



Inquiring Photographer:
How do students and teachers feel about publishing teacher evaluations
Page-5



Arts & Entertainment:
Squeeze plays to enthusiastic crowd at PPAC
Page-9

Sports:
Sports Figure of the Week: Patty Valcoun - Senior captain of the Rhode Island College tennis team
Page-14

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Rhode Island College

October 28, 1991

Free



The Anchor



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Mark Kublin and Kristina Anulewicz join in this years Halloween festivities. More pictures page 8
Photo By David B. Efros

Student Government to Consider Publishing Student Evaluations of Teachers

See editorial "Students Have Everything to Gain" page 17

By John Valerio
Anchor News Editor

Student Parliament has begun to look into compiling student evaluations of teachers into a booklet which would be used by students in registering for classes.

At last Wednesdays Parliament meeting, Dr. James Betres, a faculty representative to the group, asked if this kind of book had ever been produced by the Student Government. Ersel Nuay, Student Government treasurer, and Brian Bursell, last years treasurer and current Parliament member, both noted that an attempt to compile a book last year was met with resistance from the faculty and administration members.

Dixon McCool, Associate Dean of Student Life and advisor to Parliament, said that a evaluation book was put together a few years ago, but because of lack of interest it was stopped.

Used at PC and URI

Teacher evaluations are currently being used by students at both URI and PC.

Alison Sawhill, a senior at URI, said that the evaluations at her school were "A good thing to have; to keep tabs on

professors. A lot of people look forward to it coming out." She noted that the evaluations were "not really popular with faculty."

Sawhill is Chairperson of the Academic Affairs Committee, which is responsible for compiling the evaluations each semester. Sawhill said that the evaluations contained 20 questions which rated the professors on different aspects of the course. She said that questions such as "Is the syllabus followed?," and "Do the exams (reflect) the course content." Students answer on a "strongly agree" to "strongly disagree" scale. The committees goal is to have the evaluations compiled in time for the next semesters preregistration. Results of the evaluations are printed in the school newspaper.

She said that in compiling the evaluations, the committee "takes a lot of things into consideration." Things such as class size and course level are taken into account when making the evaluations.

Nuay said that any students with comments or suggestions can contact the Student Government office, Student Union room 200.

Art Project Brings Sexual Harassment Issue To RIC

By John Valerio
Anchor News Editor

An interactive art piece by a RIC student has evoked responses about sexual harassment from students throughout campus. The piece is currently on a billboard in the hallway of the Art Center.

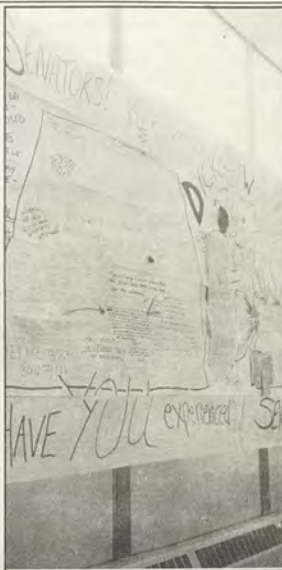
Theresa Hillman, a senior majoring in 3-D art, put the piece up, hoping to elicit responses from students. She described the piece as "Instigative." She also sees the piece as creating awareness "It's a reality, it's a reality in this world and something that people are in complete denial about."

Across the top of the board Hillman wrote "Senators! Big surprise! Lock up your daughters," and on the bottom she wrote "Have you experienced sexual harassment?" The interior of the piece has been filled with comments from students.

The piece has also caught the attention of the administration. Dr. James Cornelison, Vice President of Administration and Finance, saw the piece late last week and had questions about it's origin and purpose. Cornelison also had "I did notice that their are some names on it, which concerns me...I think there were some allegations made, and I can see some potential problems coming from that." While Cornelison did have some reservations about the piece, he did not order it to be taken down.

"As a piece of expression it certainly is working," Cornelison added.

Hillman said that she plans to take the piece down soon because it has "played itself out." She said that the piece will be donated to the Women's Center.



Art Center billboard
Photo By Eric Barna

Campuses Feel Impact Of Hill-Thomas Spectacle

(CPS) - Clarence Thomas may have battled for - and won - a seat on the Supreme Court, but the bitter issue of sexual harassment is far from settled.

Many college campuses, reeling from the public spectacle of the Anita Hill-Clarence Thomas hearings, are re-examining policies and taking aggressive steps to eliminate the problem.

A beleaguered Anita Hill, upon returning to her duties as a law professor at the University of Oklahoma, had these words for those who are victims of harassment: "I am hopeful that others who may have suffered sexual harassment will not become discouraged by my experience, but instead, will find the strength to speak up about this serious problem."

Impact Felt At Schools

In academic circles around the world, the effects of the Hill-Thomas hearings can be felt. In the past few weeks, Oxford University, one of Britain's most

See THOMAS, page 7

Harvest Classic

Every year, around Thanksgiving, the class officers hold a dinner dance. In previous years, it has been known as the fall classic or Holiday Classic. This year, the class officers of '92, '93, '94, and '95 will hold the first Harvest Classic.

The Harvest Classic will take place at the Holiday Inn at the Crossings in Warwick, RI, on Friday, November 22, 1991 from 7 p.m. to 1 a.m.

Maré Studios will be the photographers for the event. Music Express will be the disk jockey's for the evening.

Stay overnight in a single or double room with discount rates of \$78.00. Call to reserve a room at the hotel by contacting Shaileen at 732-6000. We encourage all reservations to be made prior to November 1.

Tickets for the Harvest Classic will be \$17.50 per person with RIC I.D. Buy tickets at the Information Desk now. Tickets are limited and are selling fast!

For more information, call the Information desk at 456-8148.

Campus Appreciation Day

Join members of the Rhode Island College community in showing pride in the school through a campus-wide clean up drive. Saturday, November 2nd will be Campus Appreciation Day. We need as many people as possible to assist in cleaning up the campus. Trash bags and gloves will be provided by "Keep Providence Beautiful." Food and drinks will be provided. Sponsored by RICOR (Rhode Island College Organization for Reformation), The RIC community and RIC Employees Local 2878. If interested contact: Liz Diener at x8365 or Steven Siachos at 724-7306.

The Psychological Society will meet on October 30 at 12:30 in Horace Mann 303, in The Psychology Department. Find out what we are all

about or just come for free pizza! All majors are welcome.

Big Brothers of Rhode Island is looking for volunteers, who are interested in developing a friendship with a boy between the ages of 7 and 14. Volunteers must be willing to spend 3 to 5 hours per week with the boy, for at least one year. If you would like an application or if you have any questions, please contact Lory Lawrence at Big Brothers of R.I. (722-6300).

Attention all psychology majors- **Psychological Society Meeting** will be October 30th at 12:30 in Horace Mann 303, in the psychology department. Find out what we are all about or just come for free pizza! All majors are welcome!

The Counseling Center at Rhode Island College is pleased to announce

a new short-term Self-Esteem Group for Women. This 5 week educational/support group is designed to help women to explore ways to feel better about themselves, in a comfortable and confidential setting. The group will be offered at a time to be arranged based on a student's availability, and will ideally begin the first week of November. Interested students should call 456-8094 for more information.

DAYTONA BEACH, Fla. -- DESTINATION DAYTONA!, The Convention and Visitor's Bureau for the Daytona Beach Resort Area, is offering a FREE "Official Guide to Spring Break '92" for college students.

Information on accommodations and events from February through April is also available.

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Dandelion Theater: Exposing Oppression On Campus

By Anthony De Stefanis
Anchor Contributor

"The difference between a flower and a weed is a judgment."

The above quote is the slogan of a new group on campus called Dandelion Theater. This group of amateur actors attempts to deal with issues of oppression in the campus setting by presenting theatrical depictions of subjects such as rape, religion, alcoholism, and homosexuality. The impetus for the theater troupe came from a conference for the National Association of Campus Activities (NACA) attended by Douglas Cureton, Rhode Island College's Associate Director of Training and Activities. He came back from the conference and immediately began seeking students at Rhode Island College to form a theater group similar to the one he had seen at NACA's annual meeting. Jean Turbitt, a senior here at RIC, immediately became involved because, she says, "I was feeling fed up with the prejudice attitudes I saw being expressed on this campus and elsewhere. I wanted to do something which would educate people on these issues and hopefully open their minds to different lifestyles and attitudes."

Dandelion Theater tries to accomplish this goal by performing skits which put the troupe members in situations which show oppression taking place. In one particularly poignant skit, an actor portraying a homosexual male speaks in

a soliloquy about the loneliness and frustration he feels because he is unable to tell anyone close to him about his homosexuality. The scene then shifts to include other actors who participate in gay bashing and how the secretly homosexual actor feels about the prejudice attitudes he has just seen expressed. At the end of the skit, as with every act, a question and answer/discussion session takes place between the audience and the actors. During this part of the program, the actors stay "in character," meaning they will continue to defend the attitudes they expressed during the performance, even if they themselves do not hold these beliefs. This facet of the program makes for some very interesting audience participation segments. "That's the whole idea," says Ms. Turbitt. "When one of our cast members makes a racist or sexist comment after the skit is over, it tends to provoke the audience to speak out against what has been said. We want to promote this type of behavior because if everyone is unwilling to tolerate prejudice sentiments which hurt other people, then maybe we can stamp those sentiments into extinction."

Another interesting facet of Dandelion Theater is that most of the issues dealt with the group are based on personal experiences or on incidents that have happened to people close to the troupe's members. "It makes for a more convincing skit when you are acting out something that has happened to you

personally or to a loved one," says Turbitt. "It also makes it easier for us to write and produce our skits when we are speaking from personal experience," she adds.

Dandelion Theater currently has fifteen active members and four skits which are completed with a few more on the way. Their debut was in the Student Union Ballroom during Cultural Diversity Week and they have scheduled a free performance for Tuesday, November 19th in the lounge of Thorp Hall at 9 pm. They are also taking their act on the road to URI on November 14th, and will be at RISD and Providence College in the near future. The November 19th date in Thorp is definitely worth checking out. I saw part of their first performance two weeks ago and found it informative, entertaining, and just generally well done. The troupe's unique way of dealing with issues of prejudice and their incorporation of the audience into the act makes Dandelion Theater a worthwhile experience for everyone.

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Tuesday, November 19, 10:00 a.m. - 11:00 a.m.

Interview

Friday, November 1, 2:00 p.m. - 4:00 p.m.

Wednesday, November 13, 12:30 p.m. - 2:00 p.m.

Monday, November 25, 11:00 a.m. - 1:00 p.m.

Job Search

Friday, November 1, 11:00 a.m. - 12:00 p.m.

Thursday, November 21, 10:00 a.m. - 11:00 a.m.

Career Resource Library

A few of our periodicals:

EEO Quarterly Business Week
Broadcasting American Theatre
Writer's Digest Economic Indicators

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**Wayward Cat Finds Friends at Alumni House
Looks For Home Before Winter Hits**



By John Valerio
Anchor News Editor

"Generous free offer... Limited Time Only... Offering personal services as an affectionate, live-in companion to man or woman, girl or boy, or any combination of the two, who can profit from lavish consideration on a permanent basis. I am attractive- some might call me beautiful- and have a warm personality that makes friends easily. My competence is enhanced by my eagerness to please, though I present no threat of sexual harassment..."

With this plea, Syd Cohen is hoping to find a home for a wayward cat that has taken up residence near the Alumni House. Cohen, RIC Class of 1940 and member of the RIC Alumni Executive Board, hopes to find a home for the animal before the winter months set in. "Please reply ASAP, as this offer may not be available for very long. My present living quarters are not conducive to comfortable winter-long occupancy, despite my magnificent calico coat. My early departure from the campus seems imminent," Cohen said in the letter.

According to Holly Shadoian, Alumni Director, the cat found its way into the Alumni House basement last April and proceeded to have five kittens. Workers at the Alumni House were able to place the kittens, but have been unsuccessful in placing the mother cat, now known as "RIC." Through donations, the workers were able to have the cat spayed.

Cindy McLean, a secretary in the Continuing Education building located opposite the Alumni House, has been feeding "RIC." She described her as "an outdoor cat, who needs to be in a house with no other pets. She likes to be 'Top Cat.'" McLean said that the cat had been placed in a faculty member's house, but only lasted one night because of problems the cat caused with the owner's dog. Cohen listed the cat's assets as "willingness to provide cuddly lap-sitting service, my ability to keep mice away, and the not inconsequential advantage that I am spayed."

Anyone wishing to adopt "RIC" can contact Holly Shadoian at the Alumni House or call 456-8086.

**Nursing Department Presents
"Why A Mammogram?"**

By Diana Peña
Anchor Staff

October is Breast Cancer Awareness Month for the American Cancer Society. The Nursing Department of Rhode Island College has prepared a conference on women and breast cancer for Wednesday October 30 at 12:30 pm. The conference will take place at the Fogarty Life Science Building, room 050 and will be conducted by Patricia Beezer who specializes in Maternal Child Health Nursing with focus in women's health issues. Mainly, the conference will consist of informal discussions about risk factors of breast cancer and the necessity of having a mammogram.

Mammography consists of special x-ray pictures that can look at density. A mammogram can detect a lump five to six years before self breast examination does. "The reason why people should have mammography is that the earlier the detection the better the cure," says Beezer. "The potential to cure is higher, a 90+ percentage." The rays produce a feeling of pressure and discomfort but, it is very tolerable.

Beezer explains that the incidence of breast cancer in the country is very alarming. The increase is 3 percent higher every year. In 1960, for example, one in every fourteen women was diagnosed with breast cancer and in Rhode Island it is probably closer to one

out of eight women. The reason for the high number of breast cancer cases in Rhode Island is not really known; although it is believed that the causes are related to factors of diet, caffeine, stress and environmental carcinogens.

Beezer suggests that people should not only have mammography but also do self breast exams and receive annual breast exams from their physicians. A protocol would be a baseline mammography between 35-39 years of age. From 40 years and up, a woman should have a mammography and physical exam with self breast exams every one to two years. After fifty years of age, a woman should have a mammography and physical exam with breast self exams every month. "Actually, my philosophy is that women should begin doing breast self examination in their early 20's and get in the habit of doing it," states Beezer.

A patient doesn't need a physician's recommendation to have a mammogram. The cost ranges from \$50-\$250 throughout the country and it can be partly or completely reimbursed. Most third party insurance companies will completely reimburse for a mammogram. Medicare will pay up to 80% of the costs, according to Beezer.

All students are welcome to attend the conference on Wednesday October 30 at 12:30 pm in FL 050. Different treatments for breast cancer will be discussed. Specific topics and questions will be discussed as well.

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Roommates: You Can't Live With Them;

You Can't Live Without Them

By David B. Efron
Anchor Staff

"A roommate is somebody that you share your living space with," said Lori Pelletier, 18, a Psychology major. Pelletier resides in Willard Hall which is one of Rhode Island College's two co-educational residence halls in which students share their living space; Sweet Hall is the other.

Dorm Life

In Willard Hall, the rooms measure 9 feet 8 inches by 9 feet ten inches and two double rooms are interconnected by one bathroom. The bathrooms have one toilet, one shower and one sink. The four students, sharing the bathroom, clean the bathroom. In Sweet Hall, the rooms measure 10 feet by 18 feet and three double rooms (six students) share one bathroom which has two sinks, one shower and one toilet; a housekeeper cleans Sweet Hall's bathrooms.

Prior to being allocated on-campus housing, students fill out a "Roommate Selection Form." The form helps the Office of Residential Life and Housing make the best possible roommate selection for incoming students. The form asks students such questions as: "Do you smoke cigarettes?" and "Would it disturb you to live with a person who is 'not so neat?'" The form allows students to state their study and sleeping habits and allows the student to state a specific roommate preference. However, the form clearly states, "The Office of Residential Life and Housing makes every effort to assign students according to their roommate preference but does not guarantee every student's roommate request." The form also stipulates that both people need to put down each other's names in order to get a room together.

So, why share a room with someone? "A roommate is someone that you learn to live with and someone to talk to," said Rebecca Tindall, 19, an undeclared

major. Roommates share classes, phone bills, colds, each other's problems and concerns, and meet each other's friends. However, with sharing comes problems.

For example, the room is only as clean as the messiest roommate; so if one roommate likes a clean room this can present problems. Another problem occurs is if one roommate is a "social butterfly" while the other roommate prefers to be left alone. However, "a roommate is someone who will compromise with you when you need a compromise but, will also tell you if something's gone wrong with the living situation," said Vanessa Irving, 18, a Political Science major. "We decided if we got on each other's nerves one of us was going to put a note up on our cork board letting the other one know exactly what we thought," Cindy De Bernardo, 18, a Psychology major. "So far, we haven't put up any notes!" continued De Bernardo.

Another problem roommates share have are visitation rights. Roommates generally devise a signaling system; a coat hanger on the door knob, or a special word on the message board, or a colored ribbon indicating that one of the roommates has company over and doesn't wish to be disturbed.

If compromising doesn't resolve the conflict, then one of the roommates can request that the Office of Residential Life and Housing move them into another room. Luckily for residents, with the additional spaces created by Sweet Hall, the residence halls are not overcrowded making moving around fairly easy for students to accomplish. Having a roommate involves sharing with each other, caring about each other, and having fun with each other. "A roommate is someone that you can play fun, mental games with," said Maria DiCandia, 18, a Studio Art major. Best said by Pelletier, "you share your feelings with your roommate, you share yourself, and you share fun things."

Wise Use: Is It?

By Michael Corrente
Anchor Staff

About twenty years ago, a new political outcry was first heard in the rugged timber states of the Pacific northwest. The "sage brush rebellion" sought to transfer ownership of hundreds of federally owned land acres into state or private hands and, in so doing, redistribute control of the forests, water, and mining interests, that are the wealth

On Environmental Grounds

of those lands. The sage brush rebellion fizzled in just a few years, but from it grew a new grassroots political organization called Wise Use that is now challenging land conservation environmental groups on political grounds and winning.

The Wise Use organization began in 1988 as an alliance between the mining, logging, cattle ranching, and oil drilling industries of the Pacific northwest, industries which for several generations have leased the rights to "harvest" the natural resources of federal lands. Recently, however, Wise Use has gained monetary and political support from other special interest groups such as the politically powerful National Rifleman's Association (a hunters lobby), the Blue Ribbon Coalition (off-road motorized vehicles), the Multiple-Use Land Alliance (public use in national parks and forests) and the Center for the Defense of Free Enterprise, (an organization which promotes the Wise Use philosophy through its broadcasting enterprises) as well as several other special interest groups with similar agendas.

The strategy that Wise Use uses to promote its agenda is to coordinate industrial monetary support (including over \$1.0 million from the mining industry) with the mobilization of its

members for political confrontation. Wise Use plans to out-lobby the environmentalists, by out-numbering them at every town meeting, and out-voting them at every election. The Wise Use political strategy has been successful. Wise Use can claim many new allies in Washington including Cy Jamison, and Vice-President Dan Quayle, who as head of the "Council on Competitiveness," (a White House group with unusual powers to alter federal regulations), has recently changed Environmental Protection Agency rules governing wetlands protection, clean air and recycling, all with the Wise Use's advice and consent.

The birth and swift growth of an anti-environmental group such as Wise Use, must cause changes in traditional environmentalist philosophy. Environmentalists of this country must learn to understand that, in the United States, true wilderness no longer exists. There are no more wild lands to protect. This is a statement that is as realistic as it is the cause of great sorrow, but the facts are real. From sea to shining sea, the land has been used, pioneered, colonized, and conquered. Only economic reasons save a wilderness. If there are no economic reasons, the wilderness must die. American environmentalists must learn to organize their efforts within the boundary of this sad reality.

The Wise Use organization will win their political battles. They will chop and cut and dig and drill in the name of free enterprise. In the name of the American pioneer spirit, they will destroy the heritage that was the pride of our forefathers, and an ecosystem that has lived for hundreds of thousands of years.

Michael Corrente is a graduate student in Biology. Comments, questions, and criticisms are very welcome and can be addressed to the editor.

Health Education Club Promotes Awareness

By Suzette M. Thibeault
Anchor Contributor

If you are a student who has an "interest in health promotion activities, enhancing your health, or the health of others, the Health Education Club can provide meaningful and fun opportunities to pursue them," said Dr. Carol Cummings, the club's faculty advisor.

The Health Education Club was started in the late seventies but, due to organizational difficulties, had to end. On Dec. 5, 1990, under the guidance of a couple of enthusiastic students, the club had its first meeting and was reactivated.

Since then, the members of the group, along with Dr. Cummings, have

been gradually developing ideas and goals that will shape the club's future endeavors.

Some possible projects the club may pursue are developing awareness programs such as cholesterol screening, cancer awareness, nutritional and eating disorder awareness. Awareness programs regarding substance abuse, contraception, and sexually transmitted diseases will also be explored. If students would like to join and have other ideas, such as a former student who was able to pursue, through the club, his/her interest in environmental health, they are welcome.

In order to finance these projects, members hold fundraisers. Last year, they sold T-shirts while attending the three-day American Alliance of Health,

Dance and Physical Education Regional Conference in Newport, R.I. Some of the members were also able to work as presiders at the conference.

They will be having their next T-shirt fundraising event soon. One of the possible events they may use the money for would be to set up a Health Education Booth in the Student Union. The booth will offer information on various health issues and will welcome students to ask questions about issues they'd like to know more about. Also, if the booth were not able to answer your questions, there's a good chance they'd be able to refer you to someone or someplace that could.

The Health Education Club is also exploring the possibility of working with other clubs on campus to exchange

information and enjoy the benefits of working together.

At this time there are twelve members in the club including President, Melissa Mello; Vice-President, Victoria Evans; Co-Treasurers, Anne Kotch and Nancy Trepanier, and Secretary, Jeannine Hessay.

Although there are some health majors involved in the club, all other majors and faculty members of Rhode Island College are welcome.

For more information contact Dr. Carol Cummings in the Health Department in Walsh Center at 456-8046.

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Jody Souza: I'm a grad student so I register for what I can. If I was an undergrad, it would change my opinion, because I would choose a teacher with a better evaluation.

Students: How would having teacher evaluations published change your opinion during registration?



Paul Baker: It would change my opinion.



Rhonda Dorgan: It would be really good if we had that. I would definitely pick the teacher that I could learn best from.



Katherine Croce: I'd consider them, if a teacher didn't get a good evaluation, I wouldn't want them to teach me.

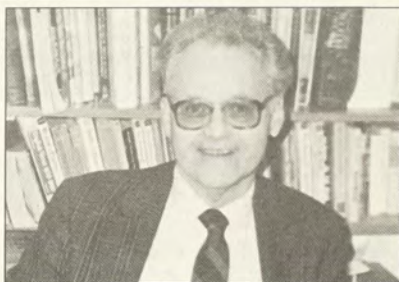


John Fontana: It would change my opinion quite intensely. It would be a great thing to have, because you could see how each teacher grades, gives tests, or conducts the class.

Teachers: How would you feel about an evaluation, of your teaching, being put into a guide for students?



Crist Costa: I have reservations about that. It seems that this is based on a series of assumptions. Is this an accurate assessment of faculty performance? Does this really have any effect on student selection?



Dr. Earl Stevens: I would have no problem with that, it is a good idea.



Dennis Najarian: I applaud student evaluations of teachers, it is an important responsibility. We encourage the students to talk to the faculty about any problems. I don't feel that a book is really necessary, because the validity of the evaluations should be considered.



Joan Dagle: I have no problem with student evaluations being part of a book, but according to college policy, the current evaluation form is a confidential one.



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1. To enter, transcribe your name, address, phone number and zip code on an official entry form or a plain piece of paper. Official entry forms can be found in the October 20th, 1991 issue of Rolling Stone, the October 1991 issue of Entertainment Weekly, the November 1991 issue of US magazine, the November/December 1991 issue of U. The National Campus Newspaper and the Fall issue of America's College Yearbook. There may be other locations as well, but each entry must be mailed separately to: AT&T "IT CAN HAPPEN TO ME" SWEEPSTAKES, P.O. Box 4870 Grand Central Station, New York, NY 10163. All entries must be received by December 30, 1991.

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All entries must be received by 12/30/91. No purchase necessary. Void where prohibited. You must be 18 years of age or older to enter. © 1991 AT&T

Campuses Feel Impact of Hill-Thomas Debate

continued from page 1

prestigious institutions, has toughened its sexual harassment policy to include expulsion for the harasser.

Cambridge University also is discussing a code of conduct to cover harassment, two years after a survey by students disclosed that one in ten female undergraduates suffered unwanted sexual attention from their faculty tutors.

On American campuses, however, college officials say that approximately one in four female students are victims of sexual harassment, and while it may occur in the student/professor context, more often, they are harassed by other students.

A brochure published by the University of Minnesota-St. Louis Office of Equal Opportunity says both men and women can be sexually harassed; however, studies indicate that more than 95 percent of the victims in college are female.

"I think it is terribly important that we take advantage of the public awakening of this serious issue," said Anne L. Bryant, executive director of the American Association of University Women.

"I feel on every campus, every president can make a statement and take action right now to make sure the climate on his campus is a feeling of power as opposed to powerless among women and minorities. The leadership has got to come from the top," she said.

"When we go through a period of change, the nation is about torn apart," says Georgia Swanson, a professor of speech communication at Baldwin-Wallace College in Cleveland, Ohio. She says there is a basic misunderstanding between the sexes that will take an educational process to correct.

Men and Women Interpret Signals Differently

Swanson, who teaches a course titled "Communication Between Men and Women," cites studies that show that both sexes, while watching an identical film strip depicting female behavior, will have different interpretations. Men will interpret a smile as "coming on," while females will interpret it as "friendly."

Swanson says that college-age men may play unwitting "power games" with young women that they have learned at an early age while watching cartoons, TV and reading comic strips. "I think some men have no idea (that they are participating in sexual harassment)," says Swanson.

Mark Freeman, a counselor at Rollins College in Winter Park, Florida, which has a strongly-worded sexual harassment, says he hopes the recent hearings will encourage honest discussion of the problem. "If disgruntled feelings are not expressed, it may drive people into polarized positions that are never expressed."

Throughout the country, from affirmative action directors to student leaders, the question is posed: What are campuses doing to promote open discussion of the issue of sexual harassment - and is it enough?

Policies Discourage Harassment

Most schools surveyed have adopted policies that include a definition similar to the EEOC's and include stern warnings to harassers. In most policies, harassment includes "unwanted and unsolicited sexual advances, requests for sexual favors, and other deliberate or

repeated communication of a sexual nature, whether spoken, written, physical or pictorial."

Stanford University, which developed a sexual harassment policy as early as 1981, claims it was one of the pioneers in the education field to develop a protective policy for staff and students.

However, the much-publicized sexual harassment allegations by Dr. Frances Conley, a brain surgeon at the school who resigned earlier this year, embarrassed the school considerably. Conley complained of years of inappropriate comments, sexual advances, and demeaning treatment.

Conley announced in September that she had decided to remain on the Stanford faculty because the school had taken major steps to combat the problem, including the formation of a faculty senate committee on sexual harassment and a task force on discrimination.

Conley said she would be convinced of the committee's effectiveness "only when I see a more open atmosphere at the school, one in which people who speak up can do so freely without having their jobs or careers truncated."

A Stanford spokesperson said the school also has an ombudsman's office, where all harassment complaints are channeled.

Hearings Stir Debate

"I've heard more discussion of sexual harassment over the past 24 hours than ever before," reports Paul Pitts, assistant to the chancellor for equal opportunity programs at Louisiana State University at Baton Rouge, Louisiana. He says college men on his campus are being very reflective about the subject.

"This has opened a debate and encouraged men and women to talk. Harassment is not just a woman's arena, either. It happens sometimes to men."

Pitts, who says LSU was in the process of updating its sexual harassment policy when the Hill-Thomas controversy broke, is recommending to the chancellor that a committee be formed to deal exclusively with sexual harassment. He is also developing training programs for students and staff.

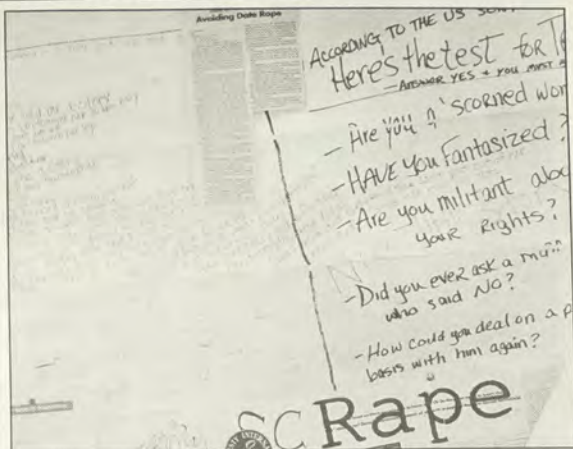
At Washington State University in Pullman, Washington, Barbara Petura, assistant vice president of university relations, said a sexual harassment policy has been in place since 1987. The six-page policy defines harassment and spells out procedures for filing complaints.

"In light of the Hill-Thomas hearings, there is some conversation about this issue," she says, "but we have a strong Commission on the Status of Women and feel we have made strides."

On some campuses, men are jumping into the anti-sexual harassment movement. At Columbia University, New York City, a group of men have started a weekly discussion group of men on campus on issues of sexism. The school also has five male "sexual-assault peer educators" who try to prevent harassment and other gender-related violence.

On the tree-shaded campus of Rollins College, James Bell, affirmative action director, reflects on the subject after watching the Hill-Thomas hearings. "We just don't tolerate it - any kind of intimidation of people," he says.

Bell says Rollins offers workshops and seminars to educate students,



This billboard in the Art Center, an interactive art project, contains student views on sexual harassment. See story page 1. Photo By John Valerio

faculty, and staff on exactly who sexual harassment is.

"I think people are going to think twice now," says Stephanie Bothwell, an education major at Rollins. "We have guys who live on the bottom floor of our sorority house, for protection. They have been talking to us about all this. They are becoming aware."

At the University of Southern of Maine, in Portland, the school has a Sexual Assault and Rape Prevention Committee that distributes brochures that include definitions of sexual harassment.

"Our plan is to continue to educate as

many students, faculty, and staff through actual interventions, educational programs and the dissemination of reading materials," says Larry Benedict, vice president for student affairs.

Officials predict that, in view of the national climate following the Hill-Thomas hearings, many campuses will be conducting local surveys on the subject of sexual harassment.

For example, a recent study at the University of Florida revealed that approximately 31 percent of the women graduate students and 26 percent of women undergraduates were recipients of sexual advances from the faculty.

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HORRORWEEN



Photos by David B. Efros



Donald Trump is back with Ivana as shown by John Greim and Lynda Michaels.



The three little pigs-Kim Higginbotham, Carolyn Cari and Karen Harrison.



In the pumpkin are patch are Alice Readyhough, Robin Mercier, and Mary Ellen Mattiucci.



Herman and Lily Munster-Mark Kublin and Kristina Anulewicz



Megan Olson-zombie; George O'Loughlin-death; Lori Noonan-witch



In the land of OZ we meet the Scarecrow -Marianne Chatelle,Sue Bernier as Dorothy, Lori Nicholas as the Tin Man, Jill Farley as the Lion, and the Wicked Witch of the West-Stephanie Capalbo.



Blanca Torres-bumblebee; Jennifer Rechter-black cat; Myrca Colon -killer clown; Suzette Lambert-lady of the night; Lori Harrison-bumblebee



Robert Rossner-pirate; Michelle Pennacchia- panther

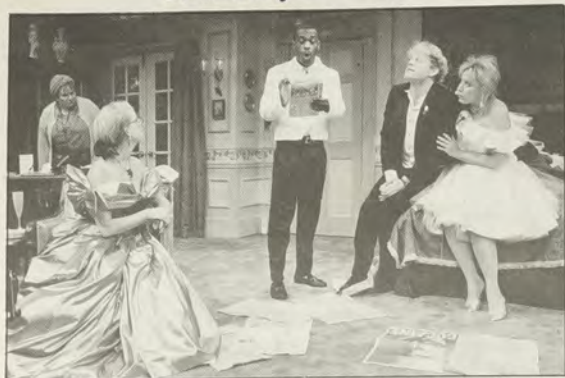


Jo-Ann LaPere-mouse; Kimberly Yurasha-grapes



Jeremy Mello-jailbird; Suzie Sullivan-French maid; Kristen Buccic-the mobster's girlfriend; Bill Filippone-the mobster.

It's Only A Play



Janice Duclos, Cynthia Strickland, Allen Oliver, Jonathan Fried and Margo Skinner in *It's Only A Play*, at Trinity Rep which runs through November 17.

By Susan Russo
Anchor Staff

Trinity Repertory Theatre opened its season with *It's Only A Play* by Terrence McNally.

It's Only A Play is a farce about the theatre. The play is set in a current day New York City townhouse. The cast has come here to celebrate the opening night of their play called *The Golden Egg*. The celebration ends early, as their anxiety escalates throughout the evening waiting for the critics' reviews.

All types of theatre personalities are depicted. There's a producer (Cynthia Strickland), who has more money than she knows what to do with. The director (Dan Welch), a streetwise, emotionally unstable kleptomaniac, is, needless to say, a complex character. And then there's the wishy-washy novice playwright (Jonathan Fried), looking for his first Broadway hit.

There's Gus (Allen Oliver), the coat-taker, who is an aspiring young actor waiting to be discovered. Janice Duclos is funny, as Emma, a New York cabbie never at a loss for words.

Margo Skinner does a fine job as Virginia Noyse, an older actress attempting to make her comeback to the stage. There is also a bitter critic,

played by Timothy Crowe, whose reputation of writing harsh critiques causes him extreme unpopularity.

Peter Gerey as James Wicker (or is it Wacker?), steals the show with his exceptional performance of the homosexual actor who left the theatre for a television series, which causes him much grief throughout the play.

The play's set realistically depicts the bedroom of a townhouse. However, one tires of seeing the same set for two hours.

One cannot argue that this play depicts the theatre. In fact, it tends to be too extreme in its portrayal. The two-act play consists primarily of showing the trying nature of waiting for a critique that has the potential to make or break those involved with the production.

Although the play has a great deal of movement, it sorely lacks action. The actors perform well, but the story itself drags. This very contemporary farce may have looked good on paper, but it simply does not work well on stage. It is occasionally humorous, but all too often tends to be boring.

It could be that this type of comedy is not meant for the stage, but should be left for *Saturday Night Live*.

Squeeze Play To Enthusiastic Audience At PPAC

By Maggie Gordon
A&E Editor

On Tuesday, October 22nd, national recording artists Squeeze performed to a two thirds full Providence Performing Arts Center. Over four hundred Rhode Island College students as well as the general public comprised the audience.

Opening act, Candyskins, put on a crowd-pleasing set, warming the audience up for the main attraction brought to the Providence Performing Arts Center by Rhode Island College Programming.

When Squeeze finally took the stage, they certainly gave the audience what they had been waiting for, covering tunes ranging from 1978's "Take Me I'm Yours," to tracks from this year's release *Play*.

Singers/guitarists Glenn Tillbrook and Chris Difford, Squeeze's driving force since its beginnings in 1974, were in fantastic form, as were the rest of the band. The loss of Jools Holland on keyboards is still noticeable, however.

Squeeze's universal appeal made the evening a great success. Whether people were classic rock fans, waiting to hear "Tempted" and "Pulling Mussels From a Shell," or old fans hoping they would play "Up the Junction," and "Annie Get Your Gun," everyone ended up on their feet, enjoying the concert from beginning to end.

Tillbrook mentioned during the concert that the band had enjoyed their visit to Providence and had found their way to "the university," and the local

See SQUEEZE, page 11

Smithereens Shake Rafter At URI

By John S. Baxter
Anchor Contributor

With the fire and intensity of a classic prize fight, the rock group The Smithereens kicked off their 1991 tour last Friday night October 18 at URI's Edward's Hall in knockout fashion. A mainstay to college, The Smithereens tore through a fifteen song set combining a wealth of their hit singles along with several new cuts off of their latest album *Blow Up*.

A receptive, if not boisterous crowd of students crammed the 700 seat auditorium, falling prey to the exuberant stage presence of singer Pat DiNizio as he belted out opening hits like "Behind A Wall Of Sleep" and "Only A Memory."

Guitarist Jim Babjak led the charge through the opening set, slicing through a spirited arrangement which included "Indigo Blue," "Yesterday Girl," and "Blues Before and After," only to take a back seat to bassist Mike Mesaros for an electrifying version of "Blood and Roses."

Dennis Diken, the group's drummer

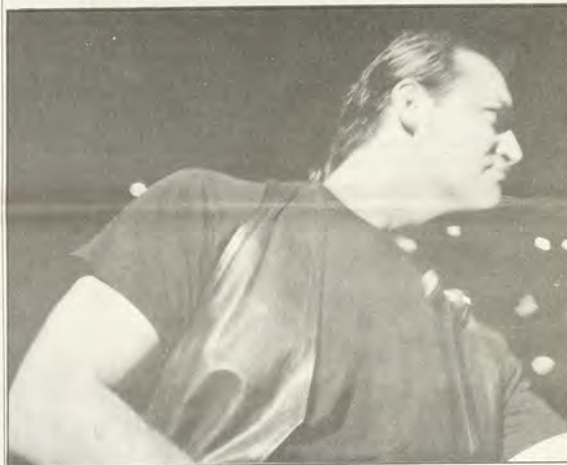


Pat DiNizio

provided the punch throughout the show, eventually tearing loose for a brutalizing solo during "House That We Used to Live In."

The group shook the Hall's I-beams in the final round with their timeless hit "Girl Like You," only to return to finish off the crowd with a fun filled encore which included a rousing sing-a-long of the Beatles' cover "Yellow Submarine."

In all, Friday night's performance, opened by Richard X. Hamen and the Owls, was one of high energy and brilliance, a show not to be missed. Bring ear plugs.



Jim Babjak

photos by Stephanie Ridley

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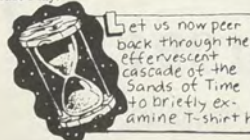
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More next week PLUS a contest for you history buffs! (2 prizes)

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1 CHINA: An experiment involving silk worms, superconductive girls, and gelatinous dietary supplements goes awry!
2 Fei Hsiao-waher-t'ung invents the BEEFY-FWORM

Soon after came the all-cotton, slip-on Torso sheath, the only pattern for which lay concealed in a subterranean vault until unearthed in 1953 by the Spontaneous Intellectuals' Magniloquence Charter of Mao, Khrushchev and Yudin Mao, upon study, "This ain't entirely bad!"

What's Happening

By Patricia Pratt
Anchor Editor

Monday

Well...telephone registration for spring 1992 classes begins today! What that means is instead of there being lines at registration, there will be lines for the phones! Ready? Set? Dial!

Relieve those post-midterm and preregistration blues at the Comedy Cafe. The jokes begin at 9 p.m. in the Coffeeground.

Tuesday

Today's a terrific Tuesday to take in New Student Programs "Anchors Away," a Student Exchange Program information session. It's being held from noon to 1 p.m. in SU 305. Bon voyage.

Is that paint on your sweatshirt? Hey! You're right in style! Paint a Sweatshirt is the name of a do-it-yourself workshop being held today at 5 p.m. in SU 211. It's sponsored by the Campus Center. Cost is \$15 per person. Call x8034 for additional details.

A Rhode Island Chamber Music Concert will be held this evening at 9 p.m. in Brown University's Alumnae Hall. The Leontych String Quartet will be "quartetting" their hearts away to the sounds of Mozart, Silvestry and Bartok. Call the box office at 863-2416 for ticket info.

New Music Night's guests this evening is Flesh Tuxedo. The tunes start at 9 p.m. in the Coffeeground.

For the week October 28 through November 3

Wednesday

Catch Noontime Series guest Ron Runner at noon in Donovan. Hey-ask him if he's got a brother named "Road."

You know it's time to chow when **The Hunger** strikes...or, maybe it means it's time to catch the Student Film Society's showing of **The Hunger**. From 1983, it is a film starring Catherine Deneuve, David Bowie, Susan Sarandon and Cliff De Young. Directed by Tony Scott, it retells the story of a 2,000 year old vampire who finds that her current lover is aging fast and must set out to find some "new blood" as a replacement. It's 100 minutes long. Showtime is 9 p.m. in the SU Ballroom. Admission is \$1 w/RIC-ID; \$2 w/o. Free Popcorn! Bring your own garlic to ward off the vampires!

Attention all psychology majors-**Psychological Society Meeting** will be October 30th at 12:30 in Horace Mann 303, in the psychology department. Find out what we are all about or just come for free pizza! All majors are welcome!

Big Brothers is looking for volunteers for 3-5 hours a week to spend time with fatherless boys from the local community. On Wednesday, November 6, from 11:30 am -1:30 pm in Donovan Dining Center. A table will be set up for prospective Big Brothers and you can speak with Lory Lawrence about any questions you might have and obtain an application.

Halloween Party sponsored by **Justice Studies/Sociology Club** on Wednesday October 30th from 12 pm - 2 pm. In Craig-Lee Sociology Lounge on the Fourth floor. "Free food; all are welcome."

Thursday

HAPPY HALLOWEEN!

Help Wanted: That may mean you! Find out at today's Job Search from noon to 1 p.m. in Craig-lee 054.

Tonight's your last chance to catch the 23rd International Tournee of Animation at the Avon on 260 Thayer Street in Providence. The film showcases many animated offerings, including a "side-splitting piece of comic violence" and a "nightmarish ditty about a late night bathroom visit." Showtimes are 7:15 p.m. and 9:30 p.m. Call 421-3315 for details.

Friday

It's NOVEMBER! Hope yours is happy.

"Well, Did you Evah?!" It sounds like an accusation question, but actual it's the title of a musical revue happening at the Performing Arts Center of Roger Williams College this evening. It's a tribute to the music of Cole Porter in celebration of his 100th year. Call 254-3666 or 254-3620 for reservations and information.

Saturday

There's a lot on your mind, I bet. I could sense it, I know these things. That's why I think you should partake in some Short Attention Span Theatre. Showcase two of three will be on tonight's agenda at 2nd Story Theatre, at School One, corner of Hope and John Street, on Providence's East Side. Tonight's showcase will feature "Admit One," "Hello, Ma," and "Two Eggs Scrambled Soft." Tickets are \$5. For reservations, call 421-5776.

Sunday

Begin the new week with some of New Music Ensemble of Providence's music as they kick off their 22nd season. A Soprano in New Music will be the highlight of today's performance, which will feature "To Wake the Dead," "Mobiles," and "Three Compositions for Piano." Tickets are \$10 each and may be purchased by calling the Rhode Island School of Design.

Madforest, a performance by Caryl Churchill, one of England's outstanding playwrights, ends its run at Brown University Theatre tonight at 8 p.m. Mad Forest is "an intensely personal examination of Ceausescu's overthrow, seen through the eyes of two families." Performance is at Brown's Leeds Theatre. Call the box office at 836-2838.

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SQUEEZE, continued from page 9



bars. Although Tillbrook had a good rapport with the audience, side comments were minimal, as the band covered as much music as possible from their seventeen year career.

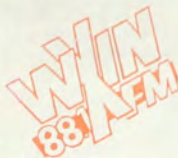
By the end of the first encore, when the band had not yet played, "Black Coffee in Bed," the audience was getting restless, and began to 'sing' the opening chords over and over again. At last, Squeeze returned to play an extended version of the song.

Unlike many pop music bands,

Squeeze was very tight live, sounding just as good as in the studio.

After the show Difford and Tillbrook expressed a little surprise at how well "Satisfied," their first single from Play went over. "I think 'Satisfied' went over better in Providence than it has anywhere so far," Tillbrook said.

New father Glenn Tillbrook scurried back to the Omni Biltmore after the show to be with his new baby Ted - a quiet end to an eventful evening.



HIT LIST

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6	1	Can't Stop This Thing We Started	Bryan Adams
7	2	O.P.P.	Naughty By Nature
3	3	Romantic	Karyn White
1	4	Emotions	Mariah Carey
5	5	Enter Sandman	Metallica
8	6	Real Real Real	Jesus Jones
13	7	Cream	Prince and the N.P.G.
9	8	Running Back To You	Vanessa Williams
11	9	Don't Cry	Guns N' Roses
2	10	Hole Hearted	Extreme
12	11	Its So Hard To Say Goodbye	Boyz II Men
14	12	Top Of The World	Van Halen
4	13	Do Anything	Natural Selection
21	14	Set A Drift On Memory Bliss	PM Dawn
18	15	Get A Leg Up	John Mellencamp
10	16	Love Of A Lifetime	Firehouse
19	17	Hey Donna	Rhythm Syndicate
24	18	Street Of Dreams	Nia Peeples
17	19	Word To The Mutha	Bell Biv Devove
22	20	A Day In My Life	Lisette Melendez
23	21	Let's Talk About Sex	Salt N' Pepa
25	22	Such A Good Feeling	Brother In Rhythm
29	23	Blowin' Kisses On The Wind	Paula Abdul
---	24	To Be With You	Mr. Big (Mista Guy)
26	25	Whispers	Corina

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12:30PM**

In The Student Union, Room 308



Record Reviews

By Maggie Gordon
Alan Gunther

The Commitments
Original Motion Picture Soundtrack
MCA

Not since *Pretty in Pink* has a movie soundtrack scored such high points in my book. Whether you've seen the movie or not, *The Commitments* soundtrack is certainly worth the listener's time and attention.

The movie itself portraying the trials and tribulation of a working class Dublin band, is one of the better movies of late. *The Commitments* choose a style of "Dublin soul," because, throughout history, soul has been the expressive voice of the working man's passion.

Passion is strong on the soundtrack. From Maria Doyle's lighthearted "Bye Bye Baby," to Andrew Strong's work over of Wilson Pickett's "In the Midnight Hour," *The Commitments* breathe the new life into their musical genre.

The Commitments soundtrack is a great compilation of classic soul, one of those 'mood tapes' the listener will keep right beside the stereo, and play often. (M.G.)

The Wendys
Gobbledy Gook

This is, without question, the blandest album I've heard in quite some time. *Gobbledy Gook* is apparently the debut album for The Wendys; at least I certainly hope it is.



The Wendys

The Wendys follow a traditional formula progressive/alternative college-rock format. You may even have heard this band and never realized it. They're that generic. To make matters worse, every song on this album has the same sound! (Same guitar style, same overused drum beats, etc.) Singer Jonathan Renton's vocal style is also so typically progressive that he sounds like the singers from World Party or Love and Rockets or a host of other bands. The only surprise is in "Half Blind" where he sounds like Syd Barrett (the founder of Pink Floyd back in the '60's), and that may not be intentional.

The album opens with "Something's Wrong Somewhere," which is not bad. However, every song after it sounds like it. Even a song with a title like "Pulling My Fingers Off" doesn't offer much. At least in this tune Renton kind of whispers, offering a slight change. However, this song goes on far too long making the listener want to "pull his hair out!"

The album closes with "The Sun is Going to Shine for Me Soon." This tune is probably the best musically. However, it goes on for six minutes and forty-five seconds. It more than wears out its welcome. Actually, most tunes on the *Gobbledy Gook* do. The title

track is forgettable, the song "Suckling" talks about a "plastic Jesus on your dashboard," and "Removal" has the line "she loves you yeah, yeah, yeah" in it. Yikes.

I'm not progressive rock's biggest fan, so I tried very hard to be fair to the Wendys.

After playing the album for a group of friends with very varied musical backgrounds, all agreed *Gobbledy Gook* was exactly that: "gook." Some even preferred Nintendo music instead! Aside from the interesting Syd Barrett-esque approach in "Halfblind," this album is a total dud. (A.G.)

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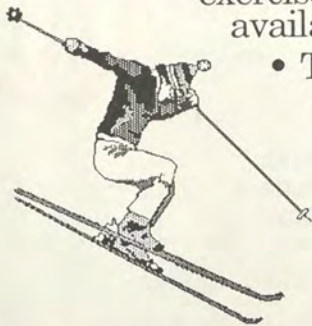
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Photos by Stephanie Ridley

By Stephanie Ridley
Anchor Editor

A wealth of talented students competed Wednesday night in Harambee's Talent Show. A receptive audience at Gaige Auditorium were entertained by a mix of singing, dancing, and acoustical performances. The show's MC's, Vincent Dennis and Minerva Thomas, kept the audience laughing with a little bit of comedy in between the acts. Harambee, the show's sponsor, was greatly pleased with the success of the show and added that credit should go to the members themselves, led by President and Talent Coordinator Tara Colbert.

The select panel of judges included Prof. Robert Cvornyek of the history department, Anthropology/Afro-American Studies Professor Richard Lobban, Debbie Forti of the Financial Aid Office, Director of Resident Life and Housing Cherie Withrow, and finally, Suzette Hamilton, a Sophomore majoring in English and Journalism. The judges chose the five finalists who were then further eliminated by audience applause to determine top three winners. And the winners were:

1st place - The K-Macks, four singers a capella Melody "After the Rain" equivalent to the "Barber Shop Quartet."

2nd place - Christine Alves "Always & Forever."

3rd place - Scott Simmons "Can't Seem To Let You Go," a song he wrote himself.

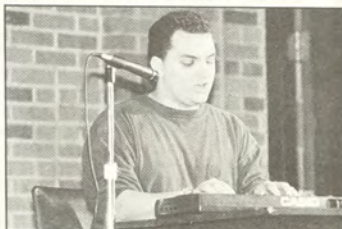
All the winners played keyboard.



First place winners, The K-MACKS, sing a capella to "After the Rain"



Christine Alves takes 2nd place singing "Always and Forever".



"Can't Seem to Let You Go," an original song by Scott Simmons, won him third place.

Local Humor At Periwinkle's



On October 23, Tim Sullivan performed at Periwinkle's Open Mike Night to a full house with standing room only. Sullivan, along with 14 fellow students, performed his stand-up routine as part of graduation from a class in stand-up comedy taught by Frank O'Donnell. The jokes kept rolling and so did the laughs as Sullivan introduced himself to the audience as "Cy Sperling, the president of the Hair Club for Men." You can catch Tim Sullivan's wit in every edition of *The Anchor's Cheese's Spread* under "The Top Ten List."



Rugby Team Detonates Western New England College

By Paul Doyle
Anchor Staff

On a typical Sunday morning complete with coffee and Dunkin' Donuts, the average football fan sometimes opens the morning's *Providence Sunday Journal* sports section to where all of the college football games are listed in an area more cramped than Central Falls. A good percentage of these final scores are outrageous - Brown losing, as always, 59-25; some obscure mountain college's team from Idaho defeating another small-known institution from North Dakota 64 - 3; and the ultimate - Fresno State defeating New Mexico 94 - 17. These are preposterous scores all right.

And then there is Rhode Island College Rugby. Generally speaking, you can't expect scores higher than twenty. However, the Anchormen opened more than a few eyes by trouncing previously undefeated Wesleyan 24 - 0 on October 12. Amazing? It is - until you hear what happened to poor Western New England College on October 19 at Mount Pleasant High School, where they squared off against RIC. Unfortunately, it was no PC game (where RIC's B sides beat the Friars 10 - 8).

Instead, it was as if the Anchormen had nothing better to do, and visited a kiddie fair with its carnival target-

shoots. In this case, the Western New England team were the little ducks and rabbits that moved unwaveringly in a row. How else can you describe a 46 - 0 manhandling?

Leading the Anchormen was Bill Carter, who drove the steamroller for three tries (12 points) and highlighted the game with TKO against a disgruntled Western New England player who had initiated the brief fight by pushing him. Tom O'Connor also had a fine day, scoring ten points on two tries and a two-point conversion. Fred Broccoli also scored two tries, and Jim Tiernan, Brennan Daniels, Dana Smith, and Mike Burgess scored one a piece.

In the second half, Rhode Island College put one of its players on Western New England's team to be able to finish the game. The whole RIC team played exceedingly well, regardless of the fact that Western New England (0-4) was disappointing. Teamwork and group desire tipped the scales once again for the 4-0 Anchormen. Because of this, Rhode Island College is the Division III Southeastern New England champion, headed off for the Division III Championship Tournament.

On November 2, they will be playing their final game, away against Stonehill. Will they break the scoring mark they set in the Western New England game? We'll see...

Sports Figure Of The Week

Patty Valkoun - Senior Tennis Star

By Sue Perrott
Anchor Staff

Patty Valkoun, senior captain of the Rhode Island College tennis team, is a young woman who is looked up to by her fellow teammates. Tied for the lead in the league, with an average of eight and a half points, she has a 6-3 singles record and a 5-3 doubles record. Patty is seventh on the all-time career doubles wins list, eighth on the list for most career singles wins, and seventh on the list for most points in a career. Patty feels very close to her teammates and coach. "They're almost like sisters to me," she said. "And Coach (Ernst) is a great entertainer with his lame jokes!"

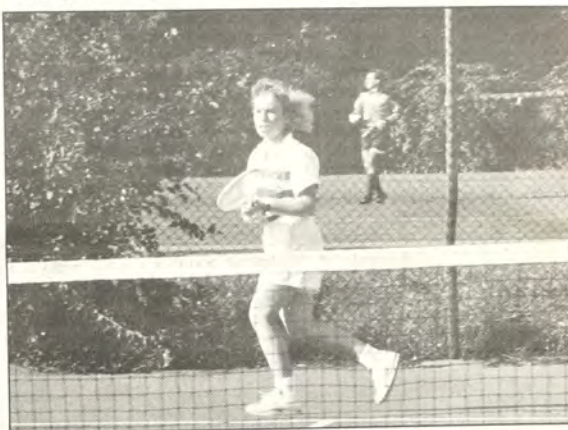
Patty, a physical education/health major from Warwick, plans to coach and teach physical education. Her future plans include trying out to be a member of the NASTAR ski team. While attending Pilgrim High School, Patty won All-Division in her junior and senior years. She made All-State in her senior year.

College tennis has proven to be positive for Patty. "I have made a lot of really close friends," she said, "and I love the competition I face while becoming a better player." In her spare time, Patty says she likes to "spend time with (my) friends, cook, and go clubbing." Some of her other hobbies include skiing and volleyball.

While competing, Patty feels that she is "aggressive, highly competitive, and determined." Off the courts, she says she is "relaxed and laid back."

Patty's goal for this season is to have a winning team record. She got her wish. RIC tennis was undefeated in Division play. Patty hopes that, as a whole, the team "will do well at the New England Tournament and once again have a winning season."

Patty Valkoun has been an important player for the Rhode Island College women's tennis team. Although she will graduate in the spring, her memories and accomplishments will live on.



Patty Valkoun

Anchormen Win Entertaining Soccer Game

By Eric Barna
and
Cliff Wieland
Anchor Staff

The Anchormen won an intense, tightly contested game against East Nazarene College on Wednesday, October 23, by the score of 1 - 0. Neither team dominated, but as Anchormen Coach Dave Kenmy said, "We played enough to win."

The Anchormen fought to keep the ball on the opposing side of the field for most of the first half, and as a result had many chances to break the scoreless tie. Freshmen back Peter Santos missed a chance to score with a shot just above the crossbar. A couple minutes later Senior midfielder Joe Potemri missed with a shot just outside the left goal post. For East Nazarene College, Lonnie Crampsey had a chance to give his team the lead with nine minutes left in the half. After receiving a pass directly in front of the net, he sent his shot over the net.

RIC scored the line goal of the game with one minute remaining in the half.

Peter Santos put in the game-winning shot, with an assist from Joe Potemri. Potemri, getting his fourth assist of the year, and sent a corner kick in front of the net, and Santos headed it into the net for his first goal of the season.

East Nazarene College started the second half with a strong offense, but it crumbled against the Anchormen defense. Shortly after the start of the second half, the East Nazarene goalie suffered a kick to the head, and had to be taken out by an ambulance. Doug Mann came in and finished the game with three saves. One save was on a shot by junior forward Joe Luzzi, who received a cross pass from senior midfielder Tony Barros.

During this half, each team got a much needed breather when a stray dog decided to check out what was going on down the field.

With this win, the Anchormen's current record is 7-7-2. Their next game is on Monday, October 28 at home against University of Mass-Boston at 3:30.

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SPORTS TRIVIA QUIZ

1. Who were the top three finishers in the 1990 Indianapolis 500, and where are they from?

2. In the 1989 pro football season, what player was named NFL Rookie of the Year, Offensive Rookie of the Year, and was selected to the Pro Bowl?

- A. Dave Meggett
- B. Barry Sanders
- C. Derrick Thomas

3. What are the American League's and National League's oldest ballparks?

4. Who were the male and female Associated Press Athletes of the Year in 1980?

5. What professional golfer won the AT&T Pebble Beach National Pro-Am on February 4, 1990?

- A. Dan Forsman
- B. Payne Stewart
- C. Fred Couples
- D. Mark O'Meara

Answers:

5. D. Mark O'Meara

and Chris Evert Lloyd

4. The US Olympic Hockey Team

(1912)

Field(1914), and American League; Wrigley

2. B. Barry Sanders

Fittipaldi, (Brazil)

Rahal, (Dublin, HO), and Emerson

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Volleyball team wins close game

By Sue Perrott
Anchor Staff

The RIC Women's Volleyball team was victorious this past Monday, October 21, in a home game against Roger Williams College. They won three out of four matches in a best-of-five game. RIC won the first two matches, 15-11, 15-6.

During the third match, RIC began to slip. It seemed that Roger Williams was always in control of the ball, and RIC never had much of an opportunity to score. Players such as Lisbeth Foestberg for Roger Williams College helped them to defeat RIC by a score of 15-6.

The fourth match started with RIC's Bonny Olivera missing the first serving opportunity. The team made several mistakes in the first few minutes of the match. RIC was making some pretty good moves, but they were unable to score any points. Jen Schulte, senior hitter for RIC, was a particularly important player in the game. Without some of her quick reactions to Roger Williams, RIC would have lost a long time ago. Hitter Jamie Murray, a junior, also played well.

It was towards the end of the fourth match when Roger Williams began to falter. They allowed RIC to come from behind with a zero deficit and tie with them at 12-12. RIC missed a crucial game-winning point when they jumped ahead, 14-12, breaking the tie. However, RIC came back and gained possession of the ball. They won the fourth match, 15-12.

Rhode Island College volleyball is now 12-16 in league play, while Roger Williams evened out their record to 15-15.



Jennifer Schulte, senior hitter for RIC, jumps up for a spike

SPORTS THIS WEEK...

Women's Volleyball

Monday October 28	Bryant College	7:00 pm
Wednesday October 30	at US Coast Guard Academy	7:30 pm

Women and Men's Cross Country

Friday November 1	At New England Championships site: Northfield, MA	TBA
-------------------	--	-----

Men's Soccer

Monday October 28	University Of Mass-Boston	3:30 pm
Saturday November 2	Southern Maine University	1:00 pm

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28-Malcolm McDonald, 17-Fred McNulty



33-Anthony Barros, 12-Richard Peters, 17-Fred McNulty

Soccer Team Playing Well



By Rosie Comforti
Anchor Sports Editor



The team's current record is 7-7-2. Junior Joe Luzzi is leading the team with 8 goals, 20 points, and 60 shots on the net. Sophomore Ricky Uth leads the team in assists, with 5.

Senior goalie Frank Kowalik has a current save percentage of .884, with 175 saves. His goals against average is an impressive 1.33. The Anchormen have just two more games left to the season, both of which will be at home.

photos by Stephanie Ridley



29-Tim Flanders, 17-Fred McNulty, 8-Joseph Coelho



Anchormen close in on opponents

Are you a student with a legal problem?
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Students Have Everything To Gain

Each semester students consult one another on which courses to take. In this discussion, which professor to take a class with is one of the most important aspects of choosing a course. Student Community Government, like other student governments in the state, is looking into publishing student evaluations of professors. These evaluations can help students immensely in developing a course load.

Evaluations will not only help the students, but will also help the professors. There have been professors who make significant changes their courses mid-semester after reading the department run student evaluations. By adapting their classes to the students needs, these professors can better communicate with the students, and communication is one of the most important aspects of learning.

These evaluations will lead to a better learning environment for both students and professors. In supporting Student Government in this effort, the students have everything to gain and nothing to lose.



Bob Kerrey For President? Party Activism

By Scott Vickers
Anchor Contributor

The 1992 presidential election has begun. On the horizon is a new candidate, Bob Kerrey, U.S. Senator, a man voters may have been looking for for the past five of six elections. He has the politics, vision, and vitality that

COMMENTARY

may gain him the affection and votes of the American people, and spur him into the White House.

In recent years, politicians have been unable to evoke the affection and emotions of voters as did leaders of the past. Franklin Roosevelt gained the admiration and love from his

countrymen with his steadfast determination, and was elected for an unprecedented four terms. Dwight Eisenhower, a beloved war hero, was elected president in an era of Democratic dominance of the White House. John Kennedy, war hero and author, beat Eisenhower's popular running mate, Richard Nixon. George Bush, however, who is an authentic war hero, has been unable to attract the kind of attention that has been afforded to other presidents. Perhaps it is because of his personality (Ah, shucks, do solemnly swear), but more likely it is because of his policies (veto of unemployment benefits). George Bush was elected

president, not because he promoted any lofty ideals but, because he smeared Dukakis. Robert Kerrey, on the other hand, 48, has the capability to spark the imagination of an entire generation.

Bob Kerrey's story begins in the muddy and violent jungles of Vietnam, 1968: As a Navy Commando, Kerrey lost part of one leg to a grenade, but continued to direct his troops against the Viet Cong. For this he was awarded the Medal of Honor. After the war, Kerrey returned to Nebraska and started a family and a business. He started a chain of restaurants and fitness centers, and became a self-made millionaire. Kerrey has two children, but was divorced in 1978. He has had an on and off relationship with actress Debra Winger. His ex-wife is in favor of his candidacy. In 1983, with no political experience, Kerrey was elected governor of Nebraska. Although he was a popular governor, he decided against another term. Instead he chose to run for the Senate, and was elected in 1988. On September 30, Senator Robert Kerrey announced his candidacy to presidency. In an eloquent and inspiring speech, Kerrey called for America to return to "Greatness," and to halt our present

decline. With his calm good looks and sharp mind, he would have made the Democrats of the past proud.

With the continuing recession, mounting domestic crisis, and lack of government action, can we afford four more years of decline? A favorite saying of the Republicans has been: "Are you better off now than you were four years ago?" With our failing banks, national debt, and recession, most Americans would answer "NO!" 51% of Americans want change, according to an ABC news poll.

So would a change of leadership make a difference with these problems? There are no certain answers, but if we continue our present course down the road of decline, we would have never known the chance we missed. Therefore, it is time for clairvoyance and vision, purpose and action. And I believe Bob Kerrey has these qualities in his character, and can "lead our party back to victory, and our nation back to greatness."

If you want to know more about Senator Kerrey or the '92 election, the RIC Democrats are having a meeting on Tues., Oct. 29, 12-1 pm; Student Union, third floor, room 306.

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Submissions Policy

Letters to the editor must be received one week in advance of the intended publication date. Limit length to 250 words. The Anchor will attempt to print every letter received.

Anything deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Lines'

comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent the opinions of the paper.

All letters, with the exception of the Anchor Line, must be signed and include a phone number for verification.

DEATHS REPORTED

Bristol
Manuel C. Correa, 86 (10/26)
Central Falls
Laurent M. Barani, 66 (10/26)
Charlestown
Katie B. Locke, 91 (10/26)
Cranston
rad breaks arms law

Norman R. Carlini, Sr., 83 (10/26)
Irene S. Dutton, 75 (10/26)
Olivia R. Marano, 82 (10/21)
Providence
Grace F. Almon (10/24)
Jennie L. Greco, 78 (10/25)
Bernice Landanski, 86 (10/25)
Grace S. Mak, 88 (10/23)
Stonington, Conn.

Smart pills: People are taking so-called "smart drugs" — substances that advocates claim increase intelligence and enhance memory, but critics denounce them as unproven and potentially risky.

We interrupt the amusements to bring you an important news item: Sunny Marmalade, the First Lady Of Cheese's Spread, has been injured in a near-fatal car accident. She is reported to be in poor, but fair, condition. This morning, she scratched her nose. Updates on this bleak milestone in world history will be provided as ratings warrant.

SAVE THE DOLPHINS!

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TOP TEN REASONS FOR THE BREAK-UP OF THE SOVIET UNION

- 10.) Soviet Union car owners sick and tired of having to pay a lot for their mufflers.
- 9.) Rampant rumor that that Raisa Gorbachev posed nude for playboy.
- 8.) Irreconcilable differences.
- 7.) Disclosure that Gorby's birthmark is really smudged lipstick.
- 6.) Found out that the Lenin who led the communist revolution isn't the same Lemon who played with the Beatles.
- 5.) Soviet leaders thought it might be fun to destabilize Europe.
- 4.) Russian citizens heard that the New Kids on the Block were thinking of kicking off their next concert tour from Moscow.
- 3.) Just wanted to scare the crap out of Fidel Castro.
- 2.) Constant pressure of being the world's largest country just too much to bear.

AND THE NUMBER ONE REASON FOR THE BREAKUP OF THE SOVIET UNION IS:

- 1.) They found out that the "Big Mac" and the "Whopper" are sandwiches, not American nuclear devices.

CLIVE, THE CAMPUS SKUNK, PRESENTS (WITH MUCH GLEE)...

HOW TO TELL YOU'VE BEEN IN COLLEGE TOO LONG

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GARY'S HALL

THIS IS IT? I EXPECTED A PYRAMID!

YOU NOTICE THAT ALL THE PEOPLE YOU'VE BEEN DATING LATELY WERE STILL PRE-TEENS WHEN YOU GRADUATED FROM HIGH SCHOOL.

DOESN'T THIS REMIND YOU OF "STAR WARS?"

WHAT'S "STAR WARS?"

THE COLLEGE PRESIDENT GIVES YOU AN EXTRA SET OF KEYS TO OPEN THE CAMPUS WITH, IN CASE HE CAN'T MAKE IT IN THE MORNING.

FEEL FREE TO ASK ONE OF THE "GIRLS" TO FIX YOU SOME COFFEE...

GARY, "CHEESE!"

CLUCK!

UNDERAGE STUDENTS HIDE THEIR BEER FROM YOU AT PARTIES.

HEY MAN! WHAT'S UP?

RECYCLING EMPTIES! GO AWAY!

We interrupt this cartoon to inform you that the First Lady Of Cheese's Spread is still in the hospital. We have received a report that she has just coughed, but so far, this remains to be verified. We will update you as the story continues to WE INTERRUPT THIS INTERRUPTION TO INFORM YOU THAT THE EARLIER RUMOR THAT THE FIRST LADY COUGHED HAS BEEN CONFIRMED. WE NOW RETURN YOU TO THE CARTOONS, WHICH HAVE NOT BEEN ALREADY IN PROGRESS.

We interrupt this comics page with news that nothing has happened to the First Lady Of Cheese's Spread worth interrupting this comics page for.

HEY, JOE! I WANT TO THANK YOU FOR OFFERING ME YOUR OLD TERM PAPER. IT WAS SWEET OF YOU!

YOU'RE WELCOME, KATHI.

BUT GUESS WHAT? I SAT DOWN AND WROTE IT!

YOU WHAT!

ED! I GOT A PROBLEM! I HANDED IN MY OLD PAPER FOR KATHI GLEESUM, AND SHE JUST HANDED IN HER OWN! THAT MAKES TWO! HELP!

SO... WE'RE GONNA HAVE TO GO IN AND SWIPE MINE!

WE? WHO'S WE?

CARABAGGIO

AND NOW, A FIRST LADY OF CHEESE'S SPREAD UPDATE: THE FIRST LADY OF CHEESE'S SPREAD HAS AGAIN COUGHED. WE WILL CONTINUE WITH COVERAGE OF THE EVENT AS IT UNFOLDS. THE WORLD MAY NOW BEGIN TURNING AGAIN.

THE DEMOCRATS HAVE SOME REAL "WINNERS" FOR '92. JERRY BROWN, WHO'S PROBABLY RELATED TO LUKE SKYWALKER.

KERRY... WHO'S SO VERY!

AND TSONGAS? ANOTHER MASS MIRACLE MAN?

I DUNNO. THAT WAS THE DUKE, WASN'T IT?

IF THE DEMOCRATS ARE BANKING ON THESE GUYS, THEY'D BETTER GET SUNDLUN TO CLOSE THEIR BANKS!

NO KIDDING!

THE ONLY WAY THESE GUYS CAN WIN IS IF THEY STAGE A COUP!

YELTSIN FOR PRESIDENT?

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Apartment for rent, East Side. 1st floor, 6 rooms, appliances, parking, yard, storage, washer hook-ups; washer for sale cheap. \$550 plus utilities. Available 15 November. 331-3286.

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Personals

Mike T. We all strongly suggest you go progressive on Tuesday night! You will not be sorry. Also, Mark, how is slide boy? Is he converted yet? Paul, Hi Chris D.

S.M.S You have an admirer in Thorp!!!

To IElvis in the maroon duster. You sure are adorable. I would love to run my fingers through your golden locks. Stay tuned, I'm sure we'll meet soon. From "your teddy bear"

Eve- Though our worlds they fall apart and the walls come tumbling down- never tear us apart. Micky Star

SURVIVOR- What a unique concept? Deny reality and it ceases to exist. It's your faith that's a combination of the "Old Religion", Greek philosophy and Judaism, not ours! -the Witches

To Rhode Island College Student Body: Live long and prosper! Celebrate Star Trek's 25th anniversary, "Just a country doctor, Jim."

Solitaire: Blessed be and merry meet! We are usually in the S.O.S. lounge. Come set a spell. Merry part and merry meet again! -Morguain and Gwendolyn

To the redhead who lost the Reese's peanut butter cups in Gaige. Sorry I wasn't able to help. I'd like to make this up to you. Can we meet sometime?

To Survivor- Balderdash!!! -Cerridwen

Kerrie- I want your scraps! Meet you in the bathroom. HaHa! Pancake

George- Have the pleasure of saying what you mean. Any fool

can think up words that rhyme, many others do, why don't you? -The Woman in Black

George- Got no address, just a phone number. Phone me tonight and maybe we can talk dirty.-Not the woman in black

George- Like a cheap distraction for a new affair she knew it would finish before it began something tells me you lost the plan.-The woman who likes green

Hey Ms. Richard: My desk awaits! -Kulk

Deb, you traitor, I miss you! the big O!

Deb, How's your Fishbow. Love -Erica

Asperino: Even though you aren't 59" I love you! Thanks for accepting me, I'm lucky to have a friend like you, I'll be here for you! Nine Inch Cuffs

Wanted: Mariah (A woman who "don't want to cry" and could love me "till the end of time" but won't be a "prisoner") Is this you, Maria? Love Ralph (A man with sensitivity)

To the lady in black: I dreamt about you last night and I fell out of bed twice. You can pin and mount me like a butterfly.

Brian and Jay- We don't mean to be queer, but... you guys are the greatest. Thanks for all the good times(and laughs) on those "wonderful" Tuesday nights. See you next week- same time same place. Love Sherry and Maria

Nicki Co. This one is for you. Are you ready. I'm ready. Dudeman says just do it. Get Tibby, it's time to dance... Kenny B.

Hey Tango partner(yes you "M") It's not like you to do what you

did. Explain yourself! Give me a call or I'll clobber u! Tango2

Brad- When the answering machine says "We're not home right now..." What does the "we" mean? Love Kathie

Mike L., "She says goodbye and I say hello, hello, hello...don't know why she said goodbye but I say hello!" -"Indisguise"

Mimi: We can go for a walk where it's quiet and dry and talk about precious things...

THE GLENSTER- my very best friend. Happy Happy 23rd birthday! Who loves you??

To the person writing "meat is murder", wouldn't you rather discuss this over a steak dinner?

Hey what happened to Black Radio on WXIN? Forget that top 40 crap, let's hear some real music!

Tim S. Great performance, good luck with your new career! From your friendly neighborhood Anchor Editors.

Dearest Jen, we are sorry for our behavior on Saturday. We will try to conduct ourselves in a more mature, dignified manner. Yeah right, You Wish!!!

To Mag : It's not nice to ignore me, when I ask you to do something, when it is for the benefit of everyone else. The Tee Man!

Jeff D. Trips are for kids, not speech classes!

Did you set your clocks back???

Rosie- You know who your friends are. Don't let anyone intimidate you.

Selina - Hi! What's new? Hey

The ANCHOR 456-8257

The Anchor Classified Ad Form:

Classified ads cost \$1.00 per 30 words or less.
 Date of Issue: _____ Date ad placed: _____
 Check one: For Sale/Rent Employment
 Personal Miscellaneous
 Print Ad, 30 Words or Less: _____

 Signature: _____ Date: _____

- (1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.
- (2) Name of person/organization placing ad: _____

Status (check one) Student
 Non-Student
 Organization

*Social Security Number: _____
 *Phone: _____
 *This information for verification and office use only.

Classified Ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

JOBS JOBS JOBS JOBS JOBS JOBS

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will find the job just suited for you. A few of our excellent jobs are listed below:

- Babysitter/Providence #239
- Customer Service Representatives/Providence #247
- Child Care Provider/East Providence #253
- Reading Tutor (Special Ed Major)/Lincoln #256
- Live-In Elderly Care/Providence #258
- Sales Assistant/Providence #260
- Nursing Assistants/Providence #265
- Live-In Child Care Position/Foster #266
- Must be avail. From 10:15 pm -7:30 am Monday - Friday

RAISE \$500...\$1000...\$1500

FOOL PROOF FUND RAISING

For your fraternity, sorority, team or other campus organization. ABSOLUTELY NO INVESTMENT REQUIRED!

CALL 1-800-950-8472, ext. 50

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ORDERING HOT LINE **800-351-0222**

Or, rush \$2.00 to: Research Information 11322 Idaho Ave. #203-A, Los Angeles, CA 90025

Tuesday, October 29th
New Music Night
"Flesh Tuxedo"
 9pm in Coffeeground
 sponsored by Programming

Tuesday, October 29th
"Anchors Away" -
Student Exchange Program
 12 - 1pm in SU 305

Wednesday, October 30th
Film Society Presents:
The Hunger
 9pm in SU Ballroom

*Here's What's Happening
 at the.*



Wednesday, October 30th
"Blizzard of Bucks"
 7:30pm in Donovan
 sponsored by Programming
 and the Campus Center
FREE!!!

Wednesday, October 30th
Noontime Series
"Ron Runner"
 12 noon in Donovan
 sponsored by Programming

**HAPPY HALLOWEEN
 FROM:
 THE CAMPUS CENTER!**



Sunday, November 3rd
Don Levine -
singer & guitarist
 8pm in Coffeeground
 sponsored by the Campus Center
FREE!!!

Friday, November 1st
Mass:
"All Saint's Day"
 12 noon in SU Ballroom

"No Excuses - Just Lead It!"
Overnight Leadership Conference
November 8-9, 1991
 \$5 non-refundable deposit includes:
 - 3 meals
 - round trip transportation
 Open to all students!
 sign up in SU 314
 or call 456-8034 for more info.

**DONOVAN
 DINING
 CENTER**

MENU

DIAL-A-MENU
x8293
**FOR THE
 COMPLETE
 DAILY MENU**

Tuesday
Breakfast
 Egg McMuffin
 Sausage
 Homefries
Lunch
 Beef Burgandy
 Steamed Rice
 Sliced Carrots
Dinner
 Stir Fry Pork
 Steamed Rice

Wednesday
Breakfast
 French Toast
 Ham
 Homefries
Lunch
 Broiled Scallops
 O'Brien Potatoes
 Green Beans
Dinner
 Baked Scrod
 Chicken Nuggets
 Wax Beans

Thursday
Breakfast
 Croissant Sand.
 Bacon
 Homefries
Lunch
 Boneless Chicken
Dinner
 Tortellini
 Italian Bread
 Broccoli Spears

Friday
Breakfast
 Omelet
 Sausage
 Homefries
Lunch
 Linguini
 Peas
 Mushrooms
Dinner
 Beef Fajitas
 Taco Bar