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March 9, 1992

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News Briefs

RICOR plans campus cleanup day

RICOR (Rhode Island College students Organized for Reformation) and the Local 2878 will be sponsoring a campus cleanup day on Saturday, April 25.

Show your care! Please join the effort in helping clean up the campus. We need as many people as possible to assist in the cleanup. Gloves and trash bags will be provided by Keep Providence Beautiful. Pizza and soda will be provided for lunch.

Interested students will meet in the Coffeeground on Saturday, April 25, at 9:30 a.m. The cleanup will run from 10:00 a.m. until 2:00 p.m. For more information, contact Liz Deiner at 456-8365.

Ocean State Toastmasters to meet

Ocean State Toastmasters will conduct an actual meeting in Student Union room 211, on Thursday, April 23, from 7:00 to 9:00 p.m. Various facets of effective speaking will be taught and demonstrated. The meeting is free and all members of the campus community are invited to attend.

For more information contact Don Vieweg at 737-2058 or Dr. Moyne Cabbage at 456-8644.

Commencement moved to soccer field area

By BELINHA DE ABREU
Anchor Staff

Graduates will be receiving their degrees on the area near the soccer field, behind Whipple Hall during commencement exercises being held on May 23, at 9:30

See Inquiring Photographer, page 5

a.m., an hour earlier than previous years. In previous years, commencement exercises had been held on the landing of Walsh Gym.

Close to 750 baccalaureates and between 250 to 300 advanced degrees will be distributed. This site was chosen not only because of its capacity to hold this large



Anchor file photo

The destruction of Walsh Gym has caused this years commencement activities to be moved to the area near the soccer field.

number of large students, but also because it will allow an easier viewing of the ceremony by family and friends of the graduates.

If, however, weather does not permit for an outside graduation, undergraduates will be going to the Providence Performing Arts Center at 10:30 a.m. and gradu-

ates will be in Roberts Auditorium for a 10:00 a.m. ceremony.

Announcements, in case of changes, will be made on WPRO, WSNE, Lite 105 and WHJY around 7:30 a.m. Also, that morning, students may call the college's hot-line at 456-9000.

The commencement speaker at graduation will be John Quinn, former editor of USA Today. He will receive an honorary degree of Doctorate of Public Service. Also present will be Richard Licht, chairman of the Board of Governors. As of this moment, Governor Sundlun has not confirmed whether or not he will be attending.

See COMMENCEMENT, page 3

Yearbook organization facing its final year

Student Government proposes a video yearbook

By BELINHA DE ABREU
Anchor Staff

The Yearbook organization is faced with the possibility that they may not exist next year because they have not met their \$5,000 revenue figure for this year, according to Jennifer Kessler, photography editor for Yearbook.

During recent budget hearings, Student Government proposed

that RIC-TV produce a video yearbook in place of a yearbook.

This is not a surprise to the staff, due to the fact that in the last 10 years yearbook sales have steadily declined. Sales of this years book have been the worst.

Many of their financial problems come from the obvious fact that people don't realize that a Yearbook exists. The Yearbook staff attributes this to general ap-

athy on campus, poor organization during previous years and finally, lack of help. At this time the Yearbook organization is made up of four members who will produce a Yearbook by October.

Kessler has helped to keep the organization together in the last year. As for the proposal of a video yearbook, Kessler says,

"videos last about five years, but a book lasts forever."

Another part of the succession of problems she sees, is the moving from their original office, Student Union room 205 to sharing space with the Anchor office, Student Union room 308. This has caused problems for the organization because they cannot con-

See YEARBOOK, page 3

Rape Awareness Week draws little attention

By EILEEN JAMES
Anchor Staff

Last week was Rape Awareness Week. Events were planned to increase awareness about rape on campus. The Counseling Center held a workshop on acquaintance rape, and the Women's Center planned a workshop on self-defense. The large board that was seen in the quad came from the Women's Center who wanted people's honest responses about rape.

The Acquaintance Rape workshop, held by the Counseling Center, had a turnout of men and women. Rhodes Pierre, a student, stated that the workshop was particularly enlightening. He saw issues from a perspective that, as a man, he had not been exposed to before. To Jennifer Chancellor, another student, the workshop was "effective," although she thought it could have been longer to discuss the issues in more depth. Cherie Withrow, of the Residential Life office, felt the workshop was a success. Withrow stated that it was "beneficial [for those who attended the workshop] to see films and discuss personal viewpoints on date (or acquaintance) rape because people may have different expectations when they're on a date." She

See AWARENESS, page 3

Features

□ Campus Connection	2
□ Inquiring Photo	5
□ Sports	9
□ Arts & Entertainment	11
□ What's Happening	12
□ Editorial	18
□ Cheese's Spread	20
□ Crossword	22
□ Classifieds	23



Anchor photo by Julie Griffin

Mary Ann Rossoni and John Fuzek perform at a "Coffeehouse Folk Night," last Thursday night in the CoffeeGround.

Writing Rhode Island: Imaging the Landscape

Highlights writings from Rhode Island

By **DIANA PENA**
Anchor Staff

"A lot of students have been surprised that hearing and going to a reading is not a dreadful experience. Hearing a story or hearing poems read to you is actually fun." Tom Cobb, Associate Professor of English

This year's celebration of the arts has focused on writing. The Performing Arts Committee has created *Writing Rhode Island: Imaging the Landscape*, an event that has been bringing writers from and around Rhode Island to Rhode Island College.

Thomas Cobb, Associate Professor in the English Department; Elaine Perry from the Theater Department, and Larry Sykes from the Art Department are the members of the Performing Arts Committee involved in this event.

Writing Rhode Island includes readings, a panel and a reader's theater production from writers such as Galway Kinnell, John Casey, Ann Hood, Daniel Asa Rose, Jeffrey Greene and Jean McGarry.

The theme of this event is Rhode Island. "This is a month long celebration of writing about Rhode Island and from Rhode Island," said Cobb, chairperson of the subcommittee in charge of the event.

Cobb arranged and organized the activities by obtaining grants and gifts from various organizations. The State Council on the Arts was the primary source of funds for the activity. This organization gave \$4,000.00. The Providence Journal Company gave \$2,000.00 and Rhode Island College gave \$900.00.

"This is the first time we've ever done anything quite like this," said Cobb. "And may be the last time we ever do anything quite like this. It is a very expensive project." The printing involved for advertising an event like this is too much and the money collected to Cobb was only given for this particular event.

However, the event has been very successful. A lot of people showed up for the first reading and for the second it seemed that the word was spread around because Ann Hood, the second guest writer, brought in a full house.

The grand opening of the event took place on April 6, with the winner of the National Book Award for his novel *Spartina*, John Casey. Casey read a short story, "Snow White and Others."

The next writer who will be coming to Rhode Island is Galway Kinnell who is scheduled to read at the Providence Public Library Auditorium on Wednesday, April 22 at 8:00 PM.

Cobb thought that the event would be an interesting program. One that would call attention to the fact that there is a lot of writing going on and coming out of Rhode Island. "Rhode Island is not an island," he said, "there are a lot of people around who are also from Rhode Island involved with Rhode Island."

Cobb described *Writing Rhode Island: Imaging the Landscape* as a vehicle of communication between RIC and the community. "We are not only bringing the community to the college but also taking the college out to the community."

The following is a list of activities for *Writing Rhode Island: Imaging the Landscape*:

April 22, 1:00 p.m. Faculty Center, Rhode Island College
Reader's Theater Production
Writing Rhode Island

April 22, 8:00 p.m. Providence Public Library
Galway Kinnell, Poet winner of the Pulitzer Prize

April 28, 7:30 PM Cranston Public Library
Daniel Asa Rose, Novelist
Jeffrey Greene, Poet

April 29, 8:00 Faculty Center, Rhode Island College
Jean McGarry, novelist

April 30, 2:00 Faculty Center, Rhode Island College
***Imaging the Landscape*, a panel on writing in Rhode Island**

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NTE Workshops

The Academic Development Center, Craig Lee 224, will present a series of workshops in preparation for the National Teacher Examination (NTE).

Workshops will be held on Tuesday, April 28 and Tuesday, May 5, from 2:00 p.m. to 3:00 p.m., presented by Elise Chapman and Emmett Glenn. Workshops will also be presented on Thursday, April 30 and Thursday, May 7, from 6:00 p.m. to 7:00 p.m., presented by Dr. Arlene Chorney.

All are welcome to attend.

APICS Holds Professional Night

The RIC Student Chapter of APICS will hold a Professional Night on April 28, beginning at 6:00 p.m. in the Center for Industrial Technology, located in Whipple Hall.

Students will be able to spend some time with alumni from the Industrial Technology Department and learn how American manufacturers are integrating their resources to compete in the new international marketplace. Representatives from Calcomp Inc., McInturff Associates, Motorola Codex, Bose Corp., and McMullen Associates, are among the manufacturers who will be in attendance.

Psychology Society Plans Research Conference

The Psychology Society will hold its First Annual Student Psychology Research Conference on Wednesday, April 29, from 12:30 p.m. to 2:00 p.m. in the Student Union Ballroom.

The conference will provide a forum for students to present their research in either oral presentation or poster form. All interested members of the college community are invited to attend. For more information contact Jessica McIlvane at 831-6695.



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WXIN gives away Cotillion prize package



Anchor photo by Jeff Sheffer

Members of WXIN and the prize winner: (from l to r) Jim Ellis, Steve Botelho, Julie Fernandes, Tom Chaput, Dave Schiano and Chris Merluzzo.

By JUNGLE JIM ELLIS & TED DONNELLY

Anchor Contributors

Reminiscent of last semester's Harvest Classic Prize Package, and Top 100 Countdown Giveaway, WXIN gave away a Spring Cotillion Prize Package to Julie Fernandes of Browne Hall last Wednesday.

Dave "Morris" Morrisette, Production Director and On-Air Personality, played a duck "quack" nine times during his show. Morrisette took caller 88 and after correctly stating the number of times she heard the duck awarded her with two tickets to the sold-out event, provided by the Resident Student Association (RSA).

Also included in the package was a limousine for the night, courtesy of Sentinel Limousine of Smithfield, flowers from Em Rose Florist of North Providence, a photo package from Mare Studios, and a room for two for the night at the Mansfield Host Hotel, site of the Cotillion on April 24.

Similar to the Top 100 Countdown, WXIN again created difficulty with the on-campus phone system, as Morrisette, worked to answer all 100+ phone calls.

The package was pulled together by Marketing Director and On-Air Personality

Tom "Kaput" Chaput, who organized the donation of all the prizes through the various sponsors. The giveaway was the brainchild of past General Manager Peter Boland. The current version of the package was conceived by G.M. and On-Air Personality, Dave "Anthony" Schiano, and other members of the Executive and Subsidiary Boards: Chris Merluzzo, Vin Montecalvo, Ted Donnelly, Steve Botelho, Ray Burns, Dina Almeida, Janet Storm, Chaput and Morrisette, during a "brain storming" session earlier this semester.

The staff of WXIN is not resting with the end of the semester coming up. On Tuesday April 21st, WXIN and the Class of 1993 are sponsoring the Beach House Blowout Dance in the Coffeeground, and will give away a beach house for a week in Scarborough.

On April 23, WXIN, the American Marketing Association, Programming, and Kappa Delta Phi are sponsoring a "Singles" Dance in the Ballroom. And finally on May 4, Dave "Anthony" will be giving away \$188.88, during "Dave Anthony's Top 40 Countdown." For details on the best giveaways, stay tuned to WXIN, 88.1, Rhode Island College Radio.



Anchor photo by Julie Griffin

Tom Sylvester spends some time in between classes in the games room last week.

Yearbook

Continued from front page

duct business due to lack of office space. The Yearbook staff was told when they were moved that they would be supplied with the most fundamental piece of office equipment, a desk. This has not happened.

To help benefit themselves, they have advertised the Yearbook continuously to students and their parents. Also to make costs minimal, a change of publisher was put into effect. The 1992 edition of the

Yearbook will cost \$35. To help the buying process, the Yearbook staff will be handing out a preview booklet at Commencement, free of charge, to demonstrate not only the Yearbook capabilities, but also to promote sales.

To break even for the first time in many years, another 142 books need to be sold. The staff expects that to happen from the advanced publicity work they've done.

Rape Awareness Week

Continued from front page

hopes that everyone will learn to be more careful. Winslow also stated that men and women should understand "that no means no."

The Women's Center, who planned a workshop on self-defense and a performance from Gorilla Theater, wanted people to think about rape. Along with the "watchcat" keychains that are on sale and free whistles they distributed, they placed a board with thought provoking remarks written on it, along with markers, in the quad to get a response from students. The reception of the board was mixed.

A member of the Women's Center expressed that the Center felt that while the response had been positive, there was a "surprising lack of interest." The Center, wanting to stress women's rights, feels that women have been taught to be submissive and not to fight

back. They also stressed that people should learn that when a woman says no to sexual demands, that she means no. The Women's Center wanted to hold "Speak Out," a group of dialogues of statements from rape victims and rapist which would have been performed by Gorilla Theater, in the Donovan Dining Center, but were told that the subject of rape was too disturbing for college students to hear about while eating.

Some of the remarks on the board in the quad were very provoking, one being: "No one will believe you anyway." Some were profound: "Rape is about power," (and the response, scribbled next to it) "yes but sex is about power, too." One response seemed to sum up the feelings of many involved in the awareness week: "When a woman is crying, she is not having fun."

Commencement

Continued from front page

Rehearsals for graduates will be on Friday, May 22 at 1 p.m., right after Senior Brunch. Rehearsal usually lasts from an hour to an hour and a half. Kathryn Sasso, Director of Conferences and Special Events, says it is vital that all graduates attend the rehearsal. A newsletter

updating this information will be sent out to graduates noting changes in the commencement schedule.

Future commencement exercises will be held in this same area, until another Walsh Gym is built, which is not expected to be until 1994.

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EPA's Reilly finds recession: "Tough sled'n"

By MICHAEL CORRENTE
Anchor Staff

In 1989, William Reilly took over the Administration of the Environmental Protection Agency (EPA) with the pledge to keep Mr. Bush to his promise or becoming "the environmental president." However with the bad economic times the United States has experienced recently, and the constant pressure by Mr. Bush's personal environmental policy along with the White House administration's aim to weaken the Environmental rules the EPA administers, Reilly has found the pledge difficult to keep.

On Environmental Grounds

Still, William Reilly has managed to keep EPA's rules strong enough to secure their emphasis. Over the past three years, the EPA has met industries challenge and has dished out almost a billion dollars in violation fees to industrial polluters, and has even had several industrial managers sent to jail to pay for the culpability of their polluting actions. That type of "hard ball" by EPA administration has been uncommon since the governmental agency was started by Richard Nixon in 1970. But Reilly's toughest challenge has been the deregulation emphasis of environmental law by the Bush White House.

Reilly took a slight pay cut when he accepted Mr. Bush's offer to become EPA's chief in 1989 (although he still makes \$130,000 a year). The grandson of a policeman and son of a small business owner, Reilly did not come from American aristocratic roots. He did however manage to accept a history degree from Yale, an urban studies degree from Columbia, and a law degree from Harvard. Prior to becoming head of the EPA, he headed the policy and research division of the Conservation Foundation and the World Wildlife Federation where he gained much experience in the problems of environmental advocacy in the Third World.

The twenty years experience Reilly gained in the environmental movement, seems to have prepared him for the difficult challenge of holding off the tidal wave of environmental law deregulation proposals orienting from the White House and the White House council of competitiveness headed by Mr. Quayle. Especially in a time of recession, American industry complains of governmental regulations as

being to tight for industry to be global competitive. White house policy typically tries to serve the industrial interest. The first and easiest rules to cut are environmental rules. Says Richard Ayres, a Washington lawyer and long time EPA critic, "It's like the White House is creating a shadow EPA that's becoming increasingly larger and more intrusive in its involvement. That's certainly got to make the job of anybody who runs the EPA tougher." Ayres was referring to the deregulation forces of the White House council of competitiveness. In a recent battle with the EPA, the White House policy sought to change the a technical rule involving how often industry must file for permits to emit air pollution. The permit rule, the corner stone of the landmark 1990 Clean Air Act, requires business obtain regulatory approval when they change manufacturing operations that would increase air emissions. The EPA also holds that by law, private environmental groups have the right to challenge the emission changes. Just hours before a showdown meeting between the EPA and the White House Council, the Council produced a sixteen page report that indicated the Justice Department supported the council's position when asked to confirm the report by the Wall Street Journal, the Justice Department had no comment.

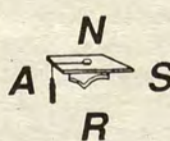
In a bind, Reilly boycotted the meeting at the White House sending two EPA staff members in his place. The council canceled the meeting.

The EPA is currently charging the White House Council with misrepresenting the position of the Justice Department. Reilly was said to be angered also by the fact that several White House staff members, all hostile to the EPA's position, were invited to the meeting.

This is not the first time Reilly used the boycott to the advantage of the EPA. Once with a fight with former White House Chief of Staff, John Sununu, Reilly avoided a meeting involving federal acid rain requirements and eventually preserved the regulations.

That Reilly has shown the ability to shirk administration hardball tactics has caused him to lose friends around White House staff meetings. Often administration officials complain that Reilly is not a "team player."

However, staff members' opinions aside, if Mr. Bush is going to claim any success in his promise to be the "environmental president" in the upcoming election, he has William Reilly and only Reilly to thank.



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Do you think the soccer field is a good location for commencement?



Sarah Cabral, senior in Marketing: "I think it should be in front of the library. The soccer field and heels don't mix."



Pete Vieva, senior in Film Studies: "The soccer field is a little too high school for me, but there really aren't any picturesque places on campus; it will have to do."



Stephen Burns, senior in Theatre: "On the quad, the burnt out husk of the old gym would be a perfect statement on society."

*See story,
front page*



Jeff Major, senior in Film Studies: "The soccer field seems to be a fine place, what with the loss of Walsh Gym, but I wouldn't mind having graduation in front of Walsh. I think it would add a neat sort of irony to the proceedings."



Diana Peña, senior in Mass Communications: "I don't have any problems with it. I think that's fine."



Nancy Ross, senior in Marketing: "I think it should be in front of the library. Who wants to graduate in front of a track?"

Photos by Jeff Sheffer



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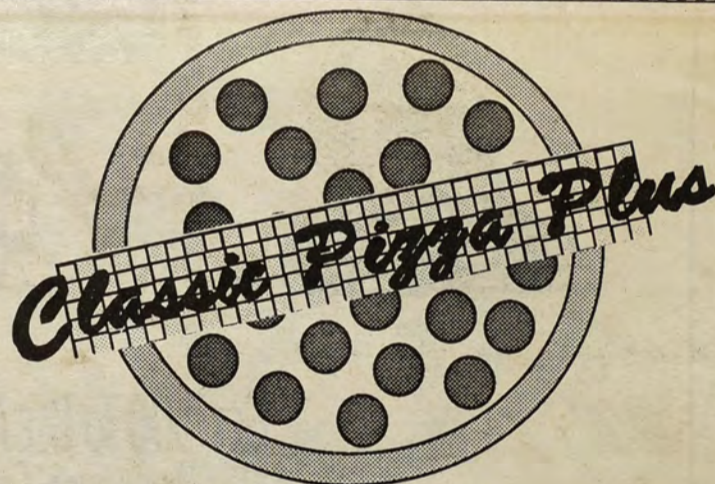
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Baseball: A Few Thoughts

By ROSIE COMFORTI
Anchor Sports Editor

I feel sorry for the Red Sox' Matt Young. He pitched a no-hitter last week and yet it will not go into the record books as such. There is a new Major League rule which states that a no-hitter will not be recognized as such unless the

Commentary

pitcher has pitched a full nine innings. Young pitched an eight inning no-hitter, and did not get the chance to pitch the ninth because the Red Sox had no offense in this game. This is why I feel sorry for him; the Red Sox simply could not put together any kind of offensive attack that would have enabled Young to take his bid for a no-hitter into the ninth. But then again the lack of offensive power is a problem that often plagues the Sox, so I'm really not surprised about what happened to Matt Young. I just feel sorry for him.

I think that the new Baltimore Orioles' park is absolutely wonderful. From the pictures I have seen in magazines, and on television, the ballpark is gorgeous. There is real grass, and it is an outdoor stadium. This is the way baseball should be played. Granted, Skydome in Toronto is a very modern and classy ballpark, but for me, it has two things wrong with it as far as playing baseball there is concerned; it has artificial grass surface and a retractable roof. Some will argue that this type of roof is useful when the weather is not very suitable for playing the game, but to me, it takes away from the magic of baseball. When I hear the word baseball certain images immediately come to mind; two of which are natural grass and being outdoors.

Although I love (most) sports, baseball is my favorite sport, and I consider myself a true fan of the game. Watching baseball, especially during hot and humid nights in July and August is one of my favorite pastimes. After working all day in an un-airconditioned library, I'm not always in a totally relaxed mood when I get home. About the only thing that does relax me is kicking back and watching a baseball game. Although the Red Sox are my favorite team to watch, if they are not on television, I'll usually be content to watch whatever game is on. Just watching the game does something to me. Perhaps it is the fact that the game itself is so simple, and yet so hard to perfect. Pitching a no-hitter or a perfect game, batting for the cycle, making spectacular defensive plays, batting .300 or better for the season; things like these don't happen all that often. That is why when they do happen, it's considered such a great accomplishment. Achievements like these are what make baseball such a great game to watch; a game that I will love probably for the rest of my life.



Diana Siravo, who plays first base for the Anchorwomen's Softball team, swings at the plate.

Anchor photo by Peter Ventrone

5 K Fund Run: Run For It!

By ROSIE COMFORTI
Anchor Sports Editor

As part of RIC END 1992, Rhode Island College Programming will be sponsoring a road race on Sunday, April 26. The second annual 5 K Fund Run will begin at 12:00 noon here on the campus.

Last year, the proceeds from the race were donated to a memorial fund at the Smith Hill Center. This year, however, the money raised will be given to the RIC Athletic Department, to help replace things that were lost in the fire that destroyed Walsh Gym in early January.

According to Glenn Halvarson, Director of the Fund Run project, the money "will be put towards equipment, uniforms ... stuff that the teams need now." Also, he makes the valuable point that "the money is coming from the college and going right back to the college."

According to Programming, there are already 50 people signed up for the race. In

an effort to get more people to enter the race, President Nazarian has issued what the Programming office is calling "The President's Challenge." For the first 40 faculty and staff that register for the race, President Nazarian will match their registration fee and donate that money to the Fund Run cause. Also, he will donate one dollar for each of the first 100 student runners who enter the race.

The registration fee is \$5 before April 21, and the late entry fee is \$7. Registration and check-in on the day of the race will begin at 10:00 am, and the first 200 applicants will receive a free t-shirt. Also, refreshments will be served after the race, which will be held rain or shine. There will be an awards ceremony held after the race; the group or organization that raises the most money will receive a plaque. The overall winner's name will be engraved on a plaque which will be hung in the Programming office, and will receive a trophy as well.

Programming has received support for the Fund Run from student organizations on campus including The Anchor, WXIN, and Student Government. What Programming needs more than anything is support from the college community, not only financial support, but support for those who will be running in the race as well. As many volunteers as possible are needed to make this day a success.

Other Programming Board Members that have been working hard to make the race successful include Joe Roch and Pam Schubert, who are on the Registration Committee, and Jen Spirito and Caroline Tridento, who are in charge of public relations.

Anyone interested in obtaining a registration form can call the Programming office at 456-8045, and leave a message, or stop by the Programming office, room 310 in the Student Union.

Sports Briefs

Rhode Island Aquatic Hall of Fame Annual Dinner To Be Held May 1

On Friday, May 11, 1992 the Rhode Island Aquatic Hall of Fame will hold the 12th Annual Hall of Fame Banquet at the Quonset "O" Club in North Kingstown. Cocktails will be served from 6:00 p.m. - 7:00 p.m. Dinner will be at 7:00 pm. Donation is \$25 per person, \$45 per couple. The induction ceremony will be begin at 8:30 pm. For ticket information call Dr. Thomas Manfredi at (401) 789-2208, or Dr. Joseph Menard at (401) 438-2594.

Tennis Team Doing Well

The Anchormen beat Suffolk on Thursday, April 16, 7-2. Going into this game, Co-Captain Peter Prendergast was only one team point away from becoming 4th in all-time career team points. In order to achieve this, Prendergast needed one singles win or two doubles wins. He recorded that one singles victory in this

match, by defeating his opponent 6-2, 6-2.

The team's current record is now 7-2. The team played in the LEC Championships at Plymouth State College on Saturday, April 18.

Men's Track and Field Records Broken

In The U-Mass Dartmouth Invitational on April 11, the RIC Men's Track Team set the 4x100 Meter Relay record. The four-man team of Scott McCoy, Jeremy Fleury, Douglas Carter, and Jose Gonsalves established the new record time of 45.7 seconds.

Also at the Invitational, sophomore Jeff Shuttleworth broke his own shot-put record, with a throw of 45'11". The team's current record is 3-3.

Baseball Team Improves Record to 5-7-1

The Men's Baseball Team improved its record to 5-7 with a win over Salve

Regina on Tuesday, April 14. For the Anchormen senior Brendan Moore had three RBIs, including a home-run and a two-run single. The Anchormen had a big third inning, in which they exploded for 5 runs.

On Thursday, April 16, the Anchormen tied Salem State, 7-7. Walter Krutz hit a two-run homer and Dan Belisle had a solo home run, which was his fifth of the season.

Women's Softball Team Earns Doubleheader Split

On Wednesday, April 15, the Women's Softball team earned a split of a doubleheader against Bryant College, a Division II school. The Anchorwomen lost the first game by the score of 8-1, but came back to take the nightcap 9-8. This win marks the first time since 1987 that the Anchorwomen have beat Bryant College. For the Anchorwomen, Tanya Haugen had the game-winning hit in the second game, while Chris Conway had a four hit game. Patty Lewis had a total of three RBI on two hits, including a double. RIC's current record is now 2-5.



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Off The Top of My Head

By JEFF BRODEUR
Anchor Staff

1988. That was a year. Clemens. Hurst. Greenwell. Burks. Smith. It was Morgan's Magic. Nine games out of first at the break. It was the year of Mike Greenwell's coming-out party. Burks, in his second season, became a legitimate superstar.

Those were the days.

Now things have changed. I can't say what it is. The fans are jumping all over Greenwell and we are only seven games into the season. I'm sick of a lot of things involving the Sox. Booming players, the Curse, and controversy. I think I'm going to follow the Orioles. Nice and quiet. Fun baseball.

1988. Benzinger. Boggs. Rice. 24 home victories. The series vs. the Yankees at Fenway in September. Smithson. Reed. Parrish. Watching a Sox game was great. No booing. No big money contracts.

Times have changed. Red Sox baseball isn't as fun anymore. The team has gone from a bunch of fun-loving ball players to a bunch of excuse makers. The contracts have taken away from the game.

1988. Remember it. Because those days are long gone.

Tennis team wins in six straight singles

By ERIC BARNA
Anchor Staff

Excellent! Excellent! Excellent! That is the only way to describe this game. On April 14 the Men's Tennis Team defeated Bridgewater State in six straight singles matches.

The only rough spot was in the beginning, when Co-Captain Peter Prendergast lost his first set 2-6 and yelled from the court that he was playing "like an old man." Well, if he was an old man then he became young very quickly.

Starting out behind in the second set, Pete quickly gained the upper hand, and was able to win the set 6-3. He then went on to easily win the third set 6-2. Pete was able to improve his record to 7-0 in singles matches, making him the only undefeated player on the team.

Number three player and Co-Captain Brad Levett won his match in two sets, 6-1 and 7-5. Brad has become the all-time leader in career points, with 56 points, and second in all-time career doubles wins.

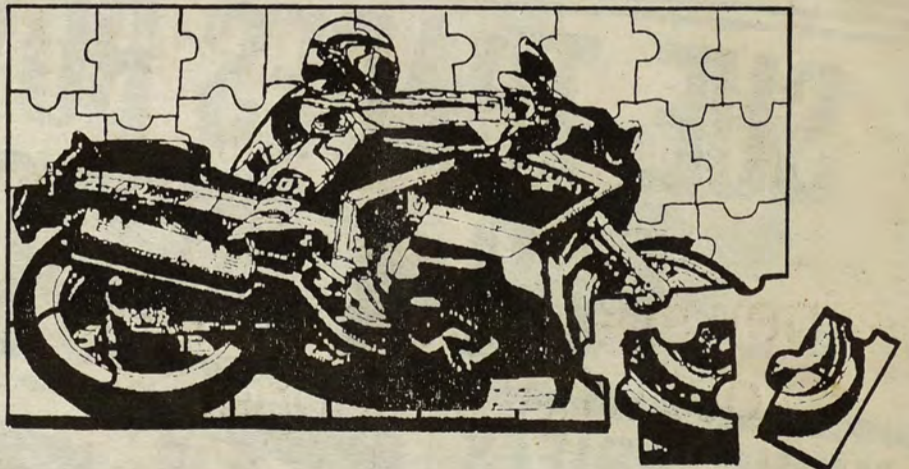
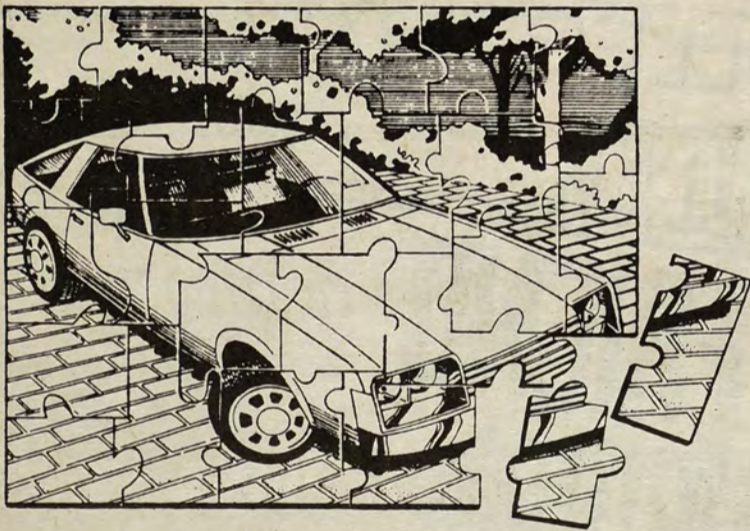
In other matches, Kevin Fera won in three sets, 6-3, 3-6, and 6-3. Chuck Branchaud won 6-1, 6-2, while Scott Robert won 6-4, 6-3. Jin Kye won 6-3, 6-3.

The Anchormen played extremely well and it was expected that they would win the match without having to play the doubles matches.



Anchor photo by Michael Pacheco
Ready for the pitch, #14, captain Dan Belisle, prepares to swing.

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R.I. College Campus Center

The Anchor's Fifth Annual Great Pizza Contest

The Anchor will bring the best pizza in the state to campus on Wednesday, April 22. Sample pizza from local pizza parlors outside the Coffeeground from 12:30 to 2:00 p.m. Help choose who will be named Best Pizza. Best of all it's free!



RHODE ISLAND COLLEGE

EXTRA DAILY TRIBUNE

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NEWS BRIEFS & SHORTS



A POLICE MEN OFFER DELIVERING Ronald McDonald to a McDonald's restaurant crashed before a stunned crowd outside the Detroit fast-food outlet.

Ronald McDonald came out of the wreckage in a somber mood. He walked behind a rubbish bin and seemed to spend a few minutes getting control of himself, then he turned and raised his hands toward the

Iran Tries Sixty-three

Sixty-three persons executed in Iran last month are due to be tried "some time in September," according to a source close to Ayatollah. It is expected that they will be found guilty.

N.Y. Celebrates Budget Surplus



Say what you want to say in a real newspaper headline! Got a new boyfriend? How about a fiancée? You design it. You keep it. All for a buck!

Wednesday, April 22, from 10:00 a.m. to 2:00 p.m., outside the Coffeeground.



Smithereens play RIC Monday night

An Interview with Jim Babjak

By JEFF DAMIANO
Anchor Editor

Monday night, April 20th, as part of the RIC End celebration, veteran rockers The Smithereens will be appearing in the Donovan Dining Center. In preparation for this event, we recently spoke with Jim Babjak, guitarist for the band.

Anchor: Have you ever had any regrets about the decisions you have made in the band?

Babjak: No. We've been very fortunate to be able to make a living doing something we love. We're not as successful as we'd like to be but we do have two gold albums. Today it's tough for many bands to get an album released in the first place.

Anchor: Is there anything you've gotten out of this job that you wouldn't have gotten from another?

Babjak: I would have done anything. I'm a survivor. Playing music is what I've always wanted to do. We played dives for years with people telling us we're not good enough. We were rejected by every record label, even the small independent ones. We finally got signed by Enigma. They just got a tape with a phone number. No photos, no bio, no nothing. They never even saw us live they were just signing everyone. We got lucky. It sold 400,000 copies and recently went gold. The label didn't know how to handle a hit record. "Blood and Roses" was gaining momentum but they couldn't handle it.

Anchor: Are the changes in musical style on the albums a conscious effort?

Babjak: If you look back at the other albums, even the first one, we had a lot of different styles. When we were growing up everything influenced us, Motown, the British Invasion, Country, it wasn't one band. Well, I could say The Who maybe even more than The Beatles because I love

to hear Townsend play. I also like The Kinks.

Anchor: Why did it take you three albums to have one of the songs you wrote used?

Babjak: I'll probably have more songs on the next album. I'm writing on the road now because I have two young boys at home and they take up all my time. When we write at home we'll send the parts to each other on tape. I was always embarrassed to write lyrics but on this particular album I was forced in to it. Pat (DiNizio) had four other songs written that didn't have lyrics yet. The music was recorded but we were afraid that they wouldn't make the album so I sat down and my wife said to listen to the lyrics on the radio. They're just bad poetry. I said I can do that, so I had four Black Russians, smoked a pack of cigarettes and wrote it in an hour. I wish it was that easy all the time.

Anchor: When a song is penned do you usually know how the rest of the band will take to it?

Babjak: We've been playing for so long that when a song is written we already know how we'll play it. My writing tends to be haphazard. I like to keep it simple, not too heavy. We write about everyday life and relationships, not necessarily from personal experience. The new song that I wrote called "Face the World With Pride" was written after the Judge Thomas hearings. The song calls for women to stand up for themselves but the references are very subtle. It's the type of song where someone can say "that's happened to me."

Anchor: Have you ever had any experiences that you could describe as a "Spinal Tap" experience?

Babjak: Oh, every day! The first thing that comes to mind is when "Blood



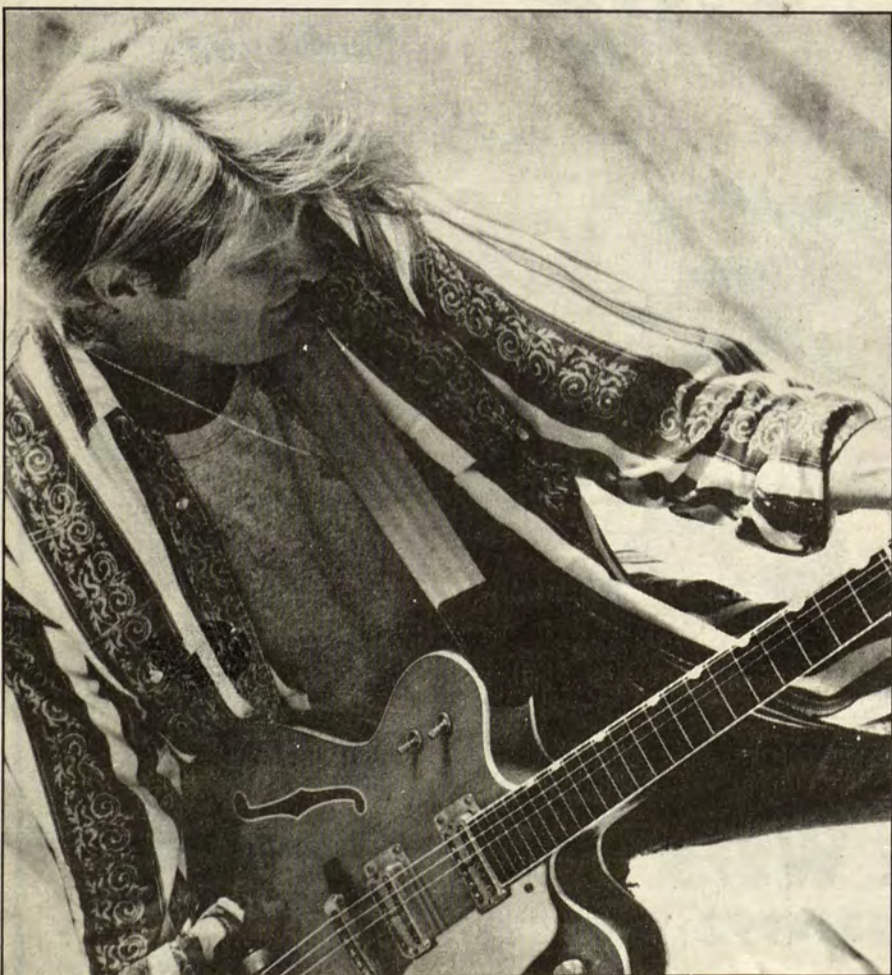
The Smithereens are (l to r) Mike Mesaros, Pat DiNizio, Dennis Diken and Jim Babjak.

and Roses" first started to get played we had a talent agency set us up as opening for ZZ Top in front of 20,000 people. Ted Nugent was supposed to open but five minutes before we went on he had to cancel, for whatever reason. People started booing and throwing bottles at us during our set. It was a horrible experience but actually a good lesson. Also, some promoters don't know how to be accommodating for a band. You want certain things

in the dressing room, towels and water for example and the basic things. Sometimes you end up with these bar rags. We also don't like to waste food. When we started, we would ask for everything and get it. We soon realized that the food was going to waste. As a matter of fact, what we're doing is collecting the stuff and giving it to the homeless. It's the right thing to do."

Tom Cochrane takes on a "Mad, Mad World"

Opens for Smithereens Monday night



Tom Cochrane

By "JUNGLE" JIM ELLIS
Anchor Staff

After seven albums with the band Red Rider, 38 year old singer and guitarist Tom Cochrane has reached the peak of his career with his first true solo album *Mad Mad World*. This 13 song album reflects on life, its trial and tribulations, coping and music. If you liked "Lunatic Fringe," you won't be disappointed with this one, but don't despair because "Life is a Highway."

The first cut, "Life is a Highway," is Cochrane's way of saying "everyone has problems but don't let them get you down." It is a rocking tune that seems to meander along, like a Mustang on the highway at 70. It cruises without a care in the world. In a recent *Anchor* interview, Cochrane said "it was a reflection on my experiences in Africa," with the group Worldvision.

"You see these people suffering, and yet they seem to find some joy in the world. They know things are bad, but it doesn't get to them." "Life" went to number one in Canada, Portugal, and the Netherlands, and beat out Bryan Adams' single "(Everything I Do) I Do It For You" for a Juno, the Canadian version of a Grammy. In fact, Cochrane took home four Junos that night, besting Adams in all categories including best album, song writer, and entertainer of the year. "Bryan and I are good friends, we respect each other, and each other's work," Cochrane said.

The album wanders through such subjects as child abuse, in the single "All the

King's Men," drug addiction in "Get Back Up," and violence against women in "Emotional Truth." "It's about how men have to come to terms with their own emotions and create some new ones" Cochrane said. "Get Back Up" is about the impersonal experiences of drug addiction, and how you may not want to help, but you just keep the person walking back and forth, all night if they have to."

The album was recorded in Toronto, and then in Memphis. When asked if it was written to be recorded in Memphis, Cochrane said "it could have been recorded anywhere, but I like Memphis, the people there are friendly. I also like New Orleans, but you don't know what you'll run into at night there."

One track that stands out in particular is "Friendly Advice," about truth and honesty in relationships. Cochrane writes: "And your jive friends might say/ this is how we survive/ but I know in my own mind/ can't you see it's a clever disguise/ that it's only friendly advice/ and I hope that you'll see in time/ just who your best friend was, baby." Pretty heavy stuff for a guy who dropped out of college.

Tom Cochrane's *Mad Mad World* is one of the best albums I've heard in a long time. Although "Life Is a Highway" is the only song on radio now, and only on a few stations at that, the rest of the album matches the song, not in speed, but in intensity. This album gets five *Anchors*, yes, five. If you don't believe it, check out Tom Cochrane tonight at 9 p.m. in Donovan Dining Center, he will not disappoint.

What's Happening

For the week of April 20 through April 26

By PATRICIA PRATT
Anchor Editor

Monday

Welcome to **RIC-End!**

Get swinging into the new baseball season with today's trip to Fenway Park! See the **Red Sox** against the Blue Jays. Bus leaves Student Union loop at 9 a.m. For tickets, stop by the Student Union Info Desk.

Alice, A Curious Adventure, will be presented today at 3 p.m. at the Providence Performance Arts Center. Based on Lewis Carroll's timeless work, this adaptation takes a unique look at the glorious gallery of Wonderland inhabitants. Performance is by the Nebraska Theatre Caravan. Tickets are \$6.50 for children and \$9.50 for adults. Tickets are available by calling 421-ARTS.

You won't want to miss tonight's concert in Donovan. **The Smithereens** with **Tom Cochrane** will be performing at 9 p.m. Tickets are available at the Student Union Information Desk.

Tuesday

Happy Earth Day!

Carry on the sticky tradition established by David Letterman, as "**Spider Web**," a velcro wall is waiting for you from 11 a.m. outside the Student Union.

"Orbotron," the Spinning Gyro contraption is scheduled for 11 a.m. outside the Student Union. Go check it out and tell me what it's about! Have fun!

Here's your chance to win the use of a beach house for a week, which will be awarded to a lucky beachgoer at tonight's dance, scheduled to be held at the Coffeeground. Dance to the sounds of **The Phobics** from 7 p.m. to 1 a.m. Admission is \$2 with RIC-ID. This event is sponsored by the Class of '93 and WXIN.

Wednesday

Today is full of eventful happenings. Like:

Airball, beginning at 11 a.m. outside the Student Union.

A **Health Fair** will also take place at 11 a.m. Catch it in the Quad.

A **Reptile World Showcase** will take place at 12:30 p.m. in the Student Union Ballroom.

Don't forget to stop by the caricaturist, who will be on hand in the Coffeeground all day to capture you in art form.

Here's your chance to sample some of the best in the area's pizza, as the Anchor sponsors its annual **Pizza Tasting Contest**. Eat some pizza and vote for your favorite!

If you've ever wished your name could appear in a newspaper headline, here's your chance. The Anchor is sponsoring a **newspaper headline event**. Create your own newspaper headline for only \$1 each!

RIC's Music Department's Chamber Music Series offering for today is **Elizabeth Skavish** on piano.

Performance begins at 1 p.m. in Roberts Recital Hall. Admission is free.

RIC TAC TOE will take place at 1 p.m. outside the RIC Quad. It's free!

"Give a Damn, Give a Year" will be held at 12:30 p.m. today outside Donovan. And, it counts as a focus credit and is sponsored by the Chaplain's Office and PRISM.

RIC's Student Film Society will present the film **Evil Dead 2: Dead by Dawn** in the Student Union ballroom at 9 p.m. Admission is \$2 without RIC-ID and \$1 with RIC-ID. And remember, this is a projected movie the way you're used to at the theatres, this ain't no VCR movie.

Thursday

Take part in an **Outrageous Obstacle Course**, from 11 a.m. to 3 p.m. today, outside the RIC Quad.

Here's your chance to get even! A **Sludge Match** will take place from noon to 4 p.m. outside the Coffeeground. This event is sponsored by RSA.

Don't forget the **lunchtime cookout** outside the Coffeeground! It's sponsored by WXIN.

Having a hard time finding a job? Perhaps the folks in Career Services can point you in the right direction, as a **Job Search seminar** will be held in CL 054 from 2 to 3 p.m. today. And, it's a focus credit!

"And the winners are..." Find out the top student organizations on campus, as the **STORGY awards** will be presented at 6 p.m. in the Faculty Center.

Dance the night away at tonight's dance with **WXIN DJ** from 9 p.m. to 1 a.m. in the Student Union Ballroom. Sponsors for this event are AMA, WXIN, Programming and Kappa Delta Phi.

Friday

It's about time you took in some theatre! What better time and place than tonight at 8 p.m. in Roberts Auditorium, as RIC Theatre presents **Sweeney Todd**. If you can't make tonight's show, there are 2 p.m. and 8 p.m. showings on Saturday and a 2 p.m. showing on Sunday.

I've heard it's sold out, but just to remind you: tonight is the **Spring Cotillion**, being held at the Mansfield Host Hotel, Mansfield, Massachusetts. To everyone going: have a good time, but please *don't drink and drive*. It's as simple as that!

Saturday

A **Bike Trip** is being sponsored by the Rec Center today. Call x8400 for more information.

Rock Hunt Finals will take place at noon on Weber Beach. It's free!

Sunday

A **5K Fund Run/ Walk** is scheduled to begin today at 10 a.m. from Walsh lot. Race time is noon. \$5 pre-entry fee if paid by April 23. \$7 post entry/ day of race fee. Stop by room 310 in the Student Union or call x8045. Proceeds will benefit RIC Athletics for losses suffered from the Walsh Gym fire.

BREAK ON THROUGH TO THE OTHER SIDE



**RHODE ISLAND COLLEGE
SENIOR WEEK
MAY 18-23, 1992**

Monday • May 18

Medieval Manor

Boston

\$20 per ticket • ID required

Bus Leaves S. U. loop at 6pm

Tuesday • May 19

Comedy Night at Periwinkles

Starts at 8pm • with Anthony
Clark and Charlie Hall

\$10 per ticket • 18 yrs old +

includes open buffet at 8:30pm

Shuttle bus from RIC to

Providence all night

Wednesday • May 20

Bay Queen Cruise

\$25 per ticket • ID required

Bus leaves S.U. loop at 6pm

Thursday • May 21

Senior Semi-Formal

Newport Islander • Newport

\$15 per ticket

Bus available for transportation

Friday • May 22

Senior Brunch • Toast

Donovan Dining Center

\$5 per ticket

Brunch opens at 10am

Slide Show

12 Noon • S.U. Ballroom

Rehearsal

12:30pm

Saturday • May 23

Commencement

Tickets for all events
available at the Student
Union Info Desk

For more information call
456-8034

Nybras: Evil Incarnate

By JEFF DEALMO
Anchor Staff

If you are a metalhead in the least, or evil at heart, run to the nearest cool record store and buy *Divine Failure* by Nybras. This heavy-hitting three-song demo packs a major crunch and pulls together well.

The intro, titled "Infesting the Flock," features vocalist Kenny Ruhle (formerly of *Head Rot*) howling indignantly about



his superiority to God. (This tape is fairly Satanic.) Once the song "Nybras" begins, you know these guys are serious. A powerful, crunching riff peppered with tempo changes and Ruhle's unique grunts sound like the stuff you'd expect to hear blasting from Marshall half-stacks in hell. The riffs blend in together well, without sounding like a bunch of songs slammed together.

"Divine Failure" is a less successful song, as it opens with the vocals scattered in a random fashion about a simple thrash riff. The musicians pull back together dur-

ing the next part of the song, which also features a killer doom riff. "Anno Domine," the final track, is a great song, but features nothing overly spectacular.

While the demo sounds great, with total production costing less than \$150, Will Maher's snare does tend to get lost on the general mayhem of the ultra-speed segments. Josh Maher's condensed bass sound has a trebly edge, which works fine overall. The guitar sounds are different, though. R.I.C. student Joel Stone's bass-heavy guitar tends to be overpowered by Jay Rossi's very trebly guitar. Combined with Rossi's annoying habit of getting tangled in his tuned-down strings, Nybras gets a reputation for being sloppy that they don't deserve. (I've recently been told that Rossi is no longer in the band.) Careful listening should demolish that preconception. After all, they didn't have the cash to redo every track they fouled up.

Don't get the idea that Nybras is loose and chaotic. The few-and-far-between screwups are expected on cheap first demos. This sounds like a third demo. Lovers of death and destruction should definitely check out Nybras. *Divine Failure* is an overwhelmingly successful effort that has received praise from professionally recording death metal bands and even people who traditionally hate the genre. Don't even bother finishing this article. Grab five bucks and buy the damn tape.

(Writer's note: If you can't find the tape, come up to WXIN, and look for either myself or Psycho and we'll hook you up. Peace!)



HIT LIST

April 19, 1992
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456-8787

Rhode Island College - 600 Mount Pleasant Avenue
Providence, Rhode Island 02908 - (401) 456-8288

LAST WEEK	THIS WEEK	TITLE	ARTIST
3	1	My Lovin' (You're Never Gonna Get It)	En Vogue
2	2	Ain't 2 Proud 2 Beg	TLC
12	3	Bohemian Rhapsody	Queen
4	4	Make It Happen	Mariah Carey
6	5	Everything About You	Ugly Kid Joe
1	6	Breakin' My Heart	Mint Condition
8	7	Live and Learn	Joe Public
17	8	Jump	Kriss Kross
5	9	Save The Best For Last	Vanessa Williams
15	10	One	U2
14	11	I'm The One You Need	Jody Watley
9	12	Tears In Heaven	Eric Clapton
7	13	What Goes Around Comes Around	Giggles
11	14	Everything Changes	Kathy Troccoli
18	15	Under The Bridge	Red Hot Chilipeppers
21	16	Let's Get Rocked	Def Leppard
19	17	Thought I'd Died And Gone To Heaven	Bryan Adams
13	18	We Got A Love Thang	Ce Ce Peniston
23	19	Helluva	Brotherhood Creed
24	20	Money Don't Matter 2 Night	Prince and the N.P.G.
27	21	Nothing Else Matters	Metallica
25	22	The Choice Is Yours	Black Sheep
28	23	Human Touch	Bruce Springsteen
--	24	In The Closet	Michael Jackson
16	25	I Can't Dance	Genesis

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The Anchor April 20, 1992

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with special guest TOM COCHRANE

Monday • April 20 • 1992 • 9:00pm
Rhode Island College • Donovan Dining Center

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Hit a natural high with *Holy Smoke*

Peter Murphy
Holy Smoke
Beggars Banquet Records

By **JEFF DESTON**
Anchor Staff

Peter Murphy, ex-lead singer of **Bauhaus**, is back again after his second, and most successful solo album, *Deep*. *Holy Smoke*, the new LP is, if not just as good, better.

Murphy who was born in North Hampton, originally began in 1978 with gothic-rock group, **Bauhaus**. Although the group broke up in 1983, with most members going into **Love and Rockets**, Murphy continued to flourish, this time alone. Murphy then made *Love Hysteria* which brought forward the hit "Indigo Eyes." *Deep* followed soon after bringing more hits: "Cuts You Up,"

"Shy," and "Crystal Wrists." Murphy brings more of the same in *Holy Smoke*.

The spooky, deathly fervor that Murphy's voice resonates is present throughout the entire LP. "You're So Close" tests these vocals as well as entering top of the line guitar playing into the mold. "The Sweetest Drop" flows through the hearing, with a calming background vocal and prophetic cry of "Take Me In the Rain."

The album is filled with variety from "Our Secret Garden," a perfect love song, to "Low Room" possibly an antithesis of a love song. "Hit Song" is sure to become popular because it is just that.

Holy Smoke only contains nine tracks but they are well worth it, especially if you are a Peter Murphy follower. He's outdone himself this time and created an album almost anyone can like. Whatever you do, don't judge this CD by its cover.



Peter Murphy

Party time! Excellent! Number 1?

Wayne's World Soundtrack
Cut By Cut Review

By Wayne Campbell and
Jeff Damiano
Anchor A & E Editor

It first appeared nationally as one of the last skits on an episode of Saturday Night Live. You know the time slot, every good skit has been done but they have to fill the ninety minutes so you're stuck with the decision to stay through it or find something else to watch. Let's just say **Wayne's World** was a fast grower.

Today, it's the number one motion picture and the soundtrack is the number one album. The movie being huge is understandable but in order to have a great soundtrack, there must be many different musical elements.

I recently sat down with Wayne (well, he sent me a press release) and compared notes on the album to see what made it click.

"Bohemian Rhapsody"--Queen

Wayne- As I see it, most metal tunes are about babes and partying (only a few are about hurling). But this one's got a whole story, a veritable fable-in-sound where a guy named Scaramouche does the Fandango or something. A perfect introduction to our most excellent soundtrack.

Jeff- You mean that new song from Queen. If I ever hear someone request it like that on PRO-FM again I'll hurl. The song represents a different sort of 70's revival. Check out the Freddy Mercury Concert for Life Monday night on FOX and Saturday in its entirety on MTV.

"Hot and Bothered"--Cinderella

Wayne- A metallic cut that tips the rock-o-meter, even though some of the guys in the band could pass for chicks.

Jeff- This one doesn't break any ground for this band from Jersey. What it does do for them is open them up to a huge new audience. Every time someone buys this disc they own a Cinderella song. Some of these people may remember the band when they release their next album and buy that one, too.

"Rock Candy"--Bullet Boys

Wayne- Check out this musical metaphor for rampant babeitude. She could

even be on a par with Betty Rubble! Schwing!

Jeff- For a band whose singer usually just howls along over a Van Halen style guitar riff, this is one of their better tracks. For once the vocals act to hold the music together rather than overpowering it. One of the bands better efforts.

"Dream Weaver"--Gary Wright

Wayne- No way! Way! Gar' captures the spirit of the Seventies with this mellow, nonmetallic chart-topper. Garth and I think this even make "Wayne's World" a semi-chick flick.

Jeff- This one has also been released as a single. Like "Bohemian Rhapsody," it's doing well. It's one of those 70's surrealistic one hit wonder tunes but at least you won't have to look for it on disc anymore.

"Sikamikanico"--Red Hot Chili Peppers

Wayne- These guys wear gym socks on their units and could never pass for chicks. Need we say more?

Jeff- This one's got a heavy guitar groove but misses the bass sound the

Peppers usually incorporate. Other than that, it includes all the rest of their signature traits. Look for this band to explode in the 90's. The latest album is now platinum and they are signed to headline for Lollapalooza II.

"Time Machine"--Black Sabbath

Wayne- The Sabs are the most excellent metaloids of all time and here they max out with a telling commentary on spiritual Isolation. Check out the Vocals by Ronnie James Dio. Schwing!

Jeff- This is the only necessary recording to come from either Sabbath or Dio since 1983. It's good to see them together again and the next album should be a good comeback for them.

"Wayne's World Theme"--Wayne and Garth

Wayne- They shoot! They score! The most excellent lyrics say it all:

It's Wayne's World
It's Wayne's World
It's party time
It's excellent

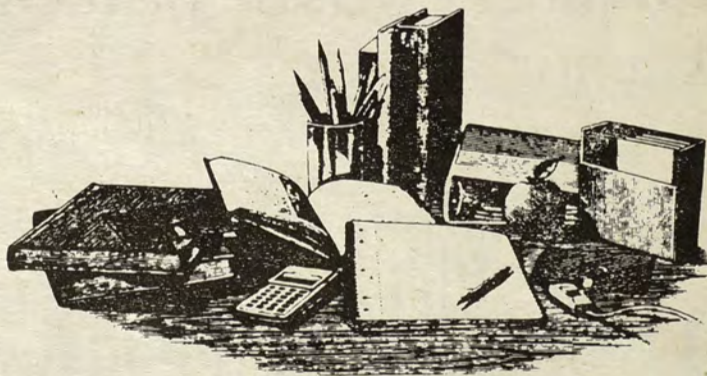
Jeff- That's worse than any shameless plug I've ever done. You just like to sing, Wayne.

"Feed My Frankenstein"--Alice Cooper

Wayne- A rock 'n' roll guy with a chick's name who could pass for a chick. Shyeeeeeahh! Rriiiggghhht! Alice is in the movie. He's Garth's love interest. Sign of the fish! Get the net! Caught 'em, cleaned 'em and fried 'em right up!

Jeff- This must have been a contract thing. Didn't he used to have Conan playing guitar in his band?

ATTENTION EDUCATION STUDENTS



Are You Frustrated, Concerned or have Questions?

Here's your chance to air your views.

Meet the new Dean of the School of Education

Dr. David Nelson

and

Dr. Richard Dickson, Associate Dean

Wednesday April 29, 1992

12:30 - 2:00

Horace Mann 193

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Rules:

- Participants must be RI College students. All entries must be black and white and unmounted. Each person is limited to three photo entries.
- All entries must be received by April 24th before 3pm. Bring your photos to Student Union Room 308 and fill out an entry form.
- Winners will be printed in the May 3rd issue of The Anchor.

Prizes:

1st Prize is a \$25.00 gift certificate to Adler's Photo

2nd Prize is a \$15.00 gift certificate to Adler's

3rd Prize is a \$10.00 gift certificate to Adler's





Honey, I'm Home... Oh, Jesus!!!

Jesus & Mary Chain
Honey's Home
Def American Records

By JEFF DESTON
Anchor Staff

The Jesus and Mary Chain and their unbiblical sounds are back yet again with their new LP *Honey's Dead*. The Scottish rockers who produce a sound that is described as a "feedback-filled Beach Boys voyage to hell" has changed a lot since their first LP "Darklands" creating such hits as "Head On," later covered by The Pixies, and "Blues From a Gun," both from their last album *Automatic*, the group had almost copyrighted their sound. Now, they've perfected it.

Honey's Dead is filled with variety, a feature seldom found on the Chain's earlier albums. Their first single "Reverence" boasts a great beat (electronically made but that's not anything new to them). Lead singers Jim and William Reid belt out "I

wanna, die like JFK, I wanna die on a sunny day" with a sarcastic slur that makes it gorgeously perfect.

"Far Gone and Out" actually uses more straight-out guitar than feedback, a twist from the normal and may be the first purely happy Jesus and Mary Chain. "Hey, hey, hey, I've got to get her back," screams Jim Reid. Although the song's filled with urgent screams of distress it comes off light-hearted and hits the mark.

Other songs worth mentioning are: "Almost Gold" and "Sugar Ray." Both boast a booming back beat. "Catchfire" and "Tumbledown" show that the Chain hasn't lost its feedback roots and "Teenage Lust" and "Good for My Soul" slow things down but surprisingly work mostly because of the band's instrumentation.

"Frequency," the last track on the album rehashes "Reverence" but adds some humorous bits and guitar changes to make it worthwhile.

My advice is to get a body bag and some money. *Honey's Dead* and you're going to want it.



Jim Reid and William Reid are Jesus and Mary Chain.

Barkmarket sings of chaos



Barkmarket are (l to r) Dave Sardy, John Nowlin and Rock Savage.

Bark Market
Vegas Throat
Def American

By GARY COLLINS
Anchor Staff

Vegas Throat, the third album by Brooklyn-based **Barkmarket**, is a complex and very satisfying piece of work. The music mixes groove heavy guitar rock, melodious alternative music, and occasional touches of chaos and feedback for flavoring. All this is held together by three musicians who work in synch and by a studio production which promotes the quirkiness of the music instead of homogenizing it.

The guitar is relatively low in the mix and the bass is high which works well because the guitar is more or less an accompanying, instead of primary, instrument. The bass lines are clear and

strong and they provide the melody lines for most of the songs while the guitar is sparsely played as an emotional highlighter of key moments. Also a tasteful use of studio effects, which never becomes gimmicky, adds to the whole atmosphere of the record.

A unique band like this would not be complete without lyrics that are unique as well. The songs contain free form lyrics which talk to a single person but don't seem to be about anything at all. Instead of narrating or describing, the singer spouts well-tuned phrases whose power lie not in meaning but in the sounds of the words matching the music.

Vegas Throat is not an album easily digestible after a first listen, but it is definitely recommended for anyone who has become bored with whatever type of music they listen to and is looking for something different and innovative.

Comic competition in Coffeeground

By JULIE DICKINSON
Anchor Staff

In the nearly empty Coffeeground this week, two comedians tried their hardest to entertain the zombie-like RIC Students. First up was Mary Martha, who once auditioned for Letterman. She started out her act talking about her addiction to cigarettes and how she used to roll them herself. She then mentioned her life in Boston and how she'd like to move. "It's nice to be here [Coffeeground], but then again... you should see where I live."

New England weather gets cold, and miss Martha can attest to that. She tries to economize, "In January I was on the Television... cuz in the winter it's the warmest place in the house." Holidays are good times for Mary, especially Thanksgiving. She says, "there's a big bird in the middle

of the table... my grandma likes to sit there."

She then proceeded to talk about an aging woman's biggest fear—her biological clock. She says hers is a digital, she keeps hitting snooze. While she was on the topic of sex, she made a comment on her sexuality, "I'm bisexual, I've had sex twice."

The headliner was Paul Elivel. He is currently writing for Dennis Miller. He started his act talking about politics. He said, "I would NOT attack Dan Quayle... I don't want to be accused of child abuse."

Paul then moved on to talk about how his family has a history of alcoholism. "My family goes way back... off the boat and onto the wagon."

He then made a comment about his fellow comic (Mary)'s jokes. As he was asking Mary for his set list, she asked if he wanted hers. Paul responded, "No—your jokes really sucked the first time."

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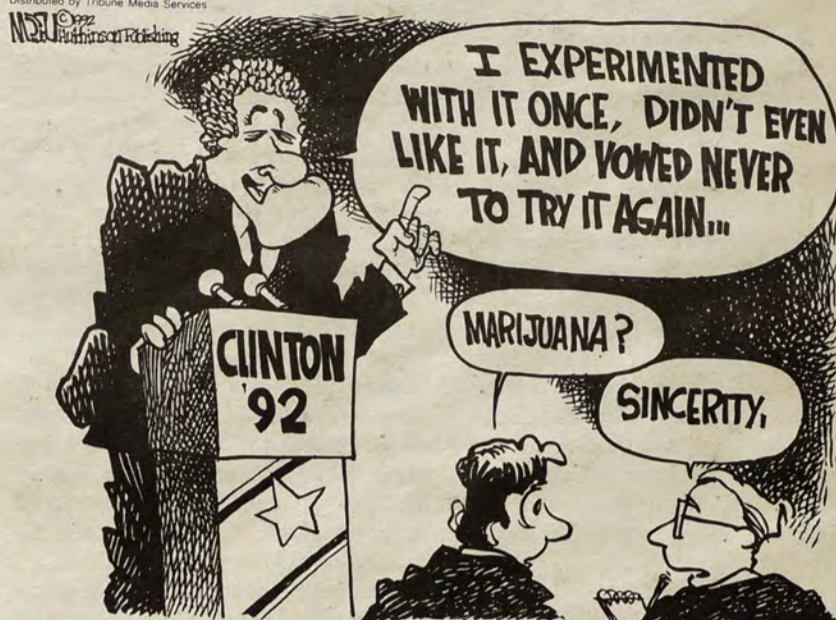
(WARNING: SLIGHT
HORMONAL CHANGES
MAY OCCUR.)

Student apathy put on hold for RIC-END

The end of the Spring semester is near and RIC END is upon us. The amount of people attending this weeks activities greatly outnumbers any of the other events held throughout the year. This could be because RIC is a commuter college. Many students come on campus just to attend classes. With only a few minutes to kill in between, they may hang out in the Coffeeground or games room. However, once the classes have ended, their day on campus is done. This "mall attitude," where you go in, buy what you need and leave, is visible on campus, where students go to class and leave campus immediately after.

Commuters, it sometimes seems, give little attention to the numerous dances, comedy nights, bands and lectures which take place at night. A large contributor to this, is that the students leave campus in order to go to work. However, these events are specifically held at night so people can attend without having to rearrange their schedules.

The activities at RIC END are as entertaining as those held throughout the year. If students have the time, they should give the other events a try. They will be pleasantly surprised.

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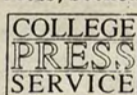
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Anchor Editorial Board results are from the
Wednesday April 15 election.

Got something to say?

So say it. Write to the Anchor with any
comments, questions, or gripes.

Address letters to:

The Anchor: Student Union, room 308.

Here's What's Happening at the



Wednesday, April 22nd

- * **Airball**
11-5pm outside Student Union
- * **Health Fair**
12-2pm in RIC Quad
- * **Reptile World Showcase**
12:30-2pm in SU Ballroom
- * **Pizza Tasting Poll**
lunchtime outside Coffeeground
- * **"Newspaper Headlines"**
10-2pm in Coffeeground
- * **Caricaturist**
all day in Coffeeground
- * **"Give a Damn, Give a Year"**
12:30-2pm in RIC Quad
(**FOCUS CREDIT**)
- * **RIC Tac Toe**
1pm in RIC Quad
- * **Film Society Presents:**
Evil Dead 2: Dead by Dawn
9pm in SU Ballroom

Sunday, April 26th

- * **5K Fund Run/Walk**
10am in Walsh Parking Lot

Tuesday, April 21st

- * **Spider Web (velcro wall)**
11-5pm outside Coffeeground
- * **The Orbotron**
11-5pm outside Coffeeground
- * **Dance Party (win a beach house)**
7pm in Coffeeground

Thursday, April 23rd

- * **Outrageous Obstacle Course**
11-3pm in RIC Quad
- * **Sludge Match**
12-4pm outside Coffeeground
- * **Cookout**
lunchtime outside Coffeeground
- * **Dance Party**
9pm in SU Ballroom

Saturday, April 25th

- * **Rock Hunt**
12 noon on Weber Beach



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Homefries	Homefries	Homefries	Homefries
Lunch	Lunch	Lunch	Lunch
Steak Sand.	Stuffed Flounder	Baked Chicken	Fried Fish
Chuck Wagon Veg.	Rice Pilaf	Mashed Potatoes	French Fries
Potato Wedges	Green Beans	Corn	Coleslaw
Dinner	Dinner	Dinner	Dinner
Baked Ham	Chicken Tenders	London Broil	Baked Scrod
Sweet Potatoes	Rice	Baked Potato	Rice Florentine

Ted KENNEDY'S
SUMMER OF '69



Plastered Pictures Presents
an Oliver Stoned film

Summer of '69

An Al Gunther satire of a film that will probably be more tasteless than this cartoon.

Starring: Dudley Moore; Goldie Hawn; Natalie Wood; Robin Williams; Estelle Getty as Rose; Michael Caine; and Red Skelton as the older, wiser Ted Kennedy.

Also starring: Walter Matthau as Richard Nixon and Anita Bryant as Jackie.

Music by: Bryan Adams, George Thorogood, and Wierd Al Yankovic.

Honestly there is a film due out about Ted Kennedy and Chappaquidick (is that spelled right?). It is bound to be as tasteless as the man it's about. This is my proposal of the movie poster. Are we on target?

HE IS RISEN! Warped World -- Special Bulletin



When asked what he thought of the U.S. giving \$5million to help the former Soviet Union, candidate Jerry Brown said it was like "pouring money down a rat hole." Here's an example of a Russian reaction.



Dear Jerry,

Greetings From "THE RAT HOLE.." Yes, Many of us are poor and Starving, but since you don't care, I hope we NUKE you sorry butt!

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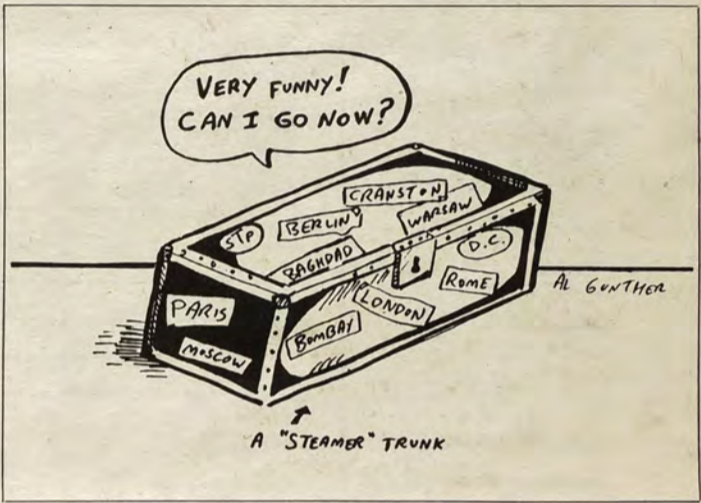


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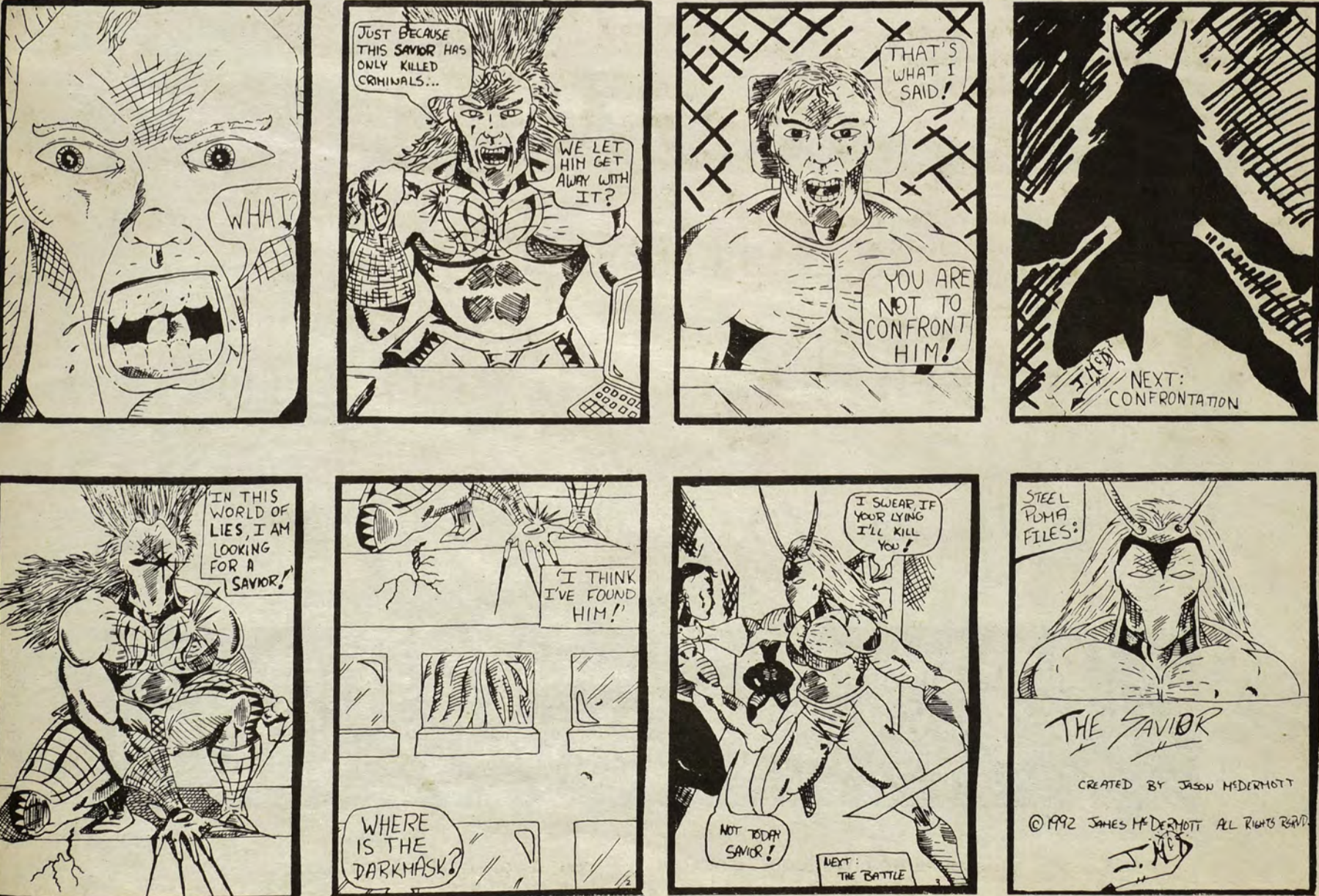
**The Further Adventures of
MAN IN TRUNK!**



Editor's note: The panels in last week's Steel Puma were inadvertently printed out of order. The strip is repeated this week in the proper sequence. We regret the error.

THE STEEL PUMA

©1992 JAMES McDERMOTT



Panel 1 (Top Left): A close-up of a man's face with a shocked expression. Speech bubble: "WHAT?"

Panel 2 (Top Second): A man with a mohawk and a determined expression. Speech bubble: "JUST BECAUSE THIS SAVIOR HAS ONLY KILLED CRIMINALS..."

Panel 3 (Top Third): A man with a mohawk and a determined expression. Speech bubble: "WE LET HIM GET AWAY WITH IT?"

Panel 4 (Top Fourth): A man with a mohawk and a determined expression. Speech bubble: "THAT'S WHAT I SAID!"

Panel 5 (Top Fifth): A man with a mohawk and a determined expression. Speech bubble: "YOU ARE NOT TO CONFRONT HIM!"

Panel 6 (Top Sixth): A man with a mohawk and a determined expression. Speech bubble: "NEXT: CONFRONTATION"

Panel 7 (Bottom Left): A man with a mohawk and a determined expression. Speech bubble: "IN THIS WORLD OF LIES, I AM LOOKING FOR A SAVIOR!"

Panel 8 (Bottom Second): A man with a mohawk and a determined expression. Speech bubble: "I THINK I'VE FOUND HIM!"

Panel 9 (Bottom Third): A man with a mohawk and a determined expression. Speech bubble: "WHERE IS THE DARKMASK?"

Panel 10 (Bottom Fourth): A man with a mohawk and a determined expression. Speech bubble: "I SWEAR, IF YOU'RE LYING I'LL KILL YOU!"

Panel 11 (Bottom Fifth): A man with a mohawk and a determined expression. Speech bubble: "NOT TODAY SAVIOR!"

Panel 12 (Bottom Sixth): A man with a mohawk and a determined expression. Speech bubble: "NEXT: THE BATTLE"

Panel 13 (Bottom Seventh): A man with a mohawk and a determined expression. Speech bubble: "STEEL PUMA FILES: THE SAVIOR"

Panel 14 (Bottom Eighth): A man with a mohawk and a determined expression. Speech bubble: "CREATED BY JASON McDERMOTT"

Panel 15 (Bottom Ninth): A man with a mohawk and a determined expression. Speech bubble: "©1992 JAMES McDERMOTT ALL RIGHTS RESERVED"

Panel 16 (Bottom Tenth): A man with a mohawk and a determined expression. Speech bubble: "J. McD"

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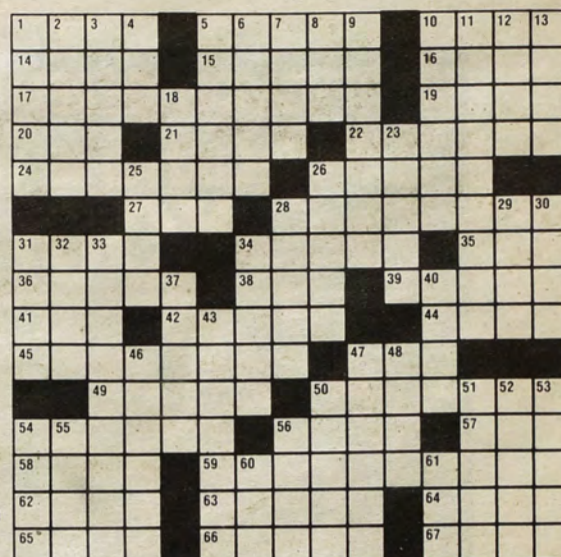
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THE Crossword

by Virginia Yates

- ACROSS
- 1 Tiny spots
 - 5 Insolence
 - 10 Barge's relative
 - 14 Beige
 - 15 Of a royal court
 - 16 Inkling
 - 17 In a — (soon)
 - 19 Pawn
 - 20 — de Triomphe
 - 21 Words of distress
 - 22 Cook of film
 - 24 Heckles
 - 26 Esteem highly
 - 27 Tot up
 - 28 Rocket launchers
 - 31 Coaster
 - 34 Law man
 - 35 Comp. pt.
 - 36 Wanderer
 - 38 Thumb or Brown
 - 39 Series of rooms
 - 41 Priest's garment
 - 42 Building beams
 - 44 End of mob or lob
 - 45 Bumbershoots for shade
 - 47 Relative of 29D
 - 49 As directed
 - 50 More shabby
 - 54 Poetess Wylie
 - 56 Hector Hugh Munro
 - 57 Victory sign
 - 58 Nitwit
 - 59 Corner
 - 62 — deuce
 - 63 Stan's partner
 - 64 Mine finds
 - 65 Russ. villages
 - 66 Flashy signs
 - 67 A Jane

- DOWN
- 1 Madras official
 - 2 Earthy pigment
 - 3 Very short time



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- 4 Have a bite
- 5 Used a tub
- 6 Spoils
- 7 Counter-tenor
- 8 — 'em!
- 9 Symphonic offering
- 10 Psycho relative
- 11 Tightly linked
- 12 That hurts!
- 13 Flightless bird
- 18 Auctioneer's word
- 23 Celebrities
- 25 Art style
- 26 Tropical trees
- 28 Bumpkins
- 29 Part of A.M.
- 30 Vaticinator
- 31 Easy thing
- 32 "Whatever — wants"
- 33 Exaggerate
- 34 Like a twice-told tale
- 37 Place to dance

Crossword
solution on
page 23

- 40 Previously owned
- 43 Whiskey
- 46 Pesters
- 47 Teas
- 48 Control
- 50 Shiny fabric
- 51 — tower
- 52 One who sniggles
- 53 Della of song
- 54 Cheese
- 55 Sites
- 56 WWII town
- 60 Rubber tree
- 61 Garden tool

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Personals

To David: California is fabulous!! How is Rhode Island? Please put this newspaper down and take good notes in class (Fd. Ed. 420) for me! See you next week. Karen.

To Jill H., Maryanne, Marybeth, Kary, Dom & Chris B: I think we should go to the "Ruffstone" soon and play the "Hey You" game. How about the 25th of April at around 2 p.m.? - Linda.

RIC Rocks! Saturdays, 11-2. The best old and new music. On 88.1 WXIN.

K-man! What's up? Thanks for everything! I know how you love to see messages about you in the paper, so I'm doing my best to inflate your ego! Laugh, it was a joke! The other K-man.

M. in Sweet Hall: Go grab yourself a clue! Why don't you grow up! How old are you and you're still playing baby games?

Congratulations to Lucia and Jesse on your engagement! From LT & Skum and all your friends.

Happy birthday to Liz R., supervisor of the Info Desk! With happy wishes from the staff of the Info Desk! Have a wonderful day!

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Dave - we have to go out soon! But I will not allow any DWI (Dancing While under the Influence). Only kidding - I may just join you in that ritual! - Stress woman

Festive jello, ant huts, cisco, 'moncheechee'! Clam siphons, Jesus with hangover, a want to buy a chocolate bunny, a book, a seagull, a party, a pool game and close friendships.

All of these things remind us of all the great times we've had and there are still more to come. Love always seagull and need no explanation. Redeem us please!

Hi Banana. I hope all the chicken heads beat you up. Love the Cape Verdean Queen. ha, ha, ha.

J.: Looking forward to Friday! Can't wait! -P.

To my little Nushkie. I love you! Thezve.

"I had a dream of a winter garden ... Can't you see my temperature rising. I radiate more heat than light. If I could wave my magic hand... PRESTO" 191301-341

Babs, You're too sexy for those boxers!!! Whad da ya say? When are we doing lunch?

SO - sorry I've been such an AH lately but my head is finally clearing. It hasn't been me lately. You saw the real me before and you will again. - CS.

Hey George, seen any woodsprites lately? Let's go for a walk in the mystical forest of the little woodsprites.

Thank God for B, C, A, J-2, T and J-10.

P- Yes, it's phallic. Good, exactly, right! Sex. It's a sexual symbol. Good, excellent, good. Another day in film class. - L.

L. - Just five classes left after today's! I think I'll miss "A." He's so, so phallic! How 'bout that other one, our neighbor? He's so, so scary! Next time, it'll be you giving him paper! - P.

Can't win if you don't play, you dummies. - Rich.

Attention! Campus clean-up is scheduled for April 25. 10 a.m. to 2 p.m. Meet in the Coffeeground at 9:30 a.m. Food and beverages will be provided. Contact Liz at x8365.

Ah. To be young and stupid.

Christa, here's your free personal, courtesy of Al at the Anchor. Well...isn't that special?

I like New York in June, how about you?

I hear they found the piece of gum John F. Kennedy was chewing when he was shot. It landed two blocks away and is worth a bundle.

Dave once said "I've got to finish making the pancakes so the monster won't eat your sister." hee, hee.

J. - You are amazing. I can't believe you're not mad. You're the best ever. "You are the best boyfriend a girlfriend could ever have!" Love you, P.

Tuesday night, it you don't want to win a Beach House, listen to **Nine Volts Live**. We're playing **Genesis, Yes, and The Allman Brothers**. All live. All Unreleased. I may even have some give aways if you're good children That's all for now. Uncle Damn.

Yo HJB- You got 'dat chit yet?

I don't wanna work. I wanna bang on the drums all day.

Love. Exciting and new. Come aboard. We're expecting you.

Did you ever wonder what Yoda looks like with no clothes on?

Would you push the History Eradicator Button if you had the chance?

Why aren't there any Easter Slasher films?

Who writes these damn personals, anyway? I bet it's all only one person.

"And you look so polished from your hair down to your toes. But still your fingers gonna pick your nose. After all..."

P- I just wanted to give you one more personal- Love Jeff

SKIPPERRRRRRRR!

SMP - Looking forward to Friday night. You'll FINALLY get you night out with your knight in shining armor...except the armor is tarnished big time! Sorry for what's happened in the past, and here's to the future...whatever it may hold. - j.e.

P- Tell your dad to stop watching Gilligan's Island. J

People in glass houses shouldn't have fat naked people over.

The quickest way to a man's heart is through his chest with a pair of garden shears.

She was a fine young girl. She had conviction. She was proud. She was confident. She had a creamy nougat center.

Dear mom, I buried the gun like you told me to. -Billy

The sheriff yelled "The river, they must be in the river!!!" He and the lieutenant rushed to the river in the squad car, Sure enough they were there. "You were right sheriff, the fish are here, but how?" Only the chirping of the crickets replied.

Stressed-out Jean: Some friend I am- I don't keep track of when your birthday is, I'm always late, I confuse you to no end- I'm sorry! I think you're grand. Thanks, from your scatterbrained friend.

P- My grandmother was right, just too early. J

This week's ten seconds of fame winner is the person who stole Opus from the Anchor office. If you are as tough as you think, come to the Anchor to claim your prize.

"No greater love any man had, that he give up his life for a friend"

Just as a matter of record: I had the flaps in the box at 12:59 a.m. If Steve goes on a three state killing spree cuz this damn paper is late again, see the Cheeseman.

Jeff: (J. for those of you playing along at home.) You are a scrub! No doyl!

"Should I try to be a straight "A" student? If you are, then you think too much." Getting through college the Billy Joel way. I like it.

L. "I forgot how nice romance is. I haven't been there for the longest time." BJ circa 1984 J. today

If you're keeping score: J means Jungle.

Allison L. (my little sister) - Have fun Friday night and enjoy yourself. Happy 21st Birthday. And be careful. - Your Big Brother

Jenn D. (Willard F) - What happened to you on Thursdays. "you bwoke my wittle heart!" - NOT!!

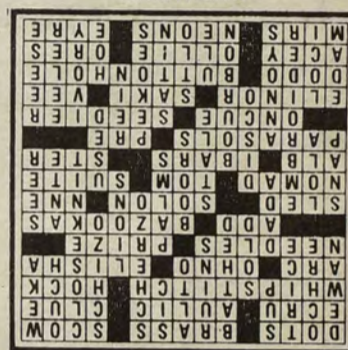
P - I've blown a blood vessel in the back of my head - J

J - I've blown a head in the back of my blood vessel - j & J

Dave Anthony's Final Forty - May 4th - 9 p.m. - you're chance to win \$188.88!!!

Dave A. - Let's get the flock outta this joint! Get your arse in gear so wez can grajiate togetha! - Jungle

Gilligan, little buddy!

ANSWERS**The Anchor's Fortune Cookie Personals**

☉ Listen not to vain words of empty tongue. ☉

☉ Avert misunderstanding by calm, poise and balance. ☉

☉ There is a true and sincere friendship between you both. ☉

☉ Ignorance never settles a question

☉ You will always be surrounded by true friends. ☉

☉ An empty stomach is not a good political advisor. ☉

☉ The physician heals, nature makes well. ☉

☉ We have your cat.

The Anchor Classified Ad Form:

Classified ads cost \$1.00 per 30 words or less.

Date of issue _____ Date ad placed _____
Check one: ☐ For Sale/Rent ☐ Employment
☐ Personal ☐ Miscellaneous

Print Ad, 30 words or less: _____

Signature: _____ Date: _____

No full names or telephone numbers will be printed in the Personals section without the express written permission of that individual.

Name: _____
Social Security #: _____
Phone#: _____

This information is for verification and office use only.

Classified ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to RIC students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

JOBS JOBS JOBS JOBS JOBS

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will find the job just suited for you. A few of our excellent jobs are listed below:

Lab Technician/Johnston	#SI-24
Loader/Unloader/Pre-Loader/Warwick	#99
Sales/Cranston	#100
Tutor for Young Man/Pawt, (Basic Math & Reading Skills)	#466
Teacher Assistants/Middletown	#467
Program Aide for Elderly/Greenville	#469

OlympRICs

1992

MONDAY
April 20th

▲ Red Sox Game/Trip

Red Sox vs. Toronto Blue Jays
Tickets are \$8.00 at Info. Desk
Bus leaves S.U. loop at 9:00AM
Game time is 11:05 AM

▲ Smithereens w/ special guest Tom Cochrane

Tickets are \$5.00 with ID
\$10.00 for general public
Showtime is 9:00PM in
Donovan Dining Center



TUESDAY
April 21st

▲ Spider Web

The outrageous version of the
Velcro Jumping Wall
11:00AM - 5:00PM
Outside the Coffeeground

▲ The Orbotron

"The Spinning Gyro"
11:00AM-5:00PM
Outside the Coffeeground

▲ Coffeeground Dance w/The Phobics

\$2.00 with ID
7:00PM - 1:00AM
Sponsored by:
The Class of '93 and WXIN

WEDNESDAY
April 22nd

▲ Airball of New England

11:00AM - 5:00PM
Outside the Student Union

▲ Health Fair

12:00PM - 2:00PM
R.I.C. Quad

▲ Reptile World Showcase/Lecture

12:30PM - 2:00PM
S.U. Ballroom

▲ The Anchor's Pizza Tasting Poll

Lunchtime
Outside the Coffeeground

▲ "Newspaper Headlines" by the Anchor

10:00AM - 2:00PM
Outside the Coffeeground

▲ Caricaturist

All Day Long
In the Coffeeground

▲ "Give a Damn, Give a Year"

Sponsored by Chaplin's Office
and PRISM
12:30PM - 2:00PM
R.I.C. Quad

▲ R.I.C. TAC TOE

It's Free!
1:00PM
R.I.C. Quad/Craig Lee

▲ R.I.C. Flicks

"Evil Dead 2: Dead by Dawn"
\$1.00 with ID
9:00PM
S.U. Ballroom

THURSDAY
April 23rd

▲ Outrageous Obstacle Course

11:00AM - 3:00PM
R.I.C. Quad

▲ The R.I.C. "Sludge Match" by RSA

12:00PM - 4:00PM
Outside the Coffeeground

▲ Cookout by WXIN

Lunchtime
Outside the Coffeeground

▲ The STORGY Awards

6:00PM
Faculty Center

▲ AMA Dance w/WXIN DJ

9:00PM - 1:00AM
S.U. Ballroom
Sponsors: AMA, WXIN,
Programming, Kappa Delta Phi

FRIDAY
April 24th

▲ The Spring Cotillion by RSA

7:00PM - 1:00AM
Mansfield Host Hotel
\$20.00 per person
Tickets available at Info. Desk

SATURDAY
April 25th

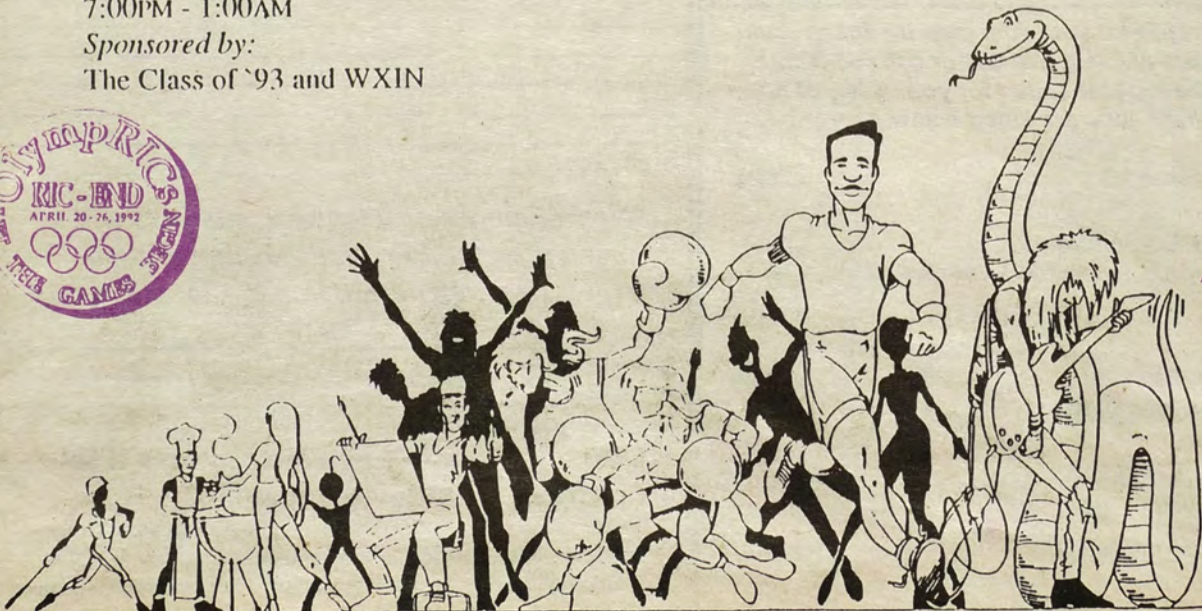
▲ Rock Hunt

It's Free!
12:00 Noon
Weber Beach

SUNDAY
April 26th

▲ R.I.C. End 5K Fund Run/Walk

10:00AM (12:00 is Race Time)
Walsh Parking Lot
\$5.00 pre-entry fee
(deadline 4/23)
\$7.00 post entry/day of race
Stop by the S.U. rm. 310 or
call 456-8045
Proceeds to benefit R.I.C.
Athletics for losses from Walsh
Gym Fire



LET THE GAMES BEGIN...