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Rhode Island College

October 7, 1991

Free



# The Anchor



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## Strep throat epidemic hits RIC

Students affected number in "hundreds"

By John Valerio  
Anchor News Editor

The college community is in the middle of a strep throat epidemic that is affecting hundreds of students.

According to James J. Scanlan, M.D., Director of College Health Services, a growing number of students are being diagnosed with strep throat. "Last week we did 50 throat cultures, and of those, 42 were positive for strep," Scanlan said.

When asked the number of students who have strep, Scanlan said "Well let's put it this way, it's in the hundreds."

"It's early in the year...ordinarily streptococcus goes up in December, January and February," Scanlan said. Maureen Corkery, a nurse in the Rhode Island Center for Disease Control, agreed with Scanlan that usually the disease is more common during the winter months when more people are inside together, longer.

Corkery said that while the center doesn't normally keep track of the numbers of cases of strep, she hasn't "heard of any outbreaks." Corkery added that diseases like strep were "not uncommon in close quarters."

"One of the unfortunate things about strep infections is that the body doesn't build up a permanent immunity to strep, so it's possible to get a strep infection and treat it with an antibiotic and then a month later get another one," Scanlan said. Because of this and the early outbreak of the disease, Scanlan said there was "a reasonable possibility" that the disease could spread even more as the winter months approach.

Scanlan said that the number of cases has been growing since the beginning of the semester. "Actually this began at the beginning of the semester, although it's

increased in numbers progressively since then, to the extent that one is justified in calling this an epidemic now. In other words there are far more people getting strep at this point in time than you would ordinarily expect, in October. That's judging by past experience," Scanlan said.

According to Scanlan, the only way to stop the spread is for those persons who are contagious to begin taking an antibiotic as soon as diagnosed. "There is really precious little that can be done toward preventing it...The only thing really that can be done to limit the spreading of this infection is to treat the individual cases... once a person is on penicillin for twenty four hours, he is no longer contagious," Scanlan said.

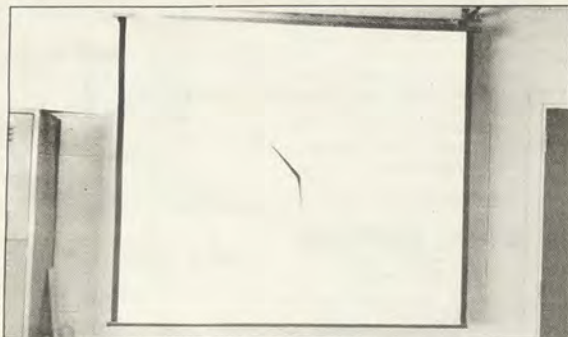
In a letter sent out to the dormitory suites, Scanlan described the symptoms of both strep throat and scarlet fever. "Strep throat often begins with chills and fever, sore throat, swelling and soreness of the glands beneath the jaw, and may be accompanied by headache, muscle aches, nausea, vomiting and the 'blahs'," Scanlan wrote.

Scanlan said that this is not limited to dorm students. "They're both resident and commuter. This is by no means limited to the dorms."

Scanlan said that "We've had epidemics in other years as well, the most recent one about three years ago."

Scanlan said that anyone with a sore throat should go to the Health Services office, located in Browne Hall next to the Security and Safety office.

The Health Services office is open Monday through Thursday 7:30 a.m. to 9:00 p.m., Friday 7:30 a.m. through 8:00 p.m., Saturday, Sundays and holidays 10:00 a.m. through 6:00 p.m.



This viewing screen, in room 8 of the Art Center, was cut some time Thursday night. Also damaged were a toilet and a sink in the men's room, two doors down. An official from the Security and Safety department said the incident was still under investigation.

Photo by John Valerio

## Budget Confrontation Turns Nasty In Tallahassee

(CPS)- Javier Soto had no idea the Governor of Florida would snap at him in front of thousands of people and dozens of television cameras.

The Florida State University student government association member marched to the Capitol with thousands of other students on September 24 to protest state cuts to education. Soto just got a little bit more verbal than most.

"We were making a lot of noise outside, chanting 'We want (Gov. Lawton) Chiles!' Soto says. "He came out and stood up on a bench and started talking to us about education and the future."

Chiles reportedly told the 1,300-plus crowd, "If you care about education, help me." The Board of Regents recently agreed to freeze enrollment at state universities next year because of an anticipated shortage of money.

"I felt he was making excuses," Soto said. "So, I said if he continued to

make cuts to education, we won't have a future, to which he told me to 'get off my duff' and help him," Soto says.

Soto says he told Chiles, "I'm right here."

As a result of the confrontation, students at nearby Pensacola Junior College have now started circulating a petition opposing the proposed educational cuts to Chiles. It begins, "Dear Governor Chiles, KISS MY DUFF!"

Students from several universities including Florida State, Florida A&M University, the University of Florida and the University of West Florida, participated in the march as did some university presidents and other educators.

Although Soto says "it unnerved me a bit" when Chiles "stared me down," he thought the march was a personal and group success.

The protesters were able to get the proposed educational cuts put on hold, he says.

## Kappa Delta Phi Fraternity Members Serve Community

By Eileen James  
Anchor Staff

For many college men, pledging a fraternity is a good way to make friends. For others it is a way to make valuable business contacts. For some it is a way to service the public. For the men of Kappa Delta Phi, pledging a fraternity meant more.

Kappa Delta Phi, a national fraternity founded in 1901, was established at Rhode Island College in 1928. Kappa Delta Phi serves as a professional fraternity for men involved in education and business. Members must possess

"integrity and strive for academic excellence," said brother Jim Lombardi. Kappa Delta Phi also stresses the value of conducting professional, educational, and philanthropic programs in addition to their regular undergraduate scholastic work.

The fraternity serves the community in many ways. They assisted with Aerobic Aid at RIC, helped at the Amos House, and were involved in the Special Olympics. This work exemplifies the fraternity's aim of good citizenship. Although Kappa Delta Phi is a professional fraternity interested in higher education, it encourages a social

life. Brothers socialize and build strong friendships and a sense of family. Their annual Thanksgiving dinner is one example in which the men, undergraduates, and alumni, catch up on old friends and make new ones. The fraternity also serves as support for Alumni. Because there are twelve active chapters in New England, "[We] make a lot of business contacts within the organization," said Shawn Reilly, alumnus.

Undergraduate men can pledge the Epsilon chapter of Kappa Delta Phi at RIC during their rushes. As of present, they have no house because of the

small size of the fraternity. Meetings are held in Student Union room 307. Information is also available at the Kappa Delta Phi table on the second level of Donovan Dining Center c/o officers David Collette, president; Robert Riolo, vice-president; Mike Perry, treasurer; and Mike Mallen secretary.

The brothers feel they have gained a great deal from Kappa Delta Phi. When asked what he gained from his involvement in the fraternity, James Smith, alumnus, said, "Life-long friendship." That says it all.

## Debate Council Holds Open House

The Rhode Island College Debate Council is holding an Open House on Wednesday, October 9, 1991 from 12:30 pm - 2:00 pm in their meeting room located in the Student Union, Room 204.

All People with even the slightest interest in Debate should stop by.

Refreshments will be available and students will be able to meet the debaters and talk informally about the debating process, the Council, and any other concerns they may have. Current debaters may also hold a practice round for viewing, if time and space permit.

R.I.C. is a member of the American Parliamentary Debate Association and competes successfully in this circuit against such schools as Prov. College, UPenn, Wesleyan, Yale, Princeton, McGill (Canada), Mt. Holyoke, Wellsley, Fordham, Cornell, and Univ. of Maryland. Their next two tournaments are against Harvard and Brown University.

People from all different majors compete (not just Communications and Political Sci.)!! The circuit R.I.C. is in does NOT do "on-topic" debate but rather parliamentary, where NO specialized subjects that require heavy research are debated, but rather topics that anyone with a general knowledge of current events could debate. So drop by between 12:30 and 2:00! The members look forward to seeing you!!!

## College Life and Non-Violence-A Weekend Retreat

College life is a time to grow and choose direction: College students search for a future amid our culture of conflicting value systems, media, music--often promoting materialism and violence in place of peace and a just world order.

Contact the Chaplains' Office (x8168, SU 300) for information on weekend retreat (Nov. 8-10) which will cover how nonviolence relates to college life and personal decisions. In addition, the retreat will deal with global issues of war and international conflict, doing so through the beauty of the nonviolent teachings of Jesus. The format includes liturgies, prayer, silence, nature walks, singing and celebration.

Deadline for registration is October 15th.

## Message from the Chaplains Office

Among the unnamed casualties of the war in the Gulf were those men and women who declared themselves conscientious objectors to war in general or to this particular war.

The injustices perpetrated against these CO's are explained clearly in the enclosed article published by Pax Christi, USA, a Roman Catholic peace group. This same organization is encouraging concerned citizens to adopt a conscientious objector and to not only support this person, but also to urge our congressional representatives to take action on behalf of imprisoned CO's.

Our Campus community has been given the name of a CO who has been court-martialed and is in prison at Camp Lejeune, North Carolina. This particular Marine has been listed as a prisoner of conscience by Amnesty International. If you would like to be supportive of this particular person, please call the Chaplain's Office (x8168) and we will send you additional materials.

## Fall Retreat Day

Dealing with life in these trying times can leave you feeling fearful and anxious. A depressed economy, family concerns, career choices, academic or work pressures, and personal issues, all seem to rob you of your piece of mind.

The Chaplains' Office is sponsoring a one day retreat to take place on Sunday, Oct. 27th, 9:30 a.m. to 4:30 p.m. at the CCRI Warwick Campus Conference Center. The cost is \$15 per person, lunch included. For more information, contact the Chaplains' Office (x8168, SU 300).

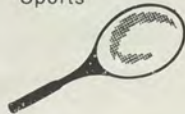
Come aside to a restful setting. Through prayer, imaging, presentations, quiet, and sharing, experience new ways of dealing with fear and anxiety.

Students, faculty and staff (25 years of age and older) are welcome.

## THE ANCHOR

You want it we have it!!!

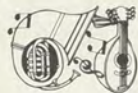
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## What do you think of the tuition increase?

By Jeffery Damiano  
Anchor Editor



**Rhodes Pierre** - I feel the cuts are not enough and they're not doing enough for the students scheduling, classes, parking, security are some of the things they should try to improve on instead of giving ex-presidents pay raises.



**Rich Hollis** - Were still getting a good education for our money.



**Stephen Botelho** - They're not helping us, why help them.



**Julie Bertrand** - Considering the increase in students, they're making more money off us. Why charge us more?



**Tom Chaput** - Every year they let more and more students come here without any improvements; it's time something was done about it.



**Colleen Woodcock** - They just bought a dilapidated building to convert for more office space.



**Amelia Silva** - As an out of state student, and a poor one at that, I feel that there must be another way. I can't afford it. I'm sure a lot of other people can't afford it.

# STIX

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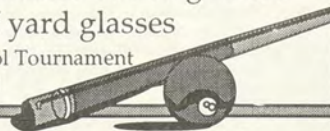
Welcome Back R.I.C.! Here's what's happening at STIX . . .

## Nickel Nite



Wednesdays from  
8 pm to 12 midnight  
Come down and see what  
a nickel will buy!

Thursday:  
STIX "Yard Sale"  
Can you drink a yard of your  
favorite brew? We've got full  
and half yard glasses  
College Pool Tournament  
Win prizes!

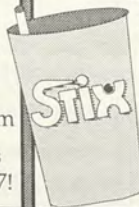


Monday - Friday  
from 4 to 7 pm  
We're Pitching  
our pool!  
1/2 hour  
of pool  
PLUS  
a pitcher for  
just 5 bucks  
Whatta deal!

Friday:  
**Thank God It's Friday Party**  
Free buffet at 6 pm and live music  
with Don Levine from 7 to 11 pm!

Saturday: Live music in the Tavern Room

Sunday: Open at 12 noon - free hot dogs  
during NFL games & 1/2 price pool 'till 7!



Every Thursday, Friday and  
Saturday in the Keg Room:

**Free STIX cup filled with  
17 oz. dollar specials all  
night long! You won't  
believe what you get!  
AND - no cover 'till 10!**

Live Bands every  
Tuesday in the Keg  
Room! This week:  
"One Last Wish"

Hours of Operation: Monday - Thursday, 4 pm to 1 am. Friday, 4 pm to 2 am. Saturday, 12 noon to 2 am. Sunday, 12 noon to 1 am

## Resident Assistants Are People Too!

By David B. Efron  
Anchor Staff

"The residents have to understand that we are people too," said Weber Hall Resident Assistant, Carmen Mirabile, 22, a sophomore Psychology major. "We have lives, we have feelings just as much as they do," continued Mirabile.

The Residential Life and Housing Department hires twenty Resident Assistants each year. A Resident Assistant (R.A.) assists in hall programming and student development

that the R.A.'s might put on this year include: An Environmental Awareness workshop, a Relaxation Techniques program, a Stress Relief program, a Date Rape and Rape Awareness workshop, Ice Cream Socials, a cupus workshop, Winter Car Maintenance Tips, and, like last year, February should once again be designated as "Love Carefully Month."

Finally, each Resident Assistant has one secondary assignment given to them by their Hall Director. The secondary assignment could be: writing the Hall's newsletter; being an advisor to the Resident Student Association; being an advisor to the Hall's Council; or, supervising the Hall's front desk workers.

Last year's advertisement for Resident Assistant applicants from the Residential Life and Housing Office stressed that the Resident Assistants would "learn things that no class would ever teach them." "I'm learning a lot of responsibility and organization," said Browne Hall Resident Assistant Liz Diener, 23, senior English-Secondary Education major. "I think you learn a lot about people," said Carmen Mirabile.

"Being an R.A. is a learning process. You have to learn how to be spontaneous, and how to handle things at the snap of a finger and how to be accurate, quick and consistent," said Lori Harrison, "we are learning about real life situations and dealing with real life situations; you'll never learn that in a classroom."

The Resident Assistants get on-call duty; plan educational and social programs and get a secondary assignment; so, why be a Resident Assistant? "As an R.A., when I do something and I get a good feeling out of it, that's an advantage to me," said Harrison.

For a future column, we will write on how the residents manage to stuff 5000 square feet of school stuff into a room the size of a phone booth. In order to write on this subject, we need your input.

## Dorm Life

activities, and also assists with discipline and the resolution of residents' concerns, complaints and conflicts. For their services, the Resident Assistants receive room and board which they must claim as income and at the end of each semester, a \$75 stipend.

"An R.A. has to be a jack of all trades. It's dealing with medical situations, dealing with residents who are having psychological problems, dealing with fires, dealing with boyfriend/girlfriend fights, trying to make it a livable place for people to live in," said Thorp Hall Resident Assistant Lori Harrison, 21, a senior Mass Communications major.

The R.A.'s are required to be on-call one night each week and one weekend per month. While on-call, the Resident Assistants go on "rounds" which consist of walking through the building and seeing how things are going with the residents in that building. Also, the R.A. checks fire doors, fire extinguishers, takes down old flyers, and checks in on the other R.A.'s in that building to see how they are doing. Sometime during the evening, the on-call Hall Director stops by to visit with the on-call Resident Assistant. The Hall Director checks to see how things are in that building and lets the R.A. know how things are going in the other buildings.

Each semester, the Resident Assistants are required to plan one educational program, one social program, and one program with their Hall Council. Some of the programs

## The ocean: nature's own recycler

By Michael Corrente  
Anchor Staff

The ocean is big; the ocean is blue, and the ocean is full of microscopic life. The sky is blue, and the sky is full of carbon dioxide. How do the two relate?

Microscopic organisms that live in the oceans participate in a process known as the "carbon cycle." The carbon cycle is the ability of marine microflora, such as phytoplankton and

limiting carbon dioxide emissions would undermine the global economy--an important consideration.

This type of research suggests a certain method of effecting environmental change called a "control strategy." A "control strategy" is when science effects a change on the Earth to accommodate the needs of humankind.

Critics have questioned the feasibility of implementing an ocean fertilizer project. First, it is currently unknown how to make a suitable iron fertilizer that would float in the ocean. Secondly, the best calculations find that the fertilizer program would only remove about 1.6 billion tons of carbon dioxide from the atmosphere each year. That would do little to affect the four billion tons of carbon dioxide that is pumped into the atmosphere annually. Furthermore, it has been noted that the complete life cycles and ecosystems of the marine microflora effected by the program are currently one of nature's unresolved secrets. Nobody knows how a fertilizer program might effect the entire marine food chain in non-laboratory conditions.

Most important is the ethical question: Are "control strategies" the direction that science should point society, where natural ecosystems (known or unknown) are concerned? Does Martin's "control strategy" merit further research, or would money be better spent on the many less elaborate new technologies that could cure the atmospheric carbon dioxide problem at its source: fossil fuel combustion and deforestation.

John H. Martin's research is an example of how greater scientific knowledge creates greater ethical questions. When the ethical questions concern the environment, we should all stand ready to understand and to answer, because everyone is affected. What is your opinion on the "control strategy"?

Michael Corrente is a graduate student in Biology. Comments, questions, and criticisms are very welcome and can be addressed to the editor.

## On Environmental Grounds

macroalgae (seaweeds), to absorb atmospheric carbon dioxide, and to use the carbon as a nutrient. The nutrient is then passed on, when the phytoplankton are eaten by other, larger organisms in the food chain, such as whales or fish. The carbon will eventually fertilize the ocean floor, which will grow more seaweed, which in turn will pass on nutrition to a different generation of phytoplankton, which are then eaten by other organisms. And round and round it goes. Nature is a great recycler!

John H. Martin, the director of a marine research laboratory in California, wants to use nature's oceanic carbon recycling system to help remove industrial carbon dioxide from the air.

Martin's hypothesis states that the ocean would be capable of supporting greater numbers of carbon dioxide absorbing microorganisms if the ocean itself provided greater amounts of the critical nutrients the organisms need to grow and reproduce. His research suggests that an ocean fertilizer containing iron will increase marine microorganism growth, and therefore effect a decrease in atmospheric carbon dioxide. Martin wants to seed oceans in the Antarctic with an iron containing fertilizer for just that purpose.

Martin's research has drawn support from members of the scientific community who believe that laws

## President's Cabinet hears students' voices

By Diana Peña  
Anchor Staff

President John Nazarian has incorporated two students in his cabinet this year. The students, Darcy Donovan and Bernard Treml, were appointed by Student Community Government.

According to President Nazarian, his cabinet consists of a forum of administrative and faculty members who meet every month to raise and discuss issues concerning the college. "It is an advisory committee," he said. The president said he included students in the cabinet as a way to establish a more direct communication between the student, the administration and himself.

Donovan feels her participation in the cabinet accomplishes this intent, "up until recently there really wasn't a connection between the administration and the student body, at least now, with things like this, with myself and Bernie, there is more of a closer relationship between the faculty, the administration, and the students."

The President's Cabinet deals with different aspects of the college, both positive and negative. The budget, tuition increases, security services, parking problems, and registration are

some of the matters discussed in the cabinet. "They talk about plans for the college. Where they want to be, say, five years from now . . . it's really an open forum . . . a place where you can bring things to the table, talk about them." Donovan said, describing the meetings. She also explained how the matters discussed are assigned to those closer to it for deeper study and future solutions.

Registration by phone was one of the issues discussed last year. As a result, for this coming spring semester, Rhode Island College students will be able to register by phone.

Cabinet meetings are held every month. The president informs the members about when and where.

It is important for students to remember that they have representation on this cabinet; the representatives are there to get input from us and relay information to us. By taking advantage of this opportunity to be closer to the administration, students know "what's going on," as President Nazarian said.

## Read The Anchor

Do it for the entertaining, in-depth articles, information at-a-glance, pictures of friends, the all too true humor of Cheese's Spread, and biting editorials.

Just don't do it only because Tony said so!

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## Drug and Alcohol Abuse Prevention Statement

### A Message to the RIC Community

"Drug-Free Schools and Campuses," authorized by Section 1213 of the Higher Education Act of 1965, and the amended by the Drug-Free Schools and Communities Act Amendments of 1989, require that institutions of higher education certify that they have "adopted and implemented a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by students and employees" in order to receive any kind of federal financial assistance after October 1, 1991. The following information presents the five requirements as outlined in the federal law and the college response to each requirement. Questions regarding the information in this statement should be addressed to the Office of Student Life in Craig-Lee 127.

**REQUIREMENT - Standards of conduct** that prohibit the unlawful possession, use, distribution of illicit drugs and alcohol by students and employees on the school property or as part of any school activity.

All students, employees, visitors, and guests (individuals) are prohibited from possessing, consuming, selling, or purchasing illicit drugs and/or alcohol\* on the college property or as part of any school activity.

\*Occasional exceptions to this policy which involve alcohol may be granted through the Director of the Campus Center.

Note: Generally, penalties are doubled for second offenses. If there is death resulting from these offenses, the penalties are increased. Marijuana violators are guilty of a misdemeanor and may be imprisoned for not more than one year or fined not less than \$200. Second and subsequent offenses of simple possession may impose penalties of community services and drug rehabilitation programs. R.I.G.L./21-28-4.01 (2).

#### 1. DRUG - STATE LAW

Heroin and other Schedule I Drugs\*excluding marijuana

USE Imprisonment not more than 30 yrs. & a fine not less than \$100,000 or both-R.I.G.L. 21-28-4.01

**POSSESSION (constructive)** Imprisonment not more than 3 yrs. & a fine not less than \$100,000 or both-R.I.G.L. 21-28-4.01

**POSSESSION (simple, unlawful)** Imprisonment not more than 30 yrs. & a fine not more than \$100,000 or both R.I.G.L. 21-28-4.01

**SALE** Imprisonment not more than 30 yrs. & a fine not more than \$100,000 or both-R.I.G.L. 21-28-4.01

**DISTRIBUTION** Imprisonment not more than 30 yrs. & a fine not more than \$100,000 or both-R.I.G.L. 21-28-4.01

Anyone over 18 distributing to anyone who is at least 13 yrs. his junior shall be imprisoned to a term not less than 15 years and fined not more than \$500,000, or both-R.I.G.L. 21-28-4.07 \*Schedule I Drugs: Including but not limited to cocaine, morphine, LSD, peyote, mescaline, some depressants and some stimulants.

#### 2. DRUG - STATE LAW

Cocaine and other Schedule II Drugs\*

USE Imprisonment not more than 30 yrs. & a fine not more than \$100,000, or both-R.I.G.L. 21-28-4.01

**POSSESSION (constructive)** Imprisonment not more than 30 yrs. & a fine not more than \$100,000, or both-R.I.G.L. 21-28-4.01

**POSSESSION (simple,unlawful)** Imprisonment not more than 30 yrs. & \$100,000, or both-R.I.G.L. 21-28-4.01 (1) (a)

**SALE** Imprisonment not more than 30

yrs. & a fine not more than \$100,000, or both-R.I.G.L. 21-28-4.01

**DISTRIBUTION** Imprisonment not more than 30 yrs. & a fine not more than \$100,000, or both-R.I.G.L. 21-28-4.01 Anyone over 18 distributing to anyone under 18 who is at least 3 yrs. his junior shall be imprisoned to a term not less than 15 yrs. and fined not more than \$500,000 or both-R.I.G.L. 21-28-4.07

NOTE: Generally, penalties are doubled for second offenses. If there is death resulting from these offenses, the penalties are increased. Second and subsequent offenses of simple possession may include penalties of community service and drug rehab. programs-R.I.G.L. 21-28-4.01 (2)

\*Schedule II Drugs: Including but not limited to opium poppy and opium straw, coca leaves, some depressants and some stimulants, certain hallucinogenic substances.

**REQUIREMENT - A description of the applicable legal sanctions under local, state or federal laws for the unlawful possession or distribution of illicit drugs or alcohol.**

#### 3. DRUG - STATE LAW

Amphetamines, barbituric acid and other Schedule III drugs\*

USE Imprisonment not more than 20 yrs. & a fine not more than \$40,000, or both-R.I.G.L. 21-28-4.01

**POSSESSION (constructive)** Imprisonment not more than 20 yrs. & a fine not more than \$40,000, or both-R.I.G.L. 21-28-4.01

**POSSESSION (simple, unlawful)** Imprisonment not more than 20 yrs. & a fine not more than \$500, or both-R.I.G.L. 21-28-4.01

**SALE** Imprisonment not more than 20 yrs. & a fine not more than \$40,000, or both-R.I.G.L. 21-28-4.01

**DISTRIBUTION** Imprisonment not more than 20 yrs. & a fine not more than \$40,000, or both-R.I.G.L. 21-28-4.01 Anyone 18 or over distributing to anyone under 18 who is at least 3 yrs. his junior shall be imprisoned not less than 5 yrs. and fined not more than \$40,000 or both-R.I.G.L. 21-28-4.07 (b)

NOTE: \*Schedule III Drugs: Including but not limited to stimulants like amphetamines, metamphetamines, barbituric acid, phenobarbital and limited quantities of narcotics.

#### 4. DRUGS - STATE LAW

Barbital and other Schedule IV Drugs\*

USE Imprisonment not more than 20 yrs. & a fine not more than \$40,000, or both-R.I.G.L. 21-28-4.01

**POSSESSION (constructive)** Imprisonment not more than 20 yrs. & a fine not more than \$40,000, or both-R.I.G.L. 21-28-4.01

**POSSESSION (simple, unlawful)** Imprisonment not more than 3 yrs. & a fine not more than \$500 or both-R.I.G.L. 21-28-4.01 (1)(a)

**SALE** Imprisonment not more than 20 yrs. & a fine not more than \$40,000 or both-R.I.G.L. 21-28-4.01

**DISTRIBUTION** Imprisonment not more than 20 yrs. & a fine not more than \$40,000 or both-R.I.G.L. 21-28-4.01 Anyone 18 or over distributing to anyone under 18 who is at least 3 yrs. his junior shall be imprisoned not less than 5 yrs. and fined not more than \$40,000, or both-R.I.G.L. 21-28-4.07(b)

NOTE: \*Schedule IV Drugs: Including but not limited to methylphenobarbital,

phenobarbital and barbital derivatives.

#### 5. DRUG - STATE LAW

Limited Quantity Narcotics & other Schedule V Drugs\*

USE Imprisonment not more than 1 yr. & a fine not more than \$10,000 or both-R.I.G.L. 21-28-4.01

**POSSESSION (constructive)** Imprisonment not more than 1 yr. & a fine not more than \$10,000 or both-R.I.G.L. 21-28-4.01

**POSSESSION (simple,unlawful)** Imprisonment not more than 3 yrs. & a fine not more than \$500 or both, except marijuana-R.I.G.L. (1)(a)

**SALE** Imprisonment not more than 1 yr. & a fine not more than \$10,000 or both-R.I.G.L. 21-28-4.01

**DISTRIBUTION** Imprisonment not more than 1 yr. & a fine not less than \$10,000, or both-R.I.G.L. 21-28-4.01 Anyone 18 or older distributing to anyone under 18 who is at least 3 yrs. his junior, shall be imprisoned not less than 1 yr. and fined not more than \$10,000, or both - R.I.G.L. 21-28-4.07(c)

NOTE: Anabolic steroids prescribed by a practitioner for the purpose of increasing mass, strength or weight without a medical necessity, is a misdemeanor and may carry imprisonment for not more than 6 months or a fine of not more than \$1,000 or both.

\*Schedule V Drugs: Including but not limited to drugs with limited amounts of narcotics, testosterone, and human growth hormones (HGH)

#### 6. DRUG - STATE LAW

Alcohol, Violations for those under 21

USE First offense-\$100 fine  
Second offense-\$200 fine  
Third offense-\$500 fine  
R.I.G.L.-3-8-6(d)

**POSSESSION**  
First offense-\$100-\$500  
Second offense-\$200-\$500  
Third or subsequent-\$300-\$500  
R.I.G.L.-3-8-10

**SALE (to minors)**  
First offense-\$250  
Second offense-\$500  
Third and subsequent-\$750  
R.I.G.L.-3-8-5

**DISTRIBUTION** First offense - fine not less than \$250 or more than \$1,000 or imprisonment not more than 6 months or both.

Second offense - fine not less than \$750 or more than \$1,000 or imprisonment or imprisonment not more than 6 months or both.

Third and subsequent - fine of \$1,000 or imprisonment not more than 6 months or both-Any person convicted of a third or subsequent offense shall not have any fine suspended R.I.G.L.-3-8-11.2

**REQUIREMENT - A description of the health risks associated with the use of illicit drugs and the abuse of alcohol.**

The health risks associated with the use of illicit drugs and the abuse of alcohol include the possibility of hangovers, nausea and vomiting, tremors, sexual impotence, cardiovascular damage (including high blood pressure, deterioration of heart muscle, heart failure), respiratory failure, injury through violence or deliberately self-destructive behavior, depressed immune system, or memory impairment.

Because alcohol is a depressant drug, it ultimately slows down activities of the central nervous system - heart rate, pulse, and respiration. Continued drinking interrupts the brain's chemical and

electrical circuitry and causes behavioral changes. The brain begins to malfunction, affecting the individual's psychological and emotional state as well as the ability to think, make judgments, see clearly, speak without slurring words, sit or walk without wobbling or falling down, and do mechanical tasks, like drive a car. When blood alcohol concentrations become very high, the brain's control over the respiratory system may fail, the body may lapse into a coma, the heartbeat may slow, and death may follow.

**REQUIREMENT - A description of any drug or alcohol counseling, treatment, or rehabilitation or reentry programs that are available to students or employees.**

Rhode Island College participants in the Rhode Island Employee Assistance Program (RIEAP). This program is a confidential source of help for all employees and their dependents who are having personal problems that include the use of illicit drugs and abuse of alcohol. Referral is available through Program Advisors, the Program Coordinator, the College Personnel Office or by calling one of the RIEAP offices directly. The College health medical plan provides coverage for counseling and treatment services.

When the college administration experiences situations in the workplace which are related to drug use or drug abuse, the college will take a proactive position with regard to direct intervention towards elimination of the problems.

Students may seek help with a drug or alcohol problem through a variety of offices on campus: Chaplains, Counseling Center, Health Services, Health Promotion, and Student Life. Any student may be referred for evaluation, counseling, treatment and/or rehabilitation either from a self-referral or as part of a sanction for violation of college regulations that was caused, in part, by the use of drugs or alcohol

**REQUIREMENTS - A clear statement that the school, consistent with local, state, or federal law, will impose sanctions against a student or employee who violates the standard of conduct.**

The College is not, and cannot be, a sanctuary. As a public institution of Higher Education, its members are governed by civil law and especially the laws of the State of Rhode Island. Illegal activity by students or employees, whether on or off campus, subjects the individual to prosecution by civil authorities. In addition, the student or employee is subject to disciplinary action by the College when its special interests (e.g., the health and safety of its members, College property, and its educational programs) are jeopardized.

Students or employees found guilty are subject to sanctions that may include: censure, rehabilitation programs, expulsion from the College, termination of employment, and/or charged by the institution to the authorities for prosecution.

#### Biennial Review

Rhode Island College will conduct a biennial review of its drug and alcohol abuse prevention program to determine the program's effectiveness.

This review will have two primary goals: (1) to ensure that any sanctions imposed pursuant to the program are consistently enforced; and (2) to evaluate whether any changes are needed in the program and to implement such changes.

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## Katydid: A "Kinder, Gentler" Band in Shangri-La

By Alan Gunther  
Anchor Staff

"I'm a little bit country and a little bit rock 'n' roll," were the immortal words of Donny and Marie Osmond. Why do I mention them in a Katydid review? Simple, this album is a little bit country and a little bit rock 'n' roll. No, there's no square or Dolly Parton stuff on *Shangri-La*, but softer, gentler sounds abound. Let's just say there's more acoustic guitar and less of a harder edge than their first album. Don't get me wrong; it's a good piece of work.

The album opens with "The Boy Who's Never Found," a catchy, driving tune which follows a natural progression from their first album, *Katydid*. This is one of the few "rock" tunes on this album, and it is getting air play on progressive-college rock stations like WBRU. Musically it shows the band's classic rock influences as well as a danceable, modern, college rock sound. It is this fusion of styles that makes this band appealing. Songs like "Heavy Weather Traffic" open much like the Who's "I Can See For Miles." However, it's the band's ability to make things sound fresh, new, lively, and updated that gives the band its power.

The next song, "Almost and Nearly," the first of the "country-esque" tunes, is about a relationship that was, well, "Almost and Nearly." The lyrics are mysterious and intriguing; this is true for all the songs, actually. The electric guitar is basically put aside in favor of the acoustic guitars. This does not affect the tempo of the song, but it gives it a quieter, more relaxing sound.

Speaking of relaxing, "Slip Away," the third song in the line-up, is first class. Susie Hug's voice is so soothing that it's almost scary. It's a song about a woman who lies awake at night wondering who her lover is dreaming about. "I hear you breathing as you



drift into a dream, I wonder who you're looking for. I wonder if it's me, I know sometimes it's not, I know you can't forget her yet," she sings. In the chorus she claims that she's "not ready to slip away." The chorus gets a bit too repetitious, but with her soft voice rippling through you, so what. Susie Hug is equally as good with "Always" which offers multi-layered harmonies as well. Both songs are great to listen to, especially if you need to unwind after a

crummy day.

The strongest songs on the album, along with "The Boy Who's Never Found," are "What's the Matter Here?" and "Some Mysterious Sigh." The Katydid's take out their electric guitars and rock through "What's the Matter Here?" Again, we see the delightful mix of classic rock meets modern rock.... complete with a harmonica. This tune deals with a court session with the defendant asking, "What's the

matter here, am I a funny face in this investigation?"

"Some Mysterious Sigh" is just that. It's mysterious. It's a pseudo-psychedelic song, with odd distortion effects on the guitar and Hug's hypnotic sounding voice carrying the listener off to who knows where. What's it about? I'm not too sure. I gather it's about religious ecstasy, like St. Theresa, but it's vague. For example, Hug sings,

Touch, out of touch  
Mouth, out of sound  
Taking me to dizzy heights  
I'll never come back down  
Oh, but why do I fight  
When all I want to do is cry out

Whoa, sounds like a girl I used to know!

Other songs are "Seesaw," "Faith to Change," "Don't Think Twice," and "Many of My Friends." "Seesaw" is an uptempo rocker, "Faith to Change" offers a string arrangement, "Many of My Friends" is country-esque, and "Don't Think Twice" is a dark humor (uh-oh!) tune. "Many of My Friends" deals with having a relationship with someone your friends don't approve of. Geeze, been there before. "Don't Think Twice" is funny in a macabre, violent way (like "King of the World" on the first album) but it sounds very "New Bohemians" in style.

Overall, *Shangri-La* is worth your money. It's a cleaner, more polished album than 1990's *Katydid*. The rough sound of the debut album was more energetic, but this album works well in its own right. It's a different album with a different approach. With that in mind, enjoy it for what it is.

## Dr. Hutchinson and the NewGate Theatre

By Christopher E. Schultz  
Anchor Staff

Dr. P. William Hutchinson, Professor of Theatre at Rhode Island College, has recently become involved in a new company called the NewGate Theatre. The theatre came about through a cooperative effort by the Wickenden Gate Theatre, an ensemble company of Professional actors founded in 1983, and by the Rhode Island Playwrights Theatre, a group of Rhode Island playwrights led by James Schevill, also founded in 1983. After the two companies had collaborated on two different productions: *Mother O*, by J. Schevill in 1990 and *Viva Leche!*, by M. Gail in 1991, the Board of Directors of both the Playwrights and Wickenden Theatres decided to form a single unified theatre company which would utilize the best aspects of both companies.

Dr. Hutchinson, a member of the Playwrights Theatre, was elected by the NewGate's Board of Directors as the Acting Artistic Director. This choice was based on his experience as a professor at R.I.C. and his roles in the production of many of the Playwright Theatre's productions. He has been instrumental in the initiation of the Free Southern Theatre at Tougaloo Theatre in Mississippi in 1963. His experience has proved invaluable to those involved with the Rhode Island College Summer Theatre program since 1972. He has also served as the Director of the R.I.

Governor's School for Youth in the Arts. He is also well-known for his roles as Roger Williams, Moses Brown, Henry David Thoreau, Henry Wilde and Thomas Jefferson. He has also appeared in the film version of Nathaniel Hawthorne's *The Scarlet Letter* and in



Clockwise from left: Bill Forbes, Don Jackson, Halley Wayne and Nicole Jones from the *Unnamed*.

some of Trinity Repertory Company's productions for PBS television.

The NewGate Theatre begins its 1991-92 season with its production of *The Unnamed*, a version of H. P. Lovecraft's novel *Haunter of the Dark*, adapted by J. F. Schneider. With this original work, the NewGate hopes to establish itself as separate from the Wickenden Gate Theatre and the R. I. Playwrights Theatre, and to promote itself as a theatre of fresh ideas and social substance. *The Unnamed* will be performed October 2 through October 26.

## The Worth Of The Human Being

By Michael Andrews  
Anchor Staff

Last Thursday, the Bannister Gallery opened a new and difficult exhibit chronicling German medicine from 1918 to 1945. A concert was held in Roberts Hall Auditorium before the opening to commemorate the event.

The concert featured Judith Lynn Stillman on piano and Paul Hindemith, of the New Orleans Symphony Orchestra, on trumpet. Together, they played a sonata in three movements that was dark, solemn, and strangely victorious. This set the perfect mood for the show, which evokes much the same feeling.

The exhibit is based on the book of the same name, *The Worth Of The Human Being*, by two medical historians, Christian Pross and Gotz Aly. Upon entering the gallery, the viewer should move to his left to follow the progression of the story which the art expresses. Numerous wooden screens are set up, upon which the various facets of German medicine are depicted. Each has its own title, which range from "The Crisis In Medicine," and "A Kind Of Dream," to "Directed Elimination," "Advocates Of The State," and "Compulsory Registration And Murder." Each screen includes not only photographs and art, but also a short narrative about the subject. Reading these narratives is crucial to understanding the whole story and getting the full impact of the exhibit; this isn't the type of show that you can just walk through and glance at. It's

powerful and demands to be experienced.

One screen is dedicated to the Nuremberg Doctor Trials, which brings the sequence to its conclusion. A short note from the trials eloquently explains the purpose of the project: to show that if there is no respect for human life it is then "not worth living."

Also, part of the exhibit experience includes a group of books which have been laid out for examination, including "The Worth Of The Human Being" and some on the Weimer Republic.

This exhibit is more than just a "show;" it is an experience and, although it gets hard to swallow at some points, it is something that needsto be documented and explained.

In correlation with the three week engagement of "The Worth Of The Human Being" at Bannister, Rhode Island College is offering a series of symposia free and open to the public.

The next session will also be in Gaige on October 9 at 7:30 pm entitled "Evolution of the Nursing Role in Decision Making and Research."

The third symposium, "The Moral Responsibility of Physicians," will be in Gaige and starts at 2 pm.

The fourth and final symposium, "Victims and Human Rights," will be on October 15, at 3:30pm in Fogarty 050.

I recommend seeing "The Worth Of The Human Being" because it is very moving draws such feelings from its audience, that it really shouldn't be missed.





### The Known and The Unknown



#### I Deserve Better Than This

By Maggie Gordon  
A&E Editor

"Oh God, Mother -- blood."

-Norman Bates

My krovvy, krovvy droog Travis is dead. I know, I've killed him. Desire is what it's all about anyway. Dream it and you can achieve it. I read those words on an airbrushed lavender poster once, and have lived by it since. Live in fear with your frightened back to the wall as I consume Formula 44D, like it was soda pop and sleeping tablets, like they were candy.

Let us turn our shortened attention spans to the matter at hand. The matter at hand being, of course, the mean streets and insidious night life of our fair (read: mediocre) city.

Tonight at Rocket, either see or don't see **Exploited, Biohazard, and Type-O Negative**. It's the only show in town, boys.

Tuesday the eighth creates a mind warping dilemma in the life of the school spirited Rhode Island College student. Remain in our lovely, tree-lined microcosm of the universe, uniquely situated in the heart of North Providence, for **New Music Night** in the Coffeeground, or venture to the gritty center of the world, 73 Richmond Street, to root on two of our own -- Glenn Halverson and Steve Lawton -- for acoustic night at the Rocket. Billed in the ad as "Steve Lawton & Friends," but they're really **One Poet's Dream**. Give them credit just for the name. And anybody who posts their show with a picture of the Bradys is just all right with me. But, what is in the box? Do tell. I don't have to tell you the beverage du jour at either place, so just plan your agenda accordingly.

Slam dancing is not violent. Skateboarding is not a crime. That said, I recommend a club that I otherwise would only be caught dead in. But for a more than amazing reason. I can't quite believe that the foul words shall appear in the hallowed pages of our otherwise semi-respectable journalistic endeavor, but the **New Campus Club** (there, I've said it) presents a balls to the wall party with **HooDoo Gurus** on the Thursday. Even so, this in no way redeems the meatheads at Campus Club for the holocaust they created at the **Neutral Nation** show this past summer. However, opening is **small factory**, probably the best band to emerge on the Providence horizon since, well, I don't know. **small factory** alone would be worth the seven and a half bucks they're reaming you for, but you get **HooDoo Gurus** as part of the bargain. Bring a bat, just in case any Neanderthal bouncers think you're watching the band rather threateningly. Smile, sing along "s-m-a-l-l we're a small factory" and clock the muscle-head. He looked like he was getting pretty violent, officer.

Travis Lawton, don't ever do this again. Or I'll do this again.

## Squeeze at PPAC-- Courtesy RIC Programming

By Maggie Gordon  
A&E Editor

Rhode Island College Programming, the student run organization that has brought to RIC nationally known acts such as "Til Tuesday, Bangles, Peter Murphy, and Richard Lewis, as well as coordinated successful campus events such as New Music Night, Comedy Cafe, and the annual Horrorweens and RIC-Ends, will bring national recording artists **Squeeze** to Rhode Island on October 22 at the Providence Performing Arts Center. **Katydid's**, another national act and college radio favorite, will open.

Steve Lawton, Programming Vice President and chairman of the event, is excited about the concert. Lawton said he feels that **Squeeze** was the best choice to match Rhode Island College's diverse student population. "They're definitely a good crossover band. Back in the late 70s, they were having hits like "Tempted," "Black Coffee in Bed," "Pulling Mussels From a Shell," and they were big back then. Now people consider them classic rock. You look at their new stuff, and they're more alternative/progressive, or in that vein."

Certainly, the evolution of the band's style over the past seventeen years has attracted a variety of listeners and assures a wide audience appeal.

Singers/guitarists Chris Difford and Glenn Tilbrook have been **Squeeze's** driving force since its inception. The two songwriters hooked up with Jools Holland (keyboards), Harry Kakoulli (bass), and Gilson Lavis (drums), to form **UK Squeeze**. (American **Squeeze** no longer, the band has been able to drop the "UK" distinction.) Together, this incarnation of the band recorded the 1977 EP **Packet of Three**, produced by John Cale on the independent label Deptford Fun City. This was followed by their self-titled debut album in '78, from which fans will remember "Take Me 'n Yours," "Cool for Cats," and "Up the Junction."

1980 saw the release of **Argy Bargo**, with Kakoulli replaced by John Bentley. A year later, **Squeeze** fan Elvis Costello produced the band's next album, featuring new band members Don Snow and Paul Carrick, and without Jools Holland.

In 1982, **Squeeze** released **Sweets From a Stranger**. In a move not atypical of musical legends, (a.k.a. Police, Jane's Addiction) **Squeeze** chose to break up at what quite possibly could have been considered the pinnacle of their career.

During the period that followed, Difford and Tilbrook released their own album, entitled simply, **Difford & Tilbrook**. The music on this album, just a little more mellow than the usual **Squeeze** tunes, featured the bass of Keith Wilkinson.

This new **Squeeze**, (Wilkinson, Difford and Tilbrook), recruited original drummer Gilson Lavis and recorded **Così Tutti Frutti**. In 1987, **Squeeze** released **Babylon and On**, which included such audience pleasers as "Hourglass" and "853-5397." It was this album that won for the band quite a few new fans and at the same time remained true to their original audience.

Jools Holland rejoined the group for a short time, for the recording of **Round**



Squeeze - l to r: Keith Wilkinson, Glen Tilbrook, Chris Difford, Gilson Lavis.

and **About and Frank**.

This year marks a move for **Squeeze**, from A&M Records to Warner Bros.. Wilkinson, Difford, Tilbrook and Lavis have released their Warner Bros. debut to the delight of old fans, more recent fans, and new listeners. The first single, "Satisfied," has been riding its way to the tops of many charts in the past few weeks.

Getting **Squeeze** to perform on the college circuit in Rhode Island again was no mean feat for RIC Programming. When a college programming board wants to book a particular band or performer, they must go through a certain process which includes contacting a middle agent (a liaison between the college and the band's agent), and bid for the appearance. Early in **Squeeze's** career, this process caused them a great deal of trouble in RI. The incident, which has grown to mythic proportion among middle agents and programming boards across the United States, has been dubbed "the Rhode Island **Squeeze Wars**."

The story goes, more or less, as follows. **Squeeze** was touring the Northeast, and a college bid was open.

Several of Rhode Island's colleges began to bid against each other, until the bidding price for a **Squeeze** appearance had, ludicrously, doubled. Competition for the band between the RI colleges became so fierce, and the price so high, that **Squeeze's** agent stepped in and ended the bidding process altogether, saying that the band would not play at any college in Rhode Island.

Since that time, any **Squeeze** show in Rhode Island has not been affiliated with any college. For this reason, the successful bid for **Squeeze** on the college circuit is certainly a coup for RIC Programming.

With a history like this, **Squeeze** is sure to provide the audience at PPAC with a fantastic show on October 22.

Due to time limitation of the PPAC, Kirsty MacColl, originally slated to open for **Squeeze** and **Katydid's**, will not perform, Lawton said Wednesday. However, according to Lawton, **Katydid's** are still scheduled to share the bill.

Tickets for the show are available from the Student Union Information Desk. Ticket prices are: \$13.50 with a RIC ID, and \$17.50 without.

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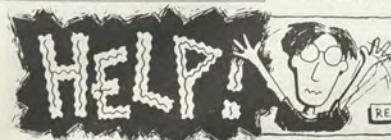
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## What's Happening

For the week of October 7th through October 13th

By Patricia Pratt  
Anchor Editor

Welcome to the sixth week of this crazy semester. Is it me, or does the work keep piling up in a never-ending sort of way?

Something you may want to catch tonight before your stroll over to the library is **Ice Cream Social & Comedy Night** at 8 p.m. in the Coffeeground. Have a lick and some laughs before you bury yourself in those books.

### Tuesday

Just think. Three months from now it'll be January 8 - and we'll be in the midst of break (probably still trying to recover from New Year's...)

Anyway...tonight at 7 p.m. the Campus Center is sponsoring an **International Fashion Show**. Tickets are \$3. Call the Campus Center at x8034 for further details - like where the heck is this show going on, you might ask?

### Wednesday

North America's foremost young brass ensemble is making its way to our campus! Yay! That's right...today at 1p.m. in Roberts Recital Hall, the **Atlantic Brass Quintet** will be

performing traditional and contemporary repertoire as part of this Chamber Music Series event.

If music doesn't strike the right chord with you today, then there may be **Dance/Theatre/Etcetera's** informal concert performance that will interest you. It's at 8 p.m. in Walsh 106. General admission is \$5, seniors, non-RIC students and RIC faculty/staff tickets are \$4 and RIC student tickets are \$3.

Sick of taking out another student loan to pay for your movie habit? Thought so. Save yourself some cash-stay on campus and see **The Manchurian Candidate**. It's a political brainwashing thriller with Frank Sinatra! Sponsored by the Student Film Society. Showtime is 9 pm in the Student Union Ballroom. Free popcorn. \$1 w/RIC ID and \$2 w/out.

### Thursday

Guess what I'm going to suggest for you to do tonight? (and tomorrow night, for that matter). Give up? Ok, I'll tell ya'. It's time for me to suggest a movie - and a good one at that! **Goodfellas**, which stars Robert DeNiro, Ray Liota and Joe Pesci, retells three decades of life in the Mafia. Showtime is at 9:45

pm only at the Avon. It's rated R and runs for 146 minutes.

### Friday

Different day, different movie! **Fantasia**, Walt Disney's classic that I've been wanting to see is playing tonight and tomorrow night as the midnight show at the Avon. Dancing hippos, Mickey Mouse and Leopold Stokowski will highlight this stunning 35MM print. Catch it at the theatre before you get the shrunken version for your VCR. It's 135 minutes long! Call 421-3315 for additional film titles and showtimes.

### Saturday

Ok, so it's Saturday. You may be doing some babysitting today or maybe visiting with your younger brother or sister, cousin, or whoever. Why not take them to **Kids Cabaret**, an improvisational dance club for youngsters ages 11-17. A \$5 admission includes munchies during the show. Improv entertainment by the All Childrens Theatre Ensemble and dancing after the show will be featured. Theatre is located at 2 Franklin Square, Providence. Call 331-7174 for info.

Alright - Guess who is allegedly

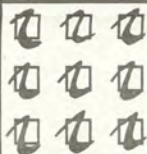
coming to the Providence Civic Center tonight? How did you guess? That's right, **American Gladiators**, the nationally-syndicated cast of television gladiators who perform in coliseum-type events, will be challenged by local combatants. Call the civic center at 331-6700 for event time and ticket prices.

### Sunday

A Sunday at the theatre may be on your little agenda today. **Desire Under the Elms** by Eugene O'Neill and directed by Elaine F. Perry, will be performed by RIC Theatre in Roberts Auditorium at 2 p.m. today. It's the last showing, so you'd better catch it before it's history. Tickets are \$7 for general admission, \$6 for seniors and non-RIC students and \$3 for RIC students.

Take in some tunes at the Custom House Tavern as the **Pink Tuxedos** highlight tonight's entertainment. Showtime is 9 p.m. \$3 cover. The tavern is located at 36 Weybosset St., downtown Providence.

**JUST A REMINDER:** If the organization you belong to (whether on campus or nearby) has an upcoming event - send the details to WHAT'S HAPPENING, *The Anchor*, SU 308 at least two weeks before the event date. It may be newsworthy enough to make WHAT'S HAPPENING!



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## Cocteau Twins, Reborn

For the first time in the U.S., the first four albums by the enigmatic Cocteau Twins will be available! Scheduled for CD/cassette release September 10 by 4AD/Capitol Records are *Garlands*, the bold 1982 debut that introduced founding members Liz Fraser, Robin Guthrie and Will Heggie; 1983's *Head Over Heels*, the remarkable U.K. release that soared to #1 on the indie charts; *Treasure*, the textural 1983 album that marked the band debut of former Drowning Craze bassist Simon Raymonde; and 1986's *Victorialand*, a gorgeous work that entered the U.K.'s national album chart at #10. But wait, there's more! This fall, 4AD/Capitol will also release a deluxe CD/cassette box set collection of the entire Cocteau

Twins catalogue of EP's and multi-song singles plus four rarities!

In related births, members of Cocteau Twins, Lush and Moose have merged for a one-off single under the name of The Lillies. The line-up? Simon Raymonde of the Cocteau's, Miki Berenyi and Chris Acland of Lush and Kevin McKillop and Russell Yates of Moose. However, you won't find this flexi-disc single in a trendy U.K. music 'zine, but rather a soccer fanzine called *The Spur*, devoted to the Tottenham Hotspur Club. The single, a curious one called "And David Seaman Will Be Very Disappointed About That...", celebrated the Tottenham club's exploits in winning this year's F.A. Cup, one of English soccer's premiere events.



Cocteau Twins (l. to r.): Robin Guthrie, Liz Fraser, and Simon Raymonde.



## HIT LIST

For The Week Of Sept. 30, 1991

Request Line  
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Rhode Island College - 600 Mount Pleasant Avenue  
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LAST WEEK	THIS WEEK	TITLE	ARTIST
2	1	Love of a Lifetime	Firehouse
3	2	Hole Hearted	Extreme
4	3	Emotions	Mariah Carey
1	4	i Adore Mi Amore	Color Me Badd
8	5	Romantic	Karyn White
7	6	Enter Sandman	Metallica
10	7	Do Anything	Natural Selection
5	8	Good Vibrations	Marky Mark & The Funky Bunch
17	9	Can't Stop This Thing We Started	Bryan Adams
14	10	O.P.P.	Naughty By Nature
6	11	Now That We've Found Love	Heavy D & the Boyz
12	12	Shiny Happy People	R.E.M.
18	13	Running Back to You	Vanessa Williams
23	14	Real Real Real	Jesus Jones
9	15	Crazy	Seal
11	16	The Promise of a New Day	Paula Abdul
13	17	Things That Make You Go Hmm.	C&C Music Fac.
21	18	Walk Through Fire	Bad Company
15	19	Motownphilly	Boyz II Men
16	20	The Motown Song	Rod Stewart
25	21	Don't Cry	Gun's N' Roses
19	22	Something to Talk About	Bonnie Raitt
---	23	Top of The World	Van Halen
---	24	It's so Hard to Say Goodbye to Yesterday	Boyz II M
28	25	Hey Donna	Rythm Syndicate

## Roberts Hall Houses Drama and Entertainment for Everyone

### The Performing Arts Series

By Joey DeLorenaz  
Anchor Staff

This year, Robert's Auditorium in Roberts Hall is jam-packed with activities ranging from the Performing Arts Series (PAS), which features artists from around the world, to Academic Programs, including Student Theatre productions, and RIC Dance. Roberts is one of the two theatres in RI that can comfortably house small local acts as well as larger national productions up to 1000 person capacity. All the different types of performances make it one of the most diverse venues in the state. This is evident in the fact that there is not one free date in the entire schedule this season.

Unfortunately, 50% of RIC students do not take advantage of this rich resource. John Custer, head of the PAS hopes to change this trend. He reports that the attendance by students for the PAS events to be between 30-40%, which he says "is not high enough." Most tickets for PAS events are \$15, but RIC students get in for just \$4. For that price, "every student should be here. The same show would cost \$20 in NYC." The fact that 40% of the students' Fine Arts activity fee goes towards the PAS should be an incentive for students to participate.

Guided by Custer, the series presents international touring acts, who otherwise might skip over Providence. Past artists include the American Indian Dance Theatre, Woza Albert, and Brian Bedford doing a one-man Shakespeare Festival. The PAS is non-profit, with



John Custer, head of the Performing Arts - photo by Stephanie Ridley

any remaining revenue being returned to the budget. John Custer has covered every base, including free parking right near the door, so there's no excuse for not attending.

This year, the Performing Arts Series has eight acts. It opens with Turtle Island String Quartet on October 23rd. The foursome will dismiss all perceptions you may have had of what a string quartet should be, with material ranging from the late Miles Davis to Eric Clapton. Cho-Liang Lin, who the NY Times calls, "a full-blown world class violinist" comes on November 18th. In December, one of the world's best vocal ensembles, Chanticleer, performs a holiday concert. January holds the American Modern Dance Company. In February, the San Francisco Mime troupe performs an African-American rewrite of *Uncle Tom's Cabin*, entitled, "I Ain't Yo'

Uncle." On March 10th, men's dancing by Creach/Koester brings a new meaning to dance partnering. One definitely should not miss the Peking Acrobats on March 26th. Momix, the dance-illusionists, come on April 28th. Now who said there was nothing to do this year?

When the Performing Arts Series does not have a performance, Roberts is filled with other dramatic endeavors...

### RIC Theatre

By Brian Cabral  
Anchor Staff

The upcoming season at RIC Theatre looks like it will be a very exciting one. All of the shows are either written by award winners, or are award winners themselves.

The season starts out with *Desire*

*Under the Elms*, a play by Eugene O'Neil, who won the Nobel Prize in 1936. It is a drama set in the New England farmlands and is about love, desire, courage, and hope. *Desire Under the Elms* will be playing from October 10th - 13th. Starring in this play is Ephraim Cabot is Richard Scott, an alumni of RIC who is now a member of Actors Equity.

Next in this impressive lineup is *The Time of Your Life* by William Saroyan. This is a play about "important nobodies" at Nick's Saloon who have "warmth, dignity and human stature. This comedy is the first to win both the Drama Critic's Circle Award and the Pulitzer Prize. It can be seen from November 14th - 17th.

From February 20th - 23rd, *The Skin of Our Teeth* will be playing. It is a 1943 Pulitzer Prize winner about an exploration of humankind's long struggle for survival in a world sometimes gone mad. This is a play of fantasy and seriousness of purpose written by Thornton Wilder.

To cap off this World Class Season, *Sweeney Todd*, written by Hugh Wheeler, will be playing from April 23rd - 26th. This play is based on a musical version of *Sweeney Todd* by Christopher Bond. It won three Tony Awards, two Drama Desk Awards, and the Drama Critic's Circle Award. The NY Times said it is "more ... plain excitement than in a dozen average musicals."

The showtimes for *Sweeney Todd* are Thursday, Friday, 8pm, and Saturday and Sunday, 2pm. All other shows will run Thursday - Saturday 8pm and Sunday at 2pm. Get your tickets early!

## Record Reviews

By Brian Cabral  
Paul Doyle

**Pale Divine**  
Straight To Goodbye  
Atlantic

*Straight to Goodbye* is Pale Divine's Atlantic Records debut. In a band formed eight years ago, Michael Schaefer, Richard Fortus, Greg Miller, and Dan Angenend Jr. released their first album, *Freedom in a Cage*. That was in early 1989 and under the name "The Eyes." They were highly acclaimed and ultimately signed by Atlantic Records. Renamed Pale Divine, the group set off for Hollywood to record.

Their latest album is one which is

built on emotions. Schaefer says, "So much of today's music is limp, heavily produced, and unemotional."

The opening title track, "Straight to Goodbye," begins as a whisper and progresses to a screaming finale, presenting an array of emotions.

Don't assume that the cuts are just about feelings though. Songs like, "Something About Me" and "Cigarette" lend themselves to the dance floor.

The album has songs about prejudice, addiction, ambition, and freedom, leaving interpretations up to the individual. Pale Divine want their music to encourage imagination through their lyrics. It is for this reason Schaefer says "I promised myself I would never discuss the meanings of my songs with the press." (B.C.)



Pale Divine - Greg Miller, Dan Angenend Jr., Richard Fortus, Michael Schaefer

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**Pulnoc**  
City of Hysteria  
Arista

Pulnoc ("pool-notes") is a Czechoslovakian band that has surfaced with the demise of the Cold War. They formed shortly after Soviet tanks invaded Czechoslovakia in 1968, and ended the liberalized communism of the "Prague Spring." Like other Westernized groups, their music was considered detrimental to the state and thereby outlawed. Nevertheless, they gave secret "underground" concerts, often at the risk of their instruments being confiscated and/or being arrested.

With the 1989 revolution, and having a government that knew democracy (Czechoslovakia had been the only truly free country in Eastern Europe between the World Wars), Pulnoc expressed in their newfound freedoms, that

Americans so often take for granted, by desiring to become internationally known. *City of Hysteria* is their first public LP, and is a dynamic sampling of the alternative music not heard on WBRU but the type heard on college stations in the wee hours of the morning, squeezed in between segments of Bulgarian folk music and hard core of the sort popular with skinheads. Their music is an odd and frequently bizarre combination of the Talking Heads, Pink Floyd and Depeche Mode. Unfortunately, Pulnoc lacks the mass-appeal material of these groups, and their strange format often backfires.

Like Eastern European democracy, Pulnoc and other groups will experience the inevitable growing pains of becoming compatible with the West. One day, possibly in the not-too-distant future, both may well succeed and prosper. (P. D.)

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**RIC TV Dorm. Programming Schedule**  
**October 7th — October 11th**

	5:00-5:30	5:30-6:00	6:00-6:30	6:30-7:00	7:00-11:00
<b>Monday</b>	<b>Future</b>		RIC TV the show (Student Work)	Visual Sounds (Music Videos)	Movies
<b>Tuesday</b>			Board of Governors Budget Meeting		Movies
<b>Wednesday</b>	<b>Produced Programs</b>		RIC TV the show (Student Work)	Visual Sounds (Music Videos)	Movies
<b>Thursday</b>			New Music Night in the coffee ground (Live local bands)		Movies
<b>Friday</b>			RIC TV the show (Student Work)	Visual Sounds (Music Videos)	Movies

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Wednesdays at 7:30 to see RIC TV

**RIC TV is always looking for new members, so get involved now and get in on the action.**

RIC TV is located in the Student Union, Room 206

# Aerobic Aid '91



On Sunday, September 29th, approximately 60 participants (above) raised \$4,000 in an afternoon of aerobics (at right). They were led by aerobic instructors from health clubs across the state (top right). Proceeds went to benefit R.I. Project AIDS.



Are you a student with a legal problem?  
Are there times that you feel that your rights are being violated?

## ANCHOR LAW

The ANCHOR and the Law Offices of Anthony E. DeToro are offering free legal advice to Rhode Island College Students

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ANCHOR LAW Questions will be answered every other week.

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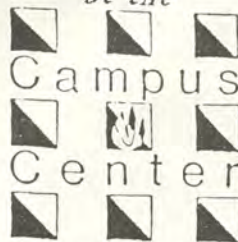


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**Tuesday, October 8th**  
*President's Roundtable*  
 Come chat with President Nazarian over lunch!  
 12 -1:45pm in Donovan  
 sponsored by Campus Center

*Noontime Series*  
**Wednesday, October 9th**  
**Vocalist Luko Adjaffi:**  
*Celebrating Cultural Diversity!*  
 12:15-1:15pm in Donovan

**Thursday, October 10th**  
**1st performance of:**  
*Dandelion Theatre*  
 7pm in SU Ballroom  
 sponsored by Campus Center

**Tuesday, October 8th**  
*"International Fashion Show"*  
 7pm. in SU Ballroom  
 Featuring opening act:  
**Bolu Fatunmise & The Roots of African Percussion**  
 sponsored by Campus Center

**Thursday, October 10th**  
*"A Servant's Tale: The Underside Life in Early Rhode Island"*  
 12-1pm in SU 305 FREE!!  
 sponsored by Campus Center  
**(FOCUS CREDIT)**

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 Tuesday lunch - Middle Eastern  
 Wednesday lunch - African  
 Thursday lunch - Asian/Chinese  
 Friday dinner - Mexican

Donovan Dining Center Menu • October 7-11, 1991

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 Ham  
 Homefries  
**Lunch**  
 Pork Chow Mein  
 Fried Rice  
 Oriental Mix Veg.  
**Dinner**  
 Sirloin Steak  
 Baked Potato  
 Fried Cabbage

**Wednesday**  
**Breakfast**  
 French Toast  
 Bacon  
 Homefries  
**Lunch**  
 Mousaka  
 Grape Leaves  
 Baklava  
**Dinner**  
 Spaghetti  
 Meatballs  
 Spinach

**Thursday**  
**Breakfast**  
 Croissant Sand.  
 Sausage  
 Homefries  
**Lunch**  
 Polynesian  
 Chicken Wings  
 Jambalya Veg.  
**Dinner**  
 Roast Beef  
 Au Gratin Potatoes  
 Mixed Vegetables

**Friday**  
**Breakfast**  
 Omelet  
 Ham  
 Homefries  
**Lunch**  
 Fried Clams  
 French Fries  
 Peas & Carrots  
**Dinner**  
 Taco Bar  
 Beer Burritos  
 Mexican Rice

## Sports Figure of the Week

Keven O'Neil-  
working towards a goal

By Rosie Comfort  
Anchor Editor

For Keven O'Neil, senior captain of RIC's cross country team, this is the last year to achieve his goal of making the Top 25 of the Division Three Nationals.

Keven, a special education major from North Kingston, began running as a high school freshman simply "to lose weight." He credits his high school track coach with "getting me into running." Keven also says that he runs for the cross country team "to keep in shape."

During the cross country season, Keven runs "an average of 70 miles per week. 16 miles a day is the maximum, usually 1 run about 10-16 miles every day." Keven also says, "I like to run with other people". He feels as if he does not get into running as much when he runs by himself. Usually, Keven does his running through the woods, and on trails.

Keven says that after every meet he can see improvement in himself and the rest of his team members. He says that the team practices whenever they can all get together, and that coach Sweeney is "very flexible" about such things. As for the practices, Keven says that it is usually "speed workouts" and some distance running.



Keven O'Neil

Before a meet, Keven says that he reminds himself of what his goal is, and that he likes to start off slow. That way, "I hope to do better" as the meet goes on.

Last year Keven missed All-American status by 30 seconds. He says he hopes to improve upon that this year, with his ultimate goal being "to make All-American", because "I'm going to peak at the very end."

## Tennis Team Defeats UMass Dartmouth

By Sue Perrott  
Anchor Staff

Upon first arrival at the RIC tennis courts Tuesday, October 1, it did not look like there was going to be a game between the Anchorwomen and the UMass-Dartmouth team (UMD). The sky above threatened the campus with rain. However, the weather held up, and the game began.

Although RIC lost both of the doubles matches to UMD, they were victorious in each of the singles matches, allowing for a win overall that afternoon. Patty Valkoun, co-captain for the Anchorwomen, wasted no time in defeating her UMD opponent Noreen Roche, 6-1, 6-2. Freshmen Michelle Cote had to play an extra set to defeat UMD's Christen Moak, 6-4, 4-6, 6-2.

With this win, the Anchorwomen have boosted their record to 3-1, while UMD remains winless at 0-5. Next week the Anchorwomen will play host to one of their toughest opponents, Roger Williams College, on Tuesday, October 8.

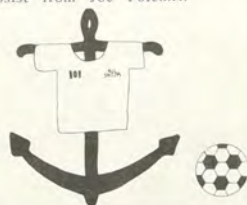
## Soccer Team Splits Two Overtime Games

By Eric Bama  
Anchor Staff

On September 29, the RIC soccer team won at Roger Williams College by a score of 1-0, in a game that went into double overtime. Sophomore Joe Luzzi scored the only goal of the game into double overtime, with an assist from senior midfielder Joe Potemri.

The Anchorwomen then played their second consecutive overtime game at the University of Mass at Dartmouth on Tuesday, October 1. The Anchorwomen lost this game by the score of 2-1. Sophomore Ricky Uth scored RIC's only goal into the second half, with an assist from Joe Potemri.

Graphic by Jen Sozeta



## SPORTS TRIVIA QUIZ

- Based on records through 1989, what NASCAR driver is the all-time leader in both victories and pole positions?
  - Bobby Allison
  - Dale Earnhardt
  - Richard Petty
  - Darrell Waltrip
- What college football player was named the United Press International (UPI) Lineman of the Year in 1989, and what school was he from?
  - Detroit Red Wings
  - Montreal Canadiens
  - Toronto Maple Leafs
  - Boston Bruins
- How many player numbers have the New York Yankees retired?
  - 17
  - 9
  - 14
  - 12
- What pro football player was named Superbowl MVP in Super Bowl XV (1980)?
  - Oakland quarterback Jim Plunkett
  - 12 player numbers have been retired
  - The Montreal Canadiens
  - Chris Zorich of Notre Dame
  - Richard Petty

ANSWERS:

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Rhode Island College Cross Country team traveled to Goddard Park last week for the Ray Dwyer Invitational.

photos by Stephanie Ridley

## Sports This Week

### Women's Volleyball

- Fri. Oct. 11 at Eastern Conn. State Univ. Tourn. 6:00 pm  
Sat. Oct. 12 at Eastern Conn. State Univ. Tourn. 9:00 am  
Wed. Oct. 16 at University of Mass- Dartmouth 7:00 pm

### Women's Tennis

- Tues Oct. 8 Roger Williams College (home) 3:30 pm  
Thurs Oct. 10 at Bryant College 3:00 pm  
Sat. Oct. 12 at Stonehill College 1:00 pm

### Men and Women's Cross Country

- Sat. Oct. 19 at Connecticut College 12:00 noon

### Men's Soccer

- Tues Oct. 8 Wentworth College (home) 3:30 pm  
Thurs Oct. 10 at Bridgewater State College 3:30 pm  
Sun Oct. 13 at Plymouth State College 1:00 pm



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## Student Government ski week begins with weak advertising

When Parliament, the representative body of Student Government, decided to buy a timeshare condominium last January, it was clearly stipulated that advertising for the ski trip to the condominium would begin well in advance. When sign ups for this years ski trip began on Wednesday, it was clear that this was not the case.

At that same meeting it was said that advertising would begin one month prior to the sign up date. This was agreed to so that there would be no favoritism in taking the reservations, as space is limited. In forming the recreation committee, however, Parliament said that the advertising would begin one week prior to sign up.

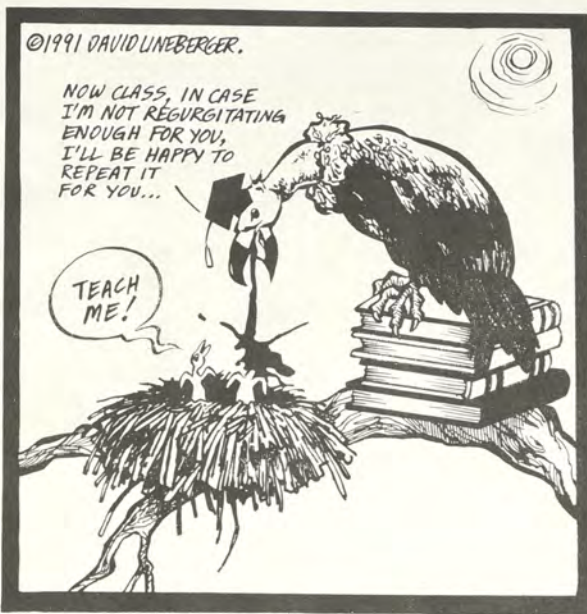
The advertising for last Wednesday's sign up date began on Monday, and consisted of 8 x 10 flyers (reproduced in a plethora of different colors, thanks to Student Government's brand new, \$5,664.00, 3 color copy machine). The flyers were placed at the Student Union Information Desk and on bulletin boards throughout the Student Union. That's it. Two days, one building. Not one month, or even one week. Two days.

By not following their own rules, Student Government has once again shown blatant disregard for the students they supposedly represent.

The ski trip advertising, or lack thereof, is just another example of the problems associated with the condominium. Sooner or later the problems Student Government is having with the condominium are going to outweigh the benefits of a one week ski trip.

There is a phrase that says "Power corrupts, and absolute power corrupts absolutely". By allowing Student Government, and more specifically Student Parliament, to break the rules they had set up themselves, students are giving them absolute power. How much student money has to be wasted before students stand up for themselves and for their money?

Student Government bills itself as the "Student Voice". The real student voices should make themselves heard before it is too late.



THE AN-AESTHETIC CLASS  
(IT COULD BE ANYTHING.)

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TCl Press, Seekonk

The Anchor is located in the Student Union, room 308 456-8280

## Submissions Policy

Letters to the editor must be received one week in advance of the intended publication date. Letters should be kept under 250 words.

The Anchor will attempt to print every letter received. Any letter deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Lines' comments for space and libel.

Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper, or the editorial board.

All letters, with exception to the 'Anchor Line', must be signed and include a phone number and Social Security number for verification purposes.

The board of Governors raised tuition 4.5%

-What do you think?

How about those music reviews this week.

-What do you think?

The Editorial was really on target this time.

-What do you think?

How about writing to us at The Anchor, SU room 308 and tell us,

What do you think????!

# EVER SEE SOMETHING LIKE THIS HAPPENING ON CAMPUS?

IF YOU CAN CAPTURE IT ON FILM, BRING THE PHOTOS UP TO US AT S U 308 AND THE BEST PHOTO EVERY WEEK WILL BE PUBLISHED.  
ALL PHOTOS WILL BE RETURNED.



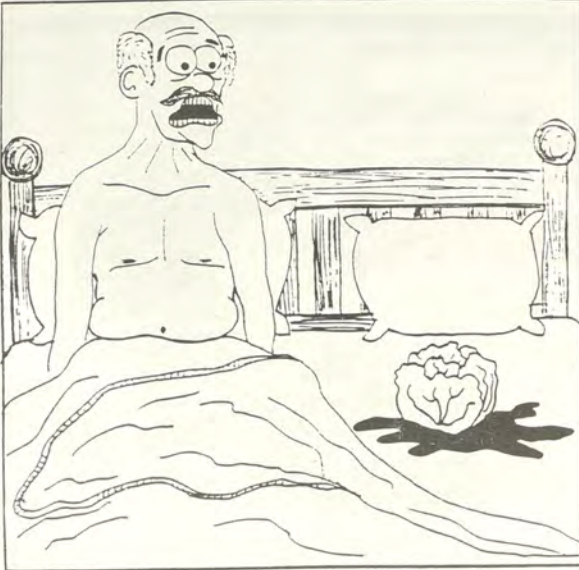
IF YOU SEE NEWS IN THE HAPPENING, CALL THE ANCHOR LINE AT 456-8257.

TOP TEN WAYS YOU CAN TELL YOU'RE A GEEK

- 10.) You know all the lyrics to the theme song for the Brady Bunch.
- 9.) You know which one is Milli and which one is Vanilli.
- 8.) You're damn proud of the fact that Geraldo claims to have slept with you.
- 7.) You buy all your clothes at Geeks "R" Us.
- 6.) You're certain you were Shirley MacLaine in a previous life.
- 5.) You spend most of your time philosophizing on the wisdom of Socrates. (Whoops, that's one of the top ten ways to tell you're a Greek.)
- 4.) You're family tells strangers you were adopted, even though you weren't.
- 3.) When you find yourself confronting a moral dilemma, you ask yourself, "What would the Beav do in my situation?"
- 2.) Your dog doesn't want to be seen with you in public.

AND THE NUMBER ONE WAY TO TELL YOU'RE A GEEK IS...

- 1.) When you walk down the street, people point at you and yell, "Geek!"



Mr. Luigi, the neighborhood grocer, immediately realizes he should hire Vinnie "The Squid's" nephew after all.

**Cheese's Spread**  
total nutrition  
The Squirrels and Dabs That Taste So Good

Complete with durable carrying case. Shipping weight 39 lbs. \$530.00

MOPPING IN CONCENTRIC CIRCLES

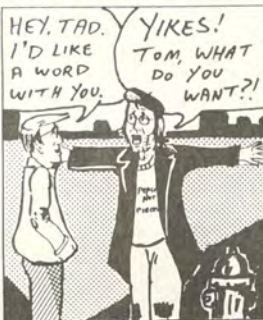
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WARPED WORLD

SOURCE: "Nutritive Value of Foods," United States Department of Agriculture, 1981

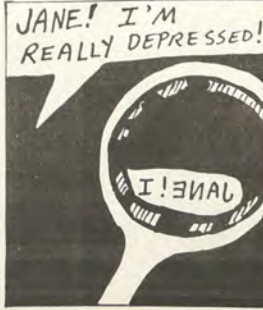
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DARK HUMOR

Contact: Kathryn Newton, General Mills, Inc., P.O. Box 1113, Minneapolis, MN 55440, 612-540-2469.

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# KALEIDOSCOPE

## CELEBRATING CULTURAL DIVERSITY

### OCTOBER 5-12, 1991

#### Wednesday, Oct. 2

3 p.m. • **"Multiculturalism, the Politics of Identity, and Social Disease"** Presented by Susan Koppelman (in English 365-01—Contemporary Issues: The Female Literary Tradition), Craig-Lee 152. Sponsored by Women's Studies. Widely known among women's studies scholars as a speaker and workshop organizer, Koppelman's published work includes numerous collections of "lost" literature by women.

#### Saturday, Oct. 5

7 a.m. • **"Discover Your Roots"** Bus trip to Ellis Island (leave New York 7 p.m. Cost \$25). Sponsored by the Chaplains' Office.

#### Sunday, Oct. 6

2-5 p.m. • **International Picnic** (Alumni House Lawn). Featuring international foods, dancing, fashion show. Donation: \$5 student; \$10 faculty; \$15 family. A benefit for the Ridgway Shinn Study Abroad Fund.

#### Monday, Oct. 7

12:30-2 p.m. • **Korean Films: "The Art of Ancient Korean Printing", "National Museum of Korea", "The Koreans"**. Shown in History 210 - Perspectives on East Asian Civilization. Gaige 315. Co-sponsored by the Asian Student Organization and the Korean-American Association of Rhode Island.

1-2 p.m. • **"The Card Party: Dealing with the Deck You're Dealt."** Presented by Doug Cureton. Student Union 305. Sponsored by the Campus Center.

7 p.m. • **"Laughing with, not at, people"** Comedy Night in the Coffee Ground. Sponsored by RIC Programming.

#### Tuesday, Oct. 8

9:30-11 a.m. • **"Contemporary Changes in China"** Presented by Dr. Li Hsi-Cheng, Professor of Finance and Economics, Bryant College (presented in History 210—Perspectives on East Asian Civilization). Gaige 307. Sponsored by the Asian Student Organization.

Noon-1:45 p.m. • **President's Roundtable** President Nazarian will be in the Donovan Dining Center to talk with students.

2-3 p.m. • **"Women of Strength"** Viola Davis. Student Union Ballroom. Sponsored by the Cultural Diversity Planning Committee.

7-10 p.m. • **International Fashion Show** Featuring ethnic dress, and musical performances by "Bolu Fatunmise and the Roots of African Percussion." Student Union Ballroom. Sponsored by the Campus Center, Harambee, and Residential Life.

7 p.m. • **New Music Night in the Coffee Ground.** Sponsored by RIC Programming.

#### Wednesday, Oct. 9

Noon-1:30 p.m. • **Vocalist Luko Adjaffi** A Haitian singer, his style ranges from French cabaret, folk, reggae to jazz. Fluent in 4 languages, he sings in French, Spanish and English. His songs speak of his love and concern for his people and his newly found love of the U.S. Sponsored by Student Community Government

12:45 p.m. • **Proclamation Ceremony for Cultural Diversity Week.** Donovan Dining Center. Co-sponsored by the Cultural Diversity Planning Committee, the Chaplains Office and Student Community Government.

#### Wednesday, Oct. 9 (continued)

2-3:30 p.m. • **"The Political Correctness and Multiculturalism Debates in the USA."** Dr. Charles Lemert, Department of Sociology, Wesleyan University will speak on "The Silencing of the West: Multiculturalism in Higher Education." A panel of Rhode Island College faculty will respond: Prof. Rodrigo Carraminana (Math and Computer Science), Dr. Ghislaine Geloin (Modern Languages), Dr. Kenneth Lewalski (Professor Emeritus, History), Dr. Amritjit Singh (English), Dean Richard Weiner, Moderator (Political Science). Sponsored by the Cultural Diversity Planning Committee and the Office of the Dean of Arts and Sciences. Student Union Ballroom.

#### Thursday, Oct. 10

Noon to 1 p.m. • **"A Servant's Tale: The Under-side of Life in Early Rhode Island."** Historian Ruth Hernden will present a dramatic interpretation of the life of Phebe Perkins, an indentured servant who lived, worked, and wandered in Rhode Island in the late 1700s. Sponsored by the Campus Center. Student Union Room 305

1-2:30 p.m. • **Poetry Reading by Jay Wright**, a visiting professor at Dartmouth College, who is a recipient of the MacArthur Fellowship. Sponsored by the Faculty Lectures Committee, English Department, Women's Studies, African/Afro-American Studies, Langston Hughes Center for the Arts.

7 p.m. • **Dandelion Theatre.** Student written and produced skits focusing on issues of oppression on campus. Student Union. Sponsored by the Campus Center.

#### Friday, Oct. 11

9:30-11:30 a.m. • **"The Use of Storytelling in the Multicultural Elementary School Classroom."** Workshop presented by Len Cabral. Sponsored by the Cultural Diversity Planning Committee. Call Elementary Education, Ext. 8016 to register.

Noon • **"Prayer for the Earth."** Interfaith and Intercultural Service. Student Union Ballroom. Sponsored by the Chaplains' Office.

6:30-9:30 p.m. • **Film: "Age of Success."** Sponsored by the Korean-American Association of Rhode Island. Gaige Auditorium. This film portrays the story of a young man moving to the top of the success ladder in the "yuppie" world of Korea in the late '80s.

#### Saturday, Oct. 12

6 p.m. • **Upward Bound 25th Anniversary Dinner** Donovan Dining Center.

#### Other Events

**Coffee Ground**, International Coffees available all week

**Donovan Dining Center** "A Taste of the World" The Dining Center will present a different ethnic dish each day of the week.

**Alumni Association Cookbook "Culinary Capers II • A Celebration of Ethnic and Cultural Diversity"** • The Alumni Association is planning a second alumni cookbook to be published in the fall of 1992. The association is soliciting ethnic recipes from all segments of the College community. Anyone who would like to submit a recipe for this cookbook can pick up forms in Donovan Dining Center and the Alumni House.

