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The Anchor

October 13, 1992

Rhode Island College's weekly student newspaper since 1928

Free

Former leader addresses campus audience

Ex-President of Dominican Republic speaks as part of Columbus quincentennial

by Marcella Astudillo and
Diana Peña
Anchor Staff

The ex-president of the Dominican Republic, professor, and author of a dozen books, Juan Bosch, gave a lecture this past Wednesday to a lunch-time crowd in Gaige auditorium.

Bosch's appearance in the U.S. coincides with the celebration of the quincentennial of the discovery of America by Christopher Columbus in 1492. The year-long celebration has brought the media's attention to the Dominican Republic, where most trading activity between Spain and the Caribbean took place.

The Dominican Republic is now preparing to inaugurate

Christopher Columbus's Light House, a structure Bosch considers foolish. "This building does not have any political or social meaning," Bosch insisted, adding that the building has brought the country more negative publicity than anything.

The eighty-three year-old Bosch discussed the atrocities which his country went through under a dictator by the name of Rafael Trujillo. Trujillo ruled the country for over twenty years and is considered by many as one of the world's most diabolical despots.

Although he enjoyed being alive, Bosch was not willing to accept the country's situation and thus went into exile from 1937 to 1961.

See LEADER, page 7



Juan Bosch, (far right) and a panel of guests answer questions last week during the former president's visit to RIC.

College moves to accommodate special needs students

Nation-wide plan mandates changes to buildings

First of two parts

by Nicole Iozzi
Anchor Staff

Rhode Island College is striving to better provide social and physical accommodations for students with special needs. In compliance with the Americans with Disabilities Act (ADA), the college will be upgrading the handicapped accessibility on campus over the next five years. Improvements of existing accessible facilities and the implementation of new ones are on the agenda for the five year plan.

The ADA went into effect on July 26, 1990 as an extension of the Rehabilitation Act of 1973, to "remove barriers to employment and services for persons with disabilities (Public Law 101-336)." Provisions mandated by the ADA specify that "newly constructed state and local government buildings must be accessible, (and) alterations to existing state and local government buildings must be done in an accessible manner."

Dr. James R. Cornelison, the Vice President of Administration



ANCHOR GRAPHIC BY JEFF WALLACE

and ADA Coordinator, along with Sara Weiss, Peer Advisor for Students with Disabilities at Rhode Island College are dedicated to socially, physically, and academically assisting students with special needs.

Cornelison will be organizing the "reasonable accommodations" outlined by the ADA. He will attack such problem areas as classroom doorknobs needing to be replaced by lever handles. Also, control panels in elevators and fixtures in restroom facilities require height adjustments.

Doorframes will be widened and paper cup dispensers will be added to water fountains. The college will offer raised-lettered signs and the placement of signs throughout the campus informing students which facilities are accessible and directions on how to get to them. Further modifications include the installation of "curbcuts" and telephones with volume controls.

Some of the ADA standards have been applied already to the

See STUDENTS, page 5

Collegians see jobs vs. environment as key campaign issue

(CPS)-The presidential candidates differ sharply in how they deal with the specter of global warming, the declining ozone layer, air pollution and other environmental issues that are of obvious concern to young people.

The Republicans charge that Arkansas Gov. Bill Clinton and his running mate Sen. Al Gore of Tennessee would put the environment first and jobs second with their proposals in dealing with environmental concerns.

On the flip side of this argument, the Democrats maintain that President Bush and Vice President Quayle are more concerned with appeasing big business and pushing environmental concerns aside in favor of looser controls.

"The environment is really important to young people. We have

to make sure there is something left for us," said Jamie Harmon, president of the College Democrats. "Bush's claim to be the environmental president is just a campaign tactic." Bill Spadea, who is the national youth director for the Bush-Quayle campaign, said the Democrats and liberals are "blowing out of proportion" environmental concerns such as the ozone hole and other issues.

"The tree huggers are trying to dismantle progress. They are so radical in protecting the environment they have forgotten the idea of protecting individuals," he said. "They put more value on an animal's life vs. putting food on someone's table."

Clinton wants automakers to improve fuel mileage in all autos, a charge the Republicans

say would put up to 300,000 jobs at risk. The Bush administration wants industry to investigate the use of alternative fuels and give business incentives to develop clean air emissions.

"Clinton has talks about recycling and better car mileage and has caught some heat for it," Harmon said. "We need to raise fuel efficiency standards. This is a good example of pushing the environment not just because it's popular but because it's needed."

The Republicans also attack Gore as a "radical environmentalist." Gore, who wrote the book *Earth in Balance*, maintains that internal combustion engines are causing great harm to the environment.

"This frightens young people," Spadea said. "Bush wants balance between protecting the environ-

ment and having big business thrive in this world."

However, Harmon said the telling difference between the parties is the fact that Gore, a well-known environmentalist, is on the Democratic ticket.

"The most basic issue would be Clinton's first choice as a presidential candidate was to Al Gore as his running mate," Harmon said. "(Vice President Dan) Quayle has led the way in gutting environmental legislation."

And as in other issues in this election year, the arguments and counter-arguments run hot and heavy on what to do about cleaning up the environment.

Said Clinton in a policy statement: "As the threat of nuclear

holocaust recedes, the future of the earth is challenged by the gathering environmental crises. As governments around the world have sought the path to concerted action, the Bush administration...has been more of an obstacle than a leader for change, practicing isolationism on an issue that affects us all."

Bush has defended his record, saying his administration has led the way in improving the environment.

"Through our firm commitment and our substantial investments, we have improved significantly the quality of our air, land and water resources," the president said. "The United States leads the world in environmental protection and we intend to keep it that way."

Alternative routes to RIC

by Erin McCarthy
Anchor Contributor

Picture this: fifteen minutes before class...Traffic Net confirms your worst suspicion...a truckload of 100,000 pounds of bananas has overturned on Interstate 95...how are you going to get to school?

Note these alternatives:

Driving north on I-95?

- I-295 to Johnston (Exit 5) to Killingly Street exit. Left onto Killingly, right onto Greenville, (turns into Manton at curve), left onto Fruit Hill Avenue, stay right to RIC.

- I-95 north to Broadway (Exit 21). Second left onto Atwells.

Right onto Mt. Pleasant. RIC is one mile on left.

- I-95 to Route 6 (Exit 22). Stay towards Route 6. Take Pleasant Valley Parkway exit. Left onto Chalkstone. Right onto Mt. Pleasant. RIC is on left.

- I-95 to State Offices (Exit 23). Stay right on exit. Right onto Orms. Keep left on Orms. Right onto Smith Street. Left onto Cathedral. Right onto Mt. Pleasant. RIC is on left.

Driving south on I-95?

- I-95 to Branch Avenue (Exit 24). Right onto Branch to end. Right onto Douglas. Immediate left onto Lubek. Cross Admiral onto Gentian to end. Left onto Smith. Left onto Compton. Left

onto Mt. Pleasant. RIC is on left.

- I-95 to Charles (Exit 23). Stay right on Charles. Left onto Admiral. Left onto Fillmore. Right onto Douglas, left onto Eaton. Merge with Smith. Left on Cathedral. Right onto Mt. Pleasant. RIC is on left.

- I-95 to Route 6/Downtown (Exit 22). Stay right towards Route 6. Pleasant Valley Parkway exit. Left onto Chalkstone. Right onto Mt. Pleasant. RIC is on left.

- I-95 to Atwells (Exit 21). Right onto Atwells. Right onto Mt. Pleasant. RIC is one mile on left.

Driving 146 south?

- Mineral Spring exit, right

onto Mineral Spring, left onto Smithfield Road, bear right onto Fruit Hill to light. Left onto Smith, bear right and continue on Fruit Hill, RIC is on the left.

- Branch Avenue Exit. Right onto Branch Avenue Follow Branch to end. Right onto Douglas.

Immediate left onto Lubek. Cross Admiral onto Gentian to end. Left onto Smith. Left onto Compton. Left onto Mt. Pleasant. RIC is on left.

- Charles Street exit. Right onto Admiral, left onto Fillmore. Right onto Douglas, left onto Eaton. Merge with Smith. Left on Cathedral. Right onto Mt. Pleasant. RIC is on the left.

- Route 146 merges with I-95.

Driving Route 44 from Johnston?

- Take left onto Esmond Street (at Texaco) and then a right onto Waterman Avenue, it runs parallel to Route 44 and ends up in Centerdale as well. Take right onto Woonasquatucket, left onto Metcalf, right onto Fruit Hill. RIC is on the left.

These are just a few of your options, actually. Try them out on days when you have a few minutes to spare, to save a few minutes when you don't.

However, the final challenge still remains, now you have to find a parking space on campus!

Lane closures and road work to watch for this week

I-295, Monday through Friday, safety improvements, between 7:00 a.m. and 4:00 p.m.

- Route 7 at I-295, one north and one southbound lane closed for bridge deck repair.

- I-295 at Route 37, one north and one southbound lane closed for gore marker installation.

Promenade Street project, Monday through Friday in Providence, lane restrictions, between 7:00 a.m. and 3:30 p.m.

Eagle Street Bridge, closed

to traffic for four months. Detour in effect.

South Main Street, Coventry, Monday through Friday, between 7:00 a.m. and 3:30 p.m.

- South Main Street north and south, from Wood Street to Rathbun Street, lane closures for drainage installation. Road open for emergency vehicles, school buses and RIPTA buses only.

- South Main Street at Tiogue Avenue (Rt. 3), lane closure for water work. Detour: northbound

onto South Main Street to use Bieler's Lane or Hopkins Hill Road.

Route 138 upgrading, North Kingstown, Monday through Friday, between Beach Ave. and Jamestown Bridge; and Route 1A to the Jamestown Bridge.

Construction of temporary connector road, trucks entering and exiting construction site.

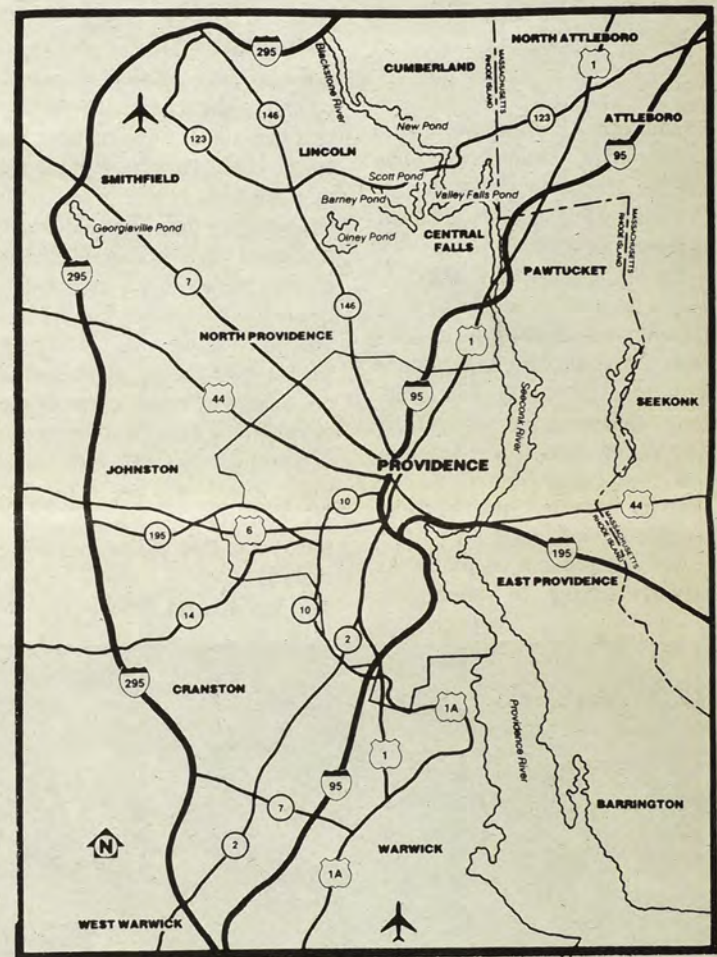
School Street and Prospect Street, Pawtucket, Monday through Friday, between 7:00 a.m. and 3:30 p.m.

- School Street between Maryland Avenue and Riverview will have one northbound lane closed for concrete wall work.

- Prospect Street between Division Street to I-95 north on-ramp will have one northbound lane closed for sidewalk work.

- Prospect Street between Fruit Street to I-95 north School Street ramp will have one northbound lane closed for concrete wall work.

All information provided by the Rhode Island Department of Transportation.



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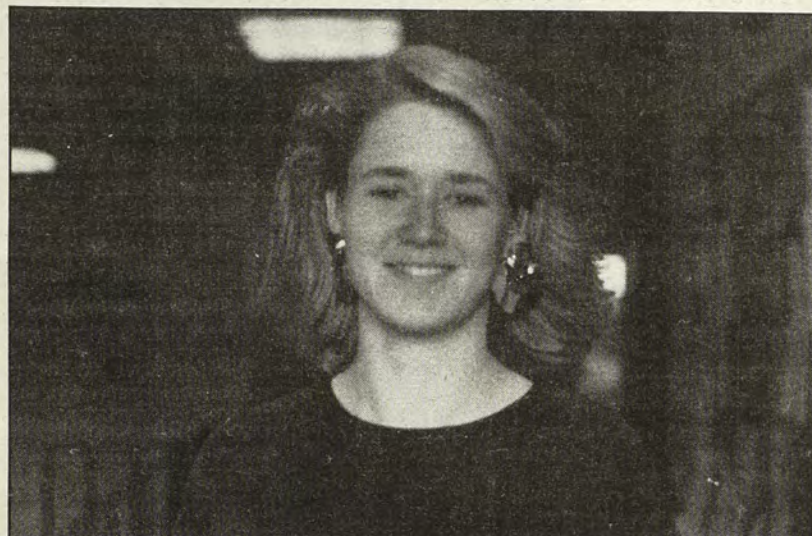
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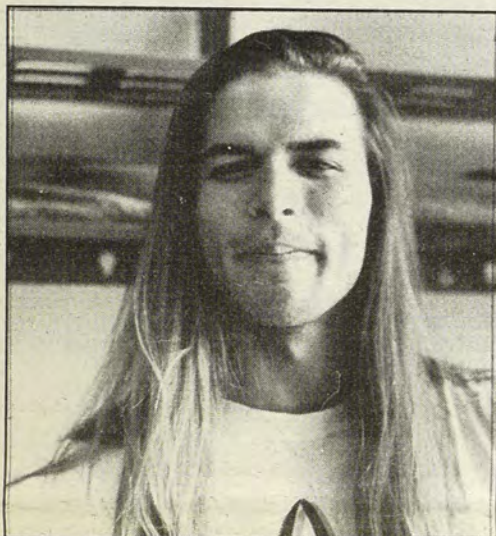
Inquiring photographer

What would you ask if you were the inquiring photographer?



Diana McVey: "Why is it when it is 90 degrees outside, the buildings on the RIC campus have heat, but when it is 10 degrees below zero, we can't get any?"

ANCHOR PHOTOS BY YOCASTA SUERO



Scott Beauregard: "How much wood would a woodchuck chuck if a woodchuck could chuck wood?"



Gregory Silva: "Do you feel government is providing adequate financial aid for students?"



Rachael Proulx: "What issues do you think the presidential candidates have been ignoring?"



Paul Cabana: "Would you agree that 'Satan' and George Bush are in actuality one in the same?"



Chris Earnshaw: "When will students start to read the back of their award letters instead of bothering the workers about it?"



Thersea Flyntz: "Do you have trouble finding a parking spot?"

H.R.M. club opens doors for members

by Marcella Astudillo
Anchor Staff

Most college organizations yield particular services to students with particular interests. But there are also clubs that are able to offer information from which students as a whole can benefit. A good example of a club that is able to interest all students is The Human Resource Management Club (H.R.M.).

The H.R.M. Club has been around since 1985 and member and president since 1990, Toni DeBiasio, says that "the club is not just for human resource majors, because it deals with issues that will benefit anyone."

The club offers information about such issues as equal employment opportunity, sexual harassment, salary increase, and the rights of the disabled. The basic goal of the club is to network with anyone who could offer information to help educate students about exactly what their rights are.

Members recently had the opportunity to travel to Las Vegas, where they spent four days at a national convention held by the Society for Human Resource Management. There, the students

attended several workshops on human resources. Contacts with professionals, as was possible at the convention, are especially helpful to resource management majors seeking internships.

Kerri Desjarlais, treasurer of the RIC chapter, said she was able to get an internship through her involvement with the club. She added that "there's more to learn than just looks," since conversations among students about certain topics pertaining to resource management can help students gain further insight into the field.

Officers of the H.R.M. Club recently attended a leadership conference where they discovered many new ideas about possible activities for the club. This leadership conference gave tips on how to lead an organization and proposed ideas for fund raising.

Upcoming events in which the H.R.M. Club will be taking part are to be held next month, including a Las Vegas Night held off campus and a food drive. The profits from these events will go to charities.

The H.R.M. Club holds meetings Wednesdays at 12:30 p.m. in Alger 208. For further information, contact Dr. Ulku Dicle at ext. 8252.

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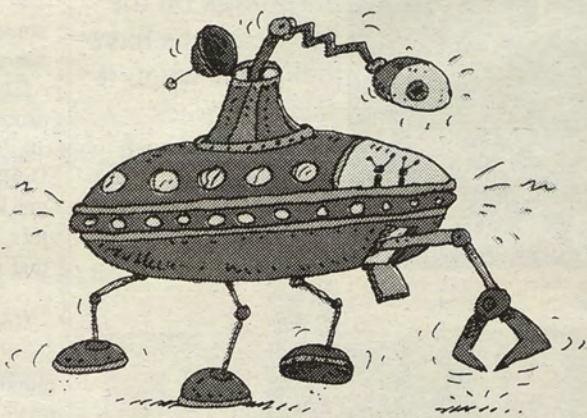
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Ah, the crisp smells of fall... and burning joints

(CPS)- In an age of "Just Say No," some college students want to "Just Say Yes" to loosening up laws against marijuana and its possession.

Indeed, evidence of supporters' enthusiasm was present as thousands of students attended Marijuana Week rallies Sept. 21-26 at or near colleges such as Penn State, the University of Florida, University of Wisconsin and Iowa State University.

According to the Independent Florida Alligator, the third annual Gainesville Harvest Festival nearly dissolved in chaos when someone tossed more than 100 marijuana cigarettes into a crowd, sending hundreds of people scrambling for them on their hands and knees. A group of police officers stood by and watched, fearing that a riot might break out if they interfered.

About 3,000 attended the rally sponsored by Cannabis Action Network as part of a national movement to educate and motivate voters to legalize marijuana.

Meanwhile, the Penn State University student government officially threw its support to Marijuana Week Sept. 21-26.

Right in the middle of the week, President Bush made a campaign visit to University Park, PA., looking for votes.

Penn State's Marijuana Week is a first-ever event, said Robert Kampia, the president of Penn State's Undergraduate Student Government. It was cosponsored by the Penn State chapter of the National Organization for the

Reform of Marijuana Laws (NORML) and Student First Step, a campus organization involved in voter registration.

A spokesperson for the university said the administration would not interfere with the programs.

Kampia said he wants Penn State policy liberalized for students caught with marijuana. "The government shouldn't have that much control over our minds and bodies," he said. "Right now, you can't buy marijuana at your local grocery store. People need it for glaucoma, AIDS and cancer, and they can't buy it."

He wants the school's policy on marijuana to be consistent with its alcohol policy.

Currently, minors caught drinking on campus face a maximum one-semester probation, while students violating marijuana policy get a minimum one-semester probation.

A "reeferendum" was held in 1991, and undergraduate students voted in support of making the policies equal in punitive actions.

"Marijuana is treated more harshly at Penn State, and alcohol is not treated as seriously," said Doug McVay, a volunteer with the student government.

Meanwhile, hundreds of miles to the west, a time-honored tradition was held at the University of Wisconsin-Madison: the Midwest Harvest Fest, a 21-year-old event that began to educate people about marijuana and laws that prohibit marijuana. Vendors sell legal products made out of hemp, such as cloth.

Wisconsin's Midwest Harvest Fest has been held off and on since 1971, depending on the mood of the university administration, said Bob Kundert, who has worked with the university's student association on planning the event.

Kundert, who is 69 years old and call himself "rather unique in the freedom movement," said about 12,000 attended the harvest festival. The festival was held in an area near the University of Wisconsin library. Afterward, participants marched to the state Capitol.

"Madison is great right now. Sometimes it wasn't great. It depends on the mood," Kundert said.

Although no one is supposed to smoke pot at the festival, 10 people were arrested for doing so last year.

An information booth was set up on Iowa State University's campus to give students more information about the benefits of legalized hemp. The booth was sponsored by the Ames, Iowa NORML chapter and the national Help Eliminate Marijuana Prohibition (HEMP).

Jack Herer, California author of *The Emperor Wears No Clothes*, wore a pair of pants made out of hemp to demonstrate the practical uses of marijuana, the Iowa State Daily reported.

"The only thing that you get from it, and I know, is the munchies," Herer said.

Campus connection

The Psychological Society will be holding a committee meeting on October 14, 1992 from 12:30-2 pm in Horace Mann Room 190. All are welcomed, and encourage to come. Reminder: Active membership requires committee participation.

Speech and Hearing Science majors: There will be a student group meeting on Wednesday, October 14 from 12:30 to 2:00 pm in HBS room 215. Those who are interested are encouraged to join and get involved. See you there! Further information may be obtained by contacting Dr. Andrea Simonson at 456-8270.

RIC Computer Information Organization will have a guest speaker, Robert Ryan from Texas Instruments, for all students in the computer field in Alger room 215 on October 15, between 2:00 and 3:30 p.m.

Crafters needed for craft fair to be held Saturday, November 21, 1991 at the Elks Club on Social St. in Woonsocket, RI. Tables are available. Sponsored by RI Satsang Society Inc. For more information please call: 737-8873.

Time to clean out your closet! *The Women's Center* is sponsoring a coat drive to run through November 13. We are looking for men's, women's and children's coats. The coats must be clean

and in good condition. All donations may be dropped off at the Women's Center located in the lower level of Donovan. On November 14 we will be delivering the coats to Nickerson Community Center in Olneyville.

The Women's Center is organizing a *single parents' support group* for RIC students. To sign up or for more information call 456-8474 or drop by the Women's Center in the lower level of Donovan.

"Nursing and Occupational Safety and Health" will be the topic of Rhode Island College Department of Nursing panel in the Fogarty Life Science Building, room 050 from 12:30 to 2:00 p.m. on Wednesday, October 14.

Focus of the discussion will be the response to occupational safety and health issues of health-care workers.

Part of the RIC General Education series "Linked on the Chain: Labor at Century's End," the panel participants will be Evelyn Bain Cohn RN, owner of Occupational Health Nursing Services Occupational Safety and Health Committee; and Mary Anne Polchansky Medeiros of OSHA.

Patricia A. Thomas, RN and Ph. D., of the nursing department, will serve as moderator.

College moves to accommodate special needs students

Continued from front page

dormitories. Sweet Hall satisfies ADA requirements, in addition to some rooms in Willard Hall and the ground floor of Browne Hall. However, Weber Hall will add to the cost of the project as it is totally inaccessible.

Cornelison is currently pursuing other avenues which will increase the efficiency of educational opportunities for students with disabilities. He has put in a request with state officials for spe-

cialized equipment such as learning devices including tape recorders, computers for the vision impaired and a technological sound system for the hearing impaired.

According to Cornelison "there are an estimated 13 million people in America with disabilities of which two-thirds are unemployed." His goal and that of the college is to aid students in acquiring skills which will later

provide employment.

Cornelison's attitude toward the college's compliance efforts is that "in the long run the students will become productive citizens. Although in the short term it seems expensive...it will pay off."

Sara Weiss, who can be reached at the Office of Student Life in Craig-Lee 127, shares Cornelison's concern and commitment toward students needing

special assistance. "Our students are our first priority," says Weiss, sincerely. She also stresses "it is the student's responsibility to learn about their own disability, what their rights are, and they should communicate their needs with their professors," in order for services to be made available to them.

Services include one-to-one correspondence, a note-taking system, parking information,

readers/recorders, test readers and scribes, disability discussion groups, library assistance, sign language interpreters, and other types of individual assistance.

For more information, contact either Sara Weiss, CL 127 at 456-8061, Monday through Friday from 8:30am to 4:30pm; or Dr. James R. Cornelison at 456-8200 in Roberts 100.

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Career Workshops

Interview

Wednesday, October 14, 12:30 p.m. until 2:00 p.m. in Craig Lee 051
Wednesday, October 28, 12:30 p.m. until 2:00 p.m. in Craig Lee 051

Job Search

Thursday, October 15, 3:00 pm - 4:00 pm in Gaige 303

Federal Jobs Information

Monday, October 19, 12:00 pm - 1:00 pm in Gaige 309

Out of State Job Search

Thursday, October 29, 2:00 pm - 3:00 pm
in Career Development Center, Craig Lee 054

Please contact Sharon Mazyck, Coord. of Career
Development Programs at 456-8031

Students must sign up in advance for workshops. Career Development
Center office hours are 8:30 am - 4:00 pm Monday through Friday.

The Career Development Center has "drop in clinics" for individual
questions about Resume Expert & resume preparation in Craig Lee 131
on Friday, October 23, 2:00 pm - 4:00 pm.

Students are encouraged to attend these workshops.

The Career Development Center presents two workshops designed to
give seniors an overview of office services and a preparation for recruiting.

Wednesday, October 28, 12:30-2:00 p.m. Fogarty Life Science 050
Friday, November 20, 2:00-3:00 p.m. Fogarty Life Science 050

National Student Exchange celebrates anniversary

The National Student Exchange (NSE) celebrates its 25th anniversary during the 1992-1993 academic year. Providing an inexpensive, cost-effective, domestic alternative to study abroad, NSE is a self-supporting, non-profit organization serving students since 1967. The concept proposed by vice presidents from the University of Alabama, Illinois State University and the University of Montana continues today with the philosophy that it would be good for students to have exchange experiences among their campuses without the burden of the out-of-state portion of tuition. The original membership of three campuses has now grown to more than 100 colleges and universities; and the eight students exchanged in that first year has grown to nearly 2,000 students annually. In those 25 years NSE has placed close to 35,000 students.

NSE membership encompasses 45 states and three U.S. territories from Guam to Maine and from Puerto Rico to Washington. Close to 50% of the campuses are the flagship institutions of their states, six are Historically Black Colleges and Universities, and others have high minority populations including Asian,

Hispanic, and Native American. All are regionally accredited and range in size from as large as 42,000 to less than 1,000 students. Campuses are accepted for membership upon demonstration that they provide cultural, geographic or academic diversity to the current campuses involved.

With fiscal woes attacking families, as well as our colleges and universities, programs like NSE become increasingly valuable to a campus seeking opportunities for students at a relatively low cost. For those students who, by fiscal constraints, are compelled to study in their home states, NSE becomes an especially attractive option. In addition to taking advantage of courses and programs not available at home, NSE students look for multicultural experiences and otherwise discover the diversity existing nation-wide. Those kinds of experiences provide students with a high level of educational satisfaction and give member campuses a recruiting edge.

For further information, contact:

Bette Worley, Executive Director
National Student Exchange
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Students battle is out at the Freshmen Feud



ANCHOR PHOTO BY PAT FERENCZ

Kery Friel and Liam Clancy host last week's Freshman Feud.

Pat Ferencz
Anchor Staff

One hundred students surveyed, top five answers in *The Anchor*. What drew people to the student ballroom 7:00 p.m. Tuesday night?

5. Free tickets to Disney on Ice
4. Ballroom dancing lessons

3. Lecture on procrastination
2. Possibility of free food
1. Freshman Feud

Despite a small turnout, competition was strong among three teams competing in RIC's version of The Family Feud. Contestants answered questions such as: What was 1992's best

movie? Name a popular outdoor activity and name a popular beverage.

Questions and answers came from a survey filled out by freshmen at orientation. Winning team members received gift certificates for free pizza while the losers received coupons for free coffee or soda in the Coffee-ground.

Former leader addresses campus audience

Continued from front page

Bosch lived in many different countries during this time, including Venezuela, Chile, and Cuba. It was during this period that he accomplished most of his writing, which is, unsurprisingly, political.

While away from the Dominican Republic, Bosch organized a group known as the Dominican Revolutionary Party, made up mainly of Dominicans who lived out of the country and who were as devastated as he was about their home land's predicament. Trujillo's brutality eventually led to his assassination, and in 1962 the Dominican Revolutionary Party elected Bosch as president.

It is significant that Bosch only lasted a couple of months as president before U.S. President Lyndon Johnson, fearing that Bosch was leading his country into communism, sent 19,000 troops in and deposed him.

Bosch, who is known as a vanguard of civil rights, labor jus-

tice, and social protest, visited Rhode Island on an invitation to the annual Latin American Book Fair sponsored by the R.I. Committee for the Arts and Culture.

Although Bosch's discussion of his political experience held the audience's attention, perhaps his most meaningful words were spoken when he noticed the presence of different cultures at his lectures. He said that inevitably and naturally there will be not a political or legal unification of different peoples but a natural and productive human unity.

According to Bosch, the evidence for this historic process of unification can be seen in the increases in the Hispanic population of Rhode Island and the Cuban population in Florida. Bosch also pointed out that more Americans are speaking Spanish.

"Life is getting us closer," Bosch said. "We should open our minds and see ourselves in the future."

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The Anchor
October 26, 1992

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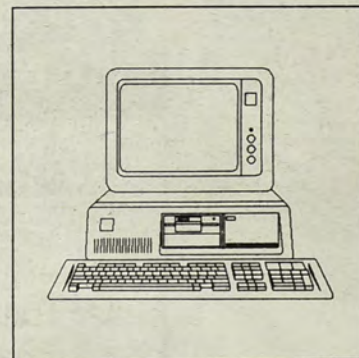
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College/Church/Synagogue

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Breakfast

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Homefries

Lunch

Roast Beef

Whipped Potatoes

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Dinner

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Italian Sausage

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Friday

Breakfast

Omelet

Bacon

Homefries

Lunch

Macaroni & Cheese

Fried Shrimp

Curly Fries

Dinner

Honey Dipped Wings

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Luzzi a natural at the game

by Derek Moison
Anchor Staff

Joe Luzzi, originally from Italy, came over to the United States at the age of eight. He has always "been around" the game of soccer; when in Italy, he enjoyed playing "pick-up" games, but it wasn't until Luzzi came to the States that he played in any youth organized league. Luzzi, though, has always found it easy to acquire the skills of the game. And although he has had many good coaches along the way in his career, Luzzi deserves a lot of credit for his natural ability.

Luzzi played four years of varsity soccer at Westerly High School. He was named first team all-division both in his Junior

and Senior years. In his Senior year his team made it to the State semi-finals.

The next step along the way during Luzzi's soccer career was playing for RIC. Currently a Senior Business Management major, Luzzi has accomplished many feats here at RIC. He has played forward all four years and he has never missed a game. In his freshman season he racked up six goals and ten assists, which broke the assist record for Freshmen. Luzzi's best season was in his sophomore year, when he led the entire Little East Conference in scoring. His totals: thirteen goals and six assists. In his junior year he enjoyed more scoring success with nine goals and five assists. He has led RIC

in scoring for the last two years, and now, in his senior year, he is co-captain with Tony Barros.

So far this season, Luzzi has five assists. Luzzi is fourth on the RIC all-time scoring list with a total of 82 points. He needs eight more points to move into third, with goals counting as two points and assists as one.

Luzzi demonstrates the abilities of a good leader on the field. "I always try to be positive on the field. I try to compliment other teammate's good plays."

The 1992 season has been a struggle for RIC. "We have had many tough breaks. We've been (near victory) in every game. We're right there," said Luzzi.

The team this year comprises of only four returning players and

ten freshmen. Luzzi added, "We are progressing as a team. The rest of this season and looks good."

Although Luzzi has scored plenty of goals while here at RIC, he said, "I enjoy playing pick-up games. It's more fun playing with friends and having a good time."

Luzzi also plays golf, softball, and tennis in his free time. During the summer, Luzzi plays in a 6 on 6 soccer league.

"The main reason I enjoy the game so much is that I play to have fun and make friends," Luzzi concluded.



ANCHOR PHOTO BY REBECCA HILL
Joe Luzzi

Men's soccer not just for men anymore

by Rebecca Hill
Anchor Editor

This year's men's soccer team has had a new and unique addition as of late. Freshman Heather Hall is now the only woman on the previously all-male team. In speaking with soccer coach Ron Cervasio he said, "(RIC) is a college of opportunity," and that he had no problem with Hall joining the team.

As far as the other players are concerned, they also feel that there is nothing at all unusual about Hall playing with the men. Teammate Eric Laprade commented, "It's a little late in the season to have to catch up, but if she's willing to put in the effort I can't see why there would be a problem." One team member went even so far to say, "She's got



ANCHOR PHOTO BY REBECCA HILL
Heather Hall

more guts than the people who didn't return to play from last year."

Hall herself feels she has received no opposition to her joining the team and says, "It's good that (women) can have the chance to play." As of right now, RIC has no women's soccer team, but can one be far behind when the men's team goes co-ed?

Women's volleyball prepares for tournament

by Joe Hutnak
Anchor Staff

The women's volleyball team held an intensive practice Thursday afternoon to warm up for this weekend's tournament at Eastern Connecticut State University. Last weekend, the Anchorwomen charged through their 4-team pool at the RIC Invitational before falling to Trinity College in the cross-pool playoff, 15-12, 11-15, 17-15.

Coach Kris Norberg termed the performance last week "good," and said of the last game, "The tournament was going to which team was hottest at the time."

Team Captain Jamie Murray added, "It was a big disappoint-

ment to lose 17-15. It doesn't get any closer than that." Murray also explained that the effort for the RIC tourney was better than could have been expected, since one of the team's middle hitters, Audrey Narodowy, sat out with an injured foot. The news came last Friday, Murray said, which meant a last-minute offensive realignment, with Murray standing in for her teammate.

Norberg said that "anything can happen" in tournaments such as this weekend's, where eight teams are split into two pools. The teams in each pool play a game against each other, then are matched up against cross-pool teams. The first place finisher in

Pool A plays the second team in Pool B, and vice versa. Likewise, the third and fourth place teams alternately play in the consolation round. Norberg hoped that her team would get to play against EConn, who come closest to being rivals in the division. "We could beat them if we play them again," she insisted, explaining that RIC could have defeated EConn in their last match-up, but "we didn't play like ourselves."

Thursday, Norberg vowed to her team, "This is gonna hurt," and the ladies looked willing to hurt in preparation for what Norberg called their biggest tournament yet.

Men's soccer plays "Best game of the year"

by Peter Ventrone
Anchor Staff

On Tuesday Oct. 6 the soccer Anchormen met their match against U-Mass-Dartmouth.

Despite the efforts of goalie Domenic Coppola and the RIC defense, the men gave up two goals in the first half. However, they played with great intensity after halftime. Antonio Barros was responsible for both scores by RIC, the first a penalty shot and the second, a head shot received from a corner kick. With the game tied, the teams went into overtime, where UMass scored their third goal.



ANCHOR PHOTO BY PETER VENTRONE

Joe Luzzi defends against a double team from Roger Williams University during last week's game.

Captian Joe Luzzi commented, "It was the best game of the year, and a tough loss to swallow."

Up and coming

Sports this week...

Women's Volleyball			
Mon. Oct. 12	WORCESTER STATE COLLEGE	6:00 p.m.	
Thu. Oct. 15	@ Bryant College	7:00 p.m.	
Women's and Men's Cross Country			
Sat. Oct. 17	@Connecticut College Thams River Invitational	2:00 p.m.	
Women's Tennis			
Sat. Oct. 10	STONEHILL COLLEGE	1:00 p.m.	
Sun. Oct. 18	PLYMOUTH STATE COLLEGE	12 noon	
Soccer			
Sat. Oct. 10	@Mass. Maritime Academy	12 noon	
Tue. Oct. 13	@Wentworth Institute of Tech.	T.B.A.	
Thu. Oct. 15	BRIDGEWATER STATE COLLEGE	3:30 p.m.	

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Anchor scoreboard

Men's Cross Country Scores & Results

DATE	MEET	PLACE	TOP SCORE	RIC SCORE	RECORD
9/26/92	RAY DWYER INVITATIONAL	9th of 11	24	271	3-43
10/03/92	Tri-States Championships	DNP	12	----	3-43

Women's Cross Country Scores & Results

DATE	MEET	PLACE	TOP SCORE	RIC SCORE	RECORD
9/26/92	RAY DWYER INVITATIONAL	9th of 13	42	228	7-22
10/03/92	Tri-States championships	5th of 5	22	124	7-26

Women's Volleyball Scores & Results

DATE	OPPONENT	W/L	SCORES	RECORD
9/26/92	Western Conn. State University%	L	15-10, 13-15, 14-16	6-5
9/29/92	BRIDGEWATER STATE COLLEGE	W	15-8, 9-15, 15-9, 15-5	7-5

Women's Tennis Scores & Results

DATE	OPPONENT	W/L	RIC SCORE	OPP. SCORE	RECORD
9/25/92	Salem State College	W	6	2	3-0
10/01/92	University of Rhode Island	L	3	6	3-1
10/06/92	U. Mass. - Dartmouth	W	6	3	4-1
10/08/92	Roger Williams University	W	6	2	5-1

Men's Soccer Scores & Results

DATE	OPPONENT	W/L	SCORES	RECORD
9/29/92	BRYANT COLLEGE	L	0-4	0-6
10/01/92	Roger Williams University	L	0-1	0-7
10/03/92	University of Southern Maine	L	0-3	0-8
10/06/92	University of Mass. - Dartmouth	L	2-3 OT	0-9
10/08/92	University of Mass. - Boston	L	1-4	0-10

ALL HOME GAMES IN CAPITAL LETTERS

Intramurals Update

by Rebecca Hill
Anchor Editor

Once again RIC Intramurals were back in the swing of things this week. Monday saw the Movers edge out the Twins 1-0. This was a pitcher's duel between Steve "Fibber" DiNezza and the combination of "Mr. Milwaukee" Greg Grall and Ray "Angel" Lameroux. In the second game The Sluggers overmatched the Cheesies 11-0. Frank "Wait Till Next Year" Anzeveno slugged out 7 hits. The score between the Fireshooters and the Dream Team was not available at press time.

Tuesday saw the volleyball action get hot and heavy and here are the results: Felipe's swept the Hurricanes, while the Beasties beat up the Backyard Brawlers. The Toast burned Big Johnson as Show 'n Tell showed all the moves against the Absolutes. Oh Yeah defeated the Cheeze Stealers and the Spicanoes outlasted the Falcons.

On Wednesday, the 30 Yard Indoor War was back for some hard hitting action. Before game time Scott "Hands" Weaver was overheard in the locker room saying, "I want some print in the Anchor. I will dominate this game." And dominate he did with four interceptions in the first half and 6 total for the game. This paced the Cowboys to a 63-52

victory over Rolling Thunder. In game two, the Vikings won in overtime against the Flying buds 66-63. Dave "Too tall" Tedeschi booted the game winner 30 sec-Goods came through with a hard-fought 35-34 win over the Budmen.

Thursday's 3 on 3 action showed some stuff to be proud of. Notre Dame shot past the Bullets as the MacDaddys defeated the Wolverines. The Fellas showed up Showtime while the Commuters stuck it to the Rebels.

Also on Wednesday, the Rec Center held its annual Home Run Derby. Sixteen men were out there trying to be this year's Home Run King, who earns bragging rights for the year. Dave Ulmschneider took the men's division with 20 points. Danny "Mr. Clutch" Bilisle won the varsity baseball division by compiling 28 points. But the true Home Run King was Anthony "Fic" Ficocelli who blasted 2 shots out of RIC Stadium to take the Most Home Runs title. There was also a ground breaking as Chris Doron, who is said to have received hitting tips from Wayne Turner, won the first ever women's title in this annual event.

That's it for Intramurals this week. Tune in next week for more scores and highlights.

Compiled with information from the Recreation Center.

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Class Elections

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Class of 1995

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Claim Candidacy:

Starts: Wednesday, October 7th
9:00 pm

Ends: Tuesday, October 20th
12:00 noon

Election Day - Voting Poll

Wednesday, October 21st,
10:00am - 4:00 pm

For more information contact Peter Mota x8088

Singles: totally burly

by Andrew Bean
Anchor Staff

When I think of the word single, I picture the new movie "Singles." I also envision the soundtrack single and myself.

Months ago, the soundtrack to "Singles" was available to the public. Most soundtracks come out after the film has left the theater. Releasing to soundtrack before the movie is a good advertising technique by director Cameron Crowe.

The soundtrack is jam-packed with bands from Seattle. It begins with a band which had a hit last year entitled, "Man in a Box." The group is Alice in Chains and their new song is "Would?" The song is full of positive, gritty grunge. You could call it the "Seattle sound." Alice in Chains just recently released their second album, *Dirt*, which also features the tune.

There are two songs on the soundtrack by the newest supergroup, Pearl Jam. "Breathe" and "State of Love and Trust" are two

powerful songs featuring the voice of those Pearl Jammers, Eddie Vedder. Vedder also appears in the film on various occasions along with other members of Pearl Jam. Vedder plays drums in the movie for Matt Dillon's band.

"Birth Ritual" is performed live in the movie. Soundgarden does a studio version for the soundtrack. Another song which follows the pattern of a ballad is called, "Seasons." Soundgarden's frontman, Chris Cornell, sings this ballad and begins his acting debut. Chris has one of the most powerful voices in the music industry.

Most typical soundtracks would stop there and tease you. They'd put a couple of famous artists and the rest would be filled with junk. This is not the case! The ex-lead vocalist for "The Replacements" controls this soundtrack and performs two songs on his own: "Dyslexic Heart" and "Waiting for Somebody." Ex-replacement Paul Weller has the experience and musical background that shows



Chris Cornell, Matt Cameron, Kim Thayil and Ben Shepard are Soundgarden.

up in his two songs and his choices of musical talent.

There is one remake on the compact disc. It's performed by the Lovemongers. Led Zeppelin's classic "Battle of Evermore" is rich with dedicated feeling. The Lovemongers are Ann and Nancy

Wilson from Heart. They are longtime fans of Led Zeppelin's.

A song by Jimi Hendrix even shows up late in the CD. It's entitled "This May Be Love."

There's also some unpopular talent that appears along side Seattle's most famous. Bands like

Smashing Pumpkins, Screaming Trees, Mudhoney, and Mother Love Bone break on the Seattle scene with intensity and creativity. "Chloe Dancer/Crown of Thorns" by Mother Love Bone

See SINGLES, page 17

Dracula at Newgate: a chiller

Dracula:

Adapted from Bram Stoker's Novel by Pip Simmons
Appearing at the Newgate Theatre

by Ben Jones
Anchor Staff

Strange spirits are upon the land. America seems to be hit by Draculomania. We are still a few years short of the centennial of Bram Stoker's novel, which will occur in 1997. And yet we may be geared up for another pop culture craze. During the Christmas movie season, Francis Ford Coppola (of Godfather fame) will be releasing his own cinematic version of the classic skin-

crawler, starring Gary Oldman and Wynona Ryder. Locally, Providence's Newgate Theatre is presenting Pip Simmons' dramatic adaptation up through Halloween night.

The play, directed this time around by RIC faculty member Alan Hawkridge, differs in some details from the novel. For example, the heroic physician Abraham Van Helsing has been transformed into a woman (Bernice Bronson), and the entire cast delivers a thematic speech before the story begins. "For the blood is the life," they say. Nonetheless, the play could fairly be called a faithful adaptation.

Jonathan Harker (Robert Casey), a young Englishman in

the real estate business, is traveling through Transylvania's Carpathian Mountains. Seeking shelter from the harsh night, he finds it with a reclusive count named Vlad Dracula (David Tulli). The gentleman he meets demands the purchase of a rundown London property, and is, by his own admission, lacking in some "social graces." Is he merely an eccentric millionaire, a Slavic Howard Hughes? Or...? Harker will soon find out. He becomes embroiled in a fatal war with the Good Count, as do his friends Dr. Seward (David J. Lima) and Lucy Westenra (Carol Caulfield). They are aided in the fight only by kindly Dr. Van Helsing and her bag of tricks.

The actors, on the whole, work very well here. Some members of the cast don't put a whole lot of force into their line readings, but hopefully, they will grow into their characters as they go along.

The feral performance of David Tulli in the title role cannot be faulted, and he seems all the more vampiric in the flowing black blouse fashioned by Marquita Troiano. Bronson is aptly reassuring as Dr. Van Helsing. Finally, Luis A. Astudillo really throws himself into the part of Renfield, a madman who eats live animals. Renfield is a psychotic killer, but he is not evil, and even tries to warn the heroes of Dracula's approach.

The seductions and kinky behavior in *Dracula* the play are another aspect derived from Stoker's novel. They are directly tied in with Stoker's Hobbist refutation of the conscience. According to Thomas Hobbes, when you look inward, you find destructive passions straining for freedom. In any case, it's a good debate topic for you philosophically-minded patrons.

A word of congratulation to Mary Casale, who composed and performed the play's musical score. It is an eerie, atmospheric piece, full of distortions, screams, and howls. Reminded me of Pink Floyd's "Careful With That Axe, Eugene."

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What's Happening

by John Valerio
Anchor Editor

Tuesday Thursday

Black and White take to the Coffeeground for New Music Night tonight at 9:00 p.m.

Dracula continues until Halloween at the NewGate Theatre, on Mathewson Street, Providence. Give 'em a call at 421-9680 for the low down on the tickets and such.

Set your VCR for 7:00 p.m. tonight so you don't miss any of Dan Quayle's wonderful wit in tonight's *vice-presidential debate*. A prediction: one of the major newspapers in this great land will proclaim "Quayle Gored in debate."

Spend some quality time in front of the tube tonight as the second *presidential debate* kicks off at 9:00 p.m. Your mission: wade through the rhetoric, and politicking and figure out whose name will be attached to the big lever you pull in November.

Check your "local listings," as they say, for all the specifics.

Every bar, tavern, club and nightspot has some sort of gig going on, whether it's a live band, drink specials, or karaoke. Give your favorite watering hole a call to find out what's in store for the evening.

Check out Providence's newest sports team, the *Providence Bruins*. This American Hockey League team plays its home opener tonight versus the Hershey Bears (how tough can a team be when it sounds like it was named after a candy bar?) The B's take to the ice



at 7:05 p.m., at the Providence Civic Center, in the heart of Downtown Providence, call 331-2211 for all the stuff you need to know to make it all happen.

City Nights Dinner Theatre presents "A Little Quickie" starting tonight. The play "revolves around the stand-up comedy team of 'Steve and Allen.'" When Steve's neglected wife Sara falls for the unlikely Allen the fun, games, laughs and gags begin as their flashy manager Roscoe Clementine tries to cover things up to keep the act and his percent-

age going." Show with dinner costs \$20. Shows are tonight and tomorrow night and continue through November 8. Give the box office a call at 723-6060 for the run down.

Saturday

What would a Saturday night be without *The Rocky Horror Picture Show*? Grab your toast, squirt guns and rice and head to the midnight showing at the Meadowbrook Cinema, located at 2452 Warwick avenue in Warwick. If you're afraid to go alone (and you virgins know who you are!) come up to The Anchor 'round about 10:30 p.m. and we'll all make our way down there.

For the more timid amongst you, the Cumberland Company presents a *Haunted Shop of Horrors* at the Lincoln Mall. (Like any mall needs a haunted house to scare people, the teenage girls with the three foot hair usually do the trick.)

Screams begin at 1:00 p.m., and go until 4:00 p.m. and return for the 6:30

to 9:30 p.m. shift. (It really started last night, but you were too busy too notice.)

Sunday

Once you get the bells inside your head to quiet down, head to your favorite morning bistro for brunch, then take the afternoon off, you deserve it.

The *Providence Bruins* are back in action again tonight at the Civic Center. See what they can do to the Moncton Hawks. And more importantly, maybe you can find out where Moncton happens to be?

Monday

The *RIC Symphony Orchestra* with Michael Boriskin on piano will perform the premiere of "Fanfare for a New Age" by Rashed, "Rhapsody in Blue" by Gershwin and "Symphony No. 9, (From the New World)" by Dvorak. It's in Roberts Hall auditorium and gets underway at 8:15 p.m.

Wednesday

The Student Film Society presents *My Own Private Idaho*, starring Keanu Reeves and River Phoenix. They say this is "the tragic story of two male prostitutes...an incredible cutting-edge film." Find out for yourself tonight at 8:00 p.m. in the Student Union Ballroom. It'll cost you a buck to get in and popcorn is free.

Friday

Paula Hunter and *Dancers and the Shoda Moving Theatre* in an 8:00 p.m. performance in Roberts Hall auditorium. The common people get in for \$8, while students pick up a discount.



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59 Teeth show their fangs

by Nathan Hutnak
Anchor Staff

If you are looking forward to seeing a boring, lame thrash-crazy band with super-egos and almost no talent whatsoever and if they ever come close to your area STAY HOME!!! 59 Teeth, however, is the band your mother warned you about.

59 Teeth has a lot of energy and power and still lacks the super-egos of most local and not-so-local bands out there. This four-member band has the quality of playing equal to bands like Pearl Jam and the Red Hot Chili Peppers, so the only question is, what were they doing at the Coffee Ground?!! What they were doing was having fun. They just left their egos behind, got on stage, and "click"---energy, almost like a passion, or a musical orgy of sorts, began to unfold.

It all starts with Terry Fallon, the voice of 59 Teeth. He sweats more than any other lead singer around just from dancing like an Indian would around (or in) a blazing fire, all while putting every ounce of energy he has into each word, screaming menacingly into the microphone as if his life depended on it. To watch him perform, at the least, is a spectacle. While not trying to glorify this group, it is obvious that the energy created almost makes every molecule in your body want to explode one at a time.

The next member that draws attention is the drummer, Marc Kulkin, the beat of 59 Teeth.

Kulkin is one crazy/quiet type of guy, if you get the gist. He'll be playing and see someone screaming and this smile blasts across his face. It's the funniest thing to see, but at least he doesn't lose the beat.

Then there's Ron Dandeneau, the bass player. It seems like he is the epitome of strong silence, facing Kulkin most of the time, probably out of shyness. As Fallon says: He's the one that "most looks like Jesus up there."

Where that story leads is questionable, but it is easy to see how simple it seems to be for Dandeneau to carry the rest of the band. It's so simple! No glitz, fritz or shitz; just raw alternative energy.

Karl Shoffler, the guitarist, has shades of Dandeneau, all haunched over his guitar, cradling it and pummeling it at the same time, thrashing it quietly to himself. I say this not as though the quality is not there. Au contraire. It is lurking through each pounding beat and melting into each bass riff.

Wednesday night, thirty minutes into the set, Fallon's shirt was on the stage behind him, and Kulkin's shirt was soaked through and sticking to him like glue. Even Dandeneau took off his jacket because of the heat. Each song began uniquely, and each song ended in a different fashion than the last.

This is not something that you see all the time in Rhode Island, especially with local bands. Most of the time the songs all sound the same in some dragging way, and you sit through half of the set wondering what time it was the last time you looked at your watch to see what time it was. By then the set is done and you leave half-empty.

The performance that 59 Teeth put on Wednesday night at the Coffee Ground was measured by the fact that the place was filled to at least three quarters capacity or more by the time their set was over with. The Coffee Ground isn't the largest club in Rhode Island (by far), but to get people there on a Wednesday night and almost fill the place is something to talk about.

After their performance, I have just a couple of questions. When is Kulkin going to get those glasses? Why is Dandeneau so quiet? How long has 59 Teeth been together, and where the hell did the name come from?!

Well, Kulkin has been thinking about getting some new specs, Dandeneau is just plain shy, and they have been together for about a year now. The name? Well, it's not the number of Fallon's teeth, or the number of ivories on some old piano, it's just "complicated", says Mark Kulkin.

Complicated?! Oh great! Will we ever find the real meaning behind the name? God only knows...



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LAST WEEK	THIS WEEK	TITLE	ARTIST
2	1	Humpin' Around	Bobby Brown
1	2	Jump Around	House of Pain
3	3	She's Playing Hard To Get	Hi Five
5	4	Sometimes Love Just Ain't Enough	Patty Smyth
6	5	I Wanna Love You	Jade
7	6	People Everyday	Arrested Development
9	7	Have You Ever Needed Someone	Def Leppard
10	8	Divine Thing	The Soup Dragons
11	9	The Hitman	AB Logic
12	10	When I Look In Your Eyes	Firehouse
13	11	Where Does That Leave Love	George Lamonde
8	12	End of The Road	Boyz II Men
14	13	Free Your Mind	En Vogue
15	14	Crossover	EPMD
18	15	Rhythm Is A Dancer	Snap
4	16	All I Want	Toad The Wet Sprocket
17	17	Am I The Same Girl	Swing Out Sister
20	18	Rest In Peace	Extreme
19	19	Not Enough Time	INXS
21	20	What About Your Friends	TLC
22	21	Would I Lie To You	Charles & Eddie
29	22	I'd Die Without You	PM Dawn
24	23	Always The Last To Know	Del Amitri
25	24	Real Love	Mary J Blige
ADD	25	How Do You Talk To An Angel	The Heights
27	26	Pump That Body	Stevie B
---	27	Forever Love	Color Me Badd
---	28	Someone To Hold	Trey Lorenz
30	29	Love Is On The Way	Saigon Kick
---	30	How About That	Bad Company

Fear Factory: finally, some progress

Fear Factory
Soul of a New Machine
Roadrunner Records
by Jeff DeAlmo
Anchor Staff

Once in a great while an album comes along that not only blows your mind but helps jump-start a genre stuck in a rut. The debut by California's Fear Factory is such an album.

Soul of a New Machine sounds, at first, like the ultimate

guitarist Dino Cazares, a veteran of the California thrash/death scene; Raymond Herrera, drums; Andrew Shives, bass; and vocalist Burton C. Bell (look for my interview with this way cool guy in a later issue). One listen to *Soul of a New Machine* will convince you that these guys can play. Cazares alternates grinding and crunching with pure noise production, Shives provides the underpinning of the riff, Herrera has blast beats and other intricate,

beats.

This album is great in its own right just because it is of such high quality; it is enhanced even more, though, by what it signifies- progress.

Since evolving into its present form back around 1990, death metal has hit a rut. Napalm Death's newest release shows no real improvement (and no progress) from their 1990 album *Harmony Corruption*. Other bands, such as Carcass and



combination of Ministry, Godflesh, and Napalm Death. In short, it combines the sheer brutality of grindcore and death metal, the robotic schizophrenia of industrial thrash, and the distorted chaos of grunge-industrial. The result is a blistering array of low-tuned guitar, dissonant bass chords, random noise, inhuman vocal screeching, and samples from *Full Metal Jacket*. In a word, it's intense.

Fear Factory consists of

light-speed maneuvers down to a science, and Bell's vocals go from a deep, incredibly pissed-off growl to an angelic whine in an instant.

The journey into extremity takes you through such uncharted territory as "Scapegoat," "Crash Test," and "Escape Confusion," which are songs that force you to feel the anger. Other tunes, such as "W.O.E.," carry you along with killer grooves that perfectly dissolve into mellower sections and then pummel you with blast

Malevolent Creation, have improved musically without bringing anything truly new into the genre.

Fear Factory has brought more than their fair share of new ideas, using conventions of thrash and industrial into the overall death framework. There is no other band like them. Their sheer extremity, originality, and brutality are sure to appeal to all sorts of metalheads- all while broadening their horizons. Is that cool or what?



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SOD: the grunge strikes back

Stormtroopers of Death
Live at Budokan
Megaforce Records

by Jeff Damiano
Anchor Editor

1985- Did you now me? If you did picture this: I'm wearing a Slayer t-shirt with a pentagram made of bloody swords on it. The sleeveless denim jacket is more patches than denim. Also torn jeans. I sat in the back of the bus with my head phones. The walkman on the head, bearing out some hell-spawned guitar riff and occasionally singing the lyrics outloud to see how many heads (or stomach's) I could turn.

What was I listening to? SOD's *Speak English or Die*. The most popular four chard trash punk around.

1992- Do you know me? I dress a little more casual, I'm a little more sociable yet when the 2nd disc from SOD hit my desk (has it been 7 years?!) it flew into the CD player. I haven't forgotten

a single non-understandable word.

1985- SOD was a one time deal featuring Scott Ian and Charlie Benante of Anthrax, Dan Lilker of Nuclear Assault and Billy Milano. The 23 song disc lasted 30 minutes and the entire project was written, recorded and produced in 3 days. In this short period, they created an album with a cult like following.

1992- March 21st, SOD returns to the Ritz in New York for one show. Basically to have a good time and bash out the grunge from before. The sound is exactly the same only grungier because it's live.

It includes most of the classics including "Sgt. D and the SOD", "Pi Alpha Nu", "Chromatic Death" (a total speed bash out), "The Ballad of Jim Hendrix" (done twice!) and my favorite "Milk" ("I woke up, can't wait to eat get my cereal boy was I beat/ opened the fridge and to my dismay there's no milk, my mother will pay/ Wish I had



S.O.D. are (l to r) Scott Ian, Charlie Benante, Billy Milano (front) and Dan Lilker.

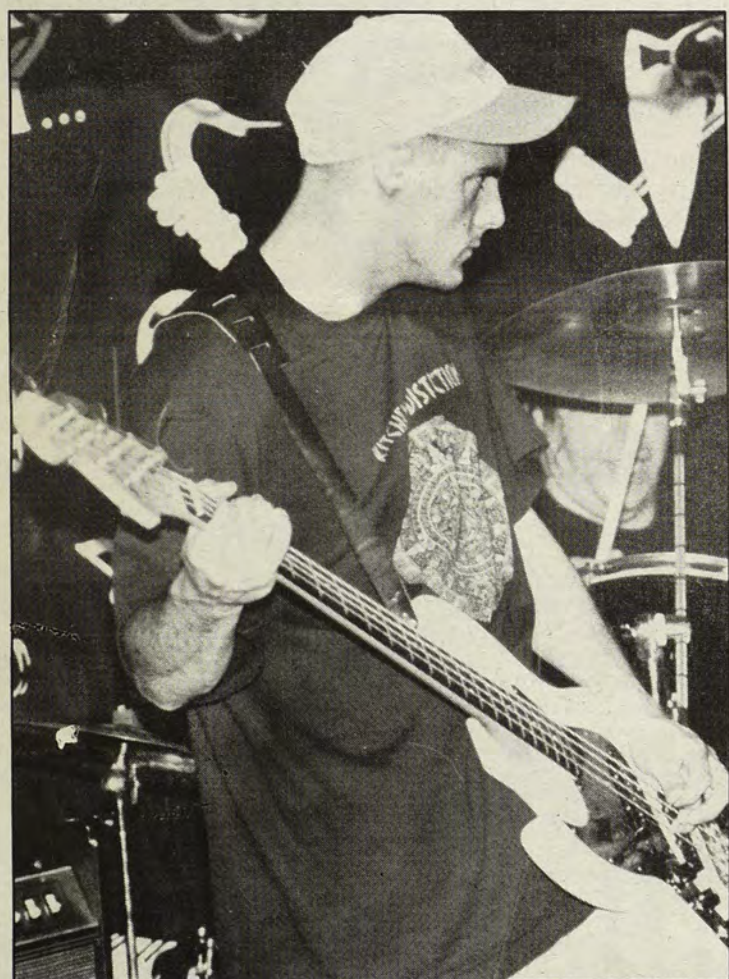
some goddamn milk/ Cheerios don't taste the same/ wish I had some goddamn milk/ too bad the milkman never came. Now I can't go to the store I must wait till mommy buys more just have Wheat Thins and beers if I get

sick the toilet is near.

As Scott Ian puts it, SOD was "hard, fast, furious, mean, controversial, ridiculous, funny, and most of all, it was heavy. REAL HEAVY."

If you are or were ever into music of this caliber, check it out. Just so you know, there's at least 5 song titles that I'd feel queasy putting in the paper.

Don't let your mother find it.



Jay Bouchard of Euthanasia performs last Monday night in the Coffeeground.

Dandelion Theater blooms for another year

by Shai Chase and Josh Burdett
Anchor Contributors

What's the difference between a weed and a flower? Anyone who has ever picked a dandelion knows the answer's a judgment!

Dandelion Theater is a student performance group which performs skits concerning the judgments we make when dealing with racism, sexism, heterosexism, discrimination and other types of oppression. All of the skits are based on actual experiences that have happened here at R.I.C.

Dandelion Theater began in September of 1991 with a handful of performers who wanted to make a difference. Since that time the group has put on performances in the dormitories, at Freshman Orientation, community centers, and regional conferences. As a result of these performances, Dandelion Theater has grown in size and groups like it are forming at other colleges.

The group will present programs to high school students, the college community, and various community groups throughout the year. Dandelion Theater has been invited to perform at regional and national conferences.

Feel free to send your ideas for skits or improvements for the group. Everyone is welcome to our meetings on Wednesdays at 1pm in the Thorp Hall lounge.

Our first performance of the semester will be this Friday, October 23 at 6pm in the Student union Ballroom. This performance is free and all are welcome.

If you would like additional information on becoming involved or setting up a performance please call Shai Chase or Liam Clancy at 456-8034 or come to Student Union room 314.

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Nine Inch Nails break through again with *Broken*

Nine Inch Nails
Broken
Interscope Records

by Pete Leddy
Anchor Staff

In 1989, we witnessed the emergence of a true breakthrough band in the '90's. *Pretty Hate Machine*, the debut release from Nine Inch Nails, sold over a million copies and scored three top-five alternative singles. Their video for "Head Like a Hole" also spent seven weeks on MTV's Buzz Bin Rotation in the fall of '91.

During this time span, Nine Inch Nails has been busy with various projects; touring, writing, collaborating, etc. They were on the first Lollapalooza Tour last summer with Jane's Addiction, Living Colour, Ice-T, and others. Guns 'n' Roses had them open a few European dates, including the sold-out show at

London's Wembley Stadium. NIN's front man, Trent Reznor, also worked with Megadeth on the "Gristle Mix" of their hit, "Symphony of Destruction."

Now, in 1992, the long-awaited, much anticipated release of the 6-song E.P. *Broken* smashes right through and picks up where *Pretty Hate Machine* left off. *Broken* is the next phase for NIN, as it shows a fierce relationship between music and Trent Reznor. All of the material is written, arranged, programmed, produced, and performed by Reznor, except three tracks which were co-produced by Flood (Depeche Mode, U2, Charlatans). Excuse the cliché, but, in a nutshell, Trent Reznor is Nine Inch Nails.

Frustration, isolation, passion, and anger are all contributing factors in the Nine Inch Nails concept. *Broken* is the product of what came out of an ugly time in Reznor's life. "Wish," the first song, is a true representation of

Reznor's anger, his loss of faith, trust, and wondering if something real will ever come out of his life. "Last" is a riveting, nerve-wrenching song, incorporating various guitar changes and lyrically leaving a residue of mental anguish. There is an instrumental called "Help Me, I Am in Hell" which is followed up by a song entitled "Happiness is Slavery" about how, you guessed it, happiness can still be found living in someone's hell if you can't find a way out. The last track, "Gave Up," deals with the loss of everything. It is very dark and casts forth the overall feeling of *Broken*.

Is there a message here? Or is it just the truth of a man's life? Who knows? Trent Reznor knows, but you'll have to try to decide for yourself. You'll probably find that *Broken* is the most intense thirty minutes of industrial music to be released in a while.

Tickets still available for RIC Foundation concert

Tickets for the Rhode Island College Foundation's Second Annual Concert on Saturday, October 24, which begins at 8 p.m. in Roberts Auditorium, are still available at \$15 per person, or \$4 for students with IDs (one per ID) and senior citizens on Oct. 23, and on the day of the concert until the opening show.

Tickets for the preconcert bistro, scheduled prior to the evening's entertainment have been sold out.

The concert, "An Evening of Entertainment", features the American Band, conducted by Francis M. Marciniak, RIC music professor, and Hollywood headliner, singer, songwriter, producer and actor David Coury, RIC alum Class of 1981 and "Friends".

The proceeds for this year's event will go toward the Thomas R. Pezzullo Scholarship Fund, set up in March 1992, when Pezzullo died while in office as Vice President for Development and College Relations at RIC.

Before Dr. Pezzullo came to the College in 1990, he had been employed at the University of Rhode Island for more than twenty years in academic and administrative positions and was well known throughout the state for his expertise in the area of higher education.

Among Coury's accomplishments include his recognition as an Irene Ryan Acting award-winner as an undergraduate, a member of the cast of CBS's day-time soap opera, "Guiding Light" as Pretty Boy Rhinecheck, a co-starring role with Patti LaBelle in the Tri-Star feature film "Sing!" and the producer of L.A. Minority AIDS project annual fundraiser.

Coury's song "While I'm Around" has been hailed by the L.A. Times as a "standout" and he has received commendation by L.A. officials for his work on behalf of the Minority AIDS project.

Most recently, he has agreed to produce the February benefit for the "Magic" Johnson Foundation at L.A.'s Century Plaza Hotel in February, and has had his song "Simply We Sing" recorded by Polygram artist Marva Hicks, Leleti Khumalo, and the cast of "Sarafina", which has been co-produced with the musical director of Stevie Wonder's 1992 world tour, and filmed by the Black Entertainment Network.

Tickets for the concert can be purchased at the Roberts Hall Box Office between 10 a.m. and 5 p.m. weekdays and 10 a.m. until showtime on the day of the concert. Box Office telephone number is 456-8144.

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Batman The Animated Series: slick and stylish

by Jeff Wallace
Anchor Editor

Every weekday you can follow the further adventures of Batman in his animated series at 5:00 p.m. on Channel 25 the Fox affiliate. The animators blend 1930's art deco styles with computer generated effects for a gorgeous, slick show.

The characters have never looked better; Batman, Catwoman, Joker, Poison Ivy, and Two Face to name a few. Robin makes an appearance only about

every tenth episode. Dick Grayson is Robin, not in his original costume but rather in an updated version seen attributed to Tim Drake.

The writers of the show keep it fast paced and intriguing, yet have to be able to translate the comics into television. Because of it's time slot, the show must appeal to younger viewers, hence it's semi-tame subject matters. Nobody gets killed, there is no sexual abuse, however, drug use and homelessness have been approached in the series.

DC has released a comic book series to accompany the television show. Written by Kelley Puckett and penciled by Ty Templeton, the comic book follows the same style as the show. The book is a self contained story with another storyline connecting the series. Each book presents a different character from the Batman rogues gallery, while tying in with a Joker story. This series is a must have for Batman completists, but is also a new look at the character that has thrived for over fifty years

SINGLES, continued from page 11

and "Drown" by Smashing Pumpkins are both eight-minute stories. "Nearly Lost You" by Screaming Trees is the most captivating piece of music on this album. "Singles" is an hour full of the best alternative grunge rock in movie history. You've heard the soundtrack, now see the movie.

The movie "Singles" arrived in local theatres nationally in the middle of September. It's directed by Cameron Crowe (*Fast Times at Ridgemont High*). It stars Matt

Dillon, Bridget Fonda, Campbell Scott, and Kyra Sedgwick.

This film centers around people in their mid-thirties and dating in the nineties. People who analyze their past relationships will enjoy a learning experience. Even if you're married or heavily committed, "Singles" will bring back memories full of indecision, uneasiness, and rejection. It's powerful because it's a thinking type of film. The viewer will compare his or her own experience with the fiction on the screen. The fiction is someone else's reality. If

you're newly single, here's a foreshadowing of what's to come.

Humor finds its way throughout the picture. You'll laugh while you reflect. The use of the music is crucial to the movie's central theme. It's amazing how one sentence fragments can be the difference between someone falling in love and someone falling out of love.

Jim Morrison said it best: "People are strange."

"Singles" is a burly picture that never gets dry. Listen to the soundtrack, view the flick, then sip a Guinness and ponder.

Is Motorhead motor dead?

Motorhead
March or Die
Epic Records

by Andrew Bean
Anchor Staff

Motorhead is a one-dimensional band. They were even named the loudest band in the 1980's. This award says nothing of their talent, which is limited. It does take talent to play the guitar faster than the speed of light, but just because a band can play the instruments, it doesn't mean the band can make the music.

Motorhead has been making noise for almost twenty years. Their new album, called *March Or Die*, has high points which restrained me from tearing it apart. On the positive side, Ted Nugent's famous hit "Cat Scratch Fever" appears as one of the featured tracks. Motorhead does a fine job of bringing back the tough mustang-ragged edge of 70's rock.

If you enjoy hard political anti-religious songs, you'll be

interested in "'Bad Religion," a song about pagan nights, Nazis, and Satan.

Motorhead doesn't seem like the happiest bunch of people. Tracks like "March Or Die" and "Too Good To Be True" express their negative emotions. If you want to get cheered up from depression, you'll probably wish for a different melody.

Hellraiser III's title track also appears on the *March Or Die* compact disc. "Hellraiser" was written by Zack Wylde and Ozzy Osbourne. Ozzy does get to sing on the album along side Lemmy, the lead vocalist for Motorhead.

"I Ain't To Nice Guy" was written by Slash from Gun's-N-Roses. This song sounds exactly like "Knockin' On Heaven's Door," note for note and chord for chord.

Other songs like "Name In Vain," "You Better Run," and "Jack The Ripper" show that Motorhead has a lot of pop-cheese metal inside their music. Even with all the stars and help from other artists, Motorhead doesn't belong in the 1990's.

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Questions remain unanswered as voting day nears

Thank God the Cold War is over.

Growing up with the threat of nuclear war, it's hard to grasp what the fall of Communism in the Soviet Union and the Warsaw Pact nations signifies. Now that the world is "safe for democracy," our economy has plummeted. Obviously, world peace has a price and no one expected peace in our time.

So who's to blame for the economic woes of America? The President? Poor corporate planning? Peace? How do we re-construct our industries? And how do we compete with the economic trade blocs of the future? These are some of the things to think about this election season.

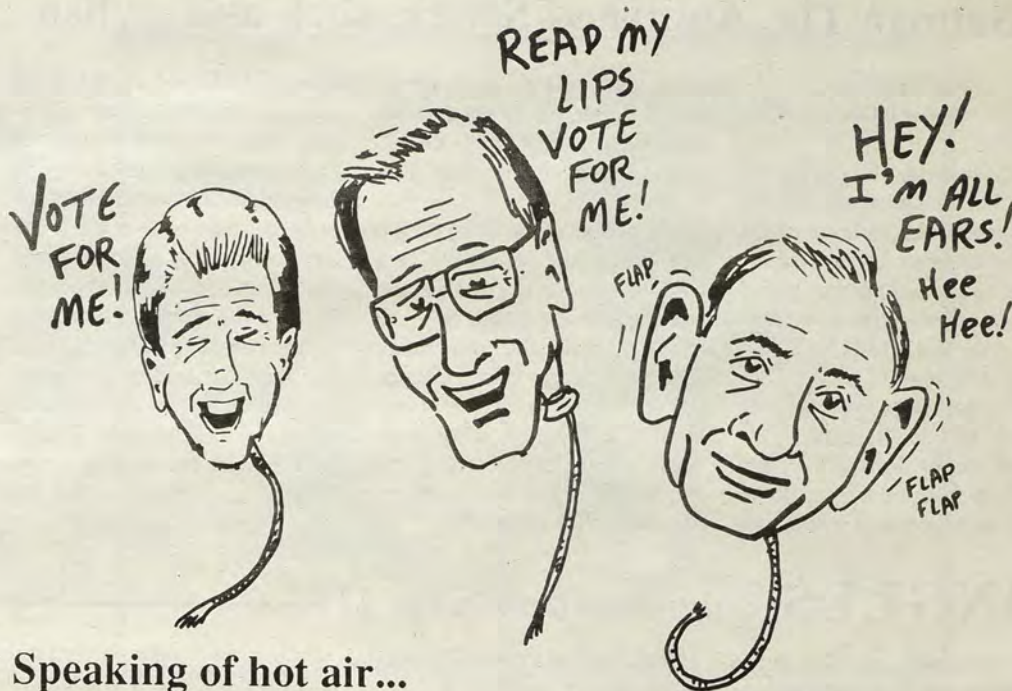
Will Clinton be a "tax and spend liberal" like the Republicans fear? Does George Bush have a domestic agenda? Will either man really get America out of the hole? And who will Ross Perot rob votes from? Not only that, but how can people trust Perot? He's abandoned them before. He never truly announced his candidacy, either. His 50¢ a gallon gas tax would negate the war we fought to keep gas prices down. Yes, it was an oil war. Will "staying the course" with Bush help or hurt? Who will pay for all the programs Clinton wants to create? And does it make any difference what Clinton did in the 60s?

As the nation focuses inward, what about foreign affairs? Saddam Hussein gets bolder as election day comes near. He's

afraid of Bush, that's why he's trying to make him look bad. The American public would be convinced that any strike on Iraq would simply be Bush fighting for votes. That's why Saddam captured a U.S. citizen. But what would Clinton do? Or Perot? For those angry that we didn't kill Saddam and destroy Iraq's army, remember we did what the U.N. called for.

With the Cold War over, what about all those weapons? The Russians are selling submarines to Iran. How comforting. They're diesel subs, not nuclear, at the cost of \$250 million a piece. Then there are reports of missing nuclear warheads in the former Soviet Union. Were these sold too? As the former super powers look for cash, will this mean more arms sales to the Third World? The U.S. plans to sell F-16 fighter jets to Saudi Arabia. We have to keep people working, but at what price? And will the next President monitor these potentially dangerous times, or ignore them?

When you go into the voting booth this year, there's a lot to consider. Look at all the issues. We need a leader to work on both domestic and foreign affairs. Look beyond the media hype and beyond the TV ads. The nation faces problems and the world is going through sweeping changes. Focus on the real issues. Look at each candidate. Find out where they stand on the issues and make an informed choice, it's the only way for the country and the world to move forward.



Speaking of hot air...

Letters to the editor

Pro-choice voters should look beyond the hype

Dear Editor,

As a pro-choice voter, I am grateful to Betty Leonard for her mere presence in this year's campaign. For one reason, pro-choice voters now have more than one option available to them.

However, the threat she poses to Governor Sundlun from the simplest fact that she is a pro-choice female has proven to help women significantly this year. Aware of the power of the pro-choice vote, Governor Sundlun is refusing to comply with President Bush's "gag" rule.

If Governor Sundlun was running against a pro-life male, I am not so sure that he would be so bold in his actions. After all, if he is so sincere in protecting a

women's right to choose, why is he publicly expressing support for pro-life candidate Robert Weygand in the lieutenant governor's race?

Governor Sundlun is well aware of the fact that if he was to suddenly become extremely ill, the lieutenant governor would take over his position. By backing Robert Weygand, Governor Sundlun is telling us that he would be willing to give up his post to a pro-life candidate. Is this the way to show voters that he is dedicated to preserving choice in the state of Rhode Island?

I suggest that pro-choice voters look beyond the media hype and

begin paying closer attention to the actions of those leaders who claim to be making decisions in the best interest of their friends. All too often, these decisions are made in the best interest of their friends.

I would also like to thank all RIC students who signed the 'Petition for Choice' on September 30th in protest of Weygand's guest appearance at the Hillary Clinton rally.

Coincidentally, none of the candidates had the opportunity to speak due to "sheduling problems."

Pat Kelley

Limbaugh's book lacks true conservatism

Dear Editor,

After nearly four years at this college, I can honestly relate to the comments in Joe Longo's (10/5) review of Rush Limbaugh's book, *Review of the Way Things Ought To Be*. Things actually do seem to be getting out of hand, given the increasing permeation of the so-called "Environmental Wackos," "Feminazis," and Free Thinkers on campus.

I do not know Joe Longo, but I'd certainly like to meet him. I would like to meet the man who claims that Limbaugh's book represents conservatism in its truest form. I would like to meet the man who believes that liberalism poses "a real threat to take over the White House." I might even bring myself to agree with him.

However, I suppose I shouldn't speak too soon. I'm sure that Texas Ya-Hoo Gov. Ann Richards would come to the defense of the Democrats and assert that our country's "problems" are a result of the long hold that the Republicans have had in Washington. In her famous Texas

accent, she'd probably drawl out something like this:

"Thank the good Lord in Heaven that politics are cyclical. You Republicans have enjoyed a twelve-year grip on Americana, and I'm afraid that it is at last coming to an end. Perhaps if your grip were a bit more moderate, the Great American Way wouldn't be slipping through your fingers right now...y'all."

I don't know about you, but I'm damned tired of whiny Democrats and independents who refuse to see that our present system of government really does work. I see it. Joe Longo sees it. Rush Limbaugh sees it. How come they don't see it? I think they'd rather go on making comments about our distinguished Vice-President, who happens to be extremely intelligent man. "I'm sure Dan Quayle's bright," they say. "I'm sure!" His only flaw is that he lacks the gift of eloquent gab—hardly a characteristic which qualifies him as a candidate in stupidity. Blame it on his public education. He does.

It's actually all those silly, liberal-hearted individuals who insist on telling our fine media institutions, like our unbiased Providence Journal and this school paper, to "pull up you pants, your politics are showing."

Okay, fine. Have it your way. The constant bellyaching is *not* going to change the conservative mindset. We have the power now, and we will continue to have the power. So even when you come up with rhetorical B.S. like the following, it won't make any difference.

Bill Clinton might have dodged the draft/

So that makes him a chicken/ Ross Perot investigated his staff and volunteers/

That makes him a snake/ But no matter which way you look at it/

G.B. is still an ass.

So much for freedom of the press, huh, gang?

Emmet Glenn

Editor's note: Mr. Glenn is the office manager of the Providence Clinton/Gore Headquarters.

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Women try to take back the night with Clothesline project

*Message is clear:
Stop the violence*

by David B. Efros
Anchor Staff

I saw a shirt hanging on a clothesline. It had a heart-shaped hole cut out of it. At that moment, I knew this clothesline was different.

On October 3, 1992, I went to see the RI Clothesline Project which was hung in the back of the Church of the Redeemer on Hope Street in Providence. The Clothesline was displayed in conjunction with the 14th annual Take Back the Night march.

I read on one of the shirts, "Love is an attitude of caring and understanding. Not an attitude of anger and violence."

I am reminded of my sister; who on the day she moved into the residence hall of her college was approached by one of the groundskeepers. She tells me that he propositioned her, "Hey cutie, how would you like to f--k me?," he asked her.

Front of shirt: "Stop, stop, stop hurting women with verbal, physical, sexual, emotional abuse." Back of shirt: "Violence against women knows no race, no age, no \$, no color, no boundaries."

I am reminded of my friend, Jean, who was experiencing some difficulties in her personal life. So Jean went to the campus minister for counseling and guidance.

According to Jean, over a period of several months, the minister fondled her and mentally abused her. To me, there is an irony in our system. Jean knows what this man did to her, but until proven guilty in a courtroom, he will be an "alleged" perpetrator of sex crimes. Thus, every day, Jean must try to live with herself and her pain trying to reclaim her lost self-worth and self-esteem.

"Beware of: Friendly, smiling people. Not friendly not smiling people. Warm, outgoing people. Cold, reserved people. Self-assured, confident people. Shy timid people. People who say they are your friends, i.e., the police. People who say they are not your friends. Hear lies. You can go to the police for help."

It is kind of sad to think that a man would do these violent acts to a woman and, to me, it's even more ironic that he would gain enjoyment and pleasure from his violence.

"I was a battered woman by... my uncle and my husband, I survived (sic). I will never go threw (sic) it again. You don't have to take it."

The art work displayed on the shirts is a positive form of self-expression; it empowers the

artists and provides them with a creative outlet which frees them to deal with and confront their pain and anger.

"You don't have to be a victim. Your voice is an opinion."

As darkness fell, the women present assembled for their Take Back the Night march. All of them walked to demonstrate that women should be able to walk the streets at night without fear and without concern.

As they walked the women chanted, "What do we want? Safe relationships," "What do we want? Safe homes," "When do we want them? NOW! (and some women answered) YESTERDAY!" Also they chanted, "Women unite, take back the night," and, "No matter what we wear, no matter where we go, yes means yes and no means no."

I can understand the importance of wanting safe homes, streets and relationships. I know that yes means yes and no means no. But I also know that there are men who don't understand and don't know. It is those men who need to be reached, need to be made aware of what their violence does to women.

"When he announces detailed plans to kill you, get help before it's too late. Another senseless murder, strangled and buried in her back yard at age 27, body found 6 months later."

Concerning the March, I saw only one irony. The women asked that their male friends not march for the women wanted to demonstrate that they could walk the streets alone without male support. But, (and here's the irony) it was male police officers assisting with the traffic duties. However, I recognize that there are more male officers than there are female officers. I think the march would have made an even stronger point if the marchers were assisted by female police officers.

But I can not allow this irony to get in the way of the message. As one marcher shared with me when discussing the shirts and the march, "It's very important to find your own voice, to express your pain, whether that's singing, writing, art or dance. Ignoring it doesn't make it go away. As with racism, it's up to people who aren't directly affected to take responsibility. It's up to men to take responsibility for sexism and for putting an end to sexism."

However, these shirts speak the message best: "Be a survivor. Be strong. We can stop violence"; and finally, "Report it please before he or she does it to someone else. Thank you."



*Lack of energy doesn't
detract from the meaning*

by Susan Beller, Kerri Neill,
and Karen DeGenova,
Women's Center Staff

The annual Take Back the Night March has become a tradition for activist, feminist and other concerned women in the RI community. But during the last few years, there has been a noticeable decline in both attendance and enthusiasm. This year's march, unfortunately, continued this downward trend.

We at the Women's Center felt that it was important that there be a group from RIC attending the rally and the march. To that end, three staff members volunteered vehicles for the purpose of carpooling, and posted flyers around campus to inform students that a carpool was being organized. When Saturday evening rolled around, no students or members of the college community had contacted us.

Consequently, the RIC group consisted of three staff members and one other women friend of the Center.

The march itself was preceded by a rally in the yard of the Church of the Redeemer, on the East Side in Providence. Present were approximately 200 people, mostly women, but also a few men who had come to express their support. Being displayed at the rally was a project called "Clothesline," for which sexually abused women or their friends had decorated shirts as part of their healing processes. The shirts ranged from simple names and dates to poetry to accusations to litanies of grief and innocence lost. It was difficult to read them without feeling pain and anger for our fellow women who had been victimized by fathers, uncles, brother, acquaintances or strangers. Some viewers of the exhibit were at the point of tears.

We arrived just in time for an a capella performance by the RI Feminist Chorus, led by Kathy Townsend-Herck. As usual, the chorus performed professionally and passionately, and their last song "Ain't Gonna Let Nobody" was adopted informally as the anthem of the march.

The march itself was a bit of a letdown. Where in previous years there had been several hundred women marching, this year there were only two hundred at most. The walk itself was also shorter than usual, going from the Church of the Redeemer to the end of Hope Street, a distance of about a mile and a half, around the park, and back again.

There seemed to be little enthusiasm among the marchers themselves; the same few people tried again and again to start up chants such as, "Women unite-take back the night," only to find that they died out as soon as the person who started the chant dropped out or stopped to breathe. But it was a pleasant walk, taken in the company of many die-hard feminist and lesbian activists as well as students from several area colleges and universities. A few times along the route, people looking on from their homes or the sidewalk would cheer or wave, and at those times the energy level among the marchers rose appreciably.

Once back in the churchyard, many marchers decided to attend a post march concert being given

in Stone Soup Coffeehouse, located inside the church itself. The door charge was \$6 per person,

and as all of us were on limited budgets, we regrettably had to pass it up. But in conversation

shortly after the march, we exchanged our impressions of the evening's events. All of us were impressed and touched by "Clothesline" and felt that it really served an important function: to remind the public that sexual assault can happen to any woman in any situation, and that it is a truly appalling and unnecessary tragedy. But all of us agreed that the march was a bit of a disappointment. One staffer who had never previously attended the march said that she had pictured it as being attended by many more people with a higher level of enthusiasm. The two of us, who had previously attended and had something to compare the latest

march with, could only agree. But none of us were very certain of why this was.

Perhaps the recent wave of hostility towards feminism, as characterized by Rush Limbaugh's "Feminazi" designation of us feminists, had something to do with it. Or maybe it was something more subtle--a turning away from the issue of women's rights and interests in favor of newer, more exciting issues. To judge by this year's turnout, there seems to be very little concern indeed among RI's women for being able to walk the streets or

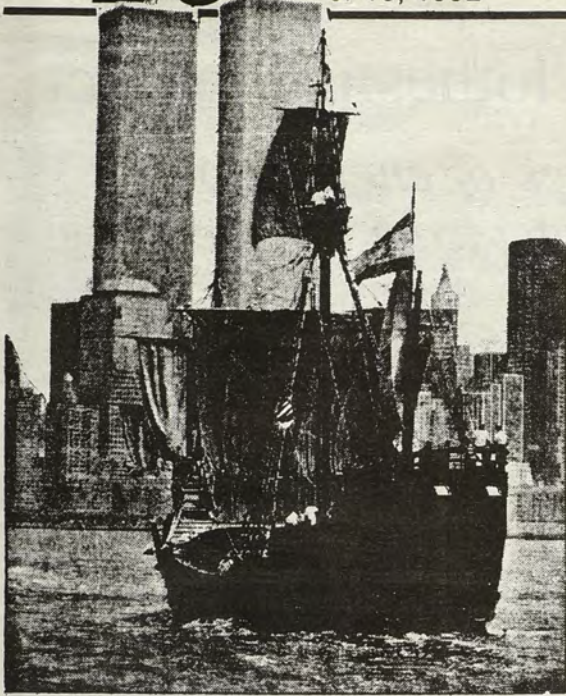
live their lives free from the threat of violence.

In honor of King Ferdinand and Queen Isabella, I bring forth to you, upon this continent, a new definition of "funny."

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Because if Columbus could have seen America today, he would've stayed home.



Columbus' fourth ship, *The Pinta*, known for its poor wind mileage and combustion problems, sails into the New World a bit late.



As soon as Anthony gets out of drug rehab, he'll get a fabulous prize from the bowels of the *Anchor* vaults. You can, too, if you ship your Best Worst List to the *Anchor*, care of Joe.

Best Würst by Joe Hütnák

Here's this week's Best Worst Lists, sacrificed to the God of Best Worst by a freshman named Anthony... Just Anthony.

The Five Worst Aspirations:

5. A cantankerous, corrupt RI politician
4. tie: Rock band manager or Pot-smoking ex-hippie (is there a difference?)
3. Diana Koelsh's wardrobe staff
2. Key Grip for Full House
1. Right-wing conservative radio talk show host.

The Five Worst Moments to Enter a Conversation (or, "Times when it would be better to keep your two cents"):

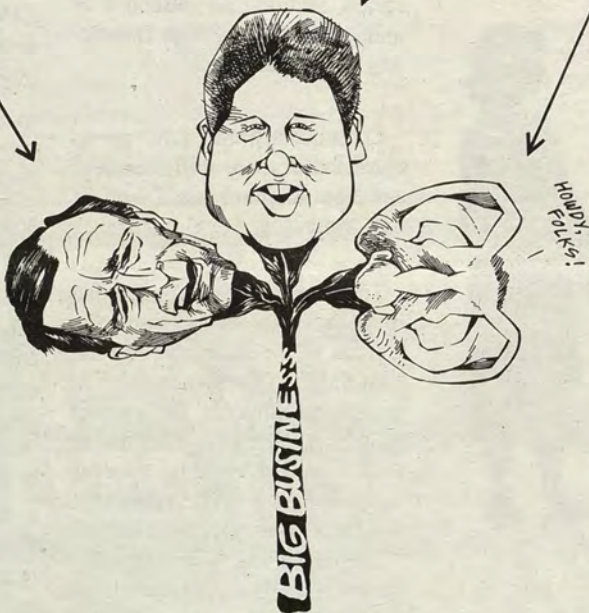
5. "Manipulating the Northern Left Hemispherical is easy. Bypassing the Secondary Vertex Central with it and cross-hexing it with the Central Right Hemispherical is tough."
4. "... and if THAT wasn't bad enough, I was wearing white pants that day."
3. "... and then she put a hickey the size of a baseball right... here."
2. "... even whipped cream couldn't kill the taste."
1. "... then he handcuffed the llama and the eggplant together."

EXPLAINING THE UNHOLY TRINITY WITH THE 3-LEAF CLOVER ANALOGY... (WITH APOLOGIES TO ST. PATRICK.)

THE BUSH: 2/3 OF HIS CAMPAIGN CONTRIBUTIONS CAME FROM LAW FIRMS - THE REST FROM BIG CORPORATIONS, MOSTLY.

THE CLINTON: OVER 50% OF HIS CAMPAIGN CONTRIBUTIONS CAME FROM LAW FIRMS, MOST OF THE REST FROM BIG CORPORATIONS.

THE H. ROSS PEROT: HE IS A CORPORATION. HIS NAME IS AN ANAGRAM FOR "SHORT POSER." ARE YOU SURPRISED?



THEY'RE THREE DIFFERENT PEOPLE, BUT THEY'RE REALLY ONLY ONE!

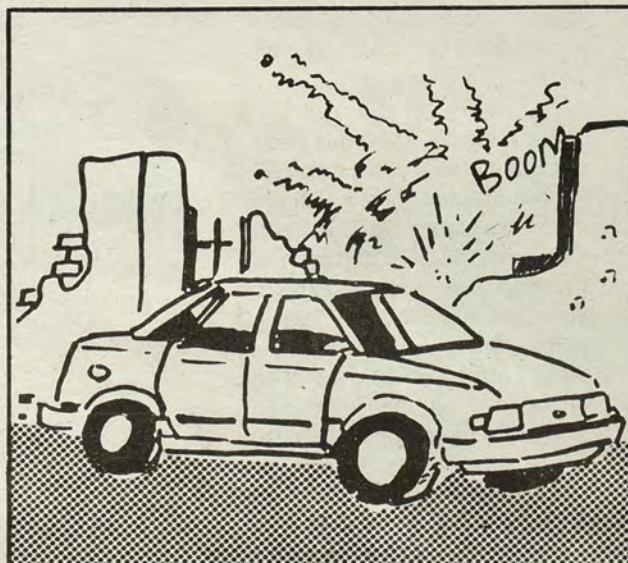
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Special Dream Sequence Warped World by Alan Gunther

To sleep, perchance to dream. Tonight, our hero, Tom Moore, is having some unsettling dreams. Let's see what's on his mind. Enter the dream.



Dreams, though not reality, do seem like reality at the moment. Perhaps the reality is too real. However, we can learn a great deal from our dreams. And sometimes it gives a more realistic picture of our lives than we would like. Tom is worried about getting a job in this poor economy...

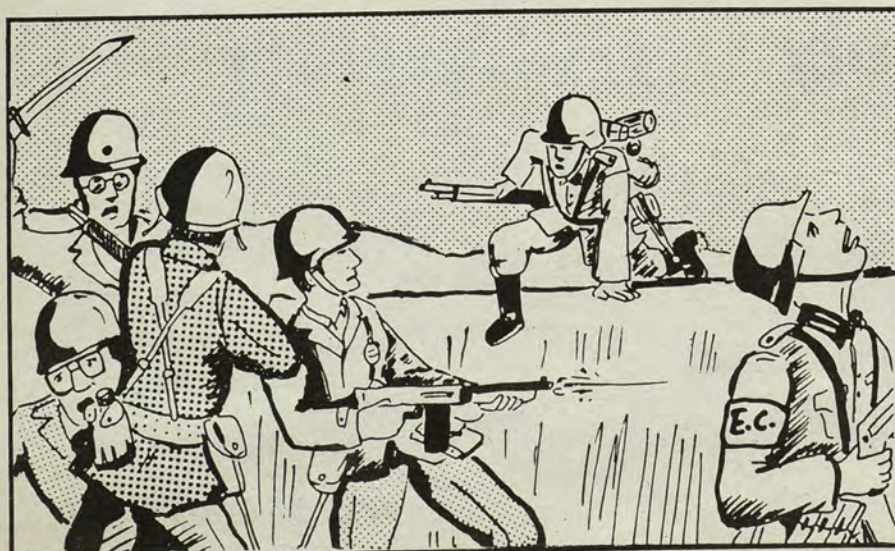
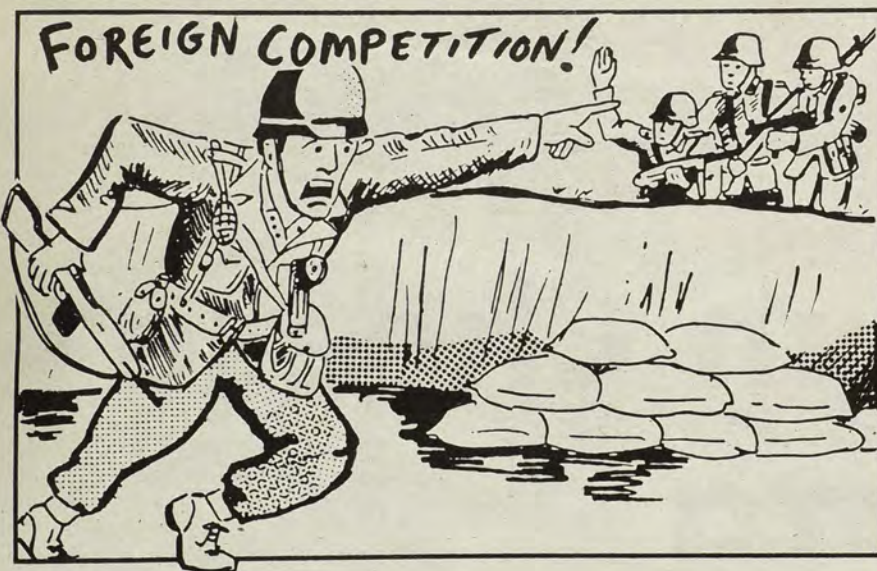
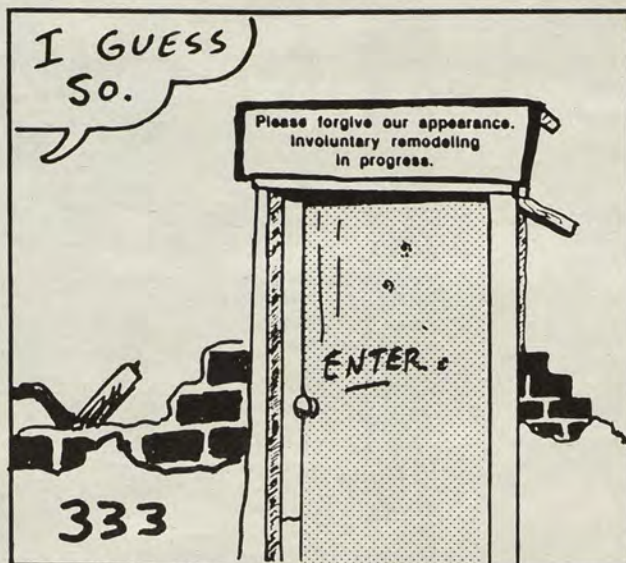
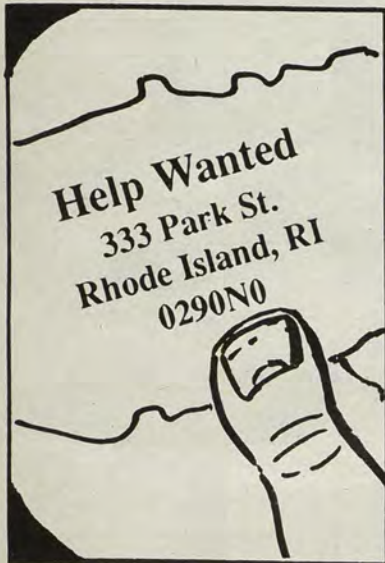


Continued on next page



If Columbus sailed the ocean blue in 1942, he would've been sunk by a U-boat.

Warped World Continued



OCTOBER

Campus Paperback Bestsellers

1. **A Time to Kill**, by John Grisham. (Island/Dell, \$5.99.) Racial tension run high during a trial.
2. **The Firm**, by John Grisham. (Island/Dell, \$5.99.) Young lawyer confronts the hidden workings of his firm.
3. **Life's Little Instruction Book**, by H. Jackson Brown Jr. (Rutledge Hill, \$5.95.) Advice for attaining a full life.
4. **Needful Things**, by Stephen King. (Signet, \$6.99.) King delivers a twisted "Our Town" with a vengeance.
5. **Live and Learn and Pass it on**, by H. Jackson Brown Jr. (Rutledge Hill, \$5.95.) 500 tips to achieve a full life.
6. **Seven Habits of Highly Effective People**, by Steven R. Covey. (Fireside, \$9.95.) Guide to personal fulfillment.
7. **Fried Green Tomatoes at the Whistle Stop Cafe**, by Fannie Flagg. (McGraw-Hill, \$6.95.) A woman's remembrance of life in the deep South.
8. **The Sum of All Fears**, by Tom Clancy. (Berkley, \$6.99.) Middle Eastern terrorists bring about the threat of nuclear war.
9. **Night Over Water**, by Ken Follett. (Signet, \$6.99.) Dramatic escape from Britain on the outbreak of WW II.
10. **You Just Don't Understand**, by Deborah Tannen. (Ballantine, \$10.00.) How men and women can understand each other better.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, September 15, 1992.**New & Recommended**A personal selection of Caroline Miller, Brown Univ. Bookstore, Providence, RI.**Backlash**, by Susan Faludi. (Anchor, \$12.50.)

Bracing look at the undeclared war against American women.

Praying for Sheetrock, by Melissa Fay Greene. (Fawcett, \$10.00.)

Beautiful and compelling story of a small Southern town's awakening to civil rights and the courageous black man who led the call.

Jump and Other Stories, by Nadine Gordimer. (Penguin, \$10.00.)

Passionate, incisive, and with strong moral resonance, these stories offer a portrait of life as it is lived now, at the end of our century.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES**THE Crossword**

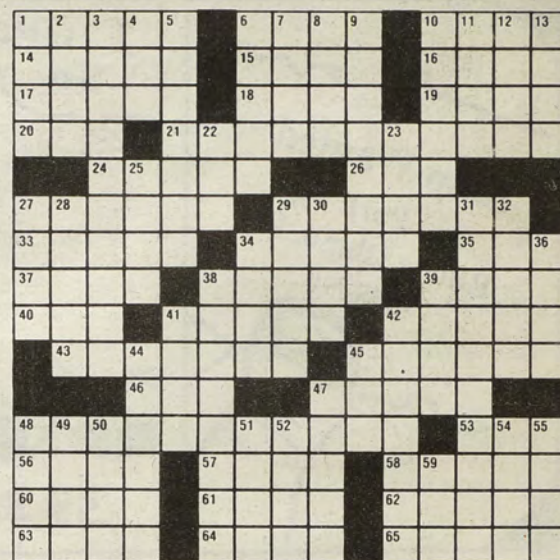
by Mary Cee Whitten

ACROSS

1 Frilly neckpiece
6 Ringer.
10 Proscribes
14 TV waitress
15 Jai —
16 Caspian feeder
17 Rest
18 Judge's seat
19 Ms Foch of films
20 Choice: abbr.
21 Big boom from the sky
24 Peer
26 Slangy negative
27 Real
29 Most rapid
33 Of a form
34 Beauty marks
35 — Mahal
37 Chin. port
38 Peeled
39 Roast
40 Comic Erwin
41 Cues
42 Dove shelters
43 Cost
45 Author Marcel
46 Curve
47 Watered silk
48 Big light from the sky
53 Harbor: abbr.
56 Gad
57 "High —"
58 Velvet hat
60 Genesis name
61 Author Wiesel
62 Draw out
63 Extinct birds
64 Vim
65 Strong smells

DOWN

1 Mason items
2 Nautical term
3 Love letter
4 Wood sorrel
5 Following the script
6 Acacia tree
7 Panache
8 Light
9 Authorized

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10 UN diplomat
Ralph
11 Seed coat
12 Zola heroine
13 Duel prelude
22 Roach or Holbrook
23 "Peanuts" expletive
25 Wharf
27 Amo follower
28 Gallic nobleman
29 Strong point
30 Pub drinks
31 Of classic beauty
32 Filming sessions
34 Supplies with a crew
36 Gag
38 Certain eyeglasses
39 Oaf
41 Cattle get-together

SOLUTION**ON PAGE 23**

42 Cowboy's beast
44 Discussion groups
45 Neighbor of Ger.
47 Impressionist Claude
48 Mine car
49 Man of the road
50 Eye part
51 Actor's plum
52 — de Boulogne
54 Hockey item
55 Golf items
59 Poem of praise

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1 1/2 year old white female ferret. Papers, cage, food- \$100.00. 861-2353

30 gallon aquarium, fluorescent hood, 2 power filters, gravel, accessories, food, 9 inch Red Tiger Oscar. \$200.00. 861-2353.

Personals

Mai Lee and Paula, get your hiking boots ready. We leave to find those lumberjack men at 6pm. Queen of Mt. Washington.

Forget the seas, to the hills On Columbus Day we'll go. A great day we will have, you & I. Good luck to us as 10 mths pass by. Love always and forever.

Kelly M., Long time no see Kiddo! Great seeing/talking with you the other day. Let's crash for lunch sometime soon. D.R.

"I told you I'd shoot- but you didn't believe me! Why didn't you believe me?" 143KS

MILO-you've been sighted lurking behind various metal sculptures and redundancy soup can prints. If you value the black articles in your wardrobe, this year's Shoreline will be "word-perfect"...Capice? -Vinny the Blonde

SHADOW (RAVEN?)
If any of our friends find out we'll be the laughing stock of the neighborhood. No more marathons. Shhhhhhhhh....

Chris, Hey, what's that on the floor? Love, Becky

Can we give warnings off campus? Rosie's seems like a good place for them! How many months left? We can do this!! I have faith in us Pam! -Jen

To Rush Limbaugh's biggest fans (sweet 214)-Be sure to read my best worst list on the Ink Spill Page. -"Tony"

Stacy, Since Ellen didn't write you a personal I thought I would. Brian Says 'Hi!' too. -Becky

To Bob & Heather- Best of luck. -the Other Woman

To the Ground Round Crew: Watch out for those QUICK waiters! Love, the Sunshine Girl

Kara & Scott, Hope you're having fun in school. Good Luck, I hope you do well or else the Tickle Monster might come back! Love, Becky

DC- Deb the fall classic is coming. Just wondering who you're going with??! Cat- are you still excited- Little Debbie-a food cake -Me

RH - I still seek The Beast...
Te amo. JH

Let's bump uglies. Love, Hamster

JH - Happy 21st Birthdy! Love Always, RH

Bunksters, when are we gonna bond - I miss you!! I mean when are we going out!!!

Bianca, What a splendid weekend we had! HRC disoriented Ariel

To the guy owning the truck I hit in Lot 'C' on 9/28: Thanks for being so nice about it- wish I could meet you in person- S.D.

Spud, my how things have changed! The big question is: Are you happy? I hope so. One step at a time...But what step is next? Goofy.

ALD-24, Always remember, and never forget you were a friend first. We miss you at lunch. Luv ya, The Girls

Sue & Maria, For quick-no-effecient service remember Friday night but beware of nickel bets and blonde men who pick up customers. I may win! Luv ya, Me

Hey! Smoyel! Have you been looking for this? Well here it is! Give me a call we need to get together. El

Dear Dad, I went in the Rec Center sauna today after my workout. I had to kick a dead rugby player out of my way. Junior

Careful with that knife, John.

Band looking for a keyboard player (preferably female) willing to work. Vocals a big plus. Call Joe at 231-7742 or Dave at 461-0456.

To RH: Thanks. JH

3 days and counting...

P.D. Thanx for lunch. j. (sorry that was so lame, I'm just too burnt to think of something cool. Not that anything I usually say is cool...)

Cheese, oh cheese: where art thou?

Stop me if you've heard this one... With friends like these, who needs enemas?

J.H. I need a hug! anonymous.

j. What are you wearing? Love Sis.

Sis: a dickey, clogs, two pairs of argyle socks, a nipple ring connected to the stud in my nose and a painted tattoo of Gary Coleman on my back. Does that do it for ya? j.

No, but the underoos...

P.- You know what's wrong with this family? J.

SAR: Don't be a stranger! Come on up we won't bite! (Well Jeff won't, I on the other hand...) j.

P.F. How about "Snookums"? It works for me. j.

You people all have filthy minds! I'm talking about a stuffed animal!

If Ross Perot is all ears...imagine the size of the ball of wax that would fall out. No, wait, that could be his brain.

Jodi, Jodi, I hope you're reading these personals. Of course, writing a personal to tell you that is rather stupid.

But what is a hat? A protective article for thy scalp? A fashion statement? A hair hider? A way to make Sinéad O'Connor look good? Next question; where does one obtain one? Hmmm....

"You changed Pete's cage! How thoughtful!" -Really odd Northern Exposure reference.

I'm not as think you drunk I am. Alas poor Ted, where art thou car?

Damn I wish I was Danny Glover...

That was a good one, Al. j.

"Yeah, you can't tell where Rick ends and the satellite begins!" -- Ed.

No fish, he's dead.

Beware the pineapple that shakes its stalks at a banana. Donna, what does that mean anyway?

The Taj Mahal is pretty this year.

We should make Al sign his personals. I'm strange enough on my own without having everybody thinkin' I write ALL this garbage. j.

J. Sir Guy of Gismond just requested "Separte Ways" by Journey for you on WXIN. It must be true love. j.

Don't cry out loud. Just keep it inside. Learn how to hide your feelings...

And your old records!

P.F. A evening on the beach sounds cool. ("It's cool") How about Friday? j.



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Status (check one) ☐ Student
☐ Non-Student
☐ Organization

*Social Security Number: _____

*Phone: _____

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Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

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Babysitter/Providence	#193

Off-Campus Work-Study-YMCA of Prov-Assistance in Personnel Dept.



The Anchor staff, all 30 of us, would like to extend this invitation to join our staff.

While the staff we have produces one of the best college newspapers in New England on a weekly basis, we are always looking for people, everyday, all year long, as a matter of fact, to bring new ideas and energy to our humble office.

So if you like to write, take pictures, draw or design and a list of other things way too long to mention here, then give us a call at 456-8280 and say "Hey, I want to be part of the coolest organization on campus!"

