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Established 1928

Rhode Island College

April 29, 1991

Free



The Anchor



"Free access to ideas and full freedom of expression"

Board of Governors jeered while Nazarian cheered for handling budget crunch

by Donna Theroux
Anchor Co-executive editor

With all the recent talks about higher education's budget being cut by roughly \$10 million, it is not unexpected to hear that students are not happy. Marco Schiappa, Vice President of Student Community Government said, "If the school has record breaking enrollment, and people have to be put on a waiting list, why are we getting less money instead of more money?" Peter Boland General Manager of WXIN stated, "We all have to live with this budget crunch, hopefully no one will lose out on the opportunity for a hiring education. The way it looks right now, how hopeful can you be."

The state is in a financial crisis. Therefore, the Board of Governors must also deal with the same problems creating a snowball effect. "The operation of Rhode Island College is the responsibility of the Board of Governors for Higher Education in Rhode Island, which charges the President of Rhode Island College with the task of carrying out the functions which the Board assigns to this institution," according to the RIC Handbook.

State budget cuts have not been affecting the auxiliary facilities on campus, says Brian Allen, director of Campus Center. Cutting the auxiliary budget would not save the college or state any money; it would actually lose money. The auxiliary fees at RIC for 90-91 (annual) are Student Union Fee, Dining Center Fee, Residence Halls and Board Fee (only for residents). The Education Act of 1981 states, "all housing, dining, and other auxiliary facilities at all public institutions of higher learning shall be self-supporting by June 30, 1987; and, thereafter, no funds shall be appropriated by the General Assembly to pay operating expenses, including principal and interest on department services and overhead expenses for said facilities."

The consensus among student leaders is that "President Nazarian is doing the best he can with the situation," stated Lee Ann Peluso, President of Student Community Government. Schiappa added, "Nazarian is not forcing all the cuts, they're being put to him. . . the President is doing what's best for us, it's the people who are not attached to the school, who don't have time for the school, that are making the decisions, and they're passing and delegating them to him. This is your operating budget;

deal with it."

The Board of Governors has already approved a 9% increase in tuition and many students and faculty feels that tuition will increase further. This potential increase may have a negative impact on the campus. The students have already experienced a \$70 surcharge, and Peluso feels that the students should have had the opportunity to voice their concerns, just like the unions had. "No one said 'why don't we get together with you students and we'll tell you what we want to reduce, we'll let you vote on it, or at least hear from you.' No everyone said, 'well we'll do this and that's that,'" said

See Budget, pg. 4

Student Co-Op

by Martha Everett
Anchor Staff Writer

It's not a good time to be looking for a job. The nation is in a recession. Rhode Island's current fiscal year deficit is expected to reach \$41.6 million, and Governor Bruce Sundlun's proposed \$1.4 billion state budget for 1991-92 includes cuts in education, environment, and transportation funds. State workers are facing pay deferrals, while military bases are bracing for possible closures. Fall River's 18% unemployment rate is one of the nation's highest, and R.I. is averaging about 8% unemployment. Then there is the banking crisis. The economic picture looks bleak.

But there is a way to gain a competitive edge in today's job market. Getting practical work experience in your chosen field before graduating may increase the likelihood of getting a job once you have your diploma.

There are two ways Rhode Island

College students can get this experience and also earn credit toward their degree. One way is through Cooperative Education (also known as Co-op); the other is through a departmental internship.

That's where the RIC Career Development Center comes in. The center, located on the ground floor of Craig-Lee, offers assistance to students seeking Co-op and intern positions. Through the center, students can receive career counseling; attend workshops on resume writing, job search strategies, and interview skills, and sort through job listings with area employers ranging from banking to day care. The jobs listed are full and part time; some are paid positions, some are volunteer.

Phyllis Hunt, the center's coordinator of student employment, says, "We have employers tell us that, and statistics prove this, that if you have two students with the same I.Q., the same background and education...that nine times out of 10 the student with the work experience will get the job—it will tip the scale."

Hunt refers to the center as a "catalyst" and a "facilitator," the purpose of which is "to help people help themselves to be aware of their options and explore them." And she says, "We try to lay a very strong and healthy groundwork."

Hunt explains that in order to qualify for credit, a job must be career-related "real work in a real work setting, and under the tutelage of a recognized expert in the field." She points out, however, that it is not the Career Development Center which grants academic credit for such jobs. That is done by either Cooperative Education or individual academic departments.

Ellen Weaver Paquette is the coordinator of Cooperative Education. She describes Co-op as a four-semester academic program which offers elective credit for work experience related to a student's major. The Co-op experience includes a weekly seminar led by RIC faculty members. Students register for the program as they would any other course, and the Co-op field experience may be taken four times. The minimum credit hours received is three per semester, though Paquette says some positions may merit more. During the fall and spring semesters, students are required to work a minimum of 12 hours a week. During the 12 week summer program, a minimum of 20 hours a week is required.

The Cooperative Education Office, located in Craig-Lee 054, assists with student placement by offering a

See Co-op, pg. 3

RIC-End 1991 was kicked off with Dr. Ruth and Brad Montgomery. For more RIC END photos see pages 10 and 11.



RIC-End most unusual combination.

Comedian Brad Montgomery and Sex Therapist Dr. Ruth Westheimer appeared in Donovan Dining Center on April 22, as part of RIC-End. photo by Jeff Damiano.



The Anchor
April 29, 1991

CAMPUS CONNECTION

RIC Communications and Theatre Dept. to Host Video & Film Showcase

The Department of Communications and Theatre at Rhode Island College will present a Video and Film Showcase on Thursday May 2, 1991, from 7:00 p.m.-9:00 p.m. in Gaige Hall. A reception with the presenters will follow the screenings.

In addition, two local professional video producers will speak and present examples of their work. The featured presenters are: Annie Goldson, an award-winning documentary videographer and instructor in the Modern Culture and Media Dept. at Brown University; and Geoff Adams, an independent videographer who worked as line producer on the feature film, *Complex World*.

Over 60 films and videos were submitted for screening at the showcase. Due to time constraints, the works of approximately 12 producers were selected to be shown. The pieces represent a wide variety of documentary, narrative, and experimental work by Rhode Island students, amateurs and professionals. Faculty members in the Communications Dept. chose pieces which represent the creativity and diversity inherent in film and video production.

The event is free and open to the public. For more information, contact Dr. Thomas Zorabedian, or the Communications and Theatre Dept., at 456-8270.

RIC Debate Team Wins Again

Rhode Island College debater Matthew Flynn took first place in the Individual speaker awards in a debate tournament at the University of Chicago on April 12, 13. Matthew received the highest individual score amongst the 68 debaters involved in the tournament.

Matthew Flynn and his debate partner Heidi Lamb reached the semi-finals of the competition, losing to John Hopkins University 'A' team who went on to win the tournament. Heidi and Matthew were awarded the fourth place team award.

RIC debaters Jeffrey Fiedler and Chris Butler were also successful in Chicago, placing tenth. The tournament field included 34 teams from prestigious private schools in the U.S. and Canada.

The teams debated topics ranging from the TV comedy "Cheers" to the Israeli-Palestinian problem, and followed rules set forth by the American Parliamentary Debate Association.

The Debate Council welcomes new members. If interested please contact Dr. Audrey Olinsted in the Communications department.

Colleges Need To Refigure The Way They Teach Math, Study Says

(CPS) - Colleges should make radical changes in the way they teach math, make better use of computers and even develop new teaching methods, the National Research Council urged April 9.

College students' interest in majoring in math is at an all-time low, few students take advanced courses and fewer than 10 percent of those students are minorities, said the council's Committee on the Mathematical Sciences in the Year 2000 in calling for reform.

It found other reasons for reform. Only one in five doctoral degrees in math, for example, is awarded to women. Senior math professors, the report added, are retiring faster than they can be replaced.

"In the United States, we have achieved pre-eminent status in mathematics research," said committee Chairman William Kirwan, president of the University of Maryland at College Park. "We must develop mathematics

education to a comparable level."

The report, titled "Moving Beyond Myths," said undergraduate mathematics is the second largest discipline taught at colleges and universities. Each year 3.5 million students enroll in math courses.

But about two-thirds of all college math enrollments are in high school-grade courses below the level of calculus.

While 3.6 million ninth graders took math courses in 1972, the report said, the number dropped to 294,000 by the time the same students reached college. Only 11,000 majored in math, 2,700 earned masters and 400 received doctoral degrees by 1986.

"Some changes in teaching practices could be helpful," allowed Ron Freiwald, a math professor at Washington University in St. Louis, but he thinks changes need to be made at the elementary and secondary levels. "We can't undo a dozen years of damage that easily."

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Editorial decisions for the Anchor are made by the majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or

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1991-1992 Resident Assistants

The Office of Residential Life and Housing has announced that the following people will be resident assistants for the 1991-92 school year.

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Linda Dias
Liz Diener
Pam Wong

Thorp Hall
Claudia Erazo
Lori Harrison
Jennifer Rechter
Jean Turbitt

New Hall
Dina Bredeau
Tara Colbert
Domenic DiVincenzo
Suzette Lambert

Weber Hall
Maryanne McCluskie
Eamon McCoy
Carmen Marabile
Bill Pepin

Willard Hall
Karen Banks
John Campbell
Jill Henderson
David Morrisette

Co-op -- continued from p.1

computerized listing of over 1,000 contacts in the R.I. area. Although Paquette says the number of paid Co-op positions may decrease this year due to the local economy, previously 80% were paid positions and 20% were volunteer. In addition, students who already have jobs may have them analyzed by Co-op for their relevancy, and, if found appropriate to their career choice, they may qualify for Co-op credit.

Paquette says about 100 students register to do Co-op field experiences each year, mainly from liberal arts and pre-professional programs, such as psychology, management, English, and communications. And, according to Paquette, upon graduating, 60% of Co-op students are offered either the same job or another position with the company in which they did their field experience.

The experience is "unequivocally" valuable, says Paquette. "It's important to understand what the expectations are in their desired field," she says.

Graduates tell her they were selected for jobs, given more responsibility, and moved up faster and faster because of their experience. And Paquette says employers also benefit from the Co-op program because they are not taking as much of a risk by hiring a student who did Co-op work with their company. "You know what this person can do," says Paquette.

As well, many academic departments offer, and some require, internships for credit. Some departments locate placement for students, and some do not, just as some internships are paid, while others are volunteer. Requirements for acceptance and completion of internships are higher-level courses requiring prerequisites and a minimum number of credit hours.

Dr. Victor Profughi is chairman of the political science department and chairman of the Academic Advisory Committee of the R.I. State Government Intern Program. The committee is a consortium of several R.I. colleges which oversees student governmental internships. Profughi helps to place students with governmental agencies and non-profit

organizations, such as Common Cause, the Health Department, the courts, legislative offices, and the offices of the lieutenant governor and attorney general.

Currently about 33 RIC students are interning in state government, the public sector, and public administration. Most are in volunteer positions, though some may be paid, Profughi says. Interns are required to work 8-10 hours a week during the academic year and 20-24 hours a week during the six-week summer program.

Profughi says that after graduating it is "not uncommon" for students to be offered jobs by the agencies with which they interned. And he says one of the greatest career benefits to internships is the exposure it offers students.

"It makes you more visible," says Profughi. "The better known you become, the better your chances are in this tight job market that someone is going to notice you."

Hunt agrees that the connections students make through field work are invaluable. "The networking is probably the most important thing that they can do," she says.

On another level, experience is important to the student for what it may reveal about the chosen field.

"It's important in terms of verification of career choice," says Paquette.

"It very often will turn you on," says Hunt, "or it will turn you off." And it's important to find this out before getting a degree. Hunt tells the story of a nursing major who did a summer internship at Women and Infants Hospital in Providence. When she met with Hunt the following fall, she asked, "Do I have to do another one?" Hunt asked her why she asked such a question, and the student replied, "Because I don't want to be a nurse anymore."

"I think that if a student graduates from college and doesn't have some work experience, that they're missing a real important chunk of what makes up their education," says Hunt. "You may never have another opportunity to go out for a semester and really do something that can affect mankind." And Hunt says, "You never know where you're going to end up," adding, "Some people dream dreams that are very reachable."

Briefs from around the country

'Heterosexual Society' Loses Recognition

AMES, Iowa (CPS) - Iowa State University student clubs coordinator Carol Cordell at least temporarily withdrew official ISU recognition of the Heterosexual Society, an anti-gay campus group, because it required members to attest to their heterosexuality.

The heterosexual pledge, Cordell said, violated ISU's antidiscrimination policy. Group members will amend their constitution to meet the policy, society Chairman Deanne Backes told the Iowa State Daily. She added the group with change its name to Allied Students Against Perversion.

ROTC Cadet Attacks Gay Student Protester Of ROTC Policies

LINCOLN, Neb. (CPS) - A day after the University of Nebraska-Lincoln Faculty Senate asked the school to stop giving academic credit for Reserve Officer Training Corps (ROTC) classes because ROTC won't admit gays, campus police arrested a 19-year-old ROTC cadet for attacking an anti-ROTC demonstrator. The cadet whose name was not released, allegedly jumped from a crowd of people watching the April 11 demonstration against ROTC's ban on homosexuals, and kicked and punched UNL senior Scott Shanks.

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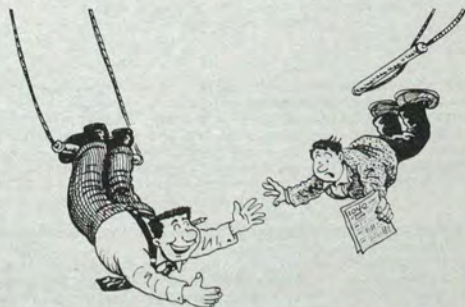
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Budget-- continued from p.1

Peluso.

This crisis has brought campus leaders together, and Schiappa feels their first priority is "to try to keep that increase (tuition) to a minimum." Peter Boland, General Manager of WXIN and graduating senior feels that, "In a college that doesn't even supply chalk and in which xerox services have been suspended for teachers, there is obviously a problem with the higher education getting its fair share."

The Board of Governors doesn't have to inform the student body of the possibility of a tuition hike, but Boland questions the fairness of the situation and feels that the Board of Governors are "ethically bound to inform the students." Student Government has had an impact on the college Boland adds, "There's been some questions about the condo and everything, I have to say that along with that, maybe we should recognize them for what they've done, by being vocal about the entire budget crisis."

With next year's enrollment cap of 900 already in place and a waiting list to enter the college already started, Schiappa feels that the "Institution is not being rewarded... for quality of education, and for the fact that so many people want to come to RIC..."

RIC Council has formed an ad hoc committee to look into the budget

problem. That committee met on Thursday, April 25th, to discuss possible strategies first to acknowledge publicly what's happening and second to try and think of ways to avoid raising tuition. Dr. Milburn Stone of the Political Science Dept. wants to know "what's your attitude towards this place, is it a turn-out-the-lights-after-I leave kind of attitude, or let's keep the place alive." Stone also questions the cost effectiveness of, "a system where kids are so stressed-out from work, that they end up spending 5 1/2 years to get out of here, and don't get the best benefit of what's offered here."

The RIC campus has the largest number of Rhode Island residents and potentially they are very influential in voting. Students is the one constituency that the Board of Governors does not hear a lot from, and Stone says that students are this "...sleeping giant. They don't want to probe." Schiappa would very much like to mass the student vote and this way every time some part of the budget needs to be cut they might not always come to higher education and "ask the leaders of the future to sacrifice their future."

(Editor's note: The Board of Governors' next meeting will be on May 16th in Roberts Hall. The meeting is open to the public and the tuition may be discussed.)

Graduates in Health Administration in Great Demand, Study Shows

Arlington (Va.) - Graduates with master's degrees in health administration are in great demand and graduates find jobs in their field quickly, a survey administered by Korn/Ferry International and the Association (AUPHA) finds. The average health administration graduate with an MHA, MBA, or other master's-level degree found employment in 3.8 months, 73 percent reporting that the position they accepted was their first choice. Six months after graduation, 90 percent of the graduates reported having obtained employment. The average salary was \$35,833 for master's graduates, who are typically around 31 years old and have 4.9 years of prior work experience in a health-related setting.

Students typically take two to three years to earn a master's degree in health administration. Programs are located in schools of business, medicine, public health, and public administration and award degrees such as MBA, MPH, MHA, and MPA. Some programs prefer students to have prior work experience in the health field, while others do not. Health administration graduates work in settings such as hospitals, health maintenance organizations (HMOs), health care consulting firms, insurance companies, long-term care facilities, and government agencies. They may have operating responsibilities in general administration, financial analysis, information systems, health promotion, management of cost containment programs, and other planning functions. Health administration is an increasingly popular field for women. 59.4 percent of the survey respondents receiving

graduate degrees were women, up from 40 percent in 1979. Of those receiving undergraduate degrees, 72.1 percent were women. Increasing numbers of women are expected to be represented among hospitals' senior executive leadership in the future. "Women should take note, health care is a very receptive industry for aspiring women executives," said James N. Heuerman, Managing Vice President of Korn/Ferry International's Health Care Division in San Francisco.

AUPHA President Gary Filerman, Ph.D., said, "The survey proves what health administrators know -- health administration is a good career field. The work is demanding, but it is also rewarding and consequential. Administrators make a vital contribution to the quality of health care and well-trained people are a necessity."

Surveys were mailed to 1988 graduates of AUPHA member programs in the U.S. that offer degrees in health administration. The surveys were sent out six months after graduation to allow students time to find employment. Of 1,043 master's-level graduates surveyed, there were 818 respondents, for a response rate of 78.4 percent; of the 505 baccalaureate graduates surveyed, there were 312 respondents, for a response rate of 61.8 percent. The graduate classes have been surveyed in 1979, 1981, 1983, 1985, and 1988. The undergraduate classes were surveyed in 1985 and 1988.

Free copies of this report are available from the AUPHA offices at 1911 N. Fort Myer Drive, Suite 503, Arlington, VA 22209.



The Board of Governors for Higher Education is considering adopting a Prevention Policy on Alcohol and Other Drug Abuse. The Board is inviting comment from students and other members of the campus community on this draft policy.

Please read the proposed policy and forward your comments via campus mail to the address shown on the coupon below, or call Diane Reedy of the Office of Higher Education at 277-2685. Your suggestions and comments are welcomed and will be considered in the formulation of the final policy.

Thank you.

Prevention Policy on Alcohol and Other Drug Abuse
Rhode Island Board of Governors for Higher Education
DRAFT--April 22, 1991

Premise

Each institution of higher education constitutes a unique community whose primary mission is education. Anything that inhibits teaching or learning within that community is contrary to that mission. The Board of Governors for Higher Education recognizes that alcohol and other drug abuse have become increasingly severe public health and safety problems, both in the wider society and on college and university campuses. Research clearly shows that learning is especially impaired by alcohol and other drug abuse.

Policy

The Board of Governors for Higher Education is committed to the principle that the use of illegal drugs, the use of alcohol by anyone under twenty-one years of age, the illegal sale of controlled substances, and the abuse of alcohol by anyone (students, faculty, staff, alumni, guests, or visitors) shall not be condoned on any Rhode Island college or university campus. The Board expects all college and university presidents and their staffs to continue to make the elimination of alcohol and other drug abuse a top priority, either by maintaining dry campuses or by establishing an environment conducive to responsible, legal use.

Practices

Each public institution of higher education in Rhode Island should have an alcohol and drug abuse policy which pertains to all segments of the campus community (students, faculty, staff, alumni, guests and visitors). Policies should clearly state that illegal, irresponsible alcohol and other drug use on campus is not acceptable.

- Said policies should conform to all pertinent local, state, and federal laws (including the Drug-Free Workplace and Drug-Free Schools Acts).
- Policies should conform to the Standards of the Network of Colleges and Universities Committed to the Elimination of Drug and Alcohol Abuse. Policies should stress education, prevention, treatment and the choice of healthy lifestyle.
- Policies, sanctions, and treatment options should be clearly stated and their efficacy reviewed periodically with input from all segments of the campus community. Preventative measures and dissemination programs should also be reviewed. The results of these reviews will be presented to the Board of Governors.
- Policies should be publicized and kept together in one place where they can be referred to and examined by interested parties. In particular, policies should be made known to all applicants and to all new students, faculty and staff.

Board of Governors for Higher Education
Proposed Prevention Policy on Alcohol and Other Drug Abuse
Comment Form

If you have suggestions or reactions to the draft policy, please forward them to the Rhode Island Office of Higher Education, Policy and Planning, 301 Promenade Street, Providence, RI 02908, or call Diane Reedy at 277-2685.

Comments:

INQUIRING PHOTOGRAPHER

The Anchor
April 29, 1991



-photos by Jennifer Kessler



"Dr. Ruth definitely was the most entertaining and informative."
-Kendice Masse



What was your favorite
RIC-End event?



"Reptile World, I found it very informative."
-Sean Bailey



"Wolleyball, I hope they have it again."
-Jacqueline McSoley



"The college community getting together as one."
-Donna Marotto



"Wolleyball, it was fun."
-Julie Young

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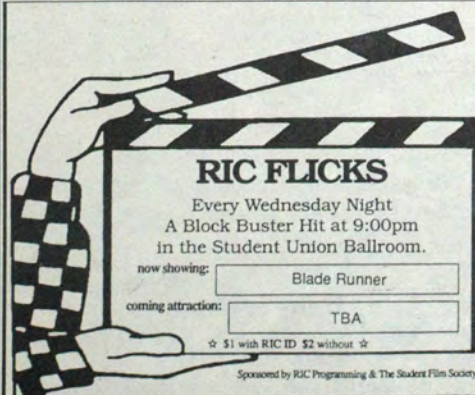
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The Rhode Island College Film Studies Program Spring Lecture Series: Filmmaking and Film Theory May 2nd and 3rd 1991

Thursday, May 2, 1991
Rhode Island Filmmakers Geoff Adams
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Auditorium

In conjunction with the Department of Communications and Theatre's Film and Video Showcase, the Film Studies Program is sponsoring the appearance of filmmakers Annie Goldson and Geoff Adams, who will show excerpts of their work and discuss their craft. They will speak immediately following the screening of films and videos submitted to the Department of Communications and Theatre for this showcase. A reception will conclude the evening.

Geoff Adams, a professional film and video maker, holds a film and video degree from the Rhode Island School of Design, where he currently teaches 8mm and 16mm film production. Primarily a director of broadcast television commercials, he has created numerous corporate and public service pieces as well. In 1987, he co-produced and served as assistant director of the feature film *Complex World*, scheduled to be released this summer by Hemdale Film Corporation. Most recently, he has been working in music video, creating clips for singer/songwriter Cheryl Wheeler and country artist Matraca Berg. He shoots and edits in many formats from Hi 8 video to 35mm film, and creates many of his own original music tracks.

Annie Goldson is Lecturer in Video Production and Critical Studies at Brown University's Center for Modern Culture and Media. She is an

award-winning independent video producer and writer of critical essays. Among several areas of expertise, her particular current specialization is the documentary.

Friday, May 3 1991
10-11:30 am, Horace Mann 193:
"Psychoanalysis, Film and Television,"

Sandy Flitterman-Lewis is associate professor of English and Cinema Studies at Rutgers University. One of the founding editors of *Camera Obscura*, she has published extensively on feminism, film theory and television. Her book *To Desire Differently: Feminism and the French Cinema* (University of Illinois Press) was published in 1990. She is the co-author (with Robert Stam and Robert Burgoyne) of *New Vocabularies: A Conceptual Lexicon (Structuralism, Post-Structuralism and Beyond)*, forthcoming from Routledge.

Friday, May 3, 1991
3-5 pm, Horace Mann 193: Julie Motz,
Executive Producer, Writer, and
Researcher, The Hudson River Film
and Video Company

The Hudson River Film and Video Company's independent productions include television documentaries for PBS, NBC, and CBS, educational films, industrial, and television spots. In 1977 the company won four Emmys (writing, direction, outstanding documentary, cinematography and editing) for Christina's World, a one-hour television special about the

woman in the Andrew Wyeth painting, narrated by Julie Harris. The 1979 ninety-minute historical documentary, *Henry Hudson's River: A Biography*, narrated by Orson Welles, won the Houston International Film Festival's Grand Prix, a Cine Golden Eagle and an Emmy for cinematography. Other award-winning production (1980 and 1981) including *Reflections*, four half-hour videos about the Puerto Rican experience in New York City, and *No Excuse, Sir*, a one-hour film looking at both the historic and modern U.S. Military Academy at West Point.

In 1986, the company produced a second film about the Academy, entitled *West Point: Ramparts of the Republic*, narrated by James Stewart. *Metro*, a ninety-minute PBS special on the history of New York City, narrated by Collen Dewhurst, aired in 1988. In 1989, a second film about the Hudson River, narrated by Hal Holbrook and entitled *The Hudson River: An American Paradise*, was completed. It examines the present condition and future of the river and its valley in the context of emerging environmental values.

Julie Motz will screen and discuss her work; a question and answer session will follow.

These events, part of Rhode Island College's Spring Celebration of the Arts '91, are sponsored by the Film Studies Program and The College Lecture Committee. All events are open to the public without charge.

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Health Q&A

Questions can be submitted to Rhode Island College Registered Dietician Kay Gallagher in Donovan Dining Center. This column is not intended to replace consultation with a doctor.

If you have serious concerns about your diet, contact your physician.

Q. Lately, I've been getting this horrible craving for something sweet. I know I think about it too much, could this be the problem?

A. Almost everyone experiences food cravings at one time or another. Try eating a bite of something sour, for example a pickle or unsweetened fruit drink. Sour tastes can help put an end to your hunger pangs. If this doesn't help—call me.

Q. We got together the other night in a friend's suite and I noticed the cheese had mold all over it. I threw it out. Now I wonder if I should have just cut some of it off?

A. It is O.K. to trim mold from refrigerated head cheese; cut off at least an inch around it. However, it's different with bread, whole grains, nuts or peanut butter. These molds can spread throughout the food even though you may not see them. When in doubt—check it out.

Q. I hope you plan to give us more information re: snacks and the fat content. I have the one "Fat Traps" from the L.E.A.N. program up on the refrigerator and the whole family checks it out all the time. My dad has high cholesterol so we now make it a family

affair.

A. Yes, I will be putting additional materials out on the Health Watch tables the next several weeks. I think it's a great idea posting them up on the refrigerator and I'm pleased to hear that it's become a family concern. Let me know if I can be of further help...

Q. I am 23 years old and every month I go through extreme cases of mood swings, depression and lack of energy. Is there anything I can do for PMS? What about medications? I've been told a thousand stories about what I should eat. Could you give me some much needed help?

A. Many of us suffer from information overload. I will try to get right to the point. First of all you are not alone, check with your physician concerning any medication you may need. However, in the food department try and follow these guidelines: cut down on sodium, caffeine, and alcohol. Increase complex carbohydrates and start eating small meals frequently.



total nutrition Is Fiber "In" or "Out?"

About seven years ago, fiber was "rediscovered" in America. Research findings suggested that potential health benefits could be gained from increasing consumption of certain types of fiber.

Although the fervor about fiber has subsided, it remains a healthful addition to everyone's diet, says Mary Helen Gunkler, staff nutritionist and registered dietitian for Total cereal.

She went on to define fiber as an ingredient of the bran, or coarse outer layer of grain. Whole grain describes foods made with the complete grain, including the bran and the germ.

Today's supermarket offers a wide array of whole-grain products. Whole wheat breads, cereals and pasta are among the best known. Equally important are foods made with the bran or whole grain of oats, corn, barley and brown rice.

All of these products are especially valuable for the complex carbohydrates and fiber that they provide. And the fiber comes from the bran.

Fiber does not work health "magic," but it is important. Research

studies conducted over a period of more than 25 years indicate that soluble fiber as part of a low-fat, low-cholesterol diet may help to lower blood cholesterol. It may also help stabilize blood sugar in diabetics as well as aid in digestion and absorption of food. On the other hand, insoluble fiber aids in regularity and may help reduce the risk of colon and rectal cancer.

Most whole-grain products contribute primarily insoluble fiber. This includes whole-grain wheat and corn. Oat bran as well as whole-grain oat and barley products are especially good sources of soluble fiber.

To make sure that you're getting whole-grain products—and the fiber they provide—read labels carefully. Look for terms like "whole grain" and "whole wheat," the words you see on packages of Whole Grain Total cereal.

The new Dietary Guidelines for Americans call for at least six servings of grain products in meals and snacks every day. Whole-grain products are the best choices, Gunkler adds.

Blood Drive

It's that time again... time to take a well-earned break from studying and do your good deed for the day. Rhode Island Blood Center will be in the Student Union Ballroom on Wednesday May 1st for the last blood drive of the semester. Donations can be given from 10am-4pm (don't forget to make use of free period!)

It's a perfect opportunity to put your feet up and forget exams for a while! We look forward to seeing our regular donors and hope to see a few new faces—it's never too late to start!

Give the gift of life.. See you Wednesday!!!

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2. **The Silence of the Lambs**, by Thomas Harris. (St. Martin's Press, \$5.95) FBI trainee stalks killer with help of evil genius.
3. **Seven Habits of Highly Effective People**, by Steven R. Covey. (Pinnacle, \$5.95) Guide to personal fulfillment.
4. **The Authoritative Calvin & Hobbes**, by Bill Watterson. (Archives & McMeel, \$12.95) More Calvin & Hobbes cartoons.
5. **It was on Fire when I lay down on it**, by Robert Fulgum. (Jvy, \$5.95) More uncommon thoughts.
6. **Dances with Wolves**, by Michael Blake. (Pawcett, \$4.95) Civil War veteran joins the Sioux way of life.
7. **Wagner Dog Art**, by Gary Larson. (Archives & McMeel, \$7.95) More Far Side cartoons.
8. **All I Really Need to Know I Learned in Kindergarten**, by Robert Fulgum. (Jvy, \$5.95) Uncommon thoughts on common things.
9. **Red Dragon**, by Thomas Harris. (Del, \$5.95) Serial killer F.B.I. agent returns to service to track down serial killer.
10. **From Beirut to Jerusalem**, by Thomas L. Friedman. (Anchor, \$12.95) Account of the Arab-Israeli strife.

New & Recommended

The Enchanted Land, by Jude Deveraux. (Avon, \$4.95) Though fate would make Morgan Wakefield and Seth Cohen enemies, there is love that would endure and never to be forsaken.

The Stand, by Stephen King. (Signet, \$6.95) Complete and uncut - King's most terrifying vision of humankind's last stand against evil.

An Inconvenient Woman, by Dominick Dunne. (Bantam, \$9.95) Wealth, murder, justice and passion among the best-moving fast living West Coast elite.

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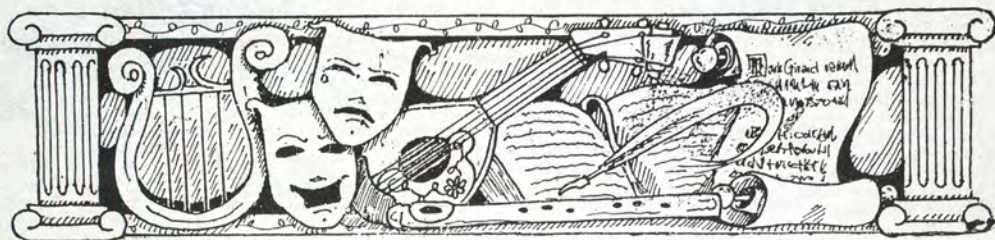
ANCHOR LAW Questions will be answered every other week.

Anthony E. DeToro

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ARTS & ENTERTAINMENT



Pippin (Scott Morency) in the midst of his confusion, while being torn and tantalized by the company of mischievous characters of life.

RIC Theatre Closes Season With Pippin

by Cheryl DeCotis
Anchor Staff

Pippin, a musical comedy by Stephen Schwartz and Roger O. Hirson, was presented by RIC Theatre on April 18-21, 1991. The play was set in 780 A.D., during the Holy Roman Empire, under the rule of King Charlemagne. Charlemagne's son Pippin experiences life, along with its many trials and tribulations in an effort to find eternal happiness and the meaning of life. RIC Theatre's comic interpretation of life brought many laughs and feelings, and situations others can identify with. The performance was a very colorful and inspiring presentation.

Pippin's (Scott Morency) adventures consist of testing his manhood as an overeager warrior, attempting to gain the approval of his father, who continually reprimands and condemns him. Pippin assumes that the life of a patriotic soldier at war would be glorious. This life does not bring him the happiness he is looking for, so he continues to search for that wonderful and fulfilling golden ideal that is the key to his happiness.

Pippin is an ignored son, compared

with his brother Lewis, who is the number one son by his mother, Fastrada "the ordinary house wife," and his father, Charlemagne (played by Bill Forbes), who is comically referred to as being a giant on the battlefield, and in the bedroom. Well, you have to know that Charlemagne was physically a very small man!

Pippin pursues women, war and adventure, yet nothing seems to capture his spirit. In a very risqué and wildly daring scene, Pippin is tempted by beautiful and alluring women, while learning about sex, and is still left unhappy. Can you believe it guys? He still feels empty and pursues his search for something deeper and more meaningful. He had "everything he wanted and didn't want what he had." Nothing ever turned out the way he thought it would. Poor Pippin! I had to sympathize with him. As Pippin, Scott Morency gave wonderful solo performances and was a very well liked character.

Later, Pippin turns to the Church for fulfillment, but still he doesn't find what he wants. When he becomes King of the empire, after killing his father, even that position does not deliver to

him the happiness he seeks. Finally Pippin finds true love, but he doesn't see it, as the beautiful Catherine (Julie Hawkins), tries everything in her power to get him to notice her in bed and make him a family man. The audience knew she was a success as Pippin and Catherine enjoy a cigarette in bed on stage!

Pippin feels very confused and pressured by the mischief makers and ensemble of outrageous dancers, not knowing where to turn. He contemplates his existence and questions whether or not he is compromising his life if he allows himself to be lured by the influential ensemble, rather than remaining with Catherine.

The costumes were very snazzy in this vaudeville type show. The leading player was performed by Terrence Shea, an obnoxious and annoying yet humorous character in this slapstick comical play. The supporting cast was very interesting and unusual, with excellent choreography and outrageous, expressive dancers. The orchestra must be applauded in this comical, ironic and exaggerated look at life.

The Known and The Unknown



by Travis W. Lawton
Anchor Staff Writer

(Staff Writer Travis Lawton will be checking out the Providence music scene on a weekly basis. Check this space for upcoming shows and interesting facts and opinions on the local scene. - ed.)

Playing in an obscure, unknown band is not a lucrative endeavor. There is no money in music, unless your last name happens to be Springsteen or McCartney. What would possess a person to lug instruments and equipment into a dimly lit, smoke filled, beer smelling club night after night for little or no money? What kind of person would do such a thing? Can't these people get real jobs? These are the questions that keep me up at night. When I can't sleep, I hit the local music scene. It all works out in the end.

Without your (yes, your) support, the Providence music scene will wither and die. More clubs will close, more bands will stop playing, and we'll all be forced to stay home at night watching summer reruns. Get out there, see the bands, have some fun, and forget about finals for a few hours.

Tuesday night, **Why The Fish** brings their mixture of pop, funk, and ska to the Coffeeground. People who live on campus have no reason to miss the show and for those who live off campus, it's a free show. So you can't use the old "rent's due tomorrow" excuse.

"Let's face it, if reality was better than unreality, everybody would want to rush into reality. But everybody tries to escape from reality, right? Well, why do you think that is? 'Cause unreality's better!" --Perry Farrell

That's right. **Jane's Addiction** is at Rocky Point Wednesday. Come with your family, come with your friends. All Thursday morning classes are canceled.

Friday night, skank till you drop at the Campus Club Reggae Springsplash with **Freddie McGregor**, **Lloyd Parks**, and **We The People**. If you don't like reggae, catch the Raindrops playing the first of a two night stint at the Church House Inn.

Special edition of Stupid Dance Party at Club Baby Head Saturday night because... **Havana Three** am featuring ex-Clash member Paul Simonon, plays the Head Sunday night. Along with Mr. Simonon and the boys, **Flat Duo Jets** will be jamming out some down home, hard core thrashability. See you there.

See news in the making?
Got something to say?
Call the Anchor Line
456-8257

Old blue eyes shines on new record release

Frank Sinatra

Frank Sinatra: The Capitol Years
Capitol Records



by Jett Damiano
Anchor Editor

When I first picked up the sampler for *Frank Sinatra: The Capitol Years*, a 75 song compilation of Sinatra's best loved songs, I figured that I'd get weird looks from my father when he saw the CD next to *Red Hot Chili Peppers*, *The Doors*, and *Zep*. When I first listened to it, I had quite a surprise -- I knew some of these songs! Let me explain. My musical history includes several years in Limbo, bashing my head on concrete blocks and listening to death metal (don't worry about me, brothers and sisters, I got better). Almost half the songs on the disc were familiar to me from movies,

commercials, and driving in the car with my grandparents. "I Get a Kick Out of You", "Come Fly With Me", "Angel Eyes", and "The Lady is a Tramp" (is this a reference to the Nancy Reagan saga?), are some of the most recognizable tracks on the disc.

Before forming his recording company, Reprise Records, in the 60s, Sinatra spent 1953-1960 on the Capitol label. **Frank Sinatra: The Capitol Years** includes 75 songs from this period, several of which were previously unreleased. This was an incredibly successful period in the Chairman of the Board's career, of which he is now celebrating with the "Diamond Jubilee World Tour" which came through Providence for Earth Day 1991.

Sinatra is constantly becoming popular with new people, as his career continues to reach new heights. His music is popular with nearly every age group, and if there was one performer whose music will never die, he is that performer. I would suggest his music to anybody with any musical taste, but not necessarily this boxed set. A three disc set is for people who already love Sinatra's music, but I'd suggest getting some of his other recordings like *The Main Event* concert, recorded at Madison Square Garden in 1974 which was broadcast worldwide to the largest recorded audience to that date. His music may be unsurpassed, but a \$45 dollar boxed disc set is not the thing you want to buy to find out if you enjoy the music.

All-New 1991 Up With People Show "Rhythm Of The World" Premieres in Pawtucket, RI

Get ready to celebrate, Pawtucket! Up With People is turning 25 and bringing its all-new 1991 show "Rhythm of the World" to the Tolman High School Auditorium on Friday, May 3rd and Saturday, May 4th at 8:00 pm.

The City of Pawtucket and the Northern Rhode Island Chamber of Commerce are bringing the two-hour musical extravaganza to Pawtucket as part of their continuing efforts to bring quality entertainment to the area.

Tickets for the performance are \$10 for adults and \$8 for students/seniors and are available at all Attleboro-Pawtucket Saving Bank branches and the Northern Rhode Island Chamber of Commerce.

Up With People's all-new show, "Rhythm of the World", celebrates the diversity of cultures and ideas, and is driven by the sights and the sounds of contemporary international music. Composed by fifteen writers from six countries, the show takes the audience on an unforgettable journey around the world.

Experience the magic of a musical voyage with an international cast of 100. You may find yourself dancing with gypsies, singing on the streets of London, or bopping to the hits of yesterday. At an Up With People show -- expect the unexpected.

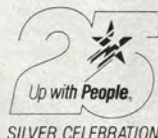
The two-hour musical extravaganza dazzles with a striking new set, costuming and lighting and applauds 25 years of entertaining millions around the globe.

But, there's more to Up With People

than great entertainment. The aim of the program is to encourage understanding among people of all nations, and to equip the participants with leadership qualities they can use throughout their lives.

Each year, more than 650 young people, representing over 20 countries, spend eleven months traveling to many localities, learning from the places they visit and the people they meet. Since Up With People's beginning, more than 12,000 students from 60 countries have been part of bringing the world closer through this unique program. Up With People began in the summer of 1965 to provide a positive focus for the idealism and energy than evident in the world-wide student movements. In 1968, it was incorporated as a non-profit organization without religious or political affiliations.

Local young people are encouraged to interview for one of the five international casts. No audition is required, acceptance is based on a personal interview. Interviews are held after the second show on May 4. For more information please call (401) 727-3480.



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2	1	Baby Baby	Amey Grant
3	2	Joyride	Roxette
9	3	Here We Go	C&C Music Factory
5	4	I Touch Myself	Divinyls
1	5	I've Been Thinking About You	Londonbeat
8	6	I Like The Way (The Kissing Game)	Hi-Five
6	7	You're In Love	Wilson Phillips
10	8	Touch Me (All Night Long)	Cathy Dennis
12	9	Rhythm Of My Heart	Rod Stewart
14	10	I Don't Wanna Cry	Mariah Carey
16	11	More Than Ever	Nelson
13	12	More Than Words	Extreme
4	13	Hold You Tight	Tara Kemp
18	14	Silent Lucidity	Queensryche
7	15	Sadness (Part 1)	Enigma
24	16	Save Some Love	Keedy
20	17	(If There Was) Any Other Way	Celine Dion
23	18	Don't Treat Me Bad	FireHouse
11	19	State Of The World	Janet Jackson
22	20	It's A Shame (My Sister)	Monie Love
26	21	What Comes Naturally	Sheena Easton
---	22	Written All Over Your Face	The Rude Boys
15	23	Iesha	Another Bad Creation
29	24	Miracle	Whitney Houston
28	25	She Talks To Angels	Black Crowes

photos by Jeff Damiano, Tony Ramos and Travis Lawton.



Myron the Tortoise was introduced to Rhode Island College during Reptile World in Gaije Auditorium.



Airball was one of the biggest hits of RIC-End.



Mr. Simon Sez tells Lisa to wave bye before eliminating her from her chance at the \$5,000 prize.



What more could you want on a beautiful afternoon. After you get your pizza, you could sit and listen to the reggae band, which played outside the Coffeground Wednesday.

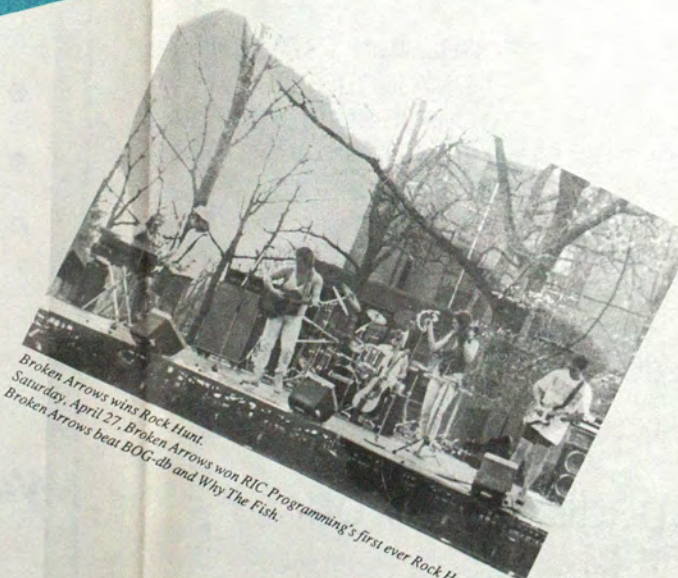
NO EXCUSES JUST DO IT! RIC PROGRAMMING SPRING 1991



Two students enjoy sampling pizza from the various pizza parlors from the area.



Former Boston Bruin Gord Kluzak signed autographs on Tuesday, April 23rd.



Broken Arrows wins Rock Hunt.
Saturday, April 27, Broken Arrows won RIC Programming's first ever Rock Hunt.
Broken Arrows beat BOG-dh and Why The Fish.



The Covergirls performed to a packed house on Wednesday, April 24th.



What's Happening

by Patricia Pratt
Anchor Staff Writer

Tuesday, April 30

April has come to a close...but the circus is just opening. Ringling Bros. and Barnum & Bailey present their 121st edition of **The Greatest Show on Earth**. The circus show runs for 2 1/2 hours, featuring the best circus acts of China, Moscow, and the United States -- together for the first time. Ticket prices are \$7.50, 9.50, and 11.50. Call 1-800-382-8080 for tickets. If you miss tonight's 7:30 performance, don't worry, there are 10 more left. The circus runs tonight through Sunday, I'll be there with cotton candy in hand!

Wednesday, May 1

April showers didn't just brought May flowers, they bring papers and finals. They'll be here soon, until then, take in some much earned entertainment:

The Rhode Island Philharmonic Orchestra concludes its "Music After Hours" series tonight as the orchestra performs with Andrew Massey, RIPO Music Director as guest speaker. This 5:30 p.m. performance at the Providence Performing Arts Center will be "friendly, fun, informative, and will broaden both your musical and social horizons." Tickets are \$7, call 831-3123 to reserve yours.

The Student Film Society and RIC Programming is showing the last film of the semester, **Blade Runner**. See Harrison Ford, Sean Young, and Joanna Cassidy, to name a few, in this 1982 science fiction film about Blade Runner, an ex-cop who is forced out of retirement and into an extremely dangerous mission. He must "track

down" and kill a group of genetically manufactured beings impersonating humans. Showtime is 9 p.m. in the SU Ballroom. Admission is \$1 with RIC ID, \$2 without. Free popcorn!

Life in the fastlane -- or close to it, as JR's Fastlane hosts Strutt as musical guest tonight. Performed will be songs included in their recently released debut album **Dreams**. If you're too lazy to go to JR's, call WXIN and make a request, they have Strutt's **Dreams**.

Thursday, May 2

The sports season at RIC is dwindling down. What have you done to show your support? Today's the day you should go see RIC men's tennis team in an at-home match against Bryant College at 3:30 pm or the women's softball team in an at-home game against Roger Williams College also at 3:30. Get going...

"Just say no." It's a simple and great message to spread, but are you sick of hearing it? If so, this play may be for you: The Growing Stage Theatre will present **Just Say No**, a "farce on the Reagan era," written by RIC students tonight at 8 in Little Theatre in Roberts. Admission is free -- so how could you say no? If you miss it, it will be performed again on Friday and Saturday nights, same time, same place.

Friday, May 3

Get on the ball and swing on over to McCoy Stadium as the Pawtucket Red Sox bat against Scranton Wilkes-Barre tonight at 7. For tickets, call 724-7300.

If Friday's your theatre night, you might want to attend **Tent Meeting** a "sometimes irreverent and totally original study of a flamboyant revivalist minister and his outlandish offspring." It is being performed by 2nd Story Theatre tonight and continuously on Thursday and Friday evenings at 8 through May 19 at the 2nd Story Theatre's location of School One, corner of Hope and John Sts. on the East Side. Tickets are \$10. Call 421-5776 for info.

Saturday, May 4

Dance til you drop tonight as New England's Zeiterion Theatre holds a dance-a-thon, entitled "**Step in Time**," to benefit the theatre. Music from the 60s on will be provided by WFHN -- Fun 107. Free Domino's pizza and Coke will be served to all dancers who pledge. For registration info and pledge forms, contact the Zeiterion Theatre, 684 Purchase St. in downtown New Bedford, or call (508) 997-5664.

Please note: **The Rhode Island Philharmonic** (who is Phil, anyway?) will be performing at the Providence Performing Arts Center at 8:30 this evening. The program includes the work of Beethoven and Mozart. Andrew Massey, conductor, will conduct -- what else? Soloist will be Garrick Ohlsson.

Sunday, May 5

I know this is the third mention I've made of classical music in this week's "What's Happening," but classical music is good for you at this time of

the semester... it's relaxing (to some people. Personally, it gets on my nerves sometimes.)

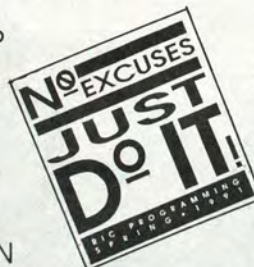
Anyway, PPAC kicks off its "**Wednesday at the Wurlitzer**" series as special guest organist Walt Strony performs. Strony is an internationally-renowned classical and theatre organist who has made 11 recordings to date, all which have been highly acclaimed. Tickets are \$5 for today's 2 p.m. performance. Call 421-ARTS.

GOOD LUCK ON FINALS! BYE!



Rhode Island College Programming would like to sincerely thank the following organizations for their involvement in this year's RIC-END, "No Excuses, Just Do It!," and helping to make the week a major success!

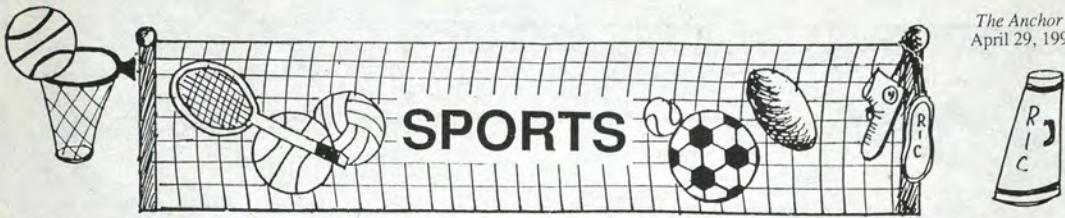
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Anchorman Eric Bush slides into home. -photo by Jeff Damiano.

Anchormen Baseball team sweeps Suffolk University

by Rosie Comforti
Anchor Staff Writer

With a 5-2 win at home against Suffolk University last Wednesday, April 24th, the RIC baseball team now has a record of 12-11-1.

Junior pitcher Bill Mattera allowed just three hits while striking out 11 batters. The Anchormen exploded, scoring five runs in the fifth inning. Junior Scott Woodward drove in two runs with a triple, smacking the ball into a gap in right center.

Robert Malo, a junior from Cranston East contributed with a two run double, and senior Robert Natale knocked in one run with a single.

The Anchormen were confident against Suffolk University, after beating Frame State 11-5. RIC scored five runs in the top of the ninth, paced by junior third baseman Dan Belisle's bases loaded double. Woodward had two hits, including two RBIs.

The Anchormen have two games remaining in the regular season. Both games will be doubleheaders played on the road. The first game is Saturday April 27th against the University of Southern Maine (scores were not available upon deadline). Their last

game will be at Bridgewater State the following Saturday, May 4th.

If the Anchormen sweep both of these doubleheaders, they will have a chance to be invited to the ECAC Tournament. The winner of the East Coast Athletic Conference Tournament will compete in the NCAA's.

Freshmen pitcher Clint Little states that, in order to make the playoffs, the team has to beat the University of Southern Maine. Little told the *Anchor* that if the Anchormen can win the next two doubleheaders, they will improve their record to 16-11-1, which may be enough for an invitation to the tournament.



Sports Trivia

Pop Quiz:

- What Major League Baseball team plays their home games at Wrigley Field?
A. Houston Astros
B. Montreal Expos
C. Chicago Cubs
D. St. Louis Cardinals
- Which baseball player pitched the only perfect game in World Series history?
A. Buster Douglas
B. Mike Tyson
C. George Foreman
D. Larry Holmes
- On October 25, 1990, Evander Holyfield knocked out what champion to win an undisputed heavyweight title?
A. Buster Douglas
B. Mike Tyson
C. George Foreman
D. Larry Holmes
- What college basketball team did Larry Bird of the Boston Celtics play for?
A. Indiana
B. Indiana State
C. North Carolina
D. University of No. Carolina
- How many Wimbledon Singles Titles has professional tennis player Martina Navratilova won?
A. 7
B. 9
C. 10
D. 5
- Who was the number one pick in the 1990 NFL draft?
A. Jeff George
B. Aundray Bruce
C. Vinnie Testaverde
D. Troy Aikman

From the book 1991 INFORMATION PLEASE SPORTS ALMANAC, published by Houghton Mifflin Company, Boston. c. 1991 by Houghton Mifflin Company. Reprinted by permission.

Answers to Sports Trivia: 1. C. Chicago Cubs. 2. Don Lattson. 3. A. Buster Douglas. 4. B. Indiana State. 5. B. 9. 6. A. Jeff George. QB Illinois.



Anchorman Patricia Lewis gets the out at 3rd base. photo by Jeff Damiano.

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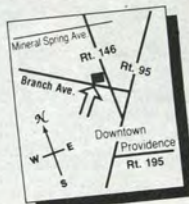
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RIC Track Teams



Members of the Women's Track Team



Members of the Men's Track Team

photos courtesy of Sports Information Center

Sports Figure of the Week:

Andy Lemoi
breaks school recordby Jen Nolan
Anchor Staff Writer

When Head Track Coach Charles Sweeney heard that Andy Lemoi would be transferring to Rhode Island College, the excitement started. Lemoi, a sophomore transfer from Rutgers University made his career debut for the men's track and field team by breaking the school record in the hammer.

Lemoi threw the hammer 185'8" to break the old record of 173'3," which was set in 1989.

Andy has been throwing the hammer for seven years now. This is his first year at RIC, previously competing at Rutgers University for 1-1/2 years, and his high school (Hendricks). Lemoi admits that he enjoys the athletic program here at RIC the best.

Andy hails from East Greenwich, R.I. He is a physical education major who hopes to go into coaching for the future. His hobbies include weightlifting and

working on cars. Lemoi mentioned that Oregon thrower Lance Deal was his role model.

"He's a 35 lb. weight thrower who doesn't use steroids. In my event you see a lot of athletes that abuse it. I'm impressed greatly by Deal."

Lemoi's awards include All-Division, 2nd Team All-State in indoor and outdoor track & field. In 1989, Lemoi also won the Junior Nationals and went to the Junior Pan Am games in Argentina where he placed 4th out of 22 teams from 22 different countries.

Here at RIC Lemoi just goes on breaking school record after school record. "I started off slow this year but I'm progressing well. It's been a tough season," Lemoi states. Poor weather conditions have not made it easy for Lemoi to practice as much as he'd like to. "But I have the support of my team and coaches and also my family."

The RIC track team competes at a Division III school, but Lemoi hopes to qualify within the next few years for the D-I Nationals. And with his rigorous training, he'll probably make it.

Lemoi keeps in shape by lifting weights, strengthening his cardiovascular system, and of course doing "a lot of throwing." His goal is to throw around 205 to 210 feet and scholastically to finish in his major and to successfully go on in life. "I wanted to be back in Rhode Island, and I'm glad I'm here. I like RIC the best. It's a good feeling to be back here," Lemoi states.

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A Man Among Giants

by Joe Noonan

The door slammed shut behind me with an echoing roar as I whispered under my breath "Please, just this one time...whatever you do, don't look down now." It was completely silent, as I turned ever so slowly, while gently bending my knees to parallel my thighs with the floor. My toes could feel nothing but air as they dangled around reaching desperately for solid ground. "Oh no, not again. I can't believe it." Andre the Giant must have designed this place. I thought to myself. My somewhat stifled presence was once more illustrated by the estranged surface of an oversized toilet.

Smaller women are given names like petite, dainty, or feminine. Shorter men are awarded titles like twerp, pee-wee, or pip-squeak. This poor form of slang terminology is not exactly complimentary. As a matter of fact, it's downright degrading. This could contribute to the recent rumors flying around about back-stabbing little men running rampant. What do you expect? We're not tall enough to pull your hair.

The dating scene for smaller guys is filled with many obstacles. To preserve what's left of our ego, rule number one is to approach only women who are at least an inch shorter than us. This drastically narrows down our selection. The scenario is further complicated by petite women who are attracted to larger men. That is completely unfair. It is also preferable if a woman's weight is proportionate to her height. This will minimize the lower back pain caused by attempting to romantically sweep (or drag in this case) her off of her feet. Of all the fears a short guy carries, the most intimidating sight to see is a woman of equal height wearing a pair of high heel dress shoes. In this situation, all we can do is wonder exactly how things would measure up minus the extra elevation.

Playing basketball gives me the distinct sensation of feeling neurotic and

experiencing excruciating pain simultaneously. Sometimes I make the dangerous mistake of placing my life in jeopardy by waiting directly underneath the hoop for a rebound. Swoosh goes the net as it catches the speeding basketball. Slam goes my forehead as I catch a very large elbow from a six footer who refuses to acknowledge my immense figure and colossal power. Needless to say, I still roam the courts hoping that some day Spud Webb's legs will mystically carry me upward for a slam dunk. But until then, miniature golf will be the exciting summer substitute sport.

Size, or lack of size, also becomes apparent when standing in the midst of a crowd. If only the horde of people could squat down periodically so I could actually observe an event taking place or clearly view the surrounding environment. Think about the possibilities. Tall people would be building up their lanky thighs while improving the mighty munchkins' view.

I've often pondered if people of a lesser height are not respected simply because they are short. On the other hand, it could be a figment of our little imaginations due to a slight inferiority complex. If the latter is true, then it is time for us to unite as one. We can all meet in an accommodating third grade classroom at Henry Barnard school. We'll sit flat footed, short, and proud, as thoughts are shared about the ups and downs of resembling permanent standbys for the seven dwarfs.

Don't let all of this small talk fool you. Being short does have its advantages. Three of us can comfortably sit in the front seat of any domestic car with bench seats, we usually win when playing "The Limbo," and the quality of air down here is fantastic.

Remember, the best way to avoid appearing short is to think tall. If that doesn't work, don't forget your portable chair.

Registration
Equality

Editor:

It has come to the attention of this, as well as many other RIC students, that a departmental pre-registration has been available for students with business majors. Recently, RIC has adopted the same policy for students with communication majors. Our sentiments are that such policies provide registration advantages to students in said majors, yet, by the same token discriminate against students in other curriculums. For example, Philosophy majors often have difficulty registering for *Problems of Philosophy and Ethics* (category 8). Popular courses like *Civil Liberties and Personality* are usually filled up by the time most Political Science and Psychology majors get to a computer to register. It is time for a pre-registration remedy to be afforded to RIC students in all majors, rather than preferential treatment for a few.

Jim Vickers

Letter to the Editor:

I am writing a formal complaint concerning the Fall registration procedure that took place last week. The system for registering by assigned numbers and times has existed for quite some time; however, this system was not adhered to last week. Instead, students were told to go to the end of the line regardless of their assigned numbers or times. The man directing students to do this was Bert Cross. When asked his reason for doing this, he replied, "I don't want the mob mashing themselves." It is known that registration is always

Letters to the
Editor/Commentary
/Anchorline Policy

Letter to the editor must be received one week in advance of the intended publication date. Limit length to 250 words. The Anchor will attempt to print every letter received. Anything deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Lines' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper. All letters, with exception to the 'Anchor Line', must be signed and include a phone number for verification.

crowded and hectic, but if it was going to be held in a new fashion then all students should have been notified prior to registration to ensure an equal opportunity to get needed classes. Many students were probably cheated of this. It is very unfair that this system was changed so abruptly and without notification. In a time when unity is so desperately needed at Rhode Island College, it is very unfortunate that this event happened and caused even more displeasure among the students.

Carolyn M. Dwyer
Undergraduate

To the Editor,

RIC Programming is not out to make money. The records of revenue and attendance clearly show this. The president of programming has admitted this. What is the purpose of programming? To entertain the students? Well it would seem that, if programming had a bigger budget, they could do this job much more effectively. Yet there just isn't enough money. But it would follow that if programming (held) a show that made money it would strengthen the budget, and in turn they could better entertain students. Why has programming operated at a loss while other colleges (i.e. M.I.T., U.N.H., B.U....) reap the benefits of the college venue as a source of quality entertainment as well as revenue? The reasons are obvious: bad shows, bad P.R., bad leadership.

Although RIC is on a smaller scale than most colleges (i.e. U.R.I.), that shouldn't stop RIC from promoting shows that are comparable, with respect to revenue and attendance. Recent examples include Aleka's Attic and

Richard Belzer. In these instances and others, the failure of these shows can be directly traced back to poor management.

As a venue, RIC is ideally located. Programming should use this prime location as a tool to make a name for itself. No college depends totally on its campus life to do a successful show. RIC programming should follow this lead.

But programming doesn't waste all its budget on bad productions. The new proposed t-shirts are guaranteed to place you in the ranks with programming management. This year's slogan, "Just Do It" insults anyone with a shred of intellect. Its unoriginal, childish, sexual connotations are the perfect gift for a hormone infested adolescent.

The failure of RIC programming to tap into the booming college entertainment circuit is disappointing and not conducive to the student body. Hopefully a new year will bring new leadership and direction to this dead horse.

J. DeLorenzo

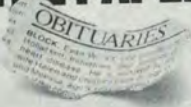
To the Editor:

Your curiosity about the naming of the new dorm (editorial, April 22) is well taken, especially since the cult of personality is almost as strong in Rhode Island as in any totalitarian state. Just look at the signs at any construction site financed by public funds. Indeed, the Garrahy Judicial Complex was so named when Garrahy was still governor. Charles Willard was president of R.I.C. when Willard Hall was established. (Although I still do not know where Verrazano, as in Jamestown-Verrazano bridge, fits in.)

I suggest that the new residence hall be named after someone in the textile or jewelry trades, two of the more important industries in Rhode Island history. Perhaps even after someone who actually worked in either industry -- as in jewelry worker. Or name the hall after a trade union leader. Let's salute a person who represents a group of people (that is) seldom recognized.

Cordially,
Larry Budner
Chair of Communications/Theatre
Department

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No Excuses, Just Read It!

For all the procrastinators out there, Rhode Island College Programming has adopted the "No Excuses, Just Do It!" slogan for RIC-END April 20-28, 1991.

Despite the fact that the slogan, "No Excuses, Just Do It!," was taken from a NIKE commercial and the phrases on the front of the t-shirts implied sexual connotations (such as 'suck it,' 'lick it,' and 'ball it') not relating to the RIC-END events scheduled, the events held last week were positively geared toward taking a stand against apathy on campus. I might add that the phrases are supposed to relate the events at RIC-END, but that is not the initial response upon first reading (e.g., eat it = the pizza, lick it = ice cream, and suck it = ?).

Events such as RICOR's Campus Appreciation Day, the Leadership Effectiveness Conference, Dr. Ruth's safe sex message of "Just Do It With a Condom," the Save the Bay lecture, and the RIC 5K Fund Run to support the Smith Hill Youth Center all contributed to taking an active stand on being a responsible college student.

As well as being an active generation, Rhode Island College students showed that they can also have fun. Brad Montgomery, Dr. Ruth, the Pizza Tasting Contest, Airball of New England, the Covergirls with Rob Base, and the Battle of the Bands Cookout each proved to be successes.

Attendance overall was in the positive numbers and the weather continued to shine throughout the week. This year RIC-END took on a good deal of group participation as well as fun, compared to past years. With their large budget, we should look forward to next year's RIC-END.

Apathy has lessened to a degree at Rhode Island College and RIC Programming should be happy about that.



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RIC to be location of new Kurdish refugee camp

by Summe Wannellse
Cheese's Spread reporter

I mean like check it out. Did you ever wonder what all that construction was at the Mount Pleasant entrance of the college? Well, do you believe it or not, check it out. It's a Kurdish refugee camp!!!!. It seems as if that good ol' Uncle Sam has decided to put relocate a few animals and put that empty space to good use! I went and explored the area, and it seemed like it was empty, but to my surprise, there was a real Kurdish refugee in his new home (left), being guarded by this country's finest in case he (?) came under attack by revolting terrorist frat initiates who came to paint him because they mistook him for a rock. And you thought it was going to be a new parking lot.



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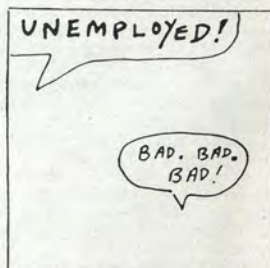
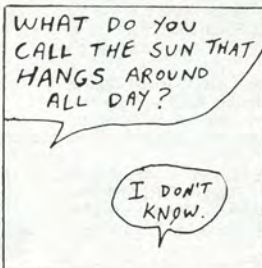
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WARPED WORLD



ALAN GUNTHER



RHO DILAND COLLEGE PRESIDENT JOHN NAZARIAN'S TOP TEN GRIPES

- 10.) At cocktail parties, people are always getting him confused with Brown University president Vartan Gregorian.
- 9.) RIC students are always calling his house at odd hours of the night thinking they've dialed the "1-900" party line.
- 8.) Students hoping to receive special parking privileges are constantly kissing up to him with "Swiss Colony" cheese and jelly assortments.
- 7.) Governor Sundlun wouldn't even consider his idea to legalize on-campus squirrel hunting.
- 6.) The faculty are always referring to him with goofy nicknames like "Naz," "Nazzy," "Nazman," "The Nazter," etc.
- 5.) He can't get free home delivery of *The Anchor* even though he lives on campus.
- 4.) Day in and day out, he has to listen to ten thousand students whine about the pain of being surcharged without proper lubrication.
- 3.) The college's bylaws won't let him use the campus security force to rough up unruly students. (Especially the ones involved in illegal on-campus squirrel hunting.)
- 2.) Noisy students searching for frat parties are always waking him up on weekends. (Whoops! That's one of URI president Eddy's top ten gripes.)

And the number one gripe of RIC prez John Nazarian is...

- 1.) Discovering that he is the subject of this week's top ten list.

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The Anchor
April 29, 1991 19

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Please call Lisa at (401) 392-3307 if you know anything about the loss of something really special and expensive on commencement day, January 20th, 1991. It is yours, if you can describe!

Amnesty International is sponsoring a N.Y.C. bus trip on Sat. April 27 from 7am-7pm. The cost is \$25 and can be brought to S.U. 300, the Chaplain's office. Sign up soon before exams start, the seats are going fast! Call x8168 for more info.

The RIC Accounting Association would like to thank all who participated in the Scavenger Hunt last Wednesday. Congratulations to the 1st place winners: Mike Pierce & Cheri O'Conner, and Karen Banks & Tammy Morin.

CHARLIE! I had to do it and leave a personal before the actual fun starts. I'd love to see you in June. Think your ear will fall off? Babble babble. Hope you don't want privacy but you can have gorgeous views! You're kool. Love, T.

Dear Me, I really don't know what to do either. I am undecided and thinking seriously about majoring in Nursing. I am a Soph. and a female. What would you like to do next? Please advise. Me

too.

I have a pen, I have some paper. Maybe I'll draw a line. Nope, Nope, Nope! Nope! Nope! Nope! Brrring!!!

Hey Arthur! Get the wet vac, I think she's about to make an anniversary toast. It's gonna get very slimy back here, and I'm not talking champagne.

Michael E., how was nickel night at Challenges? Laurie tells me that you had a huge hangover. Where have you been? Miss ya, K.

Hey Laurie, throwing up outside of a white stretch limousine is the cool thing to do. We won't mention the movie that you were watching, Velveta cheese, cops, and old men renting movies are bad for your health-trust me!

Happy Birthday Liz! I didn't forget! Hope it was great. Love ya, Damaris.

To all Anchor sports writers: Rosie, Jen, Marc B., Robin, and Joan, thanks for the terrific job you've done this year. Looking forward to next semester, have a great summer, Kristen.

Scottie, had a great time at the concert. thanks a bunch! love ya, tata.

Jim M. - Next time I'll have to show up at the gym at 3:30.

Weber L. - to the frog who is once again a prince + needing cold showers! I'll miss you next year + I'll never forget all of the great times we shared - Good Luck.

Debster; you know; you really shouldn't pick up strange men in strange bars on Gano Street! There really no that clean!! Your Slutty Buddies: T+A

Hi Pokey Pie Face, your date for Friday, Trojan Man.

The Anchor Classified Ad Form:

Classified ads cost \$1.00 per 30 words or less.

Date of Issue: _____ Date ad placed: _____

Check one: ☐ For Sale/Rent ☐ Employment
☐ Personal ☐ Miscellaneous

Print Ad, 30 Words or Less: _____

Signature: _____ Date: _____

- (1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.
(2) Name of person/organization placing ad: _____

Status (check one) ☐ Student
☐ Non-Student
☐ Organization

*Social Security Number: _____

*Phone: _____

*This information for verification and office use only.

Classified Ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

**F A S T
FUNDRAISING
PROGRAM**
\$1000 in just one week.
Earn up to \$1000 for your campus organization. Plus a chance at \$5000 more!
This program works! No investment needed. Call 1-800-932-0528 Ext. 50

JOBS JOBS JOBS JOBS JOBS JOBS JOBS JOBS JOBS

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will find the job just suited for you. A few of our excellent jobs are listed below:

Nannies/Various Locations	SL-15
Personal Care Attendant/Lincoln	#452
Collegiate Nursing Assistants/Prov.	#461
Assistant Manager/Woon.	#462
Aerobics Instructor/East Prov.	#463
Administrative Assistant/Prov.	#465
Data Clerk/ Prov.	#473

Here's What's Happening
at the

Campus
Center

ASCENSION THURSDAY MASS

Thursday, May 9
Noon in the SU Ballroom

NEW MUSIC NIGHT

"WHY THE FISH?"

Tuesday, April 30
9pm. in the Coffeeground

FREE entertainment sponsored
by RIC Programming

The Coffeeground is selling
Gourmet Coffee

Visit the Coffeeground any day
after 12 noon to purchase
our aromatic blend of coffee.
New flavors available throughout
the week.

1/2 lb. - \$2.45

1 lb. - \$4.90

Attention!!!

CRAMATHON

Come study in the
Coffeeground!

May 7,8,9,12,13
7pm. - 1am.

FREE munchies and
beverages.

Sponsored by the
Coffeeground.

"THE GREAT SEMESTER SUNSET"

Thursday, May 9
in Donovan Dining Center

4pm. - Little Vittles
5pm. - Supper Time
7pm. - Semester Sunset
Slide Show

\$10 for General Public
(tickets available at door)
Free for Residence Students

For more info call x8034

Sponsored by the Campus Center,
Office of Residential Life,
and RIC Programming.



DONOVAN DINING CENTER

MENU

DIAL-A-MENU
x8293
FOR THE
COMPLETE
DAILY MENU

TUESDAY
Breakfast
Egg McMuffin
Bacon
Sliced Peaches
Lunch
Sweet&Sour Chicken
Steamed Rice
Stir Fry Veggies
Pastrami & Swiss
Dinner
BBQ Pork Ribs
Cottage Fries
Veal Parm. Sandwich

WEDNESDAY
Breakfast
French Toast
Sausage
Honeydew
Lunch
Fried Fish
Curly Fries
Mixed Veggies
French Dip
Dinner
Stuffed Sole
Monte Carlo Sand.
Fish Sandwich

THURSDAY
Breakfast
Croissant Sandwich
Ham
Sliced Peas
Lunch
Chili Concarne
Steamed Rice
Buttered Peas
RIC Chicken
Dinner
Sliced Roast Beef
Mashed Potato
Rueben Sandwich

FRIDAY
Breakfast
Omelet
Bacon
Cantelope
Lunch
Baked Scallops
Au Gratin Potato
Season Greens
French Bread Pizza
Dinner
Chef's Choice

MONDAY
Breakfast
Pancakes
Bacon
Grapefruit
Lunch
Mannicotti
Italian Green Beans
Garlic Bread
Italian Grinder
Dinner
Pork Chops
Baked Potato
Sloppy Joe