoming Miss R.I.C. - Dental Hygiene Pageant which will be held next week to promote dental health. The pageant is officially recognized by the Miss Rhode Island - Dental Hygiene Pageant in official conjunction with the Miss America - Dental Hygiene Pageant.

Contestants will be judged in several categories including an interview on daily dental hygiene habits, knowledge of great moments in dental history, a 3-minute speech on "What Flossing Means to Me," and overall smile.

The college community is offering enthusiastic support for the pageant. Said one individual who was eager to see the contestants' radiant smiles up close, "I want to sit in the front row!"

The lucky winner crowned Miss R.I.C. - Dental Hygiene will receive a year's supply of mint flavor tartar control Crest in pump dispensers, 300 yards of Johnson & Johnson mint waxed dental floss, and a \$12 U.S. savings bond.

Bearing the stigma of gum disease is one of life's cruel punishments. But there is life after gum disease, however miserable and pitiful it may be.

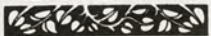
The key word here is prevention. Gum disease can be avoided with a single strand of waxed mint string. Performed daily, flossing will lead the way to happy, carefree dental health. It is hoped that the pageant will encourage people to floss every day.

It's a precaution we must all take seriously. If not for ourselves, for the objects of our affection who depend on our smiles to brighten their days. Thank you. And remember...

Be nice to your gums. They're the only ones you have.

(If you feel the sudden urge to floss right now this very minute, and remove those food particles that are rotting in the nooks and crannies of your teeth, then for heaven's sake, go floss.)

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ASSOCIATION
MEMORIAL PROGRAM



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American Heart Association

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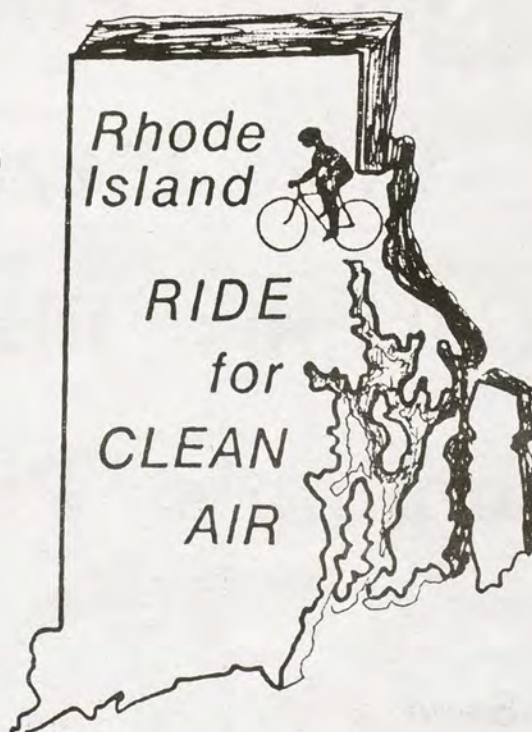
Join members of the
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support for the
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Domino's Pizza

Late Night Laughs with Rich Hall and Rick Aviles

by Janine Landry
Anchor Editor

The man who can make us laugh at laundry detergent and plexiglass, comedian Rich Hall, was the comedy highlight of RIC-End when he appeared last Friday night at the apex of comedy in Donovan Dining Center (a.k.a. the Eating Palace of R.I.).

A former "Saturday Night Live" cast member who returns to HBO's "Not Necessarily the News" this fall, Hall delighted the audience with his plexiglass antics which ranged from L.A. motorist to subway passenger to a germ on a microscope slide to Wendy's salad bar customer. He also convinced them that life is laundry detergent - "If you want it All, there's a little Wisk involved." In addition to spreading laughter, Hall even dished out "a little Cheer" to an audience member.

Hall followed an impressive opening by New York City street comic turned film actor Rick Aviles, who passed up the opportunity to open for Ben Vereen in Las Vegas to appear at R.I.C., "the comedy capital of the world."

Aviles' observations bordered on reality's

obvious absurdities such as hunting's classification as a sport ("What's in it for the deer?") and the television show, "Father Knows Best" (What? Is Mom an idiot?) His series of ethnic cockroach impressions made for an interesting social commentary.

Impressions were a big part of both comic's acts. Aviles' Tom the Carvel Ice Cream spokesman and Hall's microphone stand/chicken obstetrician had the audience in hysterics.

Both performers were brought to the college as part of Late Night with R.I.C. Programming. The evening, which was structured after "Late Night with David Letterman", kicked off with co-David Lettermans Joe Gordon and Eric Perreault joined by Paul (Schafer) Higgins on keyboards. In between clocking audience members on the heads with R.I.C. - End keychains and other memorabilia, the Lettermans read viewer mail and two top ten lists, "Top 10 Reasons for skipping class" (No. 5, You went to your car to get your books, and it wasn't there.) and "Top 10 Reasons for Joining Programming" (No. 1, A sense of accomplishment and well-being for your fellow man.)



'Til Tuesday's RIC - End performance in Donovan provided an intimate setting for the first appearance of their tour. -photo by Dewin Garnsey.

'Til Tuesday last Wednesday

by Ron Beaudoin
Anchor Staff Writer

People came out in numbers to pack Donovan last Wednesday night, and rumor has it they were not there for the food. It seems everyone came to see 'Til Tuesday, as part of RIC - End 1989.

The show began with Aimee Mann on stage with her guitar. Slowly the other members joined in, one by one. The music worked up from the slow acoustic sounds of "Lucky" to the surprisingly heavy version of "Voices Carry".

Donovan's small area gave the show an intimate touch. It was highlighted by the clear sound quality and Mann's stage aura. She filled the spaces between songs with little touches of humor. She even called upon the band to fill in odd bits of music. Which included brief instrumentals like "Peter Gunn" and "Wipe Out".

The first half of the show was filled with acoustic numbers including: "Coming Up

Close", "The other end (of the Telescope)" and their latest single "Rip in Heaven". They even took time to cover "Ana Ng" by They Might Be Giants. Even though the tempo was a bit slower than the original, it was indeed interesting.

Later on, the band kicked into gear and actually used the electric guitars they brought with them. "Everything's Different Now" and "What About Love" were done well. Unfortunately, the innocence of "Voices Carry" was ruined by insincere noise.

Overall the concert wasn't spectacular, but considering it was the first date on the tour, it shouldn't be judged too harshly. I hope they will improve as the tour bus rolls on.

Matthew Sweet opened the show accompanied by only a drummer. The performance was very mellow, as he waded through his folk acoustic set. His dry stage show was highlighted by his current single "When I Feel Again".

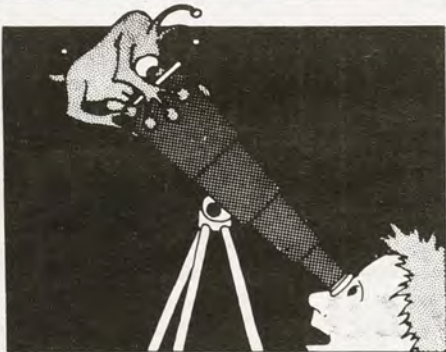


Above: Comedian Rich Hall imitates a cab driver in the plexiglass portion of his routine Friday night.

Right: New York Comedian Rick Aviles opened for Hall, warming up the RIC audience rather than a Las Vegas Ben Vereen crowd.



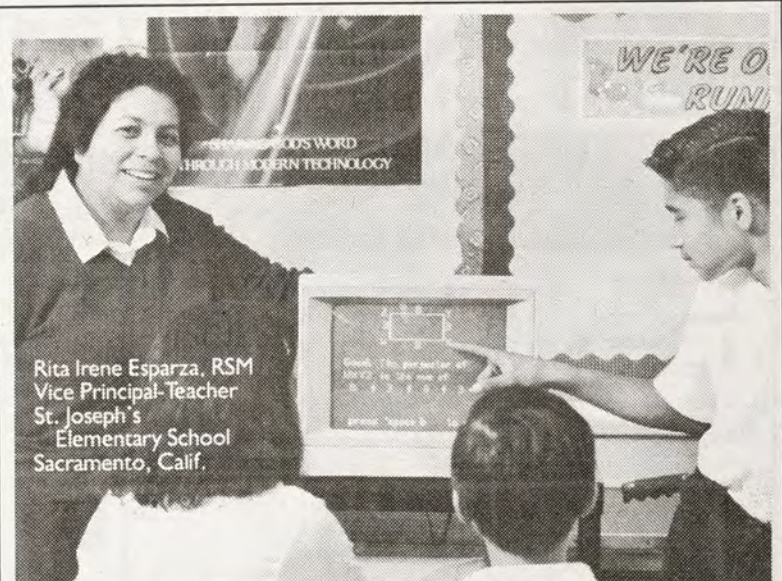
Photos by Dewin Garnsey.



Seen Something You Think We Should Know About?

Give us a call...your response will be printed in next week's Anchor

The Anchor Line 456-8544



Rita Irene Esparza, RSM
Vice Principal-Teacher
St. Joseph's
Elementary School
Sacramento, Calif.

YOU WON'T FIND HER PROGRAM FOR SUCCESS INSIDE A COMPUTER.

In a neighborhood burdened by the statistics of poverty and unemployment, Rita Irene Esparza has a program for educating the young.

For students at St. Joe's, the distractions from greatness are many: broken homes, street gangs, drug abuse, incest, even suicide. But Sr. Rita Irene believes that the character of future achievers is made from within.

"My job as educator is to make them believe they can be anything they want

to be. But it's education with a price. I tell them getting ahead means taking someone else along. I know what that kind of support can do for kids. I was there once myself."

Now when she computes the odds of her students learning the value of self-worth and compassion, she says, "I'm not the one teaching. It's the spirit of God in me."

For more information on a life of Mercy, contact Barbara Riley, RSM, Sisters of Mercy of Providence, RI 401-333-6333

The Sisters of Mercy

PROFESSIONAL WOMEN IN EDUCATION, HEALTH CARE, PARISH MINISTRY AND SOCIAL WELFARE



A Yearbook Is Important For Reflecting On College Experiences

Order your yearbook on April 24, 25 & 26 from 10:00 a.m. to 4:00 p.m. in the Student Union lobby.*

Yearbooks are \$25 if picked up at the school or \$28 to be mailed. Please have cash, check or money order ready when ordering.

* Yearbooks may also be ordered every Tuesday afternoon from 1:00 pm to 4:00 pm in the Yearbook office (Student Union 205)

What's Happening

Tuesday 18

Programming's New Music Night continues with On We Go in Ye Olde Coffeeground (for you non-English majors, that's the Coffeeground). And it's FREE.

If your taste runs a little on the classical side, or a lot on the classical side, The Rhode Island Chamber Music Concerts will present the American String Quartet in Alumnae Hall, Brown U. at 8 p.m. sharp. They will be performing Mozart, Tsontakis and Dvorak. Tix can be had by writing to Box 1903, Brown U. or by calling (better idea!) 863-2416. For those late people you can pick up your tix at the Box Office, Alumnae Hall on the evening of the concert.

Looking to increase your awareness of Native American Craft? Then mosey on down to the Education Building at the Haffenreffer Museum of Anthropology at Brown U. Between April 18-20, you can learn to weave a basket, sew a pouch or finger weave a belt. Cost for the workshop is \$10. For details call 253-8388.

For you R&R fans check out the Convertibles and Magical Shoeace at the last Call. And Charlie Sexton (yes!) is at The Living Room.

Wednesday 19

RISD has a glass lecture by glass artist Larry Bell at the RISD Design Center, 30 North Main Street. Call Laura Hart 331-3511 ext. 134 for details.

The Noontime Series continues with Alex Tomasso for your lunchtime dining and listening pleasure. It's at 11:30 a.m. in Donovan Dining.

Afterward head on over to CL102 for the International Series currently being held. Today's topic "Export-Led Development in Turkey: A Promise or a Threat." Featured speakers are Dr. I and U Dicle and H. Copur. See you there!

For those of you who feel like driving down to Bristol, Roger Williams College Lecture Series

continues with Michael Dennis of Principal, Dennis, Clark Associates based in Boston. All lectures are held in Lecture Hall 129, starting at 6:30 p.m. It's FREE.

Ever wanted to quit smoking but found you just couldn't? Well The Rhode Island Lung Association is conducting a FREEDOM FROM SMOKING clinic at 7 p.m. in SU Rm. 305. Call Tonia Mason 421-6487. It's a matter of Life and Breath!

Then for those of you who are in the mood for some poetry, Dr. Jeffery Greene will be having a poetry reading in Clarke Science, Rm. 128. Starting time is 8:30 p.m. and you can call Tom Cobb 456-8115 for details. And there be no charge.

The K-Man Band's at the Last Call (yes them again.)

Thursday 20

Remember it's still rape Awareness Month and the Women's Center is screening "Lipstick" (the movie) in the center. Time is 11:30 a.m. - 2:00 p.m. It's a good movie, go see it.

Today RISD is featuring performance videos by Laurie Anderson and Merce Cunningham. It's at noon in the Screening Room, RISD Museum of Art, 224 Benefit Street. Later on at 7 p.m. in their Bayard Ewing Building 231, South Main Street, Ron Wigginton-a landscape architect-explodes "Landscape and Mind."

At 3:30 p.m., the men's tennis team will get a chance to continue it's winning streak when they come up against Assumption college.

Tonight's the night! "The Pajama Game" opens at 8 p.m. in Roberts Auditorium. Call X8060 for details. Break a leg!

URI's Robert E. Will Theatre is presenting three Moliere One Act Plays starting tonight at 8 p.m. and continuing to the 22. Tix are \$4 for students. Call Deb Brayton at 792-5921, or 792-5843 for info.

The Cromags perform live at the Living Room,

price is \$7.50, and they are doubled with Destruction.

Friday 21

RISD continues its events schedule with Luncheon, Barbara Dickinson explores "Chinese Ceremonial Textiles." 12:15 p.m. in RISD's Museum of Art, 224 Benefit Street.

Ah Comrade, The Young Communist League, USA will hold its first National Conference at Brown U. in Providence, April 21-23. There are lots of events mixed in (not only lectures!) A Dance Party on Saturday 22 for instance. Call Noel Rabinowitz 863-4729 or Jon Fifer 751-5265.

Those fine actors at PC are performing Bernard Pomerance's "The Elephant Man," at the Blackfriars theatre, in Harkins Hall. Tix are \$5 for students. Call 865-2218 for reservations and info.

Okay party animals, Zebra is at The Living Room. Marcia Ball with The Spotfinders is at the Last Call.

And dust off that tux lads, the Spring Cotillion is on at the Marriott. Tix are \$15 per person, on sale at the Info desk. Starts at 8 p.m. Shine those shoes too! By the way look out for who's taking who!

Saturday 22

You adventure seekers, don't forget the bus leaves for the canoe trip at 6 a.m. sharp, front of SU. Those of you who haven't gotten your tix yet, they're \$10 at the Info Desk. Don't forget the OFF.

Come on out and support your baseball team they're up against E. Connecticut at 1 p.m.

And as usual the Last Call has Aztec Two Step with Smokin' Bill Zink, for you people who have cabin fever and can't stay home for one night.

Sunday 23

There is a matinee performance of "The Pajama Game" at Robert's Auditorium at 2pm. If you haven't seen it yet, GO!!!

Today is also the last performance of Dostoyevsky's "The Idiot" at the Trinity Rep. It's an excellent play, and tix are \$20-\$28. Call the box office at 351-4242.

If you can walk after that Spring thing on Friday, there's a walking tour of the Mount Pleasant and Elmhurst area. Meet at the corner of Huxley Ave. and Eaton Street. And for heaven's sake stay on the sidewalk, not in the road.

The Community Affairs Vicariate, Diocese of Providence will be having a day on the environment entitled "Our Fragile Planet." It will be held at Our Lady of Providence Center, Warwick Neck, noon - 4 p.m. Cost is \$3.

And our friends at Programming are still hard at work with the Sunday Brunch series. Today it's Andy Rizotti.

Can't clear your head and the exam season is around the corner? Well think no more, there will be a meditation talk at the Providence Zen Center in Cumberland (huh?) It starts at 10:30 a.m. and it's FREE. There will be lunch after.

Monday 24

There will be an information session for sophomore and junior liberal arts majors, to assist in determining and preparing for a career. It will be held in the Parliament chambers, 12:30-2 p.m.

Men's tennis team takes on Wheaton College at 3:30pm. Good luck guys!

Then at 8 p.m. there's a "laff-a-minut" with the Comedy Cafe in the Coffeeground. See ya there!

You clubbies can check out Rayze Kaine and You Know Who at The Last Call.

For Tuesday wait till next issue!! HA!!!!!!

Registration for Currently Enrolled Students Fall 1989

April 25-27
Walsh Center

The schedule of spring courses has been mailed to your home. The label on the back of this schedule lists the day and time you may come in to register. Make sure that you keep this label as it is your ticket into registration.

You will not be admitted to registration before your scheduled appointment time.

Before you come to register, you are encouraged to schedule a meeting with your academic advisor. If you do not have an advisor, you may make an appointment with an advisor in the Academic Advisement and Information Center (AAIC), 456-8183.

If you do not know when you are scheduled to register, or if you need further information on registration, call 456-8212.



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COLLEGE**

THE NOONTIME SERIES

presents

ALEX TOMASSO

Wednesday, April 19th

11:30 in Donovan Dining Center

FREE lunchtime entertainment!



NEW MUSIC NITE

presents

ON WE GO

Tuesday, April 18th

9:30 pm in the Coffeeground

FREE



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**MENU
FOR THE WEEK**

WOOD RIVER CANOE TRIP

Saturday, April 22nd

6:00 am - 4:00 pm

\$10.00 per person

For more information contact Kristen King,

x 8034

TUESDAY
Breakfast:
Pancakes
Ham

Lunch:
Chicken Wings
Fried Rice
Pastrami Sandwich

Dinner:
London Broil
Pizza

WEDNESDAY
Breakfast:
French Toast
Sausage

Lunch:
Baked Stuffed Fish
Parsley Broiled Potatoes
RIC Chicken

Dinner:
Pasta w/ meatballs
Fried Clams
Grilled Cheese

THURSDAY
Breakfast:
Croissant Sandwich
Waffles

Lunch:
American Chop Suey
Corn O'Brien
Broccoli, Spinach Pies

Dinner:
Stuffed Meatloaf
Cottage Fries
Grilled Ham and Cheese

FRIDAY
Breakfast:
Blueberry Pancakes
Ham

Lunch:
Fried Fish
Pizza
Stuffed Quahogs

Dinner:
Chef's Choice
Taco Bar
Fish Sandwich

SATURDAY
Breakfast:
Bacon
French Toast
Franks and Beans
Johnny Marzetti

Dinner:
Chicken Parmesan
Pasta w/meatballs

SUNDAY
Breakfast:
Blueberry Pancakes
Pork Chow Mein
Sliced Beef
Fried Rice

Dinner:
Chicken Nuggets
Veal Patty

Orientation '89

(Student Peer Counselors)

STUDENT POSITIONS AVAILABLE

Time: June 19 to July 20

Must be available to work the entire month specified

Must have an overall grade point average of 2.5 or better.

Must be enrolled in courses this semester and will be enrolled in courses in the September '89 semester

Must have knowledge of RIC curricula, policies and procedure.

Must have demonstrated ability and/or desire to work with new students

\$850 new Student Peer Counselors

\$950 returning Student Peer Counselors

\$1000 head Student Peer Counselor

6 FACULTY ADVISOR POSITIONS AVAILABLE

Time: June 19 to July 20

Must be available to work Monday and Thursday 1 hr. am or 1 hr. pm and Tuesday and Friday 1-5 pm.

Must have knowledge of RIC curricula, programs, policies and procedures

Must have facility and experience in working with students outside the classroom.

Must have experience teaching undergraduates

Must have experience as an academic advisor

SALARY: \$1650 (July, August, January Orientation Programs)

INFORMATION AND APPLICATIONS GO TO:

New Student Programs, Craig-Lee 060 or
Dean of Arts & Sciences

APPLICATION DEADLINE IS FRIDAY, APRIL 28, 1989 NOONTIME



Legal Reins
Please the pleasure
Arista Records

Legal Reins share one common vision, a band brought together by "fate." It seems Danny Benatar (guitars/lead vocals) and Timothy Freud (drums) met through a mutual friend. The band started to work together and advertised for a bassist. Eden Unger found a scrap of paper in her pocket which had a friend's phone number on the back. On the front was an ad for a band looking for a bassist. She called and the band came together.

The band has released their debut album "Please the Pleasure." The music is part of the ever increasing 80s folk movement. The band's straight forward drive compares to

bands like the Reivers.

Lyrical the band floats in the muddled waters of love. Although the subject is over-used in pop music, this band pulls off some interesting twists. In "Jealous Rage" for example a guy kills his girlfriend out of uncontrollable jealousy. Other key songs include "Whatever Happened," "Bring" and the guitar ballad, "Our Day."



Legal Reins --Arista

Depeche Mode
101
Sire Records

School is in session, and the course is Depeche Mode 101. The long awaited live album, from one of the most popular voices in English pop music, is out. The music was recorded in Pasadena on their most recent U.S. tour, which happened to be the one hundred and first day of the tour.

What can be said of this album? It contains some of the band's most recent hits, such as "Strangelove," "Everything Counts," "Master and Servant" and "People are People." There really isn't a bad song on this

record, and the performance quality is quite good.

The band has also released the video performance of the Pasadena show. As a whole, Depeche Mode 101 is a better sight and sound spectacle than U2's similar effort, "Rattle and Hum." Thank God, the Mode boys didn't try their hand at American R&B.

The Choirboys
Big Bad Noise
WTG Records (CBS)

From the land of the Church come the Choirboys, with their clean hard-edged rock sound. The music is comparable to bands like Slade, in terms of vocal and musical style.

The band's sound is particularly evident on their first single "Run to Paradise" and the album's title cut "Big Bad Noise." The album also contains "James Dale" and "Struggle Town," two songs which shed light on the struggle of immigrants.

The four boys in the choir are Mark Gable, Ian Hulme, Lindsay Tebbutt and Brett Williams. Their harmonizing is the key on songs like "Boys Will Be Boys" and "Fireworks." While the verdict is passed on "Guilty," a chanting chorus fills "A Brave New World."

XTC
Oranges and Lemons
Geffen Records

Oranges and Lemons, XTC's ninth album, features their current hit single "The Mayor of Simpleton," which is about a man who has accepted he isn't the smartest guy in the world, but he holds true feelings.



XTC --Geffen Records

To understand XTC, you have to look past the simple harmonies and pop appeal. Their music holds strong messages and often the thoughts are cynical, but they open our eyes to the truth of the world around us. In "Scarecrow People" for instance, vocalist Andy Partridge sings about the evils of mankind against the world in which we live.

They are not a band easily caught up in the Rock n' Roll lifestyle. In fact they write songs against it. Songs like "King For A Day" and "Chalkhills and Children" illustrate this.

Laughs (and obscenities) just roll with Dice

by Stacey Levett
Anchor Staff Writer

Andrew Dice Clay
Def American Records

Andrew Dice Clay, the newest comic sensation, now has a comedy album to knock your pants off, and then some. You may remember him as "The Vin Man" in the comedy movie *Casual Sex*, (now at video stores everywhere), and he now has a special on cable television, *The Diceman Cometh*. But when it comes to vulgarity, the Diceman could make Eddie Murphy blush.

For example, Dice's Nursery Rhymes are offensive but definitely hilarious. He talks about Old Mother Hubbard, Jack and Jill, Little Miss Muffet and a variety of others. Laughing with every rhyme, I also loved his comments on pregnant "chicks", smoking, "Moby and the Japs," and many others. His vulgarity actually fits his image of the tough, streetwise guy wearing his leather jacket and smoking a cigarette while yelling obscenities to every young "chick" he meets and, of course, to a few of his pals.

Diceman seems like the kind of guy any mother would shoot with an illegal assault rifle even if he came near her daughter. Perhaps he's even the guy your friends warned you about, even though you didn't listen to them anyway.

If you don't mind the vulgarity, obscenity and offensive language of Eddie Murphy, you will definitely die laughing from The Diceman's hilarious album. So pick up a copy, even if you ladies out there hate those typical macho guys that whistle at you on the street. "Yo! Vinnie! 'Sup huh?!"

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atom.

And you're
still smoking?

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Craig-Lee Room 224 456-8071

Twisted words of Too Much Joy



Too Much Joy --Alias Records

by Ron Beaudoin
Anchor Staff Writer

Too much joy is never enough. Especially when you're referring to the N.Y. band Too Much Joy. Their goal is to have fun by making

fun music. It started on their debut album *Green Eggs and Crack* and has continued to their latest offering *Son of Sam I Am*.

The band was struck with a touch of irony while filming their latest video. As Tim Quirk explained: "Bums stole our costumes for the video 'Making Fun of Bums'." So who really got the last laugh?

In the song "Clowns", the band insists everyone in the world is a clown, "especially us", admitted Quirk. Then, of course, they poke fun at the 60s era with songs like "Life Is Flowers" and "1964". And they even sing about their hero "Hugo", who was the drummer of the *Gang of Four*.

The song "Worse" takes a "serious" look

at the world from a paranoid point of view. It shows that things are bad, but "no worse than before". The song was written on the eve of Harmonic Convergence. "It was a big new-age holiday. The world was either supposed to end or be reborn," said Quirk.

The members of Too Much Joy (Tim Quirk, Jay Blumenfield, Sandy Smallens and Tommy Vinton) come from the suburbs of Scarsdale, N.Y. In their song "Connecticut", they illustrate the ideals of suburbia. "It's supposed to be this perfect little fairy tale world where everything goes right. But in fairy tales nothing ever goes right. There's always big evil monsters lurking under the bed," explained Quirk.

The band's album titles take the fairy tale

concept one step further. Both, *Green Eggs and Crack* and *Son of Sam I Am*, are taken from a famous Dr. Seuss line: "I do not like green eggs and ham, I do not like them, Sam I Am."

"So basically we twisted Dr. Seuss to meet our own vision of the world. Because when you're a kid, you read Dr. Seuss and it's all happy but it's twisted," said Blumenfield. Quirk added "(we) twisted it back. Now it's straight."

The band has taken it's zaniness out on the road, opening for the band *Love Tractor*. "We try to put a lot of fun and energy into (the show). And make everyone have a good time or at least ourselves have a good time if nobody else," said Blumenfield.

"HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS."



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

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Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back — up to \$1,500 a year, plus interest.

It all adds up to \$18,000 — or more — for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

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*In Hawaii: 737-5255; Puerto Rico: 721-4550; Guam: 477-9957; Virgin Islands (St. Croix): 773-6438; New Jersey: 800-452-5794. In Alaska, consult your local phone directory.
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Army National Guard

Americans At Their Best.

Ritter's talent isn't only Skin Deep

by Stacey Levett
Anchor Staff Writer

Skin Deep. Starring John Ritter and Vincent Gardenia. Twentieth Century Fox. Rated R. Playing at the Lincoln Mall Cinema.

Just when you thought you were safe from old *Three's Company* reruns, John Ritter comes out with a motion picture that actually shows his serious and comedic acting talents all at once in *Skin Deep*. Ritter plays a writer who hasn't written a good book in very long. His life's path starts going downhill when he becomes depressed about the numerous break-ups with his many girlfriends and his incredible streak of bad luck. Now, he's on the road to destruction with an alcohol addiction. He constantly gets drunk at parties and his depression gets the best of him, caused by the rejections of his ex-wife when he keeps talking to her about getting back together.

Along with his addiction to alcohol, he

also has another addiction: an addiction to beautiful women. Whenever he meets a beautiful woman, he ends up in bed with her. (You sleaze, you). One hilarious scene is when he meets a beautiful woman and they (of course) end up in bed together. Her and her rock star-boyfriend just had a fight and he left, so Ritter goes upstairs to her hotel room to keep her company. When they go to bed, she asks if he would mind wearing a condom. He says he wouldn't mind at all, but then remarks that he doesn't have any, she gets out her boyfriend's box of condoms. They both soon find out that they are very kinky glow-in-the-dark condoms. This whole scene is absolutely the best scene in the whole movie. It's basically all visual comedy, but you just have to see it in order to laugh hard enough.

Eventually, with the help of a psychiatrist, Ritter gets his feet back on the ground and starts taking control of his life. Both with his alcoholic awareness and learning to resist the

temptation of the many beautiful women he meets and as the typical happy ending, he writes about his experiences and ends up with a best seller. Vincent Gardenia plays a bartender and a good friend of Ritter's. He

tries to help him in the only way he can: by listening to his troubles like the dutiful bartender that he is.

This touching comedy hits on touchy subjects and writer/director Blake Edwards does a fine job at tackling them with his style and flair. *Skin Deep* isn't the best comedy in the world, but it is quite funny and John Ritter shows his talents like he really couldn't in his series *Three's Company* and now he has another series, *Hooperman*, to show his talents in, and it's much better than his first. A fine actor is finally on a roll with finding better acting jobs than tripping around his apartment with a dumb blond and a brunette who thinks she's Miss Do-right. *Skin Deep* is definitely one of his better projects, so keep it up, John, maybe you'll end up being an Academy Award Winner some day. Let's keep those hopes high.

Take a walk on the wild side

by Tom Anter
Special to the Anchor

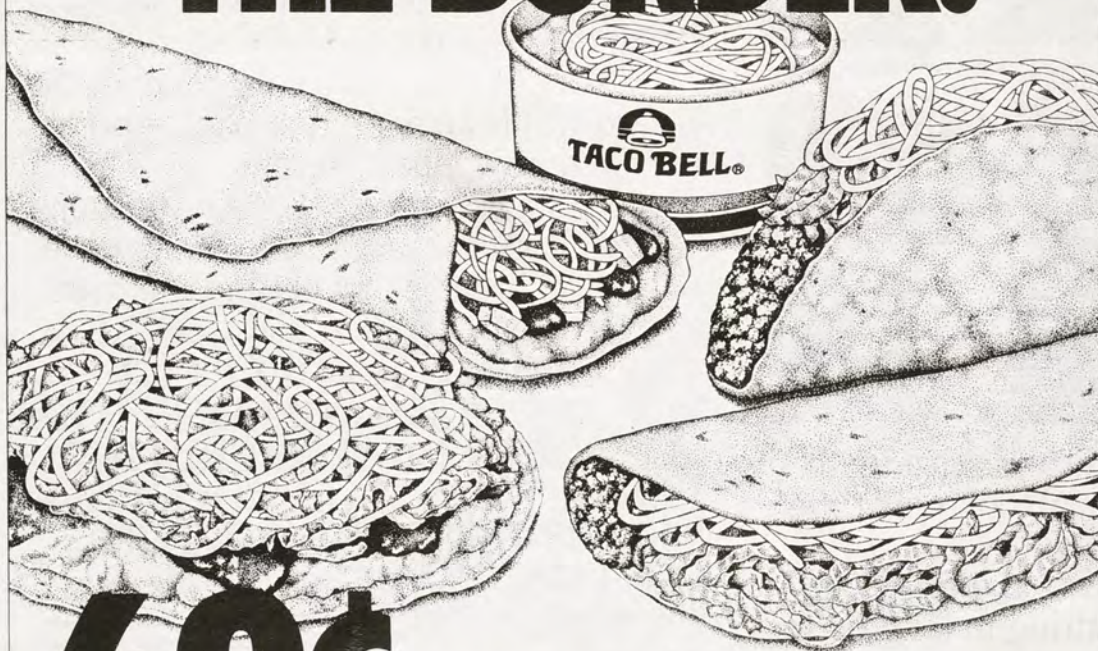
Lou Reed
New York
Sire Records

Lou Reed's done it again! Another album in his tradition of satirical lyrics, and hard nosed rock and roll. *New York*, his latest endeavor patterns our modern society and it's troubles, and lets us see some of ourselves in society. He takes a common vehicle in music that we can all understand, the blues, and divides it like a two-edged sword. He uses a great sounding combination of basic instruments; two axes, a bass, and a drummer.

As you can see, Lou likes to keep it simple, but he was picky as the instruments used were selected for their sound quality. It shows in the sound of the tracks on the record. Lou's wife gave him the idea for the records title. Lou Reed's cool, street-wise image and New York city are synonymous. With songs like "Halloween Parade" a song about the Gay Rights parade, and "Last Great American Whale" and also "Dirty Blvd.", Lou Reed takes his music and paints us a picture of the world as he sees it.

The tracks evoke the effects of vice on our society. It makes us take a long hard look at the big cities, because the big cities experience trouble before the rest of the world. So, if you like Rock and Roll, and you like music with a little bite to it, sample a piece of New York.

LOOK WHAT'S GOING DOWN AT THE BORDER.



69¢ VALUE MENU.

Now at Taco Bell®, load up with our sixty-nine cent Value Menu. Burritos, Tostadas, Original Tacos, Soft Tacos and more. Just sixty-nine cents each.

And at this great price, it's easy to get your fill. The sixty-nine cent Value Menu. With so much to choose from, there's always something going down at The Border.

TACO BELL
MAKE A RUN FOR THE BORDER.

1076 Reservoir Ave
Cranston

520 Washington Street
South Attleboro

877 Bald Hill Road
Warwick

1479 Mineral Spring Ave
North Providence



Student Michael LeBlanc looks over the display table manned by Marilyn Reilly and Mary Davey from the Volunteer Services for Animals during the Volunteer Fair held Wednesday, April 12.

-photo by Johanna Bennett

Volunteer.



**American Heart
Association**

Students have worked too hard for education to have its value questioned by the public

A quick survey around campus reveals that, to a large extent, student opinion favors or has no objection to Kappa Epsilon Sorority's sponsorship of a "scholarship/beauty pageant." Comments made by those questioned ran full range from casual disregard to all out support and encouragement.

One cannot deny that Kappa Epsilon certainly has every right to sponsor a pageant competition, just as students have the right to enter or to speak out in support or protest.

At the same time, one must realize that the original intent of pageant organizers (within the sorority) was not to exploit women — labeling them as objects — or cause any harm. Some would say they have.

Fortunately, the administration has issued a disclaimer disassociating the college's name or support from any connection with the pageant. Even so, members of the college community must still ask themselves how appropriate it is for a pageant stressing physical appearance over academic achievement to be associated with a group from Rhode Island College.

As benign and altruistic as intentions may have been, any association between a "beauty contest" (even with scholarship money as a prize) and a college creates an opening for ridicule and doubts concerning the validity and academic soundness of the institution.

Too many students have worked too long and hard in their drive for higher education to have the quality of that education questioned by the public, based on the negative image associated with pageants. What it all boils down to is how the college and its students want to be perceived by the public they have spent the last several years and several thousands of dollars courting.

Of course Kappa Epsilon has the right to sponsor a pageant. Any willing and qualified student should have the opportunity to enter. However, students should realize the favor the administration did for all involved by disassociating its name from any connection with the competition.

Do the students of Rhode Island College really want their school's name emblazoned on a silk banner worn off someone's shoulder as they stride down a runway?



Letters to the Editor / Commentary

Letters to the editor must be received one week in advance of the intended publication date. Please limit length of letters to 250 words. The Anchor will attempt to print every letter received by deadline. Anything deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Line' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper. All letters must be signed and include a phone number for verification.

Editor:

I feel that the Women's Center is over reacting to the proposed Kappa Epsilon sponsorship of a "Miss Rhode Island College" pageant. All this talk about being "violated" and "slapped in the face" seems to be a bit extreme when one remembers that we are talking about an event which is not officially sponsored by the college, and has a "scholarship" which is really just a \$100 savings bond.

I agree that such pageants are anachronistic. I also agree that it should not be called the "Miss Rhode Island College" pageant; however, to think that this will cause grave damage to the academic credibility of the women on campus is a bit absurd. Furthermore, the implied message that this will unleash the baser instincts of the male population of the campus and create the attitude that, "...women can be viewed as pieces of meat... can be verbally abused and it is alright," seems to me a sexist comment.

There is also much talk of the "exploitation," but no talk of who is exploiting whom. Is it the sponsors of the pageant, who are women?

Also, there is the question of what all this hoopla says about the contestants themselves. Are we to infer that they are helpless dupes who don't know what is good for them? Is it the Women's Center's job to be the arbiters of what the women on campus should and should not be allowed to do?

Finally, the continued reference to the pageant as a "bathing beauty contest" comes across as a mean-spirited attempt to belittle all those involved.

Finally, let's look at what this pageant is not. It does not claim to be a cultural event. It is not an academic event. It is not a prerequisite for admission. It bestows no official honor. It will not show up on participant's transcripts. It is not a death knell for the credibility of women at this school.

What is it then? It is an event sponsored by a sorority, and will probably be fun and exciting for those involved.

I realize that there are many serious issues which face women on this campus,

and in society at large, and I commend the Women's Center for their vital role in supporting women and sponsoring a forum for discussion of these issues.

I think however, that their vehement reaction to what seems to be a relatively innocuous event is unnecessary.

Matt Hodge

Editor:

I would like to enlighten the minds of some people who feel that pageants in general are exploitive of women. I feel that it is my duty to inform the college community of the true fact of the matter.

The pageant being sponsored by Kappa Epsilon Sorority is an official preliminary to the Miss Rhode Island America Pageant, whose main purpose is to award a well-rounded female between the ages of 17 - 25 with scholarships and an opportunity of a lifetime.

The Miss America Pageant bases its judging on four categories - talent, personal interview, evening gown, and swimsuit competitions.

I find it hard to believe that any one of these categories are exploitive of women. However, there are certain members of the college community who fail to see the real meaning of the word, "pageant." In fact, many protesters have never competed in a pageant, nor do they know and realize the self-discipline and training involved. So, if you feel that seeing a woman in a swimsuit is exploitive, then I suggest that you protest Scarborough State Beach.

As a successful contestant in numerous pageants and being a young, educated woman, I possess the ability to strive for any goal I desire. My experience in pageants has benefited me in all aspects of life. I have gained poise and communication skills which go beyond the surface level. I have conquered the fear of being in front of large audiences, and I have learned that when competing with others, I am really competing with myself.

So here are the truths about pageants. And to the protesters, "Ignorance is NOT bliss."

Dawn M. Catalano

Editor:

The AIDS Awareness Week organized by Danny Smith and his Student Government Committee, was by far the most organized, health-related educational effort ever undertaken by a student group at Rhode Island

College. Bravo! Danny Smith for your energy, organization, and commitment.

Mary B. Olenn
Office of Health Promotion

Anchor Line

In conflict with Cathy

Hey Cath, your tuition money should be better spent teaching you about run-on sentences. You should also be reminded that tuition and student activities are very different things. So there. Signed,

- Smarter than you

low cholesterol menu offering such as Twinkies, Drakes Cakes, Devil Dogs, Ice Cream bars, pies, etc. Let's be fair to the DDC management.

- All clogged up but no other place to eat

Soda or food?

Yes, I'm totally upset about the article on the front page of the Anchor where you have Coke switching to Diet Pepsi. Why do you put stupid articles like that? You should put something that's worth something more... like an article on how bad Donovan food is. You can autograph that signed,

- PO'd

Rules are rules

I was reading the Anchor for Tuesday, April 11 and reading What's Happening for Thursday the 13th, the Rocky Horror Picture Show. The sentence reads, "Live actors will be there to receive the assorted props being pitched at them by the audience." There is no way you can throw stuff at the cast. That's part of the rules that they have at their theatre. Do not let anyone throw anything at the cast or they'll be kicked out! It's just as simple as that. It's misleading, your printing that. I just wanted to say that I don't think it's right. Well, maybe you didn't know the rules, so...

Let's be fair

Hi. There's this comment on the AnchorLine called What's News in cholesterol, and it failed to fairly mention the

Do you have a gripe? A question? A compliment to pay? Then call the Anchor Line and speak your mind. Just call X8544. The Anchor reserves the right to edit all comments for space and libel.



PERSONALLY, I LIKE MY CHEESE'S SPREAD ALL SOFT AND GOOSHY. THAT WAY, I CAN RUN MY FINGERS THROUGH IT AND PRETEND I'M SHAMPOOING REP. CLAUDINE SCHNEIDER'S HAIR.

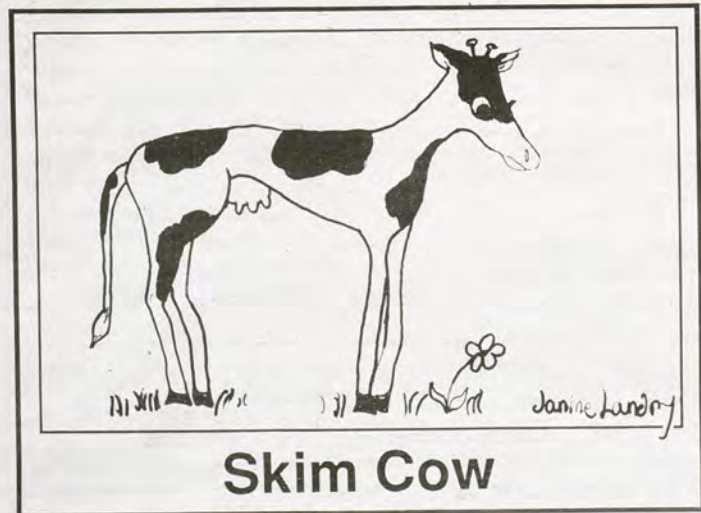


ARABIAN POODLES

-DAVID LINEBERGER.



"Hello. My name is Helmut. Herr Cheese David asked me to use this space to say something, 'cos he's tired and wants to go home. But I'm afraid I've been living under a rock lately, and I have absolutely no idea what's going on in modern Western society, charming though my smile is. Sorry!"



>> FUN 'N' GAMES <<
Hey Kids! Connect the dots to re-create a soulful work of modern art!...

.1

So what do you think? Isn't it beautiful? See how it challenges our senses with its stark portrayal of human angst. The masterful composition is reminiscent of Mondrian's Neo-Classical horizontals and verticals, representing the perfect balance of the forces of life and death. It is a splendid abstraction expressing emotion through a simple, yet meaningful gesture. Wow! Isn't this like some kind of religious experience?! God, what a turn-on!!



THE MARVELOUS MISADVENTURES OF CORVUS BANE





Have You Heard The News?

Elections for all Anchor editorial positions will be held on Wednesday, April 26, at 12:30 p.m. in the Anchor office (S.U. Room 308)

All editorial positions are available. No experience is required. All you need is the desire to learn.

If you would like to gain valuable experience and earn money while you're doing it call or stop by today!

The Anchor
Student Union Suite 308
456-8280