



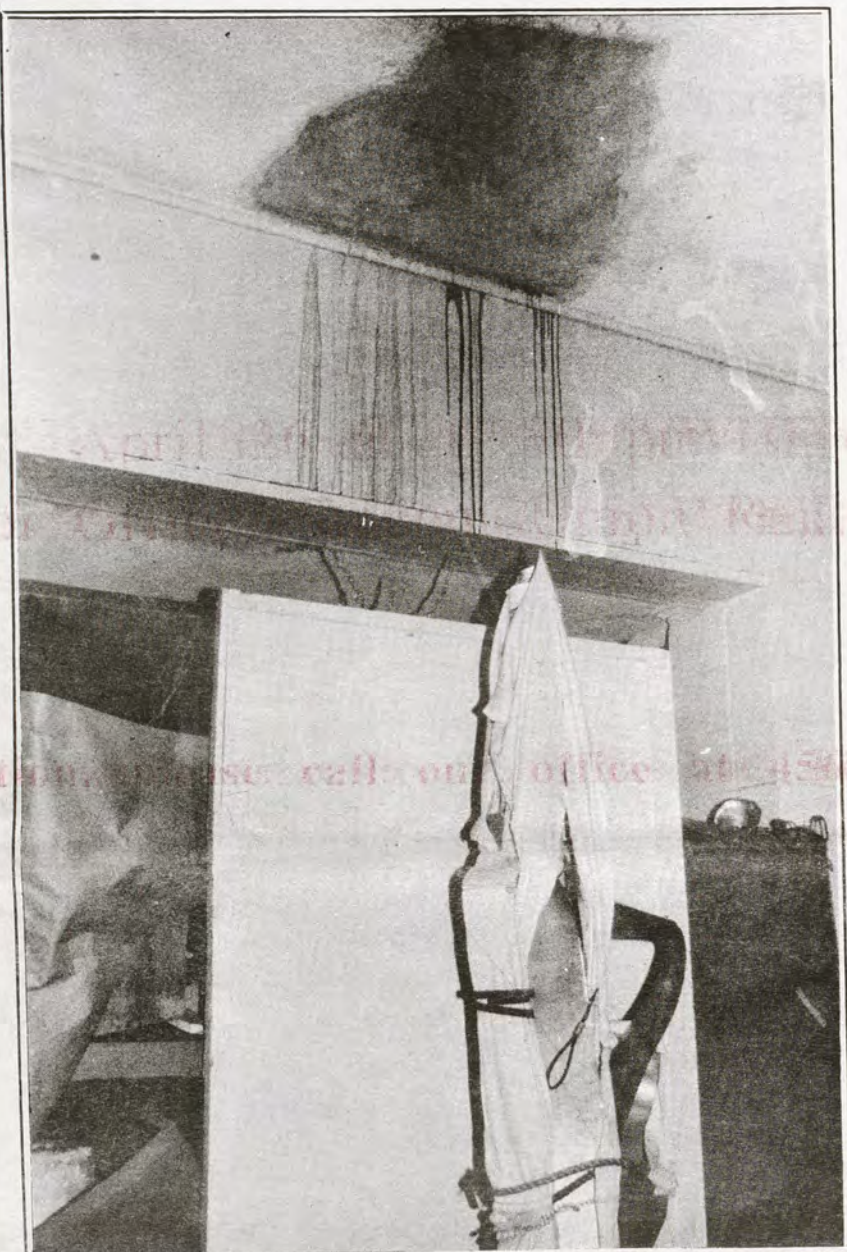
The Anchor



Established 1928

Rhode Island College

Tuesday April 25, 1989



Water damage to Art Center ceiling resulted in leaks and gushes everywhere, as art students worked to salvage endangered projects. -Photo by V. Andino

Students fear they've been exposed to asbestos Art Center desperately in need of repairs

by Victor M. Andino
Anchor Editor

At least two students had their art work ruined in the past two weeks due to leaks in the Art Center roof that resulted in extensive flooding and water damage.

Students' frustration over the situation have been heightened in the face of concern that they have been exposed to hazardous asbestos dust from water soaked ceilings.

According to Lee Karvonen, a painting senior, Art seniors who came to the building set up their art work the weekend of April 15, found trash barrels placed underneath pouring leaks overflowing with water. The students replaced the barrels and went on to find that some of their art work, at least the work of two students, had been caught in the deluge.

"They've been advertising that this college is so great, yet we have improper facilities," said Karvonen.

Art Department Chair Betty Ohlin explained that the administration would like to have all of the buildings on campus given necessary repairs, but the availability of funds reduces what can be done.

Repairs to the Art Center are a year behind because the costs were underestimated and underbudgeted, while the delay allowed the

situation to worsen, Ohlin said.

"It is my understanding that the reroofing of this 30-year-old building was intended to have taken place a year ago," Ohlin said. "But when they put it out to bid, the bids were much higher than they had estimated, so they had to wait for the next year to rebudget. Now the roof is being attended to."

In regards to students' concern over potential danger from asbestos exposure, Ohlin claims that the asbestos, which lies under the painted ceilings, is safe.

"The next level of problems with the building is the asbestos and it has been tested," Ohlin said. "As long as the asbestos is covered with paint there is no problem. It only presents a potential problem if it is not cleaned and disposed of."

However, for faculty and students, other problems exist, such as dealing with floors so wet from rain that classrooms had to be moved.

Many of the ceilings throughout the building appear sagging and pitted from the weight of rain.

"Despite the inconveniences, which are many, and the annoyances of the leaking ceiling, we are delighted that repairs are underway," Ohlin said.

Parliament supports sorority's right to hold pageant on campus

Signature tally falls short for referendum

by Johanna Bennett
Anchor Editor

After two hours of heated debate at last Wednesday's meeting, Parliament passed a resolution confirming their support of the right of Kappa Epsilon to sponsor a "beauty/scholarship" pageant on the Rhode Island College campus.

The proposed resolution, which passed unanimously with two abstentions, was put forward during the meeting by Ed Soares, president of Parliament.

The resolution stated that the pageant participants enter voluntarily and do not represent the views of the Rhode Island College female population.

"Rhode Island College Student Community Government, Inc. wholeheartedly supports the rights of the students to legally assemble as they wish, including the proposed scholarship contest sponsored by Kappa Epsilon," the resolution stated.

The entire pageant issue came before Parliament with the presentation of a petition, containing over 300 signatures, calling for the sorority to reconsider their sponsorship of the pageant.

The petition itself was aimed at making the administration aware of how the "concerned students" felt about the pageant. A gathering of signatures totaling 5% of the student population would call for a referendum vote...a campus wide student vote, addressing the question of whether or not the pageant should be held on campus.

However, of the 310 signatures collected, only 240 had been validated, thus falling short of the 314 needed to call a referendum vote.

According to Marcia Healey-Cohen, Ed Soares, president of Parliament, informed See *Pageant*, page 2

Classroom becomes forum on right to life

Students outraged by pro-life speakers' tactics

by Janine Landry
Anchor Editor

A pro-life group who were invited to speak before a Health 101 class by the instructor, used disturbing graphic illustrations which upset one student enough to send her running out of the room.

The group who claimed to be affiliated with Operation Rescue, appeared at the April 17 Human Sexuality class which was covering the topic of reproductive freedom at the request of the instructor, Ralph Detri.

The five guest speakers, one of whom was a cousin of Detri, distributed several pieces of literature to the class, including a color brochure featuring pictures of aborted fetuses and a pamphlet lambasting Planned Parenthood.

"I think it is important for students to make up their minds on the abortion issue," said Detri who added that he brought the pro-life

group into the classroom to provide an "ethical balance" since the majority of the students in the predominantly female class were supportive of the *Roe v. Wade* decision.

Detri, who said he supports the Supreme Court's landmark ruling which legalized abortion, had no intention of bringing in a pro-choice group to the class nor does he plan to do so in the future.

"The scope of the course is to give people knowledge about human sexual interaction and lifestyles so that they can make informed choices in their lives." Because of the section on reproductive freedom, Detri felt that the classroom was a proper place to bring in the right to life movement to present its case.

When the group showed a picture of a fetus that had been aborted by saline injection, one student left the room.

"It really affected a lot of people," said Rebecca Grande, a student in the class. "It

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Pageant

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the center Monday prior to Wednesday's meeting that all signatures had been validated. However, they were later notified that, in fact, they were close to 100 signatures short.

Discussion concerning the entire pageant issue began with opening statements from both the Women's Center and "concerned students" and those supporting the sorority and the pageant.

Representatives of the Women's Center contingent took issue with the free use of a campus facility to hold the pageant, as well as what they view to be the exploitation of the sorority by the Miss America organization. At the same time, they insisted that they were in no way attacking the sorority.

Further stated was the view that the college should not come under fire for an issue they do not support, as well as the request that the pageant be moved off campus.

"We simply ask that Parliament adhere to the decision of the college administration," said Sharon Carpentier, Women's Center spokesperson.

Included with the presentation of the petition was a series of letters from college staff and faculty members denouncing all pageants as harmful and having no place on a college campus.

Speaking on behalf of the sorority and the Miss Rhode Island Pageant, were members of the state pageant's board of directors and Jenna Wims, Miss Rhode Island 1988.

Comments made supported the pageant as positive and nonexploitative and



Above: As Parliament listen on, Jenna Wims, Miss RI 1988 speaks in support of the proposed pageant sponsored by K.E.

Left: Women's Center spokesperson, Sharon Carpentier, presents to Parliament a petition containing over 300 signatures and calling for the sorority to reconsider the effects of their pageant sponsorship

Photos by Nicole Da Costa



defended it as a matter of free choice.

Upon completion of opening remarks, discussion opened within the Parliament body.

Only one Parliament member, Lee Dalphonse, spoke openly against holding the pageant on campus.

"The issue is not quantitative, in terms of money, but qualitative, in view that it may be harmful to our women," said Dalphonse.

Dalphonse was later deemed ineligible

to vote on the issue concerning the pageant, due to the fact that he had signed the Women's Center petition and was therefore at a conflict of interest.

The issue concerning the referendum was put to rest due to Parliament by-laws that require signatures totaling at least five percent of the student population. However, a motion was put forward and passed calling for a Parliament sponsored student survey aimed at gauging student response to having a pageant held on campus.

Don Smith exhibits at Bannister

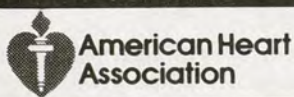
Painting, drawings and prints of Don C. Smith, professor of art, will be on exhibit in the Bannister Art Gallery until May 8.

Smith's work "reflects a conscious movement away from earlier non-objective concerns. While his recent work retains various pictorial elements of modernist form with regard to color, line and space, his focus is now on the phenomenology of appearance or likeness," said Dennis O'Malley, Bannister spokesperson.

Smith is a professor of painting at Rhode Island College and has recently lectured at the Yale Summer School of Art and Music and Brooklyn College on "Edwin Dickinson: Notions of Time and Appearance."

The exhibit is free and open to the public.

Volunteer.



Prolife

continued from page 1

showed how the baby was burned. It looked like a raw turkey or a piece of steak."

"It was a powerful presentation designed to be provocative and emotionally powerful," said Detri.

Grande said that one of the members of the group asked for a moment of silence so the class could all pray for the student who left the class and another student objected, saying she was not compelled to do so. "They were very religious and kept referring to the 'Almighty God,'" she said.

Heather Hadlock, community educator at Planned Parenthood of R.I. referred to the pictures the group distributed as "propaganda based on emotional manipulation." According to Hadlock, "Only a very small percentage of abortions are done by saline injection." She said that this method, which is used in the sixth and seventh months of a fetus' development, is not performed in R.I.

The student who left the classroom returned after the break and participated in the heated discussion which followed their presentation.

Grande was angered by one group member's comment that "contraception leads to promiscuity and extramarital affairs."

"They didn't want to listen to us. Our opinions really meant nothing," said Grande. "We asked questions, and they went around the answers and gave us their side."

Grande said she thought that Detri should have informed the class beforehand that the group would be speaking to the class. However, she was glad that he encouraged the class to speak up and ask questions.

Although the group called itself Operation Rescue, it is not officially connected with the national Operation Rescue organization which is headquartered in Binghamton, New York, according to Darroline Furtill, organizer for Operation Rescue Boston. "They [the Rhode Island group] are only a handful of people who don't yet have credibility," said Furtill.

She said she did not agree with the R.I. group's repeated use of religious references, because she felt such presentations were "very intimidating."

"We believe in giving a presentation based on Christian ethics but try meeting people where they are at."

Operation Rescue defines its purpose through Biblical reference to Proverbs 24:11, to rescue those unjustly condemned to die. According to Furtill, a rescue entails physical intervention. "We rescue children by placing our bodies between the abortionist and the mother, informing her, and hoping she makes a different choice."

But according to Hadlock, the group's "rescue" means "trespassing, vandalism, harassment, and emotional terrorism." She said that the group barricades and invades abortion clinics.

Furtill said she did not agree with the scare tactics of the R.I. group's presentation. "It can be done in a way that ministers their heart and not their head," she said. "I hope that another group goes to speak to the class and uses more compassion."

The national Operation Rescue office has ties to rescue movements in every state except Alaska and Rhode Island, said Furtill.

The Anchor

Established 1928

Editors:

Executive: Sarah Frechette
News: Johanna Bennett
Production: Sandy Rua
Graphics: David Lineberger
Copy: Victor Andino
Arts & Entertainment: Ron Beaudoin
Advertising: Erik Volk
Managing: Janine Landry
Business: Bob Carney
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Public Relations:

Manager: Delma Ramos

Staff Photographers:

Victor Andino, Laura DeGrace, David Efros

Staff Writers:

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Darkroom Technician:

Dewin Garnsey

Faculty Advisor:

Dr. M. Cubbage

Professional Advisor:

Barbara Polichetti

The Anchor is located on the third floor of the Student Union, Rm. 308. The mailing address is: Anchor, SU 308, RI College, 600 Mt Pleasant Ave, Prov. R.I., 02908. Phone 456-8280.

Editorial decisions for The Anchor are made by majority vote of its student editorial board. No form of censorship will be imposed; however, any material found to be unsuitable or unacceptable in the board's opinion will not be published.

New Tax Law TIP

To help you understand the new tax law, the IRS has two new publications. **Publication 920** explains changes affecting individuals and **Publication 921** explains changes affecting businesses. Both are free. Ask for one at any IRS office or call the IRS Tax Forms number in your phone book.



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Administration responds to concerns raised by students in Anchor survey

by Victor M. Andino
Anchor Editor

Rhode Island College administration members have to respond to students' complaints raised in an informal survey conducted by the Anchor last week.

In the survey students reported that they were dissatisfied with the food served at Donovan and the effectiveness of campus security. Students who participated in the informal poll also complained about noise and litter in Adams Library.

The housing director and the director of campus security at Rhode Island College dealt immediately to a report mentioned in the survey that intruders harassed dorm students in Browne last semester.

"I think we are responding in a proper and professional manner," said Director of Safety and Security Richard Comerford. "We are trying to get out there and do everything we can."

Comerford said that after reading the article, he seriously investigated the incident of the dorm students but was also concerned that the students never took their complaints to himself or the director of housing.

The dorm student, who asked not to be named, said that it took at least 15 minutes for someone to respond from the security office, which is headquartered in the first floor of the same building.

Comerford said that his officers are not often in the building, but are maintaining posts around campus. There is always one officer in the security headquarters, and that officer would have to radio others to respond to a call, even if it was in the same building, Comerford said.

Director of Residential Life and Housing Cherie Withrow was also very concerned about the report and was disappointed that the dorm students had never informed her staff of the incident.

"We're not heartless," Comerford said. "We're here to serve the community, if you have a complaint it should be brought forward. I have always had an open door policy."

If people feel they are being treated unfairly, it's not going to fall on deaf ears."

Responding to the problem of auto safety, Comerford said that he has been very busy with auto theft and vandalism, and admitted that RIC is clearly a target area for car thieves. But he said that within the past few weeks the problem seems to have abated.

Campus Security has increased patrols around the dorm areas and has been conducting photographic surveillance, Comerford said. The security director also said that he recently issued a directive, requesting patrol cars return to headquarters by driving through parking lot L (the area adjacent to Triggs golf course), increasing the invisibility of patrols.

Comerford also said that he is frequently making proposals for increased lighting and other security-consciousness measures. Comerford declined to name some of the proposals he has made.

Both Comerford and Withrow said that they rely on the students to police themselves, following established escort policy and in reporting any problems to both offices. Withrow pointed out that there is someone on the housing staff a phone call away 24 hours a day.

Food will become low-cal

At the Donovan Dining Center, Director of College Dining Services Vincent Flemming, promised that more low cholesterol foods would be added to the menu soon.

"I always respond very quickly to student complaints," Flemming said. "Usually all food centers get attacked when there is a new food consciousness, right now people are worried about high cholesterol."

Flemming maintained, however, that the dining center already offers a variety of entrees, drinks and desserts, all with low-fat substitutes.

"We have a variety of items for people to choose from," Flemming said. "This is one of the few dining centers where you can get three different meals. There is nothing to suggest that people don't have choices."

Flemming indicated that at lunch time there

See Gripes, page 4

Women's track: Teeman and Nicholas qualify for post-season meets

In the wake of competition at the SMU Invitation meet (Saturday, April 15), the Rhode Island College women's track and field team will have two of its own competing in the New England Championship and the ECAC New England Championships.

Maria Teeman, the talented junior, captured first place and qualified for the post season meets in the hammer throw with a school record toss of 144'7".

Kris Nicholas also turned in an outstanding performance, taking top honors and qualifying for post season competition in the long jump with a school record of 17'3".

Teeman also captured top honors in the discus and took second place in the shot-put. Nicholas took top honors in the triple jump.

Marybeth Cousineau took first place in the 880 in 2:41.2 with Donna Marotto finishing

third and Leslie Cabral taking fifth.

Debbie Allen took third in the javelin. Marcotto took fourth in the 1,500 meters, followed by Cabral at sixth.

Laura Hurteau earned second place in the 400 meter hurdles. Cousineau was third in the 400 meters and Nancy Gillooly was third in the 3,000 meters.

On the men's side Bob Miceli took top honors in the 400 meters with a time of 52.8. He also managed a fourth place finish in the 200 meters.

Robert Palazzo placed first in the hammer toss with a throw of 171'7" followed by Tim Cronin at 133'4".

Berrio placed third in the 800 meters and Jim Dandeneau took third in the 1,500. Dave Menard took third in the 5,000 meters.

Begin, Ferguson hail start of college bond program

Lieutenant Governor Roger N. Begin and State Representative Lawrence J. Ferguson, D-Bristol hailed the start of Rhode Island's College Bond Program as good news for parents and their children.

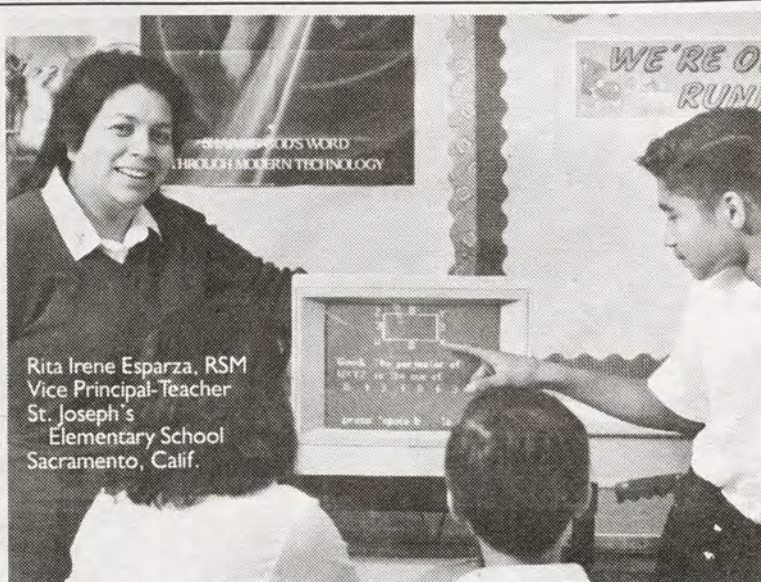
From April 24 through May 2, Rhode Island residents will be able to purchase small denomination, tax-free bonds as a way to save for their children's education. The program came about as a result of legislation developed by Begin and introduced by Ferguson in 1988.

"This innovative program is the result of 2 years of hard work. These college bonds represent a chance for middle income Rhode

Island families to get serious about saving for their children's education. Tuition costs are rising rapidly and it's important that we encourage families to start saving as soon as possible," said Ferguson.

Begin and Ferguson noted that in addition to being tax-free, the first \$25,000 in bonds will not be counted as assets when a child applies for a state scholarship grant. The program was designed to encourage families to save.

"Education is the foundation of all that we do," Begin said. "The purchase of these college bonds can serve as the building blocks to guarantee the foundation is a solid one."



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For more information on a life of Mercy, contact Barbara Riley, RSM, Sisters of Mercy of Providence, RI 401-333-6333

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Men's tennis wins four straight

The Rhode Island College men's tennis team is off to the best start since 1976. The team has won four straight, including three this past week.

On April 12 the squad blitzed Salve Regina College 8-1 in Newport. Number one singles player Marc Dubois won 602, 6-1 with number two player coming in with a win at 3-6, 6-3 and 6-1. Following them was number three player Frank Kowalik winning 6-3 and 6-3.

Other wins included Peter Pendergast 7-5 and 6-3, Marc Brocato 6-2 and 6-4 and Brian Allen 2-6, 6-3 and 7-6.

In doubles action, Dubois and Lamoureux teamed for a 6-0, 6-0 victory followed by Kowalik and Brocato winning at 10-4.

Steve Kiley and Jake Cathers dropped a

10-5 decision.

In other action, the anchormen knocked off Suffolk University 8-1 on April 13.

Dubois, Lamoureux, Kowalik, Allen and Brad Levett all won singles matches. Lamoureux and Kowalik teamed up for a doubles win, as did Levett and Brocato and Allen and Cathers.

Saturday, April 15 the team squeaked by the University of Massachusetts at Boston with a 5-4 win. Dubois, Pendergast and Levett won singles with Pendergast and Kowalik teaming up for a doubles victory. Dubois remains undefeated in singles action with a 6-0 record. Pendergast and Levett are 4-1 and Lamoureux and Kowalik are 4-2.

Gripes

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was a salad bar, two hot entrees and a deli where students can request any sandwich they like.

But he promised that for next semester's menu he and his managers would look at different methods of food preparation, and look for new menu items.

But for those who enjoy french fries and burgers, the fries would remain. "I will try to eliminate some fried foods, but I have to be careful not to overreact to the cry for low cholesterol food," Flemming said.

Noise in the library: 'a constant battle'

Though some students in the survey complained about noise and litter, the power to correct the situation actually lies within their own hands.

"It's just a constant battle," said Sharon Giacobbi, library supervisor. "People have a tendency to gather in the library for other than library reasons."

Giacobbi said that the library staff will ask noisy groups to quiet down, but sometimes are not met with polite response.

"Our library is really meant for research and study, not as a social gathering place," Giacobbi said.

After turning grants into loans, Roberts asks students for more money

(CPS) — Oral Roberts University students took money from their own pockets — again — to help the evangelist and founder of their school.

ORU students attending a chapel service at the Tulsa, Oklahoma, campus on March 29 rushed to the stage to leave \$8,500 in checks, change and bills at the feet of preacher Oral Roberts after he told them the school and ministry would be dismantled by creditors unless he raised \$11 million by May 6.

Declining contributions to the ministry led to what Richard Roberts, Oral's son and executive vice president of the university, termed the greatest financial crisis in the 41-year-old ministry.

Oral Roberts vowed to keep the school going "until Jesus comes."

No one at the university would comment on the situation. A secretary in ORU's public relations office said officials there "were not answering or returning calls."

ORU's fundraising efforts have gone awry in the past.

In March, 1987, Roberts said on his TV show that God would end his life unless he

raised \$8 million — to be used for full scholarships for ORU med students — within a certain time period.

Roberts raised the money, but attached strings to it when he ultimately gave it to his med students.

At an emotional chapel service, he told the students he had decided to consider the scholarships as loans to be repaid either at 18 percent interest or by working for Roberts' ministry for free for four years after graduation.

When the med students grumbled in protest, Roberts reportedly told them to "keep your cotton-picking mouths shut!"

This time Roberts made no scholarship promises, though on his television show before his personal appeal to students for money he did call ORU's financial condition "a life and death matter."

A secretary in the school's student activities office explained the money the students gave "was just a donation like (to) any church. They (students) weren't asked to give up anything. Those who were led to (donate) made the donation of their own free will."

When it comes to litter, it may be up to students to abide by library rules that forbid food or drink in the building.

Dr. James Cornelison, assistant vice president of administration and finance, said that he found the library "reasonably clean" inspecting all four floors of the building, after reading the responses in the survey.

Three people are assigned housekeeping

duties at the library at night and one person in the day, Cornelison said.

The Anchor's survey was an informal poll of students across the campus. Students were chosen at random and asked if there were dissatisfied with any particular areas of campus life. The Anchor's intention was to determine if there was a consensus in student opinion regarding conditions on campus.

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CERRIC granted \$30,000 to assist in integration of Asians

The Center for Evaluation and Research at Rhode Island College (CERRIC) has been awarded a \$30,000 grant from the Ford Foundation to develop and implement a training program for Southeast Asian paraprofessional counselors and interpreters in Providence.

The pilot project's aim is to assist the Southeast Asian community toward integration in the community as a whole. Specifically, the project seeks to provide an efficient means of linkage and communication between Southeast Asians and the public high schools, where they account for as much as 20 percent of the student populations.

The grant represents the first, and perhaps the last, Ford Foundation grant received by the college in the last five years.

According to Dr. Robert F. Carey, director of CERRIC and principle investigator of the project, the grant is indicative of the foundation's belief that RIC can play an important role in helping Providence assimilate its Southeast Asian population.

During the last decade, Providence has become an important part of entry for immigrants from various countries, but especially for political refugees fleeing the aftermath of war in Indochina.

Historically, these groups have chosen to work together in the form of mutual assistance associations with some assistance from state and federal offices of refugee resettlement.

"They don't have a lot of support systems (other than their families) in their culture, which is very traditional authoritarian," said Dr. Sharon Rallis, project associate.

As federal funding has diminished, the groups have banded together more closely in the form of a single association, called the Socio-Economic Development Center, the project proposal noted.

According to Dr. Martann Bromley, asso-

ciate professor in Rhode Island College's School of Social work, and the secretary of the center's board, a significantly troubling aspect of the resettlement program has been difficulty experienced in school-community relations. Language barriers have proved quite formidable, as have various cultural differences.

One attempt to address the problems of culture and language barriers has been the introduction, on a trial basis, of several paraprofessional counselor-aides from the Southeast Asian community into the city's high schools.

Funded by the Rhode Island Foundation, these cultural representatives have often played the role of interpreters but, less often, they have served the role of assistant counselors.

To date, the effectiveness of the assistant counselors has proven difficult to measure.

Reportedly, data collection, the first phase of a two phase project, has already begun in anticipation of obtaining the grant.

Actual training is scheduled to begin this June.

CERRIC will design the training and provide the administrative structure for the program, but will actually utilize others at the College. Included may be the counseling education and psychology departments, as well as other accredited bodies. Those departments will provide the actual teaching/training.

College credit will be provided where possible.

By the year's end, the establishment program will have been evaluated as to training and performance and a final report and recommendations made.

Recommendations are to include recruitment and training plans and future sources of funding to support continuation of the program.

Colby-Sawyer students fight to keep student population men-free

(CPS) — About 100 students at Colby-Sawyer College in New Hampshire protested March 16 the possibility of having to share their campus with men.

The school's Board of Trustees is considering admitting men for the first time in the school's history to stave off expected enrollment declines. The board is set to vote on the matter April 1.

Students at many of the women's colleges around the country that have gone co-ed during the eighties have reacted with anger and resentment. In recent years, such protests marked the conversion of Randolph-Macon Women's College, Mississippi University for Women and, in 1988, Wheaton College in Massachusetts.

Colby-Sawyer is one of 95 all-women's colleges left in the United States, down from 140 in 1970, said Peter Mirijanian of the Womens College Coalition in Washington, D.C.

At Colby-Sawyer, about a fourth of the population at the 450-student school sang "I Am Woman" at a sit-in, and then met for four hours with campus President Peggy Stock and board Chairman Peter Danforth, claiming they had shut them out of the decision-making process.

"A lot of people are against going co-ed," said student Janice Johnson, "and a lot more need to be more vocal about it."

While the trustees consider opening the school to men, Mirijanian reported enrollment at women's colleges nationwide has increased 15 percent since 1970.

He said Colby-Sawyer's problems are more typical of those facing small, private colleges, not women's colleges.

"Women's colleges are doing quite well, and we're encouraged about the future," he said.

JANINE LANDRY

Sunny days cloud my mind

I have always made it a rule never to begin a column with, "I was sitting around the office one day wondering what to write for my column, when all of a sudden...." It just doesn't cut it when it comes to filling this space with the quality literary masterpieces you have come to know and love.

Recently - last Thursday afternoon to be exact - while I was sitting around in the *Anchor* office wondering what to write for my column, I began to ponder the purpose of all the toil and sweat and mental drainage that goes into my weekly commentary/analysis/parody/"ha-ha I'm so funny I can't stand up straight" inspirational experience.

And as I gazed out the window at my all-purpose managing editor desk (which, I might add, is a paragon of cleanliness and an example for all *Anchor* people to follow) and saw the throngs of RIC students basking out in the sunshine, I wondered: just what am I doing up here? It wasn't as if I was attending to the extensive list of things that are due in my classes.

Fretting at the fact that I was missing out on peak tanning rays, I turned to Johanna who was typing away ferociously (like all *Anchor* editors do), and asked, "What are we doing here?"

Despite her usual quickness in resolving my great inquiries, Johanna was hard pressed to find an answer. I don't think I expected her to. It's just one of those questions you love to ask.

I wondered if the people outside enjoying the sunshine were going to pick up the *Anchor* on Tuesday and know how much effort went into it. Probably not.

But I wasn't really concerned with that.

I was absorbed in thoughts of lounging around with a Fresca and doing nothing that requires analytical thinking. I was more interested in forgetting all those drudgeries that coincide with the expansion of my horizons. I was tired of enhancing my learning experience. Then an intriguing desire entered my mind.

I WANT TO WATCH SOAP OPERAS AND PAINT MY FINGERNAILS A DIFFERENT COLOR EVERY DAY!

After a few minutes of contemplating a change of lifestyle, the realization of what I had just wished for shocked me. What was I doing? I was compromising everything that I had worked for, everything that says, "Hey! I'm not a bimbo!" I couldn't just abandon everything I've invested in making myself the well-rounded individual that I am.

Daytime dramas and polychromatic fingertips just wouldn't fulfill me. No, that's the lifestyle of people who eat oatmeal.

I need something more, like an editorial that needs to be written by tomorrow morning. Now there's the life of challenge and excitement that I have come to cherish so very dearly!

Why do I do what I do? I realized that the answer was relatively simple. Because, deep down, I want to.

And on those sunny Thursday afternoons when the rest of the world is enjoying the weather, I just have to remind myself of that fact.

RIC baseball swamps Roger Williams College

by Ed Vaillancourt
Anchor Staff Writer

The Anchormen were able to steal both games of a double header away from Roger Williams College, improving their record to 5-10.

The first game was won by a well rounded attack 18-6.

The anchormen cranked out 18 hits, in-

cluding three doubles and two triples.

Torre Benson helped the team with his bat and on the mound. Torre finished the game with three hits, one run scored, one RBI and also pitched 4 1/3 scoreless relief innings (giving up four hits and striking out four).

Ken Payton and Robert Richardson each singled in two runs in the fourth inning of game two which proved to be enough to take

the win 4-3.

John Iozzi picked up the win with 3 2/3 innings in his first game started giving up no earned runs. Paul Rioles bailed him out of a jam in the fourth, striking out the final batter to end the rally.

The game was called after the fifth, due to rain.

Rioles was credited with the save.

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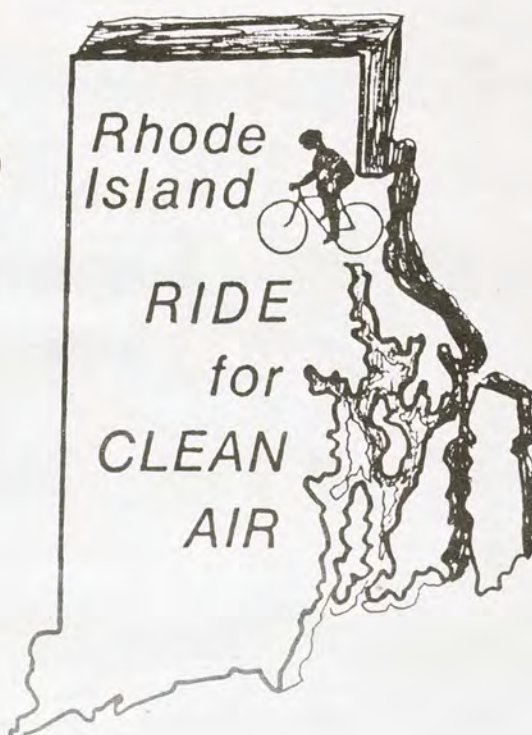
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More college students face competency tests in coming months

(CPS) — Even as critics are attacking standardized tests with fervor, more colleges say they'll soon require students to pass competency tests to take upper-level courses or to graduate.

Students at Texas public colleges will have to pass basic skills tests starting in September. Individual schools, such as Northern Kentucky University and Metropolitan State College in Denver, also will start testing students next fall.

Collegians and not a few administrators seem to hate the idea.

"Why aren't our grades an accurate reflection of what we've learned?" asked Roger Adams, a Northern Kentucky student.

"It doesn't bode well for higher education," said Sarah Stockwell of Fairtest, a Massachusetts test watchdog group.

But, fueled by the six-year-old school reform movement, the idea seems to be gaining speed. Florida, Tennessee and some colleges in Georgia already make students take standardized tests that purport to measure what they've learned. A survey of 367 colleges by the Denver-based Education Commission of the States (ECS) found that half of the schools imposed some sort of assessment test.

In recent years students at Wayne State and Northeast Missouri State universities and the universities of South Dakota and Maryland have had to pass assessment tests to get their degrees or to take higher-level classes. "There hasn't been a lot of positive reaction to assessment exams," admitted Chris Paulson, an ECS policy analyst.

Critics argue such general tests often are "culturally biased," that they more accurately measure how thoroughly students have adopted middle-class values than how much they have learned.

"Blacks and Hispanics, quite frankly, get killed," said Renee Garcia, testing coordinator at Miami-Dade Community College in Florida.

But more schools are imposing the tests,

if only because politicians see them as a way to gauge how well colleges are educating students.

The higher students score on the tests, the better the schools must be doing at teaching.

"We think it's important for institutions to set priorities and goals and then be able to show how they are meeting those goals," explained James Rogers of the Southern Association of Colleges and Schools, one of seven regional accrediting agencies.

"These tests are great for politicians," Garcia said. "They are something they can understand very easily."

Since 1983, with the release of several reports bemoaning the state of American education, some reformers — most notably former U.S. Secretary of Education William Bennett — regularly called for schools to be more accountable for their actions.

Bennett annually displayed a "wall chart" of average Scholastic Aptitude Test scores in the states, saying their results reflected how good or bad the high schools in those states were.

And college admissions officers themselves, frustrated by the number of college freshmen lacking such skills, pressured high schools to make students take competency tests before graduating.

But the initial reform wave hasn't always improved education, a half-completed study released March 28 at the San Francisco convention of the American Education Research Association found.

"States have focused on more manageable reforms," Rutgers University researcher William Firestone told the conference. "I mean reforms that weren't too expensive or complex. Most reforms seemed to come out of a political dealmaking process."

"Politicians are using the scores to make some critical decision" about funding, Garcia said.

As a result, "there's a lot of pressure on

the teachers" to change their classes to teach students how to do well on the tests, not necessarily about the course's subject.

Nevertheless, such reforms are starting to spread up from the high school to the college level.

The tests "are a simplistic answer to a complicated problem," charged Fairtest's Stockwell.

"Something needs to be done before they get here," said Mike Hulbert, president of the Students' Association at the University of Texas in Austin. "You can't make up for the 12 years of poor education before college."

All Texas collegians will have to pass a three-part basic skills test before they can take upper-level classes. They can take the test as many times as they want, but each time will cost \$24.

School officials in states that have been making students take competency tests already, moreover, have become fans.

In Tennessee, where entering freshmen must pass a basic skills test or take non-

credit remedial courses before admission, the test has worked "tremendously," said Pete Consacro of the state Board of Regents.

"It has increased retention, and we're finding that those students are performing at least as well as those who needed no remediation at all."

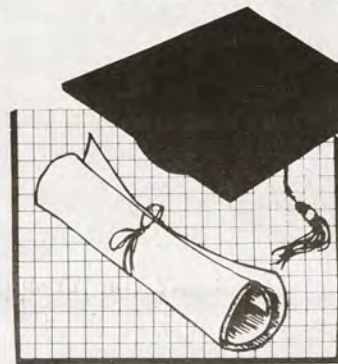
The Florida program, in place since 1984, "has resulted in increased attention to communications and computing skills in the curriculum," said Patrick Dallet of the Florida Postsecondary Education Planning Commission.

Some believe students in Kentucky will get used to the tests, too.

"Reforms almost always start off hard and tough because they're usually coming down on someone, in this case students and teachers," said John Goodlad, a University of Washington education, at the San Francisco reform meeting in late March.

"But then the soft and tender side comes back on stage," he said.

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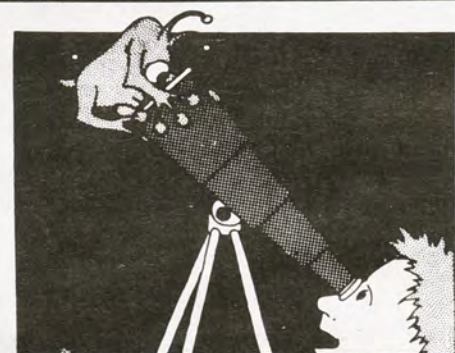
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What's Happening

Tuesday 25

For those of you who are looking for a job (hello, graduating seniors!), Career Services Job Search is one seminar you should attend. It runs from 3-4pm in CL054. Call x8031 for details.

A good place to start your search is at the "Grand-daddy" of job fairs the Ocean State '89 Job Fair at the Providence Civic Center. The event runs from 10am-7pm, and over 150 employers are slated to be there. Yessiree the event is FREE. Call 331-0700 for details.

For you party-hearts, The Last Call has Frontline, Rosetta Stone and Man Overboard, so go if you want!

Wednesday 26

The Noontime Series continues with Tom Carrier in Donovan. The event starts promptly at 11:30am, and all you have to do is be there.

Then mosey on over to Roberts Recital Hall (in Roberts of course) for a classical treat from the New Bedford High School Concert Chorale. Free and its all part of the Chamber Music Series, and starts promptly at 1pm.

The Women's Center is sponsoring Assertiveness Training between 12:30-2pm. Call x8474 for more.

For the rest of you who can't find anything to do during the day, head on over to Grace Church in Providence where you will be treated to "Songs With Words," a program of Mendelssohn songs sung by Kathleen Nelson. It's not just for classical music fans either, so that's no excuse for not going.

We haven't forgotten you sports fans, the Anchormen come up against Suffolk U at 3:30pm.

And it's finally here, after all the controversy (no Bob Barker either) the Miss Rhode Island-America Preliminary Pageant is on tonight at 7pm, in the SU Ballroom.

And The Last Call has Spotfinders.

Thursday 27

Dr. Val Moghaddam is conducting the International series today in CL102. The title of the discussion is "The Study of Islamic Women." Time is 12:30-2pm and there will be refreshments, so why can't you go? (not for the eats, for the talk.)

For you RISD fans, at noon there are performance videos by Joan Jonas and Eleanor Antin. They will be run in the Screening Room, RISD Museum of Art, 224 Benefit Street.

In RISD's Bayard Ewing, artist Pat Adams discusses her work. The address is 231 South Main Street. And at 7pm same place, Wilfried Wang, assistant professor of architecture at Harvard Graduate School of Design, gives a talk entitled "An Introduction to Sigurd Lewerentz." Boy are those RISD people busy!

And sticking in the RISD vein Museum Concerts Inc. is presenting a selection of lieder and arias for voice as sung by soprano Sharon Baker. Included in the concert are Mary Sandovnikoff and Peter Sykes. This one you pay for, \$5 at the Museum of Art. Starts at 6pm.

But Brown University Theatre is giving RISD strong competition, tonight thru May 7, the Leeds Theatre Stage is presenting "Mrs. Warren's Profession," a turn-of-the-century comedy penned by the infamous Bernard Shaw. Reservations are a must so call the box office at 863-2838.

Friday 28

The end of the week, and might I be the first to say it, boys and girls, one week left 'til spring semester '89 is hecstory!! Anyway, for those who have Friday classes, too bad!

Tonight RIC's Department of Music will hold their 10th Annual Collage Concert at 8:15pm. It's part of the Spring Concert Series and it's FREE, so head on over.

The All Children's Theatre Ensemble-made up of actors and writers twelve, thirteen and fourteen years old-will stage an original (yes these kids wrote the play on their own) play entitled, "A Summer To Remember," based on their visit to

Meeting Street School and similar agencies that serve the disabled. The play will be staged at the First Unitarian Church, Benevolent Street, Providence. Tix are \$10 for Big people and \$5 for kids. Call 438-9500 for more info, and remember it's for a good cause.

And thereafter head your horse to The Last Call for the Duke Robillard Band with George Thomas (like he needs a supporting act!)

Also check out local faves That'll Learn Ya, as they headline a gig at the Rocket.

Saturday 29

Don't forget the Block Island Bike Trip. It's \$25 per person, and that's all I know, so call x8136 for more info. Hey, you kids with exams should not be reading this (but who's gonna tell?)

Right, so far sports and sports, so how about a flea market? The Ninth Annual Auction and Flea Market of St. Michael's Parish, 239 Oxford St., Providence, will be from 10-11am, auction 12noon. Proceeds go to church activities. Call Fr. Perron at 781-7210 for details.

And Brown U's Student Union present an outdoor, all day, music holiday with "Little Feat & Tom Tom Club with Treat Her Right." It's another zany idea from those at Brown. Tix are \$15 in advance, \$18 on the day. Call 863-2191, -1817 or -2341 for particulars.

Okay and when you've had enough artsy stuff, check out the 15km Team Walk at 9am, starting from the State House. Hey, maybe you could even walk in it, yeah, dat's the ticket! Call 781-1611 if you want to know more.

Tonight, as if you have the energy, the Festival Ballet presents "Cinderella," at The Providence Performing Arts Center. Curtains go up at 7:30pm, and tix are \$22.50, \$21.50, \$19.50, and \$15.50. The show runs thru the 30th. Call 353-1129, or 421-ARTS for info and reservations.

And for you adults, the Zeiterion is presenting An Evening of Jazz tonite, with Dave Brubeck and the Dave Brubeck Quartet, at 8pm. Different number though, (508) 993-7477.

And you never-say-die Last Callers can check out the WBRU Rock Hunt there.

Sunday 30

Notoriously a boring day on campus, okay, so do some work for a change, or go to the Second Annual N.E. Bridal Extravaganza 12noon to 8pm. I always wondered what they did at those bridal do's, maybe I'll just go this time (yeh, right!) Oh, it's at the Civic Center.

And then when you feel like it, head over to RISD's Museum of Art for a performance by the Everett Dance Theatre at 3pm.

If you don't feel like sitting on a Sunday, how about walking? It's not too late to take part in the Walk America '89 March of Dimes walk. It starts at Goddard Park and Colt State Park today (wow 2 venues.) Call 781-1611 for details.

If you prefer, you can try the Elmwood walking Tour at 2pm today. All you have to do is meet in the parking lot of Pharo's Oriental Rug Showroom, 520 Elmwood Avenue. I see no cost so it must be free. And try to stay with the group, okay?

You can always head on up to Bunrattys in Boston, to support the local band That'll Learn Ya, in their attempt to break into the "Boston scene."

And yes, Last Call is having a dance and raffle tonight! It's a big thing so I won't go into details. Suffice to say there'll be giveaways and prize drawings and live music. Call 273-4650 or 272-8021, for more and the reason for the do is to benefit the RI Survival Education Fund.

Monday 1

More Monday Blues, but hey, this is the LAST WEEK OF CLASSES. Only Graduating Seniors will fully appreciate the meaning of this statement.

Today there's a Freedom From Smoking Clinic in SU Rm 305. It's FREE and who knows you might even stop smoking. It's being sponsored by the RI Lung Association. Call 421-6487 for more.

And you may now have an excuse to dress in black leather as Cinderella (the Rock Group) is at the Civic Center tonight at 7:30 p.m. (read 8pm) with special guests Winger and Bullet Boys. Sounds like fun. Tix are \$16.50, call for them at 331-0700.

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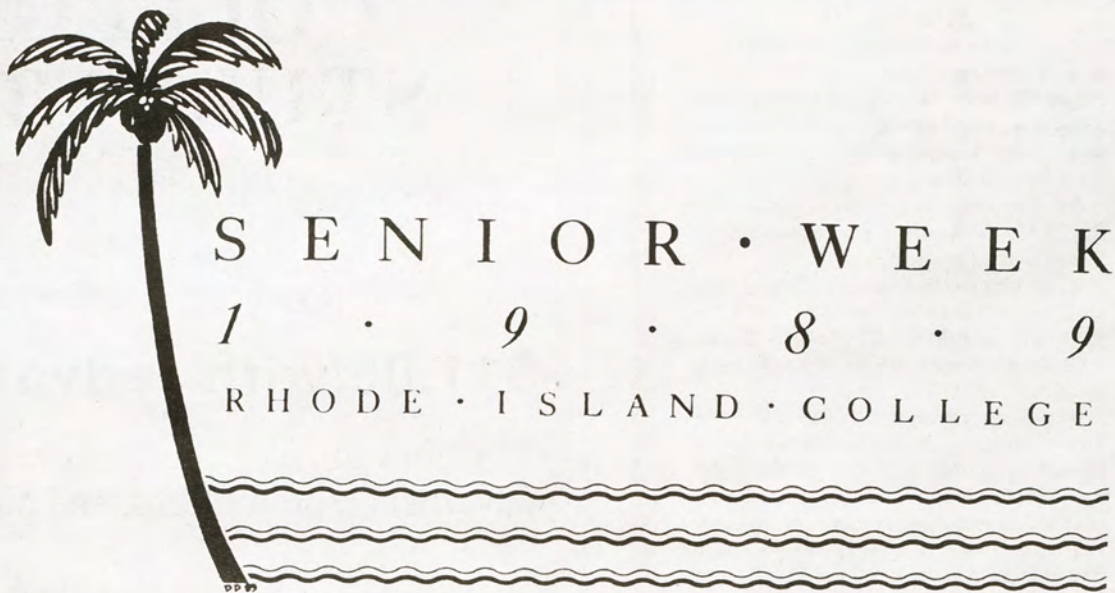
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Monday, May 15

Join us Monday night for a trip to one of Boston's hottest theater-theme restaurants, **The Medieval Manor**. Be transported back in time while enjoying a traditional Medieval dinner in the King's Court. The bus will leave from the Campus Center Loop at 5:00 p.m. We will return at approximately 11:00. Transportation, dinner, beer, wine and cider are all included in the ticket price.*

Tuesday, May 16

One of Senior Week's wildest and most traditional events is the **Cruise on the Bay Queen**. Join us as we cruise Narragansett Bay, while enjoying the sunset, food, drink, and dancing. The bus leaves the Campus Center Loop at 5:30 p.m. and will return at approximately 11:00 p.m. Transportation, cruise, buffet and entertainment are included in the ticket price.*

Wednesday, May 17

Put on your dancing shoes and get ready for the **Senior Semi-Formal**, to be held at the elegant **Newport Marriott**. Ticket price includes dinner and great entertainment by Ronnie Rose, in addition to a DJ. Cocktail hour will begin at 7:00 p.m., followed by dinner at 8:00, and dancing all evening 'til 1:00 a.m. For those interested in reserving a hotel room for the evening, the reservations number is: (401) 849-1000.

Thursday, May 18

Join us at the **American Cafe** for a buffet and entertainment, from 4:00 p.m. to 8:00 p.m.

Friday, May 19

So close to the end... and time for an honored tradition, the Champagne Brunch; **A Toast to the Class of 1989**. Come celebrate at the Donovan Dining Center, with a brunch served from 11:00 a.m. to 1:00 p.m. Ticket price includes Brunch and Champagne. Graduation rehearsal immediately follows.

***MONDAY and TUESDAY EVENTS: Bus transportation is mandatory for admission to these events.** Most events require positive ID to attend. ID's will be checked at the bus and at the door!

TICKET INFORMATION

All tickets are available beginning the week of April 24, 1989. Tickets will be sold at the SU Info Center and at the entrance of Donovan Dining Center during lunch hours. For more information about the events or ticket sales, call Student Community Government, Inc. at 456-8088.

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CHAMPAGNE BRUNCH; A TOAST TO THE CLASS OF 1989.....	\$6.00 PP



The Fixx: in need of repair

by Wendi Borges
Special to the Anchor

Beneath the cons of synthesizer layers and the grind of guitars, the Fixx are stably a band with a conscience. After coming out of England in 1981, these five Londoners developed a reputation as a hard-nosed thinking band. At least, singer/lyricist Cy Curnin has with his introspective look at the world.

Curnin's views of nuclear war, political control, even the survival of the human race were best represented on the band's first two albums, *Shattered Room* and *Reach the Beach*. Back then the music was penned in similar mode: powerful and saturated in electronics but nonetheless, atmospheric, "futuristic", and locked in with melody.

Eight years later with *Calm Animals*, the Fixx is trying to hold on to that level of

intensity. As far as studio albums go, they're right on track. In a concert setting though, the Fixx appeared subdued, malaise and a little luke warm with their arrangements, as the sold-out Living Room crowd found out at their recent appearance. To an extent, their drive has been "Driven Out."

Cy Curnin did a fine job of raising the audience's adrenaline through sign and body language, (even right down to the stitch of cloth: black on white). And with his now added duties as a rhythm guitarist, he had double the energy of a frontman. This came in handy when "Subterranean" and "Less Cities" were played. He could be dead serious, clever, and even cocky during breaks between songs. Before the song "Driven Out", the applause got a little deafening. That is until Captain Cy restored the crowd to "Calm Animals", by remarking, "Pretty good, huh?, It only took two people to make me."

If the rest of the band had the same energy, the performance would have stayed about average. Bassist Dan K. Brown and even guitarist Jamie West-Oram barely kept pace. Song after song offered little hope. Only streaks of the "futurist" style linger from the early days. Maybe this is the start of something new for them, or then again, it could be spelling the end of their 80s formula.

Backing the Fixx were a lively Manhattan quartet called Bigbeat. This premier rock act has a flair for guitar work and gritty delivery. Their sound (even though I stood right next to the amps) had power and a positive grip on the audience.

They're a group to keep an eye on. Already to their credit is a song that was penned for the Ramones called "I Need Your Love." By the looks and sound of them, they're headed for something big. By night's end, they had people off their feet and moving to the music; something that kind of evaded The Fixx.



The Fixx's Cy Curnin on vocals.
-Photo by M.J. Costa



The Fixx's Adam Woods lets loose on drums. -Photo by M.J. Costa

The Ratt Pack nibbles on Providence's ears

by Richard A. Daigle II
Anchor Staff Writer

Recently, Providence was invaded by rodents — rodents that play instruments, that is. The Ratt Pack scurried into town with Kix and Britney Fox, only to perform to a half-empty Civic Center crowd.

Kix 'kicked' the evening off with their brand of brash and bluesy metal. The band is no stranger to the stage, they did all they could to excite the complacent crowd.

Lead singer Steve Whiteman urged the crowd to get on its feet, while he belted out raucous songs like "Blow My Fuse," and "Cold Blood."

The guitar duo of Ronnie Younkens and Brian Forsythe added a little spice to the act, but the real show stealer was the maniacal bassist Donnie Purnell. He bashed the death out of his bass, 'duckwalked' across the stage at 90 miles per hour, and 'banged his head' like a true rocker. Kix is definitely the band to have for an opener. That is if you want the crowd worked into a mild frenzy.

Britney Fox took the stage after Kix, and the crowd fell silent almost immediately. It wasn't that the band had no talent or energy, it's the fact that the band has no identity. They look, act, and sound like (shall I say it?) the band Cinderella.

One can appreciate a band that 'looks up' to another band, but Britney Fox goes a little too far. Until they change their sound and appearance, the band is doomed to be labeled

the Cinderella tribute band.

Ratt, of course, could never be accused of stealing an identity. Ratt is indeed an original rock (Ratt?) and roll band.

Ratt took to the stage by opening with their tour concept song, "City To City." Lead singer Stephen Pearcy, decked out in leather, screamed a great "Hello Providence" and made a motion to the girls screaming at him in the front row. He was flanked by double axe-wielders, Warren Demartini and Robbin Crosby. Along with bassist Juan Crocier.

Ratt quickly got things under control, by kicking into a barrage of songs like "I Want A Woman," "You're In Love," and "Way Cool Jr."

The guitar wizardry of Warren Demartini kept the crowd on its feet, as did the announcement by Stephen Pearcy that "This is a rock and roll show - get off your \$%^@!"

Drummer Bobby Blotzner provided the crowd with an extra treat with his most unique drum solo. "Blotz" hammered away at his conventional drum set for a while and then he surprised everyone by beating on a synthesizer, which spewed out noises like Sam Kinnison's classic yell and a woman moaning in ecstasy. What a deal.

The sound system was the real kink in Ratt's performance. At times, the vocals were either non-existent or totally muffled. The background music seemed somewhat too distorted for Ratt, leaving the impression that Ratt's music is extremely 'polished' in the studio.



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Inside the House of Freaks

by Ron Beaudoin
Anchor Staff Writer

Remember the band that opened for the Bangles? Well I do, they're the duo from Richmond, VA, House of Freaks. From their name you would expect some raucous punk band, but as with most things in life, there is a contradiction. With it's strong southern influence, House of Freaks borders on folk-pop.

In the tradition of the Beverly Hillbillies, the band thought California was the place they ought to be. So they loaded up the station wagon and headed for L.A. Within the span of a year, House of Freaks signed with Rhino Records and released their debut album: *Monkey on a Chain Gang*. "In between doing the touring for that album and recording the new one (*Tantilla*), we moved back to Virginia. Because we didn't have to stay out there (L.A.) any more," said guitarist/vocalist Bryan Harvey.

When the band moved to L.A., people thought they were "making some profound southern statement," Harvey revealed: "For us, we were just doing what we did. So when we got out there, we realized pretty quickly that there was no one else doing what we were doing. We took advantage of it and got signed."

Although there are only two members, Bryan Harvey and drummer Johnny Hott, the band's music contains quite a wide array of musical instruments. "We wanted to use some more instruments on the album. Mainly 'cause Johnny and I have fun playing them. We'll learn an instrument, not well, and we'll stick it on a record," said Harvey. He went on to explain, "If you take an instrument you know nothing about and try to make music out of it. You can come up with some really different things. You're not

locked into patterns. That's where a lot of the most creative types of music arise."

Adding all sorts of instruments on the record takes away from the tedium of recording. "It keeps the recording process as fresh as the writing process," said Harvey. In addition to playing instruments themselves, they recruited their friend Marty McCavitt to add in some keyboard.

When it comes to the live show, the music is different from the album. The only sounds you hear are those produced by Hott and Harvey. The band doesn't hire any touring musicians. Occasionally they pick up other instruments on stage (e.g. spoons and mandolin), but they basically stick with their guitar-drum sound.

"We're starting to get more separation between what we are live and what we are on record. Because you have the opportunity to do two different things," said Harvey. He also feels, that their albums in the future will be even more different.

"In comparison, the second album is a little more straight forward than the first album. But our basic idea of doing what we want to do still holds. It was there at the beginning and it still is," said Hott.

The topics of their lyrics include sex, hate, deceit, betrayal, happiness, and even death. The verses are somewhat bleak and at times



House of Freaks: Johnny Hott and Bryan Harvey.

-Rhino Photo

quite humorous. However, Harvey was quick to point out, "There's no great statement in a three minute pop song."

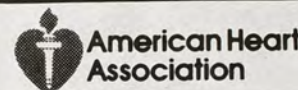
Most bands have idols to whom they bestow their thanks. On their lp *Tantilla*, the House of Freaks thank Squanto the Indian. If it wasn't for his race, the pilgrims would never have survived that first year when their crops died.

"Because the Indians planted fish heads, the corn grew, and the pilgrims made bread out of corn. And we're here today because of it," recalled Hott. That is why they also thank cornbread. Remember you can send away

for the Official House of Freaks Cornbread Recipe. Check the record for details.

After the Bangles tour, the Freaks plan to invade Europe. They will be bringing their full two man sound along to open for Stan Ridgeway, who is the former lead vocalist of the band Wall of Voodoo.

Research works.



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Kim Cohen • University of Wisconsin • Class of 1990

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The Naked Gun - Move over Three Stooges, the files of Police Squad are open once again. The Naked Gun, the latest installment of slapstick, features Leslie Nielsen as a bumbling police lieutenant.

If there is a plot, it is covered over by sheer lunacy. It is a very funny movie, but nothing to take too seriously.

(Ron Beaudoin)

Beaches - Now it's time to take out that family-size box of Kleenex and use it all up in one sitting. Beaches is a sentimental comedy/drama that explores the friendship between a struggling singer/actress (Bette Midler) and a poor little rich girl turned pen pal (Barbara Hershey). This story is touchingly funny and is a nice movie to help wash your eyes out. And don't forget, bring Kleenex. It's so good, you'll need it.

(Stacey Levett)

Twins - Everyone has an exact double in this world, one way or another. In this case, it's different. Arnold Schwarzenegger stars in his first comedy with Danny DeVito, and to tell you the truth, he was born for it. DeVito and Arnold are twin brothers (yup, uh-huh, right) on a trek to find their mother. This film is absolutely hilarious throughout. Arnold told you he'd be back.

EDITORIAL

Academic freedom also involves a certain responsibility to students

When right to life proponents spoke before a health class recently, they raised a number of issues in addition to that of abortion.

Foremost is the question of whether or not the classroom is the proper place for a forum on an issue as morally and emotionally charged as abortion.

Certainly, the issue is one that should be heard, and students should be informed about it. But if the classroom is an acceptable arena for a discussion about abortion, the discussion should be open to both sides of the issue. A one-sided class debate hardly seems appropriate in a higher education institution whose mission is the "intellectual growth and development" of its students.

Because Operation Rescue is one of the more extremist pro-life groups, perhaps they are not the best candidates to make a classroom presentation on the right to life movement. The group's presence in the classroom is questionable when they resort to gruesome photographs of aborted fetuses rather than intelligence and logical reasoning to make a point. And if the instructor had brought in pro-choice group who waved painted red coathangers at the students, the presentation would have been equally offensive.

Under the college's policy on academic freedom, the faculty have every right to introduce a controversial topic for class discussion. This allows an instructor to invite a pro-life group or any other organization for that matter to speak to a class. But with this freedom comes responsibility. Responsibility to encourage students to consider both sides of an issue. Responsibility to provide a discussion which is informative, intelligent, and tasteful. And a responsibility to keep fanaticism out of the classroom.



Letters to the Editor / Commentary

Letters to the editor must be received one week in advance of the intended publication date. Please limit length of letters to 250 words. The Anchor will attempt to print every letter received by deadline. Anything deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Line' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper. All letters must be signed and include a phone number for verification.

The Anchor Editorial elections will be held on Wednesday, April 26 at 12:30 p.m.

For the following positions:

Executive Editor	Business Manager
News Editor	Graphics Editor
Production Editor	Public Relations Manager
Copy Editor	Photo Editor
Business Manager	Production Assistant
Advertising Editor	

All positions are open for election. Interested students should attend the meeting.

Many staff writer, photographer and work-study positions are also available for next year.

For more information, call X8280 or stop by Student Union room 308

Editor:

As a senior, graduating in a few weeks, I would like to say a few words. When I entered R.I. College, I decided to "get involved" and "make a difference". Believe me, I didn't know what I was getting into. I became involved in college activities. This involvement opened up a world which I never would have known existed otherwise. It afforded me the chance to meet many diverse people. Not everyone was helpful and cooperative or even nice, but the many nice people I encountered far outnumbered

the few others. I guess one must meet and work with all types of people in order to grow.

I have grown and gained much. It is not with sadness, well maybe just a tinge, that I leave R.I. College, but with eager optimism for the future. I encourage returning and new students to take advantage of all activities and services the college has to offer. I would like to thank everyone who lent me an ear or a hand when I needed it. And, I would like to wish my fellow graduates success and happiness.

Beatrice Lanzi

Anchor Line

Wasted time

Hello, I would like to say something about all the litter in front of the J. Adams library. I think it is really disgusting and I find it very upsetting that people can't take an extra minute to walk forty extra feet just to get rid of all their waste. I mean look at the way the trash just sits there day after day. It's not like anyone is going to come and pick it up, so it just piles up and piles up more and more, until it gets very disgusting. I'm very upset. It's very annoying. It's very upsetting. It's just too bad. It's very sad that people have so little respect for the environment and ignore the fact that if they don't throw their trash away, it's just going to stay there. So people have to deal with it. Come on people, wake up!!!

ants are being forced to enter the pageant. It is their own choice and the rules are clearly stated. From what I have heard, most of the women on this campus have no problem with the pageant. I think it is time that the Women's Center start serving the many and not the few.

Looks over substance

Hi, I'm a recent graduate from the college and I found the debate regarding the beauty pageant rather interesting. The debate of looks over substance seems reflective of the entire campus as a whole. I mean, think about it. You have a new \$8000 logo, an entrance marker that cost Lord only knows, flowers everywhere and an Art Center ceiling that gushes on frustrated students. JOY!!! Just call me,

- An Annoyed Graduate

Disagree completely

Hi, I'm calling regarding the Women's Center and the pageant. I disagree completely with the stand the Women's Center is taking regarding the pageant. It is not exploitation. Not one of the contest-

Get slack

I would like to address this quote to Marcia Healey-Cohen of the Women's Center. Get some slack will you please? Signed,

- The Slack Master



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S p r e a d
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Programming Director Jen "More jokes
about fish" Cole.)

There Is A College In Rhode Island That Is Considered By Most To Be The Pinnacle Of Cultural Acheivement And Social Finesse Of Western Society.



Fact: Harold Most of 522 Bristol Avenue in Pawtucket, R.I., thinks that Rhode Island College is the closest thing to Utopia since the Garden of Eden. Harold Most has been known to exaggerate a bit, however.

Fact: Most young people today feel like they don't have a purpose in life. Many of them aren't mistaken. Look around you. Ever see the Student Union's Video Den when the soaps are on? Scary, isn't it?

Fact: 66% of America's 18 to 24 year olds like Pro Wrestling. 71% of that group actually take Pro Wrestling seriously. And an alarming 82% of that group is registered to vote.

Fact: Hairspray sales in the United States are at an all time high, especially in the Rhode Island cities of North Providence, Johnston, Cranston, and Warwick. Figures for fiscal 1988 exceed those for the entire 1950's by an astounding 1158.5%. That's enough for every man, woman, child, and lesser black-backed gull in the entire world for a year. Furthermore, scientists have discovered a direct correlation between excessive hairspray use and brain damage, although it is not yet clear if the brain damage is the cause or the result of the excessive hairspray use.

Fact: Life in this high-tech, dehumanizing modern industrial society is often difficult, and sometimes unbearable. Sometimes, you just want to shrivel up into a mindless, blithering mass of flesh and bones. You'll want to select a college that will let you be yourself.

We must be doing something right.

We must be doing something right. The atmosphere here at Rhode Island College is clearly the atmosphere today's young people need.

With many nationally recognized havens for the misguided ranging from the Video Den to Student Community Government...from the Games Room to our two fraternities and sororities, our students have found places where they can call home, much to the relief of their parents.

The world can be a frightening place.

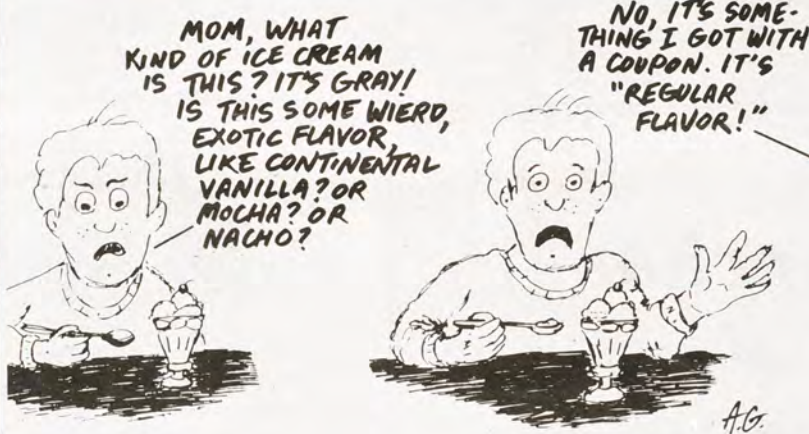
The world can be a frightening place. It's full of scary things--words like "responsibility" and "maturity." Concepts like "common good" and "dignity." But today's young people have more important things to worry about--words like "jock" and "bimbo." Concepts like "party" and "beauty pageant." And it's important that we as a nation listen to our children, and try to fulfill their needs to the best of our abilities. We must preserve the inherent dignity of our nation's young people. And above all, we must continue to set first-rate examples of perseverance and virtue as we have since time immemorial. From the fall of Adam and Eve to Watergate...from the crucifixion of Jesus to the Iran-Contra scandal...from Roman orgies to the legalization of prostitution in Atlantic City...from organized crime to the Ted Kennedy-Chappaquiddick incident. At Rhode Island College, we pledge to uphold this tradition of morality and celebrate the persistence of human nature.

Call or write for more information: The Underling Admissions Office, Rhode Island ("The Ocean State!") College, Providence, R.I. 02908. (401) 456-8544.



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ANNOUNCEMENT:

CHEESE'S SPREAD WOULD LIKE TO MAKE IT VERY CLEAR THAT THE FOLLOWING CARTOON SHALL NEVER BE SEEN ON THIS PAGE, AS THE JOKE IS CONSIDERED TO BE IN POOR TASTE:



DOLLY PARTON AS A COW.

...WE FEEL THAT THE ABOVE JOKE IS A TYPICAL EXAMPLE OF THE SEXIST MIND AT WORK. IT IS A TRAVESTY BEYOND REPROACH, A SHAMELESS DISPLAY OF THE "ME TARZAN, YOU JANE" MENTALITY THAT PLAGUES OUR SOCIETY. YOU CAN THANK YOUR LUCKY STARS YOU'LL FIND NONE OF THAT HERE.

TURTLE SOUP



by Michael Bryce

BIG INTERSTATE KUMQUATS

by David Lineberger





The Anchor Is Holding It's Editorial Board Elections

If you're interested in taking part in your student newspaper next year, don't miss our editorial elections!

YOU MAY RUN FOR ANY EDITORIAL POSITION!

WHEN: Wednesday, April 26 at 12:30 pm

WHERE: The Anchor Office (Student Union Rm. 308)

If you are not running for an editorial position but would like to join the Anchor staff, please try to attend.

For more information, please call our office at 456-8280

TUESDAY
Breakfast:
Egg McMuffin
Waffles

Lunch:
Chili con Carne
Hot Subs
Grilled Ham and Cheese

Dinner:
Roast Pork
Pizza
Hamburgers w/bacon

WEDNESDAY
Breakfast:
Blueberry Pancakes
Sausage

Lunch:
Fried Clams
Baked Lasagna
RIC Chicken

Dinner:
Baked Chicken
Creole Shrimp
Grilled Cheese

THURSDAY
Breakfast:
Croissant Sandwich
French Toast

Lunch:
Eggplant Parmesan
Hot Subs
Franks and Beans

Dinner:
Beef Stroganoff
Buttered Noodles
Veal Cutlet Sandwich

FRIDAY
Breakfast:
Cheese Omelette
Ham

Lunch:
Baked Fish
Pizza
Stuffed Quahogs

Dinner:
Chicken Nuggets
Fish and Chips
Taco Bar

SATURDAY
Brunch:
Sausage
French Toast
Stir Fry Chicken
Broccoli Au Gratin

Dinner:
Meatloaf
BBQ Pork

SUNDAY
Brunch:
Blueberry Pancakes
Stuffed Shells
Meatballs and Sausage
Roast Beef

Dinner:
Baked Ham
Franks on a Roll

MENU FOR THE WEEK

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11:30am in Donovan Dining Center

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Preliminary

Miss Rhode Island - America Pageant

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7:00pm in the Student Union Ballroom
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Sponsored by Kappa Epsilon.