



Inside News:

## Sweet Hall is Dedicated

Page-4

Inside Arts & Entertainment  
Crowded House, Blue Aeroplanes  
Double J, and  
Golden Palominos reviewed

Page-9



InsideSports

## Spotlight On The Women's Volleyball Team

Page-13

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November 4, 1991

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# The Anchor



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## Date Rape

### Know The Facts

By Eileen James  
Anchor Staff

Much has been written and discussed on the topic of date rape lately. People should be aware, and understand the contributing factors of this crime. Often unreported, date rape causes victims to suffer a great deal.

Date rape is, simply, the act of forcing sex on a date. Rape, sexual intercourse without the consent of one involved, may occur for a number of reasons. Poor communication, such as when two people have an unclear understanding of each other's sexual intentions or expectations on a date, could be a factor in an occurring date rape. Mixed messages by two people on a date may contribute. An example being when a man believes a woman is "playing hard to get," thinking she means "yes" when she says "no." Sexual stereotypes from society could contribute to this kind of assault. Many people believe men should be sexually aggressive and women should yield to this aggression.

Date rape involves, at times, taking advantage of someone with poor judgement. 70 percent of campus rapes involve alcohol, says Andrea Parrot of Cornell University's Department of Human Service Studies. Being under the influence of alcohol impairs a person's judgement. Says Deb Holland from the Rape Crisis Center in Providence, "There is now a law on the books that states if a victim was drunk, she is unaccountable for the judgements that she makes [in a date rape situation]." There are practical steps for men and women to prevent date rape, such as avoiding secluded places on a date, being aware how much alcohol is consumed on a date, and clearly expressing one's expectations on a date. These precautions should in no way suggest that date rape is caused by the victim. No one holds the right to force sex on anyone.

Date rape often goes unreported because the victim may not realize that what happened to her could be called "rape," imagining a rapist as a psychotic stranger. In fact, most rapes are committed by someone the victim knows. Even if they engaged in intercourse before, a man cannot force a woman to have sex with him. If a woman dresses provocatively, there is never cause to say she "asked" to be raped. No one asks to be raped. Date rape is a violation of the victim's body

### Date Rapists Follow Behavior Pattern, Experts Say

(CPS) - Maybe you know him.

He's one of the guys who has no respect for women - in relationships, one of the partner's has to lose, he says. He's a hedonist, known for his sexual prowess. Monogamy is not in his vocabulary. His friends support his sexual conquests - indeed, they are usually like him, discussing his latest encounter in the locker room or before class.

He's macho. He's a guy who likes power, who craves danger, who is aggressive. He sometimes picks fights. He often drinks alcohol and uses other drugs. He has little respect for society.

"These are the ones that are the pathogens, that may drop out of school, beat their wives and kids and abuse substances," says Barry Burkhart. "These are the men committing 90 percent of the crimes."

The crimes are sexual assaults on college campuses- date and gang rapes.

Burkhart knows all about men who commit these crimes- he is a professor of psychology at Auburn University who is nationally recognized for his research on the characteristics of sexual aggression.

"Men who rape aren't raping for sex," Burkhart says. "It's a pseudo-sexual act expressing power and anger. Rapists don't rape for sex like alcoholics don't drink because they are thirsty."

Burkhart says that studies show a strong relationship between men on college campuses who commit date rape and those in prison for rape.

"The primary difference between hidden and regular rapists is a difference of degree and relationship," he says. "The surest way to get caught is to rape a stranger. Men who offend a courtship rarely get caught."

A comparison of three types of men- rapists in prison, men who say they have pressured a woman to have sex against her will and non-rapists- found that the group in the middle shared characteristics with the first group but not with the last group.

Rapists show violence and anger and express the need for power and domination. They perceive women as adversaries, so they fuse their aggressions with sex.

In looking at arousal patterns, one study showed that rapists in prison had high levels of sexual arousal when they watched videos of both consensual sex

## NTE Testing Seen As Racially Biased

By Belinha S. De Abreu  
Anchor Staff

Teacher competency testing, better known as the NTEs, has been around since 1978, but has only been used in Rhode Island since 1986. The NTEs over the last few years has come under controversy among minorities that claim that this form of testing is actually racial and bias.

Currently, the first two parts of the exam test general knowledge and communication skills. The last half specifically deals with professional knowledge; the only part of the exam that could be considered biased.

When this form of testing came out, only two states required any type of testing. That number has risen to 48 states. With this large number of states allowing for this type of testing how is the exam racially biased?

In an article published by *The Times Educational Supplement* in 1988, information was provided that claimed "the passing rate for black teacher candidates ranged from 15% - 50 %, 39% - 65% of Hispanics, but whites ranged from 71% - 96%, a big difference."

Dr. William J. Oehlkers, Chairman

of the Elementary Education Program here at Rhode Island College, says that any test that tries to make judgments based on a mainstream occupation is biased because it puts anyone on the outside of the mainstream at a disadvantage. Oehlkers does believe that some type of screening is necessary but does not necessarily believe that the NTE's are a sufficient means of testing.

Also, through other official sources on this campus, remarks have been made to the effect that a student passing the NTEs does not mean he/she will become a great teacher; the same is true for the opposite. Most people expect you to pass the first two parts of the exam because it covers general knowledge learned throughout a college career.

Because of all this controversy, a new form of testing is in the works, but nothing definite has been completed. New testing, such as simulation (actually pulling up a situational classroom setting on a computer, and having a student decide what they would do), has been developed but is still in the planning stages.

Administrators and professional teachers want to see a move away from multiple choice testing and place more emphasis on teaching itself.



## RIC Rescued

Photo By John Valerio

By John Valerio  
Anchor News Editor

RIC, the calico cat that made its home at the Alumni House since last May, has been adopted by a student.

According to Holly Shadoian, Director of Alumni Services, the cat was adopted about two days after an

article on the cat appeared in *The Anchor*.

The female cat took up residence in the Alumni House basement last spring, where she had a litter of 5 kittens. The workers at the Alumni House were able to place the kittens, but had been unable to find a home for the mother cat.

See FACTS page 11

See PATTERN page 11



### Hillel/Jewish Student Union To Form On Campus

The Chaplain's Office of Rhode Island College and the Rhode Island Hillel Council are calling on Jewish students and faculty and staff members to form a chapter of Hillel.

Hillel is the college student arm of B'Nai B'Rith International. There are Hillel houses and chapters on college campuses across the country and around the world.

If you are interested in becoming a part of this dynamic organization, call Randi Abrams, coordinator of outreach services at Hillel (272-3475) or leave your name with the Chaplain's office at RIC, x8168, SU 300.

• • •

**November 18-22 Hunger Awareness Week:** A letter writing, Collection of food for the needy. For more info call the Chaplains' Office, x8168, SU 300.

**November 18 Workshop-World Hunger Games** 3:00 PM, SU 305. Sponsored by the Chaplain's Office.

**November 21 Interfaith Memorial Service** for deceased relatives and friends of R. I. College community will take place at noon, SU 304.

**December 4** For support personnel on campus to organize Survival Kits for the homeless, SU 300, 9:00 AM to noon. For more info call the Chaplain's office x8168.

**December 4 Workshop-Avoiding Christmas craziness,** 3:00 PM SU 305. Sponsored by the Chaplain's office.

The Psychological Society is pleased to welcome Dr. Ellen Cohn from U.N.H. to our next meeting. Important information regarding graduate school admissions will be presented. Find out what graduate schools look for in perspective students. -Wednesday, November 13th at 12:30 HM 303-Psychology Department. All psychology majors are encouraged to attend!

• • •

A program on **Successfully Applying to Graduate Schools** will be presented on Wednesday, November 6, at 1:00 PM in Craig-Lee 151. Counseling Center Director Dr. Tom Pustell will outline a series of preparatory steps in this process. In addition, a panel of faculty, administration, and staff will answer questions and take part in discussion. This event is very timely especially for juniors and seniors, but can also help others to plan effectively in advance. All are invited.

• • •

The International Society is sponsoring a trip to New York City on Saturday, November 16th. The bus will be leaving from Robert's Hall at 7:00 AM and will leave New York City at 11:30 PM. The cost is \$25.00 and the deadline for payment is November 1st at the Modern Languages Department. If there are any questions call x8029.

## Be Prepared To Take The Lead

By Anthony De Stefanis  
Anchor Staff

That's the Boy Scouts slogan, isn't it? Along these same lines, a Leadership conference will be held on the weekend of November 8th at the Episcopal Conference Center in Pascoag, Rhode Island. "No Excuses - Just Lead It!" is a chance for students to develop their leadership abilities. Leaders are made, not born and if you leave these skills to be developed on your own, it takes longer to bring them to the forefront," says Doug Cureton, the man behind the fifth incarnation of the organizational effectiveness conference. "The fact that this conference takes place in a group setting encourages participation and enhances the experience for all," adds Cureton.

The bus bound for Pascoag will leave the Student Union loop at 4 p.m. on Friday, November 8th. Dinner will be that night and then Phil Sisson will give the keynote address. "Who's that?" you ask. Well, give me a chance and I'll tell you. Sisson is the current Director of Advising at Nichols College. He is an Alumni of Rhode Island College, who was extremely active during his days at the college. Sisson was President of Student Community Government, a Resident Assistant for the Housing Office, and was very vocal as an advocate for student rights at RIC. He will speak on his insights and ideas concerning leadership and the college student. After his speech, participants will

complete a personality survey and then have some free time to themselves. Saturday will start with breakfast and then students will take part in different interest sessions. After lunch, groups will cooperatively brainstorm activities for the spring. The day will end at 3:30 p.m. with an evaluation of the program. Sign up for the conference is in the Office of Student Activities, Room 316. A \$5 deposit, which is the full cost of the conference, is due by Friday, November 1 at 4:30 p.m. Five yankee dollars gets you breakfast, lunch, dinner, round-trip transportation and a free No Excuses - Just Lead It! t-shirt to commemorate your experience. For more information, contact Doug Cureton at x8034.

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\$35 each quad occupancy • \$45 each double occupancy • Early ticket sales for students begin November 1 at the S.U.info desk • 1 Ticket per R.I.C. Student ID (for ID holder only)  
RIC ID must be presented before boarding bus

### Non-R.I.C. Students:

\$55 each quad occupancy • \$65 each double occupancy  
Ticket sales for the RIC Campus Community begin November 11 at the S.U.info desk

### Tickets Include:

Round trip motor coach transportation ( Bus leaves Campus Center at 10am Saturday and returns 6pm on Sunday )  
\$10 off dinner at the Muddy Rudder Restaurant Saturday Night  
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**Julie Iacono** "Well, with today's technology, I'm sure testing dudes can use something other than animals (for example computers). Why should an animal get some side effect and suffer? They have rights, too!"



**Jennifer Bauette** "I find it surprisingly cruel to hear that they're using animals to test cosmetics, however, I can't express at the moment whether I'd stop using them or not. I do feel that with today's technology we can find an alternative for testing."



**John Braga** "Now that I know, I would change. I already use Paul Mitchell and have found it's better quality and not much more expensive."

Are you aware of the fact that many of the health care products you may use have been tested on laboratory animals?



**Maria Mendes** "I think that with the advanced technology existing today, we are capable of finding a different method of testing products."



**Tony Capezza** "Now that I am aware of it, if I'm notified of what products I could actually use, I would pursue purchasing products which are protected against such things."



**Lisa Bradshaw** "If a company uses animals to test make-up, I don't use the product. I think it's a waste to use animals that way. I'm sure there are other methods that can be used."



**Cindy DeBernardo** "It should bother me more than it does. More people should be aware of what is happening around them."

Photos by Jeff Sheffer

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## David E. Sweet Hall Dedication

By David B. Efros  
Anchor Staff

In 1977, former R.I. College President Dr. David E. Sweet, who died in 1984, said, "... most learning takes place with faculty members teaching in a classroom and we ought to make that as creative and effective as we can." However, the classroom is only one aspect of effective learning and Sweet recognized that.

In the early 1980's, Sweet envisioned a residence hall as a way for students to

### Dorm Life

learn to live with others, thereby broadening their collegiate experience. Unfortunately, due to financial problems, Sweet's vision was not fulfilled during his lifetime. However in 1989, Sweet's plans were revived, financing was arranged, and a new residence hall quickly appeared. Earlier this semester, RIC's current president, Dr. John Nazarian announced that the Board of Governors for Higher Education had approved his recommendation that this new building be named in honor of Sweet.

On Wednesday, October 30, representatives from the Board of Governors, the faculty, staff, administrators, alumni, and students came to officially dedicate the David E. Sweet Residence Hall. Due to the weather, the ceremony took place inside Sweet Hall rather than outside, as originally planned.

Master of Ceremonies, Dr. Gary M. Penfield, Vice President for Student Affairs and Dean of Students, welcomed everyone to the dedication. Penfield introduced the members of the Sweet family. Then he acknowledged the Class of 1990's gift to the college which was the brass commemorative plaque hanging in the hall's entrance and the hall's name attached to the front of the building.

Next, Penfield introduced J. William Corr, Jr., the Chairman of the Board of Governors for Higher Education, who thanked all those involved in the success of the project. Then Penfield introduced Dr. Nazarian who noted that Sweet "was full of curiosity, enthusiasm, and optimism, just like a student."

After these opening remarks, Charles Goodwin, Executive Director of R.I. Health and Education Building Corporation (the firm who funded the project) and Bernard Hodess of Homar Corporation (the company who built the hall) presented the building keys to Corr. Corr then gave the keys to

Nazarian. "We promise to take good care of these keys and good care of this building," said Nazarian as he received the keys.

Sweet's wife, Arleene, was introduced by Penfield. "David would not have me speak for him," said Mrs. Sweet, "still, since he is not here to defend himself, I can, at least, repeat what he said upon occasion." Mrs. Sweet continued, "residential living is good for the resident student because it provides continuity and a sense of home. (David) believed that living close to the heart of the college illumines what students need to know and understand in their preparation for their personal and professional lives." Further, said Mrs. Sweet, the building "is good for the commuter because much of the spirit of campus life emanates from campus residents to the whole of the student body."

With assistance from her two grandchildren, Travis and Lindsey, Mrs. Sweet cut the ribbon officially opening the David E. Sweet Residence Hall. Then, moving to the foyer of the building, Mrs. Sweet, Nazarian, and David Presbrey (the building's architect) unveiled the memorial plaque. Finally, Penfield declared the dedication ceremony as officially ended and invited everyone to stay for refreshments and tours. Later in the evening, Sweet Hall residents celebrated the building's dedication with a "Dedication Dance Party."

Earlier in the day, Mrs. Sweet, her two daughters Jocelyn and Karen Sweet, and her two grandchildren, Travis and Lindsey Fondow toured the building. "I liked the rooms, especially the bunk beds and the dalmation poster that was on the wall," said Lindsey, age 7. Four year old Travis said, "the rooms are real small."

"Touring the building took me back to my college living experience days, how wonderful it all was, how wonderful student life was, and how wonderful it still all is," said Jocelyn Sweet, "This was a day to remember all the good my father had and to remember that he lived life to the fullest." Karen Sweet said, "It looks like a beautiful place to live. I liked the setup of the building." Making the connection to her husband, Mrs. Sweet summed it up best, "The building is the vital link between commuters and residents giving it a sense of home."

## Demand For Oil Reaches American Shores

By Michael Corrente  
Anchor Staff

By a 12 - 4 vote, the Environment Committee voted on October 17, 1991 to continue the prohibition on oil well exploration in the taxpayer owned Arctic National Wildlife Refuge of Alaska. The vote was the first round in what will prove to be a hard battle between environmentalists and the oil exploration industry. Opening the

### On Environmental Grounds

refuge to oil exploration is the top legislative priority for the oil industries political lobby. Wildlife refuge fossil fuel exploration is heavily backed by the White House, which announced on March 12, 1991 that it will veto any bill that prohibits oil exploration on the protected wildlife habitats.

At the heart of the dispute is the Johnston-Wallop bill, sponsored by Senators B. Johnston (D) of Louisiana and M. Wallop (R) of Wyoming, which requires the opening of the coastal plain of the Wildlife refuge on Alaska's Beaufort Sea to the corporate initiative.

The Interior Department (whose slogan is "the National principal conservation agency") environmental impact statement (EIS) testifies that the endangered species of the reserve, the caribou and musk oxen herds, as well as the visual quality of the land, will undergo irreparable damage. The EIS also states the wolf, brown bear, refuge birds and rodent populations (which serve as a food source for carnivores in the ecocycle) will be severely damaged. The EIS also speaks of damage by hundreds of minor oil spills. Despite its own EIS however, the Interior Dept. is in support of the profit initiative due to the environmental policy of the White House.

The coastline of Louisiana (senator Johnston's home state), has been greatly effected by coastal drilling. Louisiana produces 40% of the country's seafood, the most productive fishery in the nation. However, Louisiana loses over

100 acres a week of its productive coastal wetlands due to sludge runoff that results from inadequate but legal disposal of "produce water." Produce water is salt water that is a byproduct of the coastal areas oil drilling process. It can contain benzene, lead, arsenic, barium, and radium - all of which are seriously toxic. Most is reinjected into the ground, but as much as one third of the produced water is left in open pits, distributing a toxic slick along the wetlands killing anything in its path including vegetation and the commercially important smaller sea creatures. The waste pitting practice is legal, due to a temporary exemption Congress gave the oil industry from federal hazardous waste law in 1980. The exemption was subject to an Environmental Protection Agency (EPA) review, which, in the 1981 report stated that the produced water was hazardous and should come under federal law. EPA managers however, overruled that report and ordered the exemption permanent.

The oil drilling proposal promises a 46% chance of finding a total 3.6 billion barrels of oil in the Alaskan wilderness area. America burns 17 million barrels of oil a day, and exports \$62 billion dollars every year for the purchase of oil (about the same amount as America spent on the Gulf war). The Prudence Bay (Alaskan pipeline) oil drilling operation, which opened in 1973 is becoming less productive on a yearly basis, as was predicted in 1973.

The drilling proposal has drawn stiff bipartisan opposition from the governors of Florida, North Carolina, and California, three other states targeted by the Bush Administration for coastal drilling.

Wilderness areas once were considered America's heritage. Perhaps the Johnson-Wallop bill changes what Americas heritage should be.

*Michael Corrente is a graduate student in Biology. Comments, questions, and criticisms are very welcome and can be addressed to the editor.*

## Hall Happenings

Browne Hall Upper Lounge: "Taboo Party" (residents only), 8 PM, Monday, October 4.

Sweet Hall: "Getting to Know Your Roommate" (FOCUS credit program), 9 PM, Wednesday, October 6; and, "STEP Aerobics Program", 9PM, Tuesday, October 12.

Thorp Hall: "Rocky Horror Picture Show", 8:30 PM, Monday, October 4.

Willard Hall: "Yell-a-Trivia" (residents only), 8PM, Wednesday, October 6.

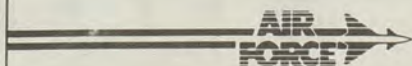
Weber Hall: "Dial-a-Trivia" (residents only), 8 PM, Wednesday, October 6; and, "Safe Sex Dance Party," 8 PM to midnight, Wednesday, October 13.

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1. To enter, handprint your name, address, phone number and zip code on an official entry form or a plain piece of paper. Official entry forms can be found in the October 31st, 1991 issue of Rolling Stone, the October 18th, 1991 issue of Entertainment Weekly, the November 1991 issue of US magazine, the November/December 1991 issue of U. The National College Newspaper and the Fall issue of Directory of Classes. You may enter as often as you wish, but each entry must be mailed separately to: AT&T "IT CAN HAPPEN TO ME" SWEEPSTAKES, P.O. Box 4870, Grand Central Station, New York, NY 10163. All entries must be received by December 30, 1991.  
2. Winners will be selected in a random drawing from among all entries received. Drawing will be conducted on or about January 15, 1992 by MediaAmerica, Inc., an independent organization whose decisions are final on all matters relating to this sweepstakes. (1) Grand Prize: A 4-day/3-night trip for two to see the concert of winner's choice anywhere in the continental U.S., including roundtrip coach air transportation to and from the nearest major city, first class hotel accommodations, hotel and airport transfers, tickets to the concert, backstage/VIP passes, limousine service to and from the concert, meal allowance and sightseeing; plus a 5-day/4-night trip for two to see the concert of winner's choice anywhere in Europe, including roundtrip coach air transportation to and from the nearest major city, first class hotel accommodations, hotel and airport transfers, tickets to the concert, backstage/VIP passes, limousine service to and from the concert, meal allowance, and sightseeing, plus one year's worth of AT&T Long Distance Service awarded as \$800 in AT&T Long Distance Gift Certificates and an AT&T Cordless Phone (total approximate retail value of Grand Prize - \$15,840.00); (15) First Prizes: An AT&T Cordless Phone, \$25 in AT&T Long Distance Gift Certificates and five compact discs of winner's choice (total retail value - \$200). All prizes will be awarded and winners notified by mail. Trips subject to availability and confirmation of reservations and must be taken by December 31, 1992. Choice of concert locations is subject to artists' performance schedules, availability of tickets and backstage/VIP passes, and final approval by MediaAmerica, Inc. Limit of one prize per person. Prizes are nontransferable and no substitutions or cash equivalents are allowed. Taxes, if any, are the responsibility of the individual winners. Grand Prize Winner and travel companion may be asked to execute an affidavit of eligibility and release. Grand Prize Winner and travel companion consent to the use of their names and likenesses for publicity or trade purposes without further compensation. No responsibility is assumed for lost, misdirected or late entries or mail.  
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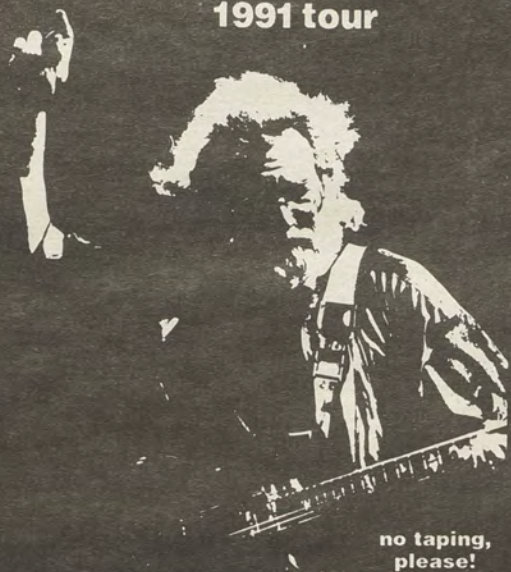
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## Date Rape

FACTS continued from page 7

and mind. A victim is in no way responsible for her attacker's actions, although she may feel tremendous guilt. Victims of this kind of sexual assault often become angry and depressed, losing trust in friends or people in general.

If a woman is raped on a date she should:

1. Go to a hospital - A woman should ask for a "Rape Kit." This is an examination of the body for physical evidence of rape, like bruises, semen, pubic hairs, etc.

2. Get some rest - It is suggested to go to a safe place where there is emotional support to get some rest and think before going to the police.

3. Go to the Police - Since rape is a crime against the State, an investigation begins once the police are notified. The victim does not need to contact an attorney as she becomes the leading witness in the case against the attacker.

4. Seek counseling - It is suggested to seek counseling to try to overcome this tragedy. Here at Rhode Island College there is help. Counseling is available at the counseling center in Craig-Lee. The RIC Women's Center is a place to find support. The Rape Crisis Center in Providence is also open to serve the needs of victims. At (401) 421-4100, the Rape Crisis Center has counselors standing by to listen. It is important for victims of Date rape to know that they are not alone.

PATTERN continued from page 7

and rape scenes. The college men who say they forced a woman to have sex against her will gave responses that matched the ones given by the rapists in prison.

Non-rapists became aroused only when watching the videos of consensual sex.

"Men as part of the masculine sex role are encouraged to be sexually demanding," Burkhart says. "But half of all men don't pinch, fondle, or rape - there are cultural factors, there are inhibiting factors."

Burkhart says that the college men who say they had sex with a woman against her will come primarily from higher socioeconomic classes. Because they believe in rape myths - like "Nice girls don't get raped," or "She wanted it" - they don't see their act as wrong.

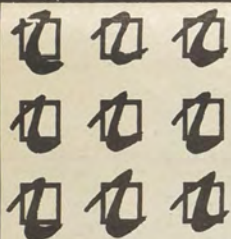
"They say they did it to get laid, but the real meaning of sex to them is power, anger, and domination," Burkhart says.

Other experts agree and say they are disturbed by trends of related anti-women beliefs held by a growing number of men in college.

Mary Koss, a psychology and psychiatry professor at the University of Arizona, recently conducted a survey of 600 students enrolled in a "psych 101" class.

"We found high levels of hostility and anger toward women," Koss says. "Two thirds of the men say that women routinely tease and 40 percent say that women lie," she says.

"With these kinds of figures," she adds, "it is easy to see why these men do not empathize."



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## Turtle Island Adds Humor To Music

By Kristen Keach  
Anchor Staff

On October 23, the Rhode Island College Performing Arts Series presented the Turtle Island String Quartet, a group that made its mark by defying the rules and breaking tradition.

They may look like a classical string quartet (two violins, a viola, and a cello) but their sound is far from classical. The quartet's influence ranges from jazz to folk and bluegrass. A combination of these influences and a generous helping of improvisation give the Turtle Islanders their unique, eclectic sound.

The group which consists of Davol Anger, violin; David Balakrishnan, violin; Katrina Wreede, violin and viola; and Mark Sumner, cello, is currently touring to support their latest album "On the Town." The new album is a bit of a departure for the group; it features music of the swing era. Their performance at RIC featured selection from "On the Town" as well as from their last two albums, "Metropolis" and "Skyline."

The highlights of the first act, though, were covers of two jazz classics - "Nefertiti" by Miles Davis group and "A Night in Tunisia" was an

arrangement that won Balakrishnan a Grammy nomination in 1989. The piece captured the energy of the original and went a step beyond. The group showed their sense of humor by adding bits of TV theme songs to an improvised violin duet in the middle of the piece.

The second act started with "Spider Dreams" a musical suite by Balakrishnan. The piece uses elements of Indian music and bluegrass to create 'night music' that calls the dreams of childhood to mind. Other highlights were Katrina Wreede's "Synapse Lapse" and a cover of Chick Corea's "Señor Mouse" the showstopper, though, was an unbelievable cover of Eric Clapton's "Crossroads."

TISQ is an incredible group of performers that combine classical training, creativity, and a sense of humor to produce a sound that no one can match. They hit the stage with an

energy that makes their music come alive. RIC was fortunate to be the third stop on a tour that will bring the quartet across the country and across the world.



## Equus: Stunning And Captivating

By Paul Doyle  
Anchor Staff

From October 24th - 27th, the Rhode Island College Growing Stage, a student-run organization, performed Peter Shaffer's landmark 1973 play *Equus*. Directed by Terrence Shea, it was a superbly performed play featuring actors truly dedicated to their roles.

The play focuses upon a disturbed, passionate teenager named Alan Strong who believes that the spirit of God is embodied in horses. *Equus* is the name of the deity, and Alan's belief in him has controlled the distressed boy's life.

Alan is remarkably portrayed by Sean Wheeler, who did an outstanding job as the frequently unstable lead character. Because he has blinded half a dozen horses-he sometimes cannot bear their stare. ("Big Brother is watching you?") He thinks *Equus* is observing him- he has been arrested on the request of the stable owner (Chad Winship). Brought to trial, he remains in his own little world, impervious to the court proceedings and singing jingles such as "Double your pleasure/Double your fun/with Doublemint." Doublemint/Doublemint gum..."

As a result, he has been sent to see the prominent psychologist Martin Dysart (Eric Tucker). Hopefully, according to the judge Heather Solomon (Jennifer Mudge), Alan's mind will be straightened so he can stand as a competent defendant in court. It is Dysart, not Alan, who will gain the most from the sessions.

Act One opens ominously. Three horses, led by one named Nugget (Andrew Morissette) - whom Alan especially looks up to - lead an eerie procession, marching grimly across the stage. They are precisely coordinated, rather like Soviet soldiers in Moscow executing the Changing of the Guard at Lenin's tomb.

Following the horses in the funeral

march-like procession are the other characters, Alan Strong being the last but not least of them. Enhancing the strange, almost frightening atmosphere is the television in the background, showing silent clips from shows and the very ads whose jingles Alan sings. With false coloration and slowed movement, these clips, with the procession itself, have a profound effect upon the audience. The introduction is superbly done, and is the most memorable scene of the play, which is haunting enough as a whole.

*Equus* never disappointed after its solidly silent introduction. After Strang and Dysart (portrayed triumphantly by Eric Tucker) meet one another, we begin to see some of the reasons behind Alan's troubles. His parents (Ray Border and Heather Chapman), - he a violent but befuddled Communist and she a rather naive Christian fundamentalist, - provide comic relief at first, but soon their incompetence as parents shows glaringly. They hammer their ideas into Alan's head, without respecting those of their despised son. They prevent him from watching T.V., and are largely to blame for his absence of friends, with the exception of Jill Mason (Jill Kekligian). All of these actions have helped make his intense, enviable imagination into a twisted reality. He is "ugly" because of their corrosive influence. Through his sessions with Dysart, a subtle revelation is made; it is society, not the patient (Alan), who is ugly. Conflicting beliefs in society, ignorance of free will, has disrupted Alan. A terrible fate indeed.

Because his problems are so deeply noted, Alan does not get some fairy-tale panacea that instantly cures him of all problems. Not only would an ending

See EQUUS page 11

## Horrorween A Frighteningly Good Time

By Tricia Eddy  
Anchor Staff

The date - Saturday, October 26, 1991. The time - 9:00 pm. The place - the Student Union Ballroom. And the occasion - why the 14th Annual Horrorween, of course! The Anchor reporter lingers outside for a while, trying to see just how much of a turnout this dance will have. At first, she is disappointed, for those heading toward the Ballroom seem to be few and far between.

At approximately 9:30 pm, this reporter decides she had best enter and see just how far underway the festivities are. Once inside, things begin looking up. The groups sponsoring the dance, namely RIC Programming, the Campus Center, the Coffeeground, the Classes of '92, '93, '94, '95, and Kappa Epsilon, have done a great job of decorating. They have taken over both the first and second floors of the Student Union and transformed them into a Halloween haven.

Both downstairs and up, streamers, silver and white balloons, as well as

some pretty scary larger than life drawings, created quite a sight. As those partaking in these festivities entered, they were told to keep their ticket stubs for a raffle, which would take place later on. The Class of '93 handed out their own raffle tickets attached to a bag filled with candy.

The reporter entered the ballroom, noticing that there was indeed a rather poor attendance. However, people were steadily streaming in each minute. The reporter spotted a chair in the corner which she felt ideal for viewing the evening's events. From this corner she noticed the array of costumes which people were sporting this evening. There was, of course, an abundance of traditional ones such as cats, devils, vampires, gypsies, and pumpkins. The more original ideas included Gilligan of Gilligan's Island, a bunch of grapes, Donald and Ivana Trump, and Hans and Franz. The most popular costume of the night by far, was a bumblebee - it was the BUZZ of the party.

At 10:00 pm, the Phobics, a local band of RIC students came on stage and gave the ever growing crowd a really

good performance. Even this reporter, not an avid band lover, gave the foursome two thumbs up.

Over the next hour, attendance picked up considerably and the reporter watched as the dance floor filled, as WXIN resumed playing. During this time, the Class of '93 gave away their raffle bag, complete with a Horrorween T-shirt.

At approximately 11:20 pm, yet another band, Rock and Roll Over (a Kiss tribute band) began playing. The reporter decided to roam the ballroom for peoples' reactions. Reviews seemed mixed, there were those who liked them, and others who did not. One viewer expressed to the reporter that she particularly enjoyed this band, because when Kiss was a touring band, she was too young to see them in concert, so it was nice for her to see such a tribute done. To the reporter, Rock and Roll Over certainly looked and sounded like the real Kiss.

This group played up until the end of Horrorween at 1:00 am. As the crowd dispersed, and people went their separate ways, the reporter noticed that some looked pleased, while others looked

disappointed. But, as the old saying goes, "You can't please all of the people all of the time."

Overall, Horrorween seemed to be a great success, and a good time was had by most.



Julie Agugiaro - gypsy; Michele Goucer - cowgirl; Mike Iadevaia - dracula; Letty Arndt - Donald Duck; Stephen Brown - clown



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THURSDAY 12 DECEMBER 1991	JOHNSON & WALES UNIV.	7:00 PM SHARP
THURSDAY 9 JANUARY 1992	RI SCHOOL OF DESIGN	7:00 PM SHARP
THURSDAY 16 JANUARY 1992	PROVIDENCE COLLEGE	7:00 PM SHARP
THURSDAY 23 JANUARY 1992	UNIVERSITY OF RI	7:00 PM SHARP
THURSDAY 30 JANUARY 1992	BRYANT COLLEGE	7:00 PM SHARP
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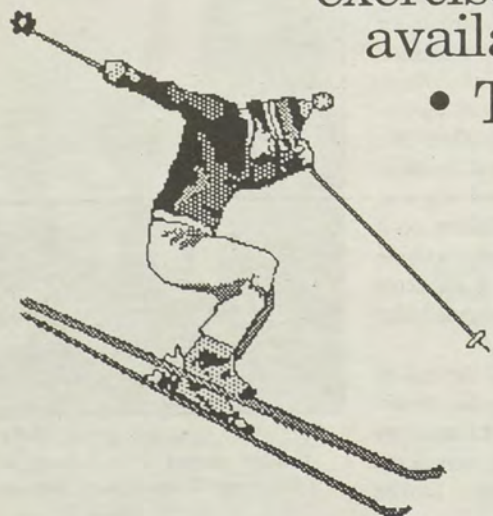
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# Record Reviews

By Maggie Gordon  
John Valerio  
Tony Ramos



**Crowded House**  
*Woodface*  
Capitol Records

In 1986, Crowded House broke into the pop charts with "Don't Dream It's Over," from their first, self titled, album. In 1988, their second album, *Temple of Low Men*, didn't make many waves in the pop world. Their third album, *Woodface*, brings back some of the fun found on their first album.

Since their second album the trio has grown into a quartet. Singer/guitarist Neil Finn has recruited his older brother Tim (piano/vocals) to the band.

The first single, "Chocolate Cake," takes a satirical look at American culture. Other highlights include "Fall At Your Feet," (whose video is currently making its rounds in the MTV rotation) and the equally melodic "Four Seasons In One Day."

*Woodface* is contemporary, fun, and worth the trip to your local record store.(jv)

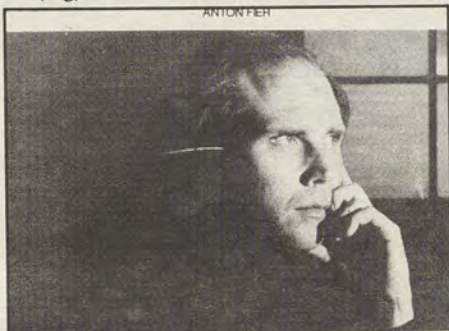


**Golden Palominos**  
*Drunk with Passion*  
Charisma

Golden Palominos' fifth album, *Drunk With Passion* is an investment worth making. With a core consisting of Anton Fier (drums, percussion, and founder of the band), Bill Laswell (bass), and Nicky Skopelitis (guitar), Golden Palominos is a compilation of several artists-including Richard Thomson, Bob Mould, vocalist Amanda Kramer, Aiyb Dieng and Carla Bley. And there is, of course, the first single released, "Alive and Living Now," -- the now obligatory Michael Stipe doing guest vocals. There is, mercifully, only one on the entire album.

Five of the songs feature Amanda Kramer as vocalist. Her feathery, ethereal vocals lifts you up and carries you through most of the album. Like Ivo's brainchild, This Mortal Coil, song titles are mystical and ambiguous (i.e., "A Sigh," "Hands of Heaven," etc.), and lyrics ambiguous of indistinguishable.

Overall, not a bad little tape, but much of it, certainly a take off, of Ivo's Cocteau Twins and This Mortal Coil. (mg)



**Blue Aeroplanes**  
Beatsongs  
Ensign/Chrysalis

The Blue Aeroplanes are just about too good to be true. Anyone who sends information on their band out on paper with directions on how to fold it in to a paper airplane is o.k. by me.

Then there's the way cool Picasso-esque portrait by Ann Sheldon as cover art. At this point, of course, I'm just waiting for them to suck...seems inevitable that a band who looks this good must be compensating for something.

But, to my very pleasant surprise, I've been proved dead wrong. The Blue Aeroplanes are a finely crafted machine.

From the first track, "Huh," to the

See AEROPLANES on page 11

**Hitman**  
*Double J*  
4th on Broadway

Have you ever had a tape, album, or a CD that you just finished listening to and the conclusion you came up with was it's okay. You know, okay. "Okay" means I don't hate it but then again I don't like it either. "Okay" says not bad but not good. Well, that's what I thought about this new album called *Hitman* by Doube J.

Double J whose real name is Jerome Jenkins is twenty-five years old came into the rap world from Jersey City, New Jersey. Double J is a member of the Garden State-based flavor unit -- a group that includes Queen Latifah (Double J's co-manager), Chill Rob G. and Lakim Shabazz. Hit Man is produced by Double J and DJ Craigski. Double J was inspired as a youth by the Sugar Hill Gang, the Treacherous Three and Grandmaster Flash and the Furious Five.

Now those are the groups I grew up on. I love listening to those rap groups. So I thought Double J's album *Hit Man* would be similar. I

found out I was wrong, but the album wasn't all bad. It has its own style and beat from the first song on the album "Manslaughter" with its slow pace rap to its "Ain't a Caddie, It Ain't a Car" with its upbeat rhythm.

In the song "Unsolved Mystery," Double J rips into the ruling class bureaucracy and propaganda. As for the song "Concrete Jungle," he paints a sound portrait of Chocolate City of kitted-up rides shaking boulevards like earth quakes, of nobbing crackheads in da spot, of random gunshots and empty lots.

Other songs such as "Girl From Wisconsin" etc. . . . well, you will just have to pick up the album and have a listen for yourself and make up your own conclusion. Who knows you might think it's more than just Okay!

If you would rather listen before you buy, tune in to your local radio stations 88.1 WXIN, 90.3 WRIU, or on Sundays on 95.5 WBRU all on your FM dial.

This is the Tee Man with this week's rap music report. More power to BLACK RADIO. Peace!(tr)



Double J

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# What's Happening

## Monday

Return to the days of the big, big movie screen when the Providence Performing Arts Center will show **The King and I** on its 58 x 21 foot screen! Show times are non and 7 p.m. Tickets are \$3.50!

AAA is the American Automobile Association, right? Well take away on of those "A"s, and you'll have AA-Alcoholics Anonymous. AA will be meeting in the Student Union 305 from noon to 1 1 p.m. All are invited to attend.

It's Monday night, so that means it's that time in the week for **Comedy Café**. Showtime is 9 p.m. to 10:30 p.m. in the Coffeeground. It's free, so what's your excuse?

## Tuesday

If you've lost someone recently (and I don't mean at the mall)...I mean



For the week of November 4 through November 10

By Patricia Pratt  
Anchor Editor

seriously lost someone, **Grief Group**, a support group for those mourning the loss of a family member or friend may be able to help you. They'll meet in the Chaplain's Office at 1 p.m. today.

## Wednesday

Catch **Pete Cassani** at Donovan's Noontime Series. He'll be performing in Donovan dining Center from 12:30 p.m. to 1:30 p.m. today!

Take in that controversial movie, **Henry and June**, you know...the first film to be given the NC-17 rating. The Student Film Society, together with the Women's Center, presents this film tonight at 9 p.m. in the SU Ballroom. this event kicks off a month-long celebration of women in film, so don't miss it! Admission is \$1 with RIC-ID; \$2 w/o. FREE POPCORN!

## Thursday

If you're artsy, you'll probably be interested in a workshop taking place from noon to 2 p.m. today in bannister Gallery. This **Monotype Workshop** will be presented by Deborah Davidson.

**2nd Story Theatre's Short Attention Span Theatre** continues its second showcase of three one-act plays. Tonight, Friday and Saturday night at 9 pm, you can catch these three: "Admit One," a personal ad

infinitum, "Hello, Ma," the telephone as umbilical cord and "Two Eggs Scrambled Soft," love over easy. Tickets are \$5. Reservations may be placed by calling 421-5776.

## Friday

**ATTENTION FEMINIST CATHOLICS:** Well, now that I have your attention, I'd just like to say "hi." HI! Oh yeah, and I wanted to tell you that there will be a discussion today for Catholics and Feminists (that's you!): A Woman's Group. The topic is "Reclaiming Mary of Nazareth." The group meets in SU 300 at noon. Bring your lunch.

If you're not busy for the next 24 hours, you'd probably be interested in a conference starting this afternoon at 4 pm and ending tomorrow at 4 pm. The **No Excuses, Just Lead It** conference, sponsored by Student Government, will take place in the Episcopal Conference Center. Tickets are \$5 and may be purchased at the SU Info Desk. For more info., call Kristen King at x8034.

## Saturday

If you get adventurous today and want to take a drive, why not go to Springfield where our **RIC Wrestling** team will take on Springfield State

College at the Doug Parker Invitational. Action begins at 10 am.

At 2 pm this afternoon, you are invited to an **open dance rehearsal** with Douglas Dunn in Walsh 106. Free admission!

## Sunday

Today's your last chance to catch **M. Butterfly** at the Providence Performing Arts Center. Winner of the 1988 Tony Award as Best Play. M. Butterfly retells the action which takes place today in a Paris prison and recalls the years 1960-1986 in Beijing and Paris. "It traces the story of clandestine love between a former French diplomat and Chinese star of Peking Opera." Showtimes today are at 2 pm and 7 pm. Tickets are \$20.50 and \$34.50. Call the box office at 421-ARTS for further info.

Well . . . that's all for now! Have a great weekend - - what's left of it, that is!



# Harvest Classic

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EQUUS continued from page 7

like this contradict with the grinding reality of *Equus*, but the play would ruin it as well. Instead, a positive note is made by Dysart, who now admires his patient. Ironically, it is the psychologist himself who undergoes the greatest learning experiences. Possibly society will come to understand "wierdos" like Alan, so that passionate people like him will not go insane over principles or dogmas they do not believe in, but are forced to accept. While Alan will not be cured immediately, the future looks brighter.

Aside from the acting, *Equus* was wonderfully done. The set construction, while Spartan, could make us actually imagine Martin Dysart's comfortable office, and the small but decent room where Alan was lodged.

*Equus* does not need luxurious props and construction to make its point.

The lightning was exceptional, especially at the point where Alan

reenacts the horses' blinding; the alarm-yellow lights flash directly into the crowd. The light crews deserve much more credit than they -and the rest of the technical staff-will get.

The costumes and choreography were also very well done. In the cases of the horses, these two aspects went hand-in-hand. Like the scenery, the horses dressed in brown suits and wearing equine steel-caged masks required imagination. Moving in twos, the viewer was to imagine the rest of the animals behind the actors. Their movements were positively horselike, full of grace and precision and lacking human clumsiness.

*Equus* was superbly performed on any account. The Growing Stage is a talented bunch of students- justifiably so, for all four performances sold out and thoroughly entertained the audience. Some theatrical gems are found in the smaller, more overlooked theatre groups. *Equus* was clearly one of these.

AEROPLANES continued from page 9

last, "Sixth Continent," Beatsongs covers ground from rage, to love, to bemused observation.

Gerard Langley's vocal style, half speaking rather than singing (i.e., Lou Reed, Too Much Joy.) juxtaposed with harmonies backing vocals gives songs like "Yr Own World," fun. The cover of Paul Simon's "Boy in the Bubble" remains fairly faithful to the original musically, but Langley's vocals change this listener's interpretation of the song totally.

The Blue Aeroplanes Beatsongs is a return to what rock and roll started as: good rocking music with insightful, thought-out lyrics. They're on their

way to a "soaring" career, if Beatsongs is only the beginning. (mg)





# HIT LIST

For The Week Of Nov. 4, 1991

## Request Line

456-8787

Rhode Island College - 600 Mount Pleasant Avenue  
Providence, Rhode Island 02908 - (401) 456-8288

LAST WEEK	THIS WEEK	TITLE	ARTIST
2	1	O.P.P.	Naughty by Nature
1	2	Can't Stop This Thing We Started	Bryan Adams
3	3	Romantic	Karyn White
7	4	Cream	Prince
9	5	Don't Cry	Guns N' Roses
6	6	Real Real Real	Jesus Jones
8	7	Running Back To You	Vanessa Williams
11	8	It's So Hard To Say Goodbye	Boyz II Men
4	9	Emotions	Mariah Carey
14	10	Set A Drift On Memory Bliss	PM Dawn
12	11	Top Of The World	Van Halen
5	12	Enter Sandman	Metalllica
15	13	Get A Leg Up	John Mellencamp
10	14	Hole Hearted	Extreme
18	15	Street Of Dreams	Nia Peeples
17	16	Hey Donna	Rhythm Syndicate
23	17	Blowin' Kisses In The Wind	Paula Abdul
13	18	Do Anything	Natural Selection
21	19	Let's Talk About Sex	Salt - N - Pepa
24	20	To Be With You	Mr. Big
22	21	Such A Good Feeling	Brothers In Rhythm
20	22	A Day In My Life	Lissette Melendez
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## Sports Figure of the Week



### Joe Luzzi-Forwarding the Anchormen to a Winning Season

By Rosie Comforti  
Anchor Sports Editor

"Even though we haven't had a great year, hopefully we can finish (the) year on a positive note and earn some respect in the Little East Conference," says junior midfielder Joe Luzzi about the Anchormen soccer team.

Luzzi, a Westerly High School graduate, is a business management major here at Rhode Island College. He hopes to someday "be a successful manager of a corporation."

For this season, Joe currently has 9 goals and 4 assists. For his career, he has 28 goals, and 20 assists, for a total of 76 points. This puts him third on R.I.C.'s All-Time Scoring List.

Last season Luzzi led the Little East Conference in scoring, and he was named All-Conference Memorable Mention. In high school, he was named All-Division.

Luzzi plays for the Anchormen because "it has been a sport I have enjoyed playing all my life." As a result of playing at the college level, he

says. "I have made many new friends." In his spare time, he likes spending time with some of his teammates: Ricky, Joe V., Joe C., Tony, Ralph, Fernando, Leo, Freddy, and Rich." He also enjoys tennis and skiing.

Joe Luzzi describes his personality as "very competitive." However, he says, "I'm very friendly and easy going when not in competition." Joe also says that "basically I get along with everyone (all the time)." Jokingly, he adds, "But if they get out of line, I put them in their place."

Since the Anchormen haven't lost their last four games, Joe has confidence that the season will end in a positive note for them. "Individually, I want to contribute to the team as much as I can. As a team, hopefully we can finish our season on a strong note, so we can pick it up from there next year."

The Anchormen's current record is 8-7-2.

## Bryant Defeats RIC In Volleyball

By Sue Perrott  
Anchor Staff

The night of Monday, October 28, was one of anticipation and despair, as RIC's women volleyball team lost to Bryant College in three straight matches, 15 - 6, 15 - 9, 15 - 7.

When both teams were tied at 4 - 4 in the first match, RIC's Jen Schulte injured her leg. Jen had to be carried off the court. Despite the misfortune, the game went on and RIC broke the tie with a 5 - 4 lead. Possession of the ball went from one team to the other.

Bryant had the upper hand during most of the time played. However, RIC stamina was there, and they weren't far behind. RIC put out so much effort and energy; RIC hitter Seiser Weber made an excellent move against Bryant. Bryant College defeated RIC in the first match, 15 - 6.

At one point during the 2nd match, RIC was losing 10 - 3. RIC's playing ability was sound: it was their mental ability that needed to be strengthened a little. RIC's Tracey Bradley and Mahli De La Cruz helped increase the score to 13 - 8. Despite great team effort on RIC's part, they lost 15 - 9 to Bryant.

It was up to RIC to win the 3rd match in order to stay alive in the game. RIC went as far as to have a 4 - 0 lead before Bryant caught up and pulled ahead, 5 - 4. A collision between two RIC players caused them to lose possession of the ball at one point. Bryant ended up winning the 3rd match, 15 - 7, also winning the game. RIC is now 11 - 17 in league play.

## Sports Trivia Quiz

- Who was the NFL coach of the year in 1989?  
A. Dan Reeves  
B. Chuck Noll  
C. Bill Parcells  
D. Lindy Infante
- What Pro basketball player was named NBA Rookie of the year for the 1989-1990?
- Who led the Major Leagues in stolen bases during the 1990 season?  
A. Barry Bonds  
B. Vince Coleman  
C. Rickey Henderson  
D. Steve Sax
- Who was Men's Olympic Giant Slalom Champion in 1988?  
A. Alberto Tomba  
B. Max Julen  
C. Ingemar Stenmark  
D. Heini Hemmi
- Who was Olympic Hammer Throwing Champion in 1956?  
A. Anatoly Bondarchuk  
B. Harold Connolly  
C. Yuri Sedykh  
D. Sergei Litinov

Answers:  
1. D. Lindy Infante  
2. David Robinson, of the San Antonio Spurs  
3. B. Vince Coleman, with 77 stolen bases  
4. A. Alberto Tomba  
5. B. Harold Connolly, who set an Olympic Record with a throw of 207 ft. 3 in.

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## Turtle Island Adds Humor To Music

By Kristen Keach  
Anchor Staff

On October 23, the Rhode Island College Performing Arts Series presented the Turtle Island String Quartet, a group that made its mark by defying the rules and breaking tradition.

They may look like a classical string quartet (two violins, a viola, and a cello) but their sound is far from classical. The quartet's influence ranges from jazz to folk and bluegrass. A combination of these influences and a generous helping of improvisation give the Turtle Islanders their unique, eclectic sound.

The group which consists of Davol Anger, violin; David Balakrishnan, violin; Katrina Wreede, violin and viola; and Mark Sumner, cello, is currently touring to support their latest album "On the Town." The new album is a bit of a departure for the group; it features music of the swing era. Their performance at RIC featured selection from "On the Town" as well as from their last two albums, "Metropolis" and "Skylife."

The highlights of the first act, though, were covers of two jazz classics - "Nefertiti" by Miles Davis group and "A Night in Tunisia" was an

arrangement that won Balakrishnan a Grammy nomination in 1989. The piece captured the energy of the original and went a step beyond. The group showed their sense of humor by adding bits of TV theme songs to an improvised violin duet in the middle of the piece.

The second act started with "Spider Dreams" a musical suite by Balakrishnan. The piece uses elements of Indian music and bluegrass to create 'night music' that calls the dreams of childhood to mind. Other highlights were Katrina Wreede's "Synapse Lapse" and a cover of Chick Corea's "Señor Mouse" the showstopper, though, was an unbelievable cover of Eric Clapton's "Crossroads."

TISQ is an incredible group of performers that combine classical training, creativity, and a sense of humor to produce a sound that no one can match. They hit the stage with an

energy that makes their music come alive. RIC was fortunate to be the third stop on a tour that will bring the quartet across the country and across the world.



## Equus: Stunning And Captivating

By Paul Doyle  
Anchor Staff

From October 24th - 27th, the Rhode Island College Growing Stage, a student-run organization, performed Peter Shaffer's landmark 1973 play *Equus*. Directed by Terrence Shea, it was a superbly performed play featuring actors truly dedicated to their roles.

The play focuses upon a disturbed, passionate teenager named Alan Strong who believes that the spirit of God is embodied in horses. *Equus* is the name of the deity, and Alan's belief in him has controlled the distressed boy's life.

Alan is remarkably portrayed by Sean Wheeler, who did an outstanding job as the frequently unstable lead character. Because he has blinded half a dozen horses-he sometimes cannot bear their stare. ("Big Brother is watching you?") He thinks *Equus* is observing him- he has been arrested on the request of the stable owner (Chad Winship). Brought to trial, he remains in his own little world, impervious to the court proceedings and singing jingles such as "Double your pleasure/Double your fun/with Doublemint/Doublemint gum..."

As a result, he has been sent to see the prominent psychologist Martin Dysart (Eric Tucker). Hopefully, according to the judge Heather Solomon (Jennifer Mudge), Alan's mind will be straightened so he can stand as a competent defendant in court. It is Dysart, not Alan, who will gain the most from the sessions.

Act One opens ominously. Three horses, led by one named Nugget (Andrew Morissette) - whom Alan especially looks up to - lead an eerie procession, marching grimly across the stage. They are precisely coordinated, rather like Soviet soldiers in Moscow executing the Changing of the Guard at Lenin's tomb.

Following the horses in the funeral

march-like procession are the other characters, Alan Strong being the last but not least of them. Enhancing the strange, almost frightening atmosphere is the television in the background, showing silent clips from shows and the very ads whose jingles Alan sings. With false coloration and slowed movement, these clips, with the procession itself, have a profound effect upon the audience. The introduction is superbly done, and is the most memorable scene of the play, which is haunting enough as a whole.

*Equus* never disappointed after its solidly silent introduction. After Strang and Dysart (portrayed triumphantly by Eric Tucker) meet one another, we begin to see some of the reasons behind Alan's troubles. His parents (Ray Border and Heather Chapman), - he a violent but befuddled Communist and she a rather naive Christian fundamentalist, - provide comic relief at first, but soon their incompetence as parents shows glaringly. They hammer their ideas into Alan's head, without respecting those of their despised son. They prevent him from watching T.V., and are largely to blame for his absence of friends, with the exception of Jill Mason (Jill Kekligian). All of these actions have helped make his intense, enviable imagination into a twisted reality. He is "ugly" because of their corrosive influence. Through his sessions with Dysart, a subtle revelation is made; it is society, not the patient (Alan), who is ugly. Conflicting beliefs in society, ignorance of free will, has disrupted Alan. A terrible fate indeed.

Because his problems are so deeply noted, Alan does not get some fairy-tale panacea that instantly cures him of all problems. Not only would an ending

See EQUUS page 11

## Horrorween A Frighteningly Good Time

By Tricia Eddy  
Anchor Staff

The date - Saturday, October 26, 1991. The time - 9:00 pm. The place - the Student Union Ballroom. And the occasion - why the 14th Annual Horrorween, of course! The Anchor reporter lingers outside for a while, trying to see just how much of a turnout this dance will have. At first, she is disappointed, for those heading toward the Ballroom seem to be few and far between.

At approximately 9:30 pm, this reporter decides she had best enter and see just how far underway the festivities are. Once inside, things begin looking up. The groups sponsoring the dance, namely RIC Programming, the Campus Center, the Coffeeground, the Classes of '92, '93, '94, '95, and Kappa Epsilon, have done a great job of decorating. They have taken over both the first and second floors of the Student Union and transformed them into a Halloween haven.

Both downstairs and up, streamers, silver and white balloons, as well as

some pretty scary larger than life drawings, created quite a sight. As those partaking in these festivities entered, they were told to keep their ticket stubs for a raffle, which would take place later on. The Class of '93 handed out their own raffle tickets attached to a bag filled with candy.

The reporter entered the ballroom, noticing that there was indeed a rather poor attendance. However, people were steadily streaming in each minute. The reporter spotted a chair in the corner which she felt ideal for viewing the evening's events. From this corner she noticed the array of costumes which people were sporting this evening. There was, of course, an abundance of traditional ones such as cats, devils, vampires, gypsies, and pumpkins. The more original ideas included Gilligan of Gilligan's Island, a bunch of grapes, Donald and Ivana Trump, and Hans and Franz. The most popular costume of the night by far, was a bumblebee - it was the BUZZ of the party.

At 10:00 pm, the Phobics, a local band of RIC students came on stage and gave the ever growing crowd a really

good performance. Even this reporter, not an avid band lover, gave the foursome two thumbs up.

Over the next hour, attendance picked up considerably and the reporter watched as the dance floor filled, as WXIN resumed playing. During this time, the Class of '93 gave away their raffle bag, complete with a Horrorween T-shirt.

At approximately 11:20 pm, yet another band, Rock and Roll Over (a Kiss tribute band) began playing. The reporter decided to roam the ballroom for peoples' reactions. Reviews seemed mixed, there were those who liked them, and others who did not. One viewer expressed to the reporter that she particularly enjoyed this band, because when Kiss was a touring band, she was too young to see them in concert, so it was nice for her to see such a tribute done. To the reporter, Rock and Roll Over certainly looked and sounded like the real Kiss.

This group played up until the end of Horrorween at 1:00 am. As the crowd dispersed, and people went their separate ways, the reporter noticed that some looked pleased, while others looked

disappointed. But, as the old saying goes, "You can't please all of the people all of the time."

Overall, Horrorween seemed to be a great success, and a good time was had by most.



Julie Agugiaro -gypsy; Michele Goucer-cowgirl; Mike Iadevaia -dracula; Letty Arndt -Donald Duck; Stephen Brown -clown



In our second and concluding installment on T-shirt history, we'll take a peek at major events in the printed garment's evolution...

1954: Gift from Mao to half-brother Dali: "I met Karl Marx and all I got was this lousy T-shirt!"

1956: Dali and Elvis develop "Pelvic Jugger-naut" line of printed T's

1970-1979: All sense of fashion lost; printed T's fade...

1980: Work of Elvis and Dali resumed by Pomegranate, business named after semi-edible fruit

The Contest: Send a photo to me at c/o ART DEPT. POMEGRANATE, INC., 166 VALLEY ST. RM. 309, PROV., RI 02909. Entries judged in 3 categories: ① Yellowest ② Smallest ③ Worst. Each winner will receive a free Pomegranate T and \$3.33!! Include return address and T-shirt size. Ends 10/31/91. POMEGRANATE INC.

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## Things We Think About (a lot, sometimes too much)

- Why is the food in the Commuter Café so different from the food in the other half of Donovan?
- You can say one thing for President John Nazarian, he's photogenic.
- Why do all the professors in the Psychology Department have beards? Is it a Freudian thing?
- How come tuition and enrollment keep going up, and parking spaces keep going down?
- Where do all these squirrels come from?
- Phone registration. The wave of the future. Not. Instead of waiting in line for two hours, you spend two hours listening to a busy signal. Never mind the fact that most people have friends with an earlier time than themselves add classes then drop them just before they register so they get a spot in the class. There will never be a perfect system, but this one's not even close.
- Hint: We hear that it's easier to get through when registering for classes if you use an on-campus phone. No real facts here, just a tip from your friends at the Anchor.
- So the tuition is only going up 4.5%. Maybe we can talk our relatives into giving us 4.5% more money this year for Christmas.
- Try saying "RIC is a dry campus," without smiling. We knew you couldn't. Anyone who's visited the dorms knows the truth.
- Name 2 things that Student Government has actually accomplished this year. (Not necessarily good things or bad things; just **anything**) Neither could we. You would think that with meetings lasting as long as 2 hours (sometimes longer) they would have **something** to show for it.
- Is it true that it's easier to park at PC and walk over? (After circling the Student Union parking lot 72 times in a row without finding a spot, students are eligible for 1 elective credit in "Creative Stress Management". Students should consult their advisor for complete information.)
- "Are we not men. We are Devo. D-E-V-O" (We have to apologize, it's late and we just realized that we're a few sandwiches short of a picnic)
- This semester has been real quiet. Too quiet. This is the lull before the storm, so to speak. Don't say we didn't warn you.

Until next week, keep smiling. And remember, Christmas break is a scant 33 class days away.



Distributed by Tribune Media Services

## Animal Testing: A Pet's Apocalypse

By Stephanie A. Ridley  
Anchor Editor

IT IS SINFUL TO KILL AN ANIMAL FOR NO USEFUL PURPOSE! That is just one of the Islamic beliefs. Most of us may not be aware of the fact that in many other countries animals, all types, are perceived as "creatures of God," even,

### Commentary

"sacred beings."

Why then, do we, in the United States insist on taking the life or at least shortening the life span of animals... animals we all love? That is exactly what we are doing. With every cosmetic product or hair care product we buy, and even in some of the cars we drive, animals are being victimized to enable us, the consumer, to look "beautiful."

Each year millions of rabbits, guinea pigs, hamsters, mice and rats die in a number of inhumane cosmetic tests. In Lethal-Dose 50 tests, large numbers of animals are forced to inhale or eat chemicals, causing results such as bleeding from the eyes, nose or mouth, convulsions, tremors, and comas. Rabbits are often blinded through what is known as the Draize test where the chemicals which make up such products as nailpolish are applied to their eyeballs. If they are lucky enough to not go blind, they may suffer from severe redness, painful ulceration, and hemorrhage of the eyeball. In other tests, the chemicals in eyeshadow and blush are applied to the shaved skin of animals with results of swelling, overheating, abscesses and severe pain.

Hair products, also, are injected into

animals to test their reactions. All of these tests will often last up to two weeks.

The real sad part about all of this is that such animal abuse does not have to happen. There is no law requiring the testing of any cosmetic or personal care products. Yet many companies take part in this absurd behavior to form a defense in the case of law suits. Scientists have even proven that these tests are not reliable, since substances which may not irritate animals can be irritating to humans and vice versa.

It is not, however, only beauty companies performing this inhumane treatment of animals. A shocking discovery was made about the General Motors Corporation in respect to testing. GM is killing thousands of dogs, pigs, rats and mice in auto-safety tests. These experiments include skin shredding chest injury, and sending auto emissions into the lungs. I don't know about you, but I'd like to buy a car my dog could ride safely in, not one in which animals were killed.

Not many people realize or maybe they just do not care, yet there are a number of companies which supply animal-free products. Companies such as Paul Mitchell, Rachel Perry and Sombra Cosmetics, Inc., to name a few, supply free catalogs from which these products can be ordered. There is, however, one downfall, which is that you pay a little more. Yet, the same principle applies to these products as any other product on the market. If more people buy these products, in time, competition will bring the prices down.

In the interest of experiments for life-threatening diseases, such as cancer treatment and cures, the use of experiments on small animals which are great in number, such as rats and mice,

is a little easier to comprehend. Yet, why should animals (even rats and mice) be victimized when they do not benefit from the results? And we only benefit in ways of beauty - something that is much less important than the lives of animals! ANIMALS ALL OVER THE WORLD NEED YOUR HELP!

If you would like more information on Animal Rights and Cruelty-free beauty products, call or write to:

**Sombra Cosmetics Inc.**  
5600 McLeod Suite G  
Albuquerque, New Mexico  
87109  
1-800-225-3963

**Rainbow Research**  
170 Wilbur Place  
Bohemia, NY 11716  
1-800-722-9595

**Basically Natural**  
109 East G Street  
Brunswick, MD 21716  
(301) - 834-7923

**Naturally Ewe**  
11662 M.L. King Blvd.  
Dover Fl 33527  
1-800-283-7285

**The Animals' Agenda**  
456 Monroe Turnpike  
Monroe, CT 06468  
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*A Magazine Focusing on Animal Rights*

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## Letters to the Editor

### Willard Courtyard Needs To Be Cleaned

Dear Editor,

During the past few weeks the residents of Willard Hall have been living in a mess. Willard's courtyard is full of leaves because of the trees that are surrounding the courtyard. We understand that it is the Fall season, but we cannot just let this situation get worse. During this time of the year we should get together a committee to help maintain and keep our dorm clean. With the help of the housing staff and the residents, we can put aside a day to clean up Willard's courtyard. As Willard residents, we should remember that this courtyard was made for us to hang out. So let's get together and clean up our own property.

Sincerely,  
Guillermo Perez  
Willard Hall Suite L

### Campus Cleanup

To the Editor,

I am writing about Campus Appreciation Day. I agree that we should clean up our campus and take pride in it. All around you hear people talking about how we have to save the earth and how you can do your part by recycling.

Well, stop for one minute and take a look around. If everyone is so serious about saving the environment, then why do we have all this trash lying around? Everyone is trying to take this big step and save the world all at once. You have to start small and work your way up to bigger things.

I think the campus clean-up is an excellent idea. After all, we have to start somewhere.

Lori Pelletier, freshman

### Comedy Presentation Doesn't "Cover All The Bases"

To the Editor:

On Monday evening, October 7th, there was a comedy presentation held in the Student Union Ballroom. The organization that presented the show was named "Screaming With Pleasure." The act was a juggling comedy about alcoholism. The two gentlemen did an excellent job with their performance. However, there were some points that they missed touching upon. The material presented reasons not to drink alcohol. There are many reasons why not to consume this drug, but the two the gentlemen presented were drunk driving and how alcohol can destroy your life.

The only criticism I have with the

performance is that they did not show the other problems that can develop. Those who have to live with the alcoholics weren't even spoken of. The problem with alcohol isn't only drunk driving, or the crimes the alcoholics commit to receive the alcohol. The problem is how they destroy the lives of the people around them. The wives or girlfriends that the alcoholics take their anger out on when they are under the influence of this dangerous drug.

I don't mean to be criticizing the two gentlemen's performance. They did do a very good job; they just have to cover all the bases.

Christie Lee Nye

## Giving A Damn About Hell: Poverty In America

By Scott Vickers  
Anchor Staff

If you drive through Los Angeles, Chicago, New York or any other large American city, including Providence, Rhode Island, you will inevitably find the place where the poor and dispossessed live - the ghetto. The ghetto is a place that few of us think

### Commentary

about- except to avoid having to drive through the- even though millions of our fellow Americans live within them.

There was a time, however, when the American ghetto was on the American conscience. It was sometime in the early 1960's when liberalism was beginning a resurgence, and Americans from all walks of life began to think about and prioritize action and legislation that would improve the lives of those trapped in the cycle of poverty. Much of the new awareness about the disenfranchised came on the heels of the Civil Rights Movement, which also awakened Americans to the untenable reality that poverty and race go hand in hand.

But even the SDS, the Students for a Democratic Society, acting more like Peace Corps volunteers than the bank-bombing terrorists they would later become that decade, began organizing the poor and helping them demand a better life. Many grassroots inner-city organizations developed a voice for their communities, and their local politicians carried those demands to Washington. In fact, Capital Hill began to take notice of the poor, with President Kennedy fighting for anti-poverty packages, and raising the minimum wage. This was effectively followed by Lyndon Johnson's famous "War on Poverty." But, times have changed.

This summer I was in Los Angeles, and I had a glimpse of the forgotten. I took a bus from Palm Springs to downtown Los Angeles, about a two-and-a-half hour trip. Upon entering the downtown, I was impressed by that incredible disparity that exists in Los Angeles, that is truly American. Along the sidewalks next to the skyscrapers, my bus drove past hundreds of dirty, homeless men and women, most of them black, many sleeping in cardboard boxes. This is the new American ghetto. Jags and BMWs whizzed by this neighborhood, the drivers oblivious to those outside their car windows: both the poor and wealthy have been confined to their own cubicles.

In the mid-sixties, Robert Kennedy, who was then a United States Senator from New York, attempted to help the poor in the Bedford-Stuyvesant neighborhood of New York City. With the help of government funds and private donations, he began a creative battle against poverty. But he was murdered and the project died out. Today, Bedford-Stuyvesant has sadly declined from even that of twenty-five years ago. That's true about poor neighborhoods all over this country. In fact, with the crises brought on by crack and the "Reagan Revolution," these neighborhoods now have problems that no one has determined how to solve.

Until we have leadership who has the courage to face the truth about domestic issues, the problems of poverty and homelessness will only increase. Until we have leadership to whom the claim "We the people" means all the citizens of this country, it will remain that only the privileged receive the privileges. And this should not be.

### Anchor Submissions Policy

Letters to the editor must be received the Thursday before intended publication date. Letters should be kept under 250 words.

The Anchor will attempt to print every letter received. Any letter deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Lines' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily

represent the opinions of the paper, or the editorial board.

All letters, with exception to the 'Anchor Line', must be signed and include a phone number and Social Security number for verification purposes. Any unsigned Letters to the Editor will be considered for the 'Anchor Line' space.

Editorial decisions for the Anchor are made by the majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published.

### Anchor Meetings and Advertising Information

The Anchor is located in Student Union room 308. Staff meetings are held every Wednesday from 12:30 p.m. to 2:00 p.m. in the Anchor office. All are welcome to attend. Editorial board meetings are held every Friday at 11:00 a.m.

Advertisements must be received the Wednesday before intended publication. Advertising rate sheets can be obtained by contacting the Advertising Editor at 456-8280.

Classified ads are \$1 for 30 words and \$2 for any ad up to 45 words. Classified ads must be paid in advance. All ads must be delivered or mailed to the Anchor; no classified ads will be taken over the phone. Each week, 25 free personals will be given to RIC students. Free personal forms are available at the Student Union Information Desk. Free personals are printed as space allows.



## Anchor Line



I am writing this letter in regard to the living conditions in my dorm room in Willard . . . I am a healthy young man who has never contracted any serious disease or illness. I shower at least two times a day and my clothes are clean. I eat well and live a clean life.

Recently I came down with scabies and I am rather upset. It is contracted from dirty and unhealthy living conditions. When I first arrived at R.I.C., the dorm was filthy. My mother would not leave until I let her clean it up. The bathroom was appalling; it looked as if it had not been cleaned in ten years. I am a clean person and there's no reason I should

have gotten scabies. If one person contracts the disease, the whole dorm should be vaccinated to stop the spread of them. Obviously, the dorm was not vaccinated and should be soon. The dorm should also be much cleaner to begin with. I pay one thousand and two hundred dollars a semester to live here and I expect it to be at least disease free. If you want to charge thousands of dollars to live at R. I. C. please clean up the dorms and stop the spread of scabies. Make it a clean and healthier place to live.

(The suite letter has been omitted to protect the privacy of the author.)

Do you have a gripe? A question? A compliment to pay? Then call and tell it to the Anchor Line, x8544. You don't need to leave your name, but if you want The Anchor to investigate a potential story, please leave us a way to contact you for more information on the subject. All Anchor Line calls are anonymous and calls are printed each week.



## MISSING HAVE YOU SMELLED ME?

**Name:** Clive, the Campus Skunk.  
**Nicknames:** Stinky, Smelly, Nosferatu.  
**Age:** Unknown.  
**Size:** Damn big!  
**Size (for real):** 2'3" nose to buns, 3'6" tip to tip.  
**Weight:** See "Size."  
**Distinguishing characteristics:** Black and furry with a white stripe running down his back. Wears a gas mask. So should you.  
**Last seen:** Frolicking naked in the dead grass near the baseball field in a Bacchanalian orgy with college president Nazarian.  
**If seen:** Contact *The Anchor* at 456-8280. We need a fat, juicy story on Nazarian. He's so booooring!



*Clive the Campus Skunk has not been seen on campus since October 21. If you see or smell him, please contact The Anchor. His supper is getting cold.*

## Top Ten Things Supreme Court Justice Clarence Thomas Said After Being Confirmed by the United States Senate

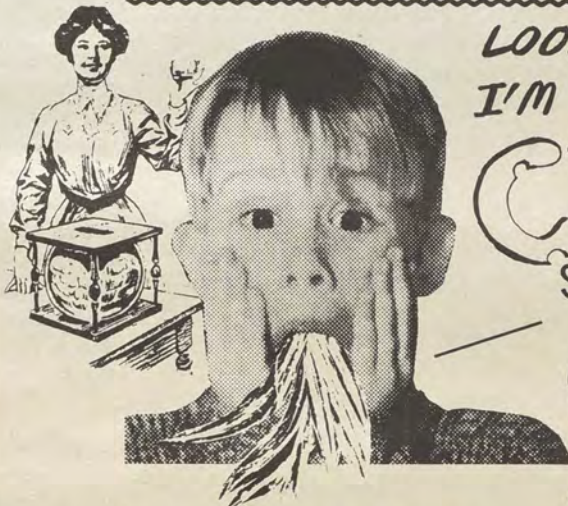
- 10) Is Justice Sandra Day O'Connor a babe or what?
- 9) I'm not only a Supreme Court Justice, I'm also President of the Pubic Hair Club for Men.
- 8) The only thing that's going to be aborted now is the Wade vs. Roe Decision.
- 7) I'm no loser like that dork, Bork! !!
- 6) No, I can't fix a speeding ticket for you Senator Kennedy, but give my regards to your nephew Willy.
- 5) This may be the Pepsi Generation, but from what I've seen Coke is the real thing.
- 4) Underneath this robe I'm hung like a horse.
- 3) When it comes to sex I never discriminate, I'll have sex with anyone.
- 2) I'm the first person on the nation's highest court who admits to having gotten high.

And the number one thing that Supreme Court Justice Clarence Thomas said after being confirmed by the United States Senate was ...

- 1) Hi Ho Long Dong Silver away!



President Nazarian is seen here inspecting his front lawn. Is this where Clive's cannibalized remains lie? -Anchor Photo by Michael Landon



LOOK, MA!  
I'M EATING MY...

**Cheese's**  
S p r e a d !!

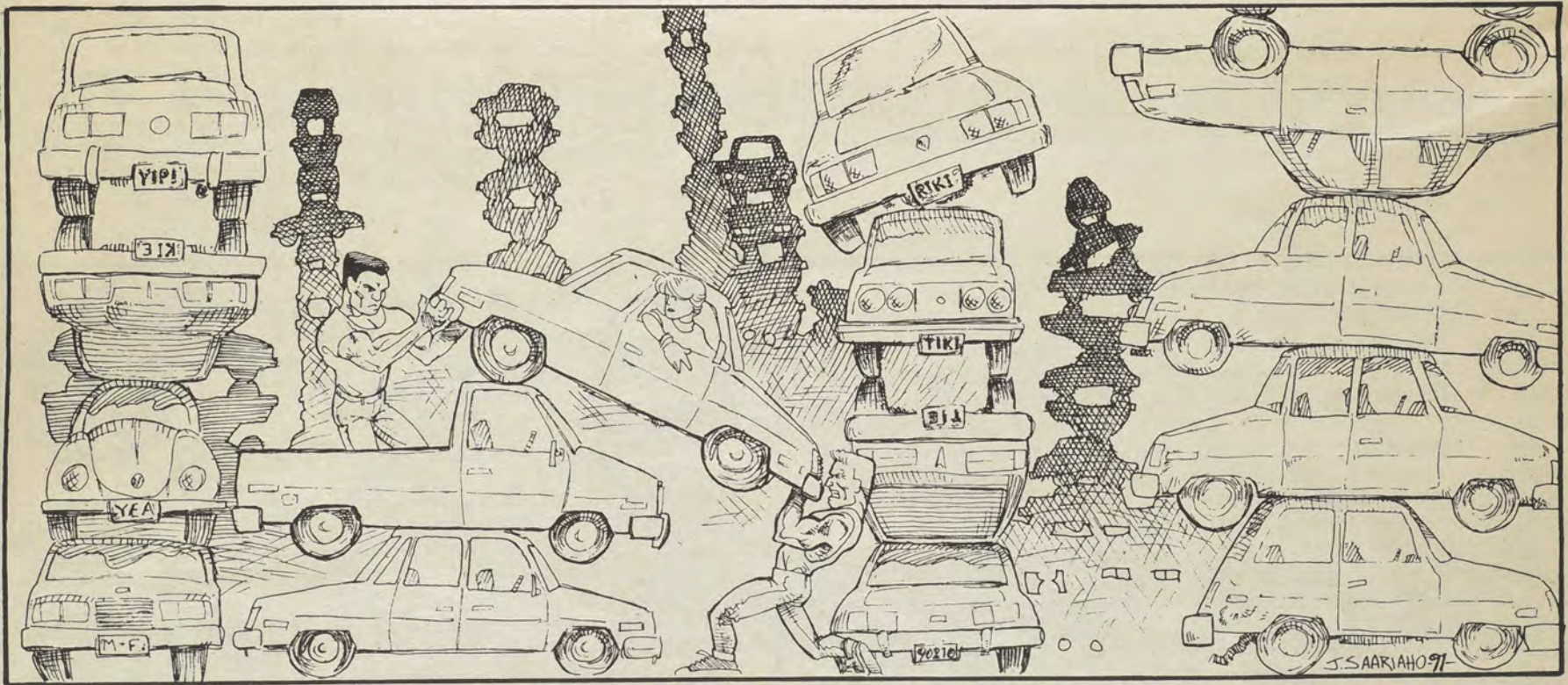


• Studies show that the overall diet tends to be better when people eat balanced meals and snacks throughout the day—starting with breakfast.

"CHEESE'S SPREAD" IS  
THE OFFICIAL COMICS  
PAGE OF THE  
1992 OLYMPICS.

©1991 JACOB S.

## PARKING AT RIC, CIRCA 1995



## THE SHYEST GIRL IN the WORLD

OR

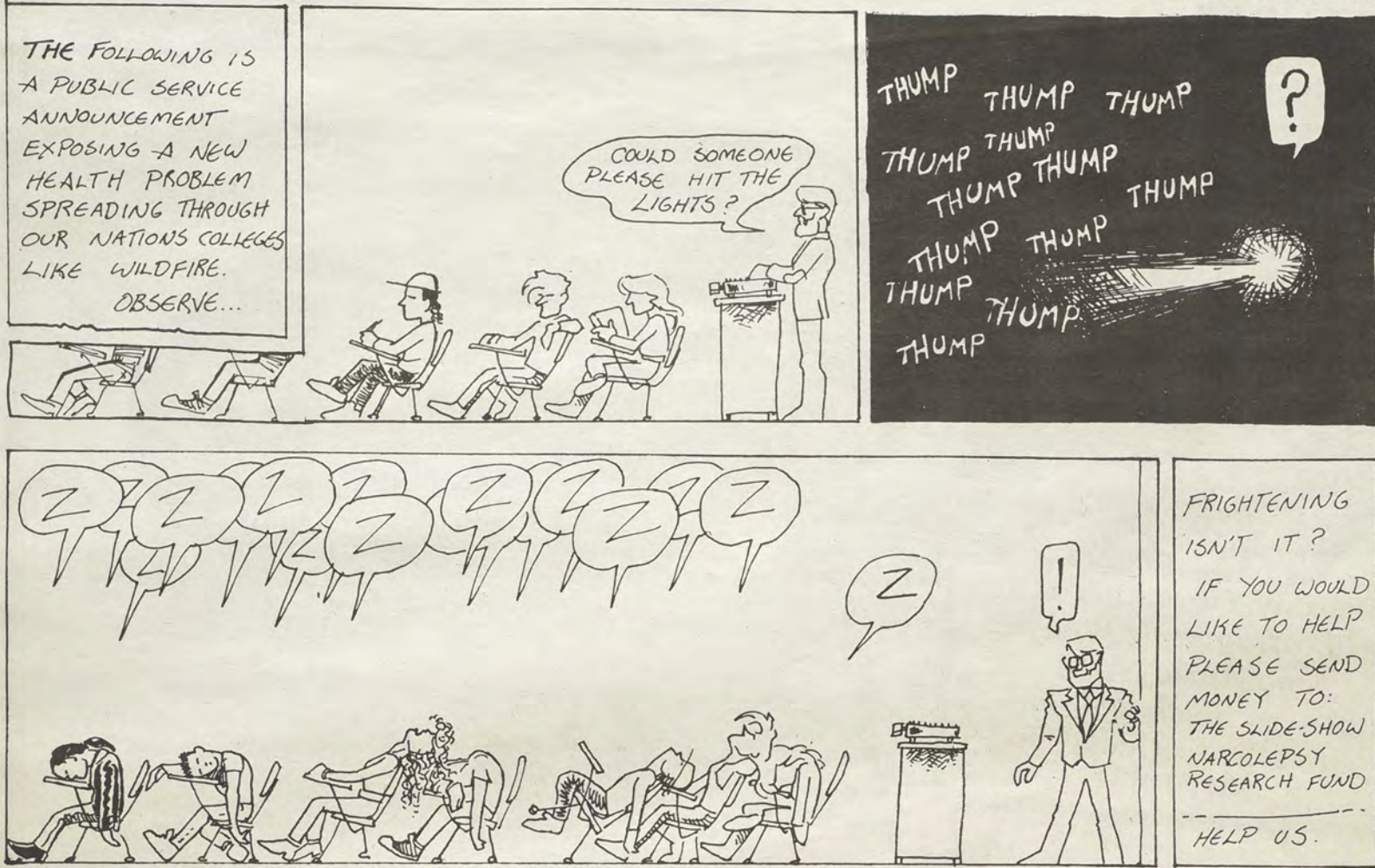
WHY SOME  
FRIENDSHIPS  
NEVER GET OFF  
the GROUND





LIGHTWEIGHTS

©1991 Jacob S.



gate swinger: a slang term for bisexual. (As in, "Boy, that CIA guy William Gates is a real swinger!")  
first leg of three: an older euphemism for penis  
onion skin: a colloquial term for foreskin  
pubic wig: a hair piece worn by women over the pubic area, especially in 17th-century England, when these wigs were popular.

WARPED WHORLED

©1991 ALAN GUNTHER



COYOTE: a labor union for prostitutes. The letters of the acronym stand for Call Off Your Old Tired Ethics  
croupade: (kroo pad'; French, "buttock position") a group of coital positions involving entry from the rear  
dong: do you really have to ask?  
fishwife: a slang term for a male homosexual's real wife

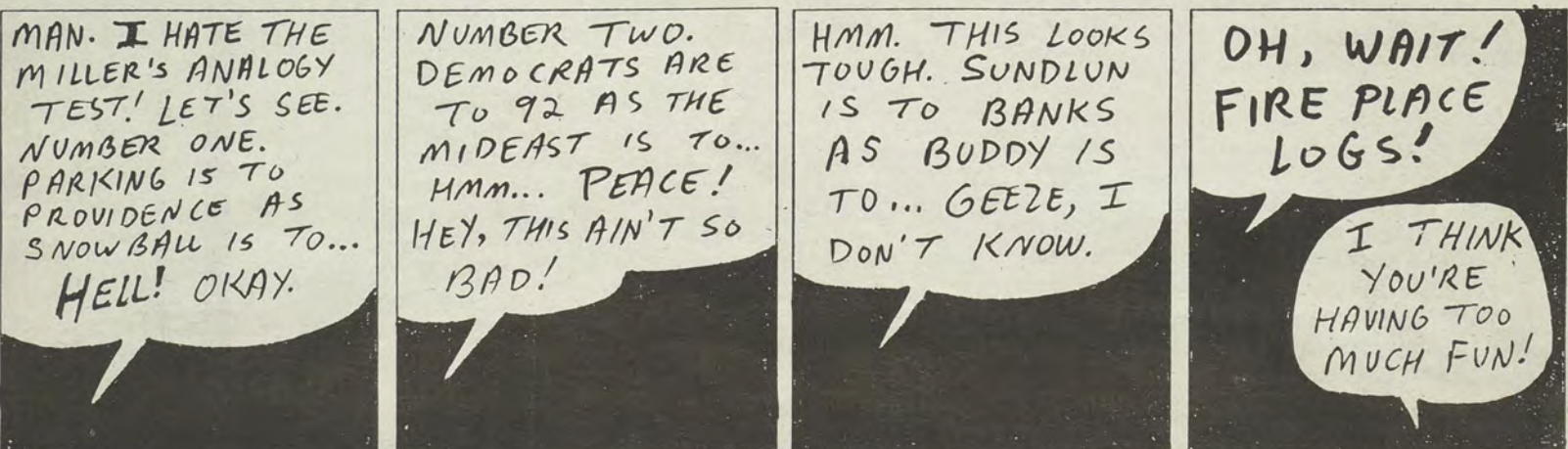
WARPED WORLD:  
TOM COMES FACE TO FACE WITH PARANOIA AND HYSTERIA

©1991 ALAN GUNTHER



DARK HUMOR, NO SUGAR

©1991 ALAN GUNTHER



LOOK!!!  
don't go away yet--  
Two pages of cartoons, and we still have enough room to fit excerpts from The Language of Sex from A to Z by Robert M. Goldenson, Ph.D. and Kenneth N. Anderson (©1986 Walter D. Glanz, not Glans). In these scary times, it's important to know just WHAT you are getting into, and this should help. "It's chock full o' quotes," says friend of Cheese's Spread, Christian. "You can quote me on that."



Tuesday, November 5th  
 RIC Programming Presents:  
**New Music Night**  
 featuring: "Black and White"  
 9pm in the Coffeeground  
**FREE!!!**

Wednesday, November 6th  
 Noontime Series  
 with Pete Cassoni  
 12 noon in Donovan  
 sponsored by Programming  
**FREE!!!**

**Catholic & Feminist: A Woman's Group**  
 "Reclaiming Mary of Nazareth"  
 12 noon in SU 300  
 sponsored by Chaplain's Office  
**(FOCUS CREDIT!!!)**

Here's What's Happening  
 at the  
**Campus Center**

"Do You Really Know the  
 Person You Live With?"  
 presented by: Sr. Mary Ann Rossi  
 9-10pm in Sweet Hall Main Lounge  
**(FOCUS CREDIT!!!)**

**DONOVAN  
 DINING  
 CENTER**

**MENU**

**DIAL-A-MENU  
 x8293  
 FOR THE  
 COMPLETE  
 DAILY MENU**

**Tuesday**  
**Breakfast**  
 Egg McMuffin  
 Ham  
 Homefries  
**Lunch**  
 Pork Chow Mein  
 Fried Rice  
 Mix Veg.  
**Dinner**  
 Sirloin Steak  
 Baked Potato  
 Fried Cabbage

**Wednesday**  
**Breakfast**  
 French Toast  
 Bacon  
 Homefries  
**Lunch**  
 Breaded Shrimp  
 Curly Fries  
 Peas  
**Dinner**  
 Spaghetti & Meatballs  
 Seasoned Spinach  
 Fried Clams

**Thursday**  
**Breakfast**  
 Croissant Sand.  
 Sausage  
 Homefries  
**Lunch**  
 Chicken Wings  
 Steamed Rice  
**Dinner**  
 Roast Beef  
 Au Gratin Potatoes  
 Mix Veg.

**Friday**  
**Breakfast**  
 Omelet  
 Ham  
 Homefries  
**Lunch**  
 Linguine  
 Peas & Carrots  
 Fish Sticks  
**Dinner**  
 Macaroni & Cheese  
 Fried Fish  
 Taco Bar





## For Sale/Rent

Apartment for rent, East Side. 1st floor, 6 rooms, appliances, parking, yard, storage, washer hook-ups; washer for sale cheap. \$550 plus utilities. Available 15 November. 331-3286.

House for sale. Charming 6' room "country" cape, walk to RIC, completely renovated- new kitchen, carpets, baths, and more! Hardwood floors, corner lot. alarmed. great area, RIHMFC 751-5180.

House, 5 bedrooms, 1 1/2 baths, Lg. livingroom, kitchen laundry area, deck, finished porch, new wiring, insulation paint roof, hot water heater, fenced yard, new windows, Riverside, 433-1070 affordable.

Apartment for rent: Pawtucket, remodeled 4 rooms, appliances, parking, private yard, on bus line, close 95 access, security- \$400/month call 722-2893

Apartment for rent: Johnston, two bedroom, appliances, parking no utilities, on bus line, easy access to 295, 1 mile from RIC, security \$460.00/month. call Brian 949-1007

1 bedroom apt. for rent. Heat & electricity included. All new inside. \$450/month. Smithfield. call 231-0392. Kenny

1980 Olds Cutlass Supreme \$750 Excellent motor, needs cosmetics 272-5168

## Jobs

ADDRESSERS WANTED immediately! No experience necessary. Process FHA mortgage refunds. Work at home. Call 1-405-321-3064.

## MARKETING REPRESENTATIVES:

Willing Mortgage Company seeks self-motivated individual to telemarket our various loan products. Individual training provided and lucrative compensation packets. Includes \$8 per hr. plus bonuses. Call sales manager Christine Gormley at 421-0110.

## Services

Photography by Berge Ara Zorian- Headshots, Portraits, model portfolios, bard shots-advertising-fashion-editorial. In a relaxed professional studio "See my Portfolio before you decide" flexible hours. reasonable rates, MC/VISA accepted. 751-1970

Do you want fast-accurate-WORD PERFECT typing at a fair price? Call TERRIE 941-8914

Do you need papers typed at reasonable rates? Call Karen at 231-2582 day or evening

PAPERS TYPED- fast, accurate, neat, Word-Perfect typing at great prices! Will PICK UP and DELIVER to campus. Call 434-3805.

Financial Aid available immediately! Special grants program. Every student eligible. No one turned down. Simple application. Send name, address and \$1 P&H fee(refundable) to: Student Services, P.O. Box 22-4026, Hollywood, FL 33022

Here's a Way to a Better Resume... Networking Link

Resumes & Cover letters, Professional & Affordable. Call Joan 781-3812

Act I Performing Arts Center offering classes for children from 4 years old to Adults in Tap, Ballet, Jazz and Funk - learn the latest in Street Dancing! 1st class free! \$5 each class after! Call 434-4043, 368 Waterman Ave. East Prov. RI 02914

Filmmakers - Act now! Invaluable list of contacts: funding, scholarship, training and much more! only \$9.95 p.o. box 2958, Washington, DC 20013.

## Personals

RMF- Congrats! Happy 21st Birthday. You finally made it. I know you'll make good use of your mug. Be careful so you'll make it to 22! -GEB

You're Jigglin Baby, It's late in the evening, she's wonderin what clothes to wear, she puts on her makeup and brushes her long blonde hair. I love you, Starlight Models

To the Portsmouth guy in "Sweet's" Ground- Hope to see you at Rosie's on Thursday night.

To the Woman in Black- Can you squeeze me into an empty page of your diary and psychologically save me? I've got faith in you. -George

Mimi- I touched you in the classroom. you had no real way of knowing but in my heart I begged take me with you, I don't care where you're going.

David, I missed you on Friday. Campus is no fun when you're not on it. Just like me!! Love your Baby

To everyone: I don't know about RIC but to everyone else, the "personals" are used for dating!! Doesn't anyone ever go out on dates or look for dates?!

To #12 on the baseball team: Mon coeur bat vite quand je vous vois. Vous etes si beau! Need someone to translate that? Ask me! -French major

To C.C. at the Rec. Ctr. We think you are cute! Welcome back! Love your friends at the front desk.

To Joe, Tom, Nick and everybody else at Nick's Saloon- Are we having the time of our life yet? I love you all- Love, Kitty.

Ever feel like your head is caught in a trash compactor, slowly squeezing until your eyes pop out and the plates in your skull crush your brain? ...me neither.

KM- You ARROGANT Woman you! And me? NOT!! Did you really say "3" - I wouldn't know, I was in the corner. Thanks for a fun time!

"P"- Way to go. You finally made it to twenty years. Can't wait until next year! However, there is no reason why we can't party this year. Right? Right! "G"

Tony- Happy 21st Birthday! Hope you're enjoying your new room!

George- My mind wanders to you and the things that we might do.

But all this talk is only poetry. Only as true as we might believe. Lady in Black

Stella, Had a great weekend. can't wait to do it again. keep working hard. Love Skippy-dipping

M.S. R: When is our date? Oh! By the way, I am not talking out my butt! -K

Dena Dena Dena Dena Dena Dena Dena Dena- still crazy about you. What do ya say?

Hey guys! Is it too late for crabbing? Net Woman

Hey Chris- Thanks for the hot chocolate FINALLY! Thought I'd hafta boil some water & stick a hershey bar in it! Sorry for being a pest! -me

Nine Inch Cuffs, Sue's weiser & Queen of beers: Loved the drag party. I had so much fun foolin' alot of people. Love ya! "Connie" a.k.a. D'Asperinio- "I'm not 5'9"!"

I'm ootsie Baby!

Sta., meet us in the basement of the library and we'll have a cig-a-butt so no-one see's us! aghh! thanx for everything we luv ya, P&K

Hey baby, Just thought that I'd say Hi I hope your feeling better. Love always, Norm

Rosie: Were you chewing gum and walking again. -R-

Tricia: I have the wine. Do you have the time? -R-

To the Witches: Well we'll just have to see in the end won't we? -The Survivor

George- The feeling is intense,

you grip me with your eyes. Be gentle with me. I'd never willingly do you harm -Lady in Black

Nine Inch Cuffs: Nice leather! Let's get everyone together and do something. My place w/beers (hmm...Rolling Rock) pizza, and a movie. We all can wear our jackets. 5'9"

Al - Why can't this night go on forever... -miss you

To whoever found my navy blue wallet and returned it- thank you very much, it's nice to know there are still some honest people in this world- Thanks again, Jennifer

Jeff- Jesus was way cool! Happy Birthday! D.

Dear George, all the girls think you are so hot on the outside(you handsome devil). But I think you're hot on the inside, my charming man! Love your Buddy

John- 11/1 Awake and on the wildside. 10/27-after PC one "rare" special lady- may it always be as sweet- without digging for a sneaker!! This is personal!!!

TB- So happy for you and Keilbasa! Never again will it be 2, 2 and just you!! Can't wait for Nov.22 to get down and boogy! Maybe we'll get to do "the bruce" Love ya lot's!!-BB

To New MWC- sorry we missed you last week. At any rate: Here's your clue, We are two, How about you? -Love L.F. You know the rest.

George- Oh what can you do when she's dressed in black. -get a clue

To Rhonda, the beautiful girl in my Mst W evening adolescent development class. How about dinner & a movie? -Next to you

Wanted: A poet to recite to me deep into the night. If intested, please respond. - a searching soul

To the person who left the note on my car at city lights and put the message in the anchor. I want to know who you are. Dave P.

-R- I'll drink the wine but I have to think about the line. -T-

LF... Two of you, Two of us. We need more though, that not a very good clue. Time is running short for this semester. You Know Who

Dear Tee Man-The next time you say "Oh yeah, that's right" we will drag you naked through Donovan , during lunch.- J&J

Words are weapons, sharpen the knives.

Dear Kristen, I love mayonnaise, especially when it's in a REALLY big jar. Luv, Clive.

Am I the only one around here who thinks "For What It's Worth" was written about this office?

"I've got to tell you the most important thing you've ever heard, and I've got to tell you in that pub over there." "Why?" "Because you're going to need a very stiff drink." This goes out to someone, I can't say who. Dave.

This is the last three lines of the personal page. I hope you all have enjoyed reading it.

**RESEARCH INFORMATION**  
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**ORDERING HOT LINE 800-351-0222**  
Or, rush \$2.00 to: Research Information  
11322 Idaho Ave. #206-A, Los Angeles, CA 90025

## The Anchor Classified Ad Form:

Classified ads cost \$1.00 per 30 words or less.

Date of Issue: \_\_\_\_\_ Date ad placed: \_\_\_\_\_

Check one: ☐ For Sale/Rent ☐ Employment  
☐ Personal ☐ Miscellaneous

Print Ad, 30 Words or Less: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

- (1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.  
(2) Name of person/organization placing ad: \_\_\_\_\_

Status (check one) ☐ Student  
☐ Non-Student  
☐ Organization

\*Social Security Number: \_\_\_\_\_

\*Phone: \_\_\_\_\_

\*This information for verification and office use only.

**Classified Ads will be unacceptable if this form is not filled out completely.**

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.





*Do You Really Think  
We Care About Anything  
You Have To Say?*

We certainly do! For this reason, we'd like to invite you to call The Anchor Line and let us know what's on your mind.

Each week we publish a column consisting solely of all the Anchor Line calls we have received during the previous week.

There's no need to leave your name unless you want us to investigate a specific problem for you. There's no reason to talk to a staff member either, the Anchor Line is answered by a voice-activated answering machine.

**CALL TODAY!**  
**THE ANCHOR LINE**  
**456-8544**

