



The Anchor



"Free access to ideas and full freedom of expression"

Campus officer nabs three in car rip-offs

Security to start using video cameras near dorms

by Victor Andino
Anchor Editor

Rhode Island College Security Officer Theodore Kacharo arrested three suspects for robbing from cars in Lot L, Jan. 25 while on foot patrol.

According to Richard Comerford, director of safety and security, there have been 10 larcenies from autos reported between Jan. 1 and last Wednesday. Most of the thefts involve car radios and radar detectors. He said only one car was reported stolen in that time.

The three men arrested were allegedly involved in two of the ten larcenies, Comerford said.

The incidents occurred from various areas on campus, which, Comerford said makes it more difficult to catch the thieves.

"It's not a thing where we can stake out one lot, it's happening on both ends of the campus," Comerford said.

To help combat crime, Comerford will soon install a video system by the end of the month.

"We are installing a closed circuit TV video system in the resident hall areas to monitor illegal activity and ensure personal safety," Comerford said.

He said the video system was primarily to provide additional personal safety to students, but will assist security in other areas, including auto theft.

To better protect your car from thefts and

help cut down on thefts at RIC, the security office offers the following advice:

- Immediately notify security of any suspicious activity that you observe on the campus. Phone extension 8201.

- Record the registration number or numbers of the autos involved.

- Cooperate with the Security and Safety Department and local police in identifying individuals involved.

- Place all valuables or loose property carried in the vehicle in the trunk when you

leave the auto. (Disconnect radar detectors and radios and place them in the trunk, if you can.)

- Lock your auto and roll up your windows when you leave it. Caution - if for some reason you leave a pet in the vehicle, make sure that the windows are partially open so that on a warm day the pet will not suffocate.

- If a person is mechanically inclined, he/she could pull out the ignition lead to the coil as a deterrent to auto theft. Your mechanic or the Security Department will show you how

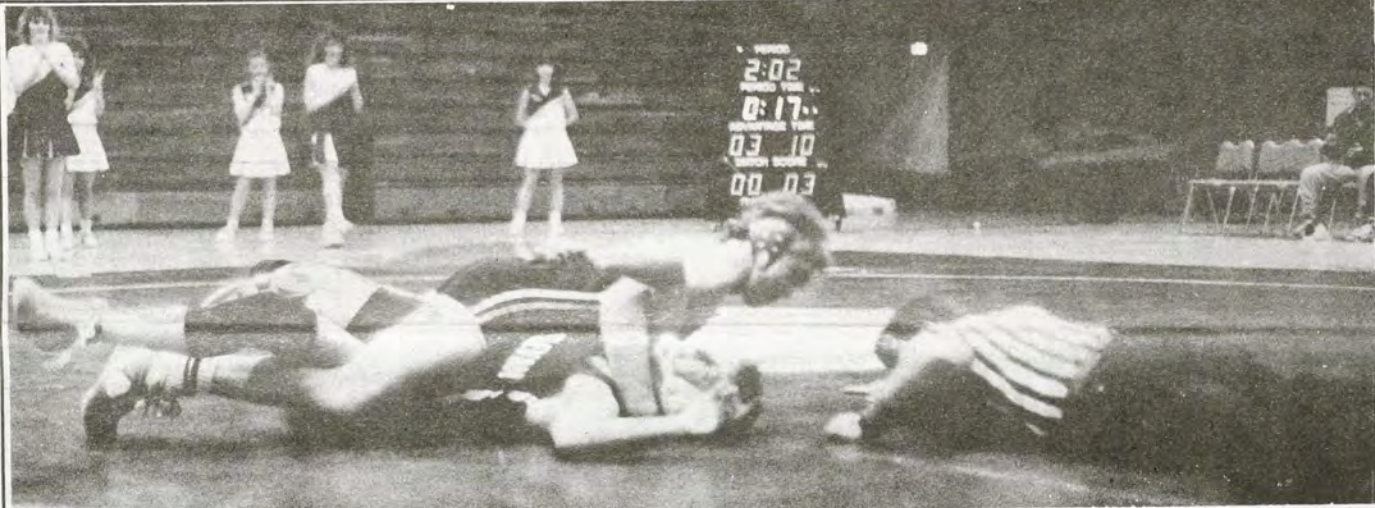
to connect and disconnect this wire.

- If you can afford it, have a tamper proof ignition system installed.

- Have an auto theft alarm system installed in your vehicle.

- Install a steering column lock that goes from the clutch pedal or brake pedal to the steering wheel.

- Join "Operation Identification" and have your property marked and recorded at the Security and Safety Department Office.



All-American Brian Allen holds his opponent for a pin during the Anchormen's February 3 dual meet against Welseyan University. The Anchormen took the meet 37-13 with Allen extending his record at the 126 pound weight class to 13-2.

photo by Jeff Damiano

ity and Safety Department Office.

College must make cutbacks to avoid \$750,000 deficit

Academic departments not to see dramatic changes

by Victor M. Andino
Anchor Editor

Repairs around campus are likely to be delayed a year in order to avoid an anticipated budget deficit of \$750,000, according to John Fitta, Rhode Island College controller.

Fitta explained the financial situation of the college at a meeting of the Rhode Island College Council last Friday, where he said capital acquisitions, including library renewals, would be delayed to balance the college budget.

Twice this year the state has rescinded budget appropriations to the college, totalling \$965,200. Fitta also said the college has had to pay an unexpected increase in health insurance including an outstanding bill for \$131,000. Additional expenses included increases in utilities (\$18,000) and workers compensation (\$102,000).

To deal with the increase in expenses and decrease in state appropriation, Fitta said the best way to balance the budget is to cancel repairs projects.

"The biggest areas you can cut are repairs," Fitta said. About \$686,000 can be gained by delaying anticipated repair projects.

Planned expenditures for capital acquisitions would also be reduced. Fitta said he could not be specific yet on which repairs or acquisitions would be delayed.

"In many cases (the cuts) won't affect any departments," Fitta said. "It should have no affect on the number of books or services to students."

Fitta's comments were supported in earlier statements by Acting President Dr. John Nazarian and Vice-President of Student Affairs Dr. Gary M. Penfield.

"What we are trying to do is manage our fiscal resources in such a way that we maintain the programs and operate without a deficit," said Nazarian.

"It is our intent that none of this will dramatically affect the quality of education at Rhode Island College," Penfield said.

Fitta said the cuts he outlined to the RIC Council were only proposals that would have to be approved by the Board of Governors.



Graduate exchange student trapped in beauracatic web

by Victor M. Andino
Anchor Editor

Victor Enders has run out of time.

Last Wednesday, Enders received a letter from the Bursar's Office informing him he will not be allowed to attend classes or reside in his Willard Hall suite this semester because his fall tuition bill remains unpaid.

He said he has been given permission to stay in his dorm through this week.

The international student from Liberia, trying desperately to finish his graduate studies at Rhode Island College, has been waiting several months for the arrival of a scholarship, overdue because of political instabilities within in his country.

"There's a whole lot of beauracacy but I'm hopeful that the money is going to come," said Enders, a graduate student in educational administration.

Since last October Enders has sent phone calls, letters and Telexes to the Minister of Education, the Liberian Embassy in Washington and the Director of Scholarships in Liberia. But ever since a failed coup attempt on the government in December, Liberia has been unsettled.

Now Enders wonders if his letters have gotten through at all.

"I don't trust anything now, even sending phone calls," Enders said. "The last thing I did was call my wife. She is going to go to the

capital to find out how far they have gone" on his case. He thinks "maybe they, too, are making efforts, but have not been able to send word."

Last October Enders received a letter from the educational counselor at the embassy in Washington. He was told "it is a pity the Ministry of Education did not inform you prior to your departure regarding the difficulty receiving money from Liberia for students. Since fiscal 1988, student funds are being delayed in Liberia. As a result, many students are out of school."

Enders, 37, is on an educational leave from See Enders p.2

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Students at two more campuses blast quality of education

(CPS) -- University of Rhode Island students, tired of overcrowding classes and what they call the declining quality of education, barged into a faculty meeting January 26 to demand a response to the complaints from President Edward Eddy.

In the latest in an erratic series of protests of "quality of life" issues at various campuses nationwide, URI students complained they could not get into certain courses despite paying for them with higher tuition rates.

Some said they will have to enroll for an extra semester to complete the courses they need to graduate.

Several school laboratories and programs have been shut down because the school has cut back on student jobs. Students say they need those jobs for money and practical training.

"A lot of students are very angry," said Amy Lehrman, vice president of the

student government. Students aren't getting classes they need or want. They get four classes instead of five, and they can't graduate on time."

Student complaints about the quality of campus services they paid for were heard elsewhere, too.

At Kansas State University in Manhattan, about 3000 students took part in a 24-hour sit-in that ended January 26 to protest the condition of the library.

Demonstrations said they hoped to convince the state legislature, KSU's alumni association and the state Board of regents to spend \$19 million to expand and improve the library, which students say is too small to seat everyone or give them full access to information.

Since the start of school, students at Clarkson and Syracuse universities, the University of South Carolina -- Columbia, Marygrove College in

Detroit and Paine College in Georgia, among others, also have protested quality issues like housing, the balance between professor research and teaching, their teachers' qualifications and the availability of courses.

Professors at Rhode Island have also seen a decline in education.

History chairman Joel Cohen said the school has failed to hire enough faculty to keep pace with increasing enrollment and vacancies left by retiring professors.

Eddy blamed the class shortages on budget cuts and picky students. There are plenty of classes, he claimed, but some are complaining they don't fit into their schedule.

Budget cuts have been the largest problem. The state ordered URI to cut \$1.6 million from this year's budget. School officials said recently they must cut another \$1.4 million from its \$121.9 million budget by June 30.

Measles outbreak threatens to hit campuses nationwide

(CPS) -- College campuses nationwide could be on the brink of another rash of measles outbreaks, warned Dr. Bill Atkinson of the Centers for Disease Control (CDC) in Atlanta.

An even more virulent disease, moreover, is threatening one school. University of Oregon students were warned January that a dorm cafeteria employee, who handled food served to students, was diagnosed as having hepatitis-A.

University officials are offering

students free gamma globulin shots to minimize or prevent the effects of the disease on anyone who ate in the Carson Residence Hall dining room between January 18 and January 28.

Stricken students' symptoms would include nausea, malaise, fever and a loss of appetite, usually followed by several days to several weeks of darkened urine and jaundice.

Measles cases, however, already have spread to more than one campus.

Since the start of the new term, measles have been reported at Florida State and Florida A&M universities, both in Tallahassee, and in Texas at Austin College and Tarleton State University. Another measles case was reported at the University of Texas-El

Paso.

Austin College has the most severe outbreak, with 31 reported cases among its 1,300 students as of February 1.

"Any time you've got big or small colleges that aren't immune, the chances are there for an outbreak," Atkinson said.

He added that Spring Break hotspot Daytona Beach is one of the areas reporting measles cases. If the unpredictable virus is still brewing in March when hordes of students descend on the town, it could spark a nationwide outbreak.

The disease can keep students down and out of class for weeks. Symptoms include a high fever, bad cough, runny nose, watery eyes and a bad rash.

McKenna

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pigeons have flown from Ohio," said McKenna.

An Industrial Education major, McKenna aspires to be a high school shop teacher. "I like working with kids and I like working with wood, so I'll do both," he said.

McKenna thinks of this season as a building year. He hopes to be able to wrestle at 177 again next year. Still, he feels the experience of facing opponents with a great weight advantage over him will benefit him in the long run.

The Anchorman wrestling team, said McKenna, is a close knit group. "We all support each other," he said. "Everybody gets along. The captains are nice guys. It's like we're brothers."

Said RIC wrestling coach Rusty Carlsten of his heavyweight, "He's a great kid and always gives 100 percent."

ENDERS

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his job as principal of a high school in Gbarnga City. He arrived to start his classes last September, leaving behind his wife and three children.

Though his scholarship and visa are good until 1991, Enders is almost finished with his studies and had hoped to return by the end of this summer.

He says his classes have been helpful and doesn't want to leave before getting his degree.

"These classes were really building me up. Right now I regret I am not in class," Enders said. "If I can get help between now and next week I can stay and continue my classes."

Officials at the college say they have done all they can to help Enders with his problem. Robert Conrad, Assistant Controller in the Bursar's Office, sent a letter to the Liberia

Minister of Education on Enders' behalf. In the letter, Conrad said Enders has been an excellent student but could not continue his studies until the fall tuition, \$3,832 and spring bill \$3,850 are paid.

Dr. John J. Salesses, dean of graduate studies, said he helped to provide Enders with two small loans for clothing and got him a work-study job in the library. He also sent a letter on Enders' behalf.

"We have done a great deal to help Victor, we wish his government would support him as they said they would," Salesses said. "We have tried everything we could to provide for him, but we do not have any funds available."

According to Salesses, Enders has also had help from his advisor, Dr. Audrey P. Olmsted. "Audrey has worked hard for him. She called the embassy in Washington and was told the education minister was back in Liberia trying to get money for Mr. Enders," Salesses said.

Dr. Gary M. Penfield, vice president of student affairs, said if Enders is forced to return to Liberia to straighten out his funding problems, the college will help to expedite his return.

"From what I know he has been a fine student," Penfield said. "Once he gets his financial situation OK'd, we'd be delighted to expedite his return."

But Enders would rather not leave at all. As his hope fades with each day he said he isn't sure what he will do if the scholarship doesn't come by next week. He has begun to

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456-8280

look into off campus housing, but must first apply for a work permit from the immigration office and then find a job.

"I'm appealing to people to help me solve my problem so I can complete the program," Enders said.

In the meantime, he watches anxiously for the mail.

"Every time I look in the mailbox I don't see anything."

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A SADD story: RIC-based anti-alcohol abuse group fails

by David B. Efros
Anchor Staff

Efforts to form a student alcohol awareness organization failed when two meetings produced no student support.

"Except for myself and student organizer Denise Kopko, no one showed up for either meeting. I guess that people are overextended," said Kristen King, Campus Center Coordinator for Student Activities.

The meetings were held on January 30 and 31 in an attempt to start a chapter of Students Against Drunk Driving (S.A.D.D.) at Rhode Island College. The meetings were offered both during the day and at night.

Because of the poor response King said it looks like "there will be no formal organization at this time. However, I would like to bring in a speaker in April for a drinking and driving awareness program."

King credited Denise Kopko, a junior, for her efforts in helping to try to organize the S.A.D.D. chapter.

"We attempted to start this last semester, just before Christmas. At that time, only about 3-5 people made meetings," Kopko said. She was writing a constitution for the club, so that she could get her organization recognized and funded by the Student Community Government.

Kopko had said that "if funded, we would try to bring speakers in, provide a campus phone service and provide information for the students. Also, I hope that we could

increase awareness of the alternatives (to drinking and driving) available to the students."

Mary Olenn, RIC's Consultant for Health Promotions indicated that "a group like this could help promote awareness among college students that it's not acceptable to drink and drive. It will not reach everyone, but it does reach people."

Olenn also indicated that "although most students support the idea of not drinking and driving, it is still hard to motivate them into action without a personal tragedy."

Both King and Kopko expressed disappointment at the lack of student interest. King said interested students who want to speak out in support could contact her at 456-8034.



Always working to lose weight? Counseling Center can help

by Suzette Thibeault
Anchor Staff

Many Rhode Island College students trying to adapt to college sometimes develop eating habits that can become seriously detrimental to their health. These pressures, combined with a society constantly equating beauty with being thin, create many anxieties and tensions that eventually may manifest into eating disorders.

To combat this, the Rhode Island College Counseling Center is offering an 8 week program for students who think their eating habits and that their concern with body image have gotten out of control.

For many people, particularly women, identity and self-esteem are closely tied in with their control of eating and body weight. Food takes on a meaning other than nutrition and feeds emotional hunger rather than physical need.

Problems surface because food is used to shut out the world, to stop feelings, for solace, self-punishment and to fill an emotional emptiness, according to Margery Slater, Ph.D. and Lisa Freeman, both of whom are organizing the 8 week program.

Serious side effects

According to the Counseling Center, some symptoms of eating disorder include feeling guilty when you eat, avoiding social situ-

ations where you know there will be food or planning times to eat large amounts of food in one sitting. Other clues: you may have started exercising to justify your eating or exercising obsessively solely to stay thin, or thinking about food too much that it takes up a disproportionate amount of your time.

The side effects can be serious. Some side effects of eating disorders are menstrual dysfunctions, dental decay due to stomach acid destroying tooth enamel, cardiovascular changes, electrolyte imbalance which can lead to seizures and gastrointestinal changes.

If a student is having problems in a relationship with food it may evolve into a secretive, private struggle leading to painful emotional consequences such as social withdrawal, isolation and low self-esteem.

The 8-week program will touch upon coping strategies, the psychological functions of food. Nutritional and educational information will also be offered. But most important of all, it will offer you mutual support and relief at the realization that you certainly are not alone with the problem. The Center assures that confidentiality will be maintained.

If you think there may be a possibility any of these symptoms might pertain to you, call the Counseling Center to set up an appointment at 456-8094.

Anti-drug efforts on college campuses are a flop, observers say

(CPS)—Even as president Bush prepared to go to Columbia by claiming there's been "notable progress" in the war on drugs, academia's officials said anti-drug efforts on college campuses are failing.

A number of the campus officials who are supposed to lead the charge against illicit drugs, moreover, have flatly refused to do so.

"I don't think institutions believe it's their responsibility to become Big Brother," said Dallas Martin of the National Association of Student Financial Aid Administrators (NASFAA).

Aid officials at Nebraska and Harvard universities and at the University of California at Berkeley admitted that, aside from collecting signatures on aid forms, they're doing nothing to help enforce the federal search for student drug users.

Aid officials at other campuses have not reported any student drug users' names to the U.S. Department of Education since July 1, 1989, when a new law empowered the department to strip students convicted of drug offenses of their federal financial aid.

"It's a little too early to tell" if the law will work, asserted Education Department spokesman Phil Cauthen.

Nevertheless, four state governors advocated tightening the noose on students a little more in recent weeks.

In their list of new laws they would like passes, both Nebraska Governor Kay Orr and Georgia Governor Tommy Thompson separately proposed in mid-January to make state schools expel students convicted of drug offenses.

In Arizona and Wisconsin, lawmakers will consider bills to cut off state financial aid to student drug users.

"The complaint I'm hearing is 'Why am I being held at such a higher standard than someone who's rich?'" reported Jim Smith of the Wisconsin Student Association of the measure, under which student drug users who don't get state aid—presumably because they are wealthy enough not to need it—could continue to attend classes.

Statewide student associations in Florida, Oregon, California and Arizona have passed resolutions denouncing federal and state government efforts to tie financial aid to the "drug war."

The 1988 Drug-Free Workplace Act and Bush's September, 1989, anti-drug initiative would force students who get Pell Grants to sign a pledge that they will not use illegal substances.

By 1991, all campuses are supposed to have anti-drug programs in place, along with the means to expel collegians convicted of drug offenses.

Already, campus aid officials are supposed to report students convicted of drug

I don't think institutions believe its' their responsibility to become big brother

crimes to the Dept. of Education, which is then to take the money away.

Legally, the student also may be prosecuted for fraudulently signing the pledge not to use drugs, fined \$10,000 and sent to jail for five years.

"Financial aid is losing its purpose, which is to provide higher education," said Jose Huizar of the student government at the University of California at Berkeley, where in late September about 50 students and non-students gathered on the campus for a "smoke-in" to protest the oath.

Few students seem to equate such oaths and threats with a serious anti-drug program.

"I don't think it's going to have any bearing on anyone," said Julianne Marley, head of the U.S. Student Association, which represents campus student presidents in Washington, D.C.

"It's a copout, a nice way to think, 'Oh, we're doing something for the War on Drugs,'" she added.

Even the nation's top "drug warriors" agree. "I'm sure (national drug policy director William J. Bennett) will concede it's not a great deterrent," allowed Bennett aide David Robb. "If people are going to sign something and not comply, that's up to them."

Robb also maintained that, when it comes to combating illegal drugs, "all too often, universities are looking the other way."

Yet Bennett and Bush, who on Jan. 25 proposed putting another \$1.1 billion in the effort, both believe the drug war is successful.

"The momentum is shifting," Bennett said. "The scourge is beginning to end."

Recent studies suggest that the "scourge" has been diminishing for several years. Researchers at the University of Michigan, who annually report on drug use among high school seniors, found that the number of college students using illicit drugs has been steadily declining. In 1986, 40.9 percent of collegians said they'd used marijuana during the prior year. In 1988, the figure was down to 34.6 percent. For cocaine, 17.1 percent said in 1986 they'd used it in the past year. In 1988, 10 percent reported cocaine use in the last year.

Crack use among college students is relatively rare. In 1986, 1.3 percent said they'd tried the addictive drug in the previous year. In 1988, 1.4 percent had used it the year before, Michigan researchers found.

When he was secretary of education two years ago, Bennett said he was shocked to hear campus officials complain about enforcing anti-drug use policy, Robb related.

"Universities were redressing past economic wrongs and ridding society of moral wrongs, yet when it came to getting tough on drug use they were sort of wishy-washy," Robb said.

"We're starting," he added, "to see the beginning of the end of that kind of thinking. Universities are starting to see that drugs are not consistent with a healthy mind."

Yet Bennett, a frequent critic of the way colleges and universities are run, still had harsh words for higher education during a Dec. 11 speech at Harvard, where he accused scholars—notably Princeton University researcher Ethan Nadelmann—of undermining his efforts by suggesting the best way to win the war is to legalize drugs.

"In the great public-policy debate over drugs, the academic and intellectual communities have, by and large, had little to contribute, and little of that has been genuinely useful or for that matter mentally distinguished," Bennett said.

Academic officials reply that Bennett's plan simply can't work because it requires that unlikely people—educators and aid administrators—act like a national drug police force.

Campus Connection

The Philosophy Club invites the college community to a thought-provoking discussion on The Christian Concept of Love and the Foundations of American Government. Professor Glenn Tinder of the UMass Political Science Department will speak on Valentine's Day, Wednesday. The discussion will follow material Tinder covered in his recent article published in The Atlantic. The presentation will take place in the Philosophy Lounge/FLS-120, 12:30 - 2 p.m.

The Rhode Island College PRO's, the new Public Relations Organization on campus, will hold a Valentine's Day Cookie Sale on February 14, from 10:00 a.m. to 3:00 p.m. on the second floor of the Student Union on the bridge. The cookie sale is being held to benefit this new campus organization.

Freshman receives \$1,000 for dedication to 4-H

by Kathleen M. Castro
Anchor Staff

A Rhode Island College freshman has won a \$1,000 educational scholarship for her faithful work in the 4-H organization.

4-H is a group that allows boys and girls to learn all sorts of things from cooking to camping. The 4-H has clubs at both the local and national levels.

Bethanne Colvin, an elementary education major, has been recognized for her 13 years of service to the 4-H club. She gained interest through an older sister's involvement and because her parents were previous advisors in the club.

Colvin was very excited when she found out last November that she was one of the six national winners.

"I didn't feel I had a chance, compared to all the other entries," Colvin said. Her uneasiness stemmed from the fact that other groups were much larger than the Rhode



Bethanne Colvin

Island group.

Colvin had to explain on her application form how 4-H has helped her to choose a direction for her education. She described how she has put everything into this organization and her teaching of younger 4 members sparked her interest in education.

Even while taking classes, Colvin still remains active with 4-H. She is currently teaching many younger members activities. She said she is thinking of becoming a group advisor or possibly a leader in the near future.

Colvin encourages those who are interested in joining to do so since she herself "wouldn't make it anywhere without it (the experience)."

Colvin is also enjoying her second semester here and feels RIC has a very good education program.

She said she chose RIC since it is close to her home, in Scituate, where her 4-H work may continue.

Pell sets his agenda on education

Senator Claiborne Pell (D-R.I.), Chairman of the Senate Education Subcommittee, today outlined his legislative agenda for the Second Session of the 101st Congress in a statement released January 26, 1990.

The 1990 Session of Congress which just began provides opportunities and challenges for action on issues and problems of high priority for Rhode Island and for the nation.

To improve our education system, I will be presenting to the Senate for votes in the early months of this session several bills. Perhaps the most important will be my own bill to strengthen vocational education in the United States. Nearly half of our young people do not go on to college and we owe these young people the opportunity for modern training so our economy has the skilled workers we will need in the coming decades.

I will also bring to the Senate floor a

comprehensive bill, which I developed with Senator Paul Simon of Illinois, to combat the shame of illiteracy; and a bill to promote excellence in education which includes President Bush's education proposals and which Senator Nancy Kassebaum and I have developed in the Senate.

In addition, I will be holding and seeking action on my bill to upgrade the skills and knowledge of both current and future teachers in our schools. Excellent teachers are essential for excellence in education, and I believe this legislation should be given a high priority.

There are other priority issues in which I expect to be active.

Reduced defense spending will require forward-looking visionary action to convert or replace some defense production facilities with production of other products. I will be

introducing legislation to help in this process.

I also believe it is time that the Congress address the nation's budget problems honestly. For that reason I am co-sponsoring with Senator Moynihan of New York a bill to stop the use of your Social Security taxes to hide the budget deficit and to finance the deficit in government operations. This bill will reduce Social Security taxes on workers and employers by up to \$300 a year, without reducing or threatening in any way current or future Social Security benefits.

Seldom has the Senate met at a time of greater promise and opportunity for America. I look forward very much to working to fulfill the promises and to taking full advantage of the opportunities offered in this new age.

Special events to raise student awareness on social ills

by Jeanne Gunst
Anchor Staff

A comedienne and a special slide presentation on the poor in America are part of a number of activities that will get Rhode Island College students thinking about the social problems of today.

The first scheduled event is American Pictures on Wednesday, February 14. "American Pictures" is a slide presentation and lecture by a young Dane, Jacob Holdt, who hitchhiked over 100,000 miles in the United States. Holdt's show reveals the psychological costs of racism on both black and white minds. Admission is free, although it is asked that people bring canned goods to be donated to local food banks. The program begins at 7 p.m. in Gage Auditorium.

"Hot, Sexy and Safer" is coming March 28 at 9 p.m. to the Coffeeground. Susie Landolphi is a comedienne who gives a presentation on safe sex in response to the issue of AIDS. She was here last year and is back by popular demand.

The "World Game" is the final event in the series. It will take place at 7 p.m. in Walsh Gym. The World Game is an interactive presentation where a huge map of the world is placed on the ground and a speaker gives information about the make-up of the world in terms of population, food distribution, arms/weapon availability and uses the participants to represent the populations of the different countries.

The programs are sponsored by Student Community Government, the Campus Center, Minority Affairs, Harambee and RIC Programming.



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HAVE A GREAT SEMESTER

Chinese students worried Bush will break his promise

(CPS) -- Leaders of Chinese students studying in the United States say they are "disappointed" that Congress failed to override President's Bush's veto of a bill that would have let them stay in the U.S., and are "really worried" the president might break his promise not to send them home yet.

On January 25, the U.S. Senate fell four votes short of overturning Bush's veto of a bill that would have ensured that the 40,000 Chinese students and scholars on U.S. campuses this year could stay here even after their visas expire.

China, of course, has executed or uprooted thousands of students who participated in the pro-democracy movement there. Chinese students here vigorously protested the June massacre of an estimated 3,000 pro-democracy activists in Beijing. Many of the students who marched in front of Chinese government offices had their pictures taken by diplomatic officials, and fear they will have to stand trial if they are sent home.

Two of China's "most wanted" pro-democracy activists -- Pei Min Xin and Wu'er Kaixi -- are now studying in

the U.S., at Harvard University and another, unnamed Boston-area campus.

Hoping to reestablish contact with the Chinese government, however, President Bush in December vetoed a bill that would have let Chinese nationals stay in the U.S. indefinitely.

At the same time, he issued an executive order saying that, while he didn't want to sign the bill, he would not force anyone to leave the U.S.

"No student, as long as I am president, will be sent back," Bush pledged.

Nevertheless, Chinese students are fearful that, without a law on the books, Bush might find it diplomatically necessary to send them home.

"We feel very disappointed," said Xu Guanghan of the Association of Chinese Students and Scholars at Stanford University. "We're really worried that President Bush might revoke his executive order. His understanding differs from our understanding of what is a normal situation in China."

Under Chinese law, students whose visas expire must return to China for two years before they can apply for a new visa.

RIC debaters Landry and Sriram compete in Brown tournament finals

RIC debaters Janine Landry and Gitangali Sriram competed in the final round at the Brown University Debate Tournament held Friday and Saturday, Feb. 9 and 10. It was the first time a RIC team had qualified for finals at a Brown tournament.

Landry and Sriram, the RIC-C team, posted a 4-2 record and placed second out of a field of more than forty teams. The two beat out such teams as Harvard and Yale to qualify for the final debate against Wesleyan-A. Sriram was the third top speaker in the tournament, and Landry took ninth place honors. By making the final round, Landry and Sriram have qualified to compete at the national tournament to be held in April.

John Geoghan and Mary Healey, the RIC-A team, also took honors in the tournament. They finished as the tenth top team. In all, four RIC teams



John Geoghan of the RIC Debate Council practices the art of argumentation last week in preparation for the Brown University Debate Tournament held over the weekend.

-Photo by Janine Landry

competed in the event.



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College students at all levels are invited to participate. Just produce an audio-visual essay of five minutes or less which captures the contest theme: "One Person Can Make A Difference." Students are encouraged to use their creativity in expressing this idea on either film or video.

Entries must be submitted on 3/4-inch or VHS cassette only, along with an official entry form. To get these forms contact The Christophers, New York, N.Y. 10017, (212) 759-4050; or ask at the college mass media or communication departments. The contest

deadline is Friday, June 15, 1990.

Projects will be judged on artistic and technical proficiency, their ability to capture the theme and an adherence to contest rules.

Students who have won in two previously conducted Christopher contests hail from campuses such as Stanford, the College of Mount St. Vincent, Emerson College, Howard University and N.Y.U. Enter now and join their ranks.

The Christophers, Inc. is a non-profit media organization based in New York City. Founded in 1945, it uses print, radio and television to encourage people to get personally involved in helping to shape a better world. Based on the Judeo-Christian concept of service to God and to all humanity, this message is addressed to people of all faiths and of no particular faith. The organization popularized the ancient Chinese proverb, "It's better to light one candle than to curse the darkness."

College beauty pageant turns ugly amid charges of unfairness

(CPS) -- Students at Armstrong State College in Georgia have accused a veteran beauty queen of enrolling in the school only so she could win the beauty pageant and thereby get a shot at becoming Miss Georgia.

Natalie Hendrix, a three-time entrant and last year's first runner-up to Miss Georgia, won Armstrong's Scholarship Pageant January 19, and will represent the school at the state contest in June.

Along with a fourth shot at the state title, Hendrix, who already has a degree from Georgia Southern University, won a scholarship to Armstrong.

She denied, however, that she enrolled at Armstrong to win a pageant. "The pageant had a little to do with it, but I

was going back to college anyway," she claimed. "I've got \$3,800 worth of scholarship money waiting to be used."

Some students, though, objected. A petition has been circulated around campus calling on students to boycott newscasts on WJCL, which Hendrix anchors. "Students aren't too happy with the circumstances," said student government President Robert Spaulding, who added that Hendrix has followed all the pageant rules and regulations.

"A lot of students feel she's a professional and hasn't been in school long enough to represent the school," Spaulding added.

ATTENTION!!!

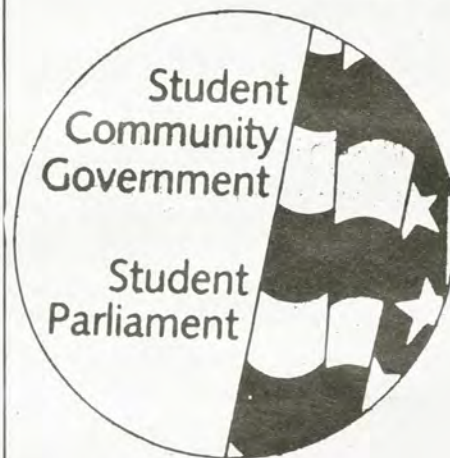
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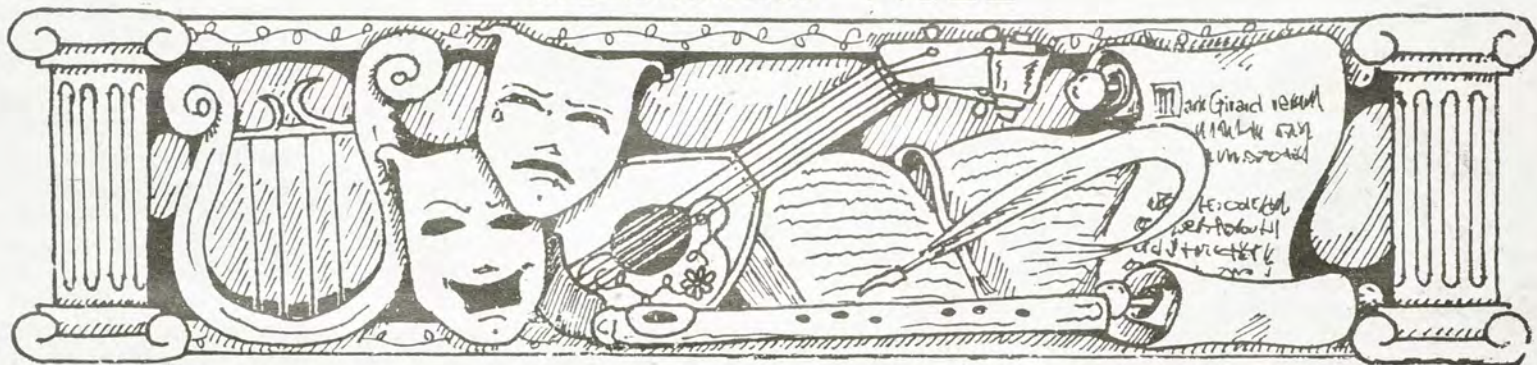
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Joe Roch
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RIC Theatre Cultural passion relived

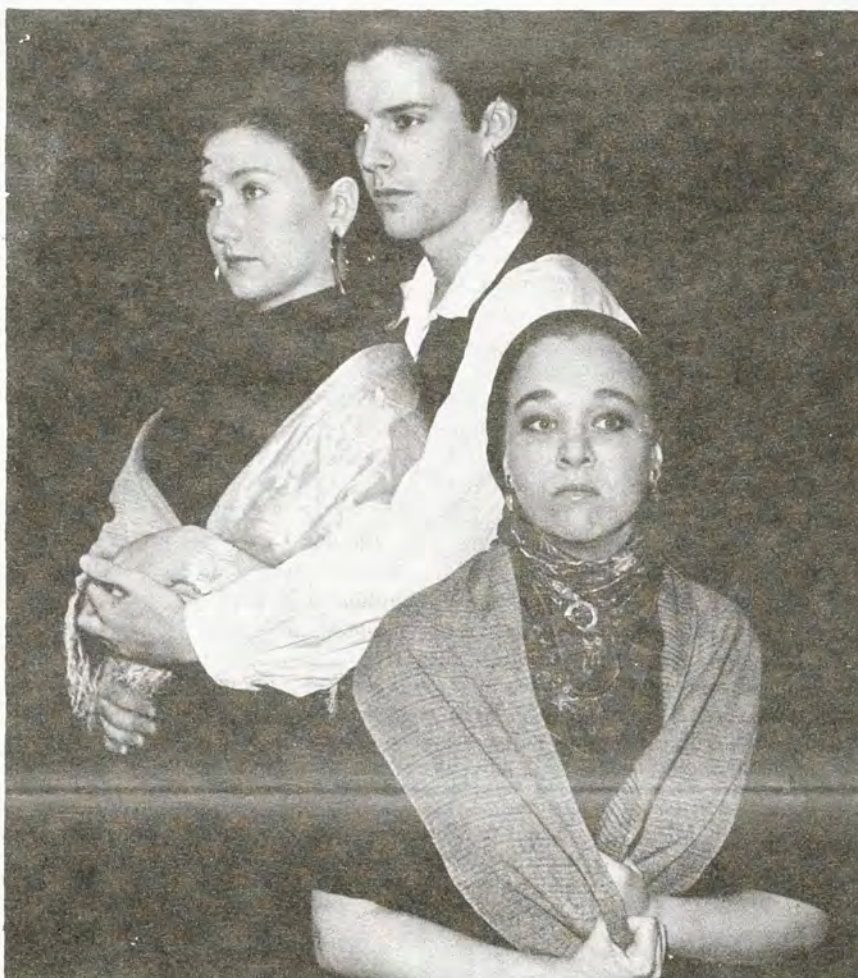
by Jennifer Hazard
Anchor Staff

Federico Garcia Lorca's *Blood Wedding* will open this Thursday, February 15 at 8:00 pm in Roberts Auditorium. This will be the first time RI College Theatre has worked from an English translation of a Spanish play.

Lorca's story line for *Blood Wedding* came from an actual 1928 newspaper article that told of a bride running out on her bridegroom in the middle of their ceremony with her lover, ending in the deaths of both the bride and bridegroom. The director, Dr. P. William Hutchinson, a Communications and Theatre professor here at RI College, states that the play is about a "passionate, tragic love triangle".

Lorca, who was both an important poet and playwright, was interested in political reform and education. He saw a need to break down barriers within the Fascist Movement with his liberal thinking. He formed a touring troupe in which he travelled throughout Spain performing for university students. The common people were also exposed to his plays which focused on the Spanish people and their traditions. Lorca died at age 38 leaving a huge following of literary men.

His plays, however, did not have "overt political overtones but had basic themes of passion, violence, and revenge found in Spanish literature", explained Hutchinson. Hutchinson was interested in "how the poetic imagery was weaved into the telling of the



From the upcoming RIC Theatre Production *Blood Wedding*, actors (l-r) Sandi Sullivan, Robert Teer and Marilyn Brown, look towards you—their potential audience. Join them.

story". This folk tragedy is seen as "an exploration into the characters and the human condition". He hopes this production will draw people from Spanish backgrounds to come and see a part of their culture.

The large 17-member cast, comprised of various theater experience, has been rehearsing since January, six nights a week, from three to four hours a night. They have also been involved with the American College Theater Festival which took place two weeks ago. Hutchinson has encouraged the actors to work on creating their roles by researching background on Lorca and Spain to get a feel for the country.

The actors have had to derive their characters' biographies from the text of the play and imagination. They have an added difficulty in "reaching for characters that are from a different culture", said Hutchinson. The acting style is more a heightened realism than a naturalistic style. Lorca's own musical compositions will enhance the past time frame.

Due to the fact that this is a translation by a Southern California bilingual group (Michael Dewell and Carmen Zapata), Hutchinson has collaborated with Dr. M. Frances Taylor from the Modern Languages Department to achieve the old world Spanish flavor from the language. The poetry will be spoken rather than sung. There is also a possibility of the Modern Languages Department performing the original Spanish version in April or May.

See Theatre, p.10

Move over Dirty Dancing, the Lambada is on its way

by Joany Corporan
Anchor Staff

Lambada is a new dance sensation that has hit the dance floors, and like earlier dance fads (ie Dirty Dancing and the Twist), the mass media is playing an important role in hyping up the craze. The dance is a cross between a Dominican Meringue and the

Tango (use your imagination) dating back in origin to the 1920's. Jean Karakos and partner Lorisac started marketing the dance in 1988 after seeing it in Brazil, where believe it or not, it was once banned for being too racy.

Karakos and Lorisac use mass media to gain greater exposure and to reach a broader

See Craze, p.10

Adolescent pirates sing and dance their way to the heart

by Allison Murgo
Anchor Staff

The First Unitarian Church of Providence has been taken over by pirates. At least on the dates of February 2-4 and 9-11. That's when the All Childrens Theatre Ensemble performed their production of Gilbert and Sullivan's classic musical tale *The Pirates of Penzance*.

Rhode Island College's own Alan Hawkridge sat in as guest director. The combination of his professional skills with the talents and enthusiasm of the young actors made for a winning performance.

The ages of the ACT members range from seven to fifteen years old. Their talents are second to none. These kids do everything: they sing, they dance, they act. They even took part in the design and structure of the sets as well as providing their own costumes. All of which was done professionally and pulled off without a hitch.

The lead roles of Frederick and Mabel were portrayed by Jessie Smith and Emily Wells. These two performers are sure to find success in their futures. They are not just simply talented, they are gifted performers seldom do you come across such vocal ranges like these and even more rarely do you find them at such a young age.

Two other memorable performances were Tori Ross' Ruth, the pirate's loveable nurse and Noah Feinstein's bafonish Major General Stanley. Ross and Feinstein took on the challenge of comedic roles and succeeded to bring out a laugh from every member in the audience. No microphones were needed for these two power houses. Their singing was clear and crisp. A job well done.

Last but not least, there was fifteen year old Shawn Selby as the Pirate King. She gave an impressive performance. The role of an old sea pirate being played by a teenage girl is the perfect example of how versatile she is. Not a word or note was missed in her vast dialogue or in either of her two songs. Selby is truly a "diamond in the rough".

The actors take the praise, "...let youth have it's fling", to heart. While it is obvious through their flawless performance that they put in a lot of time and dedication to be so good, they never lost sight of the fact that they are on stage doing what they love and having fun doing it.

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Imagining Yellow Suns
Imagining Yellow Suns
Dr Dream Records

Can you imagine a band that has a glimmer of 60s psychedelia, while maintaining a firm grasp on the new music scene? Well a new



Imagining yellow suns
 -photo by Reggie Ige

Southern Californian band asks the proverbial question: "Do you imagine yellow suns?" By exploring an exciting three part harmony mixed with a diverse lead vocal, the music journeys to a realm beyond the sun, reaching out to exotic landscapes, like the land of mushrooms pictured on the album cover.

Some of the lyrics have twists which are intended to make you think. In some places the symbolism is so real, while at other places the lyrics tend to be on a more dream-like level. The music really adds to the evolving images, creating a veil of fantasy.

The song "Are You There?" evokes images of a solitary figure searching in a place where nothing can be found-within himself. The guitar generated excitement of "Sea of Self" is backed up by disturbing personal revelations: "Swimming through a sea of self, you are owned by what you know" The band's vocal harmonies are best heard on songs like "Black Crow" and "Journey From the Sun." Other key songs include: "Alone (and in the dark)," "Thursday Nights," and "Advice." (Ron Beaudoin)

Balaam and the Angel
Days of Madness
Virgin Records

Although someone who listened to *Balaam And the Angel's* Album, *Days of Madness* compared the group to the "Red Hot Chili Peppers...only better," I can't agree. I feel more comfortable comparing this metalish-pop group to the likes of Bon Jovi or Guns 'n' Roses. This four man collection of musicians doesn't carry the clout of a real hard rock band, but has a good beat and will make you eager to hear more.

"Body and Soul" and "I'm the Only One" will definitely catch your interest. The real difficulty with Balaam and The Angel is the majority of their lyrics. They sum it up for me on the lyric sheet, in a note regarding the short, uninspiring instrumental song entitled "Tenderloin" ("The Tenderloin is the red light

Modern dancing with visual imagery

by Holly Ann Beretto
 Anchor Staff

Groundwerxs Dance Theatre (GDT) recently put on a show at the Wheeler School. GDT, a company of eight dancers performed five pieces in their 90 minute recital.

All the pieces were meant to be a break from reality. According to the director's notes, the recital was a time-to remember. A time to take time out of life and enjoy it, to break loose, even to play. Groundwerxs is a modern dance group and its dance segments are often reminiscent of gymnastics.

The dancers worked on several levels, both high and low. As an ensemble, the shapes and images they created were incredible. In "Flux", the piece used as the finale,

the six dancers moved in circles, lifting and molding each other into that shape.

The image of a summer day on the beach was created in "Stop Stopping." Robyn Reiss and Donna Meilerdiercks delivered a well synchronized performance, as they danced in and out and around the inner tubes used for props. "Quotidian Struggle," a 1989 piece, moved from a slow, flowing dance to a frenzied, intensified bit of choreography.

No dancer outshone the others; the group worked amazingly well as an ensemble with each dancer complimenting the others. Most of Groundwerxs' performers hold Bachelor's degrees and have studied dance technique for 10 to 15 years. This group of talented young people worked together to produce a truly entertaining afternoon of modern dance.

district where the album was recorded. Influences of this area can be found in some of the musical and lyrical content of this album"). Well, obviously Tenderloin is not the place to go for original song lyrics, although it must be a very inspiring sort of neighborhood in other respects.

If Balaam and The Angel stop beating the "sex and drugs and rock 'n' roll" theme to death, or at least find an original way to beat it, they just might go somewhere. But don't hold your breath. (Melanie Jolicouer)

Peter Murphy
Deep
RCA Records

The lines "Deep ocean/vast sea - that's me" are an adequate summation of *Peter Murphy* as he presents himself on his new album, *Deep*. Murphy's band, The Hundred Men, consisting of Peter Bonas (guitars), Teal Bryant (drums, percussion), Eddie Branch (bass), and Paul Statham (keyboards, guitar) help create a very polished sound.

Murphy exhibits an ironic sense of humor,

as he has in his lyrics in the past, such as in "Crystal Wrists" ("While young girls fangs/ and crystal wrists/ waiting patiently for me to twist/ I look away to distant rains/ to blue rinse eyes/ gaze whistly at my slender thighs"). Despite the generally upbeat tone of the album, Murphy is sentimental and somewhat melancholy in cuts such as "Marlene Dietrich's Favorite Poem" and "A Strange Kind Of Love (Version One)." Although he doesn't give in to sentiment often, some of his lyrics are delightfully biting and philosophical, as in "The Line Between the Devil's Teeth (And That Which Cannot Be Repeat!)", in which he sings "Hey man, how will you feel/ when all you have and all you won/ is your only true friend."

I really don't want to rank on Peter Murphy, because this album is good...it's just not great. *Deep* is considerably more 'pop' and not as unique and original as his earlier efforts (ie: Bauhaus, Dali's Car). It must be difficult for Murphy to constantly be compared to himself...and not quite measure up.

See Takes, p.10

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What's Happening

by Margaret Gordon

Monday 12

This section is for those of you, and I know you're out there, who have absolutely no life whatsoever.

For a good laugh, go down to the Coffeeground at 8:30pm for the Comedy Cafe with your host Chuck Woolery (oops, I mean Ed DeGrande).

The AMA is sponsoring "My Funny Valentine" with Frank Santos, R.R.H. (R-rated hypnotist), in the Gaige Auditorium at 7pm. Tix are \$5 with a RIC ID and \$6 without.

Bryant College is celebrating (no, there's no keg, not that kind of celebrating) Black History Month this month (Good thing, because February is the month the rest of the world is celebrating it). Nevertheless, through Feb. 16, in the Bryant Center and in the Unistructure there will be on display the art exhibit "Black Women: Achievement Against the Odds".

Tuesday 13

RIC Programming presents local rappers Shock Master Laz & General Jam in the Coffeeground, as part of the New Music Nite program. The show starts at 9pm, admission is free.

The Newport Art Museum, 76 Bellevue Ave, Newport (847-0179), hosts "A Collective Vision of Contemporary Art" through March 25. The word "collective" is a pretentious way of saying what they're showing is different works owned by different people lent to the museum. There are works and etchings (as in "hey, babe, wanna come up to my place and take a look at my etchings?"), and sculptures, by artists like Picasso, Nevelson, Motherwell, Miro, Youngerman, Pearlstein and Calder.

The Langston Hughes Center for the Arts, as part of Black History Month, is sponsoring "Statements of a Black Conscious: Where are We Today?" As previously stated, February is Black History Month, if you'd been following along, you'd know that. The show is presented by the Black Artist's of Rhode Island School of Design. So, all you exhibitionists, get down to the center at One Hilton Street, Providence, before Feb. 28. Center hours are Monday through Friday 8-5:30.

For any other info., call 272-4400.

Tonight at the Last Call Saloon for just \$2 you can see **Flaming Donuts of Jesus**. Bring the kiddies, too—it is all ages night! Come help Jesus set helpless pastries ablaze (And he calls himself a Christian?). Last Call 421-7170, 15 Elbow Street, Providence

Wednesday 14

Happy V-D (Hm), to all young lovers and lonely hearts!! Today is the day that you've pretty much got to be semi-nice to your "cuddle bunny," and all of you with nobody to love can hate people who do.

For those of you who have tested HIV negative, the RI Blood Center (vampires claiming to be professionals) is sponsoring a **Blood Drive** (i.e. Orgy Bloodbath) at Rhode Island School of Design (RISD students look pretty pale to me and I've never seen one in a mirror). Giving blood is totally safe (unless they get you three times, but they never tell you that, do they?). You can go to the Upper Refectory Room B, 55 Angell Street today from 11-4. Make sure to eat a healthy breakfast first, like garlic, lots of garlic. And...where a cross...one can never be sure, you know.

When the clock strikes 1pm, the **Lenox Brass Quintet** will perform in Roberts Hall room 138, as part of the RIC Chamber Music Series. Admission is free.

In a unique view of America from every social and economical aspect of our society, Jacob Holdt will present a multi-media slide presentation and lecture, called **American Pictures**. It will be conducted in the Gaige Auditorium at 7pm. Admission is free, but canned food donations are being accepted for local food banks.

The Last Call Saloon tonight features a "Valentine's Love Fest" with artists Aztec Two-Step and Mary, Fred and Terry (ooh—clever name). Six dollars at the door.

Thursday 15

The Cumberland Company (The Faire, The Haunted Monastery) presents "The Three Musketeers" this and next weekend at Bryant College. Remember the Three Musketeers? "One for

all and then one for the road!"...or something. Words to live by. Anyway, performances are Thursday, Friday, Saturday and Sunday nights of this and next week, starting at 8pm. Tickets are \$12.50 for adults, \$10.50 for children and seniors.

RIC Theatre opens **Blood Wedding** (giving support to the theory "Being Married=Being Dead"). It is a tragedy that is "rich in poetic beauty and intense passions." The performance is at 8pm, and tickets are \$2.50 with a RIC ID and \$5.50 without (See, we get a discount. I feel better now). The show runs thru Sunday.

After the play, head on over to the "Mixer" (No, I don't mean a household appliance) in the Student Union Ballroom. It runs from 9-1am and is presented by Harambee.

Well, we don't get a discount on this one, but I'll let it pass. **Sesame Street Live!** comes to the Providence Civic Center. This year's tour centers around Big Bird relating the tale of how our favorite fuzzy guys really got to Sesame Street (something about sexual favors I think). Tickets are \$9.50/\$8 and are available at the box office where the number is 331-6700. Performances are Thurs. and Fri. at 7:30; Sat. Noon, 3:30, and 7; and Sunday 1 and 4:30. If you look under twelve they'll give you \$1.50 discount.

Friday 16

RIC Programming proudly presents **Roomful of Blues** in Donovan tonight. Here again, as students, we get a discount! (And you thought going to RIC only gave you an education) The shows at 9pm tickets are but a measly \$5. with RIC ID, and \$8. without it. Don't miss it!

Did you see **Blood Wedding** yet? Well what are you waiting for? Go tonight at 8pm. Only \$2.50 for RIC students (w/d).

Hey look - it's **The Maderati** by Richard Greenberg, at 2nd Story Theatre. It's supposed to be "the sharpest and wittiest comedy 2nd Story has ever staged. It can be seen today or tomorrow at 8pm, tickets are \$10.

Reggae band **Uprising** is at the Church House Inn, 122 Fountain Street and Red Brick Tavern tonight. The Church. Call for info. (351-5505). The band from Baltimore incorporates their own stuff

with covers of Bob Marley, Peter Tosh, Steel Pulse, and Black Uhuru.

Other shows that might appeal to you tonight are **Rainforest** at the Rocket (273-9619) and **DRI** ("Those wild and crazy boys") at The Living Room (521-2520).

Saturday 17

Sports action tonight in Walsh as the RIC men's and woman's basketball teams take on UMASS, in the Little East Conference. **The Anchor-woman** begin play at 5:30 and then the **Anchor-men** hit the court at 7:30. Come down and support your teams. Admission is free for RIC students, \$2 otherwise.

The Newport Jazz All-Stars will play at the Zeiterion Theatre tonight. Located at 684 Purchase Street, New Bedford, MA. It is New Bedford's Historical Theatre for the Performing Arts. The number to call for info. is 508-977-5664.

Rash (formerly "...of Stabbings") will be playing at the Rocket, which, as I said before, is located on Richmond Street in Downtown Providence.

You could have seen this last night or the night before. What, you ask? **Blood Wedding!** It starts at 8pm.

Sunday 18

While I am asleep, you little munchkins must find something to amuse yourselves. Here is something you might enjoy. You might not, I don't care much.

Remember this is the last day to see **Blood Wedding**. It starts at 2pm in Roberts Auditorium

The Providence Performing Arts Center presents **The Famous People Players**, an acclaimed theatre company from Toronto, Canada. They are a troupe dedicated to the integration of the developmentally handicapped. Tix are available at the PPAC Box Office M-F, 10am-6pm; Sat. noon-5; at 421-ARTS. Performances are at 10:30 and 1:00

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MOVIES

Current Showings

Always (PG) Richard Dreyfuss Strained retread of 1943 war romance called "A Guy Named Joe." (Fair)

Back To The Future, Part II (PG) Michael J. Fox - Another fling in the time machine with this merry sequel (Good)

Blaze (R) Paul Newman - Lively, stylish account of Louisiana Gov. Earl Long and his affair with stripper Blaze Starr. (Great)

Born On The Fourth Of July (R) Tom Cruise - Powerhouse account of paralyzed Vietnam vet; Cruise is sensational. (Great)

Driving Miss Daisy (PG) Morgan Freeman - Powerful, touching story of friendship between black chauffeur and Jewish widow. (Great)

Enemies, A Love Story (R) Ron Silver - Vivid, unique comedy-drama involving a man with three wives. (Good)

Everybody Wins (R) Debra Winger - Tedious mystery involving a private detective trying to free a man from prison. (Boring)

Glory (R) Morgan Freeman - At last, a tribute to black soldiers who bravely fought in the civil war. (Great)

Internal Affairs (R) Richard Gere Hyped-up cop thriller involving the investigation of an evil policeman (Fair)

Leatherface: The Texas Chainsaw Massacre III (R) Yuppie couple is target of backwoods cannibal clan. (Poor)

The Little Mermaid (G) Jodi Benson - Charming and lively animated feature from Disney; destined to be a classic. (Great)

Roger And Me (No Rating) Michael Moore - Big business gets kick in the pants in this funny, mischievous documentary. (Great)

Ski Patrol (PG) Roger Rose - Uphill, juvenile comedy set at a ski lodge. (Boring)

Tango And Cash (R) Sylvester Stallone - Standard pumped-up mayhem drives this cop-buddy actioner. (Fair)

Tremors (PG-13) Kevin Bacon Giant earthworms menace a desert community; a routine creature-feature. (Fair)

The War Of The Roses (R) Michael Douglas - Black comedy of marital blitz escalates into excessive nastiness. (Fair)

Coming Attraction

William Hurt is slated to star in the fantasy love story "Until The End Of The World." The film follows an American bent on retracing the journeys and scientific discoveries of his father.

Craze

continued from p.6

audience and get their dance recognized.

To date, Lambada has appeared on the "Arsenio Hall Show", "Today" and also on a local level; an area Hispanic dance club is promoting their "Lambada contest and the winners get an array of prizes.

Takes

continued from p.7

Though a commendable release, no one - not even Peter Murphy - can fake virginity. (Virginia Pelley)

Raindogs
Lost Souls
Atco Records

Alright folks think of all the huge rock stars from Rhode Island. Let's see, we've got John Cafferty and the Beaver Brown Band, Billy Ocean, and the Cowsills. All of these artists can be found in the cut out bin in your favorite record store. This fact leaves us with the question "Is anybody worth listening to



Raindogs (clockwise) Johnny Cunningham, Emerson Torrey, Mark Cutler, Jimmy Reilly and Durren Hill.

from R.I. going to make it big?"

Well folks I think we have a winner - The Raindogs, featuring Rhode Island natives Mark Cutler and Emerson Torrey. Their debut on Atco Records entitled "Lost Souls" highlights Mark Cutler's brilliant songwriting and the band's ability to play together. The songs all deal with people searching for themselves or a better place to be. The music is characteristic of most bar bands except the Raindogs have an ace in the hole - fiddler Johnny Cunningham. That single instrument gives the songs completely different feelings and styles - from country and western to an almost Celtic feel.

Highlights from the album include the single "I'm Not Scared", "Cry For Mercy", and "This is the Place". Catch them live if you're not a believer and you'll soon be converted. (Chris Fagan)

Theatre

continued from p.6

In addition to Taylor, Roccio Barrero, a woman from the Hispanic community, is helping with the Spanish dances. Also, Barbara Matheson is in charge of the elaborate costume design, Dan Walker is introducing an organic set, and John Custer is designing the lighting.

Hopefully Blood Wedding will prove to be both a challenge and "a poignant tragedy rich in poetic beauty and intense passions". It will run from February 15-17 at 8 pm and on the 18th a matinee at 2 pm. General admission is \$5.50, students \$2.50, and seniors \$4.50. For more information call the Box Office at 456-8060.

charrette

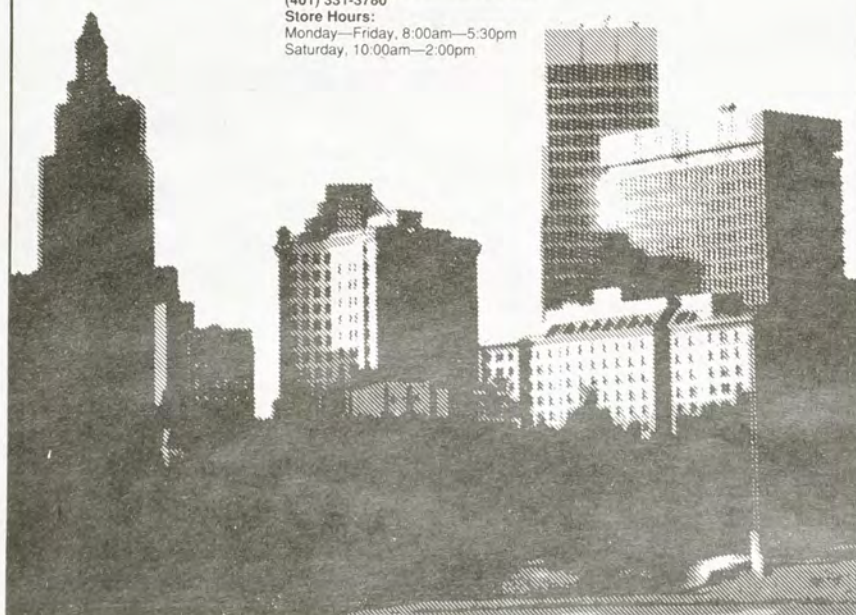
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Sports Figure of the Week**Hard work and dedication count most for McKenna**

Dan McKenna
-photo by Janine Landry

by Nancy Gillooly
Anchor Staff

The thought of quitting has never occurred to Dan McKenna.

"I'm at a big disadvantage," he admitted, "But I keep hanging in there."

The sophomore grappler usually wrestles at 177 pounds. But when heavyweight Gary Knodler tore ligaments in his elbow, McKenna found himself filling the slot.

It hasn't been easy. McKenna has been facing opponents who outweigh him by 40 to 60 pounds since the beginning of the season, a factor that has left his record a bleak 1-4.

But McKenna believes in hard work and dedication. His philosophy is to "work hard, keep plugging, and keep trying."

"If you don't work hard in practice, you

won't do well in a match," he said.

Fellow teammate Dominic Divincenzo and former RIC wrestler Pat Brady have been helping McKenna improve as a heavy-weight. "Dom helps me a lot. He has a lot of experience," said McKenna.

"No one wants to wrestle him in practice," said teammate Chris Reddy of McKenna. "He's a maniac in the wrestling room but is the most docile person outside of the room."

As a freshman last year, McKenna saw little action on the mat due to academic priorities in the Preparatory Enrollment Program (PEP). He did however, place fourth at 177 in the junior varsity New England Championships.

McKenna, who is in his third year of wrestling, is a relative newcomer to the sport. Shyness kept him from wrestling most of high school, although the sport had always interested him. In his senior year at North Kingston High School, prompted by encouragement from his mother, McKenna finally decided to try out for the team.

McKenna's family is very important to him. His father recently underwent heart surgery, and he spends as much time as he can at home, a farm in West Greenwich. The oldest of 13 kids in the house, McKenna has one "real" brother, five adopted siblings, and six foster brothers and sisters.

McKenna has another favorite sport besides wrestling. He races homing pigeons. "I train baby pigeons to fly home," he said. "I start them out at five miles, then ten, then 20."

"It's a sport that people aren't really familiar with. Sometimes they truck pigeons to New York. The farthest my pigeons have

See McKenna, p.2

Women hoopsters knocked from first in LEC

It was a disastrous week for the Anchor women when they lost all three of their games, including two Little East contest that knocked them out of first place in the conference.

On Saturday February 3, they dropped an 85-63 decision to Southeastern Massachusetts University, a team they had beaten two weeks earlier in Walsh Center. Senior forward Debbie Allen led the attack with 13 points. The Corsiars jumped out to a 14 point halftime lead and just kept the pressure on the rest of the way.

In their other Little East game, on February 1, the team dropped an 82-55 contest to perennial power Eastern Connecticut State University. The Warriors showed why they

are a top ranked team in New England Division III by totally dismantling the Anchorwomen. Allen and freshman Romona Foster tied for game -high scoring honors with 15 points apiece. Foster was the team's top rebounder with nine points.

Highly ranked Emmanuel College, a perennial power was the team's third opponent and they topped the Anchorwomen 87-73, on January 30. Allen had an outstanding game in this one with 24 points, including 12 for 14 from the free throw line. Freshman Robin Gobeille was next with 13 points and Lisa Sweet hit double figures with 12.

The Anchorwomen will host Wheaton College tonight at 7:30pm in Walsh Gym.

Former star Piscopiello named assistant baseball coach

William M. Baird, Director of Athletics, has announced the appointment of Steve Piscopiello of Providence as Assistant Baseball Coach for the 1990 season.

Piscopiello is a former star center fielder for the Anchormen who played from 1986 to 1989, captaining the 1989 squad. He had an outstanding career at the college, starting for three seasons in center field where he did not make an error in all 85 games he played! Over his career he had 160 put-outs and 11 assists for a 1.000 fielding percentage. He led the team in fielding for three straight seasons.

Piscopiello played a key role on the 1987 Anchormen team that reached the ECAC New England Division III Tournament and also played on the 1986 team that reached the semifinals of the ECAC Tourney.

While fielding was his major strongpoint, he also held his own with the bat. He hit over .300 twice and finished with a career batting

average of .330. He had 82 career hits in 248 at-bats, including five home runs, 15 doubles and one triple. He finished the 1989 season leading the team in hits (24), doubles (7) and fielding percentage (1.000). He was second in at-bats (88) and stolen bases (4).

His best year was probably his junior year when he finished his second on the team in hits (36) runs scored (27), home runs (4) and stolen bases (5) and was third in batting average with a solid .395 mark.

A conscientious and hard working student athlete, he brings a great deal of enthusiasm and excitement to the program and should be a fine complement to new head coach John Lickert.

Do you see news in the making
at Rhode Island College?
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The Anchor
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BO KNOWS THESE UPCOMING EVENTS... DO YOU?

- **AMERICAN PICTURES** - Jacob Holdt, photographer has traveled over 100,000 miles and has taken nearly 100,000 pictures. Share in his adventure. Feb 14, 7 p.m. Gage Auditorium.
- **SUSIE LANDOPHI - BACK BY POPULAR DEMAND!** Her comedic approach to safe sex will knock your socks off., March 28, 9 p.m., in the Coffeeground.
- **THE WORLD GAME EXPERIENCE** - Students participate in mock world events. You've got to see it to believe it. April 25, 7 p.m. in Walsh Gym

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EDITORIAL

The end of learning

They keep predicting that the situation will get worse before it gets better, a thought which, frankly, sends chills to my soul.

Right now departments spar with one another to get that slender piece of the budgetary pie.

Students are vying against one another to get into those elusive "required" courses that will allow you to graduate on time. And if you got one you might have seen a part-time instructor and not a full time staff professor.

Orders for new books are on hold at Adams Library and I hope nothing big gets broken or it may not get fixed this year.

Conditions like this fill me with both anger and self-pity, but we can lament our situation for only so long. I give credit to our brothers at the University of Rhode Island who are dealing with the same problems and have given action to their anger.

I am disappointed that my fellow students have allowed things to deteriorate but do little more than grumble about lack of parking. And make no mistake, we have allowed this to happen. The longer you and I tolerate conditions that clearly signal the end of learning at your college, they will continue. Allow the state to make cuts this year and next year the cuts will be deeper.

I want to know who is responsible for this, don't you? Is it Governor Edward D. DiPrete, the so-called "education governor" whose shrewd management of the state's finances has made it necessary to take money away from my college, not once but twice this fiscal year? Is it Senate Majority Leader David R. Carlin or House Majority Leader Thomas Lamb, who are responsible for passing a state budget that we must all live with?

I cannot help but believe that if the 8,000-plus students here (who are all of voting age) were to decry these conditions and vocalize their anger, the next time it becomes necessary to make a budget cut the swath will not cut so deep.

We must take action before it is too late. The predictions that things will get worst chill me as they can only foreshadow the end of learning.

A copy of this editorial will be forwarded to the Governor's office. We encourage the College community to voice their concerns as well. For your convenience we have included the address and phone: State House, Providence, R.I., 02903 (277-2080)



Letters to the Editor / Commentary

Letters to the editor must be received one week in advance of the intended publication date. Please limit length of letters to 250 words. The Anchor will attempt to print every letter received by deadline. Anything deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Line' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper. All letters must be signed and include a phone number for verification.

Commentary

Welcome to the 'Us Decade'

by David B. Efros
Anchor Staff

The 1980's were known as the "Me Decade", what will the 1990's become known for? I suggest that we make the 1990's into the "Us Decade".

I believe that we started the "Us Decade" around Thanksgiving of 1989. Campus organizations collected canned goods and some organized clothing drives, while another group collected "Toys for Tots". In short, we worked together to help those who are less fortunate.

Now it is February 1990, what are we doing? There are many agencies that still

need our help and the hungry and the homeless need a place to turn for assistance. So, let us continue with what we started.

Our work would make a significant difference to the people helped. Remember how it felt to give to someone, knowing that you were making a difference? In addition, the work would give us the experiences that translate well into the work world.

So, volunteer your time and keep up the good work. By doing this we will be moving towards making the 1990's into the "Us Decade".

Anchor Line

"My concern is noise in the library. I'm a student that's been here for a little bit over four years, and I've noticed that the noise in the library has gotten out of hand. Everyday I deal with people talking about their cars and relationships. Boy, maybe they should be kept for the Student Union, the

Coffeeground, or the cafeteria. I think the library should be a place to study, not necessarily quiet to the extent where you could hear a pin drop, but quiet. I think people, it is important that one should be considerate to the person sitting next to them when its in regards to noise.

Do you have a gripe? A question? A compliment to pay? Then call the Anchor Line and speak your mind. Just call 456-8257. The Anchor reserves the right to edit all comments for space and libel.

Commentary

Deny racism and uphold a grand American tradition

by Ron Beaudoin
Anchor Editor

A country that was born in the light of freedom, should remain in that same light. Unfortunately for the United States, the darkness from within threatens to extinguish this precious light. Our own people discriminate against each other. How we can hope to achieve world peace without first establishing peace among our own people?

During February - Black History Month - we should relive the dream of Martin Luther King. A vision of peace and freedom for all people regardless of their color, values, sex, or ethnic origins. Why must people judge by appearance? It is a proven scientific fact that color is only skin deep, whether black, white, red or yellow; people are people! Instead of dividing up people into different races, it should be remembered that everyone is sim-

ply part of the human race. In this race women and men hold an equal share of rights.

Even new people coming to this land are targets. People abroad come to this country for freedom and a new life. When they arrive, they're slapped with discrimination and resentment. If we are going to allow people to emigrate into our country, let's welcome them with open arms. By letting them merge into our society, learning from it as well as contributing. Americans should realize that at one time, their families were immigrants too!

An ideal situation would be the realization

of the American goal: One flag, one nation, one people, united in the ideals of a free and democratic lifestyle. This country was founded on these tenants of freedom. So let's uphold that grand tradition.

Our society should be bred with these ideals of freedom and equality. Children should be taught that every man and woman is equal, no matter what their race, creed or religion.

What can you do to help? Raise your children with open minds to accept, open eyes to see and open hearts to love. Give them a world where they can truly be at home.

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Cheese's Spread Guide To Dating

by Davit Linenbergle, *Cheese's Spread* Staph Infection
translated by Harold Elder Thruhwpp, just some guy

If you are an individual of as discriminating tastes as myself, than no woman (or man) is too shallow for you. Since my years as a teenager, I've been on many, many dates, and I'd like to take this opportunity to share what I've learned from both of them.

You must understand that every person on earth is as special and unique as a snowflake. That is why I've conveniently divided everyone on the planet into six distinct groups, three per sex. Lets start with my personal specialty, women (a.k.a. girls, babes, broads, honeys, wenches, moms).



Type I. One type of woman you may encounter in your lifetime is the "Nice Girl." (See Fig. A.) Everything about this type of female is downright nice. She has nice looks, a nice personality, and wears nice clothes. She usually has nice hair, nice teeth, and a cute smile with cute little dimples in her cute little cheeks. She doesn't wear too much makeup, she has nice fingernails, and cute knees, has nice skin, a cute laugh, cute hands and cute feet, a cute butt, a cute nose, a cute chin, cute ears, cute knuckles, cute ankles, cute scabs, and a pleasant smelling body odor. She is painfully devoted to such "nice" and "cute" pop stars as New Kids On The Block, Paul McCartney, Rick Springfield, Menudo, Shawn Cassidy, Erik Estrada, and Killdozer. Perhaps the best way to describe the "Nice Girl" is "nice," and also, "cute."



Type II. Maybe you've had encounters with the nemesis of the "Nice Girl"--the "Bad Girl." (Fig. B.) The bad girl is everything her title suggests--bad. She knows who she is, what she wants, and doesn't give a damn what anybody else thinks. Her hair looks like a roadkill, and she either wears too much makeup, or not enough. She has cute little dimples, but in her skull, not her cheeks. Furthermore, she may be sporting a mowhawk under each armpit. This woman is a predator, so watch out! She'll chew you up, eat you whole, and spit out the bones, which doesn't seem like such a bad evening, come to think of it. Famous "Bad Girls" include: Brigitte Nielson, Grace Jones, Lisa Bonet, Madonna, and Barbara Bush.

Type III. This is everybody else. (Fig. C.) Chances are, most of you guys will end up with someone from this category, which really isn't a fate worse than death in some cultures.

Moving right along at this timely,



brilliantly-written article that probably wasn't printed enough in advance of Valentine's Day to do anyone any good now, let's take a look at the 3 types of men (guys, hunks, beefcakes, dudes, aegerine snot slugs) available to you ladies.



Type I. The Hunk (Fig. D.) is a towering specimen of a man, perhaps what the ancient Greeks imagined their gods imagined their gods imagining what man in their own image should imagine look like. Or so I imagine. The Hunk everything a man should be--manly, masculine, and macho. He has rugged good looks that impresses women and shellfish alike. Equally stunning are his impeccable tastes in clothing--he always dresses in the latest, snappiest fashions created by leading designers from the planet Gugglepurg-5. The Hunk usually has the strength of two ordinary women, easily enough to beat even himself up.



Type II. If the Hunk does not suit your tastes, then perhaps you should consider the Sensitive Guy. (Fig. E.) Shy, kind, and compassionate, this is a man in touch with the woman in him, which, as a provision in our 1990 New Year's Resolutions, we all should agree is a very good thing, especially since he's not in touch with the women around him. After dealing with too many

self-absorbed, callous Hunks, many ladies find an experience with the "in touch" Sensitive Guy a refreshing slap in the face. Why? Well, the Sensitive Guy isn't afraid to let his guard down, to express his true feelings, or even to cry a little, especially when the object of his affections opens up, expresses her true feelings, and tells him she really prefers hunks.



Type III. Once again, this is everyone else (Fig. F), which really isn't so bad. I'm a "Type III" guy myself, and I'm darn proud of it. Why shouldn't I be? There's absolutely nothing wrong with being a "Type III" guy. Honestly, and don't think I'm the slightest bit of jealous of "Type I" Hunks, because I'm not. AT ALL. Why should I be jealous of abnormally-proportioned slabs of beef who could lick the sweat off Charlene Tilton's heaving body for 68 seconds without coming up for air once? Do you think I even like Charlene Tilton? Do you think I'm even the least bit troubled that most women prefer a bronze-skinned Adonis that can press 220 lbs with his nipples instead of a 135 lb weakling like myself? Don't be ridiculous! I'm PROUD to be an ordinary Joe, because there are more of us than there are Hunks and Sensitive Guys together, and someday we shall rise up and TAKE OVER THE WORLD HAHAAAAH!!!

Once you have decided you are interested in a particular person, the first action you want to take must be as straightforward and direct as possible. I strongly suggest teasing, taunting, and playing hard to get--it's important to establish just who's in charge, right from the very beginning. (You may want to test the waters first, before getting too involved. Try dropping subtle hints. I find that toe-sucking and leaving your scent on the persons' leg is quite effective in getting the message across.) Believe it or not, the simplest part of dating is actually asking the person out. Most people foolishly waste time and energy worrying about this, and some are so paralyzed by fear that they never date at all. To ease the stress created by this situation, I have formulated a simple, two-step plan that anyone can follow:

Step 1. At an opportune moment, look the person in the eye.

Step 2. Ask, "Would you like to go out...?"

CAUTION: This is not a good time to practice your Charles Manson impersonation.

When asking a person (other than yourself) for a date, be sure to include WHAT the two of you could do, WHEN you'd like to do said activity, WHERE it will take place, HOW you will get there, and don't forget to remind them WHO they are going with (you).

This should be a relatively easy, worry-free ordeal. You'll have plenty of time to worry about on the night of the date itself. For example, worry that you'll walk out of the bathroom with your fly undone. Worry that you have eyes snots or sleepstuffs in your eyes. Worry that your date is allergic to your new shampoo. Worry that you won't have enough money to pay for everything. Worry that you lost your wallet. Worry that your date is thinking of someone else. Worry that your date isn't having as good a time as you are. Worry that your date is doing a few lines in the bathroom. Worry that you're going to break wind in the car, and its too cold to roll down the window. Worry that your date will break wind in the car. Worry that you're so nervous that you'll start to sweat profusely and get B.O. before the night even begins. Worry that you talk too much/not enough. Worry that you have a mass of crud stuck between your teeth. Worry that you're overdressed / underdressed / undressed. Worry that your date has read this list, and is worrying about the same exact things you're worrying about. Worry that you worry too much. Worry that you come on too strong/not strongly enough/the car seat.

A few last words... The absolute worst moment of a date can be that awkward moment just before the two of you part company, the moment when you must cram a night's worth of worrying into 4 seconds, and ask yourself, "Well, is this it? Do I get a goodnight kiss?" This is the moment when the man's brain has to function like a supercomputer working overtime on a problem that had to be solved yesterday. This one brief moment has turned boys into men, men into boys, and sheep into coffetables. To ease the stress created by this situation, I have formulated 3 possible courses of action to take (for guys only)...

Plan A: Step 1.) Kiss her.

Step 2.) Say goodnight.

Plan B: Step 1.) Don't kiss her.

Step 2.) Say goodnight.

Plan C: Step 1.) Wet your pants.

Step 2.) Roll your eyes.

Step 3.) Begin foaming at the mouth.

Step 4.) Speak in a strange dialect resembling what you imagine Swahili played backwards at 16 r.p.m.'s sounds like.

Step 5.) Say goodnight.

Good luck, and happy motoring!

THE MARVELOUS MISADVENTURES OF CORVUS BANE

by Morse



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Personals

Amy, Adesso's sounds great. 7:00 Valentines Day.

Alex, On Feb 7 you turned 20! Happy Belated Birthday from all your friends.

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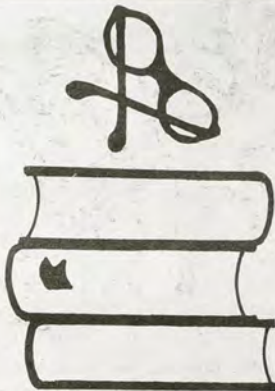
Tom M., besides your good looks, the only way to describe you and be sure its you is 13037. I hope you know what these #s are. Admirer from Student Union.

Attention

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in the Philosophy Lounge
FLS/ Room120

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Heart to Heart

Sharon P. You're still the central figure of my fantasies. Let's make some come true. You know I can solve your little problem - Who else would write this?

Jack; my Honey Bunny, Pumpkin and duddle bug I love you - will you be my valentine?
Love always, Angela.

Pokey - This is just another way to say - I LOVE YOU!!! Happy Valentine
- Bright Eyes.

Happy Valentine's Day D.L.!!
Roses are red, violets are blue, sugar is sweet, and so are you!

MAGZ, BE MY VALENTINE BECAUSE YOU HAVE A BIG HEART, AND MINE IS JUST AS BIG FOR YOU. MIKE

Tina, I'm taking this opportunity to tell you how much I Love You. I feel lucky to have you in my life.
Happy Valentine. Obed.

JOAO -
I LOVE YOU!
SHEZ.

Kevino, You mean so much to me. I'm so happy you came into my life. As you read this you know, I'll still be thinking of you.
Love, Julie.

HAPPY VALENTINES DAY, LOVE OF MY LIFE, BEST LOVE, LESLIE

Dear Huggy Bear. For all the times you've been there forme. I just wanted to let you know you mean so much to me, Luv ya.
Love Muffin-Pumpkin.

Poovie - I Love You! - There it's in print. These four months plus have been the best ever. You better prepare yourself for Valentine's Day.
Love,
your Swimsuit Model.

Bob C. -- P. + I Love You, McGee.

I Love You, Muffin!
Your Secret Lover.

TIGER, HAPPY VALENTINE'S DAY, LOVE, YOU MEAN THE WORLD TO ME!!
SWEEPEA.

Debra Green, I am very happy to get this opportunity to tell you how much I love you and how lucky I am to have someone like you.
Happy Valentine.

John, Happy Valentine's Day. Wouldn't it be awesome if it rained? Especially, if you had the bet! That's o.k. you're too special to hold it against. Hey, how 'bout making the bloopers.
I Love Ya, Lee-Ann.

Bill - Just like every shooting star - our relationship is the most unique and beautiful ever created. Happy Valentine's Day Baby - May there be many more - Thank you for being so special. I Love You. -Stephanie.

JEN JULIE, KRISTEN, JEN, CAROLYN, HAPPY VALENTINES DAY. HOPE YOU HAVE A GOOD ONE, DAVE

Happy fourth anniversary and happy Valentine's Day
Love Lynne

TO STEVE PEZ, I WILL LOVE YOU FOREVER WITH OUR SPECIAL RELATIONSHIP, LOVE PESKY

Moe Moe, Happy Valentine's Day! Although things have been crazy lately, know that I love you very much. "Only you can make me happy" You'll get your answer soon-I promise Love, Ree Ree

To the maybe possee, Even though this valentine's tends to be a lonely one we will stick together.
Peace-La Morena and Evil-E

Thomas M. - Yes I would love to have dinner with you on Valentine's Day I love you!! Alexandra P.