



The Anchor



Established 1928

Rhode Island College

Tuesday May 2, 1989



Anti-pageant protestors picketed the Miss Ocean State Pageant, decrying pageants as harmful to women.
-Photo by Nicole DaCosta

Miss Ocean State Collegiate crowned at RIC

Opposing factions stage emotional demonstration

by Johanna Bennett and
Janine Landry
Anchor Editors

"Wear makeup not girdles!"
"I don't need a girdle, I need a raise!"

And so went the verbal exchanges outside the Student Union last Wednesday night as protesters both for and against the Miss Ocean State Collegiate pageant assembled to picket.

However, despite protest efforts, the pageant, with its three contestants, proceeded as scheduled.

Crowned as Miss Ocean State Collegiate 1989 was Lea C. Deschenes. The other contestants were Wendy Donnelly and Sheri Ethier.

As the show inside the Student Union ball room was about to go on, protesters outside the building were putting on a show of their

own.

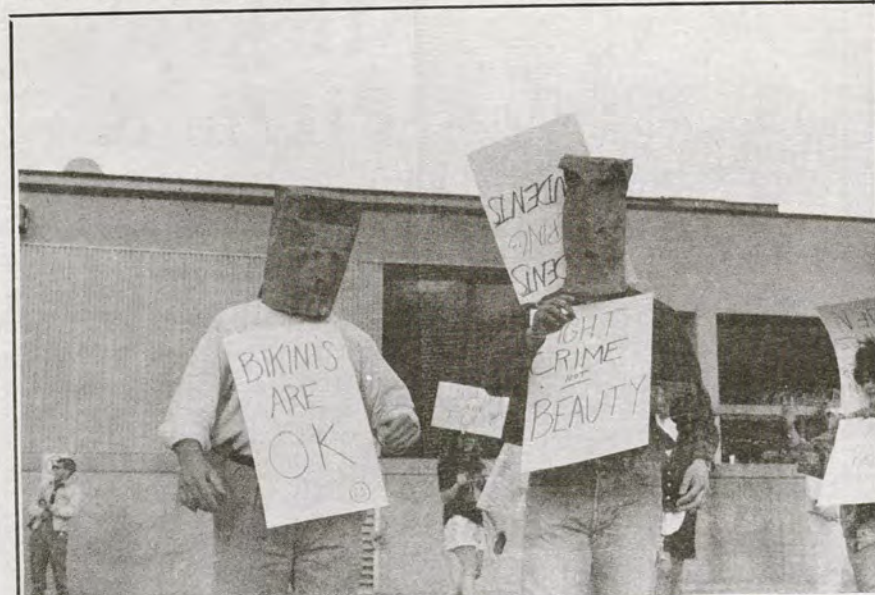
Anti-pageant protesters (including Rhode Island College students and Women's Center members), carrying signs decrying pageants as harmful to women, began picketing the Student Union at approximately 5:30 p.m. Within 30 minutes the protesters numbered 45 strong, joined by students from Brown University.

Several protesters wore banners with names such as Miss Understood, Miss Conduct, and Miss Demeanor.

Among the signs they carried were those that read, "Brains are Beautiful" and "Education, not Exploitation."

Madeline Weaver wore a crown and a tea-length dress, and carried a bouquet of flowers as she was led by a leash around her neck. Soren Johnson, who wore a sign that said "Mr. Corporate America Esq." held the end

See Pageant, page 2



Counter protestors added an additional voice to events as they battled to be heard in support of pageants.
-Photo by Nicloe DaCosta

Proposed budget cuts could cripple college

by Johanna Bennett
Anchor Editor

Rhode Island College could face up to a \$1 million budget reduction, affecting the way the college operates, in the wake of proposed state wide budget cuts.

President Carol Guardo said the college is being asked to look at three levels of proposed budget reductions — the highest totaling \$1 million.

Providence Journal-Bulletin reports say that Rhode Island's three public colleges and the Office of Higher Education combined could experience an estimated budget cut of \$6.4 million.

The entire budget issue began just last month when Governor Edward DiPrete proposed a higher education budget for next year that included a 4.45 percent increase.

However, in face of a projected \$20 to \$30 million state revenue short fall, DiPrete had asked that state departments come up with \$33 million in budget reductions.

The Providence Journal-Bulletin reports that the higher education budget, which accounts for 9.95 percent of the state

budget, would shoulder 19.5 percent of the cuts.

According to Dick Momford, Department of Higher Education's Assistant Commissioner for Finance and Management, nothing is yet official. He estimates that by the end of this week, DiPrete, who is presently reviewing budget proposals, may be prepared to release his final budget recommendations for consideration by the General Assembly.

Momford further claimed that cuts in the higher education budget could run the full length of a "spectrum" — ranging from minor cuts to full cuts.

In terms of possible impact for Rhode Island College, Vice-President of Administration and Finance John Nazarian claims that the cuts, if severe enough, could "affect the whole operation of the college."

Issues such as tuition, though generally tuition costs has been set for next year, could be affected, but ultimately rests with the Board of Governors.

However, Nazarian did comment that the budget matter may not be officially resolved until sometime in June, after the General Assembly vote and the governor's approval.

"If we are asked to implement that much of a reduction (the full \$1 million), then we cannot continue to do business as usual at the college," Guardo said.

Burtman captures yet another chess championship

Johanna Bennett
Anchor Editor

Rhode Island College student and resident Chess Master, Sharon Burtman captured the New England Women's Chess Championship held April 15-16 in Boston.

Burtman swept the event with a record of three wins and one loss to capture the title over a "strong field" of contestants from all over New England.

"It was exciting...the players were strong and competitive," claimed Burtman.

Her excitement continued as she explained that many of her competitors were players who were originally from communist countries; chess is a highly supported sport there. Unfortunately for Sharon, the loss — in

what is described as a closely contested match — ended the 20 game winning streak that she had held onto since December of 1988.

Despite the loss, Burtman was able to go on and pull off a final "must win" victory in her last match against a Senior Master and the tournament favorite.

In all, Burtman has collected an overall record (since November) of 26 wins, three losses and two draws.

In view of this record, Burtman is understandably grateful to all who have helped and supported her over the years.

"I am very grateful to all the support I've received from Student Community Government and the Rhode Island College Community as a whole," Burtman said.

Inside...

Pell recipients must be drug-free... 3

Letters to the editor... 13

What's Happening... 8

Pageant

continued from page 1

of the leash.

At about 6:30, a second group of picketers, led by two men wearing paper bags over their heads, arrived with signs reading such slogans as "Bikinis are O.K." and "Womens' Center, Men Haters" and began circling to voice support of the pageant.

A Kappa Epsilon sorority spokesperson disavowed any connection between the sorority and the second group of protesters.

Though episodes of heated verbal exchanges took place, as well as an alleged tomato throwing, the picketing was considered to be largely peaceful.

According to Richard Comerford, director of security and safety, approximately five security officers were put on special duty to

cover the pageant and picketers.

Anti-pageant protesters claim that during the demonstration, tomatoes were thrown from the roof of the Donovan Dining Center. But they said that the tomatoes landed blindly, splattering both groups of protesters. The anti-pageant picketers claim not to know who was responsible.

Several members of the pro-pageant picketers asserted that the tomatoes were aimed at them.

During the course of the pageant, both groups of picketers dispersed.

Picketers supporting the pageant claimed that they outnumbered the anti-pageant protesters and ran them off.

Anti-pageant protesters claim they merely dispersed on their own.

"We weren't there to start a fight, we were there to protest," said Women's Center Director Marsha Healey-Cohen. "When you're

near semi-violent people, you get away from them."

From the Student Union windows, local pageant title holders watched the protest. Miss Johnston, Cherie Paliotta said of the pageant protesters, "I think it's a real shame they're trying to ruin everything for the girls."

In defense of pageants, Kim Harrison, Miss Western R.I. Co-ed said, "In the Miss R.I. Pageant, you need brains and beauty. I think [the protest] shows a lack of intelligence."

"I think it's important that these girls have a chance," said Executive Director of the Miss R.I. Pageant LouAnn Gamba. "You would think that women would be glad to have this opportunity."

The pageant began at approximately 7:30 and ended at 9:00.

Among the pageant title holders present was Miss Rhode Island 1988, Jenna Wims.

Campuses report large number of law applications

'L.A. Law' and promises of money good arguments to high school seniors

by Jake Gaffigan

(CPS) — An unprecedented number of college seniors are trying to get into law school, various campuses report.

While no national members are available so soon after the April 1 deadline many schools impose for applications, individual law school admissions officers almost without exception say they've received far more applications for the 1989-90 school year than for other years within memory.

"We've had a 40 percent increase over last year," said John Friesman, admissions director for the University of Vermont's law school, "and last year we had a 22 percent increase over the previous year."

At Drake University Law School, Dean David Walker reported the number of applications has increased 60 percent over the number he got last spring.

Nationwide, 18.5 percent more students took the Law School Admissions Test this year than in 1987-88, the Law School Admissions Service (LSAS) said.

The boom, moreover, comes after a 12-year decline in the number of students wanting to go on to law school, noted LSAS spokesman Bill Kinnish.

Kinnish attributed the rise to a number of factors, not the least of which is the popularity of the "L.A. Law" television show.

"The first factor contributing to the boom is image," Kinnish said. "There was a lot of publicity, bad press and articles about the glut of lawyers during the decline. Now we have 'L.A. Law' and other activities that brought the law to the forefront."

Kinnish isn't the only law school admissions director to thank "L.A. Law" for students' increased interest in the field.

"That's an impression that various admissions officers have stated, but it's unsubstan-

tiated," observed Ted Hulbert of the University of California at Los Angeles' law school, which is wading through a record 5,607 applications for 325 openings in next fall's first-year law class.

Mary Upton, admissions director at the Washington College of Law at American University in Washington, D.C., also thinks TV might have inspired some seniors to consider a law career, although she cites a different show.

"Washington is a very hot place to study since the Iran-Contra hearings," Upton contended.

Upton and others quickly add that students seem to be responding to influences more substantial than mere images, too.

Kinnish, for one, said many students mentioned how lucrative law can be as their motive for applying to law school.

Students, Kinnish said, "spend a lot of money over their three years of law school, and they have to expect that there will be economic opportunities at the end of those three years."

Some top law firms in New York, Chicago, and Los Angeles start some new lawyers at as much as \$75,000 a year.

Kinnish and Upton both speculated some students who in the past may have gone to med school are opting for law school instead. "You can bootstrap a law profession a lot easier than a medical profession," Kinnish said.

Students may be applying to law schools in greater numbers than in past years not because they plan to practice law as a career, but because it "can act as an entre into other professions," Kinnish said.

The boom, however, can strain law schools' ability to teach more students.

Vermont severely overtaxed its resources with 30 more students than it could handle in

its 1988-89 first-year law class, said Friesman, the University admissions director.

In response, Vermont capped its first-year enrollment at 150 for 1989-90, but the number of applications rose anyway.

"The more people want to come here," noted Drake's Walker, "the harder it is to get in."

Walker said students seem to rely on image for which school, as well as which profession, to choose. Many students, he explained, equate a school's quality with its entrance requirements. Though schools that are hard to get into aren't always good academically, Walker said raising admissions standards nearly always raises demand for the school.

"We've quite consciously taken advantage of the surge by being more selective," he reported.

Bullish job market awaits spring grads

by J.M. Rubin

(CPS) -- Predictions that the class of '89 would find a welcoming, strong job market for itself this spring are coming true, campus placement officers say.

Seniors interviewing for jobs through Michigan State University's placement office, for example, have amassed a "massive recruitment schedule," reported MSU's Tom Lutten, who estimated visiting companies are offering 10-15 percent more jobs than they did last spring.

At Pepperdine University in Southern California, career counselor Jerry McBee said, "recruiting is a little better than in previous years."

Nationwide, "companies are offering higher average starting salaries than last year," said Dawn Oberman of the College

The Anchor

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News: Johanna Bennett

Production: Sandy Rua

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Copy: Victor Andino

Arts & Entertainment: Ron Beaudoin

Advertising: Erik Volk

Managing: Janine Landry

Business: Bob Carney

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Public Relations:

Manager: Delma Ramos

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Victor Andino, Laura DeGrace, David Efron

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Dr. M. Cabbage

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The Anchor is located on the third floor of the Student Union, Rm. 308. The mailing address is: Anchor, SU 308, RI College, 600 Mt Pleasant Ave, Prov., R.I., 02908. Phone 456-8280.

Editorial decisions for The Anchor are made by majority vote of its student editorial board. No form of censorship will be imposed; however, any material found to be unsuitable or unacceptable in the board's opinion will not be published.

Placement Council (CPC) in Bethlehem, Penn.

In general, most observers attribute the boom to big corporations being in a prosperous part of the business cycle.

"Business is very good," said Jim Townsend, recruiting manager for Dow Chemical USA, which plans to hire about 600 new grads this year.

Boull Worldwide Information Systems plans to hire about 10 percent more new people this year than last, reported Gordon Hampden, a consultant in employee and college relations.

The Marriott Corporation expects "a slow, sure growth rate of about 20 percent for the next five years," said Trudy Marotta, Marriott's college relations representative. The growth translates into 2,000 to 3,000 new employees.

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College attempts to make campus more accessible--**Tactile map of college completed**

by Paula Ranucci
Anchor Staff Writer

Rhode Island College has provided a unique means for visually impaired students to "see" their way around the campus.

In an attempt to allow greater accessibility to the college campus for visually impaired individuals, a tactile map of the college has been developed, though it does not yet have a permanent home.

A tactile map is a three-dimensional model of the terrain of a given area.

By touching different surfaces on the map, visually impaired individuals will be able to gain a better understanding of the physical layout of the campus, allowing them greater mobility and independence.

The 41 square foot map is currently located on the second floor of Gaige Hall.

Adams Library and the Donovan Dining Center were considered as placement sites, but later found unacceptable.

There is hope that space may be available

for the map in the Recreation Center, when it is completed.

At the annual meeting of the Committee of Student's Life, a proposal was made in favor of Roberts Hall as a map site.

According to Vice-President of Student Affairs Gary Penfield, though Roberts Hall has the required space, it is unsuitable for placement due to the volume of activity within the building. It was feared that there the map might be vandalized or mistreated.

The map was constructed by Robert Sullivan, professor of Geography, and took six years to complete.

Featured on the map are five to six different textures constructed from various materials.

Though the map was constructed with the intent of aiding visually impaired students, it was designed to be visually meaningful as well.

User response will dictate if smaller scale reproductions will be constructed.

Federal cops may check drug use of Pell recipients

(CPS) — Federal investigators soon may be conducting "spot checks" of students who have Pell Grants to make sure they are not using illicit drugs.

U.S. Department of Education Secretary Lauro Cavazos announced the new effort, in which investigators would make spot checks at various campuses to make sure the students are not using, making, or selling illegal drugs, in mid-April.

He also said he would rely on anonymous tips to determine whom to investigate.

"That's some scary stuff," observed Scott

Affleck, executive director of the Philadelphia-based American Association of University Students, a coalition of private campus student leaders.

Education Department officials immediately began backing off Cavazos' statement, refusing to elaborate on what a "spot check" might involve.

"We are still working out the details of enforcement, including spot audits and spot checks," said department spokesperson Jim Bradshaw, cautioning that nothing is final. "We are discussing the options."

Our unrivaled Shoreline

by Lauren Creighton
Anchor Staff Writer

Why might there be a celebration of the shoreline when Rhode Island College is landlocked? If you are part of the RIC community, then it's past time you learned about one of the most distinctive shorelines in the area.

Shoreline is a literary magazine put out each year by RIC students. The magazine, formerly called the RIC Review, showcases the poems, short stories, and starting this year, essays and pictures created by Rhode Island College students.

Shoreline is guided by faculty advisor Dr. Thomas Cobb, and student editors include, Managing Editor Gary MacDonald, Editor Denise DiMarzio, Assistant Editor Amy Gerold and Business Manager Brian LaFerte.

Each work submitted to *Shoreline* is coded so that the staff has a blind reading

of the material and cannot be biased if they know the author. Each reader is, in turn, given a coded number so that the other readers do not know how their co-workers feel about a particular piece.

This year, according to DiMarzio, the staff received a good number of quality works and they had to be very selective due to budgeting and space limitations.

DiMarzio says the staff wants people to come away from a reading of the magazine with the realization that "there are good things going on here in terms of writing," and that they are going in a new direction while learning from the past.

DiMarzio says the *Shoreline* staff is always looking for help. Currently they are looking for people to proofread and help put the material into the computer for the September issue. Meetings are held in the Writing Center, Craig-Lee 225 during the free period.

AIDS coming to campus--**'Significant numbers' of collegians will suffer**

(CPS) — "Significant numbers" of college students will be suffering from AIDS in the 1990's, the head of the American College Health Association's AIDS task force told a health conference in Seattle the first week of April.

"This is not a potential problem on campuses. It's an established problem," Dr. Richard Keeling, who also heads the university of Virginia's health services department, told a regional meeting of doctors, nurses and hospital administrators in Seattle.

About three out of every 1,000 collegians carry the HIV virus, which causes AIDS (acquired immune deficiency syndrome), a preliminary Centers for Disease Control report estimated last fall.

AIDS is a fatal disease that breaks down the body's immune system. It is often spread through certain kinds of sexual contacts. Health experts have long considered college students, who generally are sexually more promiscuous than other people, as running a high risk of contracting the disease.

STUDENT SURVEY

Do you approve or disapprove
of a Scholarship Pageant
being held on the
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Student Community Government, Inc.



Concrete Blonde

Free

IRS Records

Drawing from all sorts of influences, Concrete Blonde comes through with free

expression. Their attitudes of the world and their personal convictions go hand in hand. All these beliefs are tied into the music.

Free is the band's second LP, which follows their acclaimed debut album: *True*. One thing that should be pointed out is the strange cover art. Odd little figures and symbols adorn the outer and inner sleeves. There is even a statement on politics, which was quoted from Leon Russell in 1970.

The music rides different waves of style, from hard-rock to simple acoustic. In the song "Roses Grow", lead vocalist Johnette Napolitano shows a vocal style which combines the likes of Debbie Harry and Sinead O'Connor. Other key songs include "Help Me" and "Happy Birthday."

Rain People

Rain People

Epic Records

Rain People, not just another southern

band with that 80s folk sound. They have truly captured the simplistic appeal of 60s pop bands, while maintaining a fresh outlook of the 80s scene. The song "Little Bit of Time" is particularly reminiscent of the Hollies sound.

The band shows its frailty by putting forth feelings and insecurities. Their innocence builds into an inspirational force. The music basically projects positive images through very poetic lyrics.

Their three-part vocal scheme helps move the imagery through the various harmonies and breaking lead parts. This is the best shown on the track "Children in the Rain." Other key songs include: "Tell Me What You Want", "Love Lies Waiting" and "Distance."

The Cult

Sonic Temple

Sire Records

Rejoice? A new place for Cult followers to

worship is the *Sonic Temple*. The band has taken off some of the juice from the electric days and replaced it with some love vibes. This making their latest album fall musically between their two previous albums, *Love* and *Electric*.

Unfortunately, this middle ground is too deeply lost in the realm of mediocrity. The album fails to attract attention to itself. The songs seem to be stretched out with droning noise. It lacks the passion of *Love*, and boasts the insincere power of *Electric*.

The album isn't totally without hope. A few songs lead The Cult to salvation. Most notably the album's first single "Fire Women". Other key songs include: "Sun King", "Edge" and "Wake Up Time For Freedom."

Lions & Ghosts

Wild Garden

EMI Records

Straight forward rock 'n' roll with solid Pop appeal. Lions & Ghosts have powerful music with an almost haunting mystique. Their style is comparable to bands like the Replacements.

Lions & Ghosts have emerged from the L.A. scene. *Wild Garden* is the band's second release. A strong follow up to their debut *Velvet Kiss*, *Lick of the Lime*, which yielded the hits "Mary Goes Round" and "Contradiction."

"Arson in Tovland" is the first single from *Wild Garden*. The album also contains several other noteworthy songs including "Five & Dime," "American Ghost" and the title track "Wild Garden." The band lets its folk influences come through on songs like "Hour Glass" and "Flowers of Evil."

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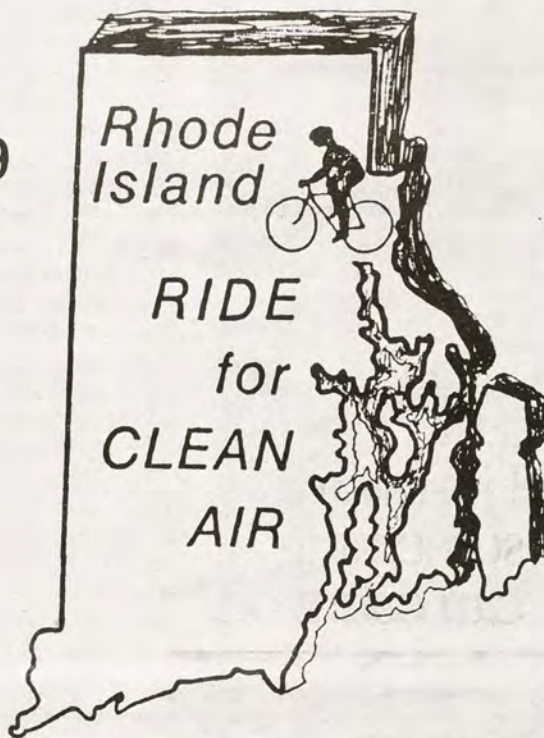
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Pajama Game most fun you could have out of bed

by Lisa Carvalho
Special to the *Anchor*

The Rhode Island College Theatre presented its last spring play, *The Pajama Game*. It was well-performed and well presented, despite a few technical problems.

The *Pajama Game* is a musical comedy with, of course, the romantic hero Sid (Charles Smith) who falls in love with Babe (Brenda M. Stravato). However, because Babe is a member of the workers' union and Sid a member of management, they cannot get together.

Smith seemed nervous playing Sid during the first few minutes, he regained his composure toward the middle of Act I. His acting was far better than his singing. In comparison,

Stravato was an excellent singer and easily overpowered Smith whenever a song was performed.

Besides the two main characters, other actors also contributed to the fine performance. William C. Forbes as Hines the jealous lover; Deborah Leamy as Gladys was a good dancer and performer; Denise Dubois played Poopsie, the stereotypical airhead (her voice actually doesn't sound like it did in the play); and Rebecca Edwards as Mabel.

The dancing and singing was best performed by Babe and the Chorus. Songs like: "Once a Year Day," "Think of the Time I Save," and "Seven and One Half Cents" (which seemed to drag and drag, but that's not the performers' fault) were the songs that

utilized the chorus best. Another bright spot of the show was the song and dance routine of Hines and Mabel, where they sang "I'll Never Be Jealous Again." It was fun to watch—especially Hines' reactions.

When I went to see the play on opening night, I noticed that the play seemed plagued by technical problems. The microphones did not seem clear or loud enough at times and the spotlight never truly caught the actors while they moved. By Sunday, some said that the technical problems had been cleared up.

Overall I felt the show contained excellent acting, dancing, and singing. Unfortunately, the technical problems were a bit distracting.

Zebra packed 'em in like sardines

by Ron Beaudoin
Anchor Editor

The Living Room was packed tighter than a can of sardines for their April 21 show. It was clear that the band still has quite a following despite the fact that they have not released an album in three years. This is mainly because they are without a record contract right now. The live music was sharp, the sound was clear and Randy Jackson's voice was strong and on key. Zebra played songs from all

three of their albums, including seven songs from their first record. They also played such hits as "Wait Until the Summer's Gone", "Bears", and their most recent single, "Can't Live Without".

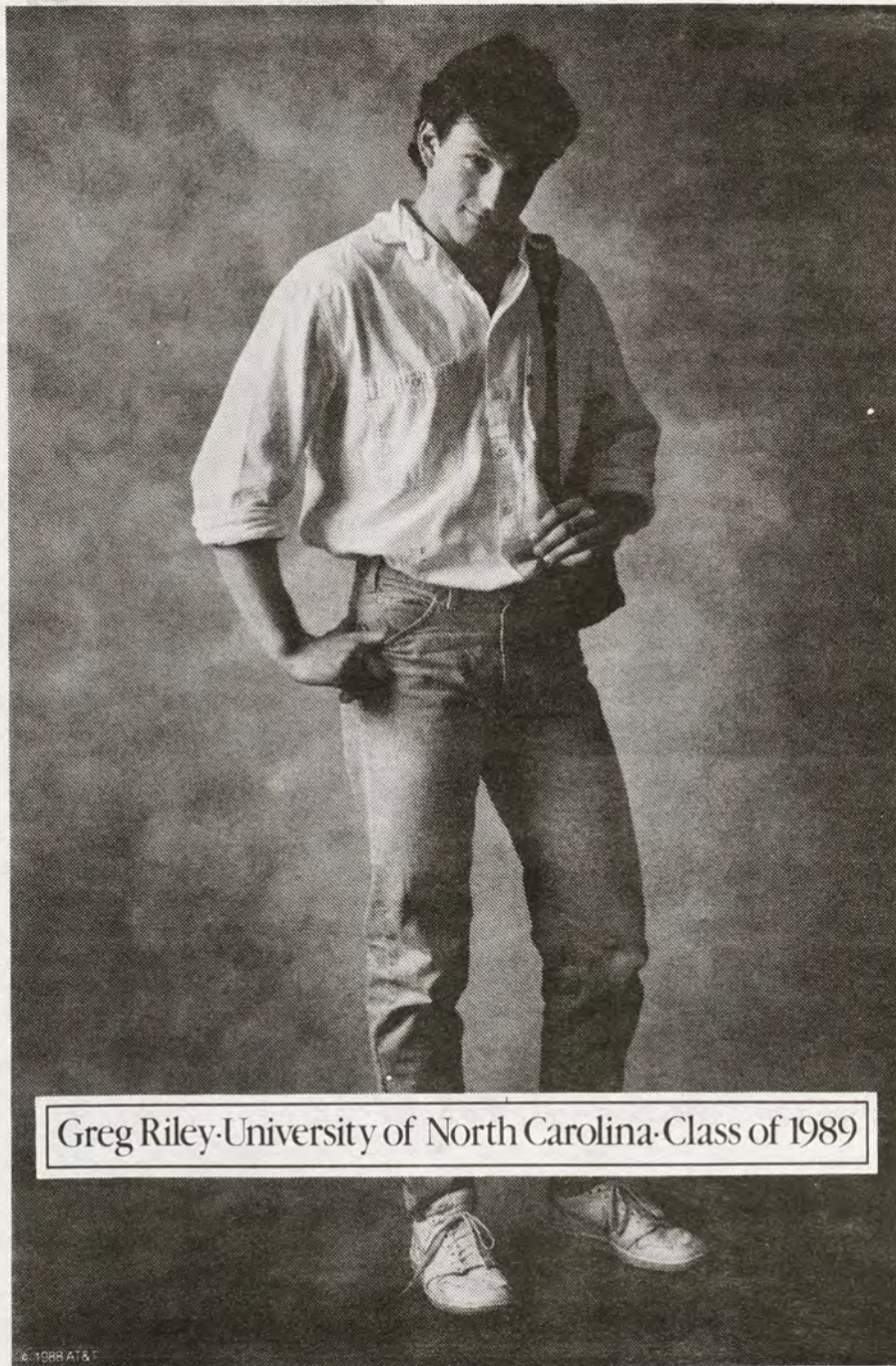
After playing a crowd favorite, "The La La Song", Guy Gelso went into an extended drum solo, which gave way to their hit "Tell Me What You Want". Then came Jackson's chance in the spotlight, as he performed an acoustic guitar solo and then a heartfelt rendition of "Who's Behind the Door?".

The band's encore consisted of three Led

Zeppelin classics: "Black Dog", "Heart-breaker" and "The Ocean". Their fine renditions would make Robert Plant stand in awe. Of course, they have been covering Zeppelin tunes for some time now, they used to do it for a living.

It's hard to believe a band with this much talent was dropped by their record company. This after releasing three strong albums, *Zebra* (1983), *No Tellin' Lies* (1984), and *3.V* (1986). It's even harder to understand why bands like the Bulletboys have the support of their record companies.

**"I don't want
a lot of hype.
I just want
something I
can count on."**



Greg Riley·University of North Carolina·Class of 1989

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Janine Landry

The Model Student's Guide to Final Exams

Impending final exams can drag many a college student down into the depths of despair. It is a sad scene, accompanied by much drooling and drooling. Some students can lose all sense of reality. They are the ones who wind up sitting on park benches conversing with overweight pigeons.

But it doesn't have to be like that. Some students manage to survive finals week AND keep their sanity. You too can be like these model students. Here's how!

Attitude Adjustment

Be positive! Don't dwell on the fact that if you flunk that history final, you won't pass the course, which means you can't graduate, which means you'll never get a real job outside of the food service industry, which means you'll live the rest of your life alone, poor, and talking to pigeons for excitement.

Close your eyes and envision yourself taking the final.

[Note: DO NOT ATTEMPT THIS WHILE OPERATING HEAVY MACHINERY].

You are doing really well. You just breezed right through the multiple choice questions. They were a cinch. Now you're headed for the essays. No problem. You answer them easily. In fact, the exam is so easy, you could take the whole thing with one hand tied behind your back! You could take the whole exam with your eyes closed, it's so easy!

In the above situation, you are in control. You ace the test. You pass the course. You graduate. You get a real job. You talk to people, not overweight pigeons. Your life isn't predetermined by that one final exam. You have control over your own destiny!

Unfortunately, getting through final exams takes more than a positive attitude. It takes adequate preparation. Studying is after all how one acquires knowledge, personal growth, and enrichment.

Study! It's Fun!

Why look at studying as something that can only be done properly when you are secluded in a musty-smelling room? It can be fun and exciting too. Just be careful not to fall into the various study traps which hinder adequate preparation.

Study date. Don't let the name fool you. There's no way you're both really going to study. You'll talk about the professor and how he spits when he talks and how, since you sit in the front row, the little beads of saliva always land on your open notebook. But you won't actually study the material. You know you won't.

Study outside. Possibly a valid method of studying. But if it's burn while you learn, studying could be detrimental to your health and your final exam. Taking a test when your itching, sun scorched thighs are sticking to your chair tends to lessen the intensity of your concentration. Also, be sure to go somewhere to study that is free of gorgeous babes playing frisbee. You'll never be able to concentrate then either.

Study all night. This is fine unless you mind looking like Zelda the Zombie Swampmonster the next day.

Like the attitude adjustment process, if you tell yourself that studying is fun, that it's the best time you've had since Aunt Lena's Tupperware Party, then maybe you can convince yourself that it is.

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A new Heart

Wendi Borges
Special to The Anchor

Young doesn't necessarily mean bad. Although Tanita Tikaram doesn't have years of coffee house experience, platinum albums or a mammoth following as do the Tracy Chapmans and Suzanne Vegas of the folk arena. She's a rookie with talent. There's nothing naive about this 19-year-old Brit. Tikaram brews a steamy, wistful and mature blend of folk-pop, makes songwriting and performance look second nature. This

point is well proven on her debut album *Ancient Heart*.

In her Boston debut at The Paradise club on April 10, Tikaram and a quintet of musicians as young as herself displayed a sophistication and youthful elegance that hasn't been seen in years. The style and command she let flow in each song reminded one of the lovely Sade and the earthy Marianne Faithfull.

During much of the performance, Tikaram's delivery was unpredictable. Emotions ranged from soulful ("For All These Years"), to heartwarming ("Cathedral

Song"), even tearjerking ("Ancient Heart"). No matter what Tikaram tried, she always came out the winner.

There were many memorable moments to Tikaram's show. Like when she stood solo with the acoustic, giving warm renditions of her more folk-oriented songs: particularly that of "Poor Cow" and "I Love You" During "Cathedral Song" and the swinging "Good Tradition", bassist Rory MacFarland and violinist Helen O'Hara traded solos at the appropriate moments, while Tikaram stood at the microphone (eyes closed) swaying to their strains.

If any flaws need be attached, they're minute. This gal's voice and overall demeanor is a treasure and with time and a little more exposure, her now 'alternative' status will develop into mainstream awareness.



Tanita Tikaram performs her music straight from the heart. -Photo by Wendi Borges

Costello Spikes his way onto the scene

by Chris Fagan
Anchor Staff Writer

Elvis Costello
Spike
Warner Brother Records

Elvis is back, folks, and he isn't working at Burger King in Kalamazoo, Michigan. I'm not talking about the fat guy in the rhinestone jumpsuit. I'm talking about the former computer programmer who was christened Delbert McManus. Yes, it's that angry young man from the 70s, Elvis Costello.

Spike, Costello's twelfth album, is refreshing compared to most of the noise presently coming out of England (with the exception of The Cult). Nowadays, Elvis isn't quite that angry anymore. In fact, it sounds like he's actually enjoying life now. His singing is upbeat throughout the record, even on the serious songs such as "Let Him Dangle" and "Deep Dark Truthful Mirror."

Costello is also playing without his usual back-up band; The Attractions. Instead he's

playing with a group of musicians that could be called "The All-Stars." This group includes: Roger McGuinn from the Byrds, Benmont Tench of Tom Petty's Heartbreakers, Chrissie Hynde of the Pretenders, and Paul McCartney who was in a band before Wings, but I forget the name. McCartney even lends his considerable songwriting talents to songs like "Veronica" and "Pads Paws and Claws."

Another surprise is the addition of a horn section on some of the tracks, courtesy of the Dirty Dozen Brass Band. Let me tell you, these guys can really make a song swing. At first your foot starts tapping then you start dancing. You can't help moving to the groove. The songs just grab you that way.

One particular point of interest is the song "Stalin Malone." On the record itself, it's an instrumental. Oddly enough, the back cover contains lyrics for the song. Why Costello didn't put the words to the music is a mystery to me.



Rush - A Show of Hands is "Thumbs Up"

Alan Gunther
Special to the Anchor

I sit back and remember the evening of November 7, 1987. My friend and I sit in a packed Providence Civic Center waiting for the Canadian Trio, known as Rush, to appear on stage. Of course, we had to sit through the opening band. It was a metal band so awful that it took three months of therapy to get rid of the recurring nightmares I had of them.

Soon Rush took the stage and their *Hold Your Fire* tour ignited the Civic Center. Sure, it sounds corny and cliché, but they put on a great show, no really. I remember it well. Now, in 1989, Polygram Records and video lets you relive the Rush tour in your own home!

The double live album, *A Show of Hands*, contains fourteen songs recorded during the 1987-88 tour. The album even starts with the Three Stooges' theme that they used to start

the show. "The Big Money" is the first song performed, and likewise, the first on the album. Then comes "Subdivisions," a song about the "restless dreams of youth" and having to "confirm or be cast out." Next in line is "Marathon." This is the song released as a single to promote this album, so naturally, it's one of the better pieces. The keyboard arrangement toward the end is particularly noteworthy.

Basically, the entire album set is of very high quality. Only "Mission" and "Time Stand Still" are a little "flat sounding," but I'm getting really picky here. Part of the appeal of "Time Stand Still" was Aimee Mann as a guest vocalist in the chorus. Since she didn't tour with Rush, a taped recording was used on the tour, but it just wasn't the same. "Distant Early Warning" and "Red Sector A" from 1984's *Grace Under Pressure* See *Rush*, page 11



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Tuesday 2

Howdy all you brain dead college kids this is the week you've all been waiting for, THE LAST WEEK OF CLASSES for the semester. For you graduating seniors (like moi) this is it! If you ain't learned it yet, you ain't gonna learn it now, so don't waste time studying! Anyway, head on over to Donovan for the last installments of the noontime series with Don Levine.

Later on there's the last of the New Music Night at Ye Olde Coffeegrounde with Proxemics.

And if this is too much for you then the Flying Karamazov Brothers are back, and RIC's got 'em! Yessir, they aren't Russian, they aren't brothers and they don't fly, hey, you go figure. Anyway, they are good and they are here. Tix are \$12 general admission, with student and senior discounts. Call the Roberts Hall box office at x8144 for details.

In keeping with flying, Laydees aand Gentlemen, step right up, see the greatest side show in town-The Ringling Brothers and Barnum & Bailey Circus-at the Providence Civic Center. The main attraction this time around is the farewell salute to the legendary Gunther Gebel-Williams (wild animal trainer to the stars.) IN addition to "Gunth" there are several new, improved and just regular acts. It should be fun and it runs thru May 7 (so you can go see the Flying Karamazovs and the Circus too. Ain't life great?)

Wednesday 3

Well, welcome to the third day of the last week of classes and I hope you people have been down to the Coffeeground at least 100 times or more for the semester, but if you haven't, it's not too late to go see Brian Sheehan of Idle Image. He claims "no wet T-shirt, no tan lines, no

gimmicks. Just real bad singing and guitar playing."

Off campus there are tons of things to do such as, checking out The Mosaic Trio featured at the Grace Church on Mathewson Street in Providence. Mosaic is relatively new to Southern New England and its repertoire consists of classical pieces by Bach, St. Saens and Buttero. Call 331-3225 for details.

For you "craft-y" dudes and dudesses the Slater Mill Historic Site in Pawtucket continues it's craft classes and workshops with a May Basket-workshop. Call Holly Begley at 725-8638 for details.

RISD has a sculpture lecture at the RISD Design Center 212, 30 North Main Street. Call 331-3511 ext. 134 for details.

We haven't forgotten you artsy folks yet out there and that's because Trinity Rep presents Anton Chekhov's comedy *The Seagull* tonight thru May 6. If you care to, you can phone home, no, call Steve Soukikian at 521-1100 x57 for details. Tix are \$5 and \$3 (cheap huh?)

The Wickenden Gate Theatre is presenting "The Singular Life Of Albert Nobbs" by Simone Benmussa. It starts at 8pm and you can call 421-9680 for details. And don't forget the SOICUS (I mean circus) is still in town, so if you haven't gone yet then you may want to check it out.

At RISD (again) there's the video series at the Museum of Art at noon, as well as Lunchart at the same venue at 12:15pm.

On campus, for those of you who are still on campus, you can check out the happy smiles of all those individuals-some 800 of 'em-who are fondly known as graduating seniors.

And off-campus, the circus is still in town. School's out for the Summer, so you better get started on some serious partying!

Thursday 4

Boy, I can't find anything on campus this morning, but RISD is busy. At noon there's a video series in the Museum Screening Room, RISD Museum of Art, 224 Benefit Street.

At 6:30 pm, sculptor Steve Easton concludes his series of informal talks by RI artists, in the RISD Museum of Art.

At 7pm there are two events on, the first being a lecture at the RISD Auditorium by the distinguished Paloma Picasso (you know the one with the \$550

What's Happening

perfume.) Then there's an architectural studies lecture at the Bayard Ewing Building 106, 231 South Main Street.

On campus, Joann Bromley and Marcia Murphy-seniors at our very fine institution-will perform in "We've Got Our Act Together And We're Taking It On The Growing Stage." It's a 2-woman show featuring a variety of musical numbers (1,2,3,4,etc.) scenes and a one act play. It runs tonight thru the 6th. Time 8pm, and it takes place in Robert's Little Theatre. It's FREE too, so call x8194 for details.

And believe it my friends, the circus is still in town (whadda you waitin' for?)

Friday 5

School's out for the Summer, so you better get started on some serious partying!

At RISD (again) there's the video series at the Museum of Art at noon, as well as Lunchart at the same venue at 12:15pm.

On campus, for those of you who are still on campus, you can check out the happy smiles of all those individuals-some 800 of 'em-who are fondly known as graduating seniors.

And off-campus, the circus is still in town.

Saturday 6

As usual RISD's a-hoppin and a-boppin with a black-tie event at the Museum of Art, 224 Benefit Street. It's a Museum Ball with tix at \$65 and \$165 (what?) for ball only or ball & dinner. Call 331-3511 for details.

Remember the Slater Mill Historic Site in Pawtucket? Well they are having a Frame Loom Workshop and a Knitting Workshop, both beginning today. Hey, don't knock it unless you've tried it. Call 725-8638 for info.

And if you happen to be in the mood for a museum tour, The R.I. State Committee of the National Museum Of Women In The Arts is sponsoring a studio tour of 12 R.I. women artists from 10am-4pm. For details on this call Catherine Little Bert at 751-2628. Tix are \$20 general admission, \$5 for students (ID please!)

For you happenin' kids who don't live in the "hot city" called Providence, and who just happen to be goin' home for the Summer, check out the clubs all over the city, because it'll be a cold day in September before you head back to this campus!

And yes the circus is STILL here, so please go, so these people can leave town!

Sunday 7

Those ever-busy folks at RISD have organized a Walking Tour entitled "Architecture Adventure: 1800 to Now." It's at 3pm and starts at RISD's Museum of Art, 224 Benefit Street.

Trinity Rep Conservatory has Julius Caesar (et tu Brute!) thru the 10th. Trinity Rep Conservatory is operated by Trinity Rep Company in case anybody was wondering. Anyway tix are \$5, \$3 for students and seniors. Call 521-1100, ext 57.

And believe it or not, this be the last day for the circus. So go and be happy!

Monday 8

Welcome to Exam Week boys and girls. Those of you who didn't get a chance to "sun your buns" were probably indoors crammin' for today, huh? (Don't answer the paper, that's stupid.)

The ever popular RISD presents it's Gail Silver Memorial Lecture at 6:30 pm in the List Auditorium, 64 College Street. This time admission is \$1 for adults 19

and over, \$0.50 for seniors and \$0.25 for those 5 to 18.

And that's it for this what's happening writer. So long dudes and dudettes and have a summery summer-see ya in September!

Upcoming Events

MAY

9th-15th: Lots of stuff at RISD, call 331-3511 for details

10th: Raymond Buttero, at the Grace Church in Providence. Call 331-3225 for details.

11th-14th: "As You Like It" at the Trinity Rep Conservatory.

12th-28th: "Dance Mama, Dance" at Brown U. Call 863-3558 for details.

13th: Dr. John and Jan & Dean at the Zeiterion Theatre. Call 997-5664 for more.

20th: If you're in the mood for a tour, the Center for the Arts is sponsoring a "Watch Hill House And Garden Tour. Tix are \$20 each, and for more call 348-5000. Old Mr. Evergreen himself, Dick Clark presents Dick Clark's American Bandstand Concert Tour at the Civic Center. Tix are \$16.50 and details are 331-0700.

Also on tonight is a Friend's Of Ballroom Dancing do. It's at the Hotel Viking Convention Center in Newport. Call 847-2980 for info.

June - August

Brown U.'s Summer Theatre. Call 863-2838 for more.



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9:30pm in the CoffeeGround

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Good ol' Don Levine

Tuesday, May 2nd
11:30am in Donovan Dining Center

FREE! Lunchtime entertainment

TUESDAY
Breakfast:
Pancakes
Bacon

Lunch:
Top Round of Beef
Mashed Potatoes
Veal Cutlet Sandwich

Dinner:
Oven Baked Chicken
Seasoned Spinach
Pizza

WEDNESDAY
Breakfast:
Croissant Sandwich
Ham

Lunch:
Baked Fish
Hot Subs
Sloppy Joe Sandwich

Dinner:
Pasta w/Meatballs
and Sausage
Fried Scallions
Reuben Sandwich

THURSDAY
Breakfast:
Croissant Sandwich
Sausage

Lunch:
Fresh Stuffed Turkey
Seasoned Squash
Grilled Cheese

Dinner:
Spare Ribs
Broccoli
Shaved Roast Beef Sand.

FRIDAY
Breakfast:
Cheese Omelette
Bacon

Lunch:
Fried Fish and Chips
Pizza
Stuffed Quahogs

Dinner:
Chef's Choice
Veal Cutlet
Mixed Veggies

SATURDAY
Brunch:
Bacon
Pancakes
Sausage, Peppers, and
Potatoes
American Chop Suey

Dinner:
Fried Chicken
Chili

SUNDAY
Brunch:
French Toast
Eggplant Parmesan
Macaroni
Baked Ham

Dinner:
Roast Beef
Stuffed Pappars

CLASS ELECTIONS

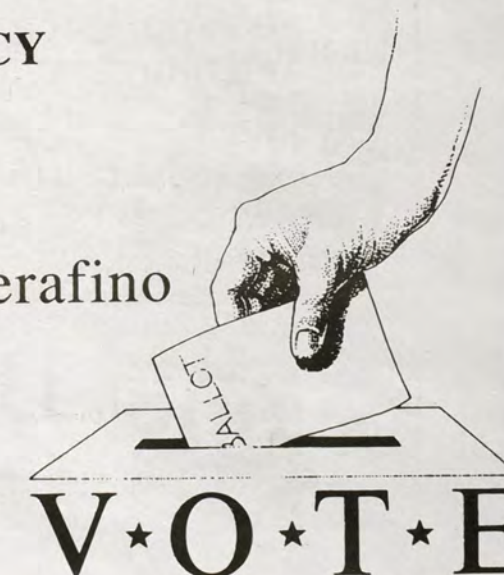
DATE : WEDNESDAY MAY 3RD
TIME: 10 AM- 4 PM
PLACE: STUDENT UNION BALLROOM

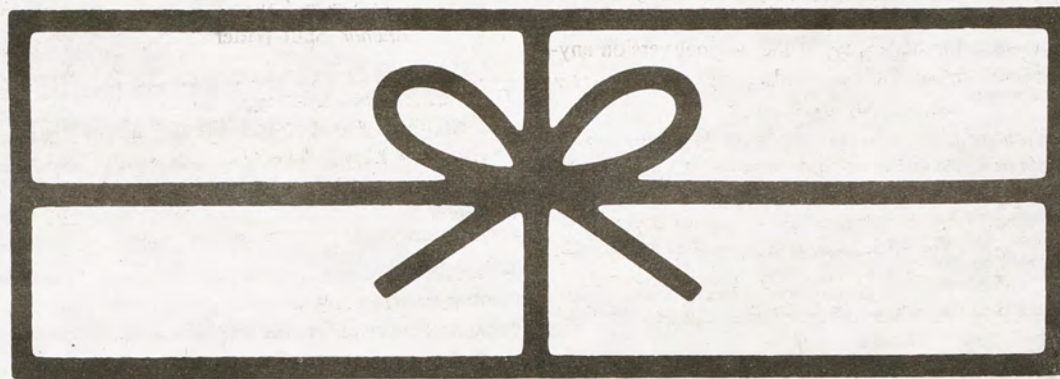
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Rush

continued from page 7

album, are much better live than the original studio versions. There is alot of energy that's missing in the studio tracks that is present here, and the keyboard in the beginning of "Distant Early Warning" has a nice, almost creepy edge to it.

Rush has a full "orchestration" sound despite the fact that there are only three musicians. It's really interesting watching Geddy Lee move from the keyboards to the bass and operate the various pedals to create the full-sound in a concert setting. Drummer (and lyricist) Neil Peart once again presents

another exceptional drum solo called "The Rhythm Method."

The album closes with the classic "Closer To The Heart." It is presented with lots of life and energy, and you can really hear the crowd enjoying it. Lee's voice can't quite hit the high notes of the original version anymore, but he sounds gentler and smoother and actually much better.

All in all, A Show of Hands is an excellent selection of the trio's most recent hits performed live. It is a fitting addition to any Rush fan's collection or for anyone who likes well crafted rock music. The only complaint I have with A Show of Hands is the length. Quite frankly, I find it too short.

Pet Sematary

by Doug Olney
Anchor Staff Writer

Stephen King is back with his latest creation of horror, the movie version of his twisted and macabre book: Pet Sematary. Fans of King and of horror films in general will not be let down by this excellent film.

The flick stars Fred Gwynn (Herman Munster of the Munsters) as a grim old man. The movie takes place in a small town where, of course, everyone lives secluded in turn of the century houses. This town happens to be a major route for the trucking industry of the area. Mack trucks are seen quite frequently speeding down the back roads.

The fast vehicles endanger the lives of small animals (and children). Because of this, the town has created a pet sematary to

put all of their pets that get run over and mutilated by the speeding vehicles. What happens to the deceased after being buried in a place near the cemetery becomes the plot of the story.

Pet Sematary has something for all horror fans including, grotesque film sequences (including a passionate moment between a lovely hacked up couple,) an intense climax, and King's famous style of twisting nature. King himself makes a cameo appearance in the film as a priest.

A fine job has been done in re-creating King's novel into a film. For a person who has read the book, the movie follows it very closely. Only a few less important scenes were not included. In all, Pet Sematary is not just another hack film, it's a "Twilight Zone" type story with many scary moments.

You'll be on cloud nine with the Dream Team

by Stacey Levett
Anchor Staff Writer

The Dream Team. Starring Michael Keaton, Stephen Furst, Peter Boyle, and Christopher Lloyd. Directed by Howard Zieff. Universal Pictures. At Showcase Cinemas.

What do you get when you combine the comedic talents of Michael Keaton, Peter Boyle, Stephen Furst, and Christopher Lloyd? *The Dream Team* : an absolutely hilarious comedy that will surely leave you laughing and smiling on your way out to the car.

All four men are mental patients in a New Jersey mental institution. Keaton is like a pathological liar and needs to get back on the path of writing. Lloyd is a Felix Unger-esque neat freak and obsessively organizes everything in his life. Boyle is an advertising man who thinks he is Jesus Christ and hilariously strips to show that we are all alike. Furst is a disturbed man who doesn't talk very much and when he does, he talks in baseball lingo.

One day, the counselor decides that a trip to see the New York Yankees would be very good for them. Little does he know that he will accidentally be split up, literally and figuratively, from the group. He ends up in the hospital beaten to a pulp after witnessing a murder in a nearby alley. In the meantime, all four men are waiting and waiting, until they assume he has abandoned them.

They all go their separate ways, each ending up in a hilarious situation neatly ending up in jail, accused of being involved in the murder that their counselor witnessed.

Keaton's psychotic and sinister looks give him the added comedy that needed to accompany his brand of humor. Furst's character is so intimidated by everyday life that he resorts to baseball jargon to describe what he feels. Boyle is hilarious with his euphoria, or delusions of grandeur (thinking he is Jesus Christ in disguise). Lloyd is excellent as the uptight neat freak.

The comic talents of Lloyd, Keaton, Furst, and Boyle make for an absolutely refreshing turn-out. *The Dream Team* is definately a MUST SEE! Absolutely two thumbs up high.

College towns don't mind having young neighbors —much

(CPS) — Despite frequent disputes about noise and disorderly student conduct, college towns generally like having campuses next to them, a new report by the National League of Cities (NLC) has found.

Eighty-six percent of the mayors the NLC asked characterized their relations with local higher education institutions as either "very good" or "good." Only one college town

mayor — whom the NLC has refused to name — termed his relationship "poor."

The mayors cited traffic and parking, housing shortages, the cost of providing city services to the campuses (which are tax-exempt, and thus don't help pay for them) and "student behavior" as the worst problems they face.

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Monday, May 15

Join us Monday night for a trip to one of Boston's hottest theater-theme resteraunts. The Medieval Manor. Be transported back in time while enjoying a traditional Medieval dinner in the King's Court. The bus will leave from the Campus Center Loop at 5:00 p.m. We will return at approximately 11:00. Transportation, dinner, beer,wine and cider are all included in the ticket price.*

Tuesday, May 16

One of Senior Week's wildest and most traditional events is the Cruise on the Bay Queen. Join us as we cruise Narragansett Bay, while enjoying the sunset, food, drink and dancing. The bus leaves the Campus Center Loop at 5:30 p.m. and will return at approximately 11:00 p.m. Transportation, cruise, buffet and entertainment are included in the ticket price.*

Wednesday, May 17

Put on your dancing shoes and get ready for the Senior Semi-Formal to be held at the elegant Newport Marriott. Ticket price includes dinner and great entertainment by Ronnie Rose, in addition to a DJ. Cocktail hour will begin at 7:00 p.m., followed by dinner at 8:00, and dancing all evening 'til 1:00 a.m. For those interested in reserving a hotel room for the evening, the reservations number is: (401) 849-1000.

Thursday, May 18

Join us at the American Cafe for a buffet and entertainment, from 4:00 p.m. to 8:00 p.m.

Friday, May 19

So close to the end...and time for the honored tradition, the Champagne Brunch: A Toast to the Class of 1989. Come celebrate at the Donovan Dining Center, with a brunch served from 11:00 a.m. to 1:00 p.m. Ticket price includes Brunch and Champagne. Graduation rehearsal immediately follows.

***MONDAY and TUESDAY EVENTS: Bus transportation is mandatory for admission to these events.** Most events require positive ID to attend. ID's will be checked at the bus and at the door.

TICKET INFORMATION

All tickets are available beginning the week of April 24, 1989. Tickets will be sold at the SU Info Center and at the entrance of Donovan Dining Center during lunch hours. For more information about the events or tticket sales, call Student Community Government, Inc. at 456-8088

SENIOR WEEK 1989 PACKET.....\$60.00

Packet includes tickets to all Senior Week events and a special commemorative shirt.

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CRUISE ON THE BAY QUEEN.....\$22.00 PP
SENIOR SEMI-FORMAL.....\$20.00 PP
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CHAMPAGNE BRUNCH: A TOAST TO THE CLASS OF 1989.....\$6.00 PP

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RHODE ISLAND COLLEGE RADIO

EDITORIAL

Education shouldn't shoulder the burden

Throughout any given year, complaints can be heard from many different departments concerning lack of funding for necessary programs. Budget restraints force colleges to devote financial attention to different departments at various times.

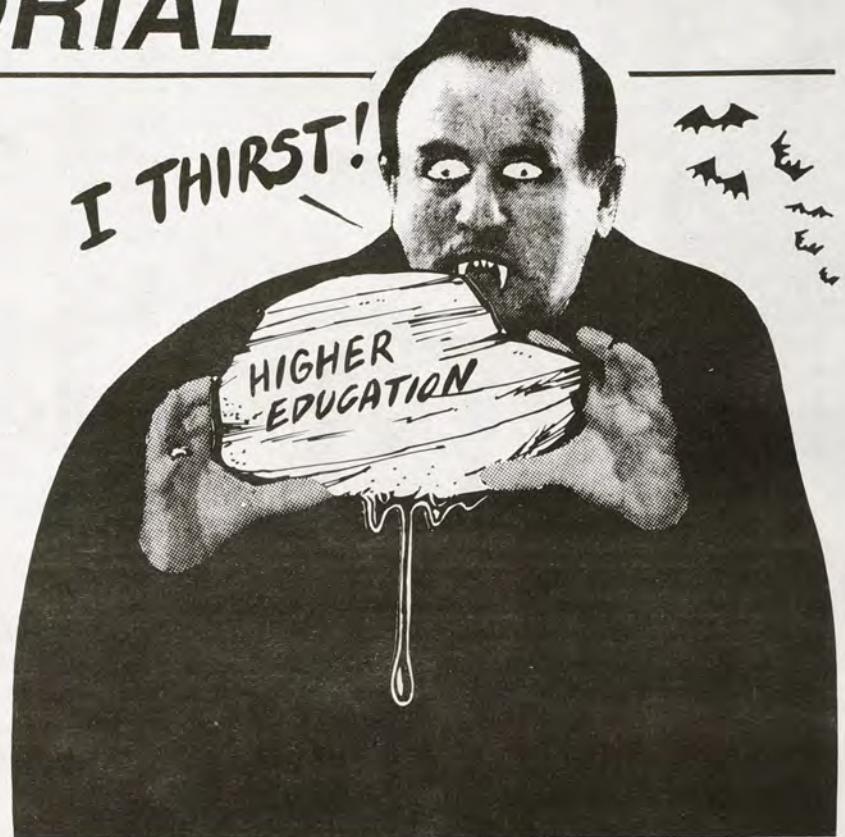
While programs in one department may be considered quite important one year, another department, no less respected, may have to go without. In a couple of years, the emphasis may switch. This kind of selective emphasis, though necessary, invariably leaves some parties upset with the results. It's economics. And sometimes it's politics.

But to add insult to injury, now the state's higher education budget may be forced to endure budget cuts of huge proportions. Programs which before received only minimal attention may have to be eliminated entirely. Such cuts, it is said, could affect the operation of the entire college.

The irony, of course happens when we look D.C.-ward at the "education president." Higher education -- continually seeing financial aid cuts -- is apparently not a part of the grand plan.

It is a shame that when revenues fall short, the state recommends that its institutions of higher learning -- the schools which will shape Rhode Island's future -- shoulder 19.5 percent of the needed state budget cuts.

It is hoped that Governor DiPrete, as well as the General Assembly, will see that education is not an area which should be depended upon to go without just because things didn't go as planned.



"BLOOD FROM A STONE" - O. LINEBERGER

Letters to the Editor / Commentary

Letters to the editor must be received one week in advance of the intended publication date. Please limit length of letters to 250 words. The Anchor will attempt to print every letter received by deadline. Anything deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Line' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper. All letters must be signed and include a phone number for verification.

Editor:

I am writing concerning the demonstrations outside the Student Union on Wednesday April 26. I believe that the Women's Center had every right to protest the beauty pageant, but so did the group protesting the protest.

All we wanted was a peaceful protest but the other group wouldn't allow us. I don't understand why they felt obliged to call the contestants whores or why they threw cherry tomatoes at us. In my opinion, it just goes to show their immaturity.

Why can't a woman decide on her own whether or not she wants to enter a beauty pageant? I am a woman and have entered myself in a pageant. I did not feel the least bit exploited. As a matter of fact, I felt as though it broadened my horizons. I met lots of interesting people and enjoyed myself immensely.

As to the signs "brains are beautiful" and "brains not beauty," why can't a person be beautiful and intelligent? Where is it written that you can't have both?

Lisa M. Maneca

Editor:

Kappa Epsilon would like to extend its sincerest gratitude to all of those who supported the scholarship pageant. We would especially like to thank Campus Security for maintaining an atmosphere conducive to free expression of ideas.

The contestants should be noted for their self-confidence, pride and courage. And the people who counter-protested outside the building should be noted for their dedication to their own beliefs, and the freedom of choice. However, we are sorry that you were physically and verbally abused.

For those who weren't there, these people had absurdities and demeaning remarks screamed at them, they had tomatoes thrown at them, and the bags, which the men wore to hide their identity for fear of being discriminated against, were forcefully ripped off.

Also our thanks to the Women's Center. If anything resulted from this, it was participation on behalf of the student

body, and the apathetic attitudes which dominate this campus were hindered. We do wish that some instances had been handled more professionally and maturely.

Judy C. Labrie
President of Kappa Epsilon

Editor:

This letter is addressed to all those involved with the counter-picket of the pageant on Wednesday, April 26:

Now I know how Hitler got started -- hatred and misinformation. We began our picket to show our dismay that an institution of higher learning became the setting for a beauty/scholarship pageant.

Our picket was a celebration for the sorority's success as well as ours. We expected counter-pickers and even looked forward to the students' asserting their rights to assemble and speak out on this topic.

Yet, instead of people assembling in favor of the pageant, we were assaulted with signs like, "Bikinis are O.K.," "The Women's Center Hates Men," and "You're too fat and ugly to be in a pageant."

We were told that this is "America" yet we were told, "go home!"

The students participating in this counter-picket were led by a group of men wearing paper bags over their heads, claiming they didn't want to be "persecuted." Yet, one of these men carried a "Wear make-up, not girdles" sign.

In case you are wondering who I am, I was "Miss Construe" Wednesday night. I was asked by one colleague what "misconstrue" meant. Yet it was fitting because that is what the counter-pickers did to the whole situation; they took a peaceful, informational picket of the pageant and turned it into one of hatred, taunts and jeers towards other human beings.

Maybe if we all took more time to listen to and respect the differences in other people's opinions and accept people for who they are and what they believe in, people wouldn't wear bags over their heads when expressing their views.

By the way, the students picketing the pageant were not all associated with the Women's Center. Students from Brown University and faculty and students from RIC also participated in asserting their rights in expressing their views of a beauty/scholarship pageant being held on the college campus.

Andrea G. Vastis

Editor:

Webster's Ninth New Collegiate Dictionary defines Journalism as "writing characterized by a direct presentation of facts or description of events without an attempt at interpretation." Therefore, the statement of one person out of a group of twenty does not constitute a direct or complete presentation of facts. Janine Landry's April 25 "Prolife" article revealed that she possesses an extremely poor journalistic work ethic. Janine was not present at the forum, nor did she attempt to get a class consensus on the issue. I, for one, was not outraged by the speakers, I was however, outraged by Janine's article. Her article is nothing more than biased conjecture, written with the sole intent of creating controversy. This piece has about as much validity as an article found in a cheap gossip newspaper, i.e., "The National Enquirer." Landry's irrationally deceptive story forced Mr. Detri to cancel future speakers from addressing our class.

In the future, it would be appropriate for Janine to do some investigating and interviewing to give her story respectability. If not, perhaps next time you can write a story proving that the Human Sexuality course transforms us into promiscuous perverts, because, Janine, "inquiring minds want to know."

Stephen Falcone

The reporter interviewed members of Planned Parenthood, a spokesperson for Operation Rescue, representatives of the Catholic church, and investigated the account with the Dept. Dean and the instructor for the article. The reporter also interviewed as many members of the class as could be reached.

Editor:

In regards to the recent controversy revolving around the beauty pageant which the Kappa Epsilon Sorority is sponsoring, I would like to ask a question of the perspective participants.

Five years from now, when the winner of the pageants is having lunch with her professional colleagues and they are discussing their academic achievements which enable them to win educational scholarships, will she (the winner of the pageant) smile proudly and say that she won a scholarship based on her looks, poise and charm?

Joan A. Pirraglia

Editor:

I wish to thank all of those individuals who supported the scholarship pageant and the right of free choice. Although I respect the rights of others to express their beliefs, I do not agree with the forceful interjection of those beliefs on others.

Two very prominent women in our community were unable to participate in judging the pageant. One woman is well-established in the media. The other holds a public office. Their jobs would have been jeopardized by the controversy. Contestants were intimidated by the possible ramifications of those who were opposed to the pageant. The women who were opposed to the pageant denied the rights of those women.

Throughout history, feminists have been fighting for free choice and equal rights. Are the women who were opposed to the pageant telling us that women can only make the choices they have chosen for us? Where is the free choice factor?

We all have our own beliefs and have been given the right by our constitution to speak and carry out our beliefs. No one has the right to take this right away. I only hope that in the future people can find more positive ways to get their messages across.

Lisa Ann Giannini



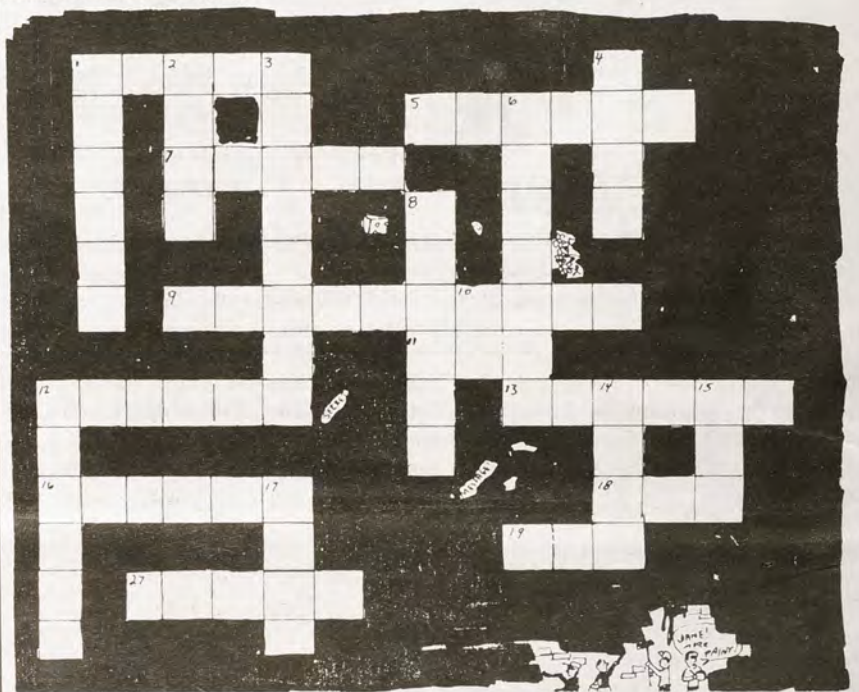
HEY, KIDS! It's the Cheese's Spread 1989 CROSS WORDS PUZZLE!
(Answers at bottom of page)

20th Century Grouse presents a movie of epileptic proportions...
THE ELEPHANT MAN PART II

Witness the frightening triumph of the human spirit in this touching story of love, life, and the pursuit of credibility



ACTIVISM ISN'T DEAD. IT'S JUST HIDING.



Across

1. You plant them
5. Not right (against rules)
7. Mrs. ____ Brady
9. Business ____
11. In one ____ & out the other
12. Don't care
13. Cheese's ____ (this one is easy!)
16. A 3 ____ class
17. ____ / drop slip
19. Wish I was still in ____
20. Your ____ is as good as mine

Down

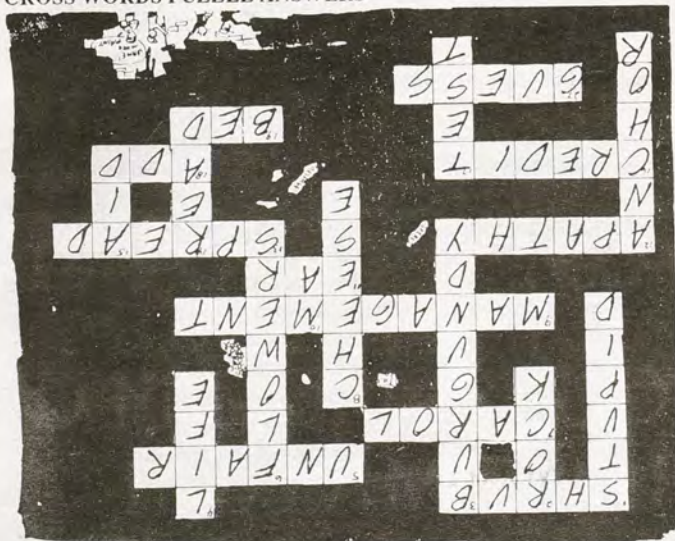
1. ____ pet tricks
2. ____ & roll
3. A purple wine
4. "Such is ____"
6. April showers bring May ____
(Hint: Not roof repairs!)
8. Linburger ____
10. ____ and pa, or the "____ miracle"
12. Read it in the ____
14. ____ and write (Hint: See 12 down)
15. Financial ____
17. Oh, no! Not a ____ today!!!



LADIES & GENTLEMEN,
I MAY BE DEAD,
BUT I STILL
READ...

Cheese's
S p r e a d

CROSS WORDS PUZZLE ANSWERS



"FOREIGN RELATIONS, MEMORANDA
OF THE SECRETARY OF STATE,
1949-1951, AND VISITS AND
MEETINGS OF FOREIGN
DIGNITARIES, 1949-1952,
S/N 044-000-02240-1"

THE MARVELOUS MISADVENTURES OF CORVUS BANE

P. MORSE



The Anchor
would like to
thank the students of
Rhode Island College
for their continued
support.

We wish all graduating
seniors much success
in their future endeavors
and look forward to
seeing all returning
students next fall.

The Anchor
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