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Established 1928

Rhode Island College

December 9, 1991

Free



The Anchor



"Free access to ideas and full freedom of expression"

Bobcat's Local Humor Steals The Show

By Jeff De Almo
Anchor Staff

Bobcat Goldthwait, the nationally famous comedian known for his screechy voice and his work in the *Police Academy* movies, appeared Thursday at the Donovan Dining Center. He put on a wonderful show, bouncing from joke to joke at an amazing speed. Although he seemed rather tired, it did not affect his performance.

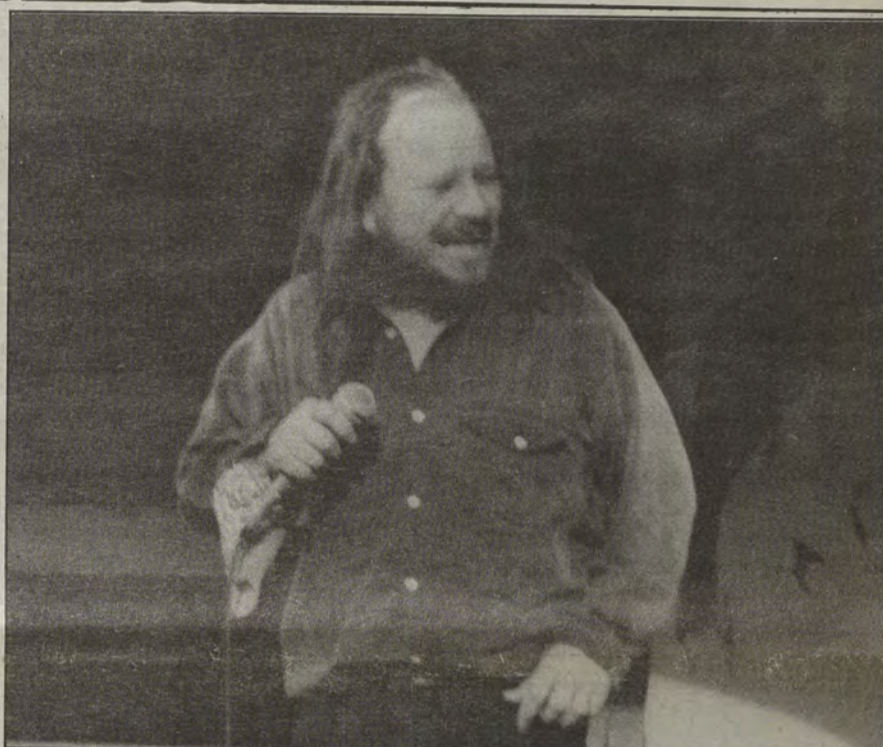
Bobcat immediately began joking about R.I.C. "I've been on television and in movies," he howled, "but you don't know what a thrill it is for me to be playing in a lunchroom right now." Another: "I heard they've got a reporter from the *Anchor* here. I guess my entire career hinges upon this performance."

Bobcat tended to bounce around the

stage and make some rather contorted faces. After some self-deprecating jokes, ("Did Meatloaf grow a beard?") he went on to beat up on Providence mayor Buddy Cianci. "I've got a good tourist slogan. 'Providence- At Least He Didn't F----- Kill Him.'" Bobcat noticed the Providence policeman in the back. "I really shouldn't f--- with you. You might burn cigarettes into my scrotum." Both jokes were references to Cianci's felony conviction, for which he sent two Providence policemen after his wife's lover so they could attack him with cigarettes and a fireplace log. Bobcat will be seen as the lead and the director of "Shakes The Clown," which should be in theaters by the end of the year.

The laughter continued with jokes

See BOBCAT, page 11



Anchor Photo By Tony Ramos

Bobcat Goldthwait performed to a packed crowd at Donovan Dining Center last Thursday night.

WXIN Broadcasts RIC Basketball

By "Jungle" Jim Ellis
Anchor Contributor

On Tuesday, December 3, WXIN broadcast the first of this season's men's basketball games live from the Walsh gym. Bill Aquilante provided exciting, and sometimes hectic, play by play coverage as the Anchormen took on Framingham State College. Color

Basketball team loses close game. Page 12

commentary was provided by Tom Paolino, and statistics by Tom Chaput, WXIN's Marketing Director. Even though the Anchormen lost 76-72 in the final seconds of the game, the staff of WXIN learned just how hard it is to broadcast live from an alternate location.

According to station manager David "Anthony" Schiano, "most live broadcasts use a special telephone line which costs several hundred dollars per hour. Because we can't afford such a line, we used a regular campus telephone line dialed to our request line in the studio. Bill and Tom used special headset microphones, and we used a two way walkie-talkie for off-air instructions, and conversation." Schiano was quick to note that there were problems with this system.

"Apparently, the phone line in the press box in Walsh is also connected to an off-campus phone, so everytime that

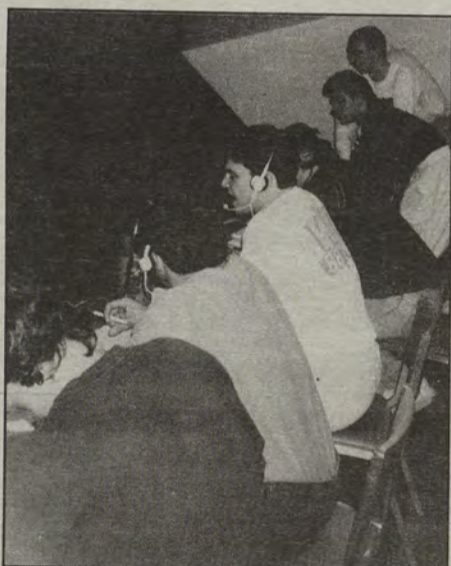


Photo Courtesy of Jim Ellis

Working in the press booth for WXIN are (l to r) Tom Chaput, Tom Paolino, Bill Aquilante, Dave Morrisette, Vin Montecalvo and Ted Donnelly.

person picked up his phone he was unable to place a call or even dial." Schiano mentioned that the station was working with the college and the telephone company to resolve the problem.

During the game Chris "CC Cain" Merluzzo, Program Director, was the station operator for WXIN's studio in the Student Union. "We were able to

See WXIN, Page 2

Visa Club A Success

By Jay Carreiro
Anchor Staff

The Visiting International Student Association, or the VISA club, was created by and exists for international students in the Rhode Island College community. Though the club mainly represents the international student population, many Americans who are interested in meeting and interacting with students of other cultures join as well.

One of the club's main interests is to promote cultural awareness. This past Thursday, December 5, the club sponsored what was called "The Great Debate: Constitutional Crisis in Canada." Simon Lomo, special assistant to the Premier of Newfoundland, along with RIC alumni, were brought to the college to discuss and review current "hot" issues in Canada. In a lecture format at Roberts Hall Alumni Lounge, questions such as "Will Canada remain a united country?", "Will Quebec and the other Maritime Provinces secede?" and many others were discussed in detail.

The main function of the club is to help international students with their stay here in the United States. The club helps students with necessary paperwork, etc., so they can find employment here in the U.S. as well

as be able to stay the necessary time in the U.S. for their education. The club also provides an emergency loan fund for international students in need of immediate finances for education, when U.S. laws hamper their obtainment of necessary funds, for one reason or another. To aid the loan funds, the VISA club is sponsoring a Christmas Party, to which all RIC students are welcome, to raise money for the program. The party will take place on December 10, from 7-11 pm in the SU Ballroom. Donation/Admission is \$3 for RIC students and \$5 for non-students. All funds will be donated to the International Student Emergency Loan Fund. The evening will consist of International Food and Entertainment, as well as a WXIN DJ a good time for everyone of all tastes and all cultures.

Currently the club consists of students from China, France, Belgium, England, Sweden, South Africa, Denmark, and a host of other countries. The current officers are: Rui DeGouveia-President (S. Africa), Matthew Flynn-Vice President (England) Kim Laursen- Treasurer (Sweden), and Jay Carreiro Secretary (United States). If anyone is interested in joining, feel free to contact any of the officers or stop by the International Office in the Faculty Center and introduce yourself. The club is open to all and is a great learning experience.

WANTED



Anchor Staff Member

We are looking for staff members who are interested in the following areas:

- Advertising/ Sales
- Photography
- Work/Study Typesetting (Paid Position)
- Graphic Artists/ Cartoonists
- News Writers
- Arts & Entertainment Writers

If you are one of these people, please turn yourself in by calling 456-8280 or visit the Office of The Anchor in Room 308 of the Student Union.

Attention Poets

Owings Mills, Maryland (USA)--\$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest sponsored by the National Library of Poetry. The deadline for the contest is December 31, 1991. The contest is open to everyone and the entry is FREE.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send ONE original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-PN, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by December 31, 1991. A new contest opens January 1, 1992.

From the Chaplains' Office

Mend a quarrel. Seek out a forgotten friend. Dismiss suspicion, and replace it with trust. Write a love letter. Share some treasure. Give a soft answer. Encourage youth. Manifest your loyalty in word and deed. Keep a promise. Find the time. Forgo a grudge. Forgive an enemy. Listen. Apologize if you were wrong. Try to understand. Flout envy. Examine your demands on others. Think first of someone else. Appreciate. Be kind, be gentle. Laugh a little. Laugh a little more. Deserve confidence. Take up arms against malice. Decry complacency. Express your gratitude. Say a prayer. Welcome a stranger. Gladden the heart of a child. Take pleasure in the beauty and wonder of the earth. Speak the love. Speak it again. Speak it still once more.

Some thoughts for the holidays we'd like to share with you.

WXIN, continued from page 1

WXIN continues coverage of the RIC Anchormen Basketball on Thursday, December 12 at 7:30 pm, as the Anchormen grapple with Salve Regina, and again on January 18, against University of Massachusetts at Dartmouth. WXIN will be covering all the men's home games, selected away games, women's home games, and other upcoming sports events. Tune your radio to 88.1 FM to listen to the coverage.

run paid commercials and public service announcements during breaks in the action. By doing so, we can provide a valuable service to the RIC community and highlight our local area sponsors."

Assisting Schiano and Merluzzo were "Heartless" Jim Braboy, Music Director; David "Morris" Morrisette, Production Director; "Ragin" Ray Burns, Traffic Director; Mike "Knight" Cookson, On-Air Personality, and "Jungle" Jim Ellis, Business Director.

HUMAN RIGHTS WEEK



SPONSORED BY
AMNESTY INTERNATIONAL

AMNESTY INTERNATIONAL will be celebrating HUMAN RIGHTS WEEK - Monday, December 9th to Thursday, December 12th -

Stop by and sign a letter in memory of Scott Weston or send a holiday greeting to a prisoner of conscience.

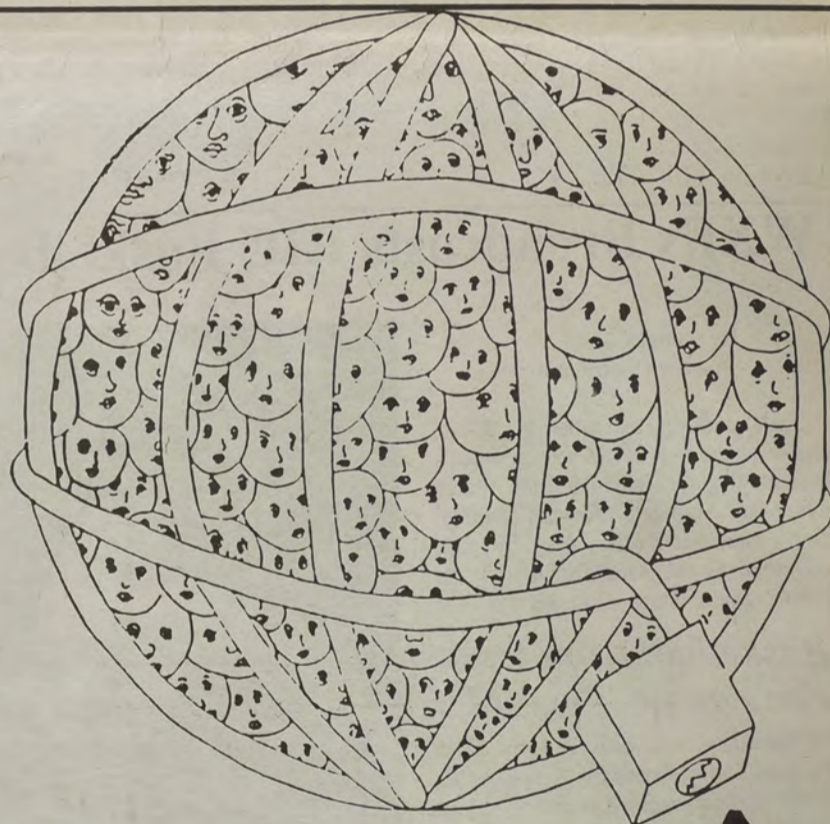
Also scheduled are two lectures:

A Rhode Island College student's slide presentation on the plight of Guatemalan refugees;

A Vietnamese author, a former prisoner of conscience.

A workshop on the death penalty is also scheduled.

To join AMNESTY INTERNATIONAL or for more information, call 456-8168, or stop by the Student Union Room 300.

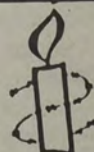


Schedule of Events

Write A Letter

Unlock the Door

to Freedom

9 MONDAY	10 TUESDAY	11 WEDNESDAY	12 THURSDAY
What: Movie A Dry White Season When: 9 PM Where: Video Den	What: Tree of Hope When: 10 AM - Noon Where: Donovan <hr/> What: Prisoner of Conscience (focus) When: 3:00 PM Where: SU Ballroom	What: Guatemalan Refugee slide presentation (focus) When: 10 a.m. to 11 a.m. Where: S.U. 304 <hr/> What: Letter writing in memory of Scott Weston When: 11 AM - 2 PM Where: SU 2nd floor	 What: Death Penalty Workshop (focus) When: 3:00 PM Where: SU 305

The New England Film and Video Festival (NEFVF) announces its seventeenth competition which celebrates excellence and innovation in the media arts by New England's independent, student film and videomakers. The New England Film and Video Festival is presented by the Arts Extension Service of the Division of Continuing Education, University of Massachusetts at Amherst and the Boston Film/Video Foundation. The festival is also proud to announce the Phoenix Media/Communications Group as its new sponsor. Entry deadlines are: January 31, 1992 for independents and February 7, 1992 for student film/videomakers.

The festival is a regional forum for the exhibition of award winning films and videos in documentary, narrative, animation and experimental genres and the premiere of new media works. The festival has achieved national recognition and 2,000 people are expected to attend the 1992 event.

Award recipients receive cash and

services totaling approximately \$5,000. Awards are made in independent and student categories with separate award distinctions for outstanding film and video. Awards include: the best of festival, sponsored in part by DuArt Film Laboratories, Quantic Communications Independent Video Award, September Productions Independent Film Award, Super 8 Sound Outstanding Super 8 Award, Videos Student Film Award and Newton Television Foundation Student Video Award. A new Outstanding Public Access Program Award is sponsored by the Northeast Region of the National Federation of Local Cable Programmers. This award is for local access-originated work exploring social or political issues of local, regional or national concern.

The competition is open to independent media artists who are permanent residents of Maine,

New England Film And Video Festival Announces Entry Deadline

Massachusetts, Connecticut, Vermont, New Hampshire or Rhode Island. Students attending a New England college or university or students attending a college or university outside of New England but who have permanent residence status in one of the six New England states are eligible. Student entries must have been completed while a student. All entries must have been completed within the past two years.

Festival screenings take place on May 21 and 22 at the Museum of Fine Arts, Boston. The awards screening on May 23 is held at the Tsai Performance Center at Boston University and is sponsored by Boston University, College of Communications, School of Broadcasting and Film. Screenings feature award winning entries, premieres and special guests. In addition to the

Outstanding Student Film and Video Awards, students are eligible for the Best of Festival Award, the new Outstanding Local Access Program award, and all other awards with the exception of Outstanding Independent Awards. Dwight Wilkins, a student from Connecticut at Ohio University's School of Film, won two awards in the 1991 NEFVF festival; the Boston Globe Critic's Choice Award and Chelsea Pictures Outstanding Narrative Award for his film *Reflections*.

Other student winners in 1991 were Julia Cort of Harvard-Radcliffe College (Videosmith Outstanding Student Film Award) and Can Candan of Hampshire College, (The Newton Television Foundation Outstanding Student Video Award).

For entry forms, contact: Arts Extension Service, Division of Continuing Education, 604 Goodell Building, University of Massachusetts, Amherst, MA 01003; (413) 545-2360.



Anchor Photo By John Valerio

Kappa Delta Phi held it's annual Thanksgiving dinner for alumni recently. Fraternity members from as long ago as the early sixties attended.

WANTED:

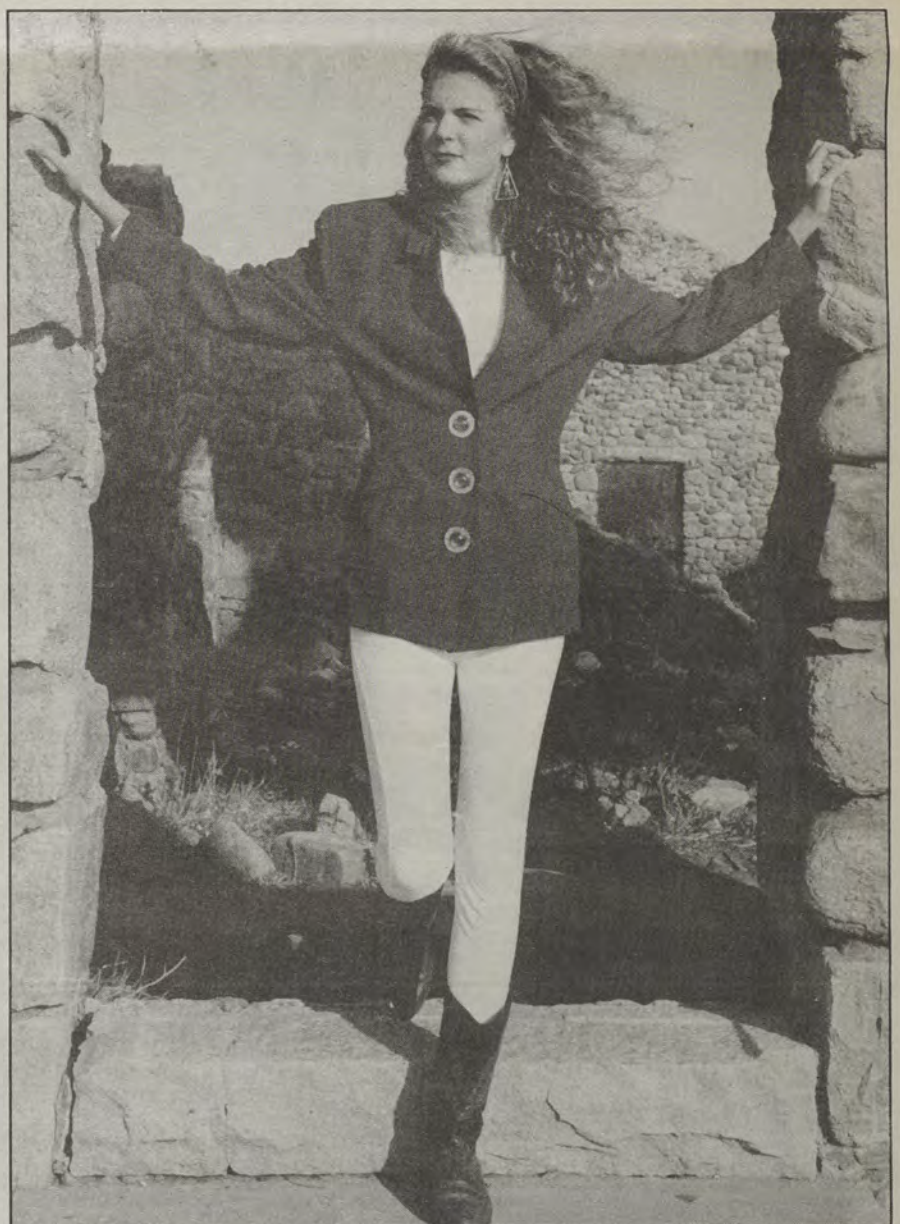
Photographers and Darkroom Assistants

For Next Semester

Contact: Stephanie Ridley
at The Anchor

SU Room 308 456-8280

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Dorm Students Help Needy During Holiday Season

By David B. Efros
Anchor Staff

"I'd love to change the world. But, I don't know what to do. So, I leave it up to you." -Alvin Lee of *Ten Years After*

How appropriate. I sit here and think, "I can't make a difference, I'm only one person." So, I continue to sit, I don't take action, and I leave the problems of the world for someone else to solve.

Dorm Life

How simple that is for me; I've got papers due, and my final exams will be here soon. So, why not leave the world's problems up to someone else?

But, "'Tis the season to be jolly"? Not necessarily. What do you do if you are hungry, homeless, poor, cold, or feeling empty and alone? Luckily, there are non-profit organizations which attempt to assist. However, it seems this time of year brings more people into these organizations seeking assistance. As a result, the organizations are overburdened and in desperate need of assistance from others.

Fortunately, RIC students care about helping those in need; so, various RIC organizations have come up with some innovative methods of momentarily making a difference in other peoples lives. What follows is a small sampling of charitable work in progress as developed by RIC organizations.

- With assistance from WWRX Radio and the Residential Life and Housing Office, the Resident Student Association (RSA) sponsored a canned goods drive from November 18th through the 25th. Collection boxes were placed in the front entrance of each residence hall. By the end of the drive, 430 food items were collected.

- Weber Hall Council decided to 'adopt' St. Aloysius Home for boys. In the "Presents for Kids" drive, residents have been asked to pick a child's name and buy him a \$5 - \$10 gift.

- Kappa Delta Phi Fraternity is sponsoring their "Giving Tree Project." Trees have been placed in Donovan, Adams Library, and the Student Union. The trees have cards on them with pertinent information about a specific child. Anyone can pick a card, buy the child a gift, and bring the gift to the

'quad' on December 16 and 17.

And finally a thought from *Readers Digest*, June 1991, "Points to Ponder": Theodore Hesburgh:

One of the greatest modern heresies I hear from time to time is that in our world one person cannot make a difference. I do not believe that for a moment. One man or woman or a group of men or women banded together can make an enormous difference in our lives and our way of living. Dr. Albert Schweitzer did, Rachel Carson did, Mother Teresa did, and Tom Dooley did. History is replete with heroic people who realized that they could make a difference, and did--despite the conventional wisdom of the day.

- With Jerry Reedy, *God, Country, Notre Dame* (Doubleday)

As epitomized by RIC organizations, one person or one group can make a difference. I hope that all of us continue our attempt to make a difference in other's lives.

However, I wonder what will happen come February when our philanthropic endeavors will have ended. What does the future hold? There will still be people and community organizations in need of our assistance. Unfortunately, I have no solutions, just some questions. Can RIC's organizations continue their altruism? Can we plan new programs? Will we continue to work together, pooling our resources to help those in need? If so, we will be able to truly say that RIC students care, and that by working together, can make a difference.

• • •

And now for something completely different: This is my last column for the semester. I'm not sure if I'll be writing a weekly column next semester because I have a busy class schedule. Again, to everyone who has shared this adventure with me, I say, THANK YOU! Until next time, good luck on your exams and have a wonderful semester break!

Hall Happenings

- December 9: RSA Program- "How to Be a Better Lover." 8:00 p.m. to 10:00 p.m. in Sweet Hall Main Lounge.
- December 10: Holiday suite door decorating in Browne Hall at 10:00 p.m.
- December 11: Weber Hall holiday party at 8:00 p.m. in the lounge.

Nuclear Energy Trying To Change Its Image

By Michael Corrente
Anchor Staff

It has been thirteen years since a nuclear fission power plant has been built in this country. Enthusiasm for the uranium based technology waned after the well published Three Mile Island plant accident in 1979. Since that time, the American public has coveted a distrust for nuclear fission

On Environmental Grounds

power, and nuclear fission power public relations.

But in the politics of energy as with the short-term attention span of the American public, the rule is, "what goes around comes around." Nuclear fission power, fresh from a fine endorsement by the White House energy "strategy," is making a comeback.

Nuclear fission power produces approximately 20% of all the electricity generated in the United States (which makes it second to only coal in the amount of wattage output). The "new idea" of the White House energy plan, is to build 100 to 150 new nuclear fission plants in the next 30 years, and increase the technologies total capacity to 40% if the nation's electric output (by 2010).

The White House plan will assist its ambitious goals, by "fine tuning" some of the long term rules that have guided the American nuclear industry since its beginning and have made it the safest nuclear industry in the world. Under the President's strategy, the number of licensing steps a nuclear plant must take to begin operation will be decreased (by 50%) and the number of years of a license period will be increased from 20 to 40 years. The plan will also standardize reactor designs (for easier NRA approval) and make an all out political push to get a national radioactive waste site built.

The NRA is also encouraging smaller plant designs. The new generation of nuclear power plants will have a capacity of 600 MW (megawatts) as compared to the older 1400 MW designs in use today.

The new plants will be one of four types: gas cooled (General Atomics Corp.), pressurized water cooled (Westinghouse), liquid metal cooled or boiled water cooled (General Electric). The Hitachi and Toshiba corporations in collaboration with General Electric is currently building 21 new boiling water

reactors. The reactors can produce electricity for 4.2 cents per kWh as compared to 4.6 cents per kWh for coal fired plants.

Today's nuclear power industry is not without its problems.

For example, on November 22, 1991, the Accorning nuclear power plant in South Carolina leaked deadly radioactive gases and water (for unknown reasons) into its containment building making it inaccessible to nuclear waste clean up crews.

Beyond safety, nuclear power can be very expensive. "Most utilities know that anything that happens to nuclear plants has financial significance," said Barry Abramson of Prudential Securities.

On November 13, 1991 a fire broke out at the Salem-2 nuclear plant. The fire, that was doused in fifteen minutes, caused major damage to New Jersey's plant generator, turbine, and condenser. Damage cost estimates range between \$8 and \$10 million including hundreds of thousands of dollars to buy replacement power while the plant is shut down. Salem-2 is not expected to power up again until late 1992. If Public Service Enterprise Group Inc., the company that owns Salem-2, is found guilty of mismanagement by an NRA investigation, the corporation would be fined. If no mismanagement is found, a utility rate hike will be granted and consumers will be forced to pay for corporate losses of the nuclear investment.

Salem-2 along with neighboring Salem-1 was closed in 1983 for damage caused by leaks in their cooling systems.

The Trojan nuclear power plant in Oregon closed on March 27, 1991, and will remain closed indefinitely, after small cracks were found in the steam line tubes during routine maintenance and refueling. Cost estimates are \$12 million.

By far, the greatest safety hazard of nuclear power is nuclear waste. Four out of five (90%) residents of Nevada oppose the proposed nuclear waste dumping site for the long term highly toxic waste substances.

Nuclear fission power also faces another obstacle not noted by the White House energy strategy. A statement by the industry financed Organization for Energy Cooperation says "even in a low demand scenario, an extension of the present trend of uranium demand, current known resources will not cover projected demand after 2005.

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Cheese & Onion-\$4.00, Ground Beef-\$5.50, Spinach Or Mushrooms-\$4.50, Shredded Beef-\$5.50, Bean-\$4.00, Chicken-\$5.25

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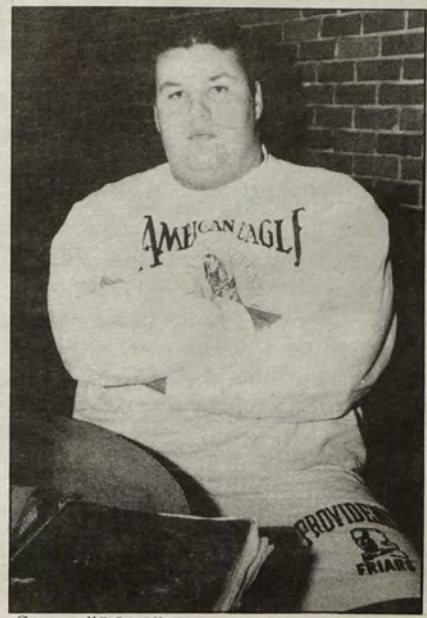
101 Richmond St. 274-0170

What is your opinion of capital punishment?

Anchor Photos By Jeff Sheffer



Dale Drowne: The right to judge whether a man has lived his life correctly, and whether he has the right to keep living is presumptuous and arrogant.



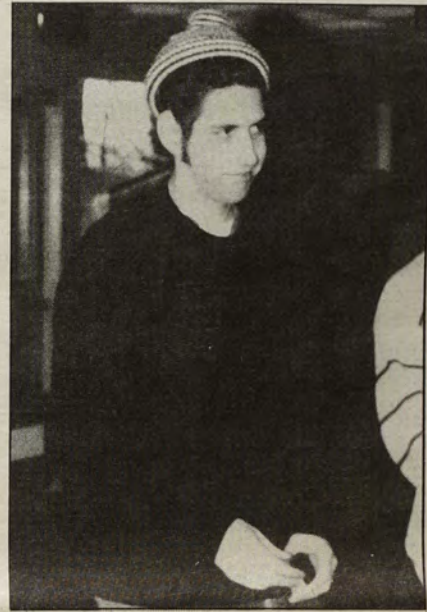
Steve "Mud" Murray: I think that it is wrong because two wrongs don't make a right. The law says that you can't kill anyone.



Jonathan Whaterman: The government does not have the right to make a decision on a person's life



Steve Vargas: The taking of human lives is wrong, regardless of the reason.



Brian Leveille: A man has the right to his own life, and no other man has the power to take it from him.



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The Harvest Classic



Sitting at the table are: Bill Filippone, Kristen Bucci, Suzi Sullivan, and Jeremy Mello.



Pam Carlson and Glenn Halverson



Cindy DeBernardo and Brian Donnelly get their favors.



Freshman Class Representatives on the organizing committee: Jason Dion and Maria Mendes



Kicking back and having a good time



Jennifer Rechter hands Richard Hollis his favor.

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BRING THEM TO:

The
CAMPUS
S•t•o•r•e

Trinity Brings Humor And Charm To A Christmas Carol

By Alan Gunther
Anchor Staff

Super, Marvelous, Gnarly, Rad, Awesome, Cool. Use the superlative of your choice, in whichever lingo you like, because it would be truly fitting for this year's *A Christmas Carol* at Trinity Repertory Company.

I will admit that I had reservations about seeing this Dickens' Christmas classic before Thanksgiving. But, in a matter of seconds, I was overwhelmed with Christmas spirit. This play breathes Christmas! Director Peter Gerety captures the mood of the story well, yet "lightens" it up, making it funny and charming. Last year's version was darker and brooding by comparison.

Timothy Crowe reprises his role as Ebenezer Scrooge, and as in the past, he's terrific. I'd like to know how he manages to get his bottom lip to quiver the way it does. Brian McEleney made the reader/narrator a zany, almost Monty Pythonesque character. Jacob Marley (played by Ed Shea) floated above the stage and performed some stunning acrobatics. Each of the three ghosts has interesting personalities. Christmas Past (performed by Cynthia Strickland) is like a cross between an elf and Phyllis Diller. No really. Christmas Present (Janet Duclos) is delightfully demented and Christmas Future is a puppet designed by Ermino Pinque, the director of the Big Nazo Puppet Studio. The ghost of Christmas Future is



Photo By Phyllis Belkin

The cast of *A Christmas Carol*, Trinity Rep's 15th annual holiday tradition, running now through December 29.

massive, as if it came from hell itself.

The production literally erupts around you. The little voices in Scrooge's head are yelled by actors strategically located throughout the audience. This allows the audience into Scrooge's mind and yet, theatrically, it takes the play into the audience, creating more depth. In

other words, the audience feels involved and not like spectators.

The stage set is simple yet effective. It's almost minimal. Oddly, stage hands moving props around are woven into the play, and the actors make no attempts to ignore them. It is not performed in the round this year; the 2-story fronts and

room interiors are set back against one wall, offering all a good view.

Trinity's *A Christmas Carol* is tremendous fun. Sure, the tickets are \$22 - \$30, but if you have it, go. So get out the yule log (and not Buddy Cianci's fireplace logs) and the egg nog and enjoy. Merry merry.

Record Reviews



White Trash Thrashes Music

White Trash
White Trash

By Jeff DeAlmo
Anchor Staff

If you were to describe *White Trash* in one word, the word would be "70's."

Shamelessly cashing in on the current funk-rock-metal trend propagated by such acts as the *Red Hot Chili Peppers* and the *Electric Boyz*, *White Trash* plays an upbeat mix of hard rock and fusion horns. Listening to the album, however, makes you wish you had chosen *Tower of Power* instead.

Dave "D-Bone" Alvin writes good music, but lacks in the lyric department. Indeed, it's hard to tell what he's saying at all, as his screeching is often incoherent, and, at best, annoying. The band itself merits some applause, though. Powerful '70's funk rhythms are skillfully built by bassist and keyboardist Aaron Collins and and drummer Mike Caldarella. Ethan Collins provides the guitar punch, and the self-described "badass brass" section lives up to its name, made up of Chris

Arbisi, Terry Thomas, and Brendan Stiles.

White Trash got its first pop hit with "Apple Pie," a great backup with lackluster lyrics delivered badly. On this song Alvin sounds like a screechy Robert Plant trying to imitate Axl Rose.

"Lil' Nancy" shows the band's small capacity for variety. The bass-heavy intro leads into grungy down-and-dirty '70's rock. As one of the better tracks, it's still a bit iffy.

Another good tune is "The Crawl," a song that brings funk-rock to its outer limits. They turn up the guitars for this tune, but also add a teeny bit of ska feel to it.

After stooping to glam metal on the next tune, *White Trash* makes its final descent into utter stupidity with "S.D.A.S.E.," which stands for "Sleazy Dumb Anorexic Suicidal Epileptic." Need I say more?

The album never recovers from this disaster. The last three songs are so typical and boring that they aren't worth mentioning. *White Trash* is an album for die-hard rock fans who are desperate for a smidgen of variety. If you don't fall into this category, or have at least four WHJY bumper stickers on your car, I'd suggest that you skip this one.

Real Good Life's Real Good Album

Don't Mean Maybe
Real Good Life
Doctor Dream Records

By Jeff DeAlmo
Anchor Staff

The third release by Orange County, California band *Don't Mean Maybe* is surely an album to be reckoned with. Combining bits and pieces of everything, from jazz to punk to



Real Good Life

R.E.M. and the *Minutemen*, *Don't Mean Maybe* has a distinctive sound that, while it may not always be unique, it is always good.

The trio is composed of Mark Andrea, doing vocals, playing guitar and writing; John "The Thorn" Hawthorne on bass; and Ron Sloan on drums. Andrea writes compelling music that occasionally borders on chaotic and lyrics that really fit in with the music. Hawthorne, a former schoolteacher, adds the bass, laying down cool and complex rhythms that conform to Andrea's offbeat riffs. And Sloan keeps in time all the time, even when the tune gets hard to follow.

This doesn't mean that their songs resemble "Heart of the Sunrise" by Yes. It means that instead of driving postpunk riffs that stretch into eternity, these guys have the guts to be different.

The album opens with "Fake I.D.," a jangly tune with that "classic" alternative sound. The intro is obviously jazz influenced, so it seems as if Andrea wants us to know that *Don't Mean Maybe* is different, right off the bat. It works.

The next tune, "Your World," is about a person in -you guessed it- his own little world. It's a *Nirvana*-like punky tune with *Dead Milkmen* distortion.

This album also contains some slam dance tunes, often hidden within a seemingly unobnoxious tune. "Paul Simon Artist or Thief," "By Design," and "Lung Butter," are good examples.

On "Lung Butter," (while we're on the subject), *Don't Mean Maybe* actually seems to go out of character (if that's possible) by coming up with a rather heavy song that resembles sonic youth. Another ultra-strange tune is "Backyard." The lyrics are about a backyard, but the music is all over the place - reminiscent of *Scatterbrained*. This song just borrows from so many genres, I won't bother to analyze it further. Just listen to it.

In fact, the entire album is worth a listen. In a day and age where bands all try to sound the same or reduce their riffs to three chords, *Don't Mean Maybe* is a band simple enough to listen to and complex enough to enjoy. This is a band that is not only different, but great as well.



Atwater-Donelly Masters of Folk

By Jeff DeAlmo
Anchor Staff

When many people think of folk music, they either think of a mountain man with a beat up f-string or of Bob Dylan.

The Atwater-Donelly folk duo demolishes those preconceptions.

Audrey Atwater and Elwood Donelly started up the folk duo in 1987. Both have some Rhode Island background; Atwater went to Brown (class of '85) and Donelly went to R.I.C. (class of '80). They mainly play at festivals and coffeehouses. Often their son Noah plays.

At the Coffeeground on Tuesday, November 29th, Atwater-Donelly slid smoothly through a 13-song set, featuring everything from Celtic folk to sea sing-a-longs to original American folk. Particularly good songs were, *White Horizon*, a song about Donelly, and *Kilkelly Island*, a true ballad about the breakup of a family during the Irish Potato Famine. The latter song was so melancholy that it actually sent chills up my spine.

All of the members are excellent musicians. Atwater played not only the traditional finger-plucked acoustic

guitar, but also the Appalachian dulcimer, an array of the flute-like tin whistles and a rainstick, a Latin American instrument used to duplicate the sounds of rain or the ocean. She did most of the lead vocals. Her vocals were clear and well controlled, at points resembling Suzanne Vega but with a better range. Donelly played guitar, harmonica, a toy xylophone (it sounded great!) and some percussion instruments, such as metal spoons, wooden spoons, and "bones." He also effected an Irish accent while singing. Noah Donelly played the bodhran, an Irish drum on several tunes.

Atwater-Donelly's next performance is Sunday, December 22nd at the Old Cambridge Baptist Church in Harvard Square, Cambridge.

They have two albums released: *Labor and Love* on cassette, for \$11.50 and *Called From the Garden*, on cassette and CD for \$13.50. For more information on Atwater-Donelly write:

Atwater-Donelly
P.O. Box 204
Hope, R.I. 02831
or call:
(401)826-3522

Murder Mystery Café



Anchor Photo By Tony Ramos

Murder Mystery Café presented 'A Christmas Peril', Tuesday night in the Student Union Ballroom. The cast (clockwise from left) included Eric Van Marter as Rudolph, Sharon Lee O'Neil as Teresa Cianti, Joann Bromley as Rosilyn Claus, Tommy Trenn as Santa, John Thayer as Don Cianti, Gary Potvin as Crank McFay, and Dan Tripp as Timmy Veranova. Also pictured is RIC student Pam Carlson, who solved the mystery of who killed Santa Claus.

Who I Am Knows Who They Are

By Jeffrey DeAlmo
Anchor Staff

Who I Am rocked a jam-packed Coffeeground last Tuesday with a high-power, 14-song set that displayed several facets of a changing band. *Who I Am* first began as a band called *Broken Arrows* back in 1985. After several lineup changes and legal wrangles with EMI Records about the band's name, they appeared at the Coffeeground. It was their first live gig in six months, but it didn't show.

Before their hiatus, *Who I Am* had played all over the East Coast, on cable T.V., and at anti-drug benefits. As *Broken Arrows* they won last year's R.I.C. Rock Hunt. It's easy to see why. Every member is a great musician, a refreshing change from bands that feature members who are just competent.

Their current lineup features Mark Bode on keyboard, trumpet, harmonica, and backing vocals; Greg D'Agostino on lead guitar and backing vocals; R.I.C. student Kurt Friel on bass and backing vocals; Mary Gardner on acoustic guitar, tambourine, cowbell, and lead and backing vocals; Jamie Gardner on acoustic guitar and lead vocals; and Troy Williams on drums.

Who I Am is a hard-hitting but not heavy rock and roll band that clearly

displays their influences- John Mellencamp and The Eagles. But their originality and bits of different band feels transcends any one influence.

The band opened up with "Broken Arrows," a theme song of sorts. The Mellencamp influence could be discerned, but the song has a heavier feel to it due to Friel's thumping bass. Combined with D'Agostino's eerie David Gilmour-style leads, the song is a rocker that deserves air time.

"Heaven or Hell" featured a healthy portion of *Who I Am*'s trademark vocal harmonies. Unfortunately, the vocals were hard to appreciate due to the 'Ground's utterly lousy acoustics.

Another rocker was "Seasons Change," which seemed to be flavored by The Cult. Jamie Gardner's vocals are also a bit reminiscent of Ian Asbury's (Cult vocalist).

"Empty Walls" featured Bode playing keys and trumpet at the same time. "Oh Yeah Rock'n'Roll" was a rather reminiscent rocker that reminded me of Lynyrd Skynyrd. They mellowed out with "Drift'n," where Jamie Gardner sounded a bit like Neil Young. And *Who I Am* ended their set with "Crazy Pictures," an odd song tune that goes from neo-psychedelic to '70's grunge at the bat of an eyelash. Cool.

Overall, it was a powerful show



Anchor Photo By Jeff DeAlmo

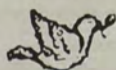
Who I Am performed last Tuesday night in the Coffeeground as part of the New Music Night series.

where both the band and the crowd had a lot of fun. Some people there were already fans of the band (such as Friel's

cheering section!). Hopefully we'll be seeing *Who I Am* again- in the big time.

"For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life."

John 3:16



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Four Horsemen Rockin' The Business

By Jeff Damiano
Anchor Editor

Most of the time, if a friend tells you to check out a new band, they'll try to compare them to a band you already know. This gives you an idea of what to expect. Some bands fill many categories, such is the case with the latest group of roughnecks out of Rick Rubin's stable, **The Four Horsemen**.

The band has a backbone style which resembles the hard rock/**Chuck Berry** style of **AC/DC** and the life style of **Spinal Tap**. The vocalist, Frank Starr, howls like Jason McMaster of **Dangerous Toys**, has the stage antics of a caged tiger, and the personality of Axl Rose. The rhythm guitarist, Haggis, has played for a short time in **The Cult** after forming a short lived band called **Zodiac Mindwarp**.

They met one drunken night in 1987 at the Rainbow Bar and Grill.

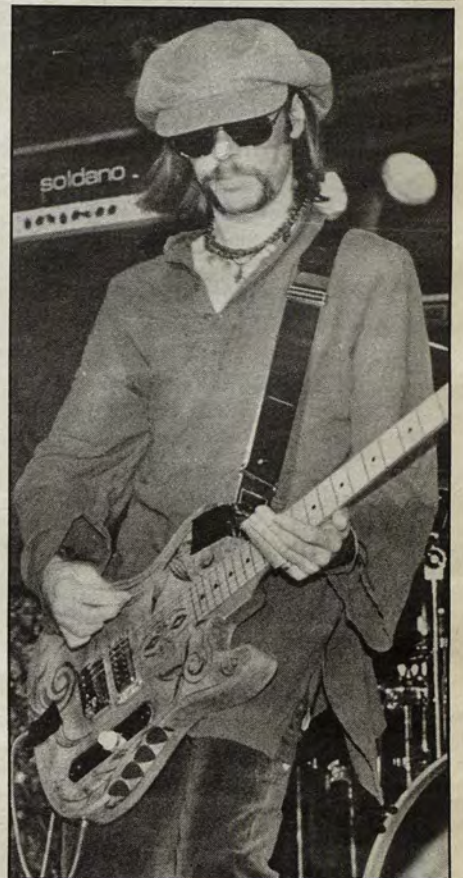
Starr staggered into the bar, bloody from a brawl and caught the eye of both Haggis and Rick Rubin. They asked if he could sing and he said yes. They took his word for it. "It never occurred to us that he could have been lying," said Haggis in a recent *Anchor* interview.

Haggis revealed that **The Four Horsemen** see life in a band as living the **Spinal Tap** myth. "Rock and Roll is **Spinal Tap**. It's just going out on stage. This is the saddest thing with **Spinal Tap**. All these bad things happen to them and they're just **Spinal Tap**. People who aren't into Rock and Roll take it seriously and don't understand what's so funny. They don't see the stuff like when the herpes move all over the guys face or the girlfriend with the star charts. All bands have that. All bands live **Spinal Tap** whether they're from the **Pixies** or **Whitesnake**. Everyone's lost their way to the stage."

After a slow start and several delays, the Horsemen spent last summer in the studio and touring with **Lynyrd Skynyrd** and label mates **The Black Crowes**. The summer shows were their initial exposure to nationwide audiences and they were eaten up. Their only product at the time was the single "Nobody Said It Was Easy" which was the most added single in rock radio the week it was released, beating out such heavy hitters as **REM** and **Tom Petty**.

When writing the music, they take the attitude of a fun loving group of bar room brawlers. Some songs, like "Tired Wings" are written personally but most of the songs are "just silly songs" like "Can't Stop Rockin'." "There's a lot of silly jokes in it, kind of **Chuck Berry**/tongue in cheek. It's like what does the title mean? We've got our hands permanently attached to the fret boards? Is it (that) we can't stop or we won't stop rocking? I'd like to stop but I can't."

Recently, after a few headline shows in the South and a short "stop," the Horsemen started touring with **Joan Jett**. When they played Providence last month, the audience was a little hostile during the beginning of the show, waiting to see the headliner. They opened with "75 Again," "Let it Rock," and "Tired Wings." At this point some people were starting to react to the music. A few more songs, "Wanted Man" and "I Need a Thrill," the crowd was ready for the show stopper. "Nobody Said" and their second single, "Rockin' is Ma' Business" which also had an amazing first week in release beating out **Nirvana**, **Metallica**, and



Haggis on bass

Guns N' Roses, closed the set. At this point a good portion for the audience was into them.

The Four Horsemen plan on touring until the debut album, *Nobody Said It Was Easy*, on Def American, runs its distance "be it two weeks, or two years." Based on the initial track record, it looks like the tour's going to be around for a while. So next time they're in Providence, they may not be headlining but you can expect an interesting show, maybe something this side of **Spinal Tap**.



Anchor Photos By Jeff Damiano

Frank Starr and guitarist Dave.

A New Twist on Dickens' A Christmas Carol A La Cumberland Company

Celebrate the Christmas season by treating yourself and your family to the Cumberland Company's inspiring production of *A Christmas Carol* at Bryant College! Last year the Company premiered its unique version of this classic tale in an original adaptation by director, Normand Beauregard. Critics and audience members alike praised its fresh approach and magnificent singing. Beauregard promises that this year's version will be as entertaining as last year's and will include some new, exciting elements. More humor and physical action, for which the Company is known throughout the nation, will be featured in a production which is guaranteed to become a memorable holiday tradition.

For twenty performances, The Cumberland Company presents Charles Dickens' classic tale, *A Christmas Carol* at Bryant College Janickies Auditorium, running through December 29. Tickets are \$12.50. Reservations are strongly recommended. Call (401) 333-9000. Matinee and evening performances.

The Cumberland Company brings to Charles Dickens' classic tale a fresh new approach. The Company's ensemble takes the story into the realm of the subconscious: *A Christmas Carol* as it would be told through memory, myth and legend as if carried on by generation after generation. "I had to come up with a premise that made sense to me," said Normand Beauregard, Artistic Director. "I heard buildings creaking, and saw spirits all flying. Amid a great expanse of open imagery, this story emerges about a man's self-redemption on earth. We have been working as an ensemble to create a kind of timeless message: reevaluate before it is too late."

A Christmas Carol is the story of a miserable man who has lost sights of humanity and himself. With the aid of apparitions and ghosts, we gain insight into his loneliness and despair and ultimately his joyous renewal. The play has it all--the full range of human emotions with a very upbeat ending.

A Christmas Carol opens the Cumberland Company's third winter residency season at Bryant College which is located on Route 7 in Smithfield, Rhode Island. All performances are given in the Janickies Auditorium which features comfortable seating, an intimate atmosphere, and good sight lines for all seats. Parking is ample, free, and well lit. Take exit 8B off I-295 and go North one mile. Evening performances begin at 8 p.m., running through December 28, Thursdays through Sundays, with an additional evening performance on Monday, December 23. Sunday matinees are held at 2 p.m. from December 8 through 29. Admission is \$12.50 for individual seats. Subscription prices and group discount sales are available. The Cumberland Company's Bryant residency season will conclude in January with a production of Lerner and Loewe's *Camelot*. Please call (401) 333-9000 for more information.

THE CUMBERLAND COMPANY SEASON 1991-92 AT BRYANT COLLEGE is supported, in part by grants from the Rhode Island State Council on the Arts, and The Rhode Island Foundation, a charitable community trust serving the people of Rhode Island.

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What's Happening

For the week December 9 through December 15

By Patricia Pratt

Anchor Editor

Monday

Aah! Welcome to our last week of classes. It's a zany time of year -- holidays, exams, exams, holidays. There's lots to do.

So, whatcha' doin' tanite? How 'bout a movie? Catch Robert Duvall, Laura Dern, Diane Ladd and Lukas Hass at The Avon in **Rambling Rose**. Shown at 7 p.m. and 9 p.m.. This film, directed by Martha Coolidge, depicts life in the Deep South in 1935. It's a Providence premiere, rated R and 112 minutes long. So, don't miss it. Call The Avon at 421-3315 for additional films and showtimes.

Before this week gets too hectic, seeing as it is the last week of classes, you might want to take in the Cajun entertainment of **Magnolia**. Catch the show at Custom House Tavern, 36 Weybosset Street. Showtime is 9 p.m. \$3 cover.

Tuesday

Hey! Did you stop to smell the flowers? You'd better start. And here's just the place to begin: The **Annual Poinsettia Show** at the Charles H. Smith Greenhouse, Roger Williams Park, Providence, has sprung. Thousands of flowering Poinsettia plants, **Santa Claus** and a 20-foot singing and talking **Snowman** will be on hand. This viewing is free and open daily from 11 a.m. to 4 p.m.

Hit those high notes. The **Annual Messiah Sing-a-Long** will be held this evening at 7:30 at Grace Church, Providence. Admission is \$5. The

audience will perform Handel's **Messiah** along with professional soloists and a small orchestra. You're invited to attend and bring your copy of the score. Copies will be available for borrowing.

The Providence Performing Arts Center welcomes the premiere of the Tony Award winning musical **Bye Bye Birdie**. Entertainer, director, choreographer Tommy Tune is the highlight performer of the show, which retells the story of what happens to the nation's teenagers when heart-throb Conrad Birdie gets drafted. Tickets are \$23.50 - \$39.50. Call 421-ARTS for additional showtimes and other info.

Wednesday

There's something in the wind. Maybe it's wood! I know, I'm stretching this set up. Oh well. **Commonwealth Wind**, a woodwind quintet, which has been praised for its creative exciting music-making, will perform in Roberts Recital Hall, room 138, today at 1 p.m. Students, faculty, staff and anyone else is invited.

What cinematic holiday timing. The Student Film Society of RIC presents the holiday classic **It's a Wonderful Life**. Hate to admit it, it sounds almost un-American, but I've never seen it. Have you? Showtime is 9 p.m. in the Student Union Ballroom. Tickets are \$1 with RIC-ID; \$2 w/o. Free PoPcOrN will be served.

Thursday

"...it's getting to look a lot like Christmas..." la, la, la, la, la, la. I'm setting the scene for you. And, the Cumberland Company is setting the stage for you to see Charles Dickens' **A Christmas Carol**. This holiday presentation will be held at Bryant College, Smithfield, RI several nights through December 29 -- including tonight. For information, call 333-9000. Don't be a Scrooge!

Are you on your toes? If not, go see some people who are. Roger Williams College Dance Company's **dance concert** and you will see an exciting evening of innovative choreography. Performances will be held tonight through Saturday. Call 254-3666 or 254-3620 for further info.

Friday

Green tights. Peanut butter. Are you getting the picture? I know, it's a little blurry. Here, focus: **Peter Pan**, based on the play by James M. Barrie, will be performed by URI Theatre tonight through tomorrow night. Curtain time is 7:30 p.m. Tickets are \$8 general admission, \$6 students and seniors, \$4 children under 12. Call the box office at 792-5843 for additional information.

Does your writing look like chicken scratch? And, what is chicken scratch, anyway? Well, check out some perfectly created lines as **Lifelines: Lou Tian We 1988**, a calligraphy exhibit will knock your penmanship off the paper. The exhibit will be held through the 19th in the Architecture Gallery of Roger Williams College Performing Arts Center. Call 254-3284 for info.

Saturday

Catch some tunes at Visions nightclub, Manton Avenue, as **One Poet's Dream** will perform for your ears.

The Zeiterion Theatre, 684 Purchase Street in New Bedford, MA, celebrates the holiday season with **The Nutcracker**, performed by the Ballet Theatre of Pennsylvania. Performances today are at 2 p.m. and 7 p.m. Call the theatre at (508) 994-2900.

Sunday

Maybe it's time you visited the zoo. If you go to the Roger Williams Zoo, you can catch a special exhibit at their Museum of Natural History. The exhibit, entitled **The Gas Planets**, is a planetarium program highlighting Voyager Space Probe travel. It's open weekends through December 15th at 1 and 3 p.m.

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BOBCAT, continued from page 1

about Cincinnati and the Mapplethorpe controversy, Cy Sperling, and Guns 'n' Roses. He ended the roughly 45-minute show with an imitation of Bono from U2 singing "YMCA" by the Village People. The crowd loved this, as well as the rest of the show.

The opening act, Boston comedian Tony V., didn't do as well. After a failed bit about pie, he recovered by talking about such diverse topics as cheese juice and the Neo-Fascist Anal Retentive Potato Chip Maker (Pringle's). Tony V's two best jokes were about why no one would want to be Ted Kennedy ("They killed his brothers, he's responsible for a woman's death, his mother won't die...") and the song with which he ended his show, featuring the profound lyric "I'll stab you and stab you, and stab you and stab you, and stab you, and stab you..."

Tony V. often plays clubs in Boston and recently opened up for Dana Carvey at Roger Williams College.

Overall, it was a pleasing and well done show, enjoyable for both the performers and the audience. (And you thought it was always a drag to go to Donovan!) It was definitely worth three bucks.



Anchor Photo By Tony Ramos
Tony V. opened for Bobcat Goldthwait.

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LAST WEEK	THIS WEEK	TITLE	ARTIST
7	1	Black or White	Michael Jackson
2	2	Street of Dreams	Nia Feples
3	3	Blowing Kisses in the Wind	Paula Abdul
5	4	To Be With You	Mr. Big
1	5	Set A Drift On Memory Bliss	P.M. Dawn
6	6	Top of the World	Van Halen
18	7	Can't Let Go	Mariah Carey
9	8	That's What Love Is For	Amy Grant
11	9	Finally	Ce Ce Peniston
4	10	Don't Cry	Guns N' Roses
13	11	All 4 Love	Color Me Badd
14	12	Housecall	Shabba Ranks featuring Maxi Priest
8	13	It's So Hard To Say Goodbye	Boyz II Men
15	14	Home Sweet Home	Motley Crue
16	15	Keep Coming Back	Richard Marx
17	16	No Son of Mine	Genesis
12	17	Such a Good Feeling	Brothers in Rhythm
19	18	Wildside	Marky Mark and the Funky Bunch
10	19	Apple Pie	White Trash
25	20	Love Me All Up	Stacey Earl
22	21	I've Got A Lot To Learn About Love	The Storm
24	22	All She Wrote	Firehouse
--	23	Mysterious Ways	U2
27	24	In My Dreams	The Party
20	25	Let's Talk About Sex	Salt-N-Pepa

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RIC Cagers Lose In Close Game

By Eric Barna
Anchor Staff

Games don't get much closer than this one. Framingham State College defeated the Anchormen basketball team 72-76. Through the first half it was almost dead even. At the end of the first

Men's Basketball Results			
	1	2	Final
Rhode Island College	34	38	72
Framingham State	35	41	76

half, RIC was trailing 34-35 but was leading in rebounds 27-21. RIC gained the lead after trailing by a few points. An excellent performance was given by Anthony Mabray, but Framingham eventually gained back the lead.

In the second half RIC gained the lead with about 8 minutes left. Framingham caught up and the last 2 minutes of the game consisted of time-outs. Framingham jumped ahead

Men's Basketball Statistics

	FG%	3PT%	FT%	Rebounds	Assists	Steals	Total points
Ron Ashley	38	-	50	16	1	2	13
Chris Brown	38	-	50	5	3	1	12
John Duffy	-	-	-	-	-	-	-
Terrence Green	50	-	-	9	2	-	4
Scott Keys	-	-	-	-	-	-	-
Michael Kolesnik	45	-	100	-	7	3	12
Michael Lawton	33	-	-	2	1	-	4
Anthony Makray	60	66	-	6	1	1	20
David Murdock	-	-	-	-	-	-	-
Mason Santos	25	-	-	1	-	-	4
Patrick Smalley	-	-	-	1	-	-	-
Robert Sutton	-	-	-	-	-	-	-
David Therancy	33	-	-	1	-	-	2

Total FG%: 40.2% 3PT FG% 18.2% FT% 50%
Statistics from Framingham State game only.



Anchor Photo By Eric Barna
An Anchorman player looks for an open man.

to stay in the last 30 seconds and went on to win 76-72.

Anthony Mabray lead Rhode Island College with 20 points. Ron Ashley had 16 rebounds. Michael Kolesnik finished with 7 assists.

A Rugby Retrospective

By Paul Doyle
Anchor Staff

Fall 1991 was a memorable season at RIC. Warm weather lingered on into November, Sweet Hall was formally dedicated, and the new telephone registration system was initiated. Off campus, the Clarence Thomas hearing dragged on like a bad sermon delivered by an old, droning preacher. Magic Johnson retired from the Lakers after announcing that he had been infected with the AIDS virus, and the Middle East Peace Conference talks began.

Hidden among these news items, all relevant to RIC students, was the men's rugby team-no joke. Sports are a definite part of college life, whether one participates or just supports the teams. The Anchormen, with minimal publicity and disappointingly few fans, destroyed their opponents like so many Iraqi tanks and SCUD missiles. They finished the season with an impressive 7-1 record and the Division III Southern New England Division title under their belts. Despite a loss in the playoff tournament, it was an unprecedented season for the ruggers, one well worth remembering.

At lunch with team president Jeff Lenihan, the other day, he was more than willing to review the season, and add thoughts about the upcoming spring season.

Lenihan was very proud of his team. "Everybody was valuable to the team," he said. He focused upon particular standouts: Bill Carter, Karl Jacobsen, Jeff Cavalho, Tom O'Connor, Dana

Weathers and Brendan Daniels. John Abrams, he pointed out, was "the best fullback RIC has ever seen."

He also spoke well of the B-side players, the younger and less experienced teammates who played brief scrimmages after the main game. Often stood up by opponents weak-kneed after being shellacked by RIC, they nevertheless kept together. Lenihan was particularly impressed with John Killen, Chris Retting, Joe Chasse, and Eric Barna (a fellow Anchor member).

No team member earned as much praise as coach Mike Brummage did. Leading a team that had been a hapless 0-8-1 the previous season, he helped transform it into a force to be reckoned with. Combining strict discipline, patience and flexibility, RIC would have "Never had a season without Mike Brummage!"

With a team scoring 150 points and giving up only 29 (18 in one game), the Anchormen experienced their finest season. Lenihan hopes to play tougher teams next semester, including URI, Providence College, and RISD. It may be a tough season, but Lenihan is confident that his forces will conquer again. He wants more players in the spring, and invites more fans to come out- it really isn't a groupie clique of some kind.

Impressed with local coverage, Lenihan is glad the season worked out so well on most fronts. In a sense, RIC has earned its place on the map. But where are the fans to recognize this honor?

Carlsten, Reddy To Captain RIC Men's Wrestling

By Sports Information Director
Edward J. Vaillancourt

Head Coach Russell "Rusty" Carlsten has announced that seniors Scott Carlsten and Christopher Reddy, both hailing from Cranston East High School and residing in Cranston, Rhode Island, have been selected as captains of the 1991-1992 Men's Wrestling team.

Scott Carlsten (158 lbs.) sports an undefeated 49-0 record in dual meet competition and holds an impressive overall mark of 121-16 which includes all tournament results as well. He has amassed 22 pins, captured the New England Championship title in his weight class for three straight years, and on two occasions he emerged as the champion for his weight at the Ithaca (NY) Invitational Wrestling Championships as Most Outstanding Wrestler and was victorious within his weight category. Also in 1991, Carlsten finished the NCAA Division III competition in 6th place and was granted All-American status. One of the most talented wrestlers to put on a RIC uniform, and perhaps the best clutch wrestler ever, Scott's father and coach, Rusty informs us that "He (Scott) is on line to be Rhode Island College's

all-time win and pin leader, and hopefully RIC's third two-time All-American."

Christopher 'Chris' "Kid Cradle" Reddy (167 lbs.) is a powerful wrestler and is currently RIC's all-time leader in the devastating pin maneuver, the cradle. Attaining a 4th place finish in the New England Championships last season, he also captures the most pins trophy with a lightning fast 3 pins in 3 minutes and 3 seconds. A Dean's List student and two-time "3.0" club member, Reddy was selected to Who's Who Among Students in American Colleges and Universities and won first place in the "Eastern Science College Conference" on a written research paper in chemistry during 1990. He was granted the American Chemistry Society's undergraduate award in Analytic Chemistry last season.

Captains together at Park View Junior High School in 1983-84, then at Cranston East High School in 1986-87, the 1991-92 campaign will be their tenth year on the same team and Rhode Island College will become the third school at which they have served as captains together.

Women's Basketball Team Upset By Fitchburg State

By Sue Perrott
Anchor Staff

The Anchorwomen played a tough game Thursday night against Fitchburg State. Sophomore center Melissa Andrescavage was a key player that evening, scoring many RIC points, while the whole team played a great game.

Fitchburg, however, came on extremely strong. Players such as Malane Perry and guard Kathleen May gave the home team a hard time throughout the entire game.

Ten minutes into the first half, RIC was leading 21-15. Jonette Walker, junior guard forward for RIC also proved to be a valuable player, as she scored a few times. RIC led for most of the first half. However, the first half ended with the score of 38-37, with Fitchburg in the lead.

Within the first few seconds of the second half, Fitchburg scored twice, making it 42-37. Walker had a free throw opportunity on Fitchburg's second foul, but she did not make any change in RIC's score.

RIC's sophomore forward Kristen Lewis injured her shoulder soon after she scored, 11 minutes into the second half of the game. The score was then 55-43, with Fitchburg still in the lead.

At one point, RIC lead at 67-65. Unfortunately, Fitchburg's Malane Perry made a 3-point shot allowing Fitchburg to jump ahead 68-65.

With only 5 seconds to left in the game, RIC scored, tying the game at 71 points, and forced an overtime period. RIC was unable to catch up in overtime, scoring only 5 more points. Fitchburg got their last few points on account of fouls made by the home team. Fitchburg won, 86-76.

RIC plays away on Saturday, December 14, at Bridgewater State. Their next home game is next Tuesday against Pine Manor College.

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Bungee Jumping: Bravery or Stupidity?

By Jeff Wallace
Anchor Editor

On Saturday, November 30, a little excitement came to Rhode Island. For some people, including myself, it wouldn't be the usual post Thanksgiving weekend. One of the

Commentary

newest and craziest sports was brought to India Point Park, in downtown Providence - Bungee Jumping. I originally planned on merely being a spectator, but watching wasn't enough. If I didn't take this chance, I would regret it for the rest of my life.

The entire experience was a buildup of one scare after another. The most frightening part of it all was the price: \$99. Well, using a credit card isn't really spending money, is it? After signing the Visa slip, I was taken to the van to sign my life away. I was handed a sheet of paper that was a waiver saying that I would not sue the company, Bungee Braves of New England. My heart was in my throat. I had to sign my name to statements saying that I fully understood that bungee jumping may cause injury, paralysis, death, and other things too horrible to mention. Then, I had to read a statement in front of a video camera saying that YES, I am in my right mind, and NO, I am not being forced to do this. I stopped for a second and thought to myself, "Are mental patients really bungee jumping that often? And how exactly are they paying for this?"

Most bungee jumps are from bridges and most recently, hot air balloons. This company, however, used a crane. I was strapped into a set of harnesses, one around my shoulders and back, the other holding my legs and waist. The cords are then attached to the harnesses with connector rings. Three to five cords are



used, according to your weight. No one over 250 lbs. is allowed to jump, and no one under 18 may either, unless accompanied by an adult to sign the consent forms.

The crane lowered the platform to the loading area. Two instructors were in the "cage" to tell me how to jump without killing myself. The crane elevates to 155 feet, and the cords are 55 feet long. The cords extend to approximately 125 feet and an acceleration of 3G's is felt. The stretching of the cords will gradually slow your fall, rather than a sudden jerk.

A series of bounces will follow until they diminish. After that, the crane lowers you to the ground. I was to walk out onto the gangplank (a square foot piece of sheet metal) and hold on to the railing behind me. While the crowd counted down to zero, I was told to swan dive with my arms extended. This was to give me maximum velocity, and keep me from getting tangled up in the cords. Simple. What they didn't explain was that 155 feet looks a lot different from the ground. Okay, now I'm about a mile and a half above the water. Many of the people before me didn't

jump on the first countdown, and like most people on the ground I was calling them wimps and laughing at them, now the shoe was on the other foot.

I felt every centimeter of movement of the "cage" as I walked out onto the platform. I heard the countdown, but the crowd was on "2" before I realized it. I was sweating despite the cold air, when I heard "1" come up from the depths below. This is it, no turning back now. The crowd screamed "ZERO, BUNGEE!!!!", and I let go. Everything seemed to be in slow motion. I was falling head first into the Providence River. Not something you really consider until it's too late. The acceleration forces pushed against my head, neck and shoulders. I let out a yell from the adrenaline rush. The water got closer, and closer until I thought I was going to hit, and I was suddenly being propelled back up another 70 feet. I saw stars. The following bounces weren't as thrilling, but I was still feeling the rush of defying death. As the crane brought me back to the starting platform, I felt unbelievable. It was the most intense incredible feeling I had ever experienced.

About 50-60 people jumped throughout that day. Some probably had tried it before, but most of them were just like me, first-timers that had always wanted to try it, but never got the chance. It was a once in a lifetime experience, for now.

Bungee Braves of New England, is located in Connecticut, but they tour the area extensively. They will be returning this summer, bringing a larger crane for a 300 foot jump. You can call them at 1-800-358-JUMP or (203)537-0025 for more information, or write to them at 43 Forest Drive, Salem CT 06420.

Brule And Fisher to Captain Women's Gymnastics

Head Women's Gymnastics Coach Gail Davis has announced that seniors Melissa Brule (Warren, RI) and Lois Fisher (Harrisville, RI) have been selected to captain the 1991-1992 campaign.

Brule hails from Warren High School where she competed on the gymnastics and volleyball teams and was on the football cheerleading squad. She earned All-division honors in gymnastics while her volleyball team won the State Championships.

Used primarily as a vaulting specialist last season, her six performances in that event averaged a 7.66 score. Brule has had to deal with many injuries during her sporting career and is looking forward to a healthy and successful season.

Brule is a double-major candidate, studying both Communications and Political Science.

Before joining the Anchwomen program for the 1989-1990 campaign, Fisher had been out of gymnastic nearly six years. She found it very tough to get back in the sport and has endured the pain and pressure for two seasons now. According to Davis, she is "...a dedicated athlete who works very hard, rarely misses a practice, and possesses some excellent skills achieved by virtue and hard and consistent work."

Fisher will see most of her action in the campaign as a vaulting and uneven bars specialist but can compete in every event if needed. She is seeking an Elementary Education (Psychology) degree with a minor in Mathematics.

Sports Briefs...

Want to do something worthwhile and see some of your favorite athletes at the same time? Then come donate blood during the next Blood Drive on Thursday, December 12th. The RIC Wrestling team will be doing its part to help out this worthy cause. The Anchormen will all be donating blood at this time. We all know that donating blood can help save a life, so come show your support, just as the wrestlers will be doing.

The women's gymnastics team lost their first meet of the year on December 2nd to The University of Bridgeport, a Division II team. The team scores were 165.75-127.25. For the Anchwomen, junior Tracy Guenette has the highest score, with a 7.90 in the floor exercises.

Upcoming Sports Events...

Women's Basketball

Tues. December 10	Pine Manor College (home)	7:00 pm
Thurs. December 12	at Salve Regina University	7:00 pm
Sat. December 14	at Bryant College	1:30 pm

Men's Basketball

Thurs. December 12	Salve Regina University (home)	7:30 pm
Sat. December 14	at Bryant College	7:30 pm

Wrestling

Wed. December 11	Worcester Polytech Institute (home)	7:30 pm
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Football Players Questioned In Beatings

Madison, WI (CPS) - Two University of Wisconsin football players and a former quarterback have been questioned by police about the beating of a man who was left partially paralyzed as a result of a barroom brawl.

The two players have been suspended for infractions of team rules, but no arrests have been made yet in the October 31 beating of Keith Breneman, 20, of Rhinelander, Wisconsin, outside a popular off-campus tavern.

Breneman was taken to the hospital with bruises to the brain, black eyes and possible facial fractures. He also was missing part of an ear. Hospital personnel declined comment about Breneman's condition, but family members said he has swelling to the brain, speaks in short phrases, is unable to walk without assistance, and is undergoing treatment for paralysis of his right side.

Breneman, who had a .21 blood alcohol level, may be charged with underage drinking and possessing a phony I.D. card, officials said.

Madison police questioned two current football players, reserve linebacker Aaron Norvell and starting linebacker Gary Casper, and former quarterback Sean Wilson, who is still a student, about their involvement in the fight.

Meanwhile, University of Wisconsin football coach Berry Alvarez has been criticized for allowing Casper and Norvell to travel to Illinois, where they played in the Wisconsin-Illinois game two days after the beating.

Alvarez said he allowed the players on the field in Illinois because investigations were pending. "I wanted to investigate it. I needed more time to find out exactly what went on," the coach said.

Alvarez suspended the players from playing in the Michigan State game the weekend after the fight because they broke team rules.

"The players were suspended because they broke team rules on (Oct. 31) -where they were and what time they were out," he said.

"I think people tend to be very judgmental, particularly because they are athletes," Alvarez said. "But I have to be fair to those kids."

Wisconsin Dean Of Students Mary Rouse echoed Alvarez's sentiments.

"I have been worried that the football

players, who are students and citizens, that they have been tried in the press and citizenry absent any facts," Rouse said.

"Obviously, it was a tragedy and we hope the victim is recovering. But unfortunately, alcohol-related violence is



really commonplace. Because football players are involved, there's been greater interest," she said.

The district attorney will determine whether any charges will be filed after police complete their reports.

Madison wasn't the only college campus where athletes were accused of violence. Two Clemson University redshirt freshmen linebackers were charged with assault and battery in connection with a scuffle after a Nov. 2 dance.

Roderick Adams, 19, and Timothy Leon Jones, 20, were both suspended from playing in upcoming games but continued to practice with the team.

"I feel it is in the best interests of the individuals involved, the team and the university that (Adams and Jones) not represent Clemson" in an upcoming game, Coach Ken Hatfield said.

Hatfield has told the press he was concerned about the frequency of his players' arrests. Since he took over two years ago, a defensive tackle was charged with assault in two separate incidents and a cornerback was fined for drunken driving.

More recently, in Baton Rouge, La., police arrested four Louisiana State University football players for disturbing the peace after a fight broke out in an athletic dormitory between members of the football and basketball teams.

Police say the Nov. 14 fight was over a girlfriend. The four arrested athletes were football players. One of them, James Jacquet, 20, was charged with battery in a separate incident in September.

•BONUS•

What was the date of Wilt Chamberlain's 100-point game, and what team was he playing against?

Answers:
1. C. 8 - Bobby Orr won the Norris Trophy from 1968-1975.
2. Pittsburgh beat the L.A. Rams by a score of 31-19.
3. Sandy Koufax of the L.A. Dodgers
4. A. She won 3 Gold Medals
5. C. Bobby Rahal
Bonus: March 2, 1962, against the New York Knicks

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LaSalle Graduates To Captain Women's Basketball

By Sports Information Director
Edward J. Vaillancourt

Head Coach Ken Hopkins has reported that senior Kristen Manzi (North Providence) and junior Robin Gobeille (Smithfield) have been selected to captain the 1991-92 Women's Basketball squad.

Manzi has proven to be a valuable player for the Anchorwomen program over the past three years. She always makes the most of her playing time while posting a career 154 points, 88 rebounds, 58 assists, and 35 steals. She is this campaign's only senior and leads the roster in experience with 69 career games played. Her dedication to the

team makes her an excellent choice for captain.

Gobeille led the squad last season in scoring average (15.8 pts/g), total points (378), three pointers made (55), and three point percentage (39.9). She attained Player of the Week (Week #7) and All-Conference Honorable Mention awards within the Little East Conference as well.

In this campaign, she will make the transition from guard to forward as she proved her scoring ability from "within the paint" and outside the three point range. Gobeille finds herself just 362 points shy of the Rhode Island College 1,000 Point Club mark which she could achieve this year.

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Sports Trivia Quiz

1. How many Norris Memorial Trophies has NHL star Bobby Orr won?

- A. 6
- B. 4
- C. 8
- D. 2

2. What NFL team won Super Bowl XIV, and who did they beat?

3. What baseball player was the MVP of the 1965 World Series?

4. In the 1988 Summer Olympics how many gold medals did US swimmer Janet Evans win?

- A. 3
- B. 6
- C. 2
- D. 5

5. Who won the Indianapolis 500 in 1986?

- A. Rick Mears
- B. Emerson Fittipaldi
- C. Bobby Rahal
- D. Arie Luyendyk

Education Doesn't Grow On Trees

This semester is almost finished, and thoughts turn towards Christmas break. However, students should give thought to the semesters ahead. Tuition is being raised again. The state legislature will decide in the coming months on how much to fund higher education. If they give higher education less money than the Board of Governors for Higher Education asked for, tuition will go up again in the fall of 1992.

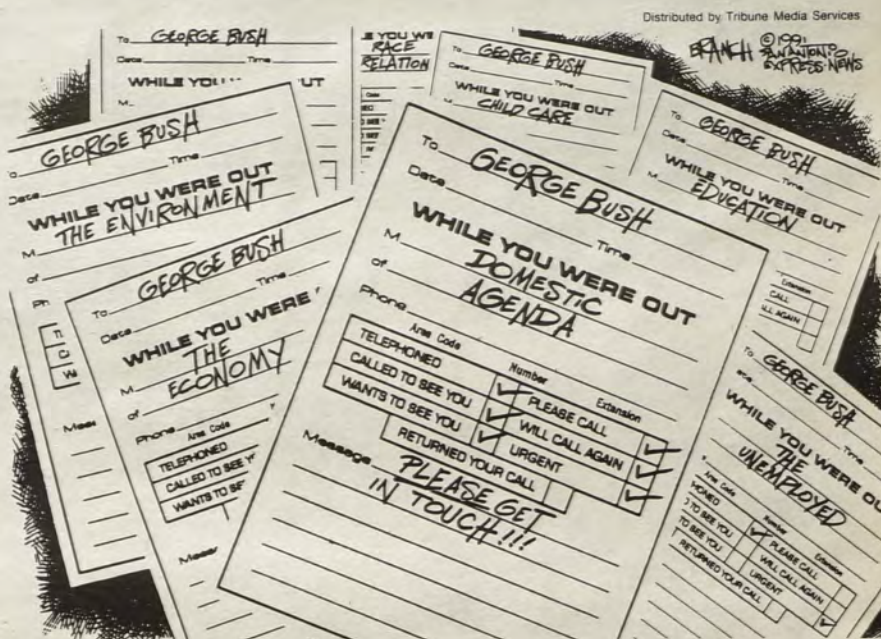
Tuition has been raised every year for the past three years. Why? The college is funded by students' tuition and money from the state of Rhode Island. The state has been cutting back on their share, and the students have to make up for it. It is hard enough to pay an increased tuition, but this past year has made it impossible for some people.

It will be difficult for students to pay tuition, without any increases. Some students may not be able to return to Rhode Island College next semester because of limited financial resources, whether it is because they ran out of money, or because their funds are still frozen in a closed credit union. Money should not be the biggest factor in getting an education.

The college does offer ways to help students pay for their education, though. Through work-study, job placement, and student employment, some aid can be found, but not all students can qualify for financial aid or other forms of assistance.

The state is in serious financial trouble. Unemployment is rising and the credit union crisis has not been resolved. But somewhere money has been found to fund a convention center that may or may not survive. This is where we start to get into some gray areas. There is money for this new building, and there is money for state workers to sleep in their orange trucks, but there isn't enough money to support education.

Cutbacks have to be made in other areas, not higher education. Education must be made affordable, and available to all people. A state which neglects its institutions of higher education will stop people from going on to higher education. The state needs to realize that, like money, education doesn't grow on trees.



Letter To The Editor

RI's 1st Chapter Of American Public Health Association

Dear Editor,

It is with great pleasure that I announce the first Rhode Island Chapter of the American Public Health Association! I recently returned from the National Convention of the American Public Health Association held in Atlanta, Georgia and had noticed while I was there that Rhode Island was the only state without an affiliate. After speaking with the President of the Affiliate Representatives, it was decided that I attempt to initiate an affiliate here in Rhode Island.

The American Public Health Association is a professional society that was founded in 1872. There are more than 300,000 members in 23 different sections who serve to develop the technical and scientific foundations of the Association's standards, policies, advocacy, professional meetings, and publications. As a national organization, APHA is strengthened by the community health leaders within its

networks of state and local affiliates. APHA is the world's oldest and largest multidisciplinary organization of public health professionals and community health leaders. (Leaders in Prevention, APHA).

Some benefits of becoming a member of the national or Rhode Island affiliate include: setting professional standards, advocacy, education and publications in various disciplines such as chronic diseases, communicable diseases, family planning, environmental health, injury control, occupational health, promotion of healthy behaviors, and social determinants of health. The American Public Health Association offers wonderful membership benefits: you receive 12 issues of the American Journal of Public Health, 11 issues of the Nations Health Newspaper, they offer a book publishing program, an annual meeting, and a free job placement service.

The Rhode Island Public Health Association will provide the opportunity for networking with other

professionals, meetings opportunity for networking with other professionals, meetings which will feature guest speakers, a newsletter, involvement in legislature regarding certain health issues, and many other benefits that will unfold as the affiliate grows. In joining this well-respected association, we, as a united body, will be able to "take a stand" on many issues and decide on a particular aspect in health to become actively involved in such issues as AIDS, cancer, cardiovascular disease or even a "push" for a National Health Insurance.

In order to achieve these goals, I must have support from people in the field, those from other professions such as lawyers, teachers, etc. and those who simply have an interest in health which may in turn make a difference within their own lives on a personal or professional level or make the difference in the lives of others. Rhode Island College has graciously decided to

become the "home base" for all Rhode Island Public Health Association activities. The college and I hope to project a positive image within the community and provide something for its people. The activities and accomplishments that can be produced from this new association in cooperation with Rhode Island College is endless.

If you are interested in becoming a member or holding an executive position in the Rhode Island Public Health Association contact me by mail by writing to me at Rhode Island College, Department of Health and Physical Education, 600 Mt. Pleasant Avenue, Providence, RI 02908 or call 401-456-8046. I assure you that by becoming a member of this association, you will gain both personal and professional enhancement.

Laurie A. Prime

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Letters to the editor must be received the Thursday before intended publication date. Letters should be kept under 250 words.

The Anchor will attempt to print every letter received. Any letter deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Lines' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent

the opinions of the paper, or the editorial board.

All letters, with exception to the 'Anchor Line', must be signed and include a phone number and Social Security number for verification purposes. Any unsigned Letters to the Editor will be considered for the 'Anchor Line' space.

Editorial decisions for the Anchor are made by the majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published.

Cheese's Spread

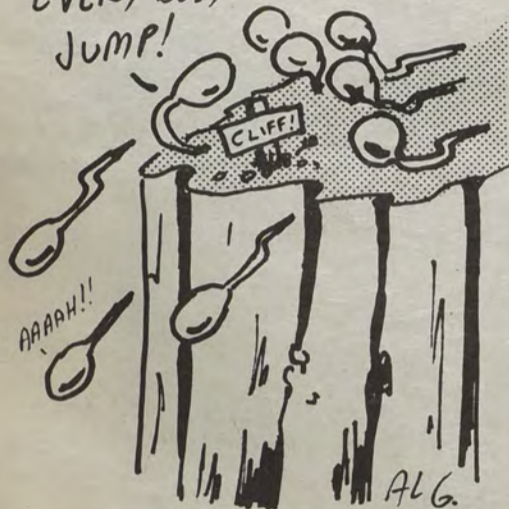
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that will live
in infamy!



Japanese Spies, 1941.



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EVERY BODY
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MASS SPERMICIDE

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- 8) Nauseous odor of smoke, helps to chase away unwanted admirers at single's bars.
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- 6) It's less disgusting than chewing tobacco.
- 5) Heavy taxes paid on cigarettes helps to lighten the tax burden of non-smokers.
- 4) Smoking gives your breath the distinctive aroma of a dirty, soot filled chimney.
- 3) It lets whomever you kiss know what it would taste like to lick the inside of a dirty ashtray, without the aggravation of having to swallow cigarette ashes.
- 2) Nicotine, Nicotine, Nicotine.

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WARPED WORLD



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An Appreciatory Requiem For A Living Dead Cheese's Spread

by Ichabod Habblesprach

Director, Rhode Island College Department of Gratuitously Sticking It Somewhere or Another

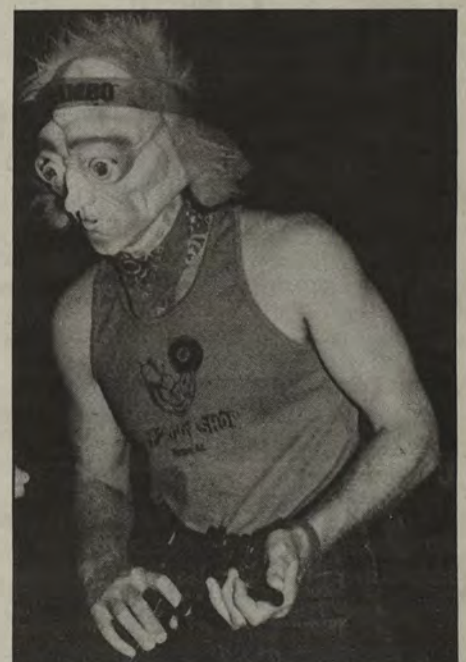
It is most gratifying to know that, in an age plagued by economic depression, intellectual terrorism, political depravity, and Christmas, there is one true ray of sunshine in the eye of humanity's terrible storm -- *Cheese's Spread*. And as the terrific responsibilities of school, work, and family are particularly burdensome during this holiday/exam season, it is most reassuring to see the unseasonable flowering of talent found on this comics page.

Like a brisk Arctic wind, *Cheese's Spread* provides a refreshing slap in the face. Who can deny the euphoric sensation experienced upon reading a top ten list that describes Pee Wee Herman "stroking his SCUD in pubic" -- oops, I do mean "public." Who, I ask you, will not admit to emitting curious giggles upon the discovery of a cartoon that reminds us what a pustulent little toady Providence Mayor Cianci is? And what man, woman, or child does not react with glee every time he or she reads a cartoon that makes jocks, guidos, and foamheads resemble Providence Mayor Cianci (excepting, of course, jocks, guidos, foamheads, and their fleshy appendages -- oops, I do mean "girlfriends")?

Yes, *Cheese's Spread* is truly a cultural oasis, a milestone in the evolution of human evolution, a veritable Mecca of Giggledom. I wish now to bestow my sincerest flattery upon the editor and staff of *Cheese's Spread* for their selfless and tireless giving of laughs to the Rhode Island College community: thanks, guys! I'll cash this in the morning!

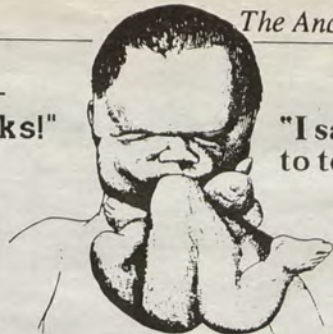
-- Ichabod Habblesprach

P.S.: It would be most appropriate to acknowledge all the fans of *Cheese's Spread* for all their support through thick and thin. But screw it, I don't have to do anything I don't want to. Go stick it if you don't like it.



A future photo of Ichabod Habblesprach, circa 1985.

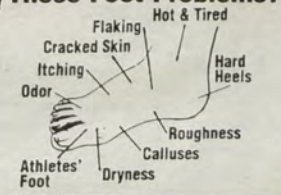
"Cheese's Spread -- it's not just for freaks!"



"I say, are you trying to tell me something?"

"Art happens."
--James McNeill Whistler

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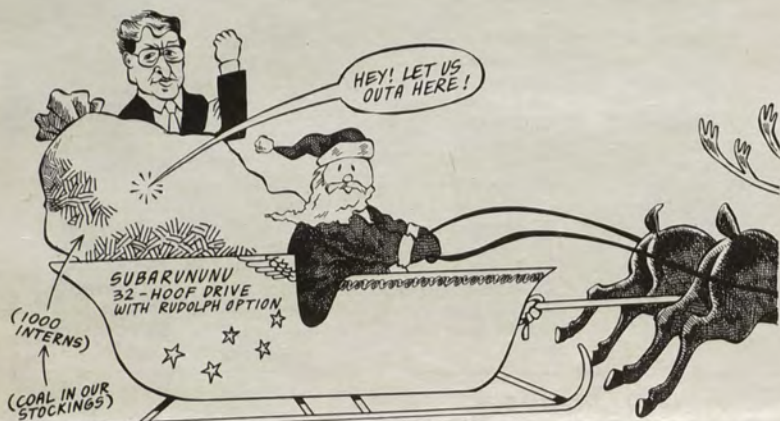


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ERIK ESTRADA HAS LEFT THE BUILDING

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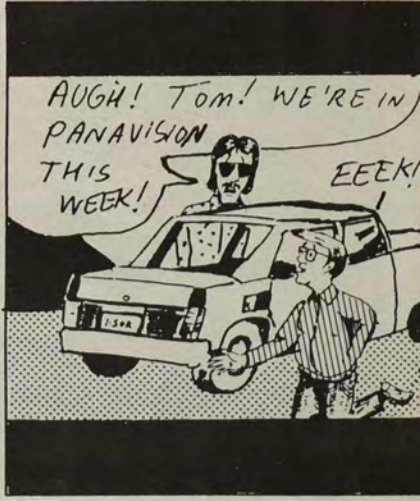


PEARL HARBOR 1941 - 1991

JOHN SUNUNU RESIGNED LAST WEEK, SAYING, "GOSH, I'D REALLY LIKE TO TAKE SOME TIME OFF TO TRAVEL FOR A CHANGE."

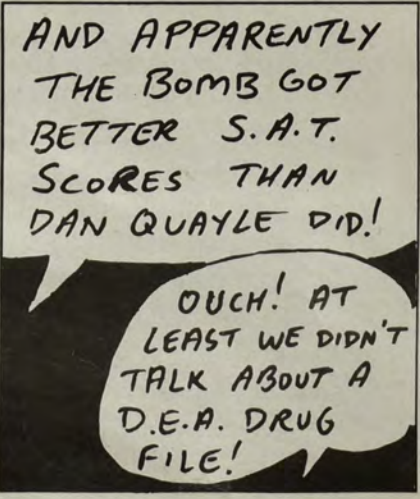
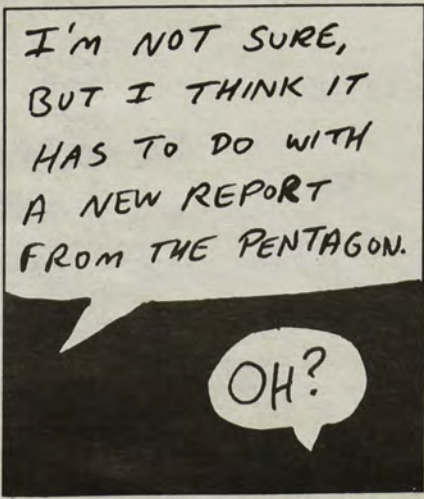
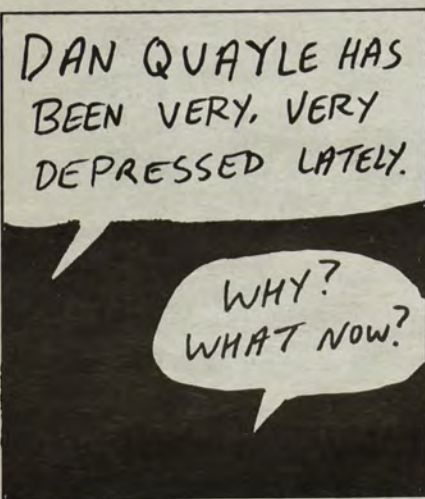
WARPED WORLD

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DARK HUMOR

©1991 ALAN GUNTHER



Health Questions and Answers

How To Avoid Those Extra Holiday Pounds

Q: The last couple of weeks have been rough pushing to get everything done -- papers, study, etc. I'm really feeling stressed out. Help! Help!

A: This is the pinch-and-push season. Beat energy depleting stress by eating smart, sleeping well, exercising regularly. Certain foods can give you a feeling of calm -- pastas, fruits and other carbohydrates. Make a date to see me.

Q: I often eat with a couple of other students and I'm really beginning to feel out-of-step. They eat so fast and finish while I'm still plugging along. Who is right?

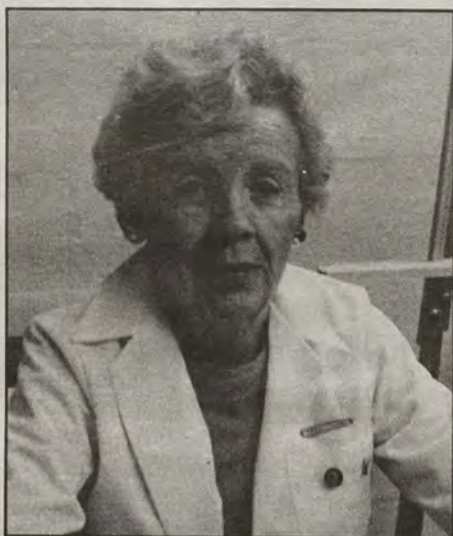
A: You're right and they're wrong. It takes 20 minutes for our brain to get the message that the stomach is full. Just keep eating slowly -- it's smart eating.

Q: I want to lose weight before the holidays so I've cut out one-half of my food intake, and doubled my running. Am I on the right track?

A: One-half of what? First, I need to know what you are eating. Secondly, I need to remind you that sustained walking is better for weight control than running -- fat is used more efficiently. Get back to me on food choices.

Q: I can't believe this, I am only a couple of weeks into the holiday season and I have gained five pounds. I have been running around non-stop, you think I would lose weight.

A: Not so, we all eat more goodies and more often during this season. If we take a look at Old Santa, he is always a



Anchor Photo By Stephanie Ridley

Kay Gallagher

little on the chubby side and if not, we stuff him. Dr. Gulls, a psychologist, contends people gain weight between Thanksgiving and New Year's Eve more than the other 11 months preceding. I'm not saying this is true but it certainly is food for thought. Say "no" a few times when the plate comes around and exercise.

Questions can be submitted to Rhode Island College Registered Dietitian Kay Gallagher in Donovan Dining Center, at The Anchor in Student Union room 308 or at The Anchor mailbox at the Student Union Information Desk.

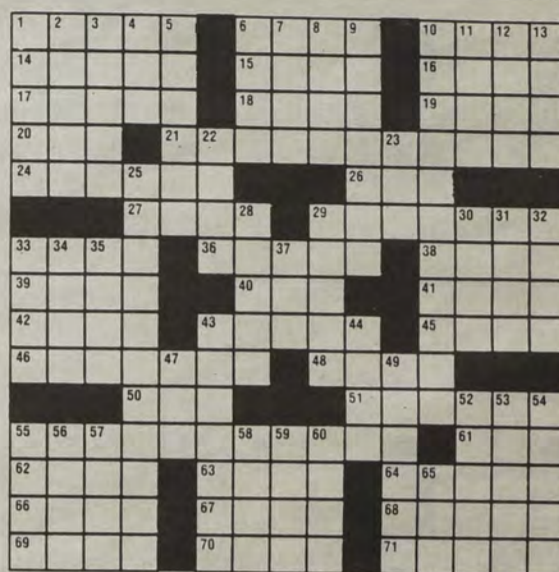
This column is not intended to replace consultation with a doctor. Anyone with serious concerns about his/her diet should contact a doctor.

THE Crossword

By William Canine

ACROSS
 1 Camp David signatory
 6 Booty
 10 Master
 14 Where Minos ruled
 15 Scope
 16 Kind of fee
 17 Minsk money
 18 Family group
 19 Old Sp. coin
 20 Loose robe
 21 "Mash" name
 24 Prodigy
 26 Plaything
 27 15th of March
 29 Dagwood's persecutor
 33 Ukraine city
 36 Small three-masted ship
 38 — Ben Adhem
 39 Sub-continent dress
 40 Energy
 41 Pounce upon
 42 Mah-jongg piece
 43 Co-signer with 1A
 45 Devotees of pops?
 46 Lean
 48 Bark cloth
 50 Chaney
 51 Jack-of-all-trades
 55 Mrs. Miniver
 61 Gardner
 62 Sub-continent queen
 63 Out of the wind
 64 Gemstone
 66 Very excited
 67 Subsist
 68 Lyric poem
 69 Screening
 70 Article
 71 Libertines

DOWN
 1 Beat it!
 2 Caribbean cruise stop
 3 Prohibit



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4 Capital of Ga.
 5 Abounded
 6 Throng
 7 Another
 8 Gardner
 9 Trefoil
 10 Zealot
 11 J.R. of Dallas
 12 S-shaped curve
 13 Tabriz coin
 14 Kewpie
 22 Holly
 23 Nonsense!
 25 Scarlett
 28 O'Hara
 29 Divide
 30 Resign
 31 Sp. river
 32 Wander
 33 U-boats
 34 WWII vessels
 35 Ski resort
 36 Chaplet
 37 — Sur
 43 Indic language
 44 Org. with Brussels hdq.

Crossword
 Solution in
 Classifieds
 Section
 Page 19

47 Beetle
 49 Playwright
 52 Harold
 53 Java cotton
 54 Escape
 55 Pulls down
 56 Chick pea
 56 Throw a fit
 57 Name in Genesis
 58 Landed
 59 Dream: Fr.
 60 Appear
 65 FDR agcy.



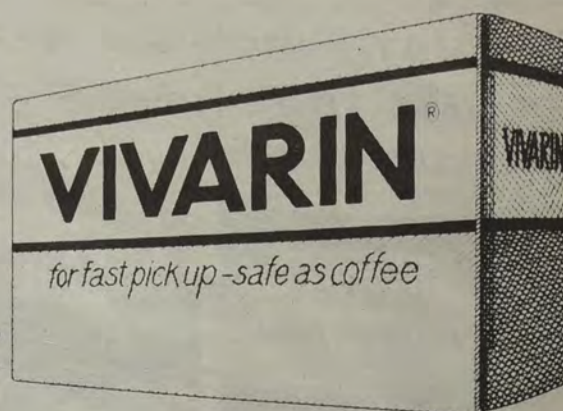
It took Galileo 16 years to master the universe.
 You have one night.

It seems unfair. The genius had all that time. While you have a few short hours to learn your sun spots from your satellites before the dreaded astronomy exam.

On the other hand, Vivarin gives you the definite advantage. It helps keep you awake and mentally alert for hours. Safely and conveniently. So even when the subject matter's dull, your mind will stay razor sharp.

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Apartment for rent: Johnston, two bedroom, appliances, parking no utilities, on bus line, easy access to 295, 1 mile from RIC, security \$460.00/month. call Brian 949-1007.

Mt. Pleasant: 2 miles from RIC, 56-58 Bergen St., second floor, appliances 3 bedroom apt., very clean and quiet, parking included, Immediate availability. \$400 per month. Call 521-3825 or 331-7809.

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Miscellaneous

GRADUATION TICKETS NEEDED. If you have extra tickets for the 1992 Winter Commencement, please call Martha at 521-0076.

Apartments

2, 3 & 4 Bedroom Apartments Available for Next Semester And Next School Year
All One Block From School
Deposit now will hold an apartment
Call
(401)-831-2433

Personals

G- I see you every night, I pull your strings. You dance for me, you laugh, I make you sing. Lady in Black

To the Rugger I couldn't rent (#12) - I wait impatiently to see you everyday at lunch! Please respond and I'll make myself known! Longing for Affection

SARAH- The hug, three kisses. I shook from disbelief. You felt so warm. Go figure. All of my love, Charles

To J.R.D. (West Lit.101H.T,Th11-12:30) I'm running out of time, (The semester is closing down. You make me feel something more than mockery. Please "cure" me. -Brown-eyed girl.

Sandy Mac- I drove your car, I drove it far, I didn't crash, I put in gas, Thank you twice, you're really nice!

To steal a kiss isn't really stealing if the victim lets you have it! I need to know if you let me have it. -In velvet gloves and rhinestones, waiting.

Radio man- Your voice brightens my day. I've seen you. We've talked. Let's meet! If you know who you are get in touch! Listener

The Naked For A Purpose Club (NFAP) has had elections for office. The results are... President- Paul G, Vice Pres- Rich H, Treasurer- Kelly W, Secretary- Tanya H and Jen C. Meetings will be announced.

To D.E., P.W., H.B., and L.S.D.- Have you heard my new song yet? I'm recording it soon. Skinny D

Dina- "Trouble me, disturb me with all your cares and worries. Trust is what I'm offering if you trouble me." Lindy

Rookie- Thanks! you picked me up when I was down. you add meaning to my useless life. For good and bad times, that's what friends are for, but you're more! Wild Thing

Ladies in Black- I've lost my faith in Womanhood! -Morriseyhead #1

To Jill, Lisa, Matt, Greg, Mike, Lou and Daves. Just wanted to

say hi to my Scituate buddies. Oh by the way where's the Xmas party?! Love, Jen

Kappa Sisters- Dawn, Cheryl, and Diane. You are the sunshine of my life. Don't know where I'd be without you, maybe a bag lady sipping HOOOO!!!! I love you! Tatoos Rule! MTSND from SOSK

Nicki- EEW- Stay away from tomatoes and pears with point. Twelve is the lucky number and stingrays eat men. About the men-always have two or more meanings to every questions. What can't they figure out about us? Love T.

To the blonde and brunette pictured together on the Inq. Photo. page- you girls are breathtaking in beauty. Do you have boyfriends? write back. -Double lust.

Casey, maybe if you take me out, I'll slip into something a little lacy. A little dinner and wine and maybe you'll be mine.

George- You keep on asking and get no reply, "I'll tell you why... You just haven't earned it yet, baby!" -the black is yet unseen

The road to nowhere leads to me...

P. McC.- I know a place where I get the best of things, I'm not gonna wait for my piece of heaven, where there's a road it leads to the promised land, Just turn the key, the key to the kingdom... -T

Ash- Do You want to go out Saturday night?! OR are you busy!

Mike- I never knew until I saw you (In LaSalle's dark hallway) that I would fall in love with someone so special. "Pretty"

Fred, I love your big rocks. -Wilma

Lucy, I always beat my bongos when I think of you. -Ricky

Nancy, I can't remember what I was going to say to you. -Ron

'Cilla, I'm passing out in the bathroom again. -The King

Sonny, It's amazing how I rose to stardom, and you are the biggest joke in politics today. -Cher

Yoko, Take some singing lessons. -John

Michael, what the hell were you thinking? -The Jackson 4

If meat is murder, then is spam a case of mistaken identity?

Dear sticker bandit: Isn't originality funnier? P.S. are you affiliated with the Andre The Giant Campaign from last year?

This week's ten seconds of fame goes to Liz at the Student Union Information Desk. Make sure you stop by and congratulate her.

Carol, I can't believe they found out about us. -Greg

Ron, you big stinkfoot guy!! Ever hear of odor eaters? And buy some new socks will you!!

Hi Jen, love your Teddy bear

Mark B. Cheezy moustache, Nintendo, Backpack

Kristen K. Are you an embodiment of Snow White or what?

Mark P You're getting old Luchi

Sometimes we let days go by without seeing each other at all. These are the days you can never recall. -BJ/ The Bridge

Tony: Well at least we haven't heard "Oh yeah" in the last few weeks

Jen: Yu shoood hav copi edditted dese poisonils. Phun wit Funitees!!

Rosie: Goddess of the Crossword

Patty: I've got a confession. Matt and I were in prison together and well...I hope that explains things.

John: Did you notice anything strange about these personals? Jeff W

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David: Le fromage est vous!

Jeff D.: I took a face from the ancient gallery and took a walk on down the hall. I've been blinded by the light.

Steph: Cheer up already!

Jeff: Yeah.- John

Maggie: Last call means it's time to go home. Club Inbred is no ones home.

The report of your death will shock and enslave daytime television watching housewives around the nation.

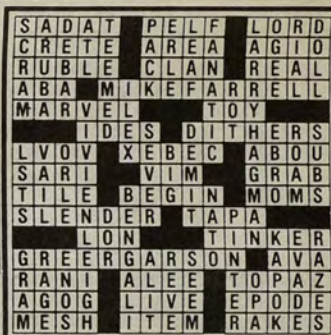
Steph- I bought the earrings. Now what do I get? J

We interrupt these personals for a message from the World Almanac: **Grant Wood** 1891-1942 (U.S.) Midwestern regionalist. American Gothic. Daughters of Revolution... Thank You.

Marcy Munion Prior- Are you up to Chocolate Chip Cookie Dough days with us? We sure hope so! Please forgive us!! Love Beth & Lauren.

To my little Marcy who's leaving me! I miss the old days. I may not always show it, but our friendship still means a lot to me.

Mrs. Prior, we are honored by your invitation to tea and crumpets next spring. We cordially accept and are deeply humbled by your graciousness and hospitality! Your servants, Beth, Lauren and Steph.



The Anchor Classified Ad Form:

Classified ads cost \$1.00 per 30 words or less.

Date of issue _____ Date ad placed _____
Check one: ☐ For Sale/Rent ☐ Employment
☐ Personal ☐ Miscellaneous

Print Ad, 30 words or less: _____

Signature: _____ Date: _____

(1) No full names or telephone numbers will be printed in the Personals section without the express written permission of that individual.
(2) Name of person or organization placing ad: _____

Status(Check one) ☐ Student ☐ Non student
☐ Organization

•Social Sec # _____
•Phone # _____
This information is for verification and office use only

Classified ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to RIC students. Personals forms and depository are located at the information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, SU 308

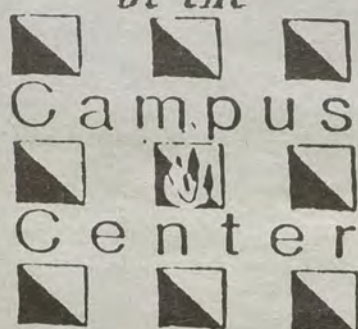
JOBS JOBS JOBS JOBS

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will find the job just suited for you. A few of our excellent jobs are listed below:

Loader/Unloader/Pre-Loader/Warwick	#99
Elderly Companion/Pawt.	#296
After Sch. Child Care Counserlor/Prov.	#297
Title Researcher/Prov.	#298
Sales/Warwick	#299
Child Care/Prov.	#300
Inside Sales/Warwick	#302

Telephone Office - WORK STUDY - Telephone Assistant - 2 position

Here's What's Happening at the



Sunday, December 15th
Holiday Brunch Bingo
11:30am in Donovan
sponsored by Campus Center

ATTENTION STUDENTS !

IF YOU HAVE ANY COMMENTS OR
SUGGESTIONS REGARDING FOOD AND
FOOD SERVICES, ATTEND THE STUDENT
ADVISORY COMMITTEE MEETING.
IT'S TO YOUR BEST INTEREST TO COME.

December 11, 1991 AT 12:30 PM IN
STUDENT UNION 321.

FOCUS*FOCUS*FOCUS

Tuesday, December 10th
Human Rights Week: lecture from
a Prisoner of Conscience
3pm in Student Union Ballroom

Tuesday, December 10th
"Discover The True Meaning
of the Holidays"
with Sr. Mary Ann Rossi
9pm in Weber Lounge

Wednesday, December 11th
Human Rights Week:
"Guatemalan Refuges"
10-11am in SU 305

Wednesday, December 11th
"Procrastination"
Do you put off things
(like FOCUS credits)
until the last minute?
Get rid of procrastination
with Doug Cureton
1pm in SU Ballroom

Thursday, December 12th
Human Rights Week:
"The Death Penalty"
with Sr. Mary Ann Rossi
3pm in SU 305

CRAM - A - THON

December 15 - 19, 1991
7:00 pm - 1:00 am
in the Coffeeground

- If you have had enough of the Library
- Recharge
- Food, Resources, Relaxation, Quiet
- Free coffee, soda, mixins, popcorn
- FREE, FREE, FREE



Sponsored by the Coffeeground

Holiday Dinner

"A Dickens of a Celebration"

Thursday, December 12, 1991

4pm - Hors d'oeuvres in th SU Ballroom

5pm - Holiday Buffet in Donovan

No charge for board students

\$10.00 for the college community

Tuesday, December 10th

Wreath Making

7pm in SU 211

\$2 - sign up at Info. Desk
sponsored by Campus Center

Saturday, December 14th

"Holiday Caroling"

at area nursing & children's homes

12 - 2pm - meet in Student Union

sponsored by : Campus Center
and Class of 1993

DONOVAN DINING CENTER

MENU

DIAL-A-MENU

x8293

FOR THE
COMPLETE
DAILY MENU

Tuesday Breakfast

Egg McMuffin
Bacon
Homefries

Lunch

Sweet & Sour Chicken
Steamed Rice
Stir Fry Veg.

Dinner

BBQ Pork Ribs
Cottage Fries
Corn Cobbets

Wednesday Breakfast

French Toast
Sausage
Homefries

Lunch

Stuff Sole
Rice Pilaf
Mixed Veg.

Dinner

Sliced Roast Beef
Mashed Potatoes
Green Beans

Thursday Breakfast

Croissant Sand.
Ham
Homefries

Lunch

Pork Chops
Whipped Potato
Buttered Peas

Dinner

Baked Lasagna
Zucchini

Friday Breakfast

Omelet
Bacon
Homefries

Lunch

Fish Cakes
Macaroni & Cheese

Dinner

Baked Scrod
Rice
Sliced Carrots