



THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION

Vol. XX

TUESDAY, NOVEMBER 25, 1947

No. 3

Action Taken On Caf Conditions

Madeline Walsh in Charge

In answer to complaints from students, janitorial staff, and faculty, a committee sponsored by Student Council and led by senior Madeline Walsh has inaugurated a cafeteria clean-up campaign. In addition to working for a more orderly and attractive cafeteria, the group is studying the crowded counter conditions, and will try to alleviate them. Other members of the committee are J. Duggan, S. Quimby, L. Thompson, Mrs. V. Winterbottom, R. Donnelly, B. Cullen, L. Brainay, R. Russell, E. Hawes, and M. Winterbottom.

Junior Prom Held In Crystal Room

White Billfolds As Favors

The annual Junior Prom was held last Friday evening in the Sheraton-Biltmore Crystal Ballroom. Music was provided by Bob Clifford and his orchestra.

The dance favors, long-heralded as "distinctive, unique, and lovely," lived up to the promises. They were attractive billfolds of white leather, each bearing a replica of college seal in gold.

Miss Sylvia Cronin and Miss Frances Steere were ushers, and Norman Kerr and Enis Bisbano were student photographers.

Committee members were Sylvia Whitehead, chairman, Lee Aloia, Irene Archetto, Phyllis Flanagan, Edna Gryszowka, Ruth Mandeville, Delores Marchand, Christine Melone, Stella Tesavis, and Larry Wildgoose.

In the receiving line were President and Mrs. Lucius Whipple, Vice-President and Mrs. Fred Donovan, Dr. and Mrs. Joseph Belliotti, Mr. John Brown, Francis I. McCanna, Miss Catherine Connor, Dr. and Mrs. John G. Read, and Miss Amy Thompson.

R.I.P.A. Meets on State Campus

The Executive Council of the R. I. Intercollegiate Press Association held its second meeting of the current college year at R. I. State College, as guest of the R. I. State *Beacon*. Among the matters considered were a constitutional amendment and the formulation of a program of training sessions by which high school journalism groups would also benefit. Betty H. Pryce, *Anchor* editor, was authorized to work with Mr. Frank E. Greene of the R.I.C.E. faculty in planning a meeting of secondary school newspaper advisors to discuss the matter. The next Council meeting will be held here on December 6, and will be followed by a film program to which the general staffs of all member newspapers will be invited.

Anchor voting delegates to Council meetings are Louise Holland and Miss Pryce. Marilyn Hay is vice-president of the association.

Other newspapers represented at the meeting were the *P. C. Cowl*, the *Brown Herald*, the *Bryant Archway*, and the *YMCA Triangle*.

Miss Joan Alexander, last year's *Anchor* editor and now a teacher in the East Providence school system, was a guest at the meeting.

YOU Have a Date at Eight!

BASKETBALL GAME TONIGHT
R.I.C.E. vs College of Pharmacy
at R.I.C.E.

Support Your Team — Attend the Game

Six Added To List of Who's Who

Four seniors and two juniors were this month added to the list of R.I.C.E. students honored by membership in *Who's Who Among Students in American Colleges and Universities*. The six students were elected by student council from class nominations, and approved by the college faculty. They are: Seniors — Joan Doyle, Frances Gannon, Eleanor Crook, and Eileen Tormey; Juniors — Madeline Goodwin and Betty H. Pryce, *Anchor* editor.

Mary Smith and Madeline Walsh, present seniors, were elected in their junior year.

College Interior Newly Painted

President Lucius A. Whipple, in a recent *Anchor* interview, discussed the painting of rooms and corridors on the basement and third floors. For the past few weeks ladders, protective cloths, paint buckets, and painters have been spread variously over the interior of the building.

On the basement level, walls and ceilings of the corridor, the stair well, the boiler room, the Charles Carroll Club, and the cafeteria have been painted. The third floor corridor has also been painted. It is planned to effect a colorful transformation of classrooms on this floor by painting them light blue or pink, a departure from the more conventional, drab classroom color scheme. The first and second floors will not be painted at present as they do not seem to need it.

They Won't Talk!

by Barbara Williams

Write a short feature about Stunt Night, my editor says! That's fine, but did she ever interview the members of the class stunt night committees?

"Bob Hargreaves, would you tell me a bit about the Freshman stunt night? It's a little advance publicity for the next issue of —"

"Stunt Night!" An astonished glance, followed by a suspicious stare. Five minutes later, softened by one coke and half his lunch, Bob revealed the title, *Heaven Only Knows*. But even the second half of his lunch couldn't pry forth any more information, except that this Freshman skit is *very* different.

"Miss Doyle, as chairman of the Senior Stunt Night Committee, could you give me any information about the Senior act that the *Anchor* might print?" After four years of helping protect the mysteries of Stunt Night, Joan is calm, cool, and experienced. In fact, she even had a statement prepared for any inquiring person.

"By no possible stretch of the imagination could you even guess what the Seniors are going to do."

Bill McIntyre, Junior Stunt Night chairman, proved more talkative but even less helpful than the others. He suggested a list of weird titles. Perhaps Bill intended to award a silver dollar to any student who guessed the correct one? He never did give a definite answer, but rumors from reliable sources say that the magic word in the Junior class is "Death."

Norma Ferguson, who is chairman of the Sophomore Stunt Night group, had only one special remark to make. She and the rest of the Class of 1950 are trying their best to keep up the grand reputation this class built up last year.

So you see what I was up against! I tried to convince them that keeping deep, dark secrets is psychologically unwise, but I guess they just haven't been to enough movies.

Chapel Change Planned

Dr. Whipple met recently with student delegates to discuss arrangements in the Chapel program whereby Tuesday meetings would be led by guest representatives of the various religious denominations. Faculty members of the committee are Dean Connor and Miss McGunigle, while the student members are Beth Dowling, Jacob Hohenemser, and Sylvia Whitehead.

Anchor Will Sponsor R. I. Santa Fund Collection Here

College Newspaper to Support Journal-Bulletin Drive

In conjunction with the start next Monday of the Journal-Bulletin campaign for contributions to the R. I. Santa Claus Fund, the *Anchor* will sponsor a supporting campaign here at R.I.C.E. The drive will be conducted from December first to the nineteenth, and the proceeds will be given to the Fund in the name of the students and faculty of R.I.C.E.

Speaker



Very Reverend Robert L. Slavin, O.P., Ph.D., President of Providence College, will speak at the College Assembly tomorrow morning. A former Professor of Philosophy, Rev. Dr. Slavin is widely known as an orator, author, and editor.

THE SPORTS SPOTLIGHT

by Haig Sarkesian

The Men's Athletic Association and the Charles Carroll Club on Monday evening, November 17, co-sponsored a basketball game between Alumni and Ricemen, and a buffet supper for members and male alumni following the game.

During the first few minutes of the game the Alumni team surged ahead. It was not long, however, before the Ricemen launched a fiery attack and stayed on top for the remainder of the contest. RICE at first employed a five-man zone defense and a combination of offensive plays. Not until the last quarter did the Ricemen change tactics; then they employed a fast break and switched from a zone defense to playing man to man. Although the Alumni team fought back heartily, their efforts were not rewarded with victory, for the Ricemen toppled them 58 to 49.

The attendance at this game appeared better than average and all present witnessed a game full of action and thrills. This season RICE has a winning basketball club, and I urge you not to miss any of its contests.

Thursday, November 6, the basketball team scrimmaged a well-coached Pawtucket East hoop team, and the following day played an exhibition game with LaSalle. Both these games proved to be of benefit for RICE as they brought out the weaknesses which are now being remedied. The Ricemen under pressure appear to be able to bear up against any offensive might. In fact, they may be the surprise club in the Teachers Conference League this year.

An accident occurred in the gym on November 4 which resulted in the

Continued on Page 4

The Santa contributions are used to purchase toys and candy for children of ages two to thirteen who live at home or in foster homes, and whose names have been sent in by one of over thirty local and state welfare agencies. The money is used **only** for the children's gifts; all other expenses—salaries, light, heat, etc.—are borne by the Journal Company.

Mr. Fred C. Perry, Journal-Bulletin editorial writer and director of the Santa Claus Fund, stated in an exclusive *Anchor* interview that he expects to use some 33,000 toys and a ton and a half of candy to supply this year's demand, which has increased by about 16 per cent.

The Santa Fund, said Mr. Perry, buys the toys and candy wholesale and in quantity in order to get the most for the contributor's money. He showed the *Anchor* editor some of the games, books, and school-boxes which had recently arrived. All were of high quality, and scaled to sex and age differences. "No seconds," emphasized Mr. Perry, "are bought for the children; they receive new gifts."

Details of the R.I.C.E. collection will be posted on the *Anchor Bulletin* board and on the main bulletin board next Monday.

For further details of the R. I. Santa Fund's 24th year of service, see next Sunday's Providence Journal.

The Anchor will open the Santa Fund drive with a contribution of five dollars. Individual Anchor students, of course, will also contribute. Many of them have decided not to send Christmas cards to anyone at the college, but, rather, to give the money to the Fund. The Anchor presents this method as a suggestion to other students.

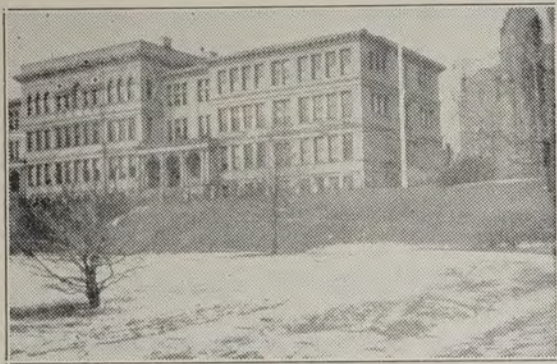
Travers Elected President

Members of the Freshman Class last Wednesday elected Edward Travers, *Anchor* news staff apprentice, as class president; and Iva A. Weeden, Francis M. Burns, and Edward R. Silva as student council members. The remainder of the slate of officers will be elected at the next class meeting.

New Sports Editor

At a recent meeting of the *Anchor* editorial board, Haig Sarkesian, sophomore, was unanimously elected Sports Editor to replace Bill McIntyre, who had earlier resigned the position in order to devote his time to *The Raving Reporter*. Sarkesian was recommended by McIntyre, under whom he served his freshman apprenticeship.

What is your reaction to the editorial entitled "Unfair Cut Regulation"?



THE ANCHOR

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Unfair Cut Regulation

According to page 27 of the current Handbook, no student may cut any class before or after a holiday or holiday recess. This regulation, is unreasonable, unfair, and logically indefensible. It means, simply, that the student who has earned a sufficiently high index to gain the cut privilege is not allowed free exercise of his right to cut. It is surprising that the student council, composed of members of the student body, should have, of their own volition, devised such an undemocratic and pointless rule. It is further surprising that the student body should have accepted such dictum without murmur.

The argument advanced in support of this system is that its removal would enable the student in some cases to gain an extra day off before or after a holiday! What, in the name of all justice, would be wrong with that? Is the class just before or after a holiday so much more worthwhile than any other that it *must* be attended?

If a student has worked hard enough throughout the semester to earn cuts, just what, exactly, is wrong with his using them before or after a holiday? Surely he *deserves* an "extra" day or afternoon or two days off if he wishes to use some of his cuts for that purpose.

The remainder of the cut system is so fair and so well-thought-out that it is nothing short of astounding to find this inane discrepancy within an otherwise satisfactory system.

It is hoped that the student body will not tolerate this senseless rule to remain in force any longer than is necessary to remove it from the college regulations.

Vets Charge Professors Mummified, Methods Ossified

(The fact that the article reported on in the following editorial was brought to our attention by veterans of this college further indicates the sincere interest of the veteran in his college education. The complete article is available in the college library, and is strongly recommended for everyone's reading.)

In the October 18 issue of *School and Society*, Professor S. V. Vinocour of the University of Nevada presents a sweeping condemnation of institutions of higher learning as seen through the eyes of the veteran at college. In general, he states, the veterans "would start a housecleaning that would extend from . . . policy and curricula down through antediluvian buildings and equipment. They would include the ossified teaching methods and prehistoric attitudes of their mummified professors."

Going on to say that the GI's are "more worldly, more mature and conscientious," Prof. Vinocour points out that they feel the colleges and professors are not satisfying their desires and needs. Briefly, the veterans want

1. "more competent instruction."
2. "more modern, practical, and realistic courses."
3. "more modern equipment for training needs."

In connection with the first, Prof. Vinocour cites several interesting GI comments. A few follow:

"I can't seem to learn anything from my English course, as a result of my instructor's vagueness, constant stuttering, and halting speech."

"Makes her class feel as though they were second graders."

"Knows his subject well but is a very poor teacher . . . gives impression he is casting pearls before swine. Looks out of windows during most of his lectures. Lectures aren't coherent . . . will never admit he's wrong."

"Some of his notes date back to 1910."

"Should answer questions asked in class instead of giving sarcastic replies."

"Speaks in a monotone . . . not loud enough . . . lecture tends to drag . . . facial movements distracting."

"She is antagonistic in her attitude."

"He is extremely biased in his presentation of lectures, and if you don't adhere strictly to his viewpoint, he flunks you."

In regard to the question of courses, "the veteran feels that the main duty of the university should be to train him for adult participation in the modern world," and he "does not feel that this can be accomplished under the present system where he is living and studying in an imposed mental vacuum covered with the moss of the professor's yellow notes."

The vets also rebel at "penny-pinching" and the "high-handed, high-pressure tactics of the administration in deciding vital issues."

The vet today knows what he wants from education—and we hope he gets it. Certainly the veterans are a powerful body in education, and they may succeed in effecting a revision of the present system of higher education, a revision which has long been advocated from many quarters but never, perhaps, with such force.

PREVIEW OF COMING ATTRACTIONS

Compiled by J. F. Silveira-de Mello

At R.I.C.E.:

Wed. Nov. 26—Assembly Program.
Nov. 27-29—Thanksgiving Recess.
Fri. Dec. 5—Stunt Night.
Tues. Dec. 9—Nature Club Christmas Party.
Sat. Dec. 13—Kappa Delta Pi Dance.
Tues. Dec. 16—Choir Tea for Faculty.
Wed. Dec. 17—Christmas Concert.
Dec. 20-27—Christmas Recess.
Thurs. Jan. 1—New Year's Day.

Local Exhibitions:

Nov. 1-30—Salt Glaze Pottery, R. I. Hist. Society; 9-5 Mon. through Fri., 3-5 Sundays.
Nautical Exhibit, Roger Williams Park Museum; 9-5 weekdays, 2-5 Sundays.
Nov. 1-Dec. 7—"Portrait of an Artist," paintings and jewelry by Florence Koehler; Museum of Art, R. I. School of Design.
Nov. 1-Dec. 31—"Geography and Science Before Columbus," Annmary Brown Memorial Library; 10-4 Tues. through Fri.
Nov. 7-Dec. 7—"5th Annual Exhibition by the R. I. Federation of Camera Clubs," Mus. of Art.
Nov. 15-29—"Cervantes: 400th Anniversary," John Hay Library, Brown; 9-5 weekdays, 9-12 Saturdays.
Nov. 17-29—Paintings by Albert Gold, Armour Gallery, 75 Arcade Bldg. 9-5 weekdays.
Nov. 18-30—"69th Annual Exhibition of the Prov. Art Club," Prov. Art Club, Thomas Street. 10-5 weekdays, 2-5 Sundays.
Dec. 3-Jan. 28—"Paintings in the Ancient World," Mus. of Art.

LETTERS TO THE EDITOR

This column is open to letters from members of the student body and from other persons interested in the college. Letters must be signed, but names of writers will be withheld if absolutely necessary, and if a specific request is made. THE ANCHOR reserves the right to correct grammatical mistakes, but will in no way alter the sense of the letter.

Editor:

During my recent visits to restaurants, cafes, concerts, dinners and the like, I have observed that the trend has changed. As a future school teacher I note that the pupils now act much differently from my school days. Of course society has changed, and we "oldsters" must try to keep up with the times.

According to Emily Post, the pace-setter of manners and styles of the day, it is now the proper thing for students to talk during a lecture or during a class discussion. Lately a newer vogue has come into being. Pupils who have not done their written work assignments do them during the previous class hour. Any back letters that should have been answered long ago are written during class hours and not the free hours. Most of the girls of the younger generation have taken up knitting as a past-time or hobby and now knit through all classes. Assembly and chapel periods have become study and "gab" periods.

It is no longer proper for men to tip their hats to ladies, or to stand when they join them at dinner, or hold doors for them, or give them seats on busses. Men who do these things are considered fops and are looked down on by society in general. Once it was considered ill-mannered for a man to curse and swear in the presence of a lady. Now, it is thought to be gentlemanly to make rude remarks before members of the weaker sex. Of course, women are praised for telling crude jokes, using vile language and the like. Need I say more about contemporary manners?

Walter H. Huse, Junior.

New Freshman Dean

The recent appointment of Miss Gertrude E. McGunigle as Dean of Freshman Women is a commendable one, and one in harmony with the policy of most other colleges. Heretofore, Miss Catherine Connor has been Dean of all women, a demanding position. This new division of deanships will relieve Dean Connor of some of her duties, and, at the same time, give the freshman women a Dean who, as acting Dean of Women during Miss Connor's sabbatical last year, showed herself a popular and capable administrator. Freshmen women are fortunate to have this friendly and understanding person as their new Dean.

Dec. 10—Jan. 2—Prints by Giovanni Battista Piranesi. Mus. of Art.

Dec. 13-Jan 2—French Art in the Museum Collection. Mus. of Art.

Note: The hours of the Rhode Island School of Design are 10:30-5 weekdays, 2-5 Sundays, and up to 10 p. m. Wednesday evenings.

Museum of Art Lectures:

Nov. 30—Illus. lecture on Dec. 5 program of Budapest Quartet. By Martin Fischer of Brown. 4:00 p. m.
Dec. 30—"Excavating Prehistoric Tombs," Dr. Charles Alexander Robinson, Jr. 8:30 p. m.
Dec. 7—"Painting in the Ancient World," gallery talk by Marion Davis. 4:00 p. m.
Dec. 10—Christmas Carol program. Illus. with slides by Roberta M. Alford. 8:30 p. m.
Dec. 17—The Christmas Story in Art. Gallery talk by Marguerite Appleton. 8:30 p. m.

Musical Events:

Dec. 5—The Budapest String Quartet. Sponsored by the Museum of Art, R.I.S.D. auditorium. 8:30 p. m. Reduced student rates \$7.50.
Dec. 8-9—National Symphony. Dr. Hans Kindler conducting. Miss Solveig Lunde, piano soloist. Sponsored by Prov. Community Concert Assoc., Hope High auditorium. 8:30 p. m. Admission charged.

Drama:

Dec. 10—*Good King Wencelaus*, produced by Wilfred S. Armstrong and presented by the R.I.S.D. Drama Club. School of Design auditorium, 11:00 a. m. and 8:00 p. m. Glee Club will sing Carols during intermission. Admission free. Open to the public.

We are indebted to Miss Drosd of the Rhode Island School of Design publicity department for all information of December events since the December program has not, at this writing, been published.

Allison Tells All

by M. Perry and M. Macomber

Among the new members of the R.I.C.E. faculty this year is Mr. Ernest A. Allison, instructor in the English Department.

The son of a Swedish father and a German mother who had come to America in their youth, Mr. Allison was born in Cambridge, Massachusetts, in 1908. His family name, Eliason, was changed to Allison because of the difficulty which Americans seemed to encounter in it.

Mr. Allison has lived at one time or another in Brooklyn, New York; West Rumney, New Hampshire; and in Lexington, Massachusetts. He has just completed another moving, this time from Lexington to Oakland Beach, Rhode Island.

During his youth Mr. Allison attended high schools in Medford and Somerville (both in Massachusetts). It was from the high school in the latter that he graduated in 1928.

Bates College in Lewiston, Maine, was the scene of his first college experiences, and it was while he attended Bates that he felt his first desire to become a teacher. His primary reason for attending college, however, was, as he put it, "to have fun."

After his "fun" at Bates was over, Mr. Allison attended Boston University where he received his Master's Degree and where he is now working for his Doctorate.

In 1936, Mr. Allison married Dorothea Hanson, and they now have a three year old son, Robert, whom they call "Chippy."

Some of his favorite recreational interests are reading, listening to classical music, watching all kinds of sports, and dancing. The new English teacher spends a great deal of time in his cellar workshop, making varied household articles. He has done many odd jobs in his spare time, some of which are working in a rock quarry as a dynamiter, working on a railroad, washing dishes in a hotel, and, during one summer, filling the position of chauffeur.

Mr. Allison strongly dislikes tripe, snobishness, and programs in which famous singers, actors, etc. do comedy acts. He prefers steak smothered with mushrooms to any other dish (and, incidentally, R.I.C.E. to any other college. This is known as a plug.); he plays Schubert's Ave Maria on the piano; and he sang tenor in his college glee club and in church choirs.

In Mr. Allison's opinion, the students here are in every way average young people, and when asked what class he likes best, he replied, "I love teaching too much to have favorites."

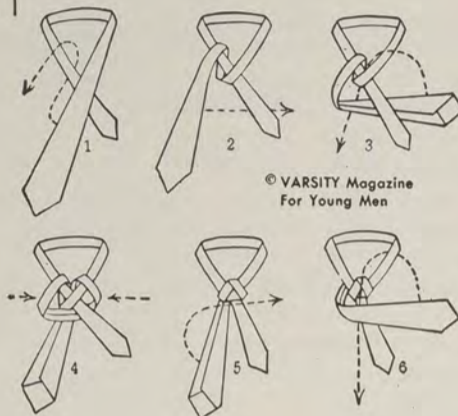
He has a definitely high opinion of R.I.C.E. (As a matter of fact, he says, words fail him in describing it.) The exceptional friendliness of students and faculty members completely overwhelms him, and has filled him with a great admiration for all that he meets hereabouts.

Both teachers and students, he reports, have been extremely helpful to him—especially in the matter of finding the Allison trio a home somewhat closer to R.I.C.E. than Lexington.



THE VARSITY CLOTHES-LINE

HOW TO TIE A Windsor Knot



© VARSITY Magazine For Young Men

For That Stylish Look

Now that wide-spread collars are appearing on new shirts, more and more of you fellows are trying to tie the Windsor Knot. We say "trying"—because many of the Windsor knots we've seen look potted, not knotted.

So . . . here are a few simple sketches from the Varsity Magazine Fashion Note-Book that show exactly how the Windsor knot should be tied.

1. Looking into the mirror, pull the tie through the collar so that the wide end hangs a little over two-thirds longer than the narrow end.

2. Start like a bow tie, putting the long end around the narrow end, carefully.

3. Now take the wide end and pull around to the right (following arrow) under and over.
4. Pull carefully into a knot, to form a perfect V.

5. This is the way the tie should look before completing the last step. Note perfect V. Now take wide end and follow arrow, making certain V is kept tight and neat.

6. Take the wide end up and through the center knot (following arrow), as you would tie an ordinary knot.

7. On completion ends should be even. Here you have the finished and perfectly proportioned Windsor knot.

Simple . . . but you'd be surprised how tough it can be if you're trying to learn from someone else's gestures . . . or if you're "just fumbling."

But remember, never exaggerate the knot, and never tie the "double Windsor." The knot above is perfectly proportioned and is style-right for "that VARSITY look."

Concert Coming

Preparations are in progress for the annual Christmas Concert, to take place Wednesday evening, December 17, in the college auditorium. The performance, which will include selections by both the men's and the women's groups, will be under the direction of Miss Gertrude E. McGunigle.

Traditional Christmas Carols will be sung by the women's choir, and, in addition, the men's and women's choirs will combine to present the Fred Waring arrangement of *'Twas the Night Before Christmas*.

The concert will be opened with a candlelight ceremony in which all choir members will participate.

Vet Notices to Go to C.C.C.

The *Anchor*, as the R.I.C.E. newspaper, frequently receives official communications from the Boston office of the Veterans Administration. Since these notices are often of immediate importance, and since the *Anchor* circulates only monthly, the *Anchor* will forward the notices to the Charles Carroll Club for posting in a prominent place.

What is your reaction to the editorial entitled "Unfair Cut Regulation"?

Campus Briefs

FRESHMAN CLASS

(by Joe)

Iva Weeden claims to be the only freshman girl who takes to the motorcycle for excitement. She has been doing this for the past four years. Recently she went around Dead Man's Curve at 65 m.p.h. Undoubtedly she has more thought set on breaking speed records than regard to the value of her own life.

Poor Thomas McVay should never have let out the fact that he was in the Cavalry Division of the U. S. Army.

Peggy Reinsant, an *Anchor* apprentice, is also a cashier at Shepard's.

Norman Kerr is a photographer, novelty singer, and trumpeter.

Elinor Hawes is probably the most likely candidate for the title of most ambitious Freshman. Over and above her regular program, she takes extension courses here and belongs to the RICE Choir as well as to the choir at her church. Coming from Harmony (out Putnam Pike way) she finds time to direct a 4-H group, to knit, crochet, and sew. So, does she have time to spare? Not with the program of jobs she has, for, being a resourceful young lady, she has a program which involves a few days of work at one place and the other few days elsewhere.

Miss Joan Stacy has an unusual talent for drawing grasshoppers.

SOPHOMORE CLASS

(by Pete)

Everyone is asking about those three - letters - a - day postmarked West Virginia which have been coming West Elsie Ritota's way.

Humanity sits astounded as Milly Dambuch nonchalantly announces "College Algebra is loads of fun."

Joan Taylor performed maid-of-honor duties at a recent wedding and—yes, that's right, girls—she caught the bouquet.

And while everyone else worries about his love life, Roger Vermeesch puffs contentedly on his pipe, "dreaming of a wedding day."

In order to end confusion once and for all, Peggy Baker and Pete Lachapelle announce that they are not making the trip to the "Big Hill" in February.

Then there are the two young ladies who asked Mr. Brown, men's phys. ed. director, if they could take his elective.

John Lauth, Dave Brooks, Maureen Gilligan, and Peggy Plant were seen pounding on the college doors at 7:45 a. m. one day during exam week. What some people will do for an A!

Ask Ginny Guilfoyle and Ruth MacLean about their week-end at Connecticut U.

Marilyn Duggan seems to be enjoying her "position" at St. Clair's.

Nancy Kirkman is chairman of the decorations committee for the Elmhurst Thanksgiving dance.

Question: Why, since November first, has Jackie Taylor's theme song been *It's a Hap-Hap-Happy Day*?

JUNIOR CLASS

(by Dolly)

We never knew that Walt Boissel is such a little song-bird. You should hear his rendition of "Bongo, Bongo, Bongo."

Nervous impulse—to ask Barbara Kotrys what became of her pet canaries.

It's too bad Student Council does-

Class Plans Art Contest Here

by Irene Archetto

Here I am again with more news on the goings-on of the Art Department. This time my victims are Mrs. Becker's Art Media and Technique class. If you have looked at the art displays on the library bulletin board or the first floor corridor, you have seen the finished products of this class. Mrs. Becker tells me "these pictures represent a variety of approaches toward pictorial and emotional use of color"—whatever that means—and also that "they resulted from such assigned themes as smoke stacks, scenes of industrial activities, South Seas, Roman ruins, harbor scenes, weatherbeaten trees, and types of deserted places."

Some of those who have had outstanding work displayed are Adrian Du Pont—harbor scene with fisherman, the Migone Company—lavender storm scene, Norma Magner—Industrial scene, Herman Garlick—forest scene, and Phyllis Ekeblad—rainy scene. Stella Tesavais and Lila Robinson also have had a number of their paintings on display.

A selection of the best paintings of this class will be on the bulletin board in the library from now on. From these will be chosen a first, second, and third place picture of the month. This will really give us a chance to see who our talented artists are. Everyone is invited to vote and details as to how, when, and where, will be posted.

Well, that's all the news I have for now, but don't be too happy about it, 'cause I'll be back in the next issue to tell you more!

P. S. PLEASE—don't disturb those in the library or we'll never be able to have our contest!

n't give an award for extreme fortitude and bravery. No doubt the first would go to Walt Huse for wearing that blue tie with the baby-pink and snow-white daisies.

To add to your reading list—Bill McIntyre's *Clavicles of America* series. (ed. note: See the Raving Reporter.)

If it's entertainment you want, ask Edna Grysowska to put on her one act playlet "Finger Silhouettes." It's cleverly done—ask Ellie Fanning; she's Edna's best customer.

An award for resourcefulness should be given to Margaret Haley, more widely known as "The Knitter." When Margaret ran out of grey yarn one the toe of her second sock, she completed the sock with bright pink yarn. Never mind, Margaret, they laughed at Edison.

RECORDS

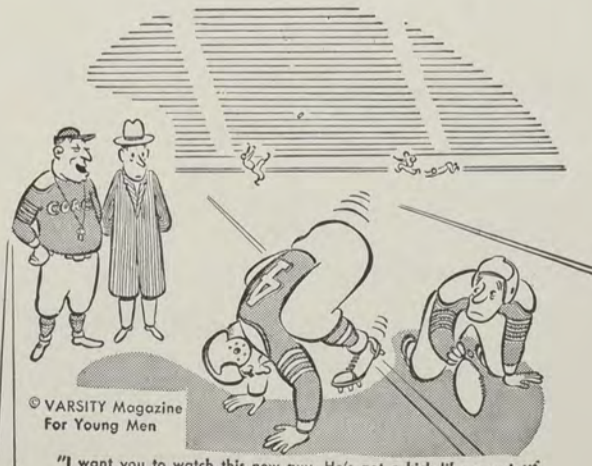
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"I want you to watch this new guy. He's got a kick like a mule!"

The Raving Reporter

by Bill McIntyre

Last month in this column I offered, as a special service, to answer any questions which readers might care to submit. I expected to receive, at most, one hundred questions. Imagine my surprise, therefore, when I received (up until midnight, Nov. 24) no less than 701 questions, of which, unfortunately, I can answer only one.

Three hundred and fifty of the questions asked, quote, "Why do the little bees die?" I could not answer that question for security reasons, although, naturally, I knew the correct answer, which concerned Orpheus and Eurydice. Another 350 questions asked, "Do you have rocks in your head?", a question I do not care to answer.

The question I am going to answer reads as follows, "Would you please tell me how our state began." The answer, taken from the famous history text, *Clavicles of American History*, is printed herewith.

* * *

*Run Out of Salem, or,
The Arrival of Roger Williams
in R. I.*

It was New Year's Day 1636. Up in Salem the year was being drunk in good style. Dark forms, supported by their shivering wives, tottered homeward. Children frolicked in the snow, which was four feet deep and was getting deeper all the time. The dance halls were crowded, particularly the Casino on South Mayflower Street. There was a hot orchestra playing the tune. Governor Bill Bradford was playing the harpsichord, Cotton Mather was on the drums, Increase Mather was doubling at sax and clarinet, Michael Wigglesworth was twanging the bass viol, and Anne Bradstreet was the thrush.

But on that delightful New Year's Night, one former citizen of Salem was on his way out of town. The Elders of Salem had taken all the guff that they were going to take, so they ordered Roger Williams, an itinerant preacher, to hit the road or get a ride on the end of a stout rope when dawn came. And so, without beating his gums any longer, Roger Williams gathered his worldly possessions together, said goodbye to his friends, and waded off through the snow in search of a place he hadn't been chased out of before.

For two long weeks Roger (he was named for Christopher Columbus) struggled through the snow toward his unknown destination. On the 15th day, however, Williams, who had eaten only two packages of Pabulum since leaving Salem a fortnight ago, collapsed. Fortunately for myself and other noted historians, however, an alert Indian taxi-driver saw R. W.'s Puritan foot sticking out of a snowdrift. The cabbie yanked Roger out of his icy bed, threw him on the back seat of the hack, rang 35c up on the meter, and drove off towards Seekonk.

After he had thawed out at Seekonk, Roger met four young men who expressed the desire to go on to rustic Rhode Island with him. The four men had just been expelled from college for failure to attend Chapel exercises. Williams accepted the men's offer, exclaiming, "O.K., come along, you four can row." The five refugees jumped into a canoe and set out for what was to prove to be Providence.

One afternoon while Roger and his buddies were rowing around Narragansett Bay looking for a suitable place on which to land, Bill Coddington spotted a bunch of Indians. "Hulloa, Redmen!" Bill shouted. "What cheer! what cheer!" the Indians replied, and began to puff away on their foul-smelling peace-pipes. Coddington, who was well aware of the Indians' cunning, would have preferred to have floated around the bay a few more times, but Roger Williams was so seasick that it was decided to risk going

ALUMNI NOTES Here 'n There

with Lorraine Bolduc

CLASS OF '47
The engagement of Helen Hay to Walter McMullen has been announced.

CLASS OF '45
Stephanie Siczewicz is teaching in Marion, Massachusetts.

CLASS OF '43
John Cannon is Circulation Manager of the *Lead Daily Call* of Lead, South Dakota.

CLASS OF '42
Among the many members of the Alumni who are pursuing higher education is Robert McCambridge. Robert is attending Cornell University.

CLASS OF '41
Miss Jane Place, daughter of Mr. and Mrs. John Place of Colonial Road, was married on November 2 to Carl Edwin Andrews of Detroit. Miss Place is a former member of the class of 1941 and Dr. Andrews, a physician at Henry Ford Hospital, is the son of Mrs. Bertha M. B. Andrews, professor of Health Education here at the college.

CLASS OF '39
The engagement of Marguerite McLaughlin to Theodore J. Liard was announced. Ted is a former member of this class.

Armistice Program Presented

Eleven of the men students and a group from the men's choir presented an Armistice Day program during chapel November 6 in memory of the four R.I.C.E. men who were killed in World War II. Participating in the exercises were John Lauth, Roger Vermeersch, Conrad LaFlamme, Peter Vangel, Haig Sarkesian, Stanley Wyspianski, Joe Devine, George Tracy, Norman Kerr, George Daniels, and David L. Smith.

ashore. It was all right to land, though, because the Indians greeted the four men with handshakes, not knives. The official time for the landing was 3:05 on the afternoon of January 19. Williams managed to crawl ashore about a half hour later.

After the Indians had sunk the canoe as a health measure, they took the five men inland to see the chief. It turned out that Roger knew the chief, whose name translated into English meant "Sweet Corn." After several months Roger and the chief got to be boozy friends. In fact, one day while he was under the influence of some fire-water imported from Woonsocket, the chief told Roger that he could build a couple of lean-tos if he cared to. This was the news that Williams had been waiting for! Roger promptly named the place Providence, and invited anybody who didn't like Massachusetts to move in. Thus our state began.

Roger Williams, the alleged founder of the State of Rhode Island, died suddenly on March 14, 1684. He was shot and killed by an enraged Indian who objected to the Sales Tax of 1683, vulgarly known as "a penny for Roger."

Hello all! My column this month will be confined exclusively to teachers college publications. November seems to have been a month full of good issues. The Log (Salem Teachers College, Massachusetts) features a column called "Training School Notes" which very chattily gives an account of student teacher classroom activities. A pretty nice way to make them feel they still belong to the fold, methinks.

Bouquets to J. Brown of the Recorder (Teachers College of Connecticut, New Britain, Conn.) for her excellent article "Guilt." If you want to find out who's to blame for the success or failure of the U.N.—read it . . . and the sooner the better.

One of our new friends, the Collegian (Arnold College of Physical Education and Hygiene, Milford, Conn.), carried a story about one of their students who was a victim of Japanese internment. Aside from the fact that the account is well written, it tells very graphically of the inhuman sufferings endured by his buddies and him during the infamous Bataan Death March. In the face of such cruelty how can there be anything but hate? Yet the veteran says nothing about what should or should not be done with the Japs. In the words of the interviewer: "There is just one thing we can say about Lou Cusano—he has the 'stuff' inside, the 'guts' we might call it, which makes some few great and gives them the superiority that others can never hope to attain." In spite of the fact that it doesn't make very pleasant reading, I hope none of you will overlook it.

Watch the *Anchor* bulletin board for these particular newspapers. Bye for now, and keep on the reading beam.

Greene Is New Advisor

The C.C.C. announces that Mr. Frank E. Greene of the college English department has accepted the position of club moderator. He replaces Dr. Fred J. Donovan, college vice-president, who resigned because of the pressure of other duties. Also the club last week voted to initiate a Baby Fund to buy gifts for the wives of club members upon the birth of a child. Mr. and Mrs. Tom Lavery are the first to receive gifts under the new policy.

SPORTS SPOTLIGHT

Continued from Page 1

loss from the team of Stan Wyspianski, who broke a wrist. Not only was Stan an eager ball player, but his constant cheerfulness added to the morale of the team.

The Hoop Schedule for RICE now totals seventeen tilts and at present RICE has openings for three more games.

Tues., Nov. 25—
College of Pharmacy at home
Mon., Dec. 1—
New Britain at home
Thurs., Dec. 4—
Willimantic at Willimantic
Wed., Dec. 10—
Keene at home
Sat., Dec. 13—
Arnold at home
Wed., Dec. 17—
P. C. Freshmen at P. C.
Thurs., Jan. 8—
Keene at Keene
Fri., Jan. 16—
Willimantic at home
Sat., Jan 24—
Gorham at home
Wed., Jan. 28—
Salem at home
Tues., Feb. 3—
Salem at Salem
Thurs., Feb. 12—
P. C. Freshmen at home
Tues., Feb. 17—
Fitchburg at home
Sat., Feb. 21—
New Bedford Textile at home
Fri., Feb. 27—
Gorham at Gorham
Fri., March 5—
Arnold at Arnold
Fri., March 12—
New Bedford Textile at New Bedford

On October 23rd the M. A. A. played host to an undermanned Providence College touch football team. It was an active game throughout all four periods. P.C. streaked ahead in the first quarter, scoring a touchdown but failing to make the extra point. The following three quarters were dominated by RICE. Sparked by Lavery, Donovan, and Carello, the RICE team advanced in two plays from their own 30 yard line to their opponents 5 yard marker, and then passed into the end zone for their first T.D. The try for the extra point was no good. Another thrilling moment occurred during the last period. A long pass was thrown by Paul Donovan from his own 35 yard stripe to Tom Lavery waiting to receive the ball on the enemy 25 yard line. Tom then dashed ahead for the second RICE tally. Donovan accounted for the point after by passing to Fran Burns in the end zone. Other outstanding players were Ernie Emond, George Tracy, and Cappie Asermely. Final score: RICE 13, P.C. 6.

Handbook Correction

Page 30 of the Freshman Handbook states incorrectly that Miss Amy Thompson of the English department is advisor to the *Anchor*. Miss Thompson was advisor before her study at the University of Wisconsin last year; the position is now held by Mr. Frank E. Greene, also of the English department.

Presenting Abe—Student Favorite

by Dolly Marchand

During the "month of the big storm" (May 20th, 1888, to be exact), "Abe" Cohen made his parents very happy. He was born! Little did anyone then realize that "little Abe" would become head of the janitorial staff here or that he would have a special place in the hearts of hundreds of Riceans.

When you have no change to buy a "coke," who always has a nickel? "Abe," of course. When the latest records come out, who always lends an album or two to the juke box? Once again, it's "Abe" to the rescue. No matter what the problem—and he is approached with many in the course of a day—you can count on him for the solution! There are few more cheerful or more willing to lend a helping hand than he.

I was saddened, however, to discover that "Abe" has a perplexing problem which probably will persist until 1949. One Junior who was fortunate enough to lose a nickel in the "coke" machine during his freshman year has been collecting free "cokes" ever since. After his graduation, though, it will be smooth sailing once again for Mr. Cohen.

"Abe," who has been happily married for thirty-eight years, has two sons, both of whom are musicians. One son, Raymond, is a member of Tommy Masso's Orchestra. His other son, known professionally as Porky Martin, plays with Charlie Barnet, and has been employed by Glen Grey, Benny Goodman, and several other "big-name" bands. "Abe" has three other sources of pleasure—his grandchildren, Eliot, Myron, Bobby.

"Abe's" philosophy may be summed up in the following words: "I've always tried to get the best out of life and to make the most of what has come my way. Because of this, I have known nothing but happiness."

TRACK TEAM PLANNED

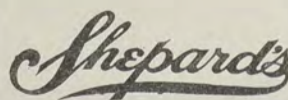
Mr. Robert L. Brown, director of men's athletic activities, today announced that plans for an indoor track team are now being formulated. All men interested are requested to contact him immediately to arrange a meeting at a time convenient for all. At this meeting a practice schedule will be drawn up.

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