



# The Anchor



"Free access to ideas and full freedom of expression"

## Successive acts of vandalism hit RIC campus

by Victor M. Andino  
Anchor Editor

Vandals struck at the college several times last week, spray painting on the college's sign on Mt. Pleasant avenue, damaging three telephone booths and smashing a window at the bookstore.

The total cost of damages could not be ascertained before deadline.

There are no suspects or motives for the vandalism, according to Director of Security and Safety Richard Comerford.

"We're just going to carry it as malicious mischief," Comerford said.

Last Tuesday night one or more individuals spray-painted the word "severance" on the front and on the back of the Rhode Island College marker on Mt. Pleasant Avenue.

Sometime over the weekend of November 4th and 5th, the glass shelter around three phone booths were damaged. A booth under the clock at the Craig Lee building, one west of Donovan Dining Center and one north of Adams Library was targeted.

A window at the bookstore was

broken but Comerford said "as far as we know, it was not a break in."

Bookstore Manager Steve Platt said nothing was stolen. He said it cost the store \$60 to have the alarm company come in and rewire the new window.

Dome Construction came to the college last Friday to look at the graffiti on the marker.

Some students on campus believe "Severance" refers to a local rock group.

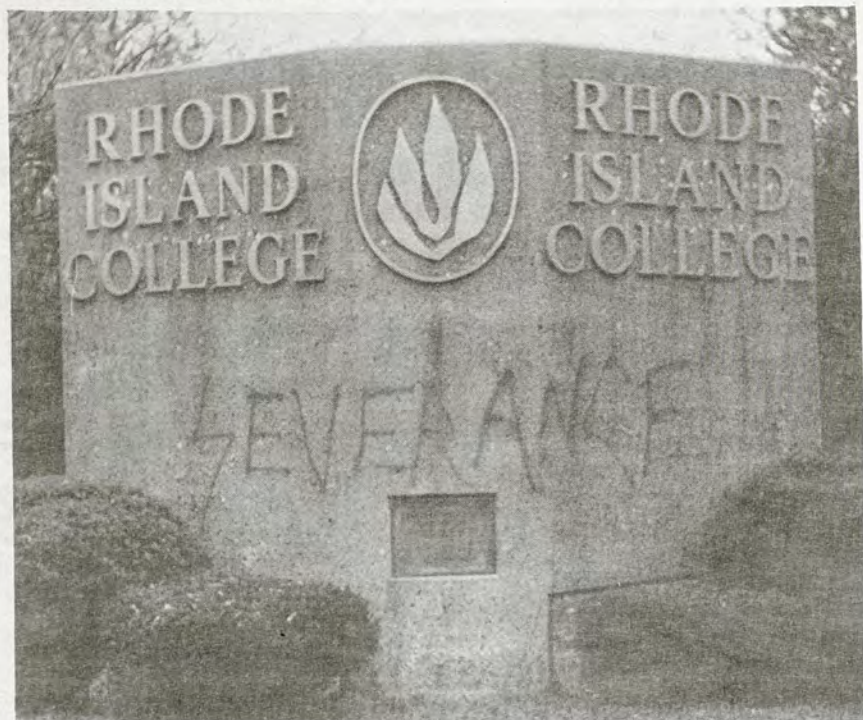
"It's a band I manage that's spray painted on the sign," said John DiFruscio, manager of the band Severance. "It's a surprise to all of us, our band has nothing to do with it. It's basically an overzealous fan, at the same time it does reflect badly on the band."

DiFruscio also manages a band called Emissary, both bands play regularly at the Living Room. "We're an underground thrash band, like Slayer and Megadeath," DiFruscio said.

Both groups will play in the Student Union ballroom next month.

The manager said he did not know who was responsible but was willing

See **Vandalism**, p. 2



Is there nothing sacred anymore...apparently not to some people in the wake of recent campus vandalism.  
-photo by Chris Wyllie

## Students urged to kick butts

by Victor M. Andino  
Anchor Editor

Rhode Island College will participate in a national drive to help smokers crush out their smoking habit for the last time in the American Cancer Society's 13th annual Great American Smokeout.

"The smokeout is an important thing for Rhode Island College," said Mary Olenn, consultant in the office of health promotion. "Not smoking is the single most important thing an individual can do to improve their health in every aspect."

The smokeout is touted as an upbeat effort to encourage smokers to give up cigarettes for 24 hours, held each year on the third Thursday in November. The goal of the 1989 Smokeout is to help at least one in every five smokers (20%) to give up cigarettes for the 24-hour period.

If the smokeout's goals are reached, it could save the lives of hundreds of thousands of people. According to the American Cancer Society, this year approximately 390,000 people will die from smoking and smoking-related diseases. It is estimated there will be 155,000 new cases of lung cancer this year. Smoking is responsible for 87 percent of lung cancer cases.

In 1988 the Surgeon General's report stated that cigarettes and other forms of tobacco are addicting, because of the presence of the drug nicotine. The report said that nicotine is as addicting as heroin and cocaine.

Both the American Psychiatric Association and the National Institute on Drug Abuse have identified cigarette smoking as addictive.

Smoking causes such a wide variety of ill effects on health because cigarette smoke is composed of a large number of different substances that affect many parts of the body. Cigarette smoke contains 43 chemicals which have been proven to be carcinogenic.

Smoking remains the single most important preventable cause of death in our society.

**Smoking is bad news  
but there's still hope**

A majority of smokers want to quit. Surveys show that 85 percent of cigarette smokers would like to stop, and each year, two million Americans do.

If a smoker stops before irreversible damage is done, the body will repair itself. The increased risk of heart attack will begin to decrease after a year and after 10 years, the risk is about the same as a nonsmoker.

Student organizations on campus are getting involved. Members of Kappa Epsilon Sorority and the freshmen class will pass out balloons to nonsmokers and "survival kits" to smokers. Here are tips to help a friend or loved one quit:

- Always remember to never nag, threaten or criticize, especially if your friend slips and smokes.
- Misery loves company: Agree to give up something that you dearly love, such as chocolate, soap operas (don't cheat by recording it on a VCR!), alcohol, coffee, or soda for the day.
- Provide your friend with a survival kit of carrot and celery sticks, sugarless gum and candy, pencils, and straws to chew on.
- Show that you care by inviting your friend to go to a movie, a museum, go swimming, or wherever smoking is not permitted.
- Celebrate by going out to dinner (and sit in the no smoking section). Send flowers or balloons during the day or to celebrate on the day after.

**No tricks, no gimmicks, just proven success**

The Gallup Organization, using a nationwide telephone survey, estimated that 18.4 of the nation's 50 million smokers participated in the Smokeout. 10.7 percent of the nation's smokers, approximately 5.4 million people, were able to stay off cigarettes for 24 hours. 3.4 million people were still not smoking one to three days later.

Make a fresh start. Quit smoking and regain your energy, your control, even your fresh breath. Learn more about the benefits of quitting cigarettes from the American Cancer Society. Then join the Great American Smokeout on Thursday, November 16, and be smoke-free for the day.

## Dining areas to get better sound, more WXIN

by Lynda Michael  
Anchor Staff Writer

Donovan Dining Center and the Com-muterCafe will be getting an improved quality sound system and will only play the campus radio station.

The new system is expected to be in place for the spring 1990 semester.

The idea of improving the sound system has been tossed around for several years, but until now, concrete plans were not put into action.

"(The current system is) not so bad, it was something we can get away with when there were other matters of immediate and pressing importance," said Mark Paolucci, assistant director, operations and services.

The major problem with acquiring an improved sound system in the past was the lack of funds. The new sound system will cost somewhere in the area of \$6,000. It is being funded by both WXIN and the Campus Center; WXIN will contribute one third of the funds, the Campus Center will contribute

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## Vampires win writing contest

by Kathleen M. Castro  
Anchor Staff Writer

Goblins, ghouls, and vampires were just some of the guests at a recent open house at the Writing Center this Halloween.

Among the many activities was the announcement of the winners of this year's "Dark and Stormy Night" writing contest. The first prize was awarded to Shawn St. Jean. His prize winning work was based upon a modernized vampire story.

St. Jean said he was happy that his work was finally recognized since he wrote this piece nearly three years ago.

Meg Carroll, the Writing Center's coordinator, said nine people entered the contest. Carroll said she was pleased with the turnout since the contest came during mid-semester—a busy time for most students. Judges included two faculty and two full-time students.

"Vampires" was the other highlight of the open house. Joseph Carroll, a member

of the RIC English faculty and a vampire specialist, gave a special discussion and slide presentation on vampires here in Rhode Island. Mr. Carroll told the reoccurring vampire tale of the Brown family from Exeter who is believed to have lineage to vampires.

After this "blood curdling" discussion, the film "Dracula", starring Bela Lugosi, was shown along with the serving delightful treats.

## Hunger

continued from p. 3

Letter in Donovan Dining Center  
Writing Campaign

Faculty Center

•12:30 Worship Service & Bible  
Study Student Union 304 Remember-  
ing the Hungry

•1:00 Focus Workshop:  
Lobbying Student Union Rm. 300

Thursday - Nov. 16

•11:30 Bread for the World  
Letter Donovan Dining Center  
Writing Campaign

Faculty Center

•12 noon Communion service

Student Union Room 304

Friday - Nov. 17

•11 a.m. Collection and Mailing  
of Bread for the World Letters  
Student Union Room 300.

Hunger Awareness week is made possible through the efforts and cooperation of the Chaplain's Office, Nursing Club, Kappa Epsilon, Graphics, Office of Health Promotion, Donovan Dining Center, Campus Center and other members of the Rhode Island College Community. For more information contact the Chaplain's Office, Student Union room 302, ext. 8168.

## Nicaragua

continued from page 3

positive changes in health care and education to the undeveloped country.

"I saw the opportunity to help a struggling yet valiant people become self-sufficient," said McLoughlin. "I am committed to their cause of creating a sovereign nation of equal opportunity for all."

Along the way, McLoughlin did everything from teaching English, to translating, to picking coffee. She battled malaria, hepatitis and a scorpion bite. Her highest salary was the equivalent of one U.S. dollar a day.

After three years in Managua, McLough-

lin met her husband, Omar Mercado. She moved with him to an isolated mining town some 300 miles northeast of Managua. In December 1987, Mercado was killed by the contras while defending his hometown from their attack.

McLoughlin has returned to the U.S. to spread her story. She says she is more deeply committed to helping Nicaragua than ever, yet she is disheartened by the millions of dollars the U.S. Congress continues to appropriate for Contra aid.

"If the U.S. would get off their backs," says McLoughlin. "Nicaragua has the power to create a country better than anything we've seen before."

## Donovan

continued from p. 1

two thirds.

"What we have in there now is sort of a permanent loan from AV," Paolucci conceded. The current system consists basically of a tuner and an amplifier. The new system will include higher grade speakers in both the Dining Center and the Snack Bar.

A change in what is broadcast during the hours of dining will also take place. WPRO-FM is currently the "station of choice" but once the new system is installed, WXIN will be broadcast during their hours of operation.

Jim Braboy, the manager of WXIN, hopes to boost the awareness of RIC students about their own radio station. By broadcasting in Donovan and the Commuter Cafe, Braboy expects more listeners to start tuning in to WXIN.

"We want to take over the school," Braboy joked, but in seriousness, added that the extra broadcasting would hopefully make students aware of what the station has to offer. Braboy said WXIN's main goal in contributing one third of the funds for the system is to serve RIC students, and offer them a better variety in the radio system.

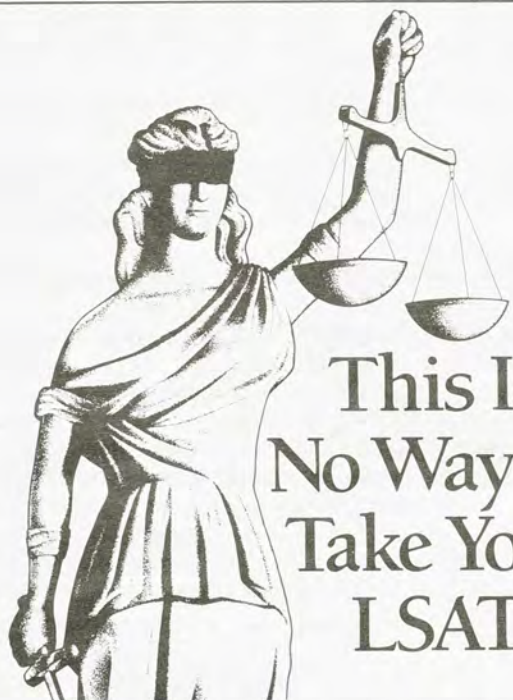
Installation is set for the Christmas break, so as to avoid any confusion in the Dining Center during hours of operation.

## Vandalism

continued from p. 1

help to catch the vandals.

"There's good and bad people in everything," DiFruscio said. "We're trying to locate who might have done it, if at all possible."



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Editorial decisions for The Anchor are made by a majority vote of its student editorial board. No form of censorship will be imposed. However, any material found to be unsuitable or unacceptable in the board's opinion will not be published. The Anchor is located on the Third Floor of the Student Union, Room 308.



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## Students organized forum on legalizing drugs

State judge and town cop to sit on panel

for debate

by Holly Ann Beretto  
Anchor Staff Writer

Students will take to the podium this week to debate whether drugs should be legalized. In the last of a series of colloquia on a variety of social issues, the Rhode Island College Justice Studies Program will bring together a panel and four RIC seniors to debate the drug issue on Wednesday, November 15 from 12:30 to 2 in the Gage auditorium.

According to Dr. Pamela Irving Jackson, director of the Justice Studies Program, this debate is of particular interest, "...not only because it's such a hot issue, but also because the whole debate was student planned."

Jackson said that a few faculty members brought up the idea of holding a debate over the issue of making drugs legal, and the students were interested. So, the Justice Studies Program left the planning of the debate up to the students.

James Coyne, Patricia Coyne-Fague, Douglas Jeffrey, and Paul Toolan, all of whom are seniors here at the college will be the key speakers. Coyne and Coyne-Fague will argue against the issue of legalizing drugs while Toolan and Jeffrey will argue for the issue.

Toolan stated that he and Jeffrey are taking an anti-crime perspective, to support drug legalization.

"The legalization of drugs will reduce

the problem," Toolan said. "Hopefully, it will lead to a reduction of crime."

Patricia Coyne-Fague disagrees.

"The results may be more dangerous," she noted. "Studies show that education is working, especially when you educate children at an early age. But, if after 10 years of educating kids against using drugs, you turn around and make them legal, it shows to those children that you somehow approve. In the mind of a child, what is legal is right."

She also brings up the argument of who will distribute drugs if they are made legal.

"If you're a \$200 a day cocaine addict, is the government going to give you as much as you need to support your habit?" She feels that this could lead to the rise of a black market, which could possibly create much of the same problem we have now.

After the debaters have presented their viewpoints, the panelists; District Court Justice Patricia Moore, Senator Victoria Lederburg, and Officer Ralph Liquori of the Cumberland Police Department, will consider the argument from their respective viewpoints. After presenting their points, the panelists will have the debaters respond to questions. The last twenty minutes of the debate will be devoted to questions from the audience.

Jackson said that she expects a good turnout. Previous debates have drawn fairly large groups.

## Widow who lost husband in Nicaragua's war to speak at RIC

by Martha Grenier  
Anchor Contributor

She arrived in Managua, Nicaragua, knowing only three words in Spanish: "thank you," "good-bye," and "beer." She had no place to stay, little money and no job. Today she is fluent in Spanish, has a wealth of foreign knowledge and is a widow.

Helen McLoughlin, 32, is a native Rhode Islander who has spent the last five years in Nicaragua. On Wednesday, November 15, at 12:30 p.m. in Craig-Lee room 102, she will share her experience.

McLoughlin went to the small, Central American country to help a people plagued by war and poverty. What she found was a country filled with hope for the future.

In July 1979, the revolutionary Sandinista forces won their 17-year struggle to topple the brutally oppressive, U.S. backed Somoza dictatorship. Yet 10 years later the war for control of Nicaragua still rages between the ruling Sandinistas and the U.S. funded counter-revolutionary Contras.

McLoughlin supports the Sandinista government, which she credits for bringing

See **Nicaragua** p. 2

## Why the sky is falling

by Paula Ranucci  
Anchor Staff Writer

Rhode Island College will take part this week in a teleconference with a scientist who discovered that earth's ozone layer is depleting. Viewers will also be the first to see a new PBS special on the subject.

Is the sky really falling? Find out when Rhode Island College participates in a teleconference called "Air today gone tomorrow," based on a pre-broadcast of the PBS series "An Infinite Voyage".

Among the issues being discussed will be the concern over a hole in the ozone layer that was discovered in 1985. The hole in the ozone layer is currently estimated to be half the size of Antarctica.

A live discovery lecture will be given by Dr. F. Sherwood Rowland of the University of California. Rowland will discuss the concerns for the loss of integrity in the ozone layer and present an overview of his research. Rowland and Dr. Mario J. Molina were the first scientists to discover that chlorofluorocarbon gases were depleting the ozone layer.

The lecture will be followed by a question and answer period involving six universities participating in the teleconferencing (RIC will not be one of them).

The advanced screening of the "Infinite Voyage" will follow the question and answer period.

This teleconference is part of a series of events at RIC to celebrate the 20th anniversary of Earth Day, a special day set aside to promote environmental consciousness. Other Earth Day festivities will be celebrated next April.

The first Earth Day was put together by a group of environmentalists in 1970, but it isn't surprising if you are not familiar with the annual event.

"The reason people have not heard of these festivals is because other events in the past were not highly publicized," said Dr. Edyth Anthony, associate biology professor here at RIC. "Now, a lot of environmental issues are becoming critical."

The teleconferencing will take place Wednesday, November 15, from 3 to 5 p.m. in the Student Union video den. It is free and open to anyone interested in environmental issues.

## Students asked to help stop hunger in the U.S.

by Jeanne Gunst  
Anchor Staff Writer

"Approximately 40,000 infants die each year. Eleven thousand babies born under five and a half pounds develop long term disabilities," according to a report by Bread for the World, a national Christian movement that lobbies for food-related issues.

"Millions of children go to bed hungry. If their mothers had had better access to parental care and good nutrition, many of these tragedies would have been prevented," the report said.

Hunger Awareness Week, sponsored by the Chaplain's office, is geared to "make students aware that they have great powers as citizens of our country," said Sister Mary Ann Rossi.

Rossi hopes that through a strong show of support in letter writing campaigns that will target students this week, the food program for women and children would be given increased funding.

Students will be asked to write to their Congressional representative and ask for full funding of WIC.

The Special Supplemental Food Program for Women, Infants and Children (WIC) is a federal program begun by Congress in 1972 to reduce the likelihood of malnutrition during pregnancy and the initial years of a child's life. Malnutrition at these ages can lead to mental and physical retardation.

WIC provides a specially designed package of nutritious foods which might include milk, cheese, eggs, juice, and peanut butter to

low income pregnant women, nursing mothers and children under five years of age. It also provides counseling for mothers and provides classes on varied topics such as preparing nutritious meals, snacks and toddler foods on a budget.

Participants must be "a nutritional risk" and have incomes not exceeding \$21,553 (for a family of four).

A five year national WIC evaluation study shows that pregnant women who receive WIC benefits are more likely to have healthier babies than women from similar medical and income backgrounds.

Hunger Awareness Week is November 13-17. Five days of events are planned to benefit the WIC program.

**Monday - Nov. 13**

•11 a.m. Table Tent announcements of letter writing campaign in Donovan Dining Center

•12 noon Liturgy - Mass for the Hungry of the world. Student Union Room 304.

**Tuesday - Nov. 14**

•11:30 Bread for the World Letter in Donovan Dining Center Writing Campaign

Faculty Center

**Wednesday - Nov. 15**

•11 a.m. Nutrition Table

Donovan Dining Center

11:30 Video "No Child Should Go To Bed Hungry" Donovan Dining Center

•11:30 Bread for the World

See **Hunger**, p.2

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## The 'pressure cooker' boils over

by Johanna Bennett  
Anchor Editor

College midterms are tantamount to a root canal.

Just as the sound of the dentist's drill grates on one's nerves, the thought of studying for endless hours of exams designed to encompass up to three months worth of materials are enough to unnerve the most stable college student.

Imagine what it must be like for a freshman.

According to the "Nuprin Pain Report", the first documented study in America concerning stress and the college student, today's college campuses are pressure cookers. Statistics compiled by the report indicate that more 18 to 24 year olds suffer from stress than any other age group. Highest among them are college freshmen.

"I was really stressed out," states freshman Kim Pellard. "I really didn't know if I was even going to pass."

"Just the fact that there was so much to know...I use to think that I had to learn it all in one night," remembers sophomore Christine Eldridge.

However, while some students virtually give themselves ulcers worrying about exams and grades, others handle the pressure with more grace. According to residence hall staff members, many students appear unaffected by upcoming exams. Weber Hall resident assistant Joe Gordon sees many freshmen "handling it better than the seniors."

Then, there are always those lucky few who find no reason to handle the pressure at all. Rather, they appear indifferent to the whole situation, opting to give little consideration or time to studying or worry.

"I haven't really put much thought into it (midterms)," remarked freshman Sean Thomas. "I really don't care."

The difference between these students and

their nervous counterparts are numerable. According to staff members from the college's Office of New Student Programs, some students find themselves more concerned about their academic performance than others.

"Some finally realize that they aren't in high school any longer and that doing well will determine if they graduate," said Greg

Saulnier, Office of New Student Programs peer counselor.

Apparently, according to Saulnier, good high school study habits lead to a sense of calm assurance in college. "The ones who go crazy are probably the ones who goofed off in high school," he added.

Those lucky students who simply stroll

through four years of college with passing grades but little effort are viewed as being intelligent, but willing to only put in only the minimum effort.

"They know what their bare minimum is and what they need to reach it," claimed Saulnier.

Not all freshmen are so lucky.

With the arrival of midterms, the "pressure cooker" at Rhode Island College begins to boil over. Faced with their first round of college examinations and term papers, and the possibility that their parents may receive notification of their grades, some freshmen are more prone to stress than ever.

College staff members who deal with anxious freshmen describe the emotions exhibited by the nervous students they assist as running a full spectrum between minor test anxiety to "pure panic." Although some students certainly handle the pressures of college midterms better than others, the majority exhibit typical "symptoms." Perhaps the most powerful among them, at times, is an overpowering sense of despondency.

"A lot of them (freshmen students) feel overwhelmed with the amount they need to read, understand, and put together for just one class," claims Patricia Soellner-Younce, director of Academic Development Center.

According to Soellner-Younce, whose office assists up to 45 students a week with basic studying and test taking skills, the typical nervous freshman has difficulty with "time management" — organizing both study time and materials. Students may enter into midterms with little or no idea what they need to study, how to study, or even how to take an essay exam.

In this case, their greatest hindrance isn't their anxiety over the exam, as much as their lack of willingness to seek help from the various academic services available to them.

"They are anxious about the exam, but not anxious to seek help," complains Soellner-Younce.

Unless the student actively seeks out help, there is little that any of the academic services can do to help them.

And the pot continues to boil.

### Federal act to strengthen literacy programs

The Senate Subcommittee on Education yesterday approved the National Literacy Act to strengthen and coordinate existing literacy programs, increase funding, provide early assistance and strengthen workforce literacy programs.

In this year, the Department of Education estimates that nearly 20 million adults lack literacy competence. In Rhode Island alone, and estimated 100,000 adults are in need of literacy assistance and training.

According to legislative outlines, the National Literacy Act would strengthen existing programs by providing greater funding for teacher training and literacy research, fortifying workforce literacy programs, providing early intervention programs for families, and encouraging institutions of higher education to develop and promote literacy tutoring programs.

Senator Claiborne Pell (D-RI), Chairman of the Education Subcommittee, described the bill as "a solid and important piece of legislation designed to assist millions of individuals across the country learn to read, write and perform basic skills."

Pell, who joined as an original cosponsor with Senator Paul Simon (D-III) for the bill's introduction, said that "no issue in education represents a greater waste of our potential than that of literacy."

## Inquiring Photographer

How do you feel  
about the 500% increase  
in parking fines?



"I don't think they should have to pay because there is limited parking."  
-- Steve Siachos



"I don't have a car, so it really doesn't make any difference."  
-- Jeff DiPietro



"I feel real bad for the people who don't live here and they have to find a place to park."  
-- Dawn Maggiacomo



"They should just get more parking spaces."  
-- Jen Cruz



"I think it's nonsense!"  
-- Jay Powell

## Freshman class in high gear for new activities

by John Valerio  
Anchor Staff Writer

Input was the key word at the last meeting of the freshman class. President Ramona Foster and Secretary Laurie Ward asked the group to contribute ideas, comments, reflections, problems and anything else they could think of.

Foster spoke about what the class has planned for the next month or so. Included was a Students Against Drunk Driving meeting where a guest speaker will tell of his problems with substance abuse, and a Thanksgiving Day food drive. The class will also participate in the Great American Smokeout, handing out balloons and stop-smoking kits.

One event the class has been putting much preparation into is a Dream Date Night. Foster described it as an auction of students to other students for a night out. The date will include limousine service and other dating necessities. The cost of the date will be covered by donations from local businesses.

Class advisor Dolores Passarelli said this meeting was the largest freshman class meeting she had been to and encouraged the students there to get involved so as to not leave all the work to the class officers.

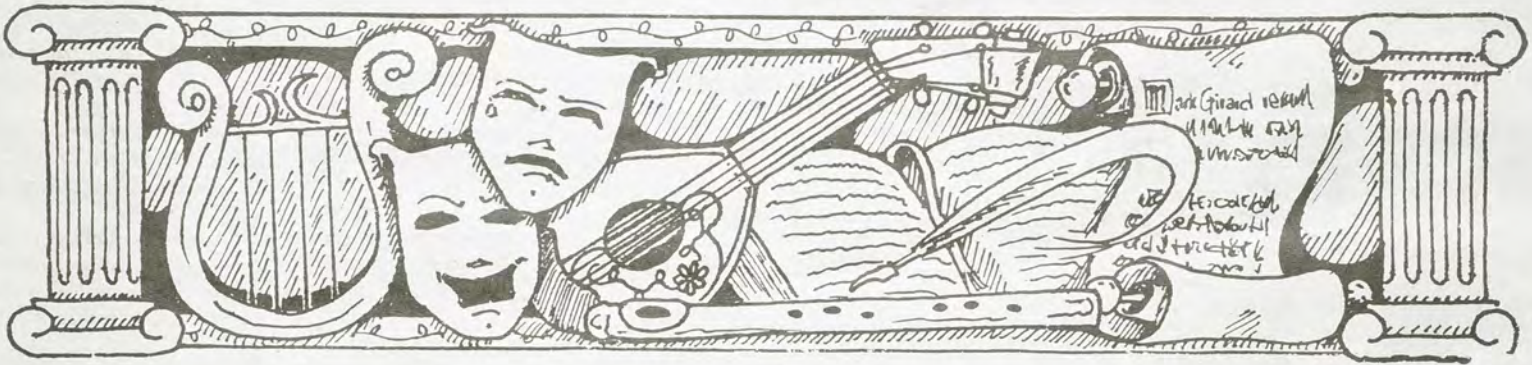
Vice President Ersel Nuay and Treasurer Brian Bursell, were not present at the meeting.

LEAVE THE PACK BEHIND

NOVEMBER 16, 1989



# MUSES WAY



## A Divine Comedy

by Ron Beaudoin  
Anchor Editor

Brown University recently hosted a night of comedy featuring the queen of stand up, Judy Tenuta. As the eager crowd awaited the opportunity to be in the presence of the goddess Judy (Judy, Judy), they were entertained by Jack Gallagher.

Gallagher (no relation to the famous guy of the same name) put on quite a show. His humor strayed away from the blatant racial slander or the perverse slant of most comedians. He proved you don't have to be completely vulgar to entertain people.

He kept the crowd laughing throughout his set. One of his best gags was about the time he went to Canada. Apparently the border patrol searched his car. He asked them what they thought he was trying to sneak in, customs and an economy?

Then it was time for Judy. Timid as a "petite flower", she peeked out of the doorway. The crowd began to chant her name, "Judy, Judy, Judy", and suddenly there she was, in full radiance, as the crowd stood in awe of her divine majesty.

Tenuta's performance displayed her wide array of talents. She not only made the crowd laugh with her jokes, but they also caught quite a chuckle from her "insightful" song lyrics. And her singing and squeezebox playing was also well received by the audience (Judy, Judy).

Her social commentary left nothing sacred except her divine self, of course. Topics ranged from love to Dan Quayle. Isn't everyone poking fun at poor Dan these days? ("Quayle in '92," says George Bush. That might be a joke in itself). Sometimes she stepped over the line and was a bit rude and tasteless, but hey, that's Judy. She's funny and everyone should worship her (Judy, Judy). "It could happen!"

At some points of the show, her offbeat humor caught the fans off-guard. Any protests the crowd offered were promptly answered with lines like "Shut up Pigs!" Since the whole crowd worshipped Judy (Judy, Judy), they all (including the guy she rode on stage) obeyed her word. A few silly mortals left disgusted, but the majority stayed and relished every minute (Judy, Judy).

## Broadway sensation storms Providence

by Holly Ann Beretto  
Anchor Staff Writer

Les Misérables, billed as the musical sensation, swept through Providence last week, leaving audiences at the Providence Performing Arts Center completely breathless. The three and a half hour musical played to sell out audiences for all eight shows.

Written by Alain Boublil and Claude-Michael Schonberg, this adaptation of Victor Hugo's novel is the story of Jean Valjean, a man imprisoned for stealing a loaf of bread. After 19 years on the chain gang, he breaks his parole and vows to live a life of virtue. Throughout the twenty years that the musical spans, Valjean is pursued by the ruthless Inspector Javert, who has sworn he will see Valjean behind bars once more.

In the course of the show, Valjean adopts a little girl, Cosette, who grows up and falls in love with a young revolutionary, Marius. This love story is woven in with a student uprising in Paris in 1832. (Most of the second act revolves around the barricades built by the students.) The end of the show finds Jean Valjean forgiven for all his wrong doings before he dies.

No show on tour could have been acted out better. The company that traveled with *Les Mis*, as it is affectionately known, was nothing short of superb. Richard Poole as Jean Valjean astounded audiences with his vocal range. The emotion with which he played his role made his character jump to life. As Javert, Anthony Crivello was equally impressive. His actions when he sings his soliloquy in act two reveal a man

torn by duty and emotion.

Dana Lynn Caruso, as Eponinne, steals your heart. Secretly in love with Marius, when she sings "On My Own," her emotion at losing the man she loves to another woman pulls at your heart strings. Paul Ainsley and Diana Rogers as the wacky innkeepers, the Thenardiers, keep you in stitches, especially on the numbers "Master of the House" and "Beggars at the Feast." Performed by the whole cast, "One Day More," the final number of act one delighted viewers and showed how well the company worked as a whole.

What *Les Mis* is, is an ensemble piece. As production stage manager, Mike Egan said, "You'll probably never see a 'big name' star performing in this. Part of the *Les Mis* experience is seeing a company of actors perform. The show isn't just about Jean Valjean, or just about Cosette. It's about the company. The novel was originally written for the French — when it came out, they (the French) all knew the story of the revolution and all. The musical is different. It doesn't adhere strictly to the novel; it theatricalizes it, so that the audience can understand and is make to feel something."

A top notch cast, that was delighting to watch, brought the pages of Hugo's novel to life. The curtain call received standing ovations for all eight performances, proving that the audience knows good acting when it sees it.

The show is currently running in New Haven, Ct. at the Shubert Theatre, where it will run for two more weeks. From there it will travel to Hartford. For information and tickets call the Shubert Theatre Box Office at 203-562-5666.

## Hurry! batdance to your video store!

by Stacey Levett  
Anchor Editor

This past summer you heard all the hubbub about the biggest-grossing movie of the year. Then you heard Prince's song Batdance to go with it. Well, those long lines at the cinema are diminished and now you have to hurry to your local video store to catch it again before anyone else does. In case you are one of the few who are totally oblivious to the idea that Batman was made into one of the best movies so far this year, it stars the ever-suave Michael Keaton (Mr. Mom, Beetlejuice) and the sexy Kim Basinger (9 1/2 Weeks, My Stepmother is an Alien).

Keaton plays the title role Bruce "Batman" Wayne, a filthy rich bachelor who has a secret. You can barely tell that's his real jawline under the Batman mask, it seems like another actor who may be substituting it for the glamour of the movie. Anyway, Basinger portrays an attractive photojournalist, Vicki Vale, who reciprocates the interest Bruce Wayne has in her. Batman's archvillain The Joker, played by the mucho talented Jack Nicholson, enters the picture for the first time. To tell you the truth, Nicholson steals



the show with his excellent portrayal of the Joker. The colorful make-up is perfect and so are the sinister puns.

Well, to make a long story short, Bruce and Vicki express their true feelings of love for each other (Aawww!) and Vicki soon finds out the truth to Batman's real identity. Bruce is also trying to defeat the evil Joker in the meantime. I'm not going to tell you what happens next because then you won't go out and rent the video to see for yourself.

The plot of the story is a bit weak but the special effects and characters really hold the film together. What seemed to be one of the audience's favorite scenes is where the sleek and fancy black car makes its debut driving Batman around. Another favorite scene is where the Joker is selling his new line of poisonous cosmetics in a commercial and all the beautiful models have the distorted and exaggerated smile of the Joker. This is a perfect copy of the strangeness of the Joker

See *Batman*, p.8

## Dylan's message comes across

by Melanie Jolicœur  
Anchor Staff Writer

After attending his sold out performance at URI on October 22, I've finally accepted the fact that Bob Dylan is not a "sociable" type of guy. Not even sociable enough to say "hello" to the two thousand fans who crowded Keeney Gym to see the living legend of protest rock. After seeing him in concert four times, I have

never heard him address his audience once. But unlike the last three concerts, which I left feeling cheated by Dylan's aloofness, I looked around Sunday night and realized I had not been listening closely enough.

The fans who flock to Dylan concerts are not there for a lot of flashy showmanship and glitzy effects. And most don't seem to mind that Dylan seems oblivious to his audience,

See *Dylan*, p.8

## Do you feel as safe in your neighborhood as you do in your own home?

Fred McGillicuddy does. One reason is because his neighbors organized a Neighborhood Watch and a volunteer escort service for Fred and other senior citizens. For more information on what you can do to help make your neighborhood safer for everybody, write to me, McGruff the Crime Dog, P.O. Box 362, Washington, D.C. 20044. And help me... Take a bite out of crime.

TAKE A BITE OUT OF  
**CRIME**

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## What's Happening

Vito DeLucia

Monday 13

Yes, another week of college madness alongside the everyday fight to find a parking place. Welcome newcomers to Rhode Island College (not RIC) and the wicked wild wilderness of What's Happening...

This week (according to my sources) is the "Hunger Awareness Week" here at the college. To start off the week, attend a Mass for the Hungry at 12 noon in the S.U. 304, instead of torturing yourself by eating a RIC-Chicken sandwich...

As with every mundane Monday comes the colorful aroma of the Food For Thought Series sponsored by New Student Programs. This week it's "Tutorial Services" with Delores Passarelli in S.U. 306 from noon - 12:45 p.m. All are welcome to attend and to bring their lunches.

Ha ha ha ha, ha ha ha ha... Oh what a card that Ed Delgrande is. He's the host of Comedy Cafe tonight in the Coffeeground. It's free if you didn't know and presented Rhode Island College Programming. It starts at 8:30 p.m....

Over at the Living Room it's a group called Testament. Call 521-2520 for the fun but safe facts. Get used to the number, 'cause it's a regular in this column if you haven't already been annoyed by it...

Tuesday 14

That's it? That's it? Just this - that's all? Alright here it is: New Music Night presents Cousin Doppler tonight in the Coffeeground at 9 p.m.

Wednesday 15

As your sitting down, relaxing from a morning full of classes with professors who continue to spit out what your text already has told you, your imagining how wonderful your lunch will be. How wonderful it will taste. Every morsal will please your senses beyond mortal satisfaction and pleasure. And then as you slowly open your eyes you wake up and realize your in Donovan! How

Thursday 16

In S.U. room 304 at 2 p.m., they'll be "Beginning to Meditate" with Sr. Mary Anne Rossi. Ummmmmm...

Reference # 2: 24 - 7 SPYZ will be performing music (I guess) at the Living Room in Providence tonight. Here in Providence tonight. Here again

did it happen? Well since you're here enjoy Alex Tomasso as he plays today from 12 - 1:30 p.m. as part of RI College Programming's Noontime Series...

Finding yourself dull by comparison? Well sharpen your "Interview Skills" today at 12:30 - 2 p.m. in C.L. 054, sponsored all by Career Services...

As part of RI College's "Hunger Awareness Week," Sister Maryann Rossi will present a focus workshop today entitled "Becoming A Lobbyist For The Hungry" at 1 pm and 2 p.m. today in S.U. 300...

At 3 - 5 p.m. today in the comfort zone called the S.U. Video Den, "Air Today, Gone Tomorrow," a live Tele Conference, will be presented by the RIC Earth Day 1990 Committee.

Wickenden Gate Theatre is proudly presenting the opening night of two famous one-act plays by two English masters of the absurd. The Real Inspector Hound by Tom Stoppard and The Dumb Waiter by Harold Pinter will be co-presented until Dec. 16th. Tickets are \$10 (\$8 for seniors and students). Call Wickenden at 421-9680 for all the information.

Remember when we were younger and we used to live on the weekly television schedule? You remember, now think back to the days of Batman and Robin, Sonny and Cher, Chico and The Man and... Shields and Yarnel? Well, don't miss out to see Robert Shields performing live at the Roberts Auditorium as part of the Performing Arts Series at Rhode Island College. For information on this event as well as others for the Performing Arts Series, don't hesitate to call the box office at 456-8144...

your chance to call their curious and friendly staff at 521-2520. Don't miss out, call now!

Over at the RISD Auditorium, pianist Vladimir Krainev will be performing at 8pm. TIX are \$15.00. General admission, \$12.00 seniors and \$5.00 for students. Info line 247-0575.

You could go over to the Second Story Theatre to see The Catholic Girls. The performance shows the interplay between Nuns and schoolgirls, providing an amusing look at growing up in the 1960's. Tickets are \$5 (1/2 price), showtime is 8p.m.

Night #2 of The Dumwaiter and the lover at 8 p.m. at the Wickenden Gate Theatre (See Wednesday for details).

Friday 17

Has anyone seen my job? It was just here, I only put it down for a second. "Job Search" from 11 - 12 noon in C.L. 054 sponsored by Career Services...

A student Retreat Weekend is being planned for this weekend by the Chaplains Office. Call them at x8250 for all the spicy and tantalizing details...

Mi Mi Mi Mi, Re Re Re Re, Do So oh however the hell it goes... the Music School of Providence is hosting a November Concert to benefit the schools Scholarship and Out reach programs. Reach out and call them at 272-9877 for info on classes, lessons, and the benefit itself.

Reference #3: It's Hunter and the Ronson Band at... That's tonight right! The Living Room! God, you people are good! Call 521-2520 information.

Wicken Gate Theatre presents The Dumb Waiter and the Lover tonight at 8p.m. (See Wednesday for details).

Catholic School Girls at the 2nd Story Theatre at 8p.m. (see Thursday for details) \$10.

Saturday 18

Saturday, what a day, groovin all weekend with you kind of day. Over at the Zieterian Theatre it's

Play Ball Amelia Bedelia, And Other Stories as part of the theatre's Saturday Youth Theatre Festival. Call The Box Office at 508-994-2900 (No, mom it's not a new number any more.) For more information...

The Perishable Theatre presents Catherine Cabriele and her one woman shows, the Appliance Impersonator and The Apple Doesn't Fall Far From The Tree at the space. Apple... can be seen at 6p.m., while Appliance... can be seen at 9p.m. Admission for each show is \$5.00 (\$3.00 Students and Seniors). Info (272-8998).

Sunday 19

Can you handle it? God, those guys at the Zieterian sure are busy. Tonight it's The Alchemedians I, a "wild and wacky" comedy act who are expected to bring down the house (I hope the audience knows where the exits are). Call 508-994-2900 (Look mom, that obnoxious writer is trying to annoy us again) for even more information you thought you'd never need, like ok?

RI College Department of Music presents a wind ensemble, conducted by Francis Marciniak. The show starts at 3p.m. in Roberts Auditorium. Admission is free.

Later on you can take part in a Hayride/party. The hayrides leave parking lot L (behind the dorms) every half hour on the hour from 7-10. About the same time you can wander into to Weber Hall Lounge and sit around the campfire (well actually it's a fireplace, but use your imagination) listening to folk singer Don Levine. The events are free and open to all.

Last and Least, Reference #4: It's Nuclear Assault at the Living Room. Call 521-2520 for fallout information. Otherwise read this column next week and realize it was all a bad dream - a really bad dream...

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THE ANCHOR

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Thursday, November 16  
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## Of life, love and laughter Trinity play covers it all

by Victor Andino  
Anchor Editor

Trinity Repertory Theatre has had some clear changes under its new artistic director, Anne Bogart, and fortunately this has come without losing the quality and consistency of the company's long and impressive history.

The play, Italian American Reconciliation, comes from John Patrick Shanley, screenwriter for the film Moonstruck, featuring Cher as an Italian woman who falls in love with her fiancé's brother.

The play tries to capture similar themes between its four primary cast members, where Aldo is asked to soften up his best friend's ex-wife, so that his friend can get back together with her.

The play spends little time developing its theme of the Italian culture, though the Federal Hill accent and attitude is well displayed. Instead, the story does a better job of developing the friendship between Aldo and Huey, and the way men try to deal with their relationships with women.

Frederick Sullivan, Jr. is enjoyable as the macho loverboy, Aldo, who says "I think of myself as a woman's man, but women still amaze me." He carries the masculine bravado with great humor and thoroughly convincing mannerisms. Sullivan's talent is particularly evident when Aldo displays

a sensitive side, explaining in a macho way that he loves his best friend.

Huey (Andrew Mutnick) provides the romantic element of the play, even as he fosters the sexist sentiment that his ex-wife stole his manhood and that he had to reclaim her or be without strength to take another woman. But Mutnick came across as whiny when he was trying to be poetic and seemed mismatched on stage with Sullivan whose sharper caricature needed a complement.

Huey's ex-wife, Janice (Anne Scurria), is a fascinating study in female eccentricity. She harbors feelings of neglect from her father which she has translated into anger against men. The battles she causes between Aldo and Huey are both hilarious and at times touching.

Teresa (Patricia McGuire) and May (Barbara Meek) provide colorful supporting characters, and McGuire is fun to watch as the young Italian woman with thick ethnic qualities.

Italian American Reconciliation is worth your time, will give you something to think with its familiar relationship dilemmas and will provide you with many laughs. The performances runs through December 10. Call the box office (351-4242) for ticket information.



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## Alarm-ing Changes

by Ron Beaudoin  
Anchor Editor

The Alarm  
Change  
IRS Records

What can truly be defined as *Change*? The essence of change is a part of life. As people grow they adapt to the changing world around them. It could be labeled as personal growth or it could be the growth of four particular individuals known as *The Alarm*.

"It's been a long time coming, and it's good to be back," touts lead vocalist Mike Peters in the song "Change II". This is most likely a reference to the band's two year absence from the music scene. Well they are indeed back, bringing with them an album filled with the power and passion, which is the true essence of *The Alarm*.

From the opening chords of "Sold Me Down the River" to the final choral chants of "A New South Wales", the band's emotional spirit is clearly evident throughout the record. The music has a dramatic flair, which can be explained as the "classic" Alarm sound juiced up with renewed spirit.

The album's first single, "Sold Me Down the River", is an upbeat tune with a heavy blues influence. The song "Scarlet" is an emotional purge with a very dramatic vocal. The band does a ballad, called "Rivers To Cross," which has a strong Celtic influence.

Lyrical *The Alarm* explore the inner depths of themselves. The album is truly an account of their feelings, thoughts and concerns. In the song "The Rock", we hear the verses "Still water running deep in the cavern of my soul. So many roads head to nowhere." Deep expressions of Love are felt in songs like "No Frontiers" and "Love Don't Come Easy."

As always, *The Alarm* is very conscience of the world. "Prison Without Prison Bars" expresses disdain for the world's commer-

cialism, while "A New South Wales" searches for change. In songs like "Hardland" and "Devolution Working Man's Blues," the band delves into the struggles of the working class.

(Author's Note: *The Alarm* will be performing at the Providence Performing Arts Center on Tuesday, December 12. Tickets go on sale November 15 at a cost of \$15.50.)

## Dylan

continued from p.5

because what he communicates to them through his songs, like "Hard Rain's A Gonna Fall" and "Like A Rollin' Stone," both of which he performed Sunday night.

His fifteen song set was as diverse as the crowd who came to listen to it, both were a mix of old and new. Parents could bring their young children and college students could bring their parents. Everyone can enjoy themselves and identify with the music. There were people in that audience who have grown up with the *Free Wheelin' Dylan*, and others who may only own one Dylan album...maybe his latest release entitled *Oh Mercy*.

Whatever the case, Dylan had something to say to everyone. With a crack three piece band, accompanying himself on guitar and harmonica, Dylan was in excellent form Sunday night. He crooned out the classics like "You're A Big Girl Now," "Shelter From The Storm" and "I Shall Be Released" as well as new material such as "Most of The Time" and the dark foreboding song, "Man In The Long Black Coat." He sang them with conviction, in his familiar raspy voice, and made them even better with his own guitar finding their melodies.

It sounded to me, as he finished "Stuck Inside A Mobile With The Memphis Blues Again" that Dylan was actually loving what he was doing down there on stage. And up in the bleachers and across the rows of folding chairs, the audience was hearing his message and loving it too.

## Batman

continued from p.5

on the old Batman television show. He's just casually endorsing his products while the news anchors appearances are slowly deteriorating because their lack of use of cosmetic products such as shampoo, make-up, etc. You have to see it to believe it.

Going to the premiere of this movie was an experience in itself. The majority of the audience was all comic book addicts, or fans,

if you will. All they said through the movie was "That's not how it happened in the original comic book!" Get real, it's only a movie! If you decide to rent this movie, be sure you buy a copy to keep for yourself because you'll be repeating the Joker's famous line "Have you ever danced with the devil in the pale moonlight? I always ask that of all my prey." Yeah! Way to go, Jack!

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Editorial

The wall comes tumbling down

For almost thirty years, the Berlin Wall has represented the ultimate in political oppression.

Built in 1961 as a means of halting the tidal wave of East Germans escaping to the west, the wall was viewed by politicians as a brutal symbol of the schism of ideologies that sprang out of the Cold War. To the East Germans, it simply represented the boundaries of their prison.

Today, that boundary came tumbling down.

In a desperate attempt to stop the massive exodus of hundreds of thousands of it's people, East German authorities announced the immediate opening of the Berlin Wall. A population, who has spent their entire lives locked behind a brick wall eight feet high, can now taste a freedom some never lived to see.

Though the move is surely one of self preservation on the part of the East German government, one cannot help but applaud the act. History lessons of Czechoslovakia and Hungary and recent memories of the blood bath in China make one contemplate the wonder of the unprecedented events of the last several months.

The optimist will surely claim that the fall of the Berlin Wall represents a decided move towards democracy behind the Iron Curtain. The cynic will merely label it a ploy on the part of the East Germans government to gain time and the advantage.

Either way, it represents a moment in the history of a divided nation where, for a time, freedom range true and the human spirit persevered.

INQUIRING CARTOONIST WANTS TO KNOW...  
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Letters to the Editor / Commentary

Letters to the editor must be received one week in advance of the intended publication date. Please limit length of letters to 250 words. The Anchor will attempt to print every letter received by deadline. Anything deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Line' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper. All letters must be signed and include a phone number for verification.

Editor:

I would first like to say that it is indeed shocking and disturbing when any student, "Model" or otherwise, finds him or herself in the circumstance Christopher Corkery did Thursday evening (11/02/89). I have met Mr. Corkery and, to use an old cliché, "he seemed like a nice guy." I know people on this campus who are friends and associates of Mr. Corkery. It is a general consensus among them that Mr. Corkery had his fair share of life's problems, and was taking steps to address and alleviate those problems. The fact that Christopher Corkery slipped a little, as we all do, in the struggle for control of his life is, to say the least, disheartening. What is more disheartening however, is to pick up the Saturday (11/04/89) morning edition of the Providence Journal and see a picture of Mr. Corkery, in handcuffs, at his arraignment! How heinous! How sensationalistic! How Providence Journalistic! And, as if that weren't enough, to come to RIC on Monday (11/06/89) and read the whole sad story again, in the Anchor! No wonder privacy and discretion on this campus is more valuable than gold.

My point is this: if you didn't know who Chris Corkery was before 11/06/89, you know now. Is this fair?

Is this journalistic integrity? Granted, the Anchor should be commended for not "Sweeping" a sad incident "under the rug," but by the same token, should Mr. Corkery ever decide to return to this campus it will not be with anonymity.

It's nice to know that should we as people, as students, falter, our friends and our faculty will rally around us with concern, remorse, and regret. That they will open their arms and hearts to us. It is sad to know that we will be in the public spotlight, for all to see, when they do. And saddest of all is: "There, but for the grace of God, go I." Remember that, about yourself, and about your friends. It could have been any one of us.

David P. Murphy

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NO SICKNESS,  
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RIBOFLAVIN	25	35
NIACIN	25	25
CALCIUM	4	20
IRON	45	45
VITAMIN D	10	25
VITAMIN B6	25	30
FOLIC ACID	25	25
PHOSPHORUS	4	15
MAGNESIUM	2	6
ZINC	2	2
COPPER	2	2

\*CONTAINS LESS THAN 2 PERCENT OF THE U.S. RDA OF THIS NUTRIENT.



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## SPORTS

## Dandeneau makes RIC history

Anchorman harrier takes ECAC title

by Janine Landry  
Anchor Editor

Jim Dandeneau has done it again. And this time, the senior men's cross country captain has earned himself a place in school history.

Dandeneau became the first Anchorman runner to be the individual ECAC champion after he captured first place in the ECAC Division III Northeast Region Championship held Saturday, November 4 at Colby College, Waterville Maine.

On that cold and windy morning, as temperatures dipped into the teeth-chattering 30's, Dandeneau sped past 167 other runners on the muddy five-mile course to a spectacular 27:14 minute finish.

This is the second consecutive Dandeneau has earned All-ECAC honors having finished second in this meet last

year.

The Anchormen, with 174 points, placed 5th out of 22 complete teams entered in the race. First place went to Rochester with 44 points, followed by Coast Guard in 2nd with 67, Bates in 3rd with 119, and Brandeis in 4th with 130.

Sophomore Keven O'Neil also earned All-ECAC honors for the second straight year with his 5th place, 27:53 finish.

Other Anchormen finishers were Dave Menard, 25th, in 28:49; John Duffin, 34th in 29:15' and Tom Brouillette, 109th in 32:01.

In the women's 3.1 mile race, co-captain Nancy Gillooly was the top RIC finisher, placing 22nd out of 126 runners in 20:32. Carolyn Walsh placed 25th in 20:38. Janine Landry finished 97th in 23:29, and Jennifer Petrella was 102nd in 23:52. The Anchorwomen did not have a complete team.

## Women's basketball gears up for new season

by Ernie Savastano  
Anchor Staff Writer

You get the feeling, watching the Anchorwomen practicing fast breaks, that this team cannot wait to get into a real basketball skirmish. The passes are crisp and on target. The drills are well timed. There is a spirit around the courts in Walsh Gym that a contender is about to show up in the Little East Conference whose players have more than just playing basketball on their minds. This team is out to take it all.

"Hopefully, we'll win it," said Renee Walker, a returning junior and one of three captains. "We have to beat Southern Maine. They haven't been beaten in three years, so that is our goal, to win the Little East."

Walker thinks the team will finish much better than last year's respectable .500. "We've added some schools and dropped some from the schedule. We've got five kids here that put in a thousand (points) in high school. They can put the ball in the hole. So we'll be OK."

Walker was referring to the rookies, sophomore Robin Gobeille and freshmen Katie Baker, Jill Corey, Ramona Foster, and Jonette Walker.

"We felt this is one of our best recruiting classes," said Coach Hopkins. "We're still lacking a little bit of height. We lost a couple veterans from our front line, a couple of six footers that we were counting on, but I think what we ended up with, is a bunch of five-eight kids that are better athletes."

The young players will be led on the court by some pretty good veterans. Senior captain Debbie Allen, and junior captains Renee Walker, and Gerene Boisvert have returned, along with senior Lisa Sweet. Juniors Stephanie Brown and Beth Palmer, along with sophomore Kristen Manzi also bring their experience to the team.

Hopkins is high on this year's group. He likes the comradery among the players. "This is a very team-oriented group. There are things above and beyond the game of basketball," he said.



Anchorwoman hoopster goes for two points.

-photo by David B. Efros

"Sometimes we don't want the glamour players that have all the trophies, we look for kids that fit in to what we already have."

What they have is a close basketball program, one in which the team of individuals is most important.

## Sports Figure of the Week

### Anchorwoman Lisa Broe is a volleyball veteran



Lisa Broe

-photo by David B. Efros  
by Nancy Gillooly  
Anchor Staff Writer

Junior Lisa Broe of Johnston is a 3-year veteran on the Anchorwomen volleyball team, which finished its season the weekend of Nov. 3 and 4 at the Roger Williams College Tournament.

"We won Friday night against Roger Williams, but on Saturday we could have played better," said Broe of the squad's disappointing third place finish in the four-team event. The Anchorwomen lost to Clark and Eastern in their next two matches. "We played well, but they beat us," she said.

Broe began playing volleyball at Classical High School where she played

for 3 years. She was a back row hitter for two years, but she was playing all around the court during her senior year. "My senior year was a builder year, I was learning how to spike and do different things," said Broe.

Now a power hitter for the Anchorwomen, Broe plays "an all around position."

Broe is a physical education major. "I love working with people, especially children," she said. In the summer, Broe works for Providence Recreation teaching volleyball to children.

One thing Broe loves is a challenge. This past summer, she was one of 728 bicyclists who peddled 150 miles through New England during a two-day bike tour for the RI Multiple Sclerosis Society. Broe was accompanied by her friend, John Foley, a member of the RIC soccer team, who got her interested in the tour.

"It was unbelievable," she said of the experience. "I've never been more tired in my life. My butt was killing me." But Broe said, "I'd definitely do it again."

Besides volleyball and biking, Broe also enjoys soccer having played in high school. "If there was a women's soccer team at RIC, I'd definitely play," she said.

Looking back over the volleyball season, Broe is pleased with the Anchorwomen's 20-10 record.

"We started off very strong," said Broe. "We learn a lot from each game and from each point. We would have liked to have won some games that we lost, but all we can do is look forward to next year's season."

## Four seniors named wrestling captains

Head wrestling coach Rusty Carlsten has announced the leaders of the 1989-90 squad that is looking for its unprecedented third consecutive New England College Conference Championship. Seniors Joe Amato from East Greenwich, Kevin Higgins from Plymouth, CT, Rick Swason of Warwick and Jeff "Reggie" Roberts of Leominster, Massachusetts have been voted as the teams captains.

Amato has had a brilliant career to date. Competing at 134 pounds he has finished second in New England Tournament on two different occasions and was third another time. He has a spectacular 30-3-1 dual meet record for his career, with 15 falls. Included in that mark is a sparkling 11-1-1 record last season with six falls. Last season he also placed second in the Springfield College Tournament and took third in the Hunter College and Ithaca College meets. Amato is looking to become only the third wrestler in school history to place all four years in the New England Tournament. His ultimate goal is to capture the one big prize that has eluded him - a first place finish in the New England's.

Swason has been plagued by injuries most of his career, but has still managed a 15-10 career dual meet record. He was

elected as a co-captain last season, after missing All-New England recognition by just one match as a sophomore. He took fourth place in the Hunter tournament last year, but was knocked out of the line-up by a teammate before the New England meet. He is a great leader in the practice room and will be a key component as the team strives for New England title number three.

Higgins burst onto the scene back in 1985 and made an immediate impact, posting an 11-3 dual record with three falls. He has been plagued by injuries ever since, but has managed to post an impressive 26-5 career record, including a dazzling 10-0 slate last season. He captured first place at the Springfield College Tournament at 142 pounds and also placed third at Hunter. He was knocked off in wrestle-offs for the New England's last year, a disappointing ending to a very successful season.

Roberts took last season off to concentrate on his academics. He had a fine year two seasons ago, racking up a 9-4 dual meet record, but surprising everyone with an outstanding fourth place finish in the New England Championships. He has seen action at 150, 158 and 167 pounds over the years, compiling a 10-7 career dual record.