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Rhode Island College

March 9, 1992

Free



The Anchor



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News Briefs

RIC Not Implicated In Gambling Probe

A statewide probe into student gambling has not made any charges against RIC students, according to Dr. Gary Penfield, Vice President of Student Affairs. Penfield told Student Parliament last Wednesday night that no RIC students had been implicated in the gambling ring that has brought charges against students at both the University of Rhode Island and Bryant College. Penfield added that all RIC coaches would be conducting meetings with their players to go over the NCAA rules and answer any questions the athletes may have.

Michelangelo Virus Misses Campus

A computer virus that crippled computers across the nation last Friday did not affect any computers on campus. According to a representative from the computer center, none of the campus computers were affected by the virus and that only one professor had reported seeing the virus on his home computer. The virus attacked computers on Friday, the anniversary of the birthday of Italian Renaissance artist Michelangelo.

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Textbook Tax Leaves Campus Wondering

By SUE PERROTT
Anchor Staff

A tax on textbooks may become a reality for all colleges and universities in the state in the near future. RIC Campus Store Manager Steven Platt has much concern for the college's students since news of the proposed tax has spread.



PLATT is roughly \$30 for each class." When asked how much more the students would be spending if the tax is imposed, he replied, "The students, as a whole, would be spending an additional \$105,000

Platt commented that "students spend [approximately] \$250 a year for textbooks, which

in tax revenues." Platt believes that the tax scare may cause students not to buy books. "However," he says, "there is nothing I can do. It's the state who will decide. I do not see a solution for this problem."

Platt cites that certain colleges across the country are currently charging sales tax on textbooks and school supplies, such as notebooks. For example, UCLA and the University of Illinois charge 8.5% and 8% sales tax, respectively. Platt says that if a tax is put on textbooks, he has no choice but to also tax school supplies. "A \$2.19 notebook," he says, "will now cost \$2.19 plus tax."

How do students feel about the tax? Dawn Spaziano, a freshman from Cranston, says "It's ridiculous. You can't even get a [used]



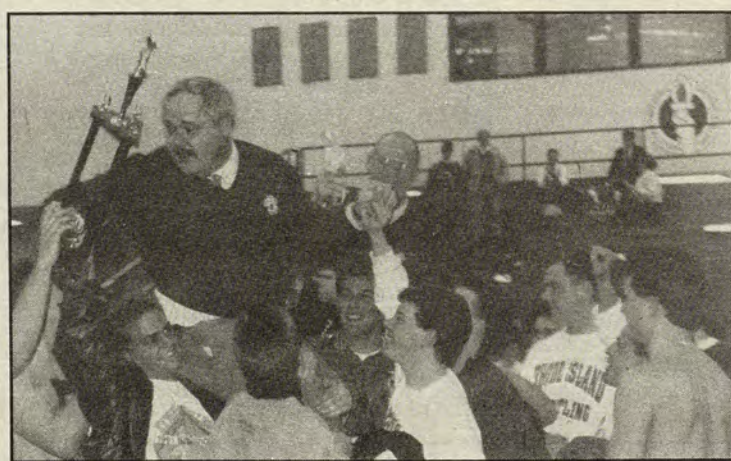
Anchor Photo by Sue Perrott
Students like these will be paying more for books if the textbook tax goes through.

book for less than \$30, without the tax." Megan Olson, a sophomore from Madison, Connecticut, remarks, "You pay so much just to go here. Sometimes you don't even get the classes you want. And then you have to buy books for these

classes? If there's a tax, it's not worth it."

Steven Platt believes that students from all the state-funded colleges, RIC, URI and CCRI, "should get involved by talking to the state legislature."

Anchormen Take Fifth Championship



Anchormen hoist their coaches James Adams and Rusty Carlsten after winning the championship. See story on page 9.

Dr. Israel On Winning Debate Team

By PATRICIA PRATT
Anchor Editor

Dr. Kay Israel, a RIC communications area professor, was a member of the winning debate team of the twentieth annual International Radio and Television Society Faculty/Industry Seminar, held February 5 through 9 in Manhattan. The seminar, sponsored by Coltrin and Associates, a New York public relations firm, was attended by 75 professors from around the country.

Dr. Israel, Rhode Island's only delegate to the conference, describes the event as "an annual working workshop for academics," adding that "this time around 35 of the 50 states, maybe more, were represented. The faculty member that came the furthest was from Alaska."

See Communications on page 7

Teaching Jobs Vary By Region And Subject

By JOHN VALERIO
Anchor News Editor

Students graduating from the school of education have been closely watching the availability of teaching positions at the state and national level.

According to Dr. Richard Dickson, a professor of special education, who is currently interim Associate Dean of the School of Education, "the availability of teaching positions in Rhode Island is in large measure determined by increases in the number of students and teacher retirements."

Dickson said that "relative to



GRADUATION 1992: WHAT'S NEXT?

A semester-long series highlighting the resources and job choices available to 1992 graduates.

other regions of the country, the demand for teachers in the northeast is less. There are greater demands for teachers in other parts of the United States."

Locally, "increases in students

are occurring at the elementary level and those increases are working their way through the grades. In terms of position availability, by virtue of increases in the number of students, most po-

sitions are largely available at the elementary level," he said.

Dickson noted that positions available through teacher retirement are fewer in number "because of the early retirement incentives provided to teachers a few years ago. Many teachers took advantage of that early retirement program and as a consequence there are fewer teachers who are becoming eligible to retire now."

Teacher demand nationally is reflective of the local scene, where an increase in the number of students, and teacher retire-

See TEACHERS, page 6

Program to Provide College Students With Hands-on Experience in Entertainment and News Promotion

Broadcast Promotion and Marketing Executives (BPME) and Turner Broadcasting have established a "Student Training Program in Promotion" to provide hands-on experience in the field of television promotion.

The "Student Training Program in Promotion" was designed to offer firsthand experience to students who are interested in exploring advertising and promotion within the field of broadcasting or cable.

One student will be selected to spend the summer of 1992 in Atlanta working in the field of entertainment and news promotion within various division of Turner Broadcasting, including Turner Advertising, CNN, TNT and TBS. BPME will provide the student with a stipend that will be used to cover travel and living expenses.

Entries must be postmarked by April 1, 1992. For additional information and applications contact Gregg Balki at BPME's Los Angeles headquarters 213-465-3777.

Creative Approaches To Condom Education at Planned Parenthood

"Creative Approaches to Condom Education" is the topic to be discussed at Planned Parenthood's next Brown Bag Lunch Series scheduled for Wednesday, March 11 at 12 noon at 111 Point Street in Providence. Information will also be provided on the new female condom, which is now pending FDA approval. Leading the free workshop, which is open to health professionals, educators, and the general public, will be Jennifer Borman, Planned Parenthood's community educator.

Borman will present creative strategies to encourage condom usage. Techniques will include games and role playing to help change attitudes and build comfort levels around condom education. Anyone who works with youths or adults is encouraged to attend. For more information call Susan Markoff at 421-7820.

Psychological Society Presents Guest Speaker

The Psychological Society is pleased to present guest speaker Alberta Catallozzi a counselor from Caritas House. The presentation is scheduled for Wednesday March 11 at 12:30 P.M. in Room 190. All majors are welcome.

FOR THOSE INTERESTED IN MAKING A SEARCH

What is a Search?

The Search for Maturity is a weekend experience presented by the Catholic Diocese of Providence for young people who want to take a better look at themselves, others and God.

Why a Search?

Searching usually results in finding. It is a great opportunity to bring out the real you and to discover the gifts and the talents you have within.

Who can Make a Search?

If you are a junior or senior in high school or of college age, you are eligible to make a Search. You are more than eligible... you are very welcome!

Where Does the Search Happen?

In eight different centers around the State... in thousands of places around the

country. Rhode Island College students are attending a Search at the Blackstone Valley CYO Center on April 24, 25, 26. If you are interested in participating in this Search, or would like to attend another Search on a different date at one of the other locations in Rhode Island, please contact Sr. Mary Ann Rossi in the Chaplains' Office, SU 300, or call her at x8168.

There are times for fun and seriousness, and through it all, plenty of exciting discoveries about life and God.

Lenten Masses Scheduled

During Lent, Roman Catholic masses will be held daily, Monday through Thursday, in Student Union 304. Sponsored by the Chaplain's Office. Call 456-8168 for further information.

Lenten Workshops Offered by the Chaplains Office

Lenten workshops will be held in Student Union 300. They begin Wednesday, March 11 at 12:30 P.M. with a presentation by Jim Tull, director of Amos House, entitled "Caring for the Homeless."

Others scheduled are Wednesday, March 25 at 12:30 P.M. by Barbara Mays-Stock, Chaplain of the Episcopal Diocese, entitled "Caring for AIDS Victims"; Wednesday, April 12 at 12:30 P.M. by Gail Wheelock and Mary Ann Rossi, RIC Chaplains, entitled "Caring for Jesus in Our World," and Wednesday, April 8 at 12:30 P.M. by John Miller, ACI Chaplain, entitled "Caring for Prisoners."

Sigma Theta Tau Delta Upsilon Accepting Applications

Attention Nursing Students: Packets for application in Sigma Theta Tau Delta Upsilon Chapter-At-Large are available now at the office of Dr. Angela C. Murphy, Fogarty Life Science 130. To apply, nursing students must have completed one-half the required curriculum and have a GPA of 3.2 for juniors and 3.0 for seniors. Submission date for application is March 9, 1992.

ABLE To Meet

ABLE, a student group promoting handicapped awareness, will meet Wednesday, March 11, from 12:30 p.m. to 2:00 p.m. in Craig Lee room 105. For more information call the Student Life Office at x8061.

Women's Retreat Scheduled

A Catholic women's mini retreat is scheduled for Tuesday, March 24 from 4:30 to 8:30 P.M. Celebrate your own unique spirituality. Held in Alumni Lounge, Roberts Hall, a light dinner will be included. All Catholic women friends are invited. R.S.V.P. Sr. Mary Ann or Bernadette at x8168.

Student Government Plans Alcohol Awareness Seminar

Student Community Government is sponsoring an Alcohol Awareness Seminar on Wednesday, March 11 in the Student Union Ballroom from 12:30 P.M. to 2:00 P.M. This seminar is free and is being presented by CARE. For more information, please call Student Government office at x8088.

Students For Choice Sponsor Bus Trip

The Rhode Island College Students for choice organization is now underway. Currently, members are inviting people to attend the Pro Choice rally in Washington

D.C. on Sunday, April 5, 1992. A bus to the rally will leave the RIC campus at 10:00 p.m. on Saturday, April 4, and will return to the campus by 11:00 p.m. on Sunday, April 5. Tickets cost \$35.00, and must be paid for by Friday, March 13. All are welcome to attend. Social work majors are reminded that there is financial assistance available to help lower the cost of the ticket if needed. For more information, contact Francine Connolly, at the School of Social Work, x8171.

Send Us Stuff!

Let the Campus Connection section of the paper help you let students know what you're planning.

Through the Anchor you will be able to reach more students more quickly. This will help to increase attendance at your meeting and social events.

When sending us information be sure to include the date, time and place. You should include a phone number where readers can call for more information.

You can send us information via campus mail or deliver it directly to our office, located in Student Union Room 308 or leave it at the Information Desk. Address items "Attention: News Editor."

Lent A Hand

This Lenten season PRISM, Rhode Island College's community service learning organization in the co-operation with the Chaplain's Office, will be sponsoring "A Lenten Journey Through South Providence." This program will offer RIC students an opportunity to get a taste of community service. Each Friday of Lent there will be a different service opportunity.

Community Service Learning Group

The program officially kicked off on March 6 with a visit to Amos house. Other service opportunities include visits to South Providence Neighborhood Ministries (March 13). McAuley House (March 27). Project AIDS (April 3). Dorcas Place (April 10). It will conclude on April 17 Good Friday with a walk for hunger. There will be a PRISM staff member at each site and transportation will be provided.

You do not have to be a Christian commemorating Lent to participate in this program. We here at PRISM are offering it as an opportunity for RIC students to reach out to the community which we are

all part of. This Lenten Journey is not to some strange uncharted land. It is a journey within the boundaries of our own community. By participating in a program like this it is our hope that those students who participate will gain a better understanding of the issues that are a part of all of our lives. There will be a sign up sheet at the information desk in the student union. For more information please contact PRISM at 456-8168.

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Cooperative Education

Students interested in registering for summer or fall 1992 Cooperative Education Field Experience Seminars are encouraged to contact the office before the April telephone registration begins.

The summer Field Experience Seminar has been scheduled for Tuesday evenings during the summer sessions I and II.

Cooperative education general workshops, designed to answer questions about the process, have been scheduled through the month of March; please contact the Career Development Center (465-8031) to sign up for a specific time.

The following is a partial list of the periodicals we have.

Feel free to stop by our office to read them.

- Working Woman
- EEO Quarterly
- American Theatre
- Hispanic
- Careers & the Disabled
- The Black Collegian

Students wishing to apply for Summer workstudy must pick up forms at the Financial Aid Office Craig Lee 050.



Notice

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A Look Into PRISM

By JULIE DICKINSON
Anchor Staff

A new community service group has started on campus, this semester. Its name is PRISM, and it is striving to promote community service learning. The group presently has four members: Brian Pototo, Suzanne Head, Lynn Di Tusa and Lima Clancy.

These student members work out of the chaplains' office (SU 302), and are advised by Sr. Mary Ann Rossi and Kristen King (SU 315). The PRISM staff is hoping to work as a catalyst and encourage other students to get involved with the community.

PRISM is being funded by a federal grant as part of a project to get more students involved in organizations that provide a service to their communities. PRISM plans to work with Kappa Epsilon (RIC's sorority) in some community service activities. PRISM is currently

working on a program called *Sunsation* with the Chad-Ad Sun Community Center.

Judith Gaines, head of Career Services, stated that "community service is not just a volunteer activity." Many community services can be done through jobs, internships and co-operative programs.

PRISM was given a \$42,000 grant, which it shares with other Rhode Island College organizations, in hopes to encourage others to get involved in lending a helping hand to our fellow citizens. This grant was established from work study monies which were not used during the 1990-91 school year. The government gave the money to RIC for faculty, student and community-oriented activities.

Anyone who is interested in more information on PRISM can contact either Kristen King (SU 315) or Sr. Mary Ann Rossi (SU 302), or just drop by SU 306 every Tuesday at 12:30 p.m. for an inside look at the workings of PRISM.

Alumni Plan Televised Debate Forum For Students

By JOHN VALERIO
Anchor News Editor

A RIC alumni is planning to take his weekly cable show on the road this spring to local colleges to solicit the views of Rhode Island's college students.

Tim Norton, RIC Class of 1984, has planned the first debate to be taped live at Gage Auditorium, later this spring. According to Norton the debate will consist of all RIC students, and be a seminar on issues where college students can represent themselves. There are also plans to take the forum to other colleges including Brown University and Salve Regina University. Norton hopes to eventually move the forum to other states and create a national permanent forum focusing on college students. Norton said that enough students have already committed to participating in the forum that there are not seats left on the panel. The topics for the debate are unnamed as of now, but will include both local and national issues.

Norton said that "television is the best way to reach people...young people are not on television. Their minds, opinions are not there."

He said that college aged people are the "most ignored demographic," in the nation. Norton said this generation of students have been labeled "Generation X," because they are perceived by the older generations as being apathetic.

"The opinion (in this country) is controlled by a fistful of people...middle aged, wealthy...college students are perceived 'whiny'."

He added that students must "take a stand or get tunneled under."

The forum, according to Norton will challenge students to do prior research and have a focus honed down. "Good debate is invigorating...a fistfight of ideas."

Norton has a program called "One Sunday" on the Rhode Island State Interconnect (channel 49 or 51, depending on the cable system). His show can be seen on Sundays at 4:00 p.m.



*Anchor Photo By Jeff Sheffer
This student takes advantage of the recent nice weather to get some studying done outside of the library.*

RHODE ISLAND COLLEGE - DEPARTMENT OF NURSING

ANNOUNCEMENT OF PREREGISTRATION SOPHOMORES ONLY

Preregistration for sophomore level nursing courses will take place on Wednesday, April 1, 1992 between 12 noon and 2 p.m. in the Nursing Lab, FLS 124.

Only those students who have met the following criteria by September of 1992 will be allowed to formally enter nursing courses:

Admission to College

Declared Nursing Major

Successful completion (C- or better) of Anatomy (Bio 331) and Human Development (Psych 230)

Current Level "C" CPR certification through the American Heart Association or Save-a-Life Training Program

Completion of College health requirements including current PPD status

All potential students should make appointments to meet with their nursing advisors and bring PPD card with them to the appointment. Steps should also be taken to enroll in Level "C" CPR course to ensure completion by Fall semester.

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The Facts Facing Fissions Future

By MICHAEL CORRENTE
Anchor Staff

In a significant action against the future of nuclear fission technology, the Yankee Rowe Nuclear Power plant in Rowe, Massachusetts will not reopen from its forced shutdown by the Nuclear Regulatory Agency (NRA) in October. It announced its shutdown on February 27 of this year.

On Environmental Grounds

Andrew Kadak, the president of Yankee Atomic (the corporation ownership group that owns the 185,000 kilowatt facility), cited on-line costs associated with bringing the plant to NRA standards. Beyond NRA standards, the Yankee Rowe facility would not be permitted to reopen.

Yankee Atomic is a group of several New England utilities which retains partial ownership of the Yankee Rowe nuclear fission power plant. Two utilities, Northeast Utilities (38.5%) and New England Electric (30%) make up the majority of Yankee Rowe ownership. Boston Edison Co. also owns nine percent of the plant.

At the time of its shutdown, electricity produced the Yankee Rowe fission power plant generated \$70 million per year in revenue. This makes the \$23 million estimated restarting cost. The costs that Yankee Atomic claims are too high to invest in order to bring the plant on line, seem quite conservative.

In January of 1992, Southern California Edison decided to close its San Onofre nuclear fission power unit, rather than spend over \$125 million to bring its 24-year-old facility to NRA standards. The San Onofre and Yankee Rowe power facilities were shut down for similar reasons; the aging infrastructure of the power plants had become too "brittle" to maintain the legal safety standards of enclosed radioactivity.

The permanent shutdown of Yankee Rowe is of national significance to the future of the nuclear fission power industry because Yankee Rowe was expected to be the first test case by the nuclear fission industry to challenge the 40 year licensing limit that is imposed on all nuclear fission plants. The limit is in place, because the Nuclear Regulatory Agency believes that as nuclear power plants become older, infrastructural

absorption of radiation makes the nuclear plant structure too "brittle" to contain radiation at levels below the specific levels required by law. The nuclear fission industry has long disputed the 40 year limit, but has yet to keep a plant open long enough to challenge the regulation.

The Yankee Rowe facility was 31 years old at the time of its shutdown. It was the first on-line commercial nuclear fission power plant in operation in this country, and was the oldest continually working power plant of its type in the United States.

Shutdown of the plant was initiated by several critics that belong to a nonprofit Harvard/MIT-based group of nuclear engineers; the Union of Concerned Scientists (UCS). Robert Pollard, a nuclear engineer who lead the effort for the UCS to shut down the Yankee Rowe facility said, "It's now an open question whether they can run for their full 40-year lifetimes, let alone relicense." The NRC now expects the Monticello nuclear fission plant owned by Northern States Power Co. of Minnesota, will be the test case for license renewal. The Bush administration supports the renewal efforts of the industry.

The costs to be incurred by Yankee Atomic will now be in the form of decommissioning costs which typically run from \$150 to \$200 million. A decommissioned plant is not dismantled but buried in highly concentrated cement and the area is held off limits to the public until radioactivity degenerates to allowable legal levels for human habitation (about 10,000 years).

In May 1991, "National Energy Strategy" proposed by the Bush administration (also known as "George's House of Straw," in some circles), nuclear fission would be expected to bear the brunt of an attempted push toward a decrease in oil consumption. The "strategy" proposes a three-fold increase in the amount of electricity generated by nuclear fission power by the year 2040.

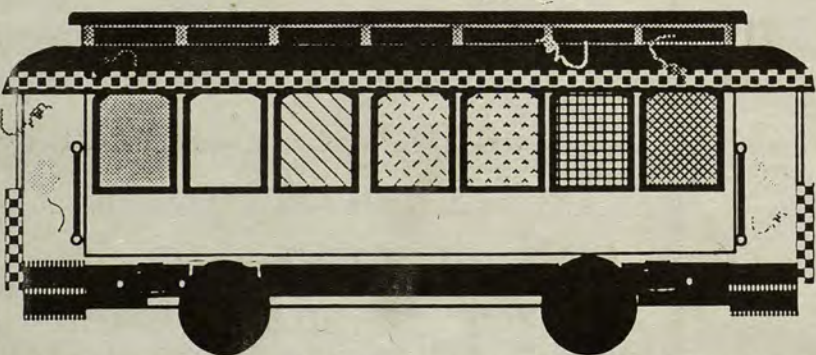
A May 1991 statement, released in a report by the Organization for Energy Cooperation, a nuclear industry-financed think-tank states "even in a low demand scenario, an extension of the present trend of uranium demand, currently known resources will not cover projected demand after 2005."

Given the OEC's statement, it would seem there are people in Washington, D.C. making policy decision without knowing the facts.

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Ground Beef-\$5.00, Bean & Vegetable-\$4.50
- 3.) Enchiladas •Served With Rice & Salad Or Beans• 2 per order
Cheese & Onion-\$4.00, Ground Beef-\$5.50, Spinach Or Mushrooms-\$4.50,
Shredded Beef-\$5.50, Bean-\$4.00, Chicken-\$5.25

The choice of sauces include Roja, Verde, Sour Cream, or Mole Sauce.

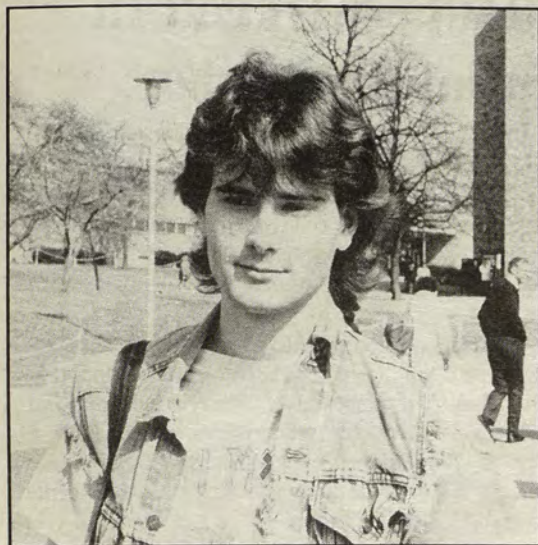
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Filled with Wood Grilled Beef, Onions & Peppers....\$5.00
- 2.) One Enchilada & One Tacos Al Carbon Soft Flour Tortillas
Filled with Wood Grilled Pork (Marinated In Guajillo Sauce)
Onions & Peppers....\$5.00

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What Are You Doing For Spring Break?

Anchor Photos By Jeff Sheffer



Jesse Stone: Nothing



Joe Menard: "Study Dammit!"



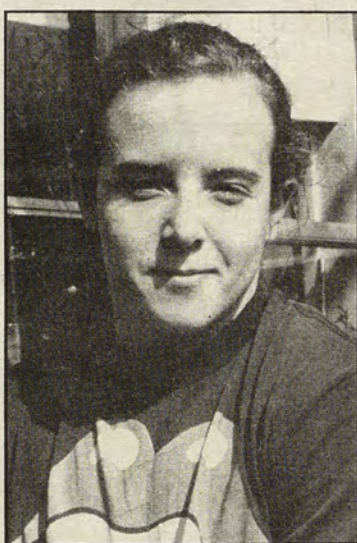
Gina La Prova: "Go out and work!"



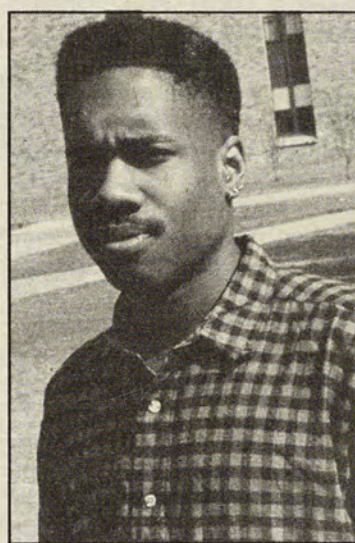
Christian Goncalves: "Regaining mental fortitude."



Tara Colbert: "Work at Financial Aid and take weekend trips."



Jason Murphey: "Going south."



Kenneth Clements: "Work and party."

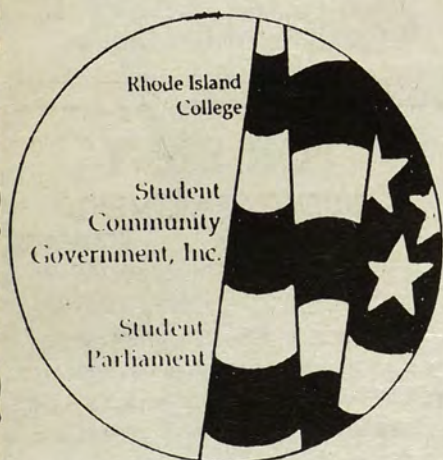


Claudia Gasparico: "Get out more, work, and sleep."

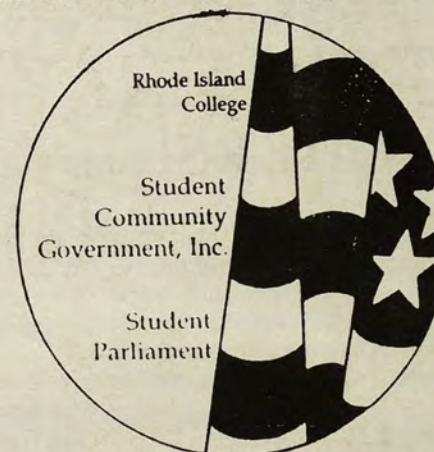
Attention:

The initial filing period for Petitions to become a 1992-1993 Student Parliament Member Begins Monday March 23 and ends Friday April 10

During this filing period, you may only represent your own major. After this period you may represent any major.



Make A Difference



Make A Difference

**Election Day:
Wednesday, May 6**

For more information, contact
Vice President Erin McCarthy or
call 456-8547/8088

Declaration of Candidacy
for Student Government
Office starts on Monday,
April 27, and ends on
Tuesday, May 6 at 12:00
Noon. You must be a
member of Student
Parliament by then to run
for office.

College Students Swarm to the Political Action

(CPS) -- Hordes of college students in vans, buses and cars have exited the icy roads of New Hampshire and Maine on their way to new political adventures in the 1992 presidential race.

Other primaries await the army of indefatigable loyalists who will work telephones, ring doorbells and hand out leaflets to support their candidates of choice in 1992.

Democrats claim that this year's election attracted the largest crop of college volunteers in more than a decade. The outpouring of student interest has convinced the candidates that there is a real advantage in exploiting the energy of students. Few candidates can afford high-priced staff members, so the students provide much needed -- and cheap -- labor.

In New Hampshire and Maine, college students slept on floors, mainlined pizza and endured numb fingers and toes as they sloshed through shivery states.

The students stay in gyms, churches, supporter's homes or, in a pinch, on the headquarter's office floor. They lick stamps, stuff envelopes, carry banners, canvass votes door-to-door, answer phones or follow their candidate around and chant his name on cue.

For Jessica Plante of Salve Regina University in Newport, RI, working for Sen. Bob Kerrey started out as a lark and ended up as an avocation.

The creative writing major started out as a headquarters receptionist for a weekend; now she is a permanent staffer traveling with the campaign.

"This is a good way to learn about behind-the-scenes stuff," Plante said. "It makes you politically aware. It's always in your mind."

Plante is pragmatic about Kerrey's third place in the New Hampshire primary.

"We just wanted third. We wanted 15 percent, but 12 percent is good enough. Once he gets to South Dakota, he has a lot of support down there."

Plante, who stayed in a supporter's home in New Hampshire, said she had "hardly any interest" in politics before becoming involved in Kerrey's campaign.

"In my age group, there are other things to do. It's boring to sit back and figure out who's running, and so forth. This way, you get it all first hand."

College and university officials have been surprised by the student interest in this year's election, in view of the general voter malaise.

Some students have responded to a movement by Rock the Vote, a national, non-partisan organization founded by the recording industry. Organizers have swarmed across New Hampshire and Maine campuses, and have claimed to have registered 10,000 young voters.

At the Kennedy School of Government at Harvard last fall, Kerrey and Arkansas Gov. Bill Clinton attracted crowds of nearly 1,000 each.

After the speeches, approximately 100 students signed up to work with each candidate.

During the New Hampshire and Maine primaries, most of the student activity was in the Democratic campaigns. Of the six major candidates, four -- Paul Tsongas, Clinton, Kerrey and Iowa Sen. Tom Harkin -- have attracted substantial numbers of younger supporters.

Political experts, however, have a "wait and see" attitude regarding the "youth vote." Only 36 percent of eligible citizens, aged 18 to 24, showed up for the last presidential election. Their turnout rate has dropped in each election since the voting age was lowered in 1971.

The mood among Tsongas' young supporters was "elation," said Michele Bair, an electrical engineering major from Boston University.

Tsongas edged out Clinton in New Hampshire and won the Maine primary after a heated battle with former California Gov. Jerry Brown.

"I'm psyched," Bair said.

Tsongas' Manchester headquarters claimed a core group of 150 volunteers.

Between 5 a.m. and 9 a.m. daily, students called local Democrats and independents to persuade them to vote for Tsongas.

"Last weekend was great. We did a lot of canvassing, a lot of rallies. Then on Tuesday, February 18, we drove people to the polls," said Bair, who noted that many on Tsongas' staff are recent graduates "who can drop out of life for a while."

"I've been up on stage with all the cameras, seen the red, white and blue, seen Cokie Roberts and Sam Donaldson just

Local Students Involved In Presidential Primaries

By JOHN VALERIO
Anchor News Editor

College students from around the state have been working for the state's two major political parties in preparation for this Tuesday's presidential primary.

According to David Preston, Executive Director of the Democratic State Committee, the response from collegians around the state has been positive. Preston said that the students have the opportunity to "make one vote count 500 times...the levers of power are right there to grab."

David Gingerella, official spokesperson for the State Republican Party, said that students had become involved in phone banking and literature drops and would be doing "footwork" in preparation for Tuesday's primary.

Both parties agreed that college students had an influence on the election. Preston said it would only take a "handful of volunteers" to tip the scales. Gingerella said college students were "extremely important."

According to Gingerella, college republicans have been "firmly in support of President Bush." Preston said that "in 1968, college students knocked off a president: Lyndon Johnson. In 1992 they have the opportunity to make a president: Bill Clinton."

Students interested in working with the State Republican Party, can call 247-1992. Students interested in working with Democratic State Committee, can call 353-1992.

two feet from me," said Bair, who said that reading Tsongas' book, *A Call to Economic Arms* convinced her that he was the best choice for president.

While the mood was more subdued at Clinton's New Hampshire headquarters, Hannah Bond, a recent graduate from Bard College who has been with the campaign since November, is confident that student support will remain strong.

"Today there are 250 students here," she said, noting that they would meet to decide which volunteers and staff will go to South Dakota and other states.

"I like it because of the excitement," Bond said. "The phone-banking is hard, but it's good when 50 percent are for Clinton. The highs are great."

Bond says Clinton's campaign in New Hampshire had 10 students who had taken time off from school and were a permanent part of the campaign, and approximately 300 students who worked weekends.

"We had a group from Chicago. They came on a bus...with sleeping bags," she said.

For Bond, the experience was unforgettable, exhausting and exhilarating.

"I'm not sure I will do it again," she said.

For Clinton's college coordinator in the state of Florida, student response has been gratifying. "I think in terms of campuses, not in terms of numbers and students," said Miki Tait from her Tallahassee office.

"College students are so important. It's been a good turnout," she said.

Like the Democrats, Republicans are claiming that student interest in their party is at an all-time high in 1992.

Steve Satran, 26, executive director of the College Republican National Committee, reports that student interest in his organization has grown dramatically over the past decade.

"We are the largest youth-based and the oldest political organization for young people. This year we celebrate our 100th anniversary."

Satran, a graduate of Marquette University, says that hundreds of students packed the New Hampshire Bush-Quayle headquarters, and in spite of Pat Buchanan's impressive showing in the primary, they were in good spirits and confident of re-election.

"College kids are concerned about jobs," Satran said. "I believe they are putting the blame for the recession on a Democratically-controlled Congress."

TEACHERS, continued from front page

ments have created openings. Other ways positions become open, according to Dickson, are when teachers make lateral transfers from one position to another or when there is an increase in the number of students who require specially trained teachers.

"The areas of bilingual education and special education continue to be areas in which there are a demand for teachers. In bilingual education, teachers who speak the native language of students and are appropriately certified, are in high demand. Typically, teachers who speak Portuguese, Spanish, southeast Asian dialects, (and) Cape Verdean are in high demand," Dickson said. "In the area of special education, teachers of youngsters with behavioral difficulties are regularly in demand."

"There is some suggestion that secondary level science and mathematics teachers are in demand." Dickson said that he has not seen any data that supports those findings yet. He cautioned students on relying on the projected teacher demand statistics that are available. "I don't think

most data exists with a high degree of confidence or certainty anywhere. There are projections made, but the projections are relatively crude."

Job Search

Dickson said students should be preparing for a job upon admission. "Doing one's absolute best academically is significant consideration for any subsequent employment. You're really creating opportunities for yourself as you work."

"Employers of any sort are looking for intelligent, very industrious employees. One clear index of intelligence and industriousness is grade point average."

Those involved in the selection "look for evidence or indication this person has spent a good deal of time in successful interaction with children," he said.

In late spring and in summer, students should begin to check newspaper classified ads and see what teaching positions are available. To "get a sense of what the market is" for teachers.

Dickson said students should concentrate on putting together a good resumé and having good interview skills.



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For answers see an AMA member

Communications continued from front page

The first four days of the conference were filled with a series of talks, Dr. Israel says, and were presented by "the top people in the broadcasting industry, discussing the issues that broadcasters view as important."

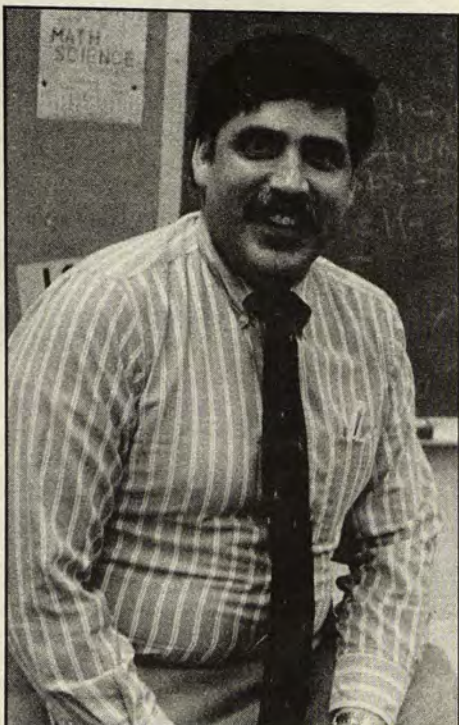
"We were discussing issues as to whether, for example, most of what we call 'the outstanding programming' that's on, like the Superbowl, should be available on free tv. We dealt with regulation, the impact of the new technology and things of that type."

"On Friday," he continues, "we were invited to the the IRTS' monthly banquet. At the banquet, there were about 500 members. The head table had about 48 members," recalls Israel, noting the introductions of such prominent communications professionals as the owner and president of CBS, and presidents of NBC and ABC.

Speakers for the banquet, Dr. Israel says, were the presidents of the network's entertainment groups. After their 30 minute presentations regarding programming, "they were whisked into a room with just us academics and we [had] another half an hour in which we asked them questions about programming," recalls Israel.

One-on-one interaction allowed the academicians a chance to voice their opinions regarding contemporary communications concerns. "You're sitting there with Joe Sagansky, who's the guy that brought CBS to number one this year...You're listening to why they're doing [what they're doing] and various faculty members are challenging them on various questions. Like, why aren't there more minorities visible on tv and why (aren't) there any Hispanic shows...It's interesting because you get good interaction."

As the series of presentations came to a close, the faculty debate competition began. "They broke down the 75 of us into six teams, about 14 in each. We then,



Anchor Photo by Jeff Sheffer
Dr. Kay Israel

had, like most students, a crash-period. There was no way we could prepare ahead of time until Saturday." Saturday was a tightly-scheduled day, with four hours set aside for meeting with debate-mates, two hours for research and another two hours for discussing research. Then, at 4:00 p.m., says Dr. Israel, "four of us were told 'you're presenters.' And, we had from 4:00 p.m. to 5:00 p.m. to write our presentations."

Each debate team was assigned one debate topic from a list of three. "One topic dealt with the networks' right to have what they call 'finsyn,' which is financial interest in syndication. A second debate was on the ability of networks to own cable systems...not just cable networks, but cable systems. And the third, which is what we dealt with, was the idea that when a network puts on programming, or a tv station puts on programming, and a local

cable station broadcasts it, even though they have to pay for the right to broadcast their programming, they pay nothing to the local station that broadcasts it. We figured it was something like 70% of all programming that people watch on the cable systems comes from programming that the system doesn't have to pay for...That's how these stations are going broke supposedly," retells Dr. Israel.

The debate itself "was interesting," Israel vice president in charge of programming for ABC Entertainment. They voted Israel and his debate teammates the winner. The team received \$1,000 award for excellence in communications theory, donated by the chairman and CEO of Coltrin and Associates, the conference's sponsor.

Israel's teammates approved of his debate style. "The thing I loved was the reason they chose me to speak or be one of the presenters. (The reason) was that when we discussed items, I would try to show them the argument for and against...they had decided I must have been a closet-debater. In other words, I had the secret desire to debate. I hated to tell them I had been a high school debater and rather successful."

While Dr. Israel is no newcomer to debating, he is a newcomer to Rhode Island College, having been here just over a year. Originally from Utah, he has taught at Boston University, and most recently, Ithaca College in New York. There were some readjustments to be made, Israel says, in coming from Ithaca College, New York's largest private college, to Rhode Island College.

When asked if he finds a big difference in the two schools, Israel is quick to say "Absolutely...everytime you need to find where the chalk is," he laughs.

"It's different, but the thing about this program that was appealing to me was I thought we could put together a PR program. I [am] working with a faculty that wants to get a real PR concentration going. And the ability to do that is really important to me and the chance to do it really had me excited," he continues.

The chance to come to Rhode Island was appealing to Dr. Israel for more than just the faculty opportunities RIC had to offer. "I was looking forward to turning on the

says, describing it as as a "Lincoln-Douglas-style debate...there were not only presentations, but questions back and forth."

The judges for the event, included vice president of legal policy at NBC, senior vice president and general counselor member of New York's WNET Channel 13, a partner in a communications law firm, and tv set and not hear about Syracuse sports and read a newspaper that dealt with more than the Ithaca High School basketball team," says Israel.

Dr. Israel says his wife Judi and their children Joshua, 15, and Kerry, 12, are "enjoying being back in New England. That's the important thing...That part is great. The chance to go to Trinity theatre, for me...being able to see James Taylor in concert was a real treat because where we lived you couldn't buy tickets in the winter for the fear you'd be snowed out or snowed in."

Life in Rhode Island for the Isaels hasn't been all smooth-sailing, though. One of the worst experiences, Dr. Israel says, "was coming here and finding out the pay level was going to be reduced because of the furlough. The second thing, believe it or not, was trying to get a check-cashing card for Almacs. That took two-and-a-half months."

Dr. Israel's work towards a more-solidified public relations concentration in the communications and theatre department is evident with a class he initiated for the current semester. Entitled "Public Relations Lab," the class is offered for senior-year students who need to obtain "hands-on" experience in a public relations-oriented setting.

Israel's plans for the fall include teaching a new course, to be co-listed with the communications and political science departments, called "Governmental and Political Communications."

But that's for the fall. Until then, the Isaels, who moved to Barrington the day after August's Hurricane Bob, continue to settle into the Rhode Island community. After all, says Dr. Israel, "we're still trying to figure out the politics."

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Spring Break '92 at Summers!

Records Office Announces Phone Registration Plans

Summer 1992 Registration

•Returning students will be scheduled by appointments beginning April 6 through April 27, 1992 for summer registration by touchtone telephone. Degree candidates are given priority over non-degree students.

•New students may register by telephone beginning April 28.

•The registration telephone number is (401) 456-8800.

•Telephone registration hours are: Monday-Thursday 8 a.m. to 6 p.m., Fridays 8 a.m. to 4 p.m.

•Students may continue to drop courses by telephone until May 19.

•Registration will be in-person at the Bursar's Office beginning May 4. Payment of tuition and fees is required at in-person registration.

•Bills for summer session are payable and due on May 18 for those students who registered by telephone.

•Students with unemployment or senior citizen waivers are eligible to register for summer session one in-person at the Bursar's Office on May 22.

•Students with unemployment or senior citizen waivers are eligible to register for summer session two in-person at the Bursar's Office on July 3.

•The add period does not extend beyond the first two days of each summer session.

•The drop period extends until the middle of the course; half the course meetings.

•The combined summer/fall registration brochure will be mailed in late March.

Fall 1992 Registration Degree Candidates

•Returning degree candidates will be scheduled by appointments beginning April 6 through June 19 for fall registration by touchtone telephone.

•Telephone registration hours for the April 6 through June 19 time period are: telephone registration from 7 a.m. to 7 p.m.

•September 8 - October 30 telephone registration from 8 a.m. to 6 p.m., Mondays through Thursdays; Fridays until 4 p.m.

•September 14 is the last drop day for tuition refund.

Fall 1992 Registration Non-matriculating Undergraduate Students Continuing Education

•Non-matriculated undergraduates will register by touchtone telephone by appointments beginning on Thursday, August 20 from 7 a.m. to 7 p.m. and Friday, August 21 from 7 a.m. until 4 p.m.

•Bills will be sent on Monday, August 24 for non-matriculated students.

•Payment for fall classes is due Tuesday, September 1.

•August 31 - September 4 Add/drop telephone registration from 7 a.m. to 7 p.m.

•September 8 - October 30 telephone registration from 8 a.m. to 6 p.m., Mondays through Thursdays. Friday until 4 p.m.

•September 14 is the last drop day for tuition refund.

Fall 1992 Registration New Students, Students With Senior Citizen Waivers, Or Students With Unemployment Waivers

•August 25, Tuesday, an in-person registration will be held at the Student Union Ballroom from 9:30 a.m. to 6:30 p.m. Full payment or a waiver for tuition

and fees is required at the time of registration.

Fall 1992 Registration Degree Candidates Who Are First Year Students

Monday-Thursday 8 a.m. to 6 p.m.; Fridays 8 a.m. to 4 p.m.

•Registration (the ability to add courses) ends by telephone on Friday June 19 at 4 p.m.

•Students may continue to drop courses by telephone from June 22 through August 5.

•Bills will be mailed on July 1 and payment is due on July 31.

•Students who do not pay their bills on time will be dropped from their classes and made ineligible to register by telephone by the Bursar for the late registration August 17-19 period. Students dropped for non-payment of fees will be invited to attend an in-person registration, where payment is required, after late registration ends. There is no guarantee that the original courses will be available at the in-person registration.

•Late registration by touchtone telephone by appointment will be Monday, August 17 from 7 a.m. through Wednesday, August 19 until 12:00 noon.

•Telephone registration hours for the late registration for degree candidates is: Monday -Tuesday, 7 a.m. to 7 p.m.; Wednesday 7 a.m. to 12:00 noon.

•August 31 - September 4 Add/drop telephone registration from 7 a.m. to 7 p.m.

•September 8 - October 30 telephone registration from 8 a.m. to 6 p.m.,

Mondays through Thursday. Fridays until 4 p.m.

Fall 1992 Registration Non-matriculating Graduate Students

•Non-matriculated graduate students will register by touchtone telephone by appointments beginning on Wednesday, August 19 from 12:00 noon until 7 p.m.

•Bills will be sent on Monday, August 24 for non-matriculated graduate students.

•Payment for fall classes is due Tuesday, September 1.

•August 31 - September 4 Add/drop •July 6, Monday through July 24, Thursdays are the orientation dates and telephone registration for these students.

Fall 1992 Registration Degree Candidates Who Are Transfer Students, Readmitted Students, and Second Degree Undergraduate Students

•August 11, Tuesday through August 13, Thursday is orientation and telephone registration for these incoming students.

Departmental Pre-Registration summer/fall 1992

•Departments that pre-register students should plan to return the pre-registration forms to Dennis McGovern, at the Records Office by March 30, Monday, so that we may process the pre-registrations prior to the telephone system beginning date of April 6.

The Telephone Registration Number is (401) 456-8800.

•If calling from an on-campus phone, just dial 8800.

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- ★ SNOW SKI at breakneck speeds

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- ★ FLY A MAGIC CARPET or hot air balloon
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Wrestling Team Makes History

By **SHERRIE PONT** and
ROSIE COMFORTI
Anchor Staff and Sports Editor

History was made in the New England College Conference Wrestling Association, when the Anchormen took their fifth straight crown -- a first in the association's history!

Remember Midnight Madness, back in October? Crowds shouted "We want five! We want five!" The Anchormen heard and delivered this request.

The battle began Saturday, February 22, and continued Sunday, February 23, for the New England Conference Championships, held for the first time in RI, at Roger Williams College.

Saturday, RIC left the tournament in second place, trailing behind Norwich by 4.5 points. Scott Carlsten, William Cotter, Walter DiGesse, Lonnie Morris, Kenneth Plouffe, Damon Popella, Chris Reddy, and Kevin Timme competed for Rhode Island College's wrestling team.

Sunday, the Anchormen finished the tournament with 124 points, 18 points ahead of a second place Coast Guard and Norwich finished third at 75, four points more than the previous day.



Coach Rusty Carlsten, who will retire after this season, was named "Coach of the Year," for the fifth time, and "Man of the Year." Being more happy for his players, especially his son, Scott, and Chris Reddy, Carlsten said "it was a fitting end to a great season."

Co-captain Scott Carlsten, champion of the tournament, won his fourth consecutive New England individual championship. On top of that, Scott also was selected as the tournament's most "outstanding wrestler." Chris Reddy, the team's other captain, followed right behind Scott

as runner up and received his third "All New England" selection. As a result both competed, along with Bill Cotter, in the Nationals this past weekend.

There was still concern over the Nationals in Trenton, NJ, but the players seem to be more at ease now that the season is over. Jamie Marden, a junior, says he's "ecstatic" about winning another championship, and Bill Cotter, a sophomore, said it was "exhilarating" and both "were glad to win for coach, this being his last year." They also gave credit to the players who didn't wrestle in the tournament, citing them as the reason they were able to go to the tournament.

There were struggles for the Anchormen at the tournament. For example, Scott Carlsten was hit in the eye by something a fan threw. Also, according to John McLaughlin, a sophomore, "Kevin [Timme] had tough wrestle-offs" to make it to the tournament, but still did well. Jamie Marden added that "Kevin was unbelievable and improved his seed" in the tournament.

The wrestlers appreciate the support from the Alumni, not only in the tournament, but during their winning season, which ended 18-4.

A Winning Season Ends Poorly

By **ERIC BARNA**
Anchor Staff

The Rhode Island College men's basketball team has ended another season. This season they finished 7-18, which is the same record as last season, and they went 2-8 in the Little East Conference.

Still, some positive things came out of the season. Head coach James Adams said, "down the line we played some of our younger players." This gave the coaches a good look at their players in terms of what they would have to work with next season and during the course of the previous season. Pat Smalley, who started the last seven or eight games, "really stood out among the younger players." Mike Murdock "proved that he could shoot under pressure."

The loss of seniors to graduation will have an impact on next season but Coach Adams feels that the team has a nucleus of enough people to maintain a positive attitude. They did not lose very badly in a good portion of their games, while they had some very big wins against Salve Regina University and Wheaton College.

Their games were always exciting to watch, and even though the loss of Walsh Gym forced the team to play at Alumni Hall, the team played very hard. Hopefully, with growth and greater team work the team will return with a much more successful season.

Certainly the seniors would have desired to finish their last season with a better record. Bobby Sutton is a senior who finally got to start some games near the end of the season. Mike Lawton didn't play the whole season due to an ankle injury. Anthony Mabray played excellent throughout the whole season, and Ron Ashley led the team with 366 points.

Currently the coach is looking at about twelve different players from different schools to fill the spots that will be open next season. Hopefully, new players will provide the team with some more caliber players.

Father and Son: A Winning Combination

By **ROSIE COMFORTI**
Anchor Sports Editor

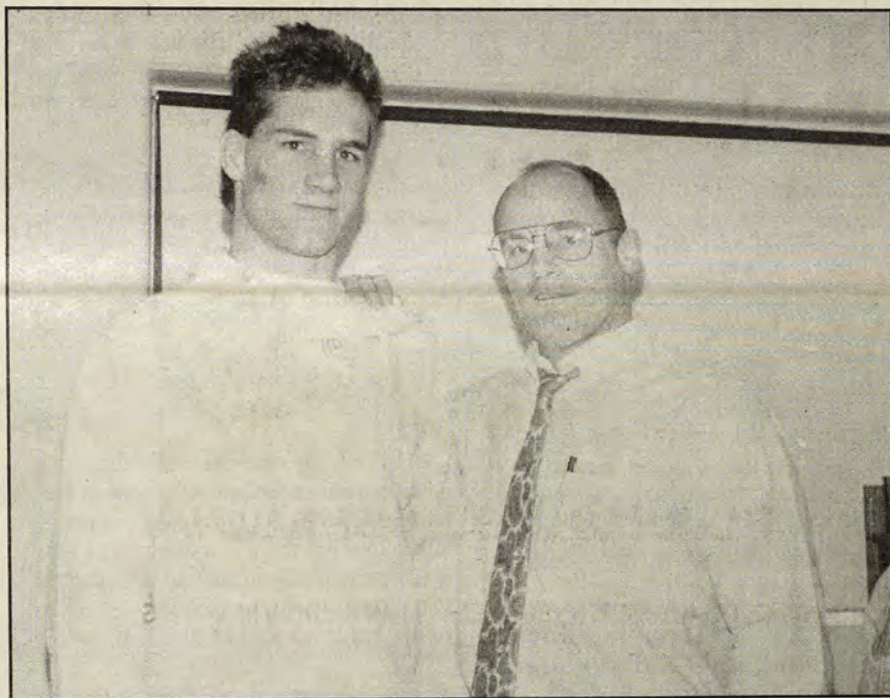
For Coach Carlsten and his son Scott, the end of this wrestling season has special meaning for both of them; this is Scott's last year of eligibility, and Coach Carlsten is retiring after 22 years as Head Coach. Coach Carlsten says that winning an unprecedented 5th straight New England Division III is "an unexpected terrific finish to a great season, and a satisfying career. I did not expect to win it." He also adds that he is "Tremendously gracious" for this honor. Scott adds that the championship "is a great feeling for the team."

In an interview prior to the Nationals Competition, both agreed that the season is not quite over yet, though. According to Coach Carlsten, "we still have individuals going to the Nationals." Scott competed in the Nationals in Trenton, N.J. this past weekend. In regards to preparing for this competition, Scott said, "This is it. I'm trying to put in a little extra work. I do not want to sell myself short by not being ready for them; I might not have another chance." To be an All-American, a wrestler must finish in the top 8 at the Nationals. Last year, Scott finished 6th, and was named an All-American. This year he is "hoping to win it-that's my long-term goal."

As for accomplishments, Coach Carlsten is proud that "we have put Rhode Island College on the map, as far as wrestling circles are concerned." He adds that this includes New England circles as well as National circles. As for Scott, he is proud of the consistency that he has enjoyed during his wrestling career. He says that everyone has "their high points and low points, but as a whole I have pretty much stayed on the successful side." He adds that this is what has "kept me going."

When asked about his future plans, Coach Carlsten says that he wants to teach here at the college, hopefully, and to spend more time with his family, doing "things that most people do all the time," such as "fixing the house and mowing the lawn."

As for Scott, he has one more year of school left. "Next year I should be doing some student teaching, since I'm majoring in education." He hopes to be a teacher, and said, "I'd like to be a high school



Scott and Rusty Carlsten.

Anchor Photo By Rosie Comforti

wrestling coach." For Scott, this "is definitely a stressful time; I have trouble getting in touch with what I feel. Even after my last high school match I thought I'd wrestle again in college. I've been doing it for a long time, so I can't imagine not wrestling." He adds that hopefully "coaching will fill that hole" that he's going to feel come next October when the wrestling season starts. "It's going to be like something's not quite right."

Both father and son agreed that working together has helped their relationship. According to Coach Carlsten "we have always had a strong relationship. It is certainly much stronger than the average father-son relationship. We have been going in a common direction, with common goals, and we have realized those goals."

Scott said, "we can relate on different levels: It's a different kind of relationship than most fathers and sons. It's also different than most coaches and wrestlers. It enhances both."

Coach Carlsten has received support from his three daughters, all of whom "have been involved in sports," and also his wife. He says that two of the three "were all state athletes, in volleyball and basketball." He adds that all of them were

wrestling cheerleaders, and statisticians in junior high and high school. In addition to that, one of his daughters was a wrestling manager at Brown University. Since they have all been involved in wrestling, "they know what it is all about." He says that even his wife has "given hours and hours of work," in such areas as RIC wrestling, and RI high school wrestling.

In addition to thanking the Anchor staff, Coach Carlsten would like to thank his assistant, Coach Clouse, who "has (his) endorsement" for being coach next year. Also, Coach Carlsten says "I want to thank my other co-captain, Chris Reddy, and all the other wrestlers for working as hard and as unselfishly as they did."

For Coach Carlsten and Scott, the end of the Nationals Competition represents more than just the end of a great season. For these two individuals, it signifies the end of an era, for Scott his four year college career will be over, and for Coach Carlsten this is the end of a 22 year reign as Head Coach. It seems appropriate that these two will leave wrestling as Coach and Co-Captain, respectively, of a team that has won five straight New England Division III Championships.

Basketball Season Ends With Strong Effort

By **SHERRIE PONT**
Anchor Staff

The women's basketball ended its winning season on Feb. 28, with a loss to Eastern Connecticut State in the Little East Conference Tournament Semifinals, which were played at the University of Massachusetts, Dartmouth.

Kristen Manzi, the top scorer for RIC, contributed 14 points and Lynn Johnson added 11 points to the final score of 49-76. "Even though it was upsetting that we lost, we played really well," responded Jonette Walker, a Junior point guard for the Anchorwomen, who is happy with the overall season. The team's final record was 13-12.

Overall, the Anchorwomen have many reasons to be pleased. Melissa Andrescavage had 189 rebounds this season, averaging 8.5 rebounds a game, the highest in the Little East Conference. Kristen Manzi led the team with 64 assists and Lynn Johnson led the team with 339 points, 20 points a game, for the season.

Off The Top of My Head

By **JEFF BRODEUR**
Anchor Staff

1) Sports betting at Rhode Island colleges!? No! I never would have guessed.

2) Ryne Sandberg does not deserve, nor does anyone, 7.1 million a year to catch a ball.

3) Victor Kiam turned down the NFL's offer of \$110 million for the Patriots.

4) A recant on something from last time- if UCLA can't beat a depleted Duke team at home, they should be in the same column with Oklahoma State, and UConn.

5) The Mets are loaded, with a capital L.

6) I can't wait for spring break.

7) Everytime I play basketball, I get killed.

8) Notre Dame is one step away from being a national super-power house.

9) Is a rookie from the Canadian Olympic hockey team worth \$1 million dollars over two years?

10) The Oklahoma State wrestling team has won 29 NCAA National titles.

11) I'm the only guy on the RIC track team that wants to run the 10,000 meters.

12) The best boys high school cross-country teams in the fall will be Bishop Hendricken, North Kingstown, Woonsocket and St. Raphael's.

13) Tulane is an exciting basketball team to watch, but they're awfully young.

14) My 1991 Dream Final Four: Duke, Indiana, Oklahoma State, Rhode Island.

OlympRICs: A Success!

By **SHERRIE PONT**
Anchor Staff

There could only be one victor. Although all the halls competed well, it was Willard Hall that walked away with the trophy at the 1st annual OlympRIC games, held Saturday Feb. 29th in the Recreation Center.

Willard took first place with 32 points, Sweet was in second with 30.5 points, Browne followed closely in third place with 30 points, Weber had 25.5 points for fourth place, and Thorp took fifth with 17 points.

The first OlympRIC games were co-organized by Frank Anzeveno, Coordinator of Intramural Activities; Kristen King, head of Student Activities. This being the first time the games were held, they were not sure how well of a turnout there would be. Kristen King said, "she hopes it will become a more competitive event in the future where the halls will try to win the trophy or fight to keep the title."

There were eight events to compete in. Beach volleyball, basketball freethrow, wacky relay races, home run derby, mind bender trivia, frisbee throw, running races and a water obstacle course. The points were given out according to the place. First received 5 points, 2nd place was given 4th points, 3rd received 3 points, 4th received 2 points, and 5th place was given 1 point. This allowed teams that may not have had any first place wins but a couple of second places the chance to still win.

While efforts were made to balance the number of players on each team, some people still felt that the two all-female



Photo Courtesy of Kristen King

This team from Willard Hall took first place in the Dorm Olympics.

dorms, Browne and Thorp, had a slight disadvantage. They were asked to recruit male members for their teams. Most were brothers or boyfriends. Thorp only had 7 females and 4 males competing.

Among the teams and fans, four characters stood out: a Teenage Mutant Ninja Turtle, a Trojan Man, a caped avenger called "Weberman," and an Indian. These

were the mascots for the halls. Each hall received bonus points for mascots and fan support.

All of the participants, supporters, and staff members of the Olymprics deserve a round of applause for the job well done. The only thing left to do is wait and see if Willard can keep its title in the 1993 OlympRIC games.

Get Involved In College Athletics

By **GREG WOLECK**
Anchor Staff

College is an experience that may only come once in a lifetime. The time is fundamentally for you, the student, to get an education, but there is much more to the experience. It may include friends, parties, good times, and hard work. The experience of college is not nearly complete without

Commentary

some extra-curricular activities. One way to fulfill this portion of the total experience of college and gain a fully rounded education is to participate in athletics.

You may be thinking to yourself how can athletes help get you get a fully rounded education. Athletics can help teach discipline and self respect. Through hours and hours of training each day, you may begin to see yourself becoming more disciplined.

Athletics also teach independence as well as trust and team work through the various activities.

Rhode Island College may not be known as one of the top athletic schools in the country, but it should be known that the caliber of the athletes here is second to none. Being a smaller school, it gives many athletes the opportunity to participate, where as other larger schools they would not be given the chance. The opportunities are there for Rhode Island College students, but they must take the initiative. With a strong inter-collegiate program as well as a strong intramural program, the opportunity is there.

Rhode Island College athletics include soccer, cross country, basketball, wrestling, tennis, track and field, and baseball as programs for men. The women's athletic program includes tennis, cross country, volleyball, basketball, gymnastics, track and field and softball. The sports program is open to all undergradu-

ates enrolled in twelve or more credit hours.

Many of us have the conviction that there is a lack of student participation in sports on campus; we couldn't be more wrong. There are seven sports offered for both men and women. While it cannot be guaranteed that a student will make a team, he or she will be given a fair chance in qualifying for the team, if the student tries out.

Teams are always welcoming new talents, as well as those with the heart and desire it takes to succeed. It should be said to the newcomers that athletics are not easy. Through practice and hard work, anyone can participate. While the breaks don't come easy, and only come to those who want them the most, the openings are obtainable. The only thing that may be stopping you is what is in your heart. Things may come to those who wait, but your time here at Rhode Island College is not long enough to be able to wait around.

Rough Season for Gymnastics

By **ROSIE COMFORTI**
Anchor Sports Editor

The Gymnastics team finished their season with an 0-9 record. The team lost their final meet against Southern Connecticut State University, a Division II school, by a score of 182.35 to 141.05 points. In this meet, five RIC gymnasts had an average of 7.0 or better. Jennifer Verill led the team with a 7.9 average. Terri Penha was right behind her with an average of 7.8. She was followed by Missy Brule, with an 7.55 average, Nicole Alarie followed with a 7.35 average. The other two gymnasts were Jen

Boisvert and Jen Benson, with 7.2 and 7.0 averages, respectively.

As for individual scores, Nicole Alarie had the highest average score on the balance beam, with an 8.6. Jennifer Verill recorded the highest average in the floor exercises, with an 8.1 score.

Five gymnasts also made the All-Round. Once again, Jennifer Verill led the Anchorwomen with a score of 30.55. Next was Jen Boisvert, with a 30.05 score. Nicole Alarie ended the competition with an All-Around score of 29 points and Terri Penha recorded a score of 24.85. Missy Brule finished with a 25.75 score.

For the season, Nicole Alarie finished with the best Balance Beam score, with an 8.25. She also had a score of 8.60, along with Jennifer Verill. Tracie Guenette achieved the best Floor Exercise score of the season with a score of 8.70.

The Anchorwomen scored their highest team score in the ECAC Division III Championships, held on February 22. The Anchorwomen scored a team total of 148.20, and placed 6th out of 6 teams in the tournament.

Captains Melissa Brule and Lois Fisher are the only two seniors that the Anchorwomen will be losing now that the season is over.

Yukking It Up In The 'Ground

By JULIE DICKINSON
Anchor Staff

Stepping onto the RIC "club" scene from Boston at last week's comedy night were two very funny comedians. The first, Jim McCue, has previously starred on MTV's comedy network "HA!" and has opened for Jerry Seinfeld, star of the hit TV show *Seinfeld*.

His act opened with what seemed to be typical cop jokes. He said he was pulled over by a cop who wanted him to prove that he wasn't drunk by saying something funny. He commented about donuts and the cop said "What are you, a comedian?" Jim responded, "If I have to prove I'm a comedian, you have to prove you're a cop! It took the doctors three days to get the billy club out of my ass."

Jim then moved onto talking about drinking on the RIC campus. "What happened, they burned down the gym and now they don't let you drink?" As the show proceeded onward, Jim talked about televised executions. He wondered when they would have them on and who would sponsor them: "What? Are we gonna see them sponsored by GE...we bring (good) things to life?"

As the show came to a lull midway through, Jim cracked on campus life here at RIC, "What do you do for fun around here? Is this it? You're screwed!"

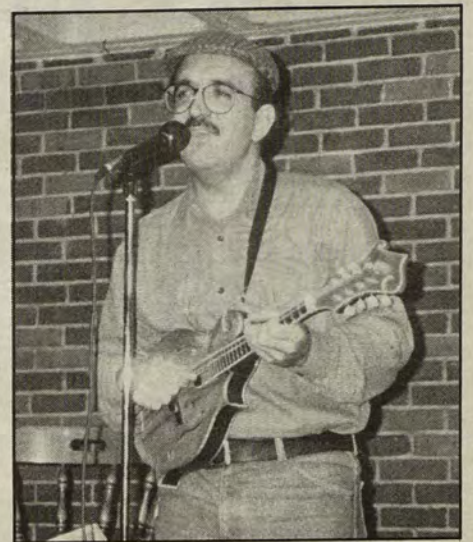
The second comedian was Orin Starr. He also decided to joke about campus life. He quoted last week's *Anchor* headline, "Escort Services receive mixed reviews from students." "When I was in college we were only allowed phone sex!" Orin

incorporated music into his comedy. An avid music lover, he says he likes rap, but not all rap. "There is this new rap star from the state of Maine -- LL Cool Bean."

Orin, being of the Jewish faith, feels himself compelled to poke fun at his religion, while "slandering" the idea of 1-900 numbers. "There's a new Jewish fantasy phone line -- 1-900-wholesale!"

Jim feels that he is on a dating frenzy and his mother is upset that he is in his 30's and not married. Jim said, "I've been on this dating frenzy since January. I have to get something out of my system... Sperm."

Despite the small crowd, both comedians did an excellent job. Some of their jokes were incomprehensible to the audience, but all in all, a good time was had by everyone.



Anchor Photo by Brenda Belluso
Orin Starr adds some music to his act

Shaky Waters In North Atlantic



Photo by Tom Sgouros

Joe Auger (*The German Priest*) is forced to reveal all by Eve Kerrigan (*PFC Word Processor Crystal Gale Mumford*) and Peter Husovsky (*Colonel Lloyd "Ned" Lud*).

By TRACEY-ANN CURRIE
Anchor Staff

At Perishable Theatre, on Washington Street in Providence, there was rough sailing in the *North Atlantic* the weekend of February 22-23.

The play begins with the character Gretchen trying to be sexy singing a song called "Sexual Spit." When she finishes, the entire cast starts making noises and enters onto center stage, doing their rendition

of a pow-wow type dance. Off to a strange start, the play seems to promise of funny events to come. However, the funny were few and far between.

The play takes place on a U.S. warship embarking on an intelligence cruise in Europe. The play is billed as "a very playful look at what people do when they are left with nothing to do."

In one scene, the General and three of his men don tutus and start performing ballet moves. The meaning was lost in this attempt at humor.

In another scene, the staff on the ship plans a wet uniform contest. The play centers around the preparation for the contest. Needless to say, they never had the wet uniform contest. It seemed hard to find an alternative point to this play.

One of the characters, Gretchen, who sang at the beginning, spoke almost all of her lines into a microphone for the rest of the play. The play supposedly is a look at what people do when they are bored, but there should have been a better way of representing that theme. There was some laughter and also some exits from the play, as some patrons left the theater.

One highlight of the performance was the band, Meatball/Fluxus. They showed promising talent. The stage, which was the deck of a ship, was well constructed. The lighting and lighting changes were good, and the theatre, as a whole, was very nice.

The theater missed bringing in the comic element to this production and, all in all, I probably would've laughed if the ship sank.

My Ears Are Bleeding My Bloody Valentine with Medicine Ball and Lovebox at Campus Club

BY JEFF DEALMO
Anchor Staff

My Bloody Valentine, one of the most popular alternative bands in the country, appeared at the Campus Club Monday, March 1, on a triple bill with *Medicine Ball* and *Lovebox*. It was a good show overall, but it had its bad moments.

My Bloody Valentine took the stage about 11:30 p.m. and played for a steady hour and a half, easily changing from grunge to neo-psychedelia. They played a wonderful version of their hit song, "Only Shallow," from their latest album, *Loveless*. A background of multicolored lights and psychedelic movies added to the overall atmosphere of weirdness. The low point of the set came during the last five minutes of the show, when all the musicians leaned on their wah-wah pedals, fret-

ted some dissonant chord, and unleashed a solid fury of atonally grinding noise for five solid minutes. Nearly all present had covered their ears. To give you an idea of how bad it was, I'll tell you this. I was six rows from the amp array at the Metallica show, and this wall of noise was far louder.

Medicine Ball played a wonderful set of complex and interesting tunes that reassured me that yes, some people out there are still creative. *Lovebox* played a relatively good 45 minutes, starting with a monotonous and far too long two-chord instrumental and finishing with one of their trademark jangly-grungy-post-everything tunes with a great deal of wah-wah tossed in. I liked the show, but so many bands now follow that style that I was wishing they were just a bit more original.

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What's Happening

For the week of March 9 through March 15

By PATRICIA PRATT
Anchor Editor

Monday

Spring break is on its way! How exciting! There's still a week's worth of work to accomplish before then! There's also a week's worth of fun in which to partake.

For instance, **Comedy Cafe**, scheduled for 9 p.m. in the Coffeeground, will keep you busy for a little while. Opening comedian will be John Shipman, and tonight's headliner will be Jonathan Groff. Admission is free.

Tuesday

Men Dancing, a performance by Creach and Koester, will be appearing tonight at 8 p.m. as part of RIC's Performing Arts Series. Roberts Auditorium general admission is \$13, but with RIC student ID, tickets are only \$4.

Don't tackle the IRS by yourself, even if you are using the 1040-DUM-E form. Instead, attend today's free **Income Tax Assistance** session with IRS Representative Jim Lombardi. Some tax forms will be available tonight from 7 p.m. to 9 p.m. in Student Union room 211. For more info, call Kristen King at the Campus Center, x8034.

Wednesday

Can you picture your name in lights on

the marquee? Then this is your chance to star in your own video. **Fun Flicks**, a make-your-own-video adventure, is available from 10 a.m. to 4 p.m. in the Student Union Videoden on a first-come, first-served basis. Questions? Call x8045 for details.

Caring for the Homeless, a presentation by Jim Tull, director of Amos House, is scheduled for 12:30 p.m. in Student Union 300. Sponsored by the Chaplain's Office, call x8168 if you have questions.

Kathryne Jennings, soprano, **Hillary Nicholson**, mezzo-soprano and **Paul Phillips**, piano, perform at 1 p.m. today in Roberts Recital Hall as part of RIC's Chamber Music Series. Free admission!

A representative of the Cousteau Society, an organization focusing on marine environmental issues, will appear as part of the Contemporary Forums series at Roger Williams College tonight at 8:30 p.m. in the college's Student Union. Admission is free and open to the public. Seating is limited, call Bill O'Connell at 254-3153 for further info.

It's New Music Night again! Tonight's musical guest, **Phobics**, will be performing at 9 p.m. in the Coffeeground. Free admission!

See this film while you can, 'cause I hear it's a "rare flick." It is the animated **Heavy Metal**, showing tonight at 9 p.m. in the Student Union Ballroom. Admission is cheap, only \$1 with RIC-ID, \$2 without.

Thursday

Hear My Song, Peter Chelsom's romantic comedy filmed on location in the beautiful Irish countryside, is being shown at The Avon, 260 Thayer Street, Providence, at 7:15 p.m. and 9:30 p.m. Also showing is **Pieces of Gold**, a deeply moving feminist drama from the true life story of a young Chinese woman who is sold as a prostitute in an Oregon mining town during the late 1800s, showing at 9:30 p.m. For additional film titles and showtimes, call The Avon at 421-3315.

Friday

Eeeeks! It's Friday, the 13th!

You might be babysitting over the weekend or just a kid at heart, if so the Newport Children's Theatre is the place to be. Why? They'll be performing **Rumpelstiltskin**. Showtime is 4 p.m. today or Saturday and Sunday at 2 p.m. Performances will be held at St. Michael's School on Rhode Island Avenue in Newport. Tickets are \$3 for children, \$6 for adults. Call 848-0266 for advance ticket info.

The Rhode Island College Wind Ensemble, with Francis Marciniak, conductor, will be performing various works at 8:15 p.m. in Roberts Auditorium. General admission is \$3.

Saturday

The Garden on F Street, a new play with music by Mary Gail and James Schevill in collaboration with composer Nancy Rosenberg, will be performed by NewGate Theatre, 134 Mathewson Street, Providence tonight at 8 p.m. This world premiere portrays one of the most notorious women ever investigated by the Los Angeles Police Department. Find out if she's innocent or not-so-innocent. Tickets are \$10. Call 421-9680 for reservations.

Sunday

Dance Times Six, a Rhode Island Dance Consortium, will be held at 7 p.m. in Roberts Auditorium. General admission is \$10, with RIC students' admission at \$6. Call the box office at x8060 for more information.

If you're looking for something to do over break, here's my suggestion: The National Library of Poetry has announced that \$12,000 in prizes will be awarded to over 250 poets in the **North American Open Poetry Contest**. Deadline is March 31. Any poet, whether previously published or not, can be a winner. To enter, send one original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Drive., PO Box 704-PP, Owings Mills, MD 21117. Poem should be no more than 20 lines and the poet's name and address should appear on the top of the page. Good luck!

Have a happy, fun and safe **SpRiNg BrEaK!**

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the origin in Providence this month



the origin, the hot young quartet from San Francisco, are set to tour the U.S. this Spring in support of their recently released sophomore album *Bend*. *CMJ New Music Report* described *Bend* as "...sunny harmonies and melodies, acoustic dominated arrangements and some of the best 'American' Hammond organ work since *Three Dog Night*," while

Creem heralded the band's "...waves of translucent rock...."

"Bonfires Burning," the first single from *Bend*, debuted on the *Billboard* Modern Rock Tracks chart at 28*.

the origin will be at Club Babyhead, 73 Richmond Street, Providence, on March 18, 1992.



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LAST WEEK	THIS WEEK	TITLE	ARTIST
3	1	Masterpiece	Atlantic Starr
4	2	Tears In Heaven	Eric Clapton
1	3	Remember The Time	Michael Jackson
11	4	Save The Best For Last	Vanessa Williams
2	5	To Be With You	Mr. Big
10	6	Uhh Ahh	Boyz II Men
7	7	Mama, I'm Comin' Home	Ozzy Osbourne
8	8	I'll Get By	Eddie Money
9	9	Missing You Now	Michael Bolton
12	10	Right Now	Van Halen
15	11	Paper Doll	P.M. Dawn
16	12	Breakin' My Heart (Pretty Brown Eyes)	Mint Condition
13	13	Good For Me	Amy Grant
19	14	Justified And Ancient	The KLF
5	15	Move Any Mountain	The Shamen
20	16	Everything About You	Ugly Kid Joe
22	17	I Can't Dance	Genesis
24	18	What Goes Around Comes Around	Giggles
26	19	Love Walked In	Thunder
27	20	Everything Changes	Kathy Troccoli
6	21	I'm Too Sexy	Right Said Fred
25	22	Cold Shower	Erin Cruise
--	23	We Got A Love Thang	Ce Ce Peniston
29	24	Too Much Passion	The Smithereens
--	25	Ain't 2 Proud 2 Beg	TLC

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Identity Crisis: An Apt Name

By JEFF DEALMO
Anchor Staff

Tuesday night at the Coffeeground was New Music Night (as always), but the music certainly was not new. I was left wondering whether the band had no material to play or they were just to embarrassed to.

The band was called **Identity Crisis**, and no other name would fit better. They played a forty minute set of ten songs, six of them covers- three by **Jimi Hendrix**, "Falling to Pieces" by **Faith No More**, "Bad Love" by **Eric Clapton**, and "Type" by **Living Colour**. The Hendrix tracks were mangled, "Falling to Pieces" suffered from lack of keyboards and the fact that Luke Ackroyd could actually sing somewhat. The Clapton track came out fine, and the Living Colour song suffered from misplaced and rearranged lyrics.

As for the originals, they were generally very basic rock tunes about rather tired subjects. "Science and Technology" actually had decent lyrics, but that's about it.

As for the band members themselves, the musicians have some talent. John D'Amica handled his bass competently, Aaron Whitt did the same on the guitar, and Joe Lupo was excellent on the drums. However, they are all wasting their time if they stick with their current project. Don't cry if you missed this one.



Anchor Photo By Julie Griffin

Identity Crisis last Tuesday night in the Coffeeground.

Star Trek Still a Big Hit on College Campuses

(CPS) - Captain's log, stardate 1992.

Twenty six years after "Star Trek" premiered on national television, the series has turned into an international phenomenon that is alive and well, not only among those old enough to remember the original shows, but to those now in college who watch the original reruns and are avid fans of "Star Trek: The Next Generation."

"Star Trek" has really struck a chord for an enormous group of people," says Lisa Hielbonn, a sociology and pop culture professor at St. Lawrence University.

For those who wish to remain politically correct, the newer breed of fans call themselves Trekkers (not Trekkies), and just like the latest "Star Trek" film (number six), these fans are perhaps looking toward a kinder, gentler, friendlier galaxy to explore in the future, where Klingons and Romulans share ale with Captain Kirk and his crew.

According to the national Star Trek Fan Club, based in Colorado, college-aged people make up a large percentage of the fan base, but few schools have their own official chapters. Still, schools like the Massachusetts Institute of Technology and the Rochester Institute of Technology and other science-oriented schools are known to have large Trekker populations on campus.

James Doohan, the Canadian actor who plays Scottish engineer Scotty, says he is amazed at the reaction to the show and particularly to his character over the years.

"I never get tired of it, because, hey, that's popularity," he says. "I have it thrown at me four lanes across the freeway at 70 miles an hour. People will wave

their arms at me and yell, 'Hey, beam me up Scotty.'"

Doohan, 71, estimates that about 85 percent of the people who now attend "Star Trek" conventions around the world are newcomers and that the phenomenon "is just getting bigger and bigger all the time."

Although no one is certain why the show is so popular among so many different age groups, many have theories.

According to Doohan, "one of the things that is good about 'Star Trek' is that they're all morality plays. People don't pooh-pooh morality things and that's why it's good for all ages.

"It's good over evil and people just love that sort of thing. Maybe that is the magic of 'Star Trek,'" he says.

Gene Roddenberry, the creator of the series who died in October, has said that the show's popularity lies in its optimistic vision of the future.

Bill Kraft, a St. John's University alumni, agrees and thinks that the Enterprise should be honored on a postage stamp. Kraft, in fact, heads a group called the Enterprise Stamp Committee.

Kraft, who attended Mankato State University for the summer session, told the Mankato student newspaper: "Roddenberry was a true visionary. . . . He was the first and maybe only (science fiction) creator of his time to envision a future in which humanity learned from its mistakes and improved the human condition, rather than deteriorating (it). It's Roddenberry's positive message about what the future holds for humanity that gave 'Star Trek' its broad appeal."

Party on, Wayne! Party on, Garth!

By AMELIA
Anchor Staff

On a late Saturday night, many may turn on the television to see those two wacky teens, Wayne and Garth, of "Wayne's World." For a five minute sketch, it works. Can it maintain this hilarity for an hour and a half? Yeah ... and maybe monkeys will fly out of my butt.

Wayne's World, the movie, starts in a little suburb of Chicago: Aurora, Illinois. Wayne and Garth, respectfully Mike Myers and Dana Carvey, are the stars of a hilarious public access show called "Wayne's World." Everything is status quo until a sleazy TV producer, Rob Lowe, sets his sights on the show for exploitation. Enter in Wayne's "robobabe" love interest, Cassandra. The plot thickens when Lowe

lusts for her as well. Will nothing stop him? Will true love prevail? I won't spoil the ending for you. The ensuing action consists of car chases, women with snakes, Wayne in underwear, rescue missions, and an Oscar winning scene.

The movie itself is very amusing. Unfortunately, we have seen most of the funniest parts in commercials or other clips. Have no fear, they save some precious moments. For example, Garth's reaction everytime he sees his dreamgirl, Donna Dixon, is hilarious.

Keep a lookout for some famous and familiar faces in this movie. I would recommend seeing *Wayne's World* for its great escapism from impending mid-term exams. And if you're a poor student like myself, you can't afford to go to a tropical island. Except in a dream sequence.



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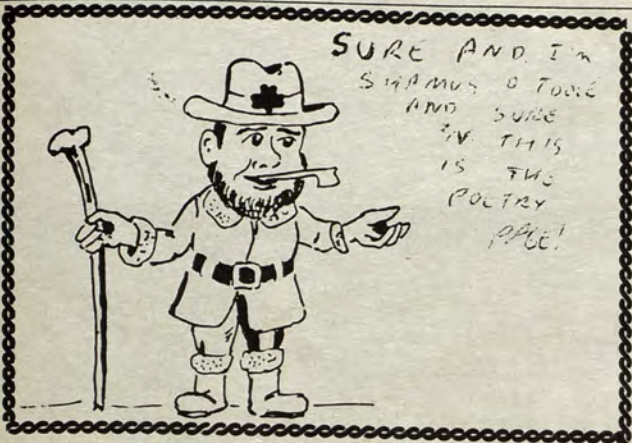
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The first time I saw her I began to weep,
she was the embodiment of all that I held dear,
for in her was life,
she was life,
my life.

Day after day I dreamed of her,
O how I longed for her embrace,
Yet, she knew not my name or even my face.

I knew I'd never be worthy of her,
Although, I tried, I knew that I could not exist void of her
love,

Unworthy

Untitled

There in a room, there they stood.
All friends of mine
the lovers and friends and inspirations
the disappointments of my life
With denying eyes and lying smiles
Pledging forever and faith
I turned around to see the truth
My loyalty, a waste
One by one, you disappeared
fading into grey
From what was my life and love
means nothing more today
Years will pass, and we shall meet
I will not flee from your sight
Though memory won't fall, and I'll recall
the disappointment of my life

-ARS

In Memory of Freida



Troy, the poet's son. Who is "looking up to me for love and guidance" -Photo by Jill

Your 90 plus years of history and wisdom
Absorbed my very Being.
Your smile and penetrating eyes
Warmed and captivated my heart.

Your body frail and weak
Lying in my loving and strong arms
Waiting...

Waiting for your Soul to free itself
While I comforted your last breath.
The welcome Peace and Serenity
Rises with your perfect Soul

Easing my own fears
Of Death
And Life...

-Jill

Occupant

Hidden in depths
amongst muscle and mass and blood
and chemicals that the green grocer
sells for \$.89 a pound,
her voice whispers.
A faint fluttering, her lips move to music.

I have never heard her sweet melody before.

She gives her insights and observations,
some of which I admittedly
do not understand.

She catches me at an inopportune moment,
guilt courses through my body,
like the morning glory opens to embrace
the newly risen sun.
"Shame on you for thinking that!"
is clearly heard, as she muzzles my mouth
preventing my erring member from revealing
its "other" residence at a more southern
location of my body.

Because of her, sad movies bring tears,
and teddy bears still make great huggers,
and she never lets a green meadow go by
that bare feet don't just love to run through.

And my great big picture window that I love to sit in
on rainy days, I could never forget.

I can hear her clearer now, she seems
so very closeby.
"Bum-Bump". "Bum-Bump."
The rhythm of her heart beat feels
so strong; I can hardly distinguish
between her breaths and mine
Masculinity is metamorphosizing;
what was once thought to be purely feminine,
can now embrace, as rebirth is complete.

There she goes again.
She's so damn close.
I can't believe my sensations,
that woman is me.

Written and submitted by Joseph E. Harris

To Him

The silver moon kisses the water
like years ago
The wind caresses the flowers
like it has before
The rain cleans the earth
time and time again
The thunder shakes the trees
as it did back then

My heart still overflows
like years ago
A touch still sparks my soul
like it has before
A kiss still sends shivers
time and time again
Spring renews our world
bringing a second chance

-ARS

Untitled

There once was a lady named Mrs. Cambell
who would come into the room and begin to rambell.
In the back of the room was Tony and Sherry
she would stare at them, appearing to be merry.

On the third day they begin to laugh
And Mrs. Cambell had a heart attack.
She ran to them with eyes of fury.
And shouted you are the culprit and I'm the jury.

The boy and girl were amazed, and embarrassed too.
But deep down they knew, that she was the fool.
She ranted and raved and screamed "shape up or
ship out"
Then Tony looked at Sherry and said "What's this
all about?
So feeling a little sad, but yet very mad,
Tony turned to Sherry and said don't tell your dad.

So being brave and courageous, they apologized after
class.
And she told them I've noticed a change real fast.
Then one day she passed out a bunch of papers
and the children wrote her a nice little quote
They said "We're fed up, furious, and pooped
So why don't you go home and have
another bowl of soup!

mmm good mmm good!

That's why cambell's soup is mmm good.

A Student

When I Close My Eyes

An original short story written
and submitted by Jeff Sheffer

continues. "Well you see, your father's
plane crashed, and there were no
survivors," he hesitated to say.

"Get out!" yelled Todd, "get out of
this house, and don't ever show your
face here again."

"He wanted you to have this," he said,
pulling out a small headset, "he called it
Peace Keeper, because it always made
him think of peaceful things."

"I told you to get out, just drop it and
get out of my house!" he yelled as he
pushed the man out the door.

Mixed-up between emotions, he
couldn't decide if he hates his father for
dying, or if he didn't care for a person he
really never knew.

"Well Peace Keeper, since you're the
only thing that I have left of him, let's
see just what you can do," he said to
himself as he put it on.

"Well Todd what are you going to do
now? I'm dead, and your mother is
insane. The real reason that I called this
headset Peace Keeper is because I knew
that our relationship was bad, and I
wanted to find a way to help you during
your hardships, just in case of an incident
like this one. I will live on in your
memories as a faded father that you never

knew. I have programmed this headset
with a micro computer which holds all of
my memories and emotions. Cherish
them. Good bye Todd, I love you," said
the message that was left on the headset.

He just sat there stunned by the
words. Until a tear happened to escape,
and then he broke out in tears. The phone
rings, and he gets up to answer it.

"Hello," he said still crying.

"Todd, is that you," said the caller.

"Yah, who is this?" he asked.

"This is Max your father's manager,"
he said, "I just heard about the plane.
Your father was prepared, he had his
lawyer draw up a will stating you as his
sole heir. In the will he left explicit
instructions including his plot and grave
stone. All you have to do is contact the
lawyers and decide the epitaph."

"Can you call the lawyer for me?"
Todd asked.

"Sure, but you have to write the
epitaph," said Max.

"Have the epitaph read: Jerry L.
Madison a hero to many, a stranger to his
own son," he said.

A few days later, Todd is the only one
at the grave. "I loved you, Dad. Why did
you have to die? I'll take care of Peace
Keeper for you, but most of all I'll miss
you," said Todd, not expecting any
answer he walked off looking toward the
future.

Grammy Winner Metallica Rocks Civic Center Foundation

By JEFF DEALMO
Anchor Staff

Metallica charged through an amazing three-hour twenty-minute show Saturday night at an overflowing Providence Civic Center. James Hetfield, Lars Ulrich, Kirk Hammett, and Jason Newsted were certainly in fine form as the set was basically flawless and full of raw power. Crunchy distortion amplified to the threshold of pain, bass drums that hit you like clubs, and bass guitar that literally shook the rafters all combined with pyrotechnics and a frenzied crowd to create a show that I cannot describe in phrases fit for a family newspaper.

A large line formed outside the doors around 6:30 p.m.. As the workers at the Civic Center refused to open the doors before 7 p.m. at least 500 people were left freezing to death in the 14-degree "heat." As drummer Lars Ulrich stated in the short film that opened the show, "We have the most dedicated fans in the world." Obviously, he was right. Nobody would have suffered in the cold for Wayne Newton.

The set started soon after 8:00p.m.. Metallica kicked off the show with "Enter Sandman," their instant radio classic from their latest self-titled effort. The live version, of course, totally flat-out obliterates the studio track. All of their studio work,

actually, pales in comparison to their live work.

Other major highlights of the concert (as the whole thing was a highlight) were the extended sing-a-long version of "Seek and Destroy" (from "Kill 'Em All") the "...And Justice For All" medley, which began with a bit of "Eye of the Beholder" and ended with a nearly-complete version of the title track, which always has been and always will be my favorite Metallica song (with "Master of Puppets" a very close second). There was also a sing-a-long of "Creeping Death" (from "Ride The Lightning"), which tells the story of the Egyptian enslavement of the Hebrews in the time of Moses. There is, however, something evil about 6000 screaming fanatics chanting "DIE!" in unison.

The entire show, however, as not a three-hour speed-fest. Guitarist/vocalist James Hetfield did a lot of guitar-switching to play "The Unforgiven;" bassist Jason Newsted did a solo tribute to the late Cliff Burton (former bassist) that smoothly melted into "Orion," the instrumental from "Master of Puppets;" and Kirk Hammett worked really well with Hetfield on the semi-ballad "Fade to Black."

The three encore sets included "Last Caress" (from "The \$5.98 E.P."), the infamous cover of one of the Misfits' silliest tunes ("I've got something to say/ I killed your baby today/ and it doesn't mat-



Anchor Photo by Jeff Damiano
Jason Newsted, on bass at last weekend's Metallica show at the Civic Center.

ter much to me/ as long as it's dead"); their cover of **Diamondhead's** classic "Am I Evil," which features a metallized intro lifted directly from **Holst's** "The Planets" ("Mars", to be exact); and also "One," the war song popularized by the

1988 Grammys fiasco (nothing against **Jethro Tull**, but they aren't a metal band!).

See METAL on page 17

4AD, Warner/Reprise Announce Affiliation

4AD is very pleased to announce the signing of a label affiliation with Warner/Reprise Records for the United States, effective immediately. All new releases that are issued domestically, excluding those artists that have been previously licensed to labels in the U.S., will be available through WEA distribution on 4AD via Warner Bros. or Reprise.

The first releases under the new arrangement, available in late spring, will be the new album by **Pale Saints**, *Queer* by the Wolfgang Press (including additional tracks and remixes not available on the UK version), and the debut release by new

4AD signing **Swallow**. Albums by **Heidi Berry**, **Spirea X**, **Michael Brook** and a **Birthday Party** retrospective will follow. While "A Passage In Time" is on 4AD/Rykodisc, future releases will be available through the new 4AD/Warner/Reprise arrangement.

During the forthcoming years selected titles from the 4AD back catalogue will be released in the U.S. for the first time. This will include albums by **This Mortal Coil**, **Dead Can Dance**, **Colourbox**, **Throwing Muses** and **Matt Johnson**. Release dates will be announced at least

three months in advance to avoid any parallel import confusion for retailers/importers.

Despite their limited availability in the U.S. and high import pricing, 4AD's import-only releases have been extremely successful over recent years. With this affiliation with Warner/Reprise, 4AD anticipates that the high level of artistic and critical acclaim will be matched by the promotion, marketing and distribution its artists merit, and finally provide one sympathetic outlet to enable the label to develop a unique identity in the U.S.



Lush is one of the many bands that will be affected by the 4AD Warner/Reprise announcement.

Record Reviews

Godlike Is A Bit Too REM-like

The Dylans
Godlike
RCA

By JOANNE FUSS
Anchor Staff

For a cheesy 'BRU want-to-be band: **The Dylans** are trying to fashion themselves into REM's style. *Godlike* takes after REM's worst, *Fables of Reconstruction*. The Dylans should know better; no one can whine like Michael Stipe.

Not a bad sounding EP, but completely lacking originality. REM has gained a great amount of popularity in the past few years, but they have had many years of trial and error to make them what they are today. What the Dylans need to do is to separate REM's music from their own style. It's ok to want to be like REM, but someone has to tell them that they aren't them.



The best song of the EP was "My Hands are Tied." Although it did share *Godlike's* overall same sound, it was just a bit funkier. It's not a saviour for the band, but it does take us out of Athens, Georgia for just one minute.

Carter USM An Alternative European Beat

Carter: The Unstoppable Sex Machine

Bloodsport for All
Chrysalis

By JOANNE FUSS
Anchor Staff

As springtime slowly approaches, **Carter: The Unstoppable Sex Machine** blasts onto the scene with a European style of alternative music. Adopting the sounds of **English Beat** and the **Mighty, Mighty Bosstones**, Carter uniquely blends these two styles into a hard-hitting European sound.

The most unique song on this album, to say the least, is "2001: A Clockwork Orange." Its rhythm is constantly changing, and works well to hold your attention. This, together with Carter's English punk vocals and lyrics, brings you into a downtown club, with the listener wondering how she got there.

With all its power and rhythm, Carter USM appears to be trying way too hard. I can envision their dreams of nights on Thayer Street, imitating posh bands to make a buck. Basically, they are summed up as being past, around and back again for the cutting edge.

A u d i t i o n s

Summer Theatre 1992

Singers/actors needed for two musical revues to be presented at Rhode Island College in July (six performances). Auditions are open to everyone. Preference may be given to Rhode Island College students.

When

Saturday, March 28
11 a.m.-4 p.m.
Sunday, March 29
11 a.m.-2 p.m.

Callbacks: Sunday,
March 29, 5 p.m.
Salary for the summer: \$850

Where

Roberts Little Theatre
Roberts Hall
Rhode Island College

Audition Clothes

Men: Casual shirt and slacks—NO Jeans!
Women: Scoop neck top and a skirt. Clothes should allow for easy movement.
*No sneakers!
Bring a resume and a photograph. These may not be returned.

For more information call
456-8639



RHODE ISLAND
COLLEGE



The Duchess Of Malfi Brings Ancient Drama To Life

By DIANA PENA
Anchor Staff

Brown University Theatre is presenting John Webster's play, *The Duchess of Malfi* through March 18, which is the story of an Italian Duchess who secretly marries her steward.

The play style of Greek tragedies in which the resolution consists of banishment or death is craftily executed. The poetic and British accents reinforced the sensation.

After reading the press release, which described the play as one of "intrigue, murder and revenge," and one that depicts the spiritual and social turmoil of the epoch, there were possibilities ahead of a different kind of love story filled with intrigue.

The plot itself had all these elements. The rest depended upon the performance. More stage props and points of reference of where the scenes were taking place would have helped a great deal. The actors were able to perform with the emotion and energy required by each one of the characters. Especially Duke Ferdinand's character. The Duchess' temper and faith were clearly expressed to the audience.

There was a lot of emotion in the story, especially that felt by Duke Ferdinand, the Duchess' brother, whose strong temper and impulses drove him to commit the worst acts that a villain can think of. Ferdinand and his brother, the Cardinal, were eager to do everything they could to keep their sister from marrying a second time. Her money meant a lot to them. Unfortunately, love is not a controllable emotion.

The Duchess falls in love with her steward, Antonio Bologna, and secretly

marries him. She gives birth to a boy, but isn't able to enjoy his growing up. Duke Ferdinand sets a spy in the Duchess' house who later reveals the incidents to the brothers.

Duke Ferdinand explodes with anger; his desires toward his sister torture him. His honor will be stained and her money won't be shared. The Cardinal, on the other hand, proceeds with "religious" diplomacy by condemning his sister and taking her money from her.

Out in the streets, Antonio has to leave the Duchess who later returns to her place where his brother, the Duke Ferdinand, tortures her and finally kills her and her child. Antonio comes back for revenge but mistakenly is killed by the spy who thought he was Ferdinand. The play ends when the three villains of the story, the spy and the brothers kill each other. It was a bloody end. Surprising and intriguing.

Some of the conversations that took place throughout the play tended to be too long. It was hard to concentrate until the end of each scene. The hot temperature of the theater might have been a distraction.

After an hour and a half it seemed that they were going to wrap it up with a mega-second resolution because it wasn't until the second part of the play that the conflict started to unroll. Strange, but true, this part offered humor, between action and dialogues.

The fact that the audience had to imagine the places where the action was taking place didn't become a problem until the dialogue did. The time utilized for some dialogues could have been combined with the scenes that the audience didn't get to see (the pregnancy of the Duchess, more of her interactions with Antonio, etc.).

The mind set of the time when this was



Photo by John Forasté - Brown News Bureau
The secret marriage of Antonio and the Duchess is witnessed by only Cariola, her lady in waiting.

supposed to take place was successful. The moral and religious beliefs of society and the power with which those who possessed some control over people made excessive use of it, as the Cardinal did.

In general, the play offered a lot of elements together. The style and structure, however, could have been reworked to refresh the audience once in a while.

METAL continued from page 16

The opening film mixed scenes of Providence with interviews with the band, video footage of Metallica in the studio recording "Enter Sandman," and footage of the aforementioned screaming maniacs freezing outside the Civic Center only 45 minutes before.

In totality, it was a totally mind blowing experience. (This is an understatement.) For those familiar with the Civic Center, I sat in Section 109, six rows off the floor. Also, remember that the stage jutted out much farther than your average stage. I've been farther away at Coffeeground shows, it seems. I had better seats than Andy Smith from the *Journal*. The monstrous speaker array was close to being directly over my head. As I write this, the day after the show, my left ear is still ringing. What a small price to pay, eh?



Anchor Photo by Jeff Damiano
Kirk Hammett played lead guitar at the Civic Center.

Skinny Puppy announces release for new album

Capitol Records is set to release *Last Rights*, the new album by Capitol/Nettwerk recording artists **Skinny Puppy** on March 24. Produced by long-time band associate David Ogilvie, the album features the single

"Inquisition," set for radio release March 16. The band -- Dwayne Rudolph Goettel, Cevin Key, and Ogre -- is preparing to embark on the most extensive world tour of their career. Look for Skinny Puppy to hit the road mid-April in the U.S.

LSAT GMAT GRE

The Test Is When?
Classes Forming Now.

STANLEY H. KAPLAN
Take Kaplan Or Take Your Chances

For other locations call 800-KAP-TEST

Make Tuesday super, cast your vote

Sure, visions of Spring Break may be blurring your priorities right now. But you've got an American responsibility to uphold! You should be voting on "Super Tuesday," March 10, presidential primary day. "Oh, it's just a primary, they don't need my vote for this one," you think. That's exactly the kind of mindset describing low voter turnouts in polls across South Carolina, which held their version of "Super Tuesday" on Saturday, with estimates of only 15-20% of registered voters participating.

Rhode Island's primary calls on our state's 516,486 registered voters to choose from three Republican presidential hopefuls -- Bush, Buchanan and Duke -- and a whopping 15 Democratic counterparts. Most recognizable from this party include Clinton, Tsongas, Brown and Harkin. Don't forget Kerrey, who you can still vote for since his name was withdrawn too late to remove from the ballot. And, thanks to Governor Sundlun's recent approval of a "write-in" bill, you can pencil in the presidential hopeful of your choice. So, your voting alternatives for this year's primary are unlimited. And, there goes your excuse- "I don't like any of this year's candidates," too.

Perhaps you're not registered to vote. Stop by your city or town hall and register so you can at least participate in November's election. America has made it easy for you. You don't have to topple down a wall or take part in a coup to voice your political opinion. It's as easy as pulling a lever in the voting booth.



Jerry "Moonbeam" Brown

Brown has 'honesty' and 'farsighted vision'

Dear Editor,

The *Boston Globe* today describes Jerry Brown's winning support in Colorado as "young, liberal, environmentalist." It is time to give full credit to the one candidate who can make that appeal, and to add to that list: those who care about the world we pass on to our children.

Some 80% of the general public now classify themselves in one form or the other as "environmentalist." The turn-out in Colorado, a state just engaged in its first-ever presidential primary, deserves building on, deserves support. It probably represents a unique situation, too, wherein the vote was not shaped so much by expe-

rienced "pols" as it was by the needs and hopes of the electorate. We want the Earth need Jerry Brown.

He has, among his positions, a "Family Bill of Rights," which addresses the needs of the cities by declaring rights for the homeless among us. No other candidate at the January 25th Boston gathering of regional candidates even mentioned the plight of the homeless, but Jerry Brown did. He said, as he spoke of quality health care for all, that the homeless person would have, under his leadership, the same quality treatment that Ronald Reagan had for his polyps. Why not? This is a time for declaring the Ideal.

A Democrat who could crash in

November is Bill Clinton. His connections to Oliver North, exposed by *The Nation* (February 24, pp. 222-223) and *In These Times* (February 12-18, cover story) go unaddressed by the major media who seem to think that their job was done as they, like so many sheep, each uttered what they could about Gennifer Flowers and the draft letter. But it was from Mena, Arkansas, that Oliver North pulled off his operations in violation of the Boland Amendment - from Mena he illegally gave military and financial aid to the Nicaraguan Contras. Either Clinton knew and it was all right with him; or he didn't know. One way he is a law-breaker, while to be a priority. Its survival is of prime

importance, and the U.S. needs leadership whose actions and laws reflect that. We the other way he is, oh no, another sleepy Reagan.

We need honesty now more than ever, and leadership with a farsighted vision. The one candidate who provides this is Jerry Brown. I urge that voters overlook the labels that media like to perpetrate and vote for this man in the primaries so that he goes strong as he can to the Democratic convention. Colorado has shown us the way.

Sincerely,
Lynn Rudmin Chong

The Anchor

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The Anchor is located in the Student Union, room 308 456-8280

Keep Campus Clean

Dear Editor,

As I walk along the campus grounds, a few questions come to mind regarding the condition of the grounds and for that matter the condition of lecture halls and classrooms. Does RIC have grounds-keepers (people hired to clean the areas surrounding the buildings, i.e. dead leaves, fallen branches, cans, bottles, etc.); can the students of RIC recognize trash receptacles and know how to use them when they see them; and why do mature young adults insist on writing on bathroom doors and walls, library tables, classroom desks and chairs, and anything else that does not move? One more thing before I forget, why do people continue to stick their chewed gum onto chairs and under desktops?

I have always been under the impression that once students achieve the post-secondary education level, maturity and responsibility for actions become more prominent in their personalities. The "destructive" actions of some make it less pleasant for those who do have the maturity and responsibility to dispose of unwanted items properly. For example, those who leave cans or coffee cups in lecture halls and classrooms don't think twice about the next person who will sit there. It takes as much effort to bring the container into class as it would to dispose of (it) properly.

Think about making RIC a more pleasurable visual sight for everyone!

Concerned student,
Lorie Deshong

Anchor Submissions Policy

Letters to the editor must be received the Thursday before intended publication date. Letters should be kept under 250 words.

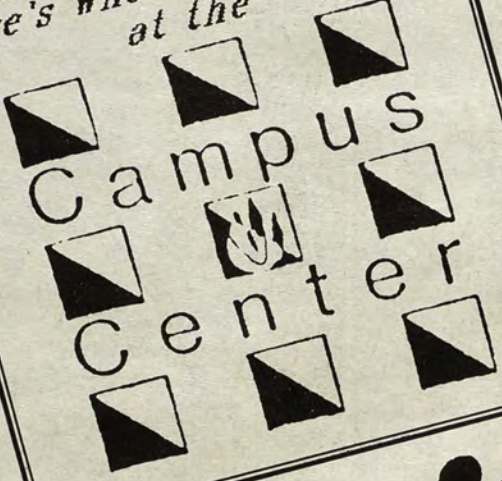
The Anchor will attempt to print every letter received. Any letter deemed inappropriate by editorial decision will not be printed. The Anchor reserves the right to edit all letters, commentaries and 'Anchor Lines' comments for space and libel. Submissions in this section of the paper, with the exception of the editorial, are printed on a contributor basis and do not necessarily represent

the opinions of the paper, or the editorial board.

All letters, with exception to the 'Anchor Line', must be signed and include a phone number and Social Security number for verification purposes. Any unsigned Letters to the Editor will be considered for the 'Anchor Line' space.

Editorial decisions for the Anchor are made by the majority vote of its student editorial board. No form of censorship will be imposed. Any material found to be unsuitable or unacceptable in the board's opinion will not be published.

Here's What's Happening
at the
**Campus
Center**



Tuesday, March 10th
New Music Night
2nd Annual Rock Hunt
with *The Phobics*
9pm in Coffeeground
sponsored by Programming


Wednesday, March 11th
Noontime Series
with *Ron Runner*
12 - 1:30pm in Donovan
sponsored by Programming

Wednesday, March 11th
"Caring for the Homeless"
presented by **Jim Tull**,
Director of Amos House
12:30pm in SU 300
sponsored by the Chaplain's Office
(FOCUS CREDIT!!)

Wednesday, March 10th
Fun Flicks
10-4pm in SU Videoden
sponsored by Campus Center
and Programming
FREE!!

Wednesday, March 11th
Film Society Presents:
Heavy Metal
9pm in SU Ballroom
\$1 w/ID \$2 w/out ID

**INCOME
TAX ASSISTANCE**
Tuesday, March 10, 1992
7:00pm - 9:00 pm
Student Union Rm. 211
FREE
With IRS Representative
Jim Lombardi
Some Tax Forms will be available
For more information call Kristen King,
Campus Center, Rm. 314, x 8034.
Sponsored by the Campus Center and Kappa Delta Phi




**DONOVAN
DINING
CENTER**

MENU

DIAL-A-MENU
x8293
**FOR THE
COMPLETE
DAILY MENU**

**Tuesday
Breakfast**
Egg McMuffin
Sausage
Homefries
Lunch
Pot Roast
Potatoes
Carrots
Dinner
London Broil
Roast Potato
Sweet Peas

**Wednesday
Breakfast**
French Toast
Ham
Homefries
Lunch
Fried Scallops
Cole Slaw
French Fries
Dinner
Fried Clams
Cottage Fries
Corn

**Thursday
Breakfast**
Croissant Sand.
Bacon
Homefries
Lunch
Roast Turkey
Mashed Potatoes
Stuffing
Dinner
Beef Stroganoff
Buttered Noodles
Wax Beans

**Friday
Breakfast**
Omelet
Sausage
Homefries
Lunch
Baked sole
Rice Florentine
Sliced Carrots
Dinner
Chef's Choice

**Monday
Breakfast**
Pancakes
Bacon
Homefries
Lunch
American Chop Suey
Green Beans
Dinner
Fried Chicken
Whipped Potato
Corn

**B
R
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A
K**

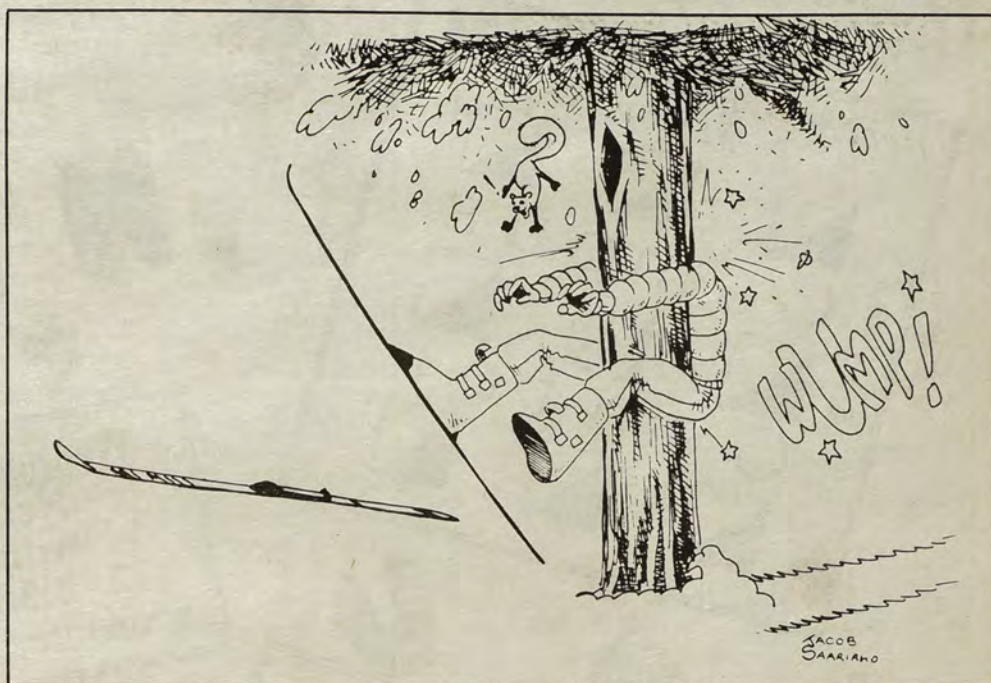
My God! Clinton's
breath is worse
than

Cheese's

Spread



LIGHTWEIGHT



ANOTHER UNFORTUNATE PERSON WHO WATCHED WAY TOO MUCH WINTER OLYMPICS.

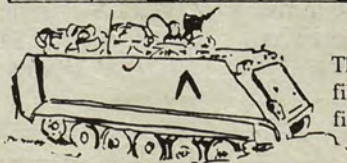
WARPED WORLD

©1992 ALAN GUNTHER



Al's Quote of the week: "A Quayle in the Bush is better than a Duke in the dark."

Just a reminder, the
Gulf War
Thanks, guys.



This is filler filler filler filler filler filler filler filler filler
filler filler filler filler filler filler filler filler filler filler
filler filler filler filler filler filler filler filler material.

Welcome to the end of the page.


TAKE THE "FOLGERS" CRYSTALS"-PAT BUCHANAN CHALLENGE!

...WE'VE SECRETLY REPLACED THE COMMENTS PAT BUCHANAN NORMALLY DISHES OUT WITH THE RAMBLINGS OF AN ARMCHAIR POLITICIAN - SEE IF YOU CAN TELL THE DIFFERENCE!



WHEN IRISH EYES ARE SMIRKING...


WHAT PAT SAID: "THERE ARE ONLY TWO GROUPS THAT ARE BEATING THE DRUMS FOR WAR IN THE MIDDLE EAST - THE ISRAELI DEFENSE MINISTRY AND ITS AMEN CORNER IN THE U.S. ... THEY DON'T CARE ABOUT OUR RELATIONS WITH THE ARAB WORLD."



THOSE JEWS SURE CAN MANIPULATE PUBLIC OPINION!


POLLS: 75% SUPPORT U.S. POLICY IN PERSIAN GULF

WHAT PAT SAID: IF WE GO TO WAR, THE FIGHTING WILL BE DONE BY "KIDS WITH NAMES LIKE McALLISTER, MURPHY, GONZALES, AND LEROY BROWN."




WE'LL BE FIGHTING A WAR WHILE MR. JEWBOY WATCHES IT ON T.V.!

WHAT PAT SAID: AIDS IS "NATURE'S RETRIBUTION" AGAINST HOMOSEXUALS.



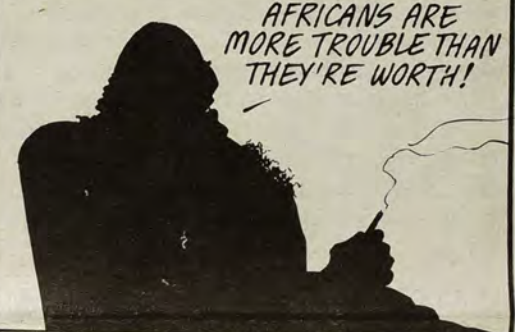
QUEERS ARE FREAKS OF NATURE, SO THEY DESERVE TO DIE!

WHAT PAT SAID (MEMO TO THEN-PRESIDENT NIXON): "THERE IS A LEGITIMATE GRIEVANCE... OF WHITE WORKING-CLASS PEOPLE THAT EVERY TIME ON EVERY ISSUE THAT THE BLACK MILITANTS LOUD-MOUTH IT, WE COME UP WITH MORE MONEY..."



WHY CAN'T THE BLACKS BE SATISFIED WITH WHAT WE GIVE 'EM?

WHAT PAT SAID: "...IF WE HAD TO TAKE A MILLION IMMIGRANTS IN NEXT YEAR, SAY, ZULUS OR ENGLISHMEN, AND PUT THEM UP IN VIRGINIA, WHAT GROUP WOULD BE EASIER TO ASSIMILATE AND WOULD CAUSE LESS PROBLEMS FOR THE PEOPLE OF VIRGINIA?"



AFRICANS ARE MORE TROUBLE THAN THEY'RE WORTH!

COULD YOU TELL THE DIFFERENCE? NO? GOOD! YOU'RE READY TO VOTE!

©1992 DAVID "SATYR'S BASTARD CHILD" LINEBERGER. ALL RIGHTS RESERVED. YUP.

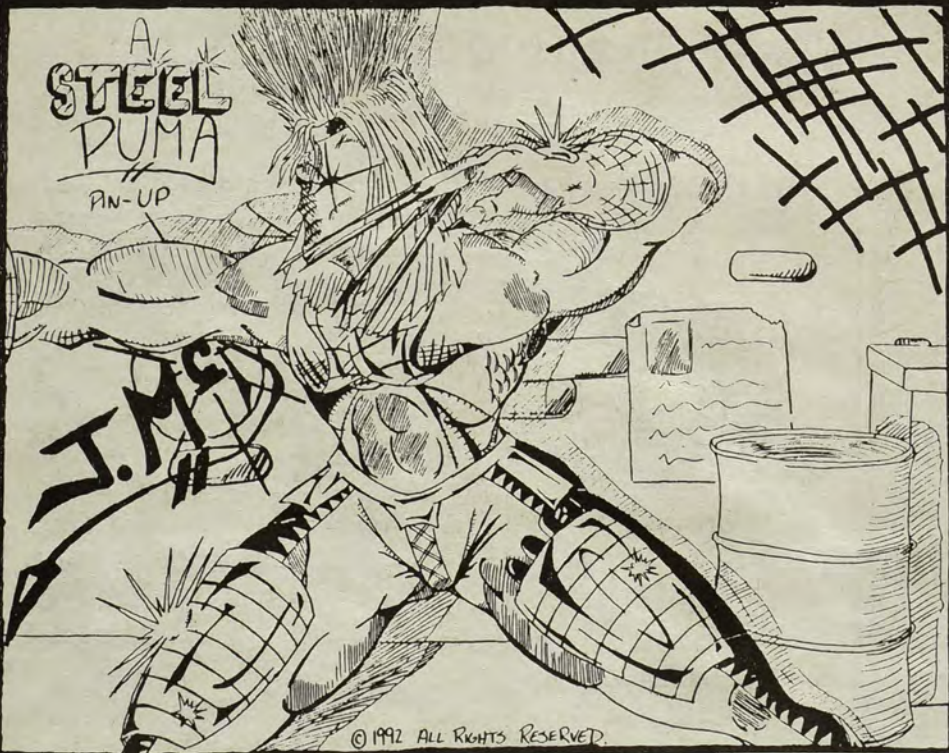
His AFFECTS YOU




STEEL PUMA

©1992 JAMES McDERMOTT

A STEEL PUMA PIN-UP



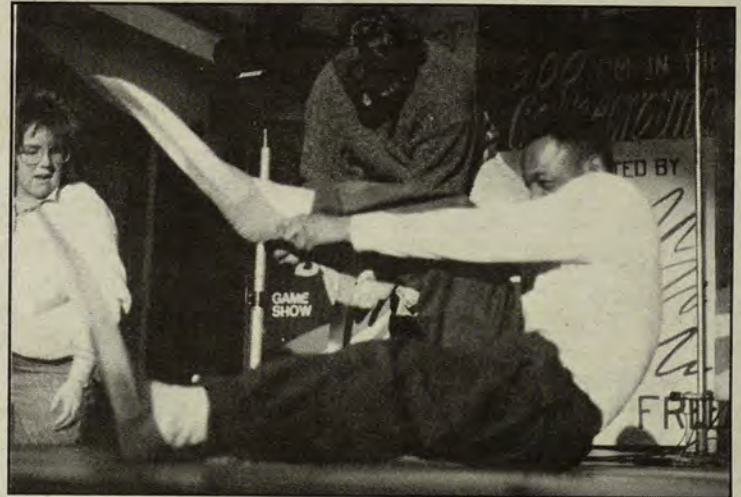
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NEXT WEEK: Steel Puma returns with the Darkmask saga!

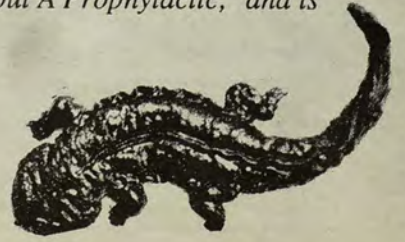
EVIL MEDIUMS - ROCK STARS
6-17-90

I say unto thee that ye are living in a time and a generation when men have yielded themselves to the powers of evil mediums. I say they are getting messages from hell and they are giving out those messages unto the people, and people have yielded themselves to the powers of evil mediums, I say those who are singing in the Rock music, I say those who are bringing forth the rap messages, I say those are messages of evil, those people those entertainers, I say they are not entertaining anything but the thoughts of Satan himself, I say they are giving forth his messages, I say they are putting forth the messages of hell, and I say they are beguiling many, they are enticing many, I say they are taking many into destruction.



On a break from his current tour, MC Hammer stopped by RIC last week to demonstrate the versatility of the condoms now available from vending machines installed in men's rooms on campus. His new "safe sex" campaign is called, "You Can't Touch This Without A Prophylactic," and is touring thirty cities.

EFFICIENCY SUGGESTION
WORK WITH US, NOT AGAINST US.



Health Questions and Answers

Walking Pays Off In The Long Run



Kay Gallagher

Q. I would really like to get started on a walking program before spring gets here. I have to lose some pounds. I hear walking is an exciting way to start. Am I right?

A. You are right. Walk, walk away those extra pounds. Once a day for an hour can help you shed 25-35 pounds in one year. If this weight loss is not fast enough, get involved with the aerobic dancing at the Recreation Center. However, walking has the lowest drop-out rate of any exercise and to add to this, it allows you to enjoy the ambience of your surroundings. Maybe make an appointment to see me and we will work out an eating program to go along with all the exercise. Smart eating is the answer.

Q. The family received a basket of fruit recently. A few of the oranges had green-toned skin. I thought they were bad so I threw them out. I am not too popular with the folks. Were they really safe to eat?

A. Yes, the oranges are fully ripened on the tree. Green is actually the fruit's natural color. They turn orange when the evening

temperatures in the grove are cold which usually happens. Go out and buy a bag of oranges and get back in the good greens of the family.

Q. I'm usually concerned that I'm not getting enough protein from the food I'm eating. I don't eat red meat. Could this be a problem later?

A. First, determine your individual needs. Compute the number of grams in your recommended dietary allowance for protein by multiplying your body weight (in pounds) by 0.36. Then learn how much protein is in the foods we eat. Stop in and see me. This is a very interesting session; it just might surprise you.

Q. How many calories would you say the average student eats a day?

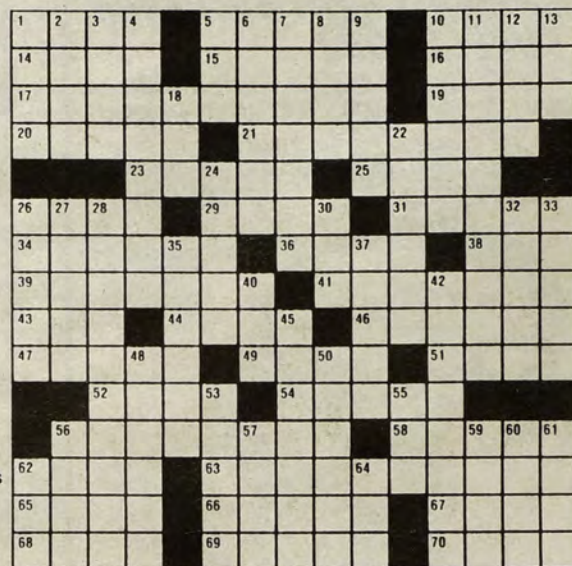
A. This is a hard one, so don't hang me on my answer. It varies definitely but to make a calculated guess I would say 2,500 to 2,800 calories. Unfortunately, almost half of that comes from sugar-sweetened soft drinks, of which some drink up to 6 to 8 a day. However, I am pleased with our students, as fruit juice is pushing for a close second. Look for your information regarding nutrition and exercise.

"EAT SMART" will be in Donovan Dining Center on March 9 through the 13.

THE Crossword

by Martha J. DeWitt

- ACROSS**
- 1 "— Goriot"
 - 5 Does a belly-whopper
 - 10 Grant
 - 14 Arabian letter
 - 15 Oberon of films
 - 16 Felling tools
 - 17 Revelation
 - 19 Galter
 - 20 On the up —
 - 21 Calming with drugs
 - 23 Phoenixian city
 - 25 Pinochle cards
 - 26 Mohammedan judge
 - 29 Square pillar
 - 31 Spry
 - 34 Cromwell
 - 36 Makes boo-boos
 - 38 "If it were done when — done..."
 - 39 Takes umbrage
 - 41 Certain worshiper
 - 43 Reference work: abbr.
 - 44 Cartoonist Addams
 - 46 Louisiana cookery
 - 47 Author Lagerlof
 - 49 Mannerism
 - 51 Hydrocarbons: suff.
 - 52 Hops dryer
 - 54 Chronic failure
 - 56 Of the stars
 - 58 Jockey Arcaro
 - 62 Put to flight
 - 63 Revelation
 - 65 Concerning
 - 66 Public spat
 - 67 Vegetable
 - 68 Contemporary
 - 69 Armor part
 - 70 Mex. laborer
- DOWN**
- 1 Spotted cavy
 - 2 N.C. college
 - 3 Peel
 - 4 Gushing
 - 5 Afternoons
 - 6 School work
 - 7 Cuban province
 - 8 Trudge
 - 9 Fr. upper house
 - 10 Sheath
 - 11 Revelation
 - 12 Dizzy or Daffy
 - 13 Superlative suffix
 - 18 Roof ornament
 - 22 Come-on
 - 24 — Vader
 - 26 Centers
 - 27 Coeur d'—
 - 28 Revelation
 - 30 Fr. painter
 - 32 Kind of thread
 - 33 — Park, Colo.
 - 35 Box
 - 37 Cereal grains
 - 40 Drain
 - 42 Certain pendent
 - 45 Consoles



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Crossword Solution on Page 23

- 48 Substance
- 50 Lawmakers
- 53 Credit
- 55 Shoe size
- 56 Top-drawer
- 57 Early Peruvian
- 59 Barrier to control water
- 60 Jap. box
- 61 Actor Richard
- 62 Van Winkle
- 64 Victory sign

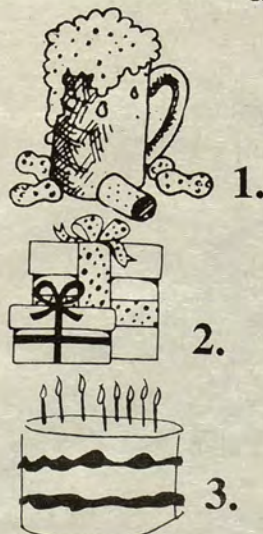


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(Next to Fabric Place)

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Only \$1.00 for 15 words

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Name: _____

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For Sale/Rent

Female roommate wanted for 6-room beautifully furnished apartment one mile from Rhode Island College. On busline. Pomona Avenue, Providence. \$250 a month, plus 1/2 utilities. 738-5716.

1984 Mercury Cougar, white, 2 door, automatic, has air, V6, very clean. Must sell. \$2,400 or best offer. 58,000 original miles. 421-7679, ask for Gina or leave message.

1985 Buick Skyhawk Coupe, Auto., a/c, tilt, am/fm cassette, sunroof, cruise, new muffler, new heater core, no rust, dependable, highway miles, one owner, good condition. Asking \$1,500 or best offer. Call Steven 353-3578.

3 BEDROOM APARTMENT-Living room, dining room, second floor, two miles from campus, parking, big yard, laundry. \$550/month. 331-3563.

FOR RENT-2 bedroom apartment close to campus, parking, laundry, all students in building. \$475/month, second floor, hardwood floors, big yard. 331-3563.

ROOMMATE WANTED for 2 bedroom apartment. Close to campus, parking, laundry. \$225 per month. I have furniture, TV, stereo, VCR. No pets please. 331-3563.

MUST SELL! Three cushion couch and chair, excellent condition, earthtone colors, custom made, worth \$1,000 asking \$250. Great deal. Call Sue 421-3635.

CRANSTON: Lovely 2 bedroom new duplex. 1.5 baths, deck, basement, fully appliance, big kitchen and living room, large yard, great area, 15 minutes away from RIC. \$750/month. 946-8237.

1980 Chevy Camaro 305, 4 barrel. Many new parts. \$1,200 or best. Call 231-7862.

Mount Pleasant Avenue area, 4 bedroom, laundry facilities, lighted parking lot, appliances, locked hallways, safe. Available June 1. \$600 per month plus security deposit. 331-5048. Please leave message.

We have apartments 1,2,3,4 bedrooms near campus. Different prices. Whenever you need it, you would need one month rent and one month security. Community and re-locating. 454-7323.

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Jobs

Couple on Martha's Vineyard looking for one or two mature people to care for two girls ages six and eight, June 17-September 4 in exchange for private living quarters and nominal pay experience with children. References required. Please call (508) 693-6206 after 7 p.m., Monday through Friday.

FAST FUNDRAISING PROGRAM. Fraternities, sororities, student clubs. Earn up to \$1000 in one week. Plus receive a \$1000 bonus yourself. And a FREE WATCH just for calling 1-800-932-0528. Ext. 65.

Personals

Quote of the week from RIPTA: "The definition of a boring person is: a person, when asked how he is, tells you."

Shall I smile "the smile" that melts your iceberg heart?

Hey Jeff, learn how to write "or something!" Get a life and leave "No Diving" alone! You're a bozo!

R.A. Dave, We know you are co-habiting! When you get your warning, you'll lose your job.

Psycho, Thanks for the tape. A+ for plate ball. Orny misses you, but likes Maggie. How's Franceska? Does she know about me? You still owe me a Pub nite? Daavvee says Bye, Goliath, too.

Hi, C.C.I.-S.F.

Steev - Thou art but a dream beheld by mine eyes whilst thou lie unaware of my visions.

Cheers to your 22nd birthday, Steevhead! See you on the 12th, oldman! - P.S.L. and Three's Company.

Maggie, Darcy, and Becky! Less than one week til the U2 extravaganza! Remember we must party hard before we see Bono's hard body. Get in touch with me before the big date. - Amelia.

John - I already get too much opera on my own time. How about some chocolate chip cookies instead? It could be more fun than fat ladies singing! Is it a date? "Jingles."

D w/ Bees - If I look like "butta" then why can't I get the advance forecast from the weatherman? He must be vaklemt, makes me want to have Hanukkah. It'll pass, talk amongst yourself. D w/trees.

Hey guy with the new red jeep (gf), when's your next party and you owe us a ride from huh (?)! And funnel - ha, ha.

Curves./Lines./Ride the swell./Sucked through the tube./Mist-sting-skin./Your white-water turbulent way./Your lips that pull me down./Your love like the undertow that's still risky, even when you're close to shore. - SM#1.

Rob has a wart on his...Ha Ha Ha Ha - I love Mr. Silly!

Hey! Suite C! It ain't easy being cheesy! IEIEIEIE!

Anthony V. I saw someone send you a message last week. I wish I sent it first. I am in one of your classes but I didn't know if you were the blonde. I'll be watching you. - An interested classmate.

Hey Brownie Boy - the past two Sundays have been "fun." Thanks! whity girl.

Lambchop - You can't have your cake and eat it too! Tell Arthur to sit at his round table and his knights. My balloons took you to the sky! Your 24 roses will soon die! -Madboy.

To SM#1 from the Cohab Q.: I'll stay tuned to Street Ministry, if you let me display "the picture." Looking forward to 3/15.

I beg to differ! Your correspondence between an inauspicious monopolistic situation and transcendental constructionists is malevolent itself. But do you agree the economical discontingent is inconsequential to social, sporadic inclination?

Bethany B. - Happy Birthday! March 12th is your day, but March 14th we go away. Florida or bust. Bring your suntan lotion and I'll be by the drinks. Last stop - U. of Miami. Charlie Brown.

To the awesome foursome! I miss you guys! Burp - "that wasn't me." Hey - where's the matches? (Yuck!) Who's better than the 8 of us? I love you guys!

Laura, he loves you, he hates you, he loves you, he hates you, he loves you, he hates you, he loves you? He hates you? It's Sybil!!!! Luv, GG, DC.

To a friend: They lay there apart in another world; at the dawn of creation; as love turns to sleep; their bodies curl - into sweet inspiration -- will I ever be satisfied?

I drank too much and I said too much and there's nowhere to go but down. - Morrisseyhead #1.

Adam C. - You're too sexy!

Cindy from Willard J. Happy Birthday! He really does love you. Lots of love, Doctor Ruth.

Bobby - You studly man you! NOT!! You are a poo-poo head. Only kidding. Get ready for Spring Break. You'll have fun in Florida. NOT! See you in N.H. - Gail

J. - Wake me up when it's Christmastime. - P.

Kappa Delta Phi was glad to see that we are finally through with the gossip and have moved on to bigger and better things. MTSND! Guess who?

John - Just thought I'd drop a line to say hello and to Dayna - watch out for those palms! Hi Lisa! See you guys on Thursday! - MaryLou.

"Sweet Greg" - enjoyed our breakfast conversation. Hope to have some more correspondence soon!!!!!! - The secret looker.

Congratulations to Browne Hall! What a "sweet" victory it was for Browne! Thanks for all the support. -Browne Ninja.

Hey CBC, You provide the cake and I'll provide the frosting.

Poovie - put that probe away - No - not there! Parrot Pie.

KE - I hope we can put all this nonsense behind us and try to become one again instead of 2 for 5 or 3 for 9. Remember why we are all in KE. MTSND. - Love all you guys, Stacy.

Hey Joelle, Jules, Kim, Ellen, Shelby, Jen, Holli: Remember you're too sexy for this school, too sexy for this school. So sexy you rule...guess what. Not! Not even close.

From Jason Dean
Let me buy you a cherry slushie.
Where is the Snappy Snack Shack nearest you?
To Veronica

If you listen carefully to WXIN

Friday night, say, around 10pm, you could win some really great stuff!

Mona- You need a bigger chest. - Ron

The Anchor- so far underground, you gotta dig it.

Iron Maiden- Tuesday night 10pm-mid on 88x.

To. That Foxy, Pretty, Young, Thing I saw driving past me on South Main St. last Thursday morning. I really would like to hold in my arms and give you a big kiss!! PFD Cadet!! 24B

Hey You! Big Pain in the Butt!! Any time you need to talk to someone or would like a shoulder to lean on, mines always available. The Said So Man!!

L.M.-yes those are your eyes. Mr. Unpretentious

"She looks sleek... she's got a lot of confidence...you want to make a move, but feel so inferior, 'cause under that exterior is someone who's free." BJ circa 1986. j. last Friday night.

Has anyone ever gotten any of the Vague Movie References?

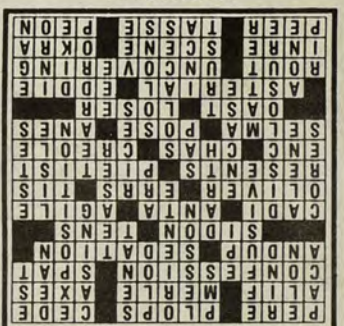
Is "OLYMPRICs" some kind of weird phallic contest?

VMR #1 Take the cuffs off, you can't let my mama see me like this.

VMR #2 Have you ever read "Sexxus"?

P.- So where are we going in December? I already know-J.

HJB quote of the week: "Anyone that happy should be shot."

ANSWERS**The Anchor Classified Ad Form:**

Classified ads cost \$1.00 per 30 words or less.

Date of issue _____ Date ad placed _____
Check one: ☐ For Sale/Rent ☐ Employment
☐ Personal ☐ Miscellaneous

Print Ad, 30 words or less: _____

Signature: _____ Date: _____

No full names or telephone numbers will be printed in the Personals section without the express written permission of that individual.

Name: _____
Social Security #: _____
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This information is for verification and office use only.

Classified ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to RIC students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

JOBS JOBS JOBS JOBS JOBS

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will find the job just suited for you. A few of our excellent jobs are listed below:

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Clerk Messenger/Prov. #414

LIS Clerk/Prov. #416

Gym Aide/Prov. #424

Management/North Attleboro #425

Have a happy and safe Spring Break!



The Anchor editorial board (left to right, top to bottom): Tony Ramos, Co-Executive Editor; Jen Hazard, Co-Executive Editor; David Lineberger, Graphics Editor; Jeff Wallace, Advertising Editor & Layout/Design Editor; Patty Pratt, Business & Managing Editor; Maggie Gordon, Arts & Entertainment Editor; Alan Gunther, Public Relations Editor; Rosie Comforti, Sports Editor; Jeff Damiano, Staff Writer; John Valerio, News Editor, Layout/Design Editor; Stephanie Ridley, Photography Editor.

From The Anchor