

Special RIC-END Section

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Established 1928

Rhode Island College

April 27, 1992

Free



The Anchor



"Free access to ideas, full freedom of expression."

News Briefs

Bev Smith of cable television to speak

Bev Smith, of Black Entertainment Television (BET) will speak on her experiences of speaking to the media at 7:00 p.m. on Tuesday, April 28 in the Student Union Ballroom. Smith is the host of BET's popular prime time talk show "Our Voice," which airs Monday through Thursday at 7:00 p.m. The lecture is sponsored by Harambee.

RIC conference on Alzheimer's

"Alzheimer's Disease: Hope for the Future" is the title of a conference conducted by the Rhode Island College Gerontology center on Monday, May 4, from 12:30 p.m. to 4:30 p.m. in the Student Union.

The program will begin with a teleconference which will present a comprehensive update on diagnostic, treatment, and management developments in the disease. The workshops that follow will provide opportunities for discussion of the social aspects of the disease as well as innovative therapeutic interventions.

Funded by the Mergener Lectureship, it is open to the public. A \$15 fee is required academic credit is sought. For more information, call Rachel Filinson, center director, at 456-8733.

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Student Government holds annual "STORGY" awards Kappa Epsilon and Kappa Delta Phi earn Public Service Awards

By JOHN VALERIO
Anchor News Editor

Student Government presented its annual student organizations awards (STORGY'S) last Thursday night. The eighth annual banquet was held in the Faculty Center.

Awards were presented to student organizations for events held throughout the year. Organizations nominated themselves for the awards several weeks ago.

This year's keynote address was given by Kristen King, Coordinator of Student Activities and Doug Cureton, Associate Director of Training and Activities for the Campus Center. King and Cureton spoke of the rewards of being involved in a student organization.

The winners were as follows:

Best Cooperative Program: Programming, for their work for the Smith Hill Center.

Public Service- On Campus: Kappa Epsilon sorority.

Public Service- Off Campus: Kappa Delta Phi, for their "Giving Tree" project that collected Christmas gifts for needy children.

Best Class activity: Class of 1993.

Most Educational activity: American Marketing Association.

Most Improved organization: Human Resource Management for increasing their membership several times over.

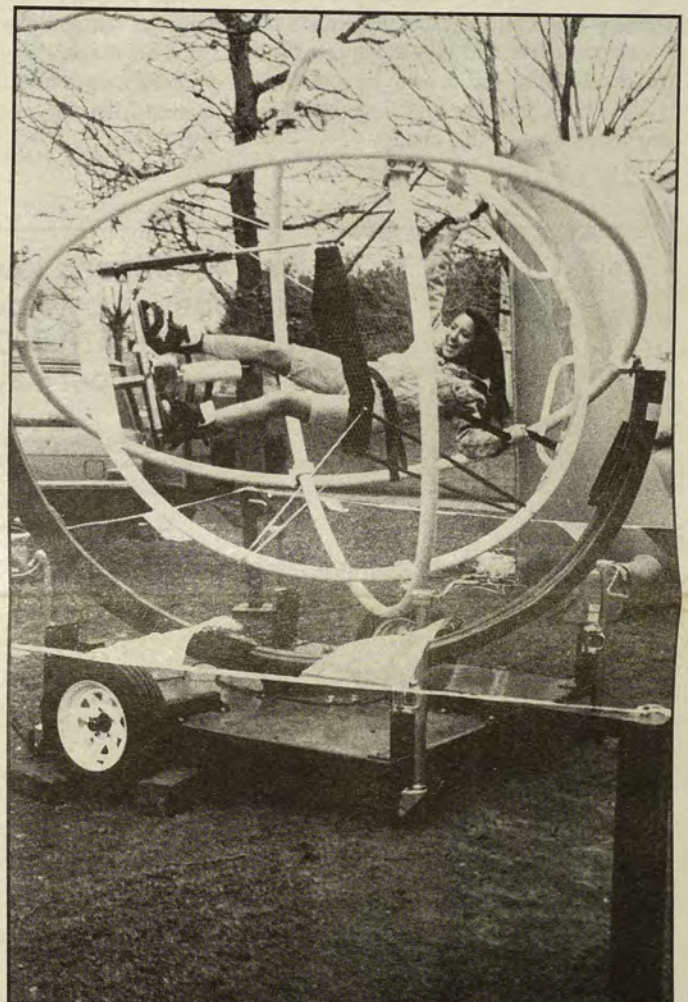
Most Cultural organization: Harambee.

Best Social Event: WXIN, for its "Jam How You Like" dances.

Most Creative Public Relations: Weber Hall Council, who placed a wrecked automobile near the dorms to remind students not to drink and drive during the semester break.

Outstanding Faculty or Staff Advisor: Kristen King

Biggest Flop of the Year: Class of 1994 for a dance party that had no attendance.



Anchor photo by Jim Ellis
Julie Bertrand takes a ride on the Orbotron during last week's RIC-END festivities. For more photos see this week's special RIC-END section.

College presidents say education faces crisis

WASHINGTON (CPS) The United States' ability to compete in a global marketplace is being jeopardized by deep cuts in funding for higher education, a group of university presidents warned.

"It is time to sound an alarm. The moment has come to make it clear that a crisis exists in higher education," said C. Peter Magrath, president of the National Association of State Universities and Land-Grant Colleges. "Long term, our educational deficit will be even more damaging to the United States than the federal deficit."

Magrath's warning came at a quarterly meeting of the association, which represents 149 public research institutions. Sixteen university presidents took part in a panel on "The Crisis in Higher

Education: A Report From The Front Lines."

Minorities have been hit hard by the cutbacks, said Frederick Humphries, president of Florida A&M University.

"Clearly the nation must not retract its promise of equal opportunity when the need is so great and so easily discernible," Humphries said.

In almost every state, public universities are coping with unprecedented cutbacks in state support, Magrath said.

He cited examples such as the University of Virginia, which suffered a budget cut of 15.4 percent in state funding this year alone. The University of Massachusetts has lost \$50 million in state support over the past four years.

Students also are facing dramatic increases in tuition, Magrath said, citing 40 percent fee increases in California, a 33 percent rise in tuition at Oregon State University, 19 percent increase at Delaware State University and a 10 percent hike in tuition at Mississippi State University.

"Many classrooms are crumbling, and more labs are deteriorating," Magrath said.

"Yet almost every president reports that their campus is reducing facilities maintenance."

Colorado State University reports that its buildings are 30 years old on the average, yet it doesn't have the money to make the necessary renovations. Libraries also are canceling sub-

scriptions to scholarly journals and reducing hours.

"The budget crisis is very real in public higher education," said John V. Byrne, president of Oregon State University. "In large measure, it represents a growing unwillingness to accept the fiscal responsibility that comes with making education a national priority."

Last year, Oregon State had to eliminate one entire college, close a score of departments and programs, cut 150 administrators, faculty and staff, reduce student enrollment by 1,000 and raise tuition.

Magrath said universities and their leaders need to demonstrate why universities are critical to the economy and social well being.

College long distance telephone changes

The College presently has four Foreign Exchange Lines, two located in North Kingstown, one in Middletown, and one in Woonsocket. These numbers allow persons living in those communities to call the College without incurring a toll. In addition, it allows the College to send calls out to these communities using these rental lines, without experiencing the normal toll charges.

In recent years, the toll charges have been reduced substantially. A recent study was conducted on the use of these Foreign Exchange Lines for incoming calls, and it was found that there was very low volume of usage. By eliminating the foreign Exchange Lines and sending the College calls out using regular tolls, our monthly charge for long distance service can be reduced substantially. Therefore, effective Monday, June 1, 1992, the Foreign Exchange Lines will be eliminated. Individuals in these communities attempting to use these lines will receive a recording intercept indicating that these lines are no longer active and that the appropriate College number will need to be dialed directly. Thank you for your understanding and cooperation in this matter.

Urban League of R.I. announces scholarship

The Urban League of Rhode Island is pleased to announce its annual scholarship program. The purpose of the Urban League Scholarship Program is to offer supplementary financial assistance to Rhode Island minority youth seeking education through private secondary schools and post-secondary institutions. Applications are available in the Financial Aid Center. Deadline date is May 31, 1992.

Attention Pathways participants

Pathways participants: your benefits are about to be cut! Do you have four years of college to attend? Do your Pathways benefits run out in two years? Are you interested in maintaining and/or increasing your Pathways benefits? For more information Ellen Holm at the S.O.S. office, 456-8122.

PRISM to honor local heroes and heroines

By **LYNN DITUSA**
PRISM

On Friday, May 1, from 10:00 a.m. to noon, PRISM and the Chaplain's Office are holding a breakfast in the Faculty Center south dining room to honor any members of the RIC community who participated in the *Lenten Journey to*

PRISM

Community Service Learning, as well as those who do any other type of community service.

One of PRISM's goals this semester was to expose RIC students to community service and to introduce service agencies to RIC. We were extremely pleased when the agencies told us that many RIC students are already involved!

So now, we want to meet you! Let us shake your hand and fill your stomach at a breakfast in your honor! Although prestige and rewards may not have been your

incentive for doing service, we believe that you deserve to be honored just the same!

If you are interested in attending the breakfast and "appreciation ceremony," please call or visit the Chaplain's Office (Student Union room 300 or 456-8168). Leave your name, phone number, and brief description of what kind of service you do. This is our way of saying that we love what you're doing and we hope you keep up the good work! The members of PRISM look forward to meeting you on May 1.



If all Americans lowered their thermostats by 6 degrees, we would save 570,000 barrels of oil per day.

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Group interview to be held at the Recreation Center

Come along and bring your sneakers!!

at 2pm, Thursday, May 21st.

Training is mandatory for the 3 successful applicants, from May 26th thru July 5th, 3 hours per week.

NO EXPERIENCE NECESSARY!!

(Guys we need you, too!)

For more information, call Dorothy Wood 456-8400 or John Taylor 456-8517

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Debate team looks towards nationals

By JEFF FIEDLER
Anchor Contributor

The Rhode Island College Debate Council capped their regular competitive season in style at a tournament held at the University of Chicago, April 5 and 6.

Two of the three teams placed, with David Pridham and Phil Murtha finishing third and Robin Nadeau and Matt Flynn finishing sixth. Senior Jeff Fiedler received recognition for placing tenth as an individual speaker.

The team of Pridham and Murtha narrowly missed getting into the final round with 2-3 split decision in a fiercely

debated round with a highly regarded Johns Hopkins team. The tournament was won by the University of Pennsylvania.

The Debate Team will close out the year at Harvard University the site of this year's Parliamentary National Championships. The team has high hopes of placing in the top ten in a field that is expected to be over fifty strong. The teams competing will be the best on the American Parliamentary Debate Circuit and will be from all over the country.

The council plans to be active through the end of the semester and welcomes any student with an interest to stop by their office in Student Union room 204.

Career Development Center Craig-Lee 054 • (401)

This Week's Workshops

Interview Workshop: Tuesday, April 28, 10:00 a.m. to 12:00 p.m.

Applications for Federal Summer Employment jobs can be picked up in Craig-Lee 050.

Student employment Summer Job Books will be available May 1, in Craig Lee 050

Coming Attractions:

"Resume Expert"

Coming to Rhode Island College this summer!



Anchor photo by Julie Griffin

Maria Fuentes and Marylou Rosa, exchange students from Puerto Rico, take advantage of some of the spring like weather to hit campus last week.

BREAK ON THROUGH TO THE OTHER SIDE



RHODE ISLAND COLLEGE SENIOR WEEK

MAY 18-23, 1992

Monday • May 18

Medieval Manor

Boston

\$20 per ticket • ID required

Bus Leaves S. U. loop at 6pm

Tuesday • May 19

Comedy Night at Periwinkles

Starts at 8pm • with Anthony

Clark and Charlie Hall

\$10 per ticket • 18 yrs old +

includes open buffet at 8:30pm

Shuttle bus from RIC to

Providence all night

Wednesday • May 20

Bay Queen Cruise

\$25 per ticket • ID required

Bus leaves S.U. loop at 6pm

Thursday • May 21

Senior Semi-Formal

Newport Islander • Newport

\$15 per ticket

Bus available for transportation

Friday • May 22

Senior Brunch • Toast

Donovan Dining Center

\$5 per ticket

Brunch opens at 10am

Slide Show

12 Noon • S.U. Ballroom

Rehearsal

12:30pm

Saturday • May 23

Commencement

For more information call
456-8034

Tickets for all events
available at the Student
Union Info Desk



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RIC Price: \$1378.65



The
CAMPUS
S • t • o • r • e

Everything is connected in the end

By MICHAEL CORRENTE
Anchor Staff

This will be the last column the year. I hope "On Environmental Grounds" has been as educational for the reader as it has been for me. One thing I learned: Writing a weekly column is not easy! Some of my columns were good. Some... were not so good. All of the facts I quoted had at least one, and often more than one source.

The question I was asked most often was where I got my information. All the issues and information I wrote about came from one (or more) of five publications. They are: *The Wall Street Journal*, *Chemical and Engineering News*, *Environmental Technology News*, *U.S. News and World Report* and a bimonthly environmental magazine called *Buzzworm*.

Of those publications, the best by far is the *Wall Street Journal*. Of all the bargain student rates available, this is the most valuable. Any student can get the *Wall Street Journal* for 35 cents a copy, delivered, daily for as long as you hold a subscription. A very valuable product, money well spent!

I have also had some funny things happen in tracing down information. Once, when I called the office of Congressman Jack Reed to get the address of the Worldwatch Institute, I was told that the address could not be found because they didn't know what city it was in (it is in Washington D.C.). In contrast, Senator John Chafee's office has been very helpful on several occasions.

The phrase, "Environmental Grounds," stands for two things. First, it stands for preservation of the natural environment. Second, it stands for the prosperous macro-economics that generate a clean environment (yes, despite what you hear, the two are not mutually exclusive).

Humankind has always approached the ecology and the environment with a great deal of ignorance. Once, in 1979, an area of southern England was overpopulated with field rabbits. The rabbits got into family farm vegetable plots, and generally made real pests of themselves. It was decided that something must be done, so a virus that infects the rabbits was introduced into the environment to control the rabbit population. The virus worked with wonderful success.

The field grasses which until that time were kept short. They were the main source of food for the rabbits; they started to grow very tall. A large blue butterfly called *Maculina arion*, up until that time

laid its eggs on the root portions of the grasses that were exposed by the feeding of the rabbits. The butterfly larvae would enter into a symbiotic relationship with ants that controlled the grasses; the larvae would produce a sugar substance that fed the ants, and the ants protected the larvae from victimization.

With the grass now tall, the population of ants declined, the butterfly eggs were not laid on the grasses roots and they all died. In two years, the butterfly was extinct. The lesson is: everything in the ecosystem is interconnected.

Likewise, the strength or weakness of the American economy is interconnected with a clean environment, and with the wise use of economic resources. The economic prosperity of the Reagan 80s, was financed by money generated by future generations. Today the national deficit is about \$400 billion and grows millions a day, just on interest payments of that borrowed money.

The national money supply is finite. Money cannot be printed arbitrarily or the increase in money supply will cause a decrease in the dollar value of American money.

Yet, this country, which prides itself on its freedom and independence, EXPORTS 60 BILLION DOLLARS PER YEAR, in consumer cash, to the OPEC nations for petroleum. That means that every 6 1/2 years the American macro-economy (GNP), matches the enormous federal deficit in exported petroleum dollars.

The power of money is the power of circulation. The more dollars circulate, the more valuable the dollar is. The removal of that money from American circulation drains the strength of the American economy.

Unfortunately, American industry has no incentive to change, and with the massive and haphazard deregulations of White House administration may never have that incentive.

The American economy must become ENERGY INDEPENDENT or its economy will never have that incentive.

America could take a giant step forward in obtaining Energy Independence in two steps. First, cancel the 2.2 billion dollars per year invested in the space station "Freedom" and put that money into nuclear fusion technology research. Second, promote the existence of clean, domestic fuels from technology that already exists such as wind solar, and most importantly domestic and clean-burning ethanol, which can today not only run our cars but heat our homes and generate our electricity as well as petroleum.

So long; have a nice summer.

"Understanding Man's Search for God"

Wednesday, April 29th
12:30 - 1:30 pm

Fogarty Life Science Building
Room 108

Guest Speaker: Bob Lawton

Have you ever felt that there is more to life than what you see on the surface? Have you ever wondered about a divine force that seems to direct our lives? Why has man, throughout the ages, searched in so many places to find God? What is it that awakens the desire in man to search for God? Perhaps, you are already on your own personal search.

This presentation will explore these questions and offer simple techniques that open your heart and mind to a deeper understanding of life and awaken you to the spiritual being that you are.

Sponsored by RIC Philosophy Club

Behind the scenes with Barry Diamond

An intern's point of view

By TRACEY-ANN CURRIE
Anchor Staff

How would I describe a day in the life of Barry Diamond? Well, I can only tell you what happens behind the scenes at WPRI-TV, Channel 12.

Barry came to WPRI from Florida, where he was a weekend sports anchor for WPBF-TV in West Palm Beach. I asked him why he came to Rhode Island, and he said, "I was offered the Sports Director job. See, broadcasting is a funny business, not as funny as comedy, of course, but funny in the sense that you do not know when your next break is going to come."

Born in Chicago, raised in Miami, he graduated from the University of Florida with a degree in telecommunications. Ask him why he studied broadcasting, and he'll say, "Since I was a puppy I've always wanted to." His first job after graduating was at an NBC affiliate, WTVA-TV, in Tupelo, Mississippi. There he was a weekend sports anchor and a weekday reporter. "Tupelo is the birth place of Elvis and the death of civilization as we know it." Figure that one out.

After leaving Mississippi, Barry found himself a place as an anchor/reporter/producer at WCTV in Tallahassee, Florida, knowing that I would not like to relocate as much as he has, he says, "Every situation is what you make of it. Moving

in this business usually means moving up."

Barry is now making a place for himself here in Rhode Island. He has won the "Best Sports Cast" Award from the Associated Press and he is notoriously known for "Barry's Best." He has surely made an impact here and is very good at what he does. Of Rhode Island he says, "It's very unique, like culture unto itself. People seem to just stay and stay and stay. There's a lot of value placed on family."

On that note, I'd say he is very perceptive. More importantly, from an intern's point of view, he is very receptive. He has been more than willing to answer my questions and offer his help when it is needed.

Also, he is a very funny guy and his humor is much appreciated by me. One thing I noticed about him right away is his singing. He is always singing. I asked him why and he told me he swallowed a canary.

Barry is the weekday sports anchor. On the weekends, Bob Halloran and Debby Kaufman do the anchoring. Of the sports department he says, "We get very little outside support or help. What makes good sportscasters is working together and getting along. Bob, Debby, and I work together well. I consider them friends before co-workers."



Barry Diamond

Being at the ripe young age of 28, the people he admires in the business are Chris Berman of ESPN, and Bob Costas of NBC. On Berman, he says, "He makes his cast enjoyable for the audience." That is one goal that Barry strives for. "Chris Berman creates the perfect mixture of information and entertainment. Of Costas, quite simply, Barry states "he is very eloquent and multi-talented."

Using those words, I can honestly say the same about Barry. Maybe I'm a little

bias because he is my boss, (and he told me to be nice). So in saying, a typical day with Barry Diamond is filled with fun work, laughter, and lots of singing. Sounds perfect to me!

Barry also likes feedback from his audience. "The importance of broadcasting is touching people." He would love to know what you think of his sportscast. Please drop off any comments you have at the Anchor office, and I will gladly bring them to him.

RIC Students See "Other" Boston Marathon

By ROSIE COMFORTI
Anchor Sports Editor

On Monday, April 20, Patriots Day, about 40 RIC students saw a Boston marathon of a different sort: the day game between the Red Sox and the first place Toronto Blue Jays. Game time was 11:05 am, and the last pitch was thrown at approximately 3:15 pm. It took thirteen innings before the Blue Jays were able to overtake the Sox, 6-4, before a sellout crowd of 34,709 at Fenway Park.

The Sox were down 4-1 before both their offense and pitching began to pick up. Catcher Tony Pena was the star offensively for the Sox, finishing with three hits, and scoring two runs. His first homerun of the year in the seventh inning brought the Sox to within one run of Toronto.

The Sox tied the game in the eighth inning when Jody Reed banged a double off The Wall, and scored on a sacrifice fly by Ellis Burks.

After the Sox tied the game, the bullpen did a surprisingly nice job of holding the Blue Jays scoreless until the top of the thirteenth inning. The Red Sox used a total of five pitchers in this game, with Tommy Bolton getting the loss. Bolton ran into problems in the thirteenth; he gave up a lead-off single, and then after recording an out, he committed a balk, which advanced the Toronto runner into scoring position. The umpire appeared to have difficulty distinguishing between balls and strikes when the next batter came to the plate, and as a result, Roberto Alomar hit a 3-and-2 pitch off Sox short-stop Tim Lincecum, scoring the go-ahead run. The Blue Jays then added an insurance run moments later, and handed the Red Sox yet another defeat in this young season.

Besides the game itself, there were many interesting sights to see. For example, there were about 20 students from Salem State University who walked down the bleachers' aisle without shirts on, and with the college's name spelled out, one letter per chest. While the crowd thought these guys were entertaining, the security guards obviously did not and escorted them out of the stadium. There were other people who were thrown out of the game as well. Every so often we would see the security guards walk to the upper bleachers and then some would begin singing "Hey, Hey, Hey, Goodbye!"

Another way that the bleachers crowd amused themselves was by playing with beachballs. Several times there were at least six or seven beachballs flying around. People booed whenever someone popped one of the balls, and it seemed like some people enjoyed bouncing the balls off other people's heads.

Overall, it seems that those who went on the trip enjoyed themselves. Charlie Kokolsky, who works in the Campus Center, said about the game: "After watching the game I'm convinced that Toronto is going to win it all this year." (This is probably because he's a Yankees fan, though.)

Kevin LeMay, ID Office Supervisor, said that he was "disappointed in them... they seem to have a good pitching staff that needs a little work. They made a good comeback which was drawn out to thirteen innings." He adds that things were going well until Burks slipped in the top of the thirteenth inning.

Kristen King, Coordinator of Student Activities in The Campus Center, states that it was great to be a part of the Patriot's Day celebrations in Boston. The weather was "gorgeous," and we certainly got our money's worth, since it was such a long game.

Big Ten Schools Tackle Gender Equity in Sports

MINNEAPOLIS (CPS) - A committee at the University of Minnesota is wrestling with Big Ten recommendations that could mean cutting some men's sports and adding more women's sports.

Like other Big Ten Schools, Minnesota is following a proposal to provide equal opportunities for female athletes while cutting the cost of intercollegiate athletics.

The plan would ensure that at least 40 percent of the school's athletes would be women within five years. Currently, 29 percent of Minnesota's athletes are women.

The Assembly Committee on Intercollegiate Athletics is debating the recommendations and responding to a Big Ten survey on which sports will remain in the revised program.

Each Big Ten school has been requested to review the proposals in time for a meeting May 11-12. University presidents then would take final action at a meeting June 7-8.

"It's an extremely difficult challenge, and that's why it's a critical issue to decide how we are going to proceed. We're going to have to find new sources of revenue or reallocate funds," said Robert Stein, dean of the Minnesota law school and the faculty member who represents the men's athletic programs to the NCAA and the Big Ten.

Some non-revenue sports may have to be dropped in order to bring about equity in the program, he said.

Stein said he believes that virtually all American colleges still violate Title IX, a section of the federal Education Amendments of 1972, which prohibit discrimination on the basis of sex in programs receiving federal aid.

The Psychological Society Presents

The First Annual Student Psychology Research Conference

Wednesday, April 29, 1992

12:30 - 3:00

Student Union Ballroom

Sponsored By: The R.I.C.
Psychological Society

Sports Briefs

Twelfth Annual Sports Awards Banquet To be Held May 3, 1992

The Athletic Department will hold its Twelfth Annual Awards Banquet for the 1991-1992 Academic season on Sunday, May 3. This year the banquet will be held at the Quonset "O" Country Club in North Kingstown, RI. Cocktail hour will be from 4:30 pm - 5:30 pm, and dinner will be served at 6:00 pm.

• • •

Members of RIC's Track and Field Team Qualify for Championships

For the Women's Track and Field team, the New England Division III Championships will be held at Colby College, in Maine on May 8 and 9. The ECAC Division III Championships will be held at Williams College, Massachusetts on May 16 and 17.

On April 4, at the Wesleyan Invitational, Lynn DiTusa qualified in the Hammer and Discus for the New England Championships and in the Hammer for the ECAC Division III championships. At the same meet, Robin Gobeille qualified in the Javelin for the New England's and the ECAC's.

For the Men's Track and Field Team, the New England Division III

Championships will be held on Saturday, May 8, at Tufts University.

The 4x100 Meter Relay Team qualified for the New England Championships, and Keven O'Neil qualified for the New England's in the 5,000 Meter race. Also, Peter Conley and Jeff Shuttleworth qualified in the shotput for the New England's. Conley also made the NCAA Championships as a provisional qualifier in the hammer throw, meaning that he qualified at the minimum required.

At the Boston College Relays, held on April 16, RIC Alumni Jim Dandeneau finished 8th.

• • •

Baseball Team Improves Record to 6-8-1

With a 8-5 win over Suffolk University on Wednesday, April 22, the Men's Baseball Team now has a record of 6-8-1. The Baseball team only has two home games left for the season, a doubleheader against Southern Maine University on Saturday, April 25, and a game Wednesday, April 29 against Framingham State College.

• • •

LEC Championship Date Changed For Tennis Team

The LEC Championships for the Tennis Team, scheduled for April 18 have been rescheduled for Sunday, May 3. The

championships were postponed because of poor playing conditions at Plymouth State College. The tournament will still be played at Plymouth State on the new date.

• • •

2nd Annual Roger Williams College Golf Tournament To Be Held June 22

The Roger Williams College Second Annual Scholarship Golf Tournament will be held on Monday, June 22, 1992, at the Alpine Country Club in Cranston, RI. Shotgun Start is at 1:00 pm. Social Hour is at 7:00 pm, and the Banquet will begin at 8:00 pm.

The \$150 registration fee includes an incredible day of golf with a limited field, celebrities, green fees and electric cart, pre-pay luncheon 11:30 am - 1:00 pm, free gifts for every player, 7:00 - 8:00 pm social hour, awards following social hour, and a banquet.

Next week:

The Anchor's First Annual Photo Contest

Watch for a special section containing all of the contest entries

Layout & Design assistants wanted

- Design and create every page of The Anchor
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 - ☐ Color Overlays
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- Contact John or Jeff at The Anchor or stop by the staff meeting, every Wednesday at 12:30 p.m. in Student Union Room 308

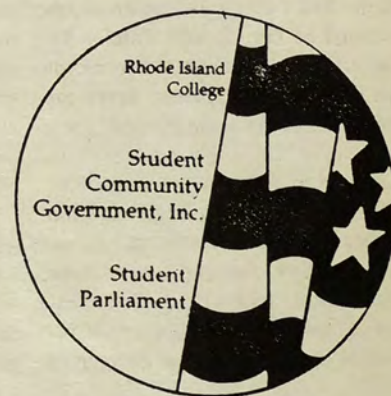
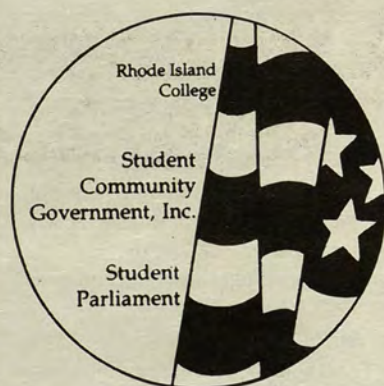
CLASS ELECTIONS

Wednesday, May 6, 1992

Student Union 2nd floor

10:00 a.m. - 4:00 p.m.

President
Vice-President
Secretary
Treasurer



Declare your candidacy by signing up in the Parliament Office Room 200 Student Union

Nominations Begin: Monday April 27, 1992

Deadline For Declaring Candidacy:

****12:00 NOON*MONDAY MAY 4,****

No Exceptions!

For more information, contact Erin McCarthy in the Student Parliament Office, SU 200

456-8088/8547

The Storm- No rocky waters



The Storm, from l to r Ross Valory, Gregg Rolie, Ron Wisko, Kevin Chalfant, and Josh Ramos

The Storm The Storm

Interscope Records

By **JEFF DAMIANO**
Anchor Editor

So, you were in this huge band in the 70's, but no longer are. You haven't been able to adapt to the real world and the royalty checks have just run out. You have two choices, either reform and do that big reunion thing, or join one of those super bands with some of your peers. While both choices can be very prosperous, the options must be carefully weighed. The reunion tours may feature performers who are out of practice or lack the fervor they once possessed. The super band sometimes turn into "Battle of the Egos" and soon becomes sour.

After viewing the possibilities, some former members of **Journey** have decided to shoot for the best of both worlds when Gregg Rolie, Ross Valory, and Steve Smith (keyboard/ vocals, bass, and drums respectively) formed **The Storm**. The initial members of the band have an impressive background in addition to their experience in **Journey**.

Rolie was one of the founding members of **Santana**, and Valory was in the **Steve Miller Band** for a while. The other two members of **The Storm**, Kevin Chalfant, lead vocals, and Josh Ramos, guitar, came from a group called **The View** which also featured Valory. Smith has recently left the band to pursue a different musical direction.

Smith's departure helps **The Storm** become less of a **Journey** revival and more their own band, although the comparison will forever hang over their heads. Chalfant's vocal style does resemble Steve Perry's in range and style.

The self titled debut contains many

other elements which help to make the band sound familiar. The first track, "You Keep Me Waiting" is laden with heavy guitar and powerful vocals. The melodies which flow between Rolie and Chalfant are also prominent in the song.

Another heavy tune is "In the Raw," which is a humorous song about streaking and being caught. It incorporates a section broadcasted over a police band radio about the apprehension of the subject.

On the other end of the spectrum are numbers like "Call Me" and "Show Me the Way" which are slower and more keyboard orientated. These tracks may eventually become the back bone of the band along with ones like their first single, "I've Got a Lot To Learn About Love."

The live performance put forth by **The Storm** is also powerful. Because of the members extensive backgrounds, there's a back log of songs for them to use. Even though they have these classics to fall back on, they tend to stick mostly with the newer stuff only incorporating "Black Magic Woman" from **Santana**, and a **Journey** tune.

The veterans have meshed rather well with the rookies. In concert, the vocalists sound almost as well as they do in the studio and they're crowd pleasers all over. At least that's the feedback from the recent show with **Bryan Adams** in Worcester and the free concert, put on by 94 WHJY, at the Campus Club last month.

The result of the musical forces which come together is a hard-rocking band which will keep the royalty checks coming for a long time to come. The power emerging from the players will keep them making enjoyable music for a long time to come. They also rate four *Anchors* on a scale of one to five.



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Rocking with the Last Gentlemen



Last Gentlemen

Last Gentlemen
The World Behind Your Back
BMG Records

By **JULIE DICKINSON**
Anchor Staff

Taking their name from the 1966 Walker Percy novel, *Last Gentlemen* - Singer Brian Leach, drummer Tommy Garza, bassist Tom Broeske, and key boardist Greg Manuel - have hit on a sound so unique, you feel taken aback. With their debut release for Zoo Entertainment (BAG Records), **Last Gentlemen** offer their unique taste to people who love pop music's rugged reaches and intellectual sensations.

Last Gentlemen's *The World Behind Your Back* debuts the music of talented musicians from Champaign, Illinois. These guys combine the enduring sound of Badfinger and Elton John with the vigorous currency of today's edgiest pop and

rock. So with equal parts heart and skill, Last Gentlemen embrace the triple threat of rhythm, melody and language.

A cohesive group of eleven songs, *The World Behind Your Back*, will rock you hard and rise magically through songs like "Miss Sympathy," and still embark on a gospel-tinged journey through "Never Been Away."

No album would be complete without the love song, and Last Gentlemen do not leave that off their album. "Gently Let You Down" is a passionate hedged breakup song done with the total beauty of late Big Star. Then with "No Holds Barred," Last Gentlemen's rhythms will toughen and quicken, taking out all overseas beat competition with tunes like "Hypnotic" or the free-spirited "Lovology."

This album is for anyone who has mood swings. And if you don't have them yet, listen to this album. It'll be the best trip you've ever embarked on.

Everything you could want to know

By **JEFF DEALMO**
Anchor Staff

Now, every week you can read about the latest in alternative music, local or otherwise, in a convenient pocket-sized article. Now that you know what you're in for, let's get on with it.

The new album from **Godflesh**, entitled *Pure*, on Relativity/Earache, will be out within three weeks. It's already kicking some major butt in Europe, and it's

The Alternative Column

easy to see why. The first single, "Mothra," combines their trademark distorted bass and electric drums with a cleaner guitar sound and a more dancey industrial beat that's not as repetitive as it was on *Slavestate* or *Streetcleaner*. This is not a wimpy album, however, and the vocals are still as atonal as ever. This is a must.

Industrial fans would also want to check out *Last Rights*, the latest effort from **Skinny Puppy** (Capitol). Arguably the biggest band of the techno-industrial genre (along with **KMFDM** and **Front Line Assembly**), they still deliver a loud onslaught of keyboard wizardry and obnoxious beats. This is not an album for those who want simple, mellow music. The songs on *Last Rights* border

on the incredible in their strangeness. But this isn't a normal column, so who cares?

Moving on, we have to mention one of the best alternative bands (if not the best) in Rhode Island. By this I mean **59 Teeth**. These guys have a four-song demo that is starting to attract national attention. As the Alternative Music Director at WXIN, I talk to record company people all over the country, and people as far away as Oregon are asking about **59 Teeth**. Dudes in *New Jersey* are going nuts over these guys. You can catch them on WXIN alternative shows or at the Rock Hunt right here at R.I.C., and often at Club Babyhead.

Just a few pointers on what to get next time you saunter into a cool record store. **Clockhammer's** *Klinefelter* (First Warning), **The Beatiful's** *Storybook* (Giant), and for you hardcore fans, **Negazione's** *100%* (We Bite America). Avoid **Old Skull's** latest pathetic attempt, *C.I.A. Drug Fest* (Restless). While their first album was amusing for its totally awful musicianship (a la **Happy Flowers**), on this album they actually try to sound decent- and fail miserably. Unless you enjoy hearing 12-year-olds screaming words you got slapped for saying when you were that age, don't even think about buying it.

See y'all next week.

Just Buy It

Clockhammer
"Klinefelter"
First Warning Records

By **JEFF DEALMO**
Anchor Staff

The second release from **Clockhammer** (i.e. three guys from Nashville), entitled "Klinefelter," is well worth any trouble you might have to go through to find it. Indie labels are infamous for that. **Clockhammer** deftly combines the best elements of metal, alternative, punk, jazz, and a teeny bit of country into an album that's loud and just plain rocks.

The first track, "Greying Out," opens with a highly distorted riff produced to bring out all of the primal power of the guitar. Just as you prepare yourself for a metal tune, it shifts to a folky-jazzy verse

structure that returns to the metal for the refrain. The average-Joe vocals add a melancholy edge.

"Nullify" is a blistering punk tune that gives way to a jazz bridge at the end, returning to its thrashy origins for the finale. The next song, "Away," is a sad, mellow tune that is somewhere between jazz and blues, but with a hard-rock flavor. Other songs draw from so many styles, I could write for hours. Being the kind guy that I am, I'll spare you.

The fact is "Klinefelter" is eclectic but not chaotic, tricky but groovy, mellow and heavy. Add that to the sheer musical genius of the members and you've got one of the best albums ever released, by anybody. If you liked this one, also check out their self-titled debut, which features great songs like "No Show" that are so screwy, you have to love them.

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Record Reviews



Not the Normal

Big Car
Normal
Giant Records

By JEFFREY DESTON
Anchor Staff

There are a lot of alternative bands out there that sound alike. Possibly half of them could only be differentiated by the singer's voice. The music itself is boring and nondescript, just another opening act for another half-successful band. An

Almost-Won-the-Rock-Hunt Band, something almost worth mentioning. Well, if you are looking for something more, you might want to take a peak at Big Car's new LP, *Normal*. It's new, fresh, and best of all, an antithesis of its name.

With Mark Schulz of Public Image Limited on guitar, and Miles Zuniga on vocals, one could not hope for a better group. Forming in 1991, three came from Texas and one from Canada to create the up and coming band, Big Car.

The first single off the album, "Venus," is an insatiable mix of smooth-flowing love song and funky alternative rock. Lead singer, Miles Zuniga, has such a wide range of vocals, the band is able to play most anything, and depend upon him for vocal changes. "Not the Tunnel of Love" ricochets off the walls with a boss bass line and hard-hitting drum rhythm.

"Amazing Contradiction" might not have come off at all if not for the accompanying vocals of Mark Schulz and J.D. Groves, guitarist and bassist respectively. "If this is true, than truth is stranger than fiction, my life with you is an amazing contradiction," proclaims Zuniga.

Other cool tracks include "Shut-up," a song adjudicating just that, and "Get Started," a slow acoustic love ballad.

Some tracks on the album don't sound too good, particularly "Mad at the World" and "Cats," but the rest of the album pushes beyond the point of mediocrity. If you don't like the normal, then you'll like the *Normal*.



The Charlatans: Jon Brookes, Rob Collins, Tim Burgess, Martin Blunt, and Mark Collins.

Charlatans are Back

Charlatans UK
Between 10th and 11th

By JEFFREY DESTON
Anchor Staff

Charlatans UK didn't bother me. Their first album, *Some Friendly*, found great success with the mega-hit "The Only One I Know." The mediocre hit "Then" followed closely after. *Some Friendly* was actually so good, I bought it, something I never do with psychedelic alternative dance music.

Now the Charlatans have released their second album *Between 10th and 11th* with a hit, "Weirdo," already rising up the charts. But is this album as good as the last? Almost, but not quite.

Tim Burgess and his band of merry men must have tried too hard to be different

See Reviews on page 13

Psychedelic dance music has never been my favorite type of music and some bands totally disgust me with their view that the 90s should be the 60s. However, the



Big Car (left to right) J.D. Groves, Miles Zuniga, Mark Schulz, and Joey Shuffield.

Extra! Musical fans will love "Newsies"

By TRACIE-ANN CURRIE
Anchor Staff

Disney's the best! Being one of the most credible film companies in the history of film, Disney comes out swinging again with its new musical "Newsies." This film is based on actual events from the newspaper strike that occurred in New York in the early 1900s.

Young children and teenagers, called "newsies," paid 50 cents per 100 papers, which they called "papes," then sold them to the public, hoping to get a higher gross profit. When the big-time newspaper executive decides to jack-up the price, the newsies decide to stand up for their rights. The Manhattan newsies call for support from the newsies in other New York cities, and the strike begins.

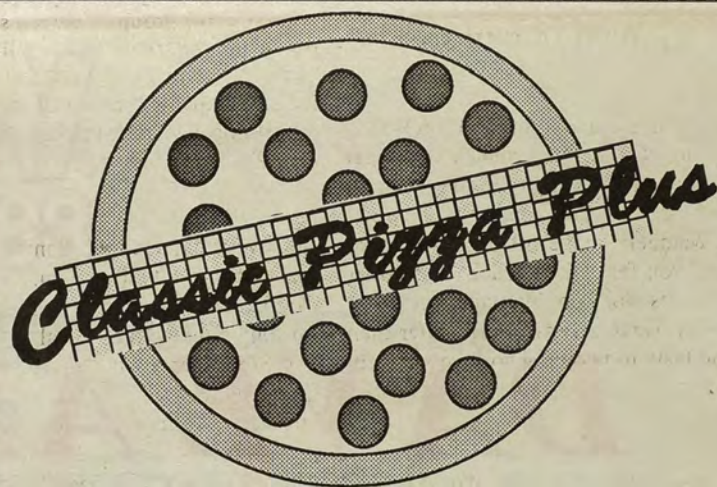
With papers flying everywhere, the newsies begin gaining recognition. It is

not long before the newspaper business is in total turmoil. Through many hardships the newsies stay strong and rein in the end.

The choreography and music in this film were excellent. Disney must've had its hands full getting, at times, as many as 40 to 50 young men and boys to sing, dance and do acrobatics all at the same time. But all their hard work paid off and it shows on the screen.

This film isn't just about what happened during the paper strike. It's also about the relationships between the newsies. There are approximately six main characters, although the film strongly follows the relationship between two of them.

Even though this is a Disney film, I'm not sure that younger children would really know what it's all about. As for anyone who's a big musical fan, like myself, this film is a must-see.



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What's Happening

For the week April 27 through May 3

By PATRICIA PRATT
Anchor Editor

Monday

Another Monday! And, another **Comedy Cafe**, scheduled for 9 p.m. in the Coffeeground. Comedians for tonight are opener **Bobby Keene** and headliner **Rick Beretta**. Admission is free!

You might want to head over to Custom House Tavern, 36 Weybosset Street, downtown Providence. **Barb Schloff** is tonight's musical guest, with show beginning 9 p.m. \$3 cover.

Tuesday

If **Beale Street Could Talk**, by James Baldwin, will be presented tonight at 7 at Rites & Reason, 155 Angell Street, Providence, as part of the Langston Hughes Center for the Arts' Fifth Annual Reading Project. Tonight's book talk and discussion series, "If Beale Street Could Talk," is part of the center's Black Fiction: Facts of Life series. Call 454-5422 for further information.

RIC's Performing Arts Series presents **Momix** dance illusionists in Roberts Auditorium at 8 p.m. Tickets are only \$4 for RIC students.

It's New Music Night with special guest **Who I Am**. Show starts at 9 p.m. in the Coffeeground. Admission is free!

Wednesday

John Sumerlin, violinist, will be performing at 1 p.m. in Roberts 137 as part of RIC's Music Department's Chamber Music Series. Admission is free.

The Student Film Society presents the film **The King of Comedy** tonight at 9 in the Student Union Ballroom. Admission is \$2 without RIC-ID; \$1 with RIC-ID.

Thursday

"**The State of Writing in Rhode Island**" is scheduled for 2 p.m. in the Faculty Center.

UBU ROI, a performance by Common Ground, the acting company of Perishable Theatre will be presented tonight at 124 Washington Street above Blake's Tavern in downtown Providence. Thursdays are pay-what-you-can admission. And, it's Thursday today, so you're in luck! If you can't attend tonight's show, don't fret, it runs through May 17. For more information, call 331-2695.

Friday

Welcome to May!

The **Rhode Island Philharmonic's Music After Hours** series continues tonight at Veterans Memorial Auditorium. Speaker/conductor is Eleazar de Carvalho and soloist is Jean-Yves Thibaudet. Music

scheduled is by Fontana, Tchaikovsky and Richard Strauss. Doors open at 6 p.m. At 6:30 p.m., hear an information presentation by the featured guest speaker. At 7 p.m., enjoy a reception with complimentary refreshments. Reservations may be made by calling 831-3123. Tickets are \$10.

A **Graduate Show** display of artwork opens this evening in Bannister Gallery from 7 to 9 p.m. Show runs through the 8th.

A **Festival of New American Music** will be presented this evening at 8 in Roberts Auditorium. Francis Marciniak will direct the showcase of new compositions written for Rhode Island bands. \$3 general admission.

Saturday

Willy Wonka & the Chocolate Factory, the popular classic starring Gene Wilder, Jack Albertson and Peter Ostrum, will be shown at the Providence Performing Arts Center today at 1 p.m. See this lively musical adaptation of Roald Dahl's book "Charlie and the Chocolate Factory" as five kids win a tour of Willy Wonka's cosmic-fantastic candy factory. Tickets are \$3.50.

If you know some youngsters, you might want to let them know about tonight's All Childrens Theatre Ensemble (ACT) presentation of a **Kids Cabaret**, an improvisational dance club for young people ages 11 to 17. The dance will run

from 7 to 10 p.m. The \$5 entrance fee includes snacks, entertainment and dancing to disc jockeyed music. For reservations, call 331-7174.

A **Kids Arts & Crafts Day** will be held today from 10 a.m. to 1 p.m. in the Student Union Ballroom. Arts, crafts and stories will be on hand. If you know some youngsters ages five to eight, this is the event for them! It's free and sponsored by the Campus Center. Volunteers are needed for the day of the program at 9 a.m. Sign up in Student Union 314 or call x8034 for details.

Sunday

A **Farewell to Frank Robinson**, sponsored by Very Special Arts Rhode Island, will take place from 1 to 4 p.m. on the State House Lawn in Providence. Music, art and food will be on hand. So, be there!

Enjoy a matinee dinner theatre as City Nights Dinner Theatre, 27 Exchange Street, Pawtucket presents **Nunsense**. Tickets are \$20 and include dinner and show. Call 723-6060 for reservations.

WOTB 100.3 FM and Great Northeast Productions, Inc. present Private Music Recording Artist **YANNI** in concert today at the Providence Performing Arts Center, 220 Weybosset Street, at 7 p.m. Reserved seat tickets are \$16.50, \$18.50 and \$22.50.



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Michael Crawford performs Andrew Lloyd Webber

By **RAYMOND ATHAIDE**
Anchor Contributor

Anyone who has ever heard or seen any of Andrew Lloyd Webber's productions already knows he is a true master at his craft. Some have gone as far as to call him the George M. Cohan of this time period. As for Michael Crawford, no one can deny that this man is also a true master of his craft. When two men of this caliber perform an album, the greatness is the very least to expect.

As most people will remember, Crawford portrayed the phantom in the long running and highly successful musical *The Phantom of the Opera*. This new album consists of many of the truly notable and most remembered music from the musicals of Andrew Lloyd Webber. Whether it be a number from *Jesus Christ Superstar* or *Starlight Express*, Crawford's voice shows his ever-present power and unique feeling for each number. Some of the arrangements have been slightly altered to match Crawford's style, but this does not mean they lose their impact.

Crawford practically shines on "Music of the Night" and "All I Ask of You" from the *Phantom of the Opera*. Johnny Crawford collaborates on some numbers in a duet with Banbana Bonney, a world renowned lyric soloist. On numbers such as "All I Ask of You" and "Phantom of the Operas", Bonney meshes work with Crawford but still lacks the power and

range of the original cast member Sarah Brightman. If anything on this recording should be criticized it would be this fact.

Other such hits on the album are "Memory" from *Cats*, "Gethsemane" from *Jesus Christ Superstar* and "Other Pleasures" in which Crawford sings a duet with his daughter Lucy. An important aspect to mention is that Crawford rehearsed extensively before recording so he could go into the studio and sing these songs "live" as the music was being performed, which was done by the Royal Philharmonic Orchestra under the direction of David Towse.

Currently Crawford is appearing in the sold-out concert tour as special guest star of the musical stage presentation, the music of Andrew Lloyd Webber which made a stop recently at the Providence Performing Arts Center. He is also juggling time between many tv appearances and tours while awaiting the start of a Warner Bros. motion picture version of *The Phantom*. He also spends most of his "free" time as President of the "Sick Children's Trust" which provides housing and care for children and their families during a childhood illness crisis.

In closing, this is an album that any vocalist, no matter what style, can appreciate as well as remembering some classic numbers from one of the world's more renowned living composers, even if he is English.



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1	1	My Lovin' (You're Never Gonna Get It)	En Vogue
2	2	Ain't 2 Proud 2 Beg	TLC
3	3	Bohemian Rhapsody	Queen
8	4	Jump	Kriss Kross
5	5	Everything About You	Ugly Kid Joe
7	6	Live And Learn	Joe Public
4	7	Make It Happen	Mariah Carey
10	8	One	U2
15	9	Under The Bridge	Red Hot Chilipeppers
16	10	Let's Get Rocked	Def Leppard
11	11	I'm The One You Need	Jody Watley
6	12	Breakin' My Heart	Mint Condition
17	13	Thought I'd Died And Gone To Heaven	Bryan Adams
19	14	Helluva	Brotherhood Creed
9	15	Save The Best For Last	Vanessa Williams
20	16	Money Doesn't Matter 2 Night	Prince and the N.P.G.
21	17	Nothing Else Matters	Metallica
24	18	In The Closet	Michael Jackson
23	19	Human Touch	Bruce Springsteen
26	20	3 - 2 - 1 Pump	Redhead Kingpin
29	21	Please Don't Go	Boyz II Men
12	22	Tears In Heaven	Eric Clapton
13	23	What Goes Around Comes Around	Giggles
14	24	Everything Changes	Kathy Troccoli
--	25	Come As You Are	Nirvana

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The Anchor would like to thank **Barbara's College Pizza, Ronzio's Pizza** of Admiral Street and all the people who came out to help make this year's contest a success!

Union Jack- Local band to do on campus Rock Against Drugs concert

By **JEFF DAMIANO**
Anchor Editor

Less than a year ago, they were known as **Sarath**, but the name didn't fit the musical direction it's members wanted to go in. They broke up and conveniently reformed with a new sound and name. While **Sarath** sounds like something you'd expect to call a thrash band, **Union Jack** opens more doors to a more responsive audience. The new sound better represents their groove rock roots.

Union Jack recently hooked up with the Rhode Island chapter of **Rock Against Drugs**, an organization that uses musicians as spokespeople who try to deter young people from using drugs.

While they admit that they're not angels, none of the band members are raging alcoholics or drug users.

Band members recently commented, "it's very dangerous and drug use can get out of hand. Anything that can endanger your life, you're responsible if you do it. You get addicted to something and it can end your life or really mess it up in the long run. That has to be stressed."

Union Jack is getting air play on WHJY and during the rock and metal shows on WXIN. They are playing a free show at the Campus Club May 1st. The **RAD** concert is May 3rd at 7p.m. in the Student Union Ballroom. Tickets are \$5 at the door and \$4 with student ID.

Next Week is the last Anchor of the Year, so...All the personals that fit will be printed!

Every personal we receive will be printed!
(Space permitting, of course!)

If you've got something to say to anyone on campus, make sure you do it next week. Just stick your personal in the "Personals Box," at the Student Union Information Desk. Write it on anything: notebook paper, a Donovan napkin, toilet paper...we don't care!

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Record Reviews *continued from page 9*

Uncle Green: (l-r) Matt Brown, Bill Decker, Pete McDade, Jeff Jensen

than all the other psychedelic retro-70s bands because they end up losing the original sound that made them successful on the first album, but fortunately only on a few tracks.

Most tracks do capture the innocence of the band, such as "Page One," a catchy tune involving a flanged bass and a jump backbeat, "Weirdo," with its catchy Hammond Organ, and "Chewing Gum Weekend," with its sporadic bass line, Police-like guitar riffs and increasing climax. "Ignition," a cross between Ride and the Charlatans, creates a new sound that takes off like its been ignited.

Burgess nasally sings: "The sick and complicated eyes are mine to find a way inside./The hold you break the one you break you should have done inside."

"I Don't Want to See the Sights" also sports some nifty lyrics as well as a catchy riff and funky beat. "Another happy lad with dirty pictures plastered on the wall, a British Beach collection, a classic alcoholic argument," cries Burgess playing off of a Martin Blunt's Bass playing and Mark Collins guitar wrestling. Rob Collins contributes the flowing melodies with his keyboard and Jon Brookes keeps the beat on drums.

Some tracks don't make it. "Subtitle" loses Burgess' voice under layers and layers of keyboard lowness. Tremelo Song has a could-have-been quality to it, sort of almost interesting but it never really becomes good, if you know what I mean.

"Can't Even Be Bothered" is too slow and boring and lives up to its name if they're referring to how much work they put into it. "The End of Everything" is too hard-hitting to be effective. Burgess' voice doesn't mix well with grungy chords.

Out of 10 tracks, only four fall flat. It's alright but I believe the Charlatans could have done better. *Between 10th and 11th*, I give it a 10.6.



The Cavedogs: left to right- Todd Spahr, Mark Rivers, Brian Stevens

"Alcoholics Beware"

Cave Dogs
Soul Martini

By JEFFREY DESTON
Anchor Staff

The Cavedogs came out with *Joyrides for Shut-ins* in 1990 and found some success. Their producer, Michael Beinhorn (Red Hot Chili Peppers), has untamed this group's rowdiness to pull out an album that is sure to be successful. That album is *Soul Martini*.

The most remarkable thing about *Soul Martini* is its club feeling. While listening to it, you can't help but notice that it isn't processed like most of the crap out on the music market today. The guitars ring out the way they would if they were in your room, the drums crash like you were hitting them. This brings the Dogs closer to the listener. The originality of the songs speak for themselves.

"Love Grenade," a take on the early 60s, explodes with a riff that catches quick and an aggressive lyrics that will make you laugh. "As You Were," about the world today as it is, is the softest song on the album, mixing fine guitar playing and a keyboard undertone.

"III," the most poppy song on the album, talks of deceit, with lead singer Brian Stevens singing "And when I'm discovered, I think I'll cover me once again 'til there's no more you'll swallow and end up in the end." The superb playing of guitarist Todd Spahr mixes with Wilson's Lennon-like vocals to make a great tune.

Finally, "Circus Song," loosely based on the movie *Freaks*, is an acoustic daze, asking the listener to "if by chance you

fall, to look at the small car on your way down counting each clown, squeeze how do they fit?" Warped circus organs and strings twist this one into an evil child-scaring song playing on the old basic fear of the circus.

All together, *Soul Martini* slides into the alternative record world with much promise. Lighten up and take a drink of *Soul Martini*.

No angst for Buffalo Tom

By GARY COLLINS
Anchor Contributor

The new album by Boston's **Buffalo Tom**, their third, showcases an extremely tight three-piece band made up of musicians who work on separate levels but coalesce to produce some very pleasing music. While the guitarist provides the main melodies an atmosphere for the songs, the bass player creates his own strong semi-melodic bass lines and sticks with them throughout the songs, providing melody and rhythm at the same time. The drummer makes his own separate drum patterns

are slow or fast and sing some very well-crafted lyrics full of emotional imagery.

Uncle Green gives *Bad Thoughts*

Uncle Green
Book of Bad Thoughts
Atlantic

By TRACIE-ANN CURRIE
Anchor Staff

This is one of the groups that more people should know about -- or, maybe they do and it's me who's behind the times. Every time I review a new album, I try to be open-minded to groups I've never heard of before.

Uncle Green has released four other independent albums before this one, their latest, *Book of Bad Thoughts*. I really enjoyed listening to this album.

The four members in this band are Matt Brown, Jeff Jensen, Bill Decker and Pete McDade. A very talented group of guys, indeed! Brown wrote nine of the 12 songs



Buffalo Tom

The overall effect is to produce some rock and roll which is beautiful, even delicate at times.

Hopefully when **Buffalo Tom** plays at Club BabyHead this Friday night they won't forego the softer material and play all hard-edged rock, it would do people some good to be exposed to the full range of talent this band is capable of.

All three musicians cohere together to form a dense, aurally rich sound, both energetic and pleasing.

Each song is intensely melodic and sticks in your head after the first listen; the songs on this record even have an easy sing-along quality to them. Luckily, **Buffalo Tom** stay away from walls of feedback and college-rock angst and opt for an approach which is more subtle and even beautiful. The music is mostly mid-paced up-tempo guitar rock with some songs that are slow and easy, but not ballads. Both the guitarist and bassist sing and share the lead vocal duties which adds to the texture of the music as well as providing some fine harmonies. The bass player's voice is slightly gravely and more outwardly emotional while the guitarist's voice is smoother and provides a more subtle range of emotions. Both singers sing very passionately whether the songs

on the album and Jensen wrote three.

This band hails from Georgia, the state of other bands such as **REM**, **The Black Crowes** and **Georgia Satellites**. Uncle Green reminded me of a cross between **REM** and **The Black Crowes**. Anyone interested in those two groups should add this album to their "next to buy" list. Even those who aren't, should buy it anyway.

The band is categorized as a pop-rock group. I think it was more rock-ish than pop-ish. Song such as "I Don't Wanna Hear About It," "He Woke Up Naked" and "A Good Man" were really great tunes with really great music. All the other songs were good, too, but those stood out to me for some reason.

There are a few songs on this album that aren't your everyday normal songs. Brown says "I like taking stuff that's dark and sweetening it. If you're just listening to it from a distance, we have a melodic sound. But the more you listen and the closer you get, the more subversive it starts to sound. Some of the stuff going on underneath the catchiness is really sort of ugly." That's exactly what I was going to say.



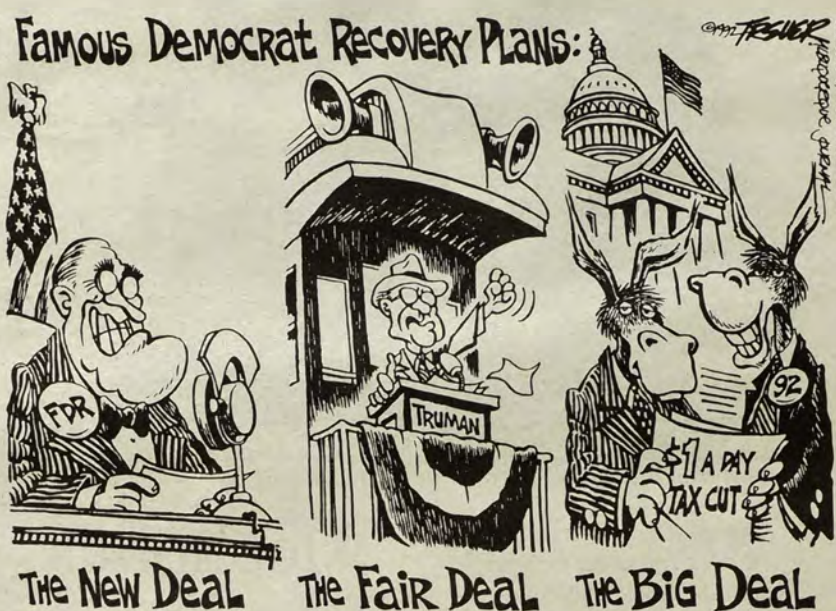
STORGY awards showcase student involvement

Last week's Student Organizations Banquet highlighted students accomplishments in student organizations here at Rhode Island College.

The one thing that makes student organizations what they are is the students who are a part of them. Every successful student organization has a driving force behind it; the set of individuals who are willing to work together towards a common goal. Those involved are creative, hard-working, dedicated and open to new ideas.

The purpose of student organizations is to serve the college community. However, those who become involved in student organizations are also served. Involvement in student organizations allows students the opportunity to gain experience, meet new people, and become more aware of events happening around the campus.

Student Government's Award Banquet was a fitting tribute to the student organizations, making a statement that all of the hard work, time, and dedication put in is worthwhile and appreciated.



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The Anchor is located in the Student Union, room 308 • 4 56-8280

Anchor-Line

O'Neil deserves better coverage

Senior Keven (yes, Kevgn) O'Neil of the Rhode Island College Track and Field team deserves better coverage from the *Anchor*. He has been slighted too many times and with only three races left in his collegiate career he must be given credit for his accomplishments. First, he is a 3-time Little East Cross-Country champion winning in 1988, 1990, and 1991. The only time he didn't win was when he finished second (in a personal best time of 25:16 on the 5.05 mile SMU course) to former teammate Jim Dandeneau in 1989.

Clearly, O'Neil is the class of Division 3 Cross-Country running in New England.

On the track, O'Neil is even better. On April 16th at Boston College he ran 5000

meters in 15:08 establishing himself as the one to beat at that distance in the New Englands. Two days after his Boston College effort he breezed to an easy win at the Bridgewater State Invitational in the 1500 meters adding another victory to his collection.

Perhaps O'Neil's greatest asset is his willingness to help the team. He has often anchored 4 x 400 relay teams and even run on a few 4 x 100 relay teams, an unheard of feat for a distance runner. One thing for sure is that when O'Neil graduates from Rhode Island College the cross-country and track and field teams will be left short. The greatest runner ever from Rhode Island College will be gone.

Anchor Submissions Policy

Letters to the editor must be received the Thursday before intended publication date. Letters should be kept under 250 words.

The Anchor will attempt to print every letter received. Any letter deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Lines' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent

the opinions of the paper, or the editorial board.

All letters, with exception to the 'Anchor Line', must be signed and include a phone number and Social Security number for verification purposes. Any unsigned Letters to the Editor will be considered for the 'Anchor Line' space.

Editorial decisions for the Anchor are made by the majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published.

Got something to say?

So say it. Write to the Anchor with any comments, questions, or gripes.

Address letters to:

The Anchor: Student Union, room 308.



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F-150



Thunderbird



Escort



Explorer



Probe



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at the



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Volunteers needed for the day of the program at 9am sign up in S.U. 314 or call

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Thursday • May 7 • 1992

4:00pm... Hors d'oeuvres • Donovan Patio Tent
5:00pm... Dinner • Donovan Dining Center
7:00pm... Raffle
7:15pm... Barber & Seville (Comedy/Ventriloquism)
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Wednesday, April 29th
Film Society Presents:
The King of Comedy
9pm in SU Ballroom
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RIC Programming Presents:

Tuesday, April 28th

New Music Night

Who I Am
9pm in Coffeeground

Wednesday, April 29th

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Kevin Fallon
12-1:30pm in Donovan

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MENU

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COMPLETE
DAILY MENU**

Tuesday

Breakfast

Egg McMuffin
Sausage
Homefries

Lunch

Beef Burgandy
Buttered Noodles
Sliced Carrots

Dinner

Chicken
Russet Potatoes
Green Beans

Wednesday

Breakfast

Croissant Sand.
Bacon
Homefries

Lunch

Polynesian Chicken
Steamed Rice
Fried Clams

Dinners

Baked Scallops
Parsley Potatoes
Mixed Veg.

Thursday

Breakfast

French Toast
Ham
Homefries

Lunch

Veal Cordon Bleu
Mashed Potatoes
Peas

Dinner

Ziti
Italian Bread
Broccoli Spears

Friday

Breakfast

Omelet
Sausage
Homefries

Lunch

Fried Shrimp
Chef's Choice

Dinner

Taco Bar
Burritos
Chef's Choice



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I am not a sperm --
I am a cuspid!

MY PRESENT STATE OF MIND
(A.K.A., 4 A.M. IS NO HOUR TO BE HAPPY
ABOUT ANYTHING.)

Creation frustration,
Springtime elation deflation,
Stagnation duration,
Brings mental dehydration.

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SLICK WILLIE JERRY BROWN



The Continuing Adventures of
MAN IN TRUUUUUUUNK!

OH
*#3#-F16-NEWTON!
A BLASTED
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IS THAT
YOU?



STEEL PUMA

By James McDermott



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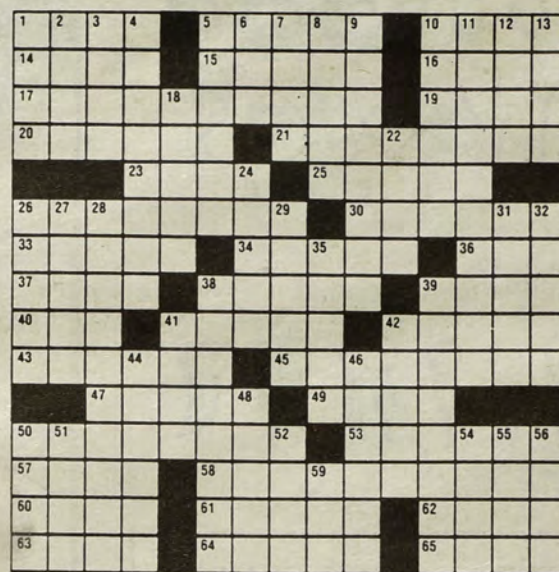
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THE Crossword

by N.E. Campbell

ACROSS
1 Ariz. river
5 Say suddenly (with "out")
10 Sponsorship
14 Former Ugandan leader
15 Uncanny
16 Company symbol
17 Final opportunity
19 On the peak
20 Realm
21 Solons
23 Roster
25 Orchid tuber food
26 Kind of club
30 Gaudy
33 Scot. hill-sides
34 More docile
36 WWII area
37 Small rolls
38 Kitchen knife
39 Old Eng. poet
40 Football player
41 Fe or Monica
42 Surface for inscriptions
43 Kilts
45 In high spirits
47 Under to a poet
49 Sharp in taste
50 Greek
53 Used a certain golf club
57 Small liquid container
58 Fla. resort city
60 Fish-eating bird
61 Young eel
62 Puerto —
63 Foxx
64 Men of vision
65 Large amount

DOWN
1 Strong wind
2 Moslem leader
3 Speak imperfectly
4 Island group



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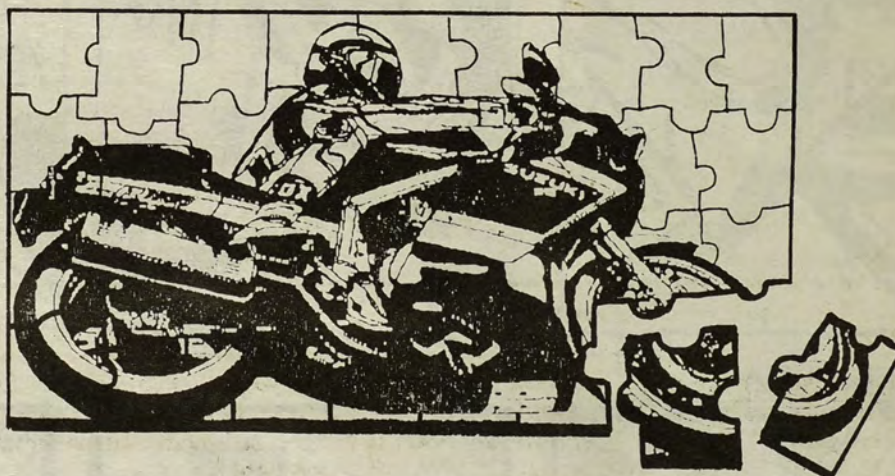
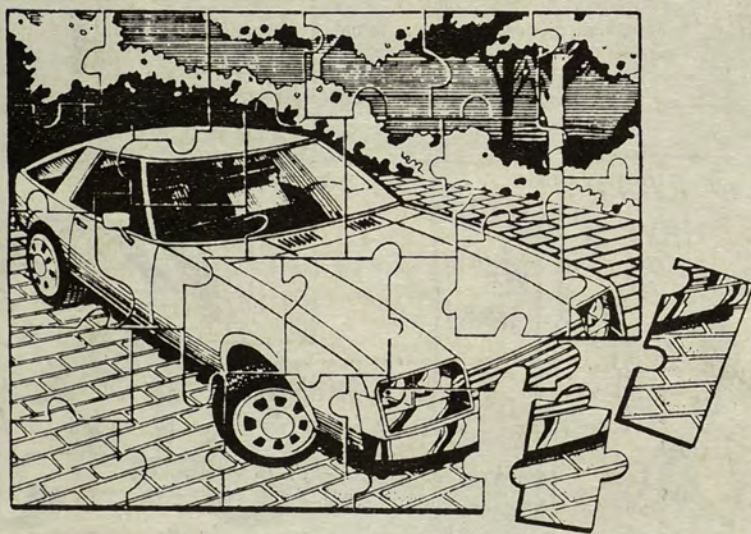
5 Command
6 Yarn measure
7 Vases
8 Elmer and Grantland
9 Adolescent
10 Click beetle
11 Lose self control
12 Gorin or Stravinsky
13 Bribes
18 Yells
22 Having wings
24 Giant
26 Fr. priestly titles
27 Steamer or Saratoga
28 Together
29 Bill of fare
31 Purloined
32 Desired
35 Intended
38 Recreation activities
39 Speaks imperfectly

41 The Man
42 Bushy plant
44 Staggered
46 Hoglike mammals
48 — Selassie
50 Declare to be true
51 Grow weary
52 Wheel hub
54 Follow closely
55 — homo
56 Indian Ocean vessel
59 Mal de —

Crossword
solution on
page 19

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Personals

Hi kids. It's your Uncle Damn. Listen this week. Three hours of live **Doors. nine rolls live.** Tuesday at 10pm. WXIN. bop-op-a-lu-lo yee-so-sow All right!

Next year coming to RIC End-Olympic Hide and Seek!

I like Chinese.

Stella: Congrats on your engagement. Hope everything goes great. Love, Skippy!!

Get that Super Jackpot.

J. - Remember what you asked me Friday night? Think. Remember? No comparison! His is minuscule and asqueroso as I reflect. hee, hee. -P.

Linda -- or should I say Lisa? That large handwriting is quite becoming of you. I couldn't survive "Estrogen" without you! Renee.

Gee, now that the show's over I miss the "mighty sword!"

Duckie - where are you? How are you? How are things? Call me and clue me in. I miss you! Love Beeker.

SMP - Thanks for an awesome time Friday. I hope things keep improving. - JE

Chuck B. If you sell that JEEP it goes against everything that you believe in. "How's that!!!" Get the boses and I'll be happy - the chili Pepper Man.

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J. - Thanks for the most excellent time Friday! I had the best time ever at one of those pseudo-prom things. Thanks again for everything! "You're the best pre-engaged person a fellow pre-engaged person could ever have!" - P.

Gayle, Marc, Sue and Malcolm - Thank you so much for the fun on my birthday. You guys are the best! Love you - Renee.

Kiss - love you, always and forever. Thanks for being my best friend. "Will you marry me?" - Paula A. hug w/b

Tom H. - yeah bunkster - I'm sorry for squealing. Do you forgive me???

Weber F. - you guys are a bunch of bakers and pigs --- KULK.

P. - Good, good, good. Yes, yes, yes. Don't you know, everyone likes to watch people having sex? - L.

L. - Three more classes left! Yipee!! That means there are only three opportunities to check out A., give out reams of paper and lend out pens to our creepy neighbor, listen to "good, right, yes!" etc. and have more weird cinematic experiences. - P.

To Chris B. - you better watch out because somebody may be talking about you right this instant!

Amy O. - Your hair is so long and silky it's like a scarf!

People try to put us d-d-d-d-down. Just because we g-g-g-get around. Things they do get awfully c-c-c-c-cold. Hope I d-die before I get old. VM.G.R#1

A.R. - happy 3 mos. If I should fall behind, wait for me. Love your gangster of love.

Georgie Peorgie - today is kiss a woodsprite day, tomorrow - hug a woodsprite day, etc. Love and kisses - woodsprite.

RIC Rocks Saturday 2-4. 88.1 WXIN.

Tara still wants a personal. K.T. - that's a hint!

To all graduating MSW's: only 15 days until classes are over!! - desperately trying to terminate, J&W

J. - Did I tell you about this elastic thing? It goes from here ... to here! - P.

Mr. Jungle Fever we still love u. from your Sweet Hall family. Pepe don't cry, you don't smell!

Jim - It's the evil, terrible, fear-some ... RATBOY!

To the guy who ate the fish at the Cotillion: I bet your date was so proud to be seen with you....NOT.

Smoyel - It's almost the 8th! Or was that the 9th? Well in the mean time, "Get Busy!" - El

J. "I want de fish" - J.

"When the waves come crashing in we'll be lying on the beach, you within my reach, just the two of us, in our own little sand castle." BJ circa this summer. L.

Steve M. - I only want to rub my body against yours. Meet me on May 5 at 7 p.m. in the Coffeeground. I'll be wearing my black dress you love so much. - SBK.

Where, o' where, did the semester go?

Jeff- Alabama? I don't even know her!

Next week, your personal could be here! See page 12

Could I buy a clue for \$200, please Alex, no I mean Pat.

What's another 8 pages among friends.

P. 10 to 12. J.

This week's Ten Seconds of Fame is: Ron, from the Campus Center. Anybody can bribe us with a few Mac games.

And every time I've held a rose, it seems I only felt the thorns. And so it goes, and so it goes.

P. So about this elastic thing...J.

Jeph Dam is no relation to the Hoover Dam. Really.

Looking back, it seems we didn't cause enough trouble this year. Nobody came up to complain or yell at us for anything. We'll have to try harder next year.

P.D. "If we're all going some place, let's get there soon." I don't know what that means, but it was the only Elton John reference I could find on short notice. j.

I'm the cat you idiot! I love your stinking cat litter, see? R&S#1

BR- Thanks for a great time Friday. You still owe me a last dance, though. I'll miss you when you go to Europe. -RC

Skippy-My refrigerator is stocked. Want to come over soon? It's been a long time. -RC

At this moment, you should be with us. Thinking as we do, as you love to, but never will again.

The day has come when we must vent and rage all of our anguish, or something like that.

I have come to a point in my life where I finally understand something...I've lost my freakin' mind.

J.- the word you are looking for is angst! j.

I'd like to take this time to say to all of my old friends, I never liked any of you. Thanks it means a lot to me.

When word o' this gets 'round, every hardcase in the galaxy's gonna be linin' up ta pay homage--

VMR #1- This must be the most worthless guy on the planet then.

VMR #2- You comb your hair with it.

VMR #3- It'll make you a sexual tyrannasaurus.

According to this week's Weekly World News: JFK is alive and says that Bobby tried to kill him. Really, even we couldn't make that up. If we did, Elvis would have done it.

"The doors of perception lead to the hallways of life." Jeph Dam, quoting Mo Jo.

You have to wonder if Jesus is on stage in Heaven screaming "Hey Sam, remember this...(insert sound effect) Screech-Crash"

j, J, J, and Jeph: we found all the left socks but can't stop mutating. Please send change. R&S

L. "Could it have been anyone or did it have to be you? I don't want to be alone anymore. I was checking you out, I was just making sure. I want you tonight." j.

SAR- We think you look better than ever, keep smiling. J & j.

HJB: Wait until next week, pal! The Anchor posse is in effect!

My goodness! I'm typing nonsense to fill space at 15 minutes til deadline! I should have taken a more stress free job...like infantry.

Sally...when you're away there are grey skies, and when I'm away there are even more grey skies than what I told you about.

Doodle doodle dee. Wubba wubba wubba.

What walks down stairs alone or in pairs and rolls over the neighbor's dog? It's log! Or is it Buddy Cianci?

To the mosquitoes, we have more influence on your children than you do. But we love them.

She changed into her silk...I stood there drinking milk...

I want you to want me.

How many stupid songs can I quote?

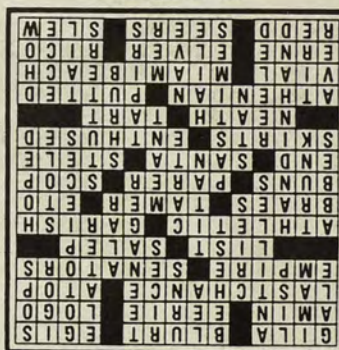
Al's deep thought of the week: Life is like a sewer. Everybody's really all equal in the end. Like dung mixing in the sewer... it could have come from the wealthiest politician, yet it all meets in the sewer with everyone else's. That's the secret of life... so don't be a turd.

On second thought... WHAT?

Van Damme is now attempting three syllable words, no really!

George Bush had an affair with Millie. You think I'm kidding.

ANSWERS



The Anchor Classified Ad Form:

Classified ads cost \$1.00 per 30 words or less.

Date of issue _____ Date ad placed _____
Check one: ☐ For Sale/Rent ☐ Employment
☐ Personal ☐ Miscellaneous

Print Ad, 30 words or less: _____

Signature: _____ Date: _____

No full names or telephone numbers will be printed in the Personals section without the express written permission of that individual.

Name: _____
Social Security #: _____
Phone#: _____

This information is for verification and office use only.

Classified ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to RIC students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

JOBS JOBS JOBS JOBS JOBS

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Teacher's Aide/Prov.	#476
Telemarketer/Prov.	#481
Program Aide/Greenville (For Adult Day Care)	#469

THE SMITHEREENS

blow up • WORLD TOUR



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Rhode Island College • Donovan Dining Center

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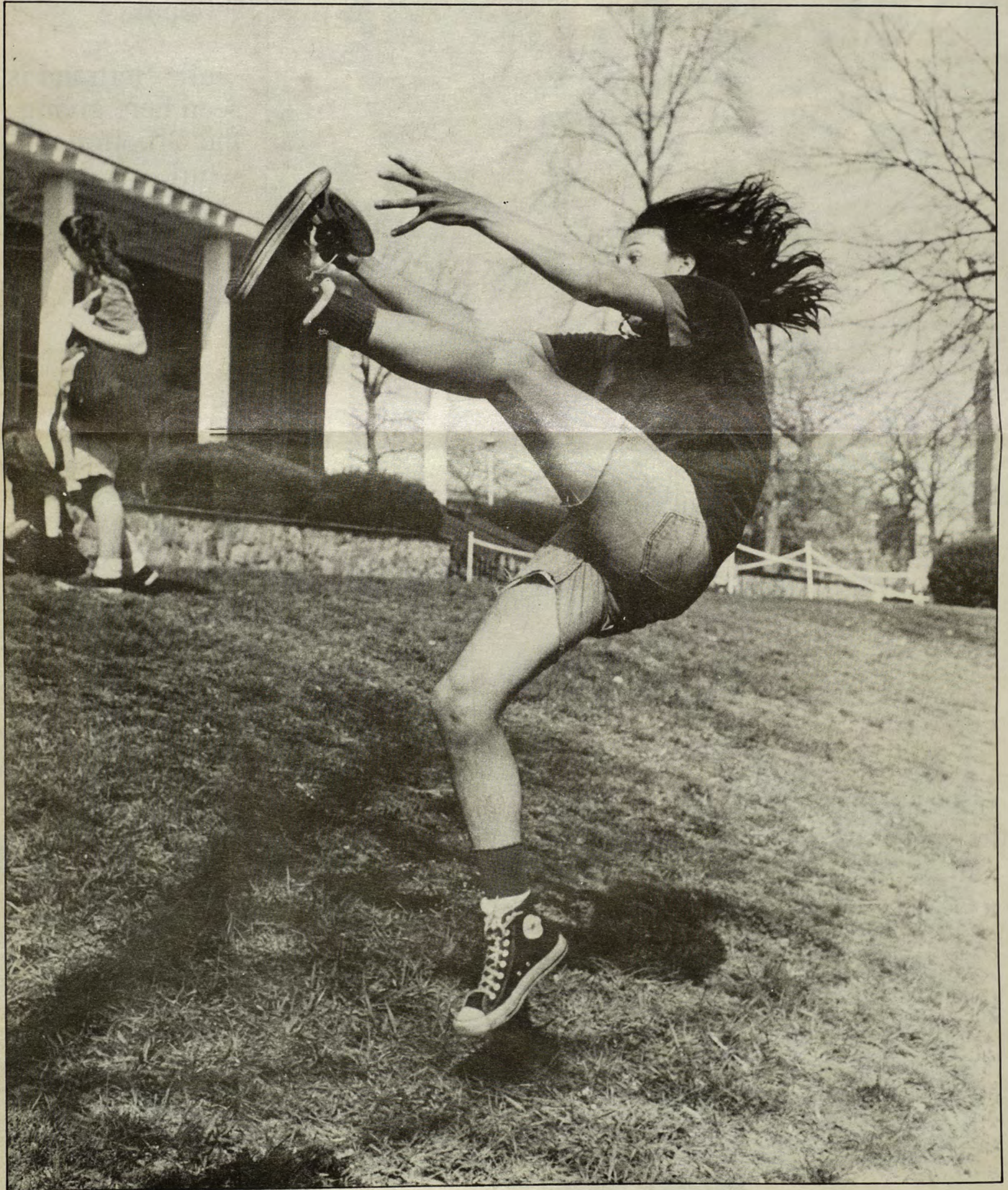
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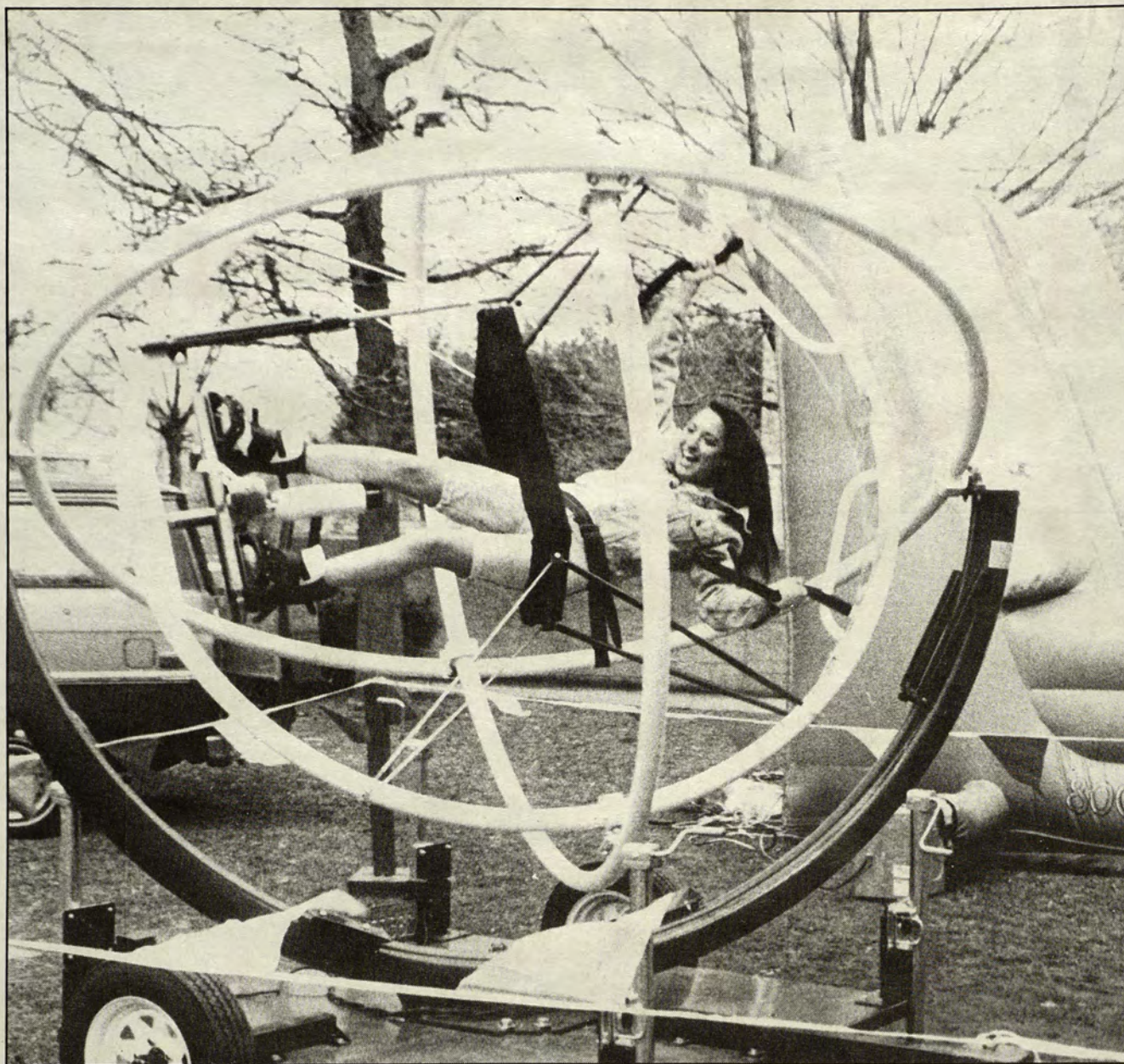


The Anchor

PRESENTS

The RIC-END Special Section





Tuesday, April 21st the Orbotron and Spiderweb were found outside the Coffeeground from 11:00 am to 5:00pm.

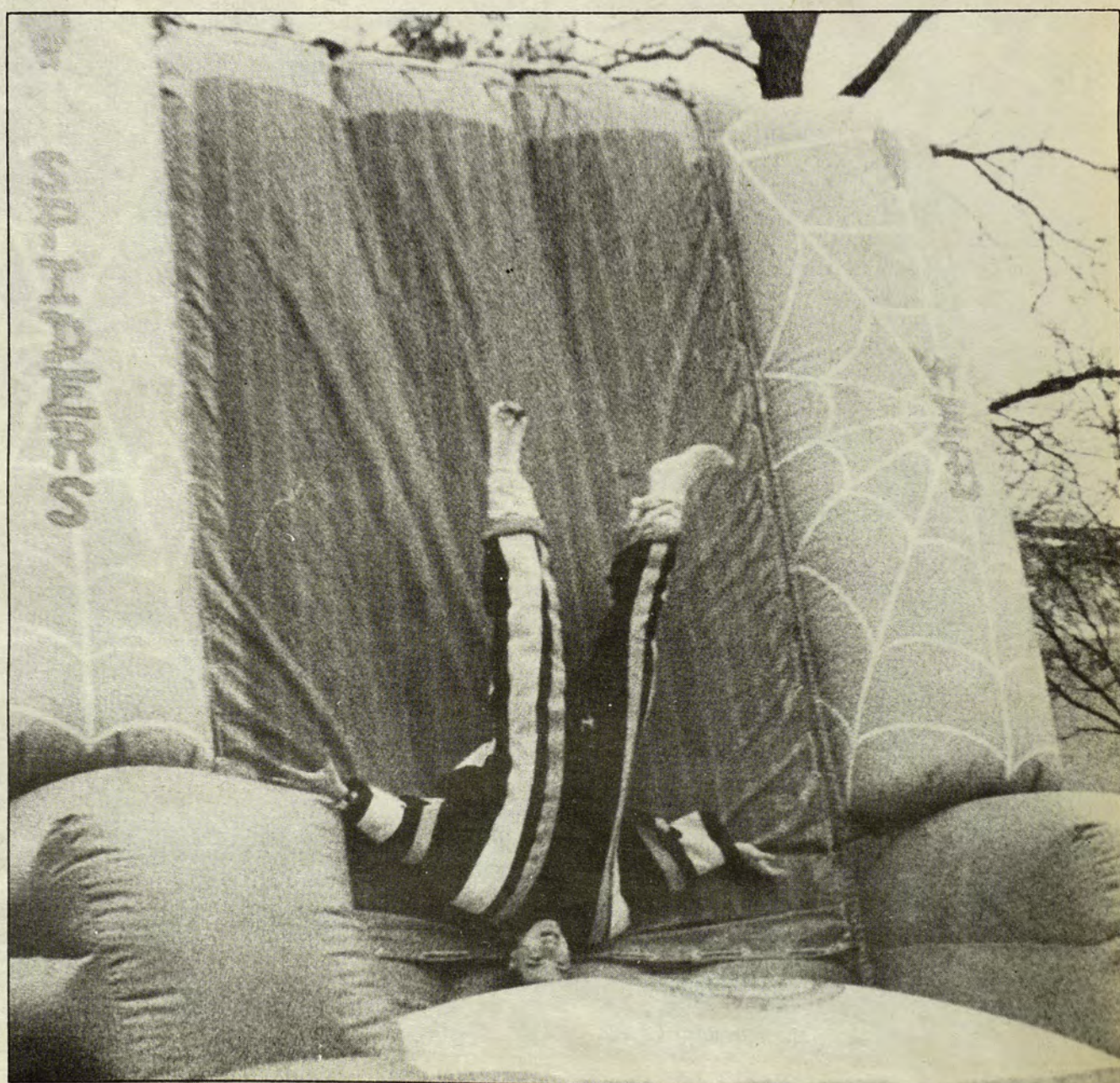
Julie Bertrand is seen here giving the Orbotron a whirl.

Photo by Jim Ellis.

ORBOTRON & SPIDERWEB

Jerry Courtemanche sticks to the velcro wall of the Spiderweb.

Photo by Jim Ellis.



COFFEEGROUND DANCE



The winner of the beach house, John Arnold, receives congratulations.

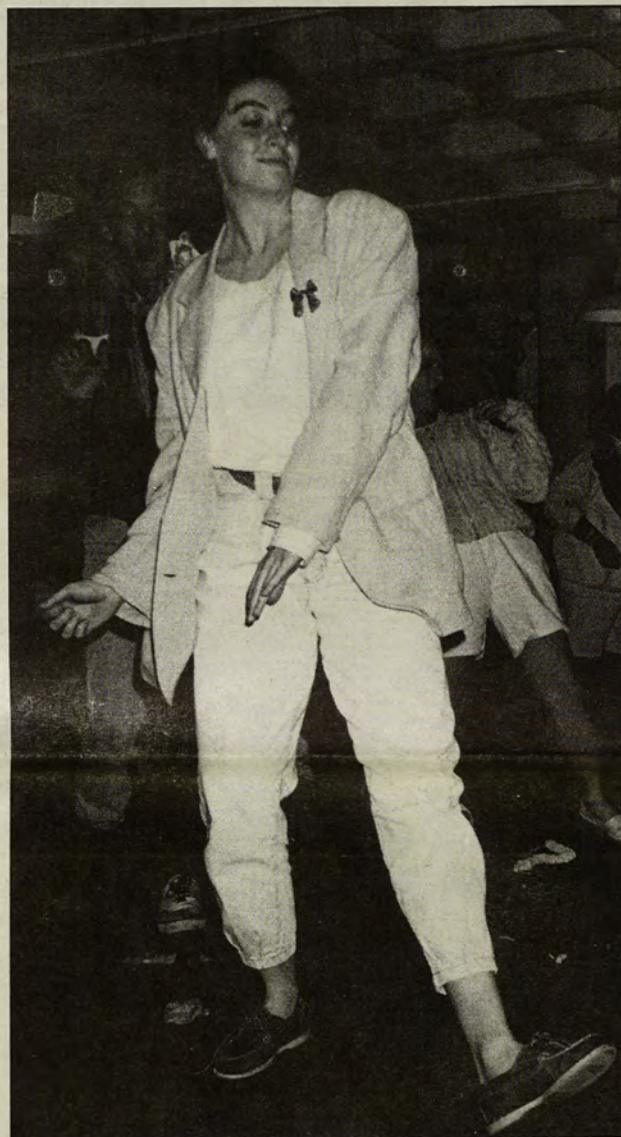
Photo by Jim Ellis

WXIN and the Class of '93 sponsored a beach party dance on Tuesday night. Along with dancing and pizza, a beach house was given away.



Members of Kappa Delta Phi & Kappa Epsilon

Photo by Julie Griffin



Pam Carlson and Darcy Donovan Photo by Rosie Comforti



The Electric Slide

Photo by Jim Ellis



REPTILE WORLD



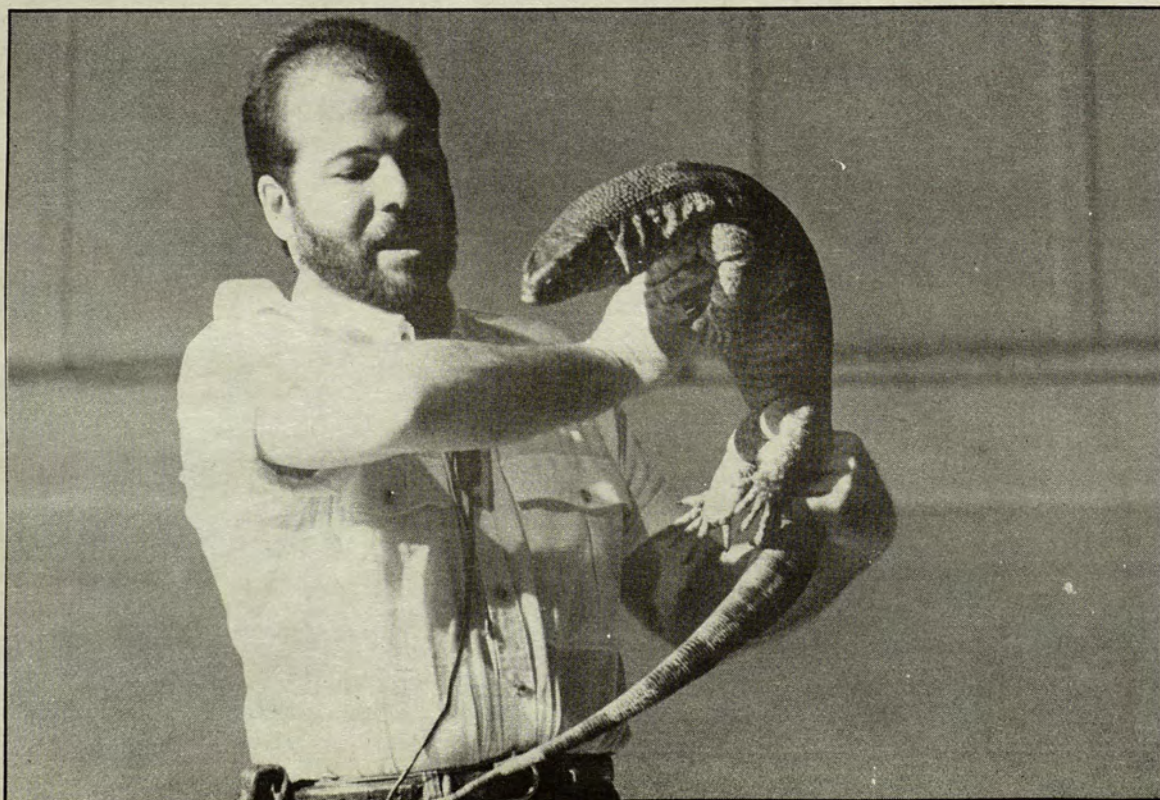
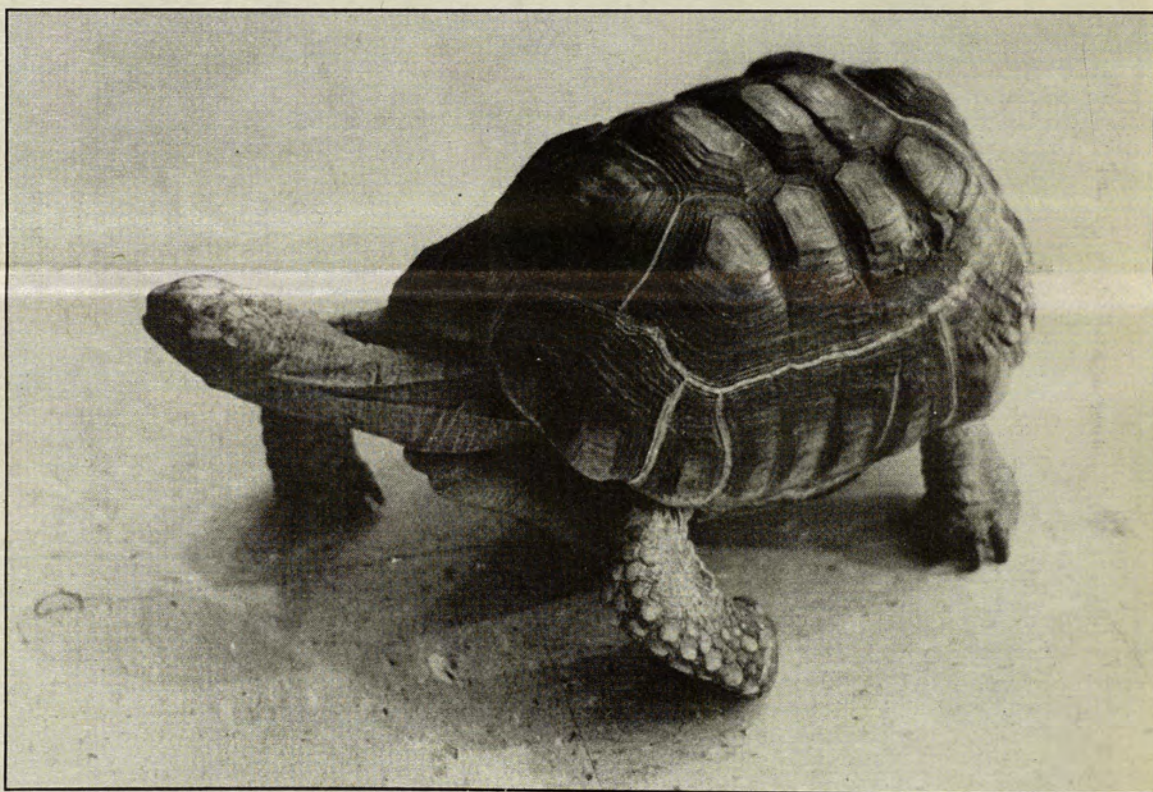
Reptile World came to the Student Union Ballroom on Wednesday April 22nd. The show lasted from 12:30 to 2:00pm

Bruce Shwedwick is seen here showing an albino Burmese python to group of brave youngsters.

Photo by Julie Griffin

The Yellow Footed Tortoise.

Photo by Julie Griffin



Bruce handles the Monitor Lizard with care.

Photo by Julie Griffin

The Anchor sponsored a Pizza Tasting Contest and a headline Event, where you could have a custom made headline put on a newspaper, then have some free pizza.



Richard MacLeay prints custom headlines for students.

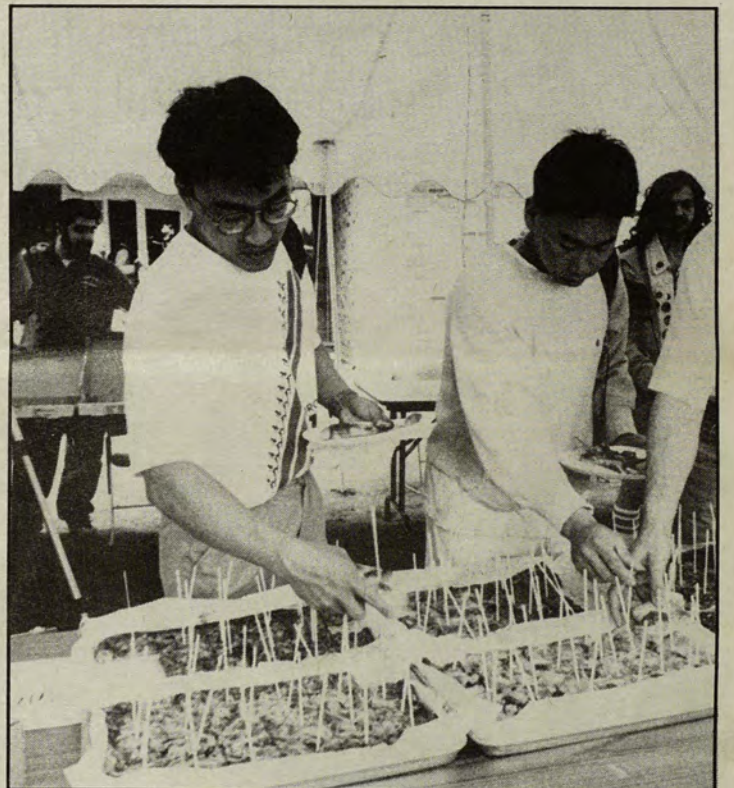
Photo by Kerrie Curcio

PIZZA CONTEST & HEADLINE EVENT



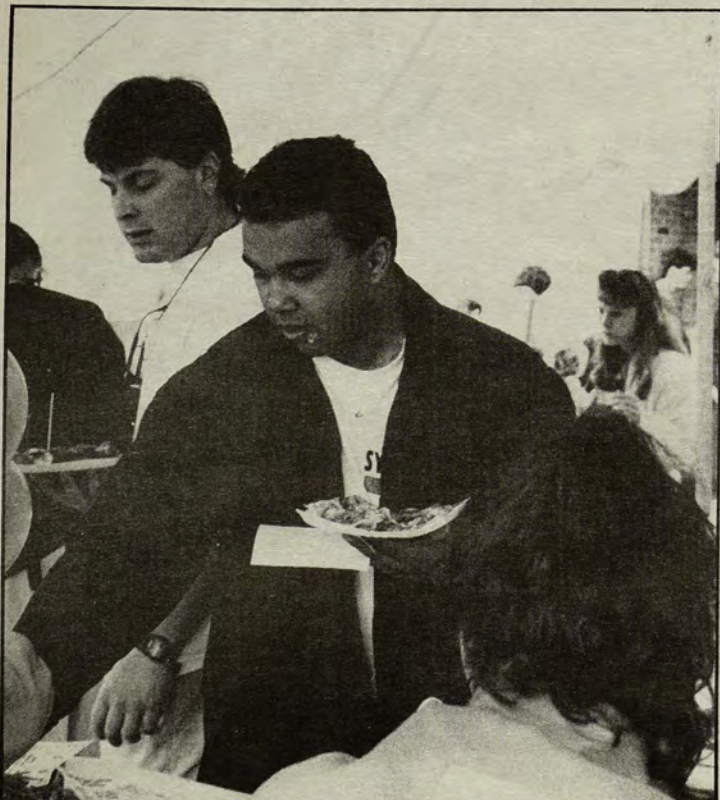
The Pizza Tasting Contest drew a crowd of hungry people.

Photo by Kerrie Curcio



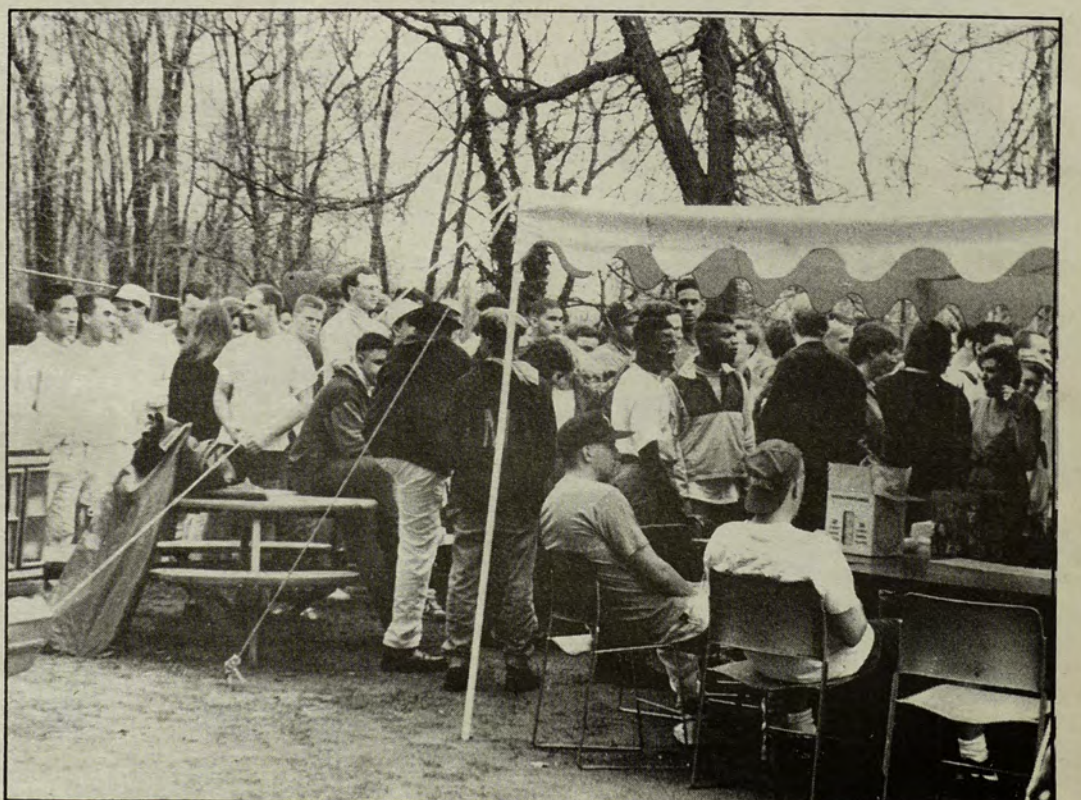
Brian Pototo and Al Fung help themselves to the various pizzas.

Photo by Kerrie Curcio



Eamon McCoy chooses a slice from one of the entries.

Photo by Kerrie Curcio

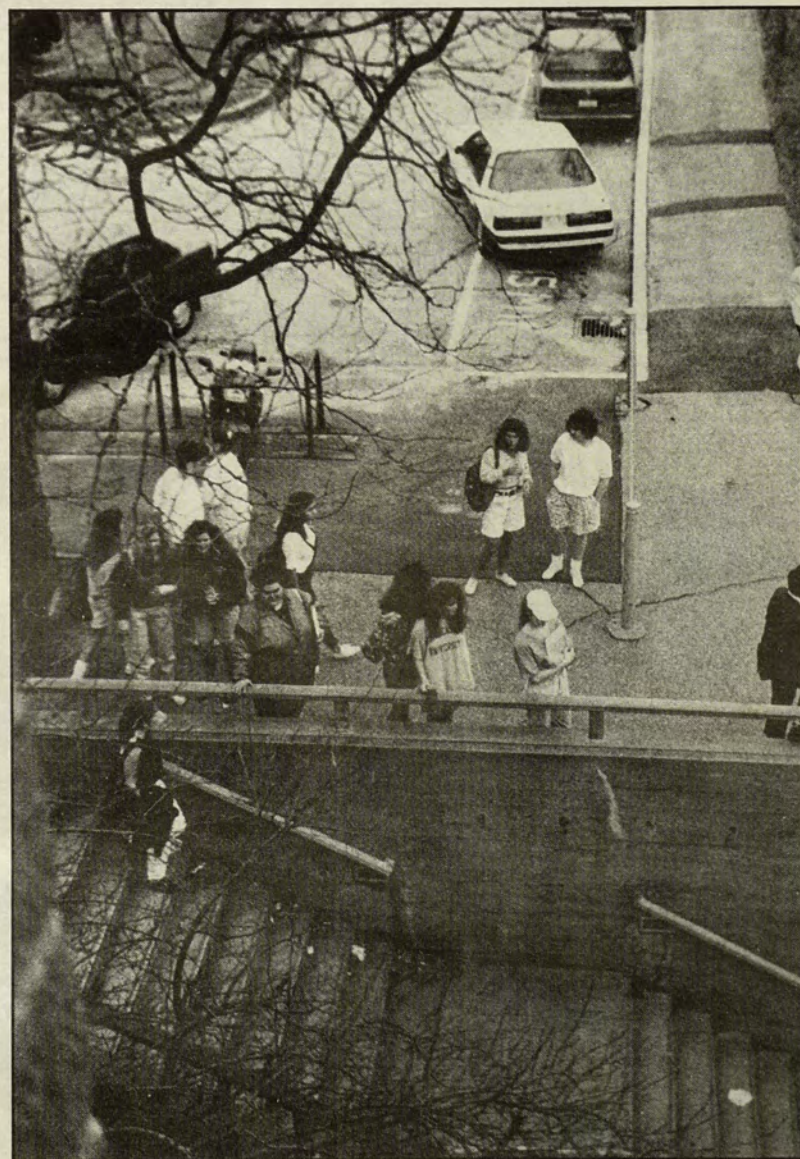
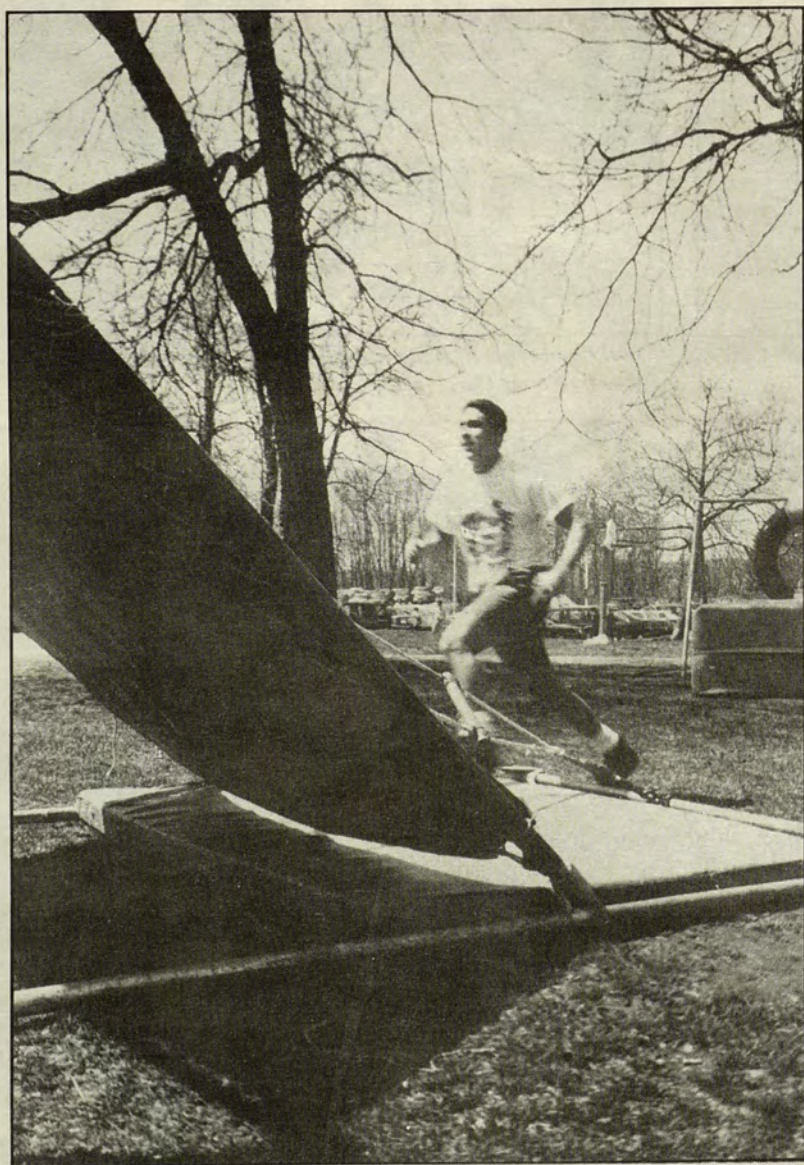
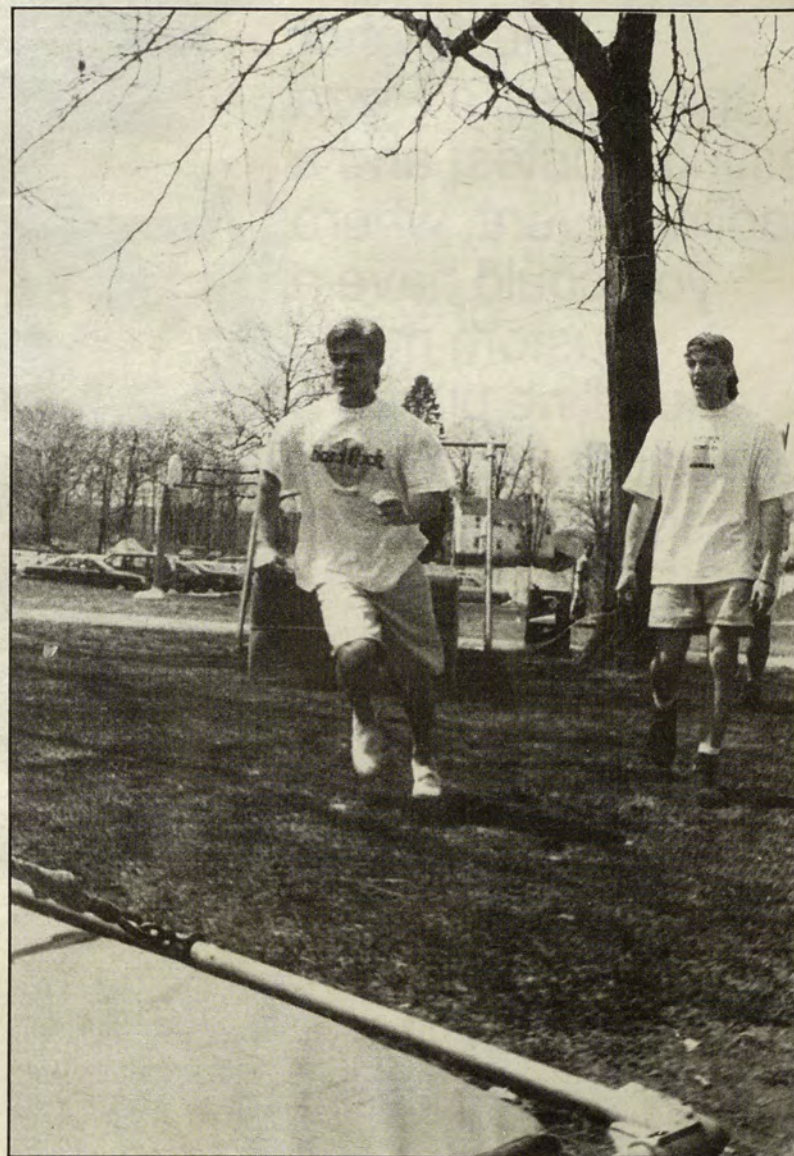


The crowd anxiously awaits the start of the contest.

Photo by Kerrie Curcio

OUTRAGEOUS OBSTACLE COURSE

The Outrageous Obstacle Course, held on Thursday April 23, at 11:00am, consisted of several physically challenging events, including an especially difficult ending, where the contestant had to climb a rope ladder. Prizes were given to the contestants that finished within one minute.

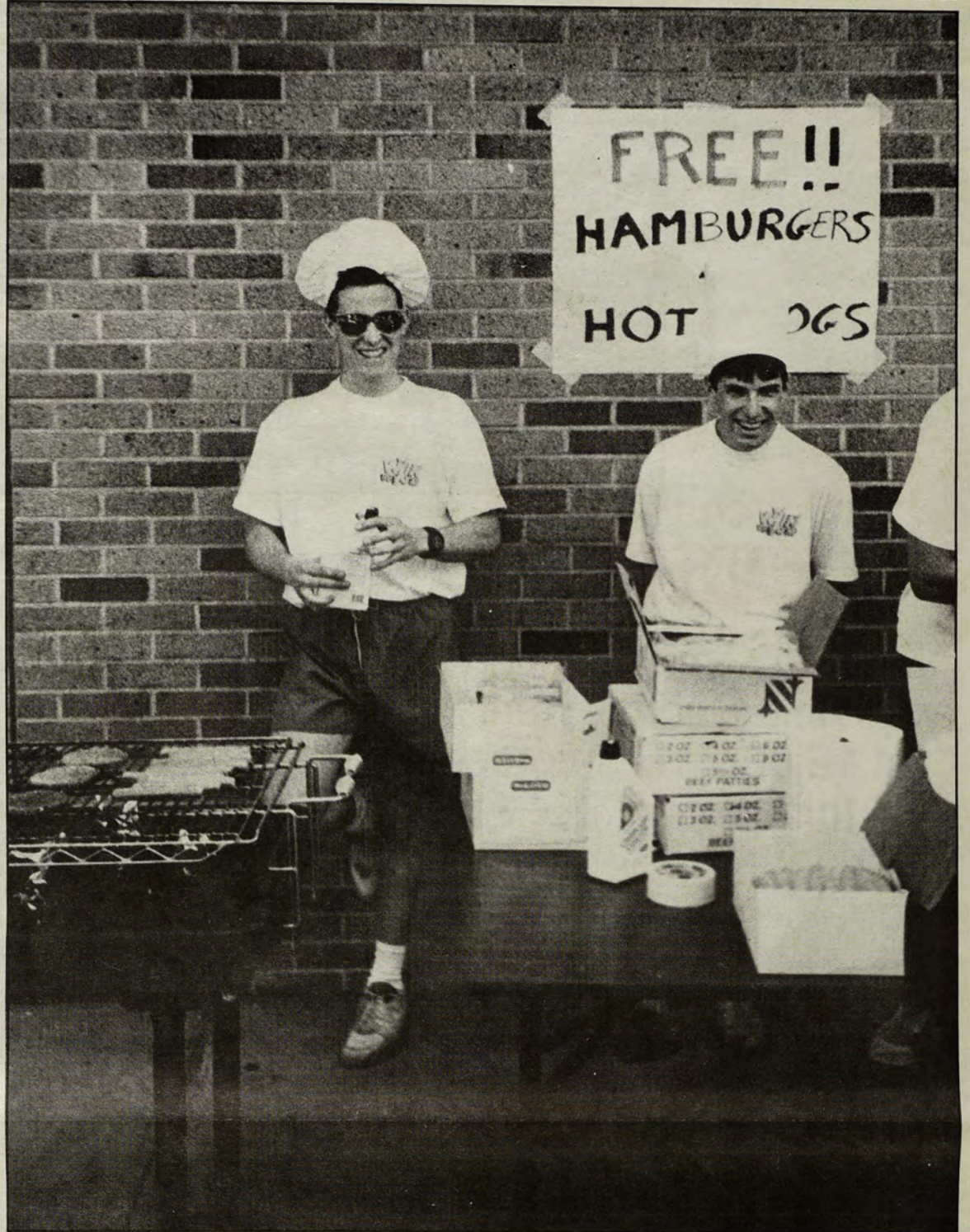




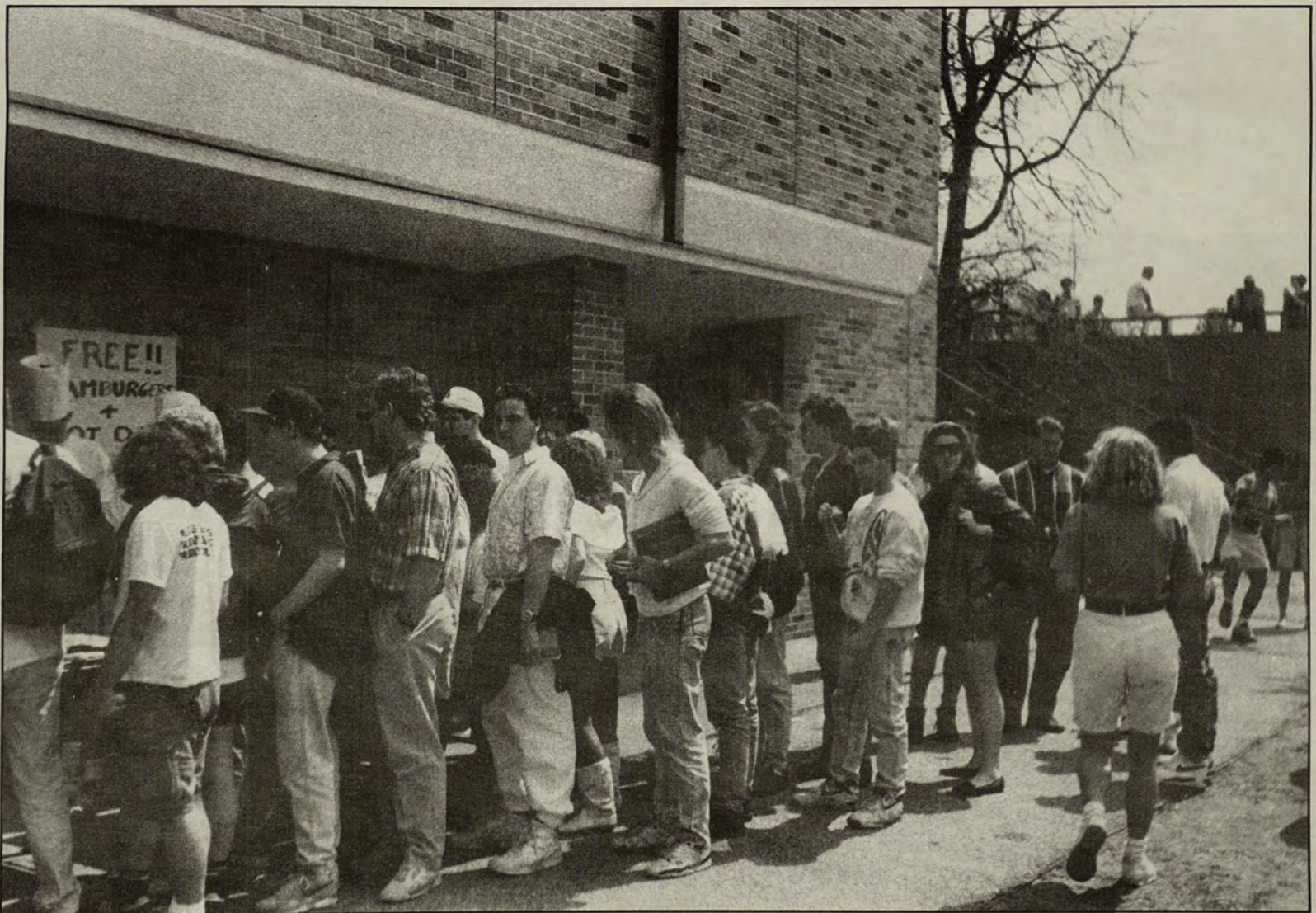
WXIN COOKOUT

WXIN sponsored a cookout on Thursday, April 23rd. Free hamburgers and hotdogs were served at lunchtime outside the Coffeeground. Like most of the RIC-END events, the cookout was well attended.

Photos by Jim Ellis



Steve Botelho and Don Laliberty are "Chef's for a day", serving the crowd.



The crowd waits in line patiently for the barbecue to start.