

Special 'safe sex' issue

The Anchor

October 26, 1992

Rhode Island College's weekly student newspaper since 1928

Free

Political lines being drawn on questions of AIDS and gay rights

by Joe Hutnak
and Marcella Astudillo
Anchor Staff

In political years such as this, issues which would usually be swept under the rug of day-to-day life suddenly take on new prominence under the microscope of public focus.

This year as never before, AIDS and AIDS-related issues have come into the political spotlight as one of the top three issues, behind the economy and the environment. Nowhere else was the focus on the disease more apparent than at the Democratic National Convention, where Bob Hattoy, an HIV-positive gay man, addressed the delegates, the first such address in history. The Democrats also heard from Elizabeth Glasser, an HIV-posi-

tive mother of two who contracted the virus through a blood transfusion.

These two presentations not only exemplified the Democrats' willingness to embrace the gay community, but also presented a full argument for both gay and lesbian rights and AIDS research.

If only Hattoy had spoken, the Democrats would have come across as bleeding-heart liberals protecting another sector of the counter-culture in America. But the inclusion of Glasser, infected by careless medical practice instead of "deviant" behavior, focused the Democratic platform on medical reform, as well as gay and lesbian rights. This stand is still vigorously liberal, but the Democrats' lack of one-sidedness

See **POLITICAL** on page 4

College physician questions validity of condom effectiveness *Dr. Scanlan predicts rise in sexually transmitted diseases*

by Nicole Iozzi
Anchor Staff

The reliability of condoms is decreasing while the number of students contracting sexually transmitted diseases (STD's) are expected to increase in the next year, according to Dr. James Scanlan, Director of Health Services.

Scanlan attests to the increase from medical reports from Health Services.

According to Scanlan, from July 1, 1991 through June 30, 1992, there have been 10 cases of gonorrhea, 40 cases of chlamydia, and two cases of Hepatitis B. Scanlan foresees the possibility that these numbers will rise steadily from the fall through the spring semester. Fortunately, Dr. Scanlan has not diagnosed any students with Syphilis or AIDS.

For those people who use con-

doms as a means for practicing "safe sex," Scanlan asserts that "safe sex is an oxymoron. When anyone engages in sexual activity, with or without the use of a condom, they run the risk of contracting any one of a host of STD's."

Scanlan added that "the value of condoms is not fully approved," says Scanlan, whose opinion has been reinforced by the findings of a recent medical study.

Scanlan made reference to a television program which focused on a doctor's findings concerning the effectiveness of condoms as a form of birth control.

According to Scanlan, approximately 500 people participated in the study over a 10 year period. Each participant had condoms prescribed to them, along with a high degree of education on condom use. The 25 percent pregnan-



cy rate the study found definitely questioned the reliability of condom use as an effective form of birth control, Scanlan concluded.

Scanlan correlated the results to the concern of condom effectiveness with the spread of disease. If 25 percent of the people were impregnated despite the use of a condom, Scanlan proposed, then

See **DOCTOR** on page 4

Convenient, discreet access is Condom Hut's aim

by Jennifer McMahon
Anchor Contributor

Does buying condoms at your local drugstore intimidate or embarrass you? Maybe the Condom Hut drive-thru on Park Avenue will put your fears to rest.

The Condom Hut, which was once a Fotomat building, was opened three months ago by its owner, Emanuella DelVecchio, at the corner of Park Avenue and Cranston St. in Cranston.

For the most part, the community's reaction has been a positive one, according to Tony Grimm, a worker at the store. However, its opening was met with two unfor-

tunate incidents. The hut's window was broken and it was vandalized with black paint.

Nonetheless, Grimm remarked, "I've only gotten two negative reactions and about 100 positive ones."

Business has been doing very well at the Condom Hut.

Interestingly, the majority of the customers are women.

"Women are more at risk now for AIDS. Women seem to be a little more concerned than the men when it comes to protection," Grimm said. Another reason for the store's attraction seems to be its convenience and anonymity.



ANCHOR PHOTO BY JULIE GRIFFIN
The Condom Hut occupies a former Fotomat booth.

The store stocks thousands of condoms including the major brands of Fourex, Ramses, See **CONDOM HUT** on page 2

Thoughts from a testing clinic

The following is a fictionalized account of the thoughts of someone who is afraid and waiting. Hopefully, it's not you.

The Wait
by Brian Sheehan
Anchor Editor

As I sat there waiting my turn, I had a chance to take a look at those around me. A pregnant girl, eighteen or nineteen. No ring on her finger. There was an older couple there, he had a cane, she a patch on her eye. There was a middle-aged woman there with a three or four year-old, whom she was trying to keep calm.

As I sat waiting my turn, I had a chance to wonder whether or not I would be able to share the experiences of these people, or if my experience would be that of a growing statistic, the statistic of the unlucky, or in my case, the foolish.

Five years ago it seemed so far away; New York, L.A., not here.

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News

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Sports

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Car pooling can help curb parking problem

by Erin McCarthy
Anchor Contributor

Where will I park? How far will I have to walk? Am I risking a fine, again, today?

The problem of finding a parking space on campus has not ceased as we approach mid-semester. Finding a legal space takes patience and time, both of which are short lived!

Parking in reserved faculty lots, on grassy areas, and in handicapped spaces is not permitted and can cost you a fine of \$28, \$30 or even \$50. You also risk having your car towed.

Car pooling can be a practical and economical solution. It helps the environment by reducing pol-

lution, and helps you budget by reducing expenses.

If you are interested in car-pooling to school with someone from your area, if your offering a ride or looking for a ride, write down your name, address and phone number and drop it off at one of the Commuter Boxes, located at the Info Desk and the Campus Center, Student Union, room 314.

Respondents will be hearing from me soon.

If you have a question you would like answered or an issue addressed, please drop me a note at the Info Desk of the Campus Center.

Convenient, discreet access is Condom Hut's aim

continued from front page

Sheik, Excita, and Touch, as well as novelties, like glow-in-the-dark, flavored, Rough Riders, assorted colors, and Bare Back.

Grimm stressed that novelty condoms that are sold at the Condom Hut are novelties only. Novelty condoms do not protect against pregnancy and diseases.

"The novelties are not effective like other condoms. The reason for that is because they're not tested by the FDA, as the regular condoms are," said Grimm.

Not only is the store convenient and discreet, but it's economical, since its prices are 20 to 25 per cent lower than other stores. In addition, an informative pamphlet about AIDS is handed out with every purchase.

The concept of a drive-thru condom store has been well received and the store has been approached for more franchises, so you may see a new Condom Hut near you soon.

Road work planned for the commute this week...

I-295, Monday through Friday, safety improvements, between 7:00 a.m. and 4:00 p.m.

•Route 7 at I-295, one northbound lane closed for bridge deck repair.

•I-295 at Route 2, one north and one southbound lane closed for gore marker installation.

•I-295 at Route 113, one north and one southbound lane closed for gore marker installation.

Route 146 north ramp to I-295 south closed on a 24-hour basis.

Route 138 upgrading, North Kingstown, Monday through Friday, between Beach Ave. and Jamestown Bridge; and Route 1A to the Jamestown Bridge.

Construction of temporary connector road, trucks entering and exiting construction site.

Route 138 upgrading, North Kingstown, Monday through Friday, between Beach Ave. and Jamestown Bridge; and Route 1A to the Jamestown Bridge.

Construction of temporary connector road, trucks entering and exiting construction site.

Main Street, Pawtucket, Monday through Friday, closed from Park Place to High Street, for drainage, curb, sidewalk, roadway. Detour: Park Place to East Avenue.

School Street and Prospect Street, Pawtucket, Monday through Friday, between 7:00 a.m. and 3:30 p.m.

•School Street between Maryland Avenue and Riverview will have one northbound lane closed for concrete wall work.

•Prospect Street between Division Street to I-95 north on-ramp will have one northbound lane closed for sidewalk work.

•Prospect Street between Fruit Street to I-95 north School Street ramp will have one northbound lane closed for concrete wall work.

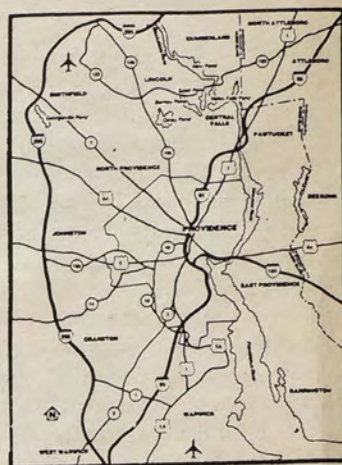
The following work will take place between 9:00 a.m. to 3:30 p.m.

I-95 north right lanes closed by Route 10 (Huntington Viaduct) during morning. South bound closed during afternoon on Wednesday.

I-95 north right lanes closed by Route 10 (Huntington Viaduct) during morning. South bound closed during afternoon on Wednesday. Left lanes restricted in same area on Thursday.

Westminster Street, Providence, under Route 6, lane restriction on Friday for bridge inspection.

All information provided by the Rhode Island Department of Transportation.



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GLOBE Alliance committed to informing and educating *From the office of GLOBE*

The Gay, Lesbian or Bisexual Equity Alliance, or GLOBE, is off to a new start this year. GLOBE is an organization that is focused on supporting and understanding the needs of the gay, lesbian or bisexual students, staff and faculty of Rhode Island College.

Doug Cureton, the Associate Director of the Campus Center, is the advisor for GLOBE. "I am encouraged by the support of the college for the organization. The new constitution has finally been approved which will afford the members the opportunity to meet and work with others at our college. This support is absolutely vital to the development and well-being of our students, faculty and administration."

There are many great programs across the country to help the individuals understand the issues and challenge the myths about

gays. Rhode Island has several already in place RIGLY (RI Gay and Lesbian Youth) and RINGS (RI Network of Gay Students) are just two such programs that are available.

GLOBE has some aggressive plans for the year. "I would like the membership to focus on two major issues: support and encouragement for each other, helping members and others understand that being gay is not something to be ashamed of or something sick," explained Cureton.

By meeting and discussing issues with each other, added Cureton, GLOBE hopes that individuals will understand that when someone is born gay, they should be proud of who they are and should focus that pride positively on their development on both personal and professional levels.

Secondly, the GLOBE Alliance will also offer individuals an op-

portunity to educate others about what it means to be gay.

"The world is a great, diverse place where people of all differences must learn to work together. People need to learn that being gay is just a part of one's identity, not their entire identity," Cureton said. Through participation in various events and activities, GLOBE hopes that members will gain a sense of pride and empowerment about the gay, lesbian and bisexual community.

Turnout for the meetings has been low, but that hopefully will change. Cureton noted, "It takes strength and courage to work through that door for a meeting. Our college community needs to recognize the difficulty individuals have in taking the first steps toward accepting this part of themselves. GLOBE is one opportunity for our community to begin to understand these com-

plex issues and help each other."

Cureton said that he has seen a level of acceptance by new students.

"This past summer I spoke to the new students at orientation about attending RIC and being responsible for creating a caring and purposeful community. I am affirmed by the number of students who spoke positively to me about their understanding and support and hope that others who still are confused, angry or fearful will come forward to ask us about their issues, and not listen to others who don't even know a gay person."

GLOBE meetings are held every Friday at 2:00 pm in the Student Union Room 304.

If you are not able to attend the meetings but would like more information, contact Doug Cureton at 456-8034.

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Who do you think of when you think about AIDS? *From the office of the Women's Center*

Perhaps you think about gay men- one of the first groups to be hit by the AIDS epidemic and certainly one of the hardest-hit. Maybe you also think about I.V. drug users, who by sharing needles spread the virus like wildfire throughout the drug-user's community. Chances are, you don't think about teenagers, twentysomethings, young men, young women, members of the middle class. Chances are, you don't think about yourself.

Start thinking about it. Start thinking about yourself. Every time you think about AIDS. Every time you think about having sex. Every time you are tempted to do it- just once!- without a condom.

Today there is no group or class of people who can consider themselves immune to AIDS or to the HIV virus. Even if you are heterosexual, have never had a homosexual experience, and have never shot up, you may still be at risk. If you have ever had sex without a condom, even once, you could have been infected and you owe it to yourself to get tested. This holds especially true if you are a woman. It is much easier for an HIV-infected male to pass the virus on to an uninfected woman during heterosexual sex than it is for a woman to pass it to a man. There has been a tendency on the part of the medical community to overlook or deny the fact that women are as susceptible to AIDS as men, and this has meant that infected women have not been diagnosed until they begin to suffer from the full-blown symptoms of AIDS, in many cases, after they

had had years to unintentionally pass the virus on to even more people. If you are a woman reading this article, please be honest with yourself and get tested if there is the slightest doubt in your mind. One of the advantages to being tested is peace of mind, knowing for certain that you are not infected, and that if you are responsible and use condoms every time, you probably won't ever have to worry about contracting HIV again. Keep in mind, however, that condoms are not 100% effective, so use your brain.

There has been a growing recognition in the medical community of the existence of AIDS in American women. Studies done so far suggest that heterosexual women represent the fastest-growing group of AIDS victims and HIV carriers. There are more studies that are still in progress. One example is Miriam Hospital, on the East Side of Providence, which is now conducting a long-term study on the incidence of HIV and AIDS in women.

One aim of this and other studies is to understand more clearly whether women with HIV are more susceptible to infections by the human papilloma virus (better known as genital warts) and cervical cancer. Already a link has been established between HIV infection and recurring yeast infections which is frequently overlooked by gynecologists. This does not mean that if you are a woman who has recurring yeast infections, you should panic or automatically assume that you are infected. What it does mean is

that if you do experience this, you need to insist that your gynecologist get to the root of the problem, and also that you get tested, no matter how much the doctor swears you don't need to.

In a society which teaches women nonassertive behavior and expects her to put other's desires before her own needs, it is difficult for women to become assertive enough to make healthy behavior choices like insisting on the use of condoms, and on being tested with any potential partners. But in this day and age, when not only AIDS, but other sexually-transmitted diseases are on the rise, nobody, man or woman, can afford to pretend the problem doesn't exist or that they are immune to it.

The RIC Women's Center is a division of Student Services. We maintain a file of up-to-date information on sexually transmitted diseases and AIDS as well as on other issues of concern to women. We sell condoms at cost of 8 for \$1 and Watchcat keychains for \$3. We offer peer counseling and free use of our lending library, not to mention free coffee. Our normal hours are Monday through Friday, 9am to 3pm, and often there is somebody in the office on Saturday from 12pm to 3pm as well. You can find us in the lower level of Donovan Dining Center, around the corner from S.O.S. Don't hesitate to drop by if you need information, supplies, or someone to talk to.

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Political lines being drawn on questions of AIDS and gay rights

continued from front page

lends credibility to their argument for reform of the current system.

The Republicans, on the other hand, disaffected themselves from the gay and lesbian community, and seemed content to continue their policies of token support and discrimination. The true sentiment of the Republican Party was typified in Pat Buchanan's call for a cultural war and his indictment of gays in "God's country."

George Bush has even gone so far as to attack the "cultural elite" in Hollywood, who are among the most conspicuous supporters of gay and lesbian rights and AIDS research.

Every political year, arguments fly that the President will decide to grant special favors to key constituencies to gain votes. Usually, rumors such as these are baseless. This year is no different.

This time around, there is a theory afoot that George Bush will use his Presidential power, just as he did with the fighter deal with Taiwan four months ago. This time, says the theory, Bush will at last release the millions of dollars set aside for AIDS re-

search as a last-ditch effort to gain the pivotal gay vote.

The truth of this unconfirmed idea is debatable, especially when Bush seems more content firing ad hominem salvos at Clinton and begging voters to trust their President. If Bush had had a plan to release AIDS research money, he would have done it by now.

Another aspect of the political argument this year over gay rights is the question of lifestyle versus predisposition to homosexuality. Certain conservative-minded Republicans stop barely short of rehashing the argument that AIDS victims "deserve it" for being homosexual, but still peg AIDS as a "gay" disease.

Further, homosexuality is labeled as a "lifestyle" by conservatives in order to doubt the validity of further testing for AIDS.

Logically speaking, say the Republicans, if people choose to be gay, they are subjecting themselves to AIDS, and the government should not pick up the tab for their mistakes.

The liberal-minded Democrats hammer at the Republican stand, countering with a firm commitment to AIDS research. The money is there, they contend, and now we must use it.

Democrats also cling to the theory of predetermination in order to justify the call for gay rights. Just as African-Americans should not be the object of discrimination, the Democrats say, so should gays and lesbians be granted their rights as people.

Perhaps the most telling aspects of this argument are in the responses by both sides to condom distribution and needle exchange programs. Republicans point to such programs and criticize them for promoting sex and drug use, while Democrats call such efforts innovative AIDS-prevention programs.

In effect, while Republicans seek "education and counseling," seemingly based on fear ("this is what will happen to you if you're gay"), the Democrats seek pragmatic solutions and concrete efforts to help stem the increasing tide of AIDS and other sexually-transmitted diseases.



Blizzard of Bucks: This student tries to win some money by carrying a balloon across the stage, last Tuesday in Donovan Dining Center.

ANCHOR PHOTO BY JEFF SHEFFER

Campus doctor questions validity of condom effectiveness

continued from front page

the same rate of people run the risk of contracting and spreading sexually transmitted diseases. Therefore, Scanlan promotes abstinence as the only effective method for birth control and protection against STD's.

In light of the medical study and the fact that condoms do not provide 100 percent protection, abstinence appears to be the safest route in guarding against disease, Scanlan insists. He said

that a sexually active condom user is still at a high risk of becoming infected.

If you think you may have a sexually transmitted disease, treatment is available at the Health Center in Browne Hall. There is also a state health clinic at St. Joseph's Hospital, which offers a free walk-in service weekdays from 8 a.m. - 2:30 p.m.

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How important is sex in a relationship?

ANCHOR PHOTOS BY YOCASTA SUERO



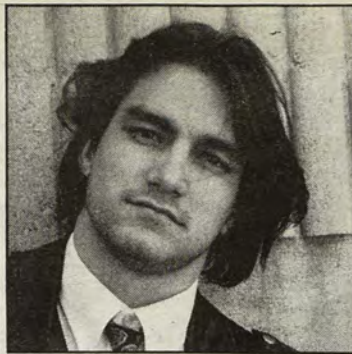
Javier Lara: "I know my friends would not believe it, but I don't think sex is that important. On the other hand some hot, passionate, kinky sex would help to relieve some pressure in the relationship."



James Vincent: "I don't think sex is very important in relationships. Relationships are about so much more. The trust and respect and love have to be the focus and that is even more important in today's world where sex is so dangerous. We have to realize what our priorities are."



Michael Ferrazza: "I think that sex is fairly important, because you can't get any closer to someone, than when you have sex."



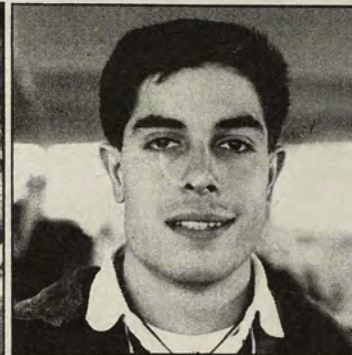
Steve Hassor: "I think it's very important in an intimate relationship."



Chong Kim: "Like everything else in life there needs to be a balance. The balance depends on your character and the relationship which you are in."



Aimee Poirier: "Sex is not important in a relationship if you are in a sturdy platonic relationship. Otherwise, sex becomes an important way to express your love and closeness."



Kenneth Barrette: "Sex is important between two loving intimate people in a relationship. Also, sex is pleasurable and free. What a deal!"



Greg Grant: "If it's with someone you truly care about, then it becomes an intimate way to express those feelings, but if it's not, then...well...I guess not."

With the rise in teenage pregnancies, do you think virginity is a dying concept?



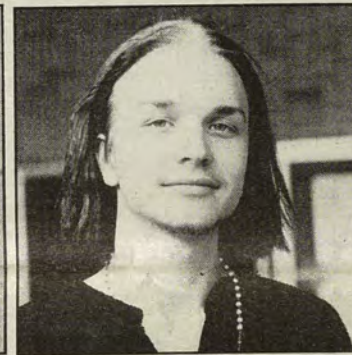
Krishan Oberoi: "I think that the rise of teenage pregnancies has more to do with the dying out of monogamy than the dying out of virginity. Two people who love and respect each other tend to be more responsible in practicing safe sex than people who barely know each other."



Arelis Duran: "I don't think that, because of the high rate in the teenage pregnancy, the virginity concept is not as important as it was before. It is true that virginity isn't considered a big issue any more, but I am sure that many girls are still concerned about it."



Sinen Akcoral: "I think it is a dying concept, although there are couples out there who have respect for each other enough to save it a little while longer."



Joseph Dulude II: "I don't think it is dying. I just think it's not as important to people anymore."



Jeanning Derry: "No, I think that more people are choosing to wait until marriage. People are placing their values above pressures to take such a big step."



Michelle Beardon: "I think that virginity isn't dying, but that it simply isn't thought of as so important. I definitely think it should have more focus placed on it, so we wouldn't have as many pregnancies."



Marc Bastien: "Changing attitudes toward sex have all emphasized the importance of being a virgin, especially among teens. At the same time there seems to be a gradual re-emergence of Victorian and romance, perhaps due to the threat of AIDS."



Gardenia Ferreira: "Virginity is less and less common these days, that's a fact. Unfortunately, the pregnancies are a result of lack of sex education. However, there are still a few virgins around, just look hard!"

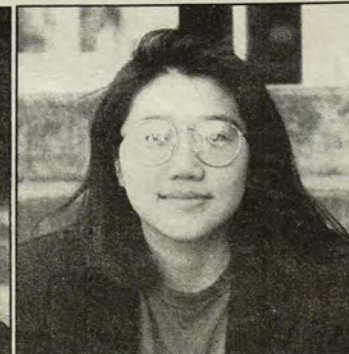
What is your favorite novelty use for a condom?



Brian Leveille: "They make for interesting water balloons."



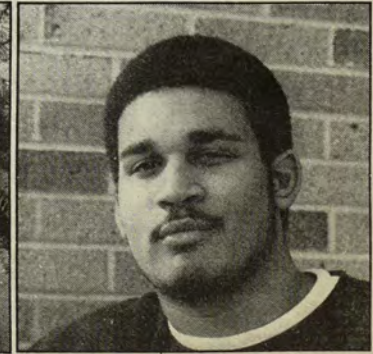
Sandra Mayoh: "Cake decoration tool."



Meimei Tsang: "They really make good party hors d'oeuvres."



Susan Sward: "I hear that hamsters are wearing them as rain hats."



Jason Morgan: "I'm just collecting them for a later day."

Campus newspaper discloses rape victim's name

(CPS) - A campus newspaper's decision to report the name and address of a rape victim has created a stormy controversy at Marshall University in Huntington, W. Va., and the paper's editor said he will not back down from printing names in the future.

The story, which included the woman's address and details of the attack, was published in September. Several campus groups condemned the newspaper for violating the woman's right to privacy.

It is not illegal in West Virginia to publish a rape victim's name, but several officials questioned the ethics and reasons for publishing the woman's name. She does not attend Marshall University, and the alleged attack took place off-campus.

The dilemma is multi-faceted, but boils down to the question of rights--those of the newspaper vs. those of the victim. While many involved in such cases present the issue in either-or terms, there are many levels of debate, journalists and communications faculty say.

Kevin Melrose, editor of *The Parthenon*, said the seven-member student editorial board voted 4-3 to publish the rape victim's name. The board consists of six men and one woman; the woman voted to publish the name, he

said. The article appeared in the September 22 issue.

The reasons for publishing the name were two-fold, Melrose said. He said that the newspaper had a "journalistic dedication to fairness" to present facts and "do what is fair and just." Additionally, he said, by printing the woman's name, he hoped to change the stigma attached to rape.

"We felt that in part we are a vehicle for social change and that one of our responsibilities was to move forward to stop treating victims of sexual assault (so) that they should be ashamed," he said. "They have nothing to be ashamed of. They are victims of a violent attack and we wanted to treat them like other cases of violent attack."

That line of reasoning, however, fell short for some people on campus, including Dee Cockrille, who is director of the school's women's center. Cockrille worked with the woman after the alleged attack, and again after her name and address appeared in the paper.

"My response is that we're not talking facts, we're talking about people's lives. When a person decides to tell, that should be his or her choice," Cockrille said.

Assistant journalism professor Debra Belluomini, the paper's ad-

viser, was against disclosing the woman's name, but there was nothing she could do to stop it from being printed.

"From my own experience, I thought it wasn't the best thing to do," she said. "I expected some reaction, but not the amount that came about."

Newspapers have grappled with the issue for years. Generally, the name of rape victims are not published unless the woman gives her permission. The dilemma surfaced during William Kennedy Smith's rape trial in West Palm Beach, Florida. Smith was acquitted of sexual battery charges.

The media, at the beginning of his trial, didn't use the accuser's name or photograph. However, the Palm Beach Community College *Beachcomber* ran photos of Smith and the woman who accused him of rape, and identified her in its November 4, 1991 edition. An accompanying editorial said that Smith's career had been "irreparably damaged" by the rape allegation, and that defendants have the right to be presumed innocent of wrongdoing until proved otherwise.

David Rupp, the editorial page editor, said last year that publishing a rape victim's photo and name may discourage victims

from pressing charges, but that the legal system shouldn't protect the rights of the alleged victim at the expense of the defendant.

However, some journalism faculty members from across the nation are hesitant to draw such conclusions. Most favor discretion in such cases.

Ralph Izard, director of the journalism department at Ohio University (Athens), said sometimes a victim's name should be used, as in the case where there is a serial rapist.

"It must be absolutely bona fide that you are warning the community, and can make a case that it is valuable in a public sense to identify the people and provide the information to potential victims," he said.

He said the at by having a "hard-core" decision to publish all rape victim's names, newspapers are practicing lazy journalism: The decision has already been made, so there is no newsroom debate.

"My general disposition is to say no, I would not identify a rape victim," he said. "There are many reasons that it can compound the trauma, and I buy it. Nothing is absolute in journalism."

David Nelson, who teaches journalism at Southwest Texas State University in an Marcos, Texas, said questions of privacy are involved in disclosing a rape victim's name. "My conclusion is to never run a rape victim's name without her permission," he said.

Harold Shaver, director of Marshall's journalism department, said he was taking a middle-of-the-road approach. However, if he had been making the decision, he would not have run the woman's name.

"Some see it as a black and white issue. It has gotten emotional, and the more that happens, the more people get entrenched," he said. "It's been a little hot around here."

The *Parthenon's* staff will change editors in January, said Belluomini, the paper's adviser, so the policy on publishing alleged rape victims' names could change. But that won't end the impasse.

"People need time to think about the ramifications on both sides of the argument," she said. "A lot of people don't seem to realize there are two sides to this issue."

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The Wait

continued from front page

As I was waiting I had a chance to wonder why the alcohol made me so impatient. I had a condom with me. Why didn't I use it? Why didn't she care if I did? Why was I there with this specter of a woman?

All these whys and more crowded my head. They splintered into a host of dark shards when the nurse called my name. I followed her into the icy antiseptic of the examination room. As I sat and waited I wondered if I one day would return here gaunt and exhausted, desperate for a cure, for relief.

I was numb and silent as my deep red blood filled the vial.

It's been a week since that visit. A week filled with somber wonderings and dark questions of finality. I am halfway to finding if my fears are to be confirmed or if I will have a second chance. Not really. It'll take six months to dispel the fear from last week's folly. Six months of wondering. Six months filled with "why?" Six months of questioning every snuffle, every upset stomach.

I haven't been going out much lately. I'm afraid of my folly. I'm afraid I'm going to meet someone to care about. What if I could infect them? What if they infected me?

As these six go by, I will sit and have the chance to worry. Are these six months to live, or are they six months to die?

Pros seek new game plan to fight HIV, AIDS

by Rebecca Hill
Anchor Editor

With athletes like former tennis great Arthur Ashe and basketball star Magic Johnson stepping forward to confront their condition, it's the fear of many pro athletes that they might be next.

Most people are finally beginning to realize that HIV and AIDS are not restricted to homosexuals and IV drug users. Ashe contracted the virus through no fault of his own when he received a blood transfusion during an operation. Magic had stated that he is not homosexual and had acquired the virus through heterosexual activity.

According to the Center for Disease Control 4,300 men, 2.5% of the total number of cases, are believed to have acquired the virus through sex with a woman. A woman is 20 times more likely to become infected with the virus after having intercourse with an HIV-positive male than a man has of becoming infected after sex with an HIV-positive woman.

Because of the exposure many pro athletes receive during the season, they are susceptible to propositions by copious numbers of people. There are fans willing to do anything for money, an autograph, or a night on the town with a famous athlete. Being on

the road away from home, the temptation can become a deadly one. In an article by E.M. Swift (*Sports Illustrated*, November 8, 1991), the writer addresses the issue of promiscuity among pro athletes.

"Promiscuity is common enough among pro athletes," Swift noted. "It is possible that there are other athletes who have already acquired HIV from the same source as Magic did. Or, more chillingly, will contract the disease from someone who was infected by Magic."

When Magic revealed his condition, it made many pro athletes get scared and get tested. It's unfortunate that it took a famous

athlete who had acquired the virus to make people realize the true danger of AIDS.

"You would think this would open everybody's eyes," said Indiana Pacers guard Vern Fleming, "but I don't know... What about three months from now... Is everybody still going to be talking about Magic?"

Swift's article also revealed some of the fears of pro athletes.

Atlanta Hawks forward Dominique Wilkins was quoted saying, "This has to scare everybody. The more I think about it, the more scared I am. In fact I'm scared to death."

Athletes agree that being scared

is fine, but being safe is a step further. Buffalo Bills nosetackle Mike Lodish was quoted in Swift's article as saying that the danger of AIDS in sports is "to the point of my considering becoming celibate until I choose to get married."

Other athletes see Magic's situation as further support for practicing safe sex. Phoenix Cardinals' nosetackle Jim Whaler hopes that guys will think "Well, Magic got it, so if I'm going to sleep with this girl, I'm going to use a condom", but in the heat of the moment, guys don't exactly think."

Former cheerleader makes the Big Leagues

by Rebecca Hill
Anchor Editor

Former RIC cheerleader Stacy Schifino is now part of the New England Patriots Cheerleading Squad. To get there, she competed against 350 other women, survived four cuts and a final interview to earn a place among the 36 other fine women selected.

Although she doesn't cheer for RIC anymore, she comments about her old squad, "They're still some of my best friends. I miss them. I miss them a lot."

Schifino is now majoring in Business Management and minoring in Dance. After school she would like to go into interior design and hopefully own her own company. Right now, however, she plans on cheering for the Pats for a few years.

When asked about how she likes cheering for the Pats she says simply, "I love it." In fact, she feels that it's a step up for her. In college, the squad concentrated on jumps and cheers geared toward a limited audience.

"Now," Schifino says, "it's more dance-oriented because there are so many fans; they'd never hear the cheers." The squad performs at halftime to music played over the loud speaker.



ANCHOR PHOTO BY REBECCA HILL
Stacy Schifino, former RIC cheerleader, is now a New England Patriots cheerleader.

Aside from performing at home games, the cheerleaders are also involved in charity promotions, such as visiting nursing homes and being hired for other organizations.

Recently, the women visited a children's clinic and are bringing the young girls with them to the next home game. For Schifino this is one of the best aspects.

"They look up to you like you're a goddess. It's great when you see someone smile like that," Schifino, however, is still adjusting to the fame. "It's weird

when people ask you for your autograph."

The Pats' cheering squad consists of 36 women, of whom only four are from RI, the rest being from Massachusetts, with one from New Hampshire. "Their ages range from 18-31," Schifino says, "and they all have other lives on the side. Some go to school, are married or have kids."

With such a diverse group Schifino feels the best aspect of being a part of the squad is "having met 36 wonderful friends who all get along."

Rugby Team strives for recognition

by Rebecca Hill
Anchor Editor

This year's Rugby team has been faced with some very difficult obstacles, none of which has to do with the playing season.

Due to certain financial situations and funding problems, the team has had to purchase playing equipment, such as goal posts, with their own personal money. The Physical Plant is not allowed to put down chalk boundaries lines, because the field that the men play on is not officially part of the campus. It seems that they're not even recognized as a

sport.

Perhaps above all other difficulties, the team has no fans to cheer them through the games and celebrate their victories.

People are really missing out; presently their record stands at 4-1, racking up a 120-30 edge in scoring. Team president Ryan McIntyre expressed, "We carry a lot of confidence and desire to win." The team generates a lot of energy, which they display through superior speed and power.

The offense is led by Tom O'Connor, Jim Tiernan, Ryan McIntyre, Dana Weathers and a couple of prominent rookies. On

the defensive side is Rob Klein, Jeff Lenihan, Gus "The Bull" Prop and Jeff Cavahlo.

Although the season is nearly over, the men have a tournament in Hartford, Connecticut on Saturday, November 7th. They are competing against 16 other rugby teams, but they are confident they'll come out on top.

If anyone would like to help cheer on one of RIC's most successful sports teams, the team is providing a bus to the tournament, which leaves from the side of Alger facing the tennis courts at approximately 9 a.m. Game time is at 11:00 a.m.

—Up and coming

Women's Volleyball

Tue. Oct. 27	@Roger Williams University	6:00 p.m.
Thu. Oct. 29	@Clark University	7:00 p.m.

Men's Cross Country

Sat. Oct. 31	Open New England Championships	T.B.A.
	Site: T.B.A.	

Women's Cross Country

Sat. Oct. 31	Open New England Championships	T.B.A.
	Site: T.B.A.	

Soccer

Sun. Oct. 25	PLYMOUTH STATE COLLEGE	1:00 p.m.
Wed. Oct. 28	NICHOLS COLLEGE	3:00 p.m.

Help Wanted:

The Anchor needs typesetters

This is a paid position. If you have workstudy come up to room 308 of the Student Union and you're hired. (Yeah, it's that easy)

Intramurals have the right stuff

Now into their third week, the intramural teams are well on their way. Monday night the Sluggers didn't do much to live up to their name. Frank "Wait 'till next year" Anzeveno and his cousin Chris "Tenderfoot" Anzeveno locked horns in a pitchers duel. "Wait 'till next year" took over, tossing a 5-hit shutout. Dean "Boom Boom" Zarganese drove in the only run giving the Sluggers a 1-0 victory. In game two, Steve "The Rookie" Clapgood got the hook early as Greg "Mr. Milwaukee" Frall ripped 4 hits and drove in 5 runs pacing the Movers to a 9-1 victory over the Cheezies. Rumors have been circulating that "The Rookie" was hospitalized for whiplash.

At 8:00 p.m. The Twins blew out the DreamTeam 17-3. Steve "Flebbler" DiNezza rapped 4 hits and knocked in 9 runs.

Tuesday, the Rec Center was a haven for some intense Volleyball action. The Spicanoes swept past the Conquistadors while the Absolutes handed Big Johnson a huge loss beating them 2-0. Uh-huh slammed out a victory over the Beasties 2-0. The Felipes shot down the high-flying Falcons 2-0. The Backyard Brawlers were not so tough as Toast. Show N'Tell taught the Cheezie Beer Steelers a lesson, defeating them 2-0. The Hurricanes over-matched Sci-Phy, 2-0.

Wednesday night was upset night in Arena Football. The Screemin' Green Banchees defeated the previously unbeaten Cowboys 35-28. Don "Mr. Clutch" Belisle lead the way once again with 3 TD receptions. In the second game, the Vikings got snowed in at Minnesota and did not arrive for their game against the Fighting Irish. Irish received the victory due to forfeit. The Budman picked up "The Rifleman" Scott Martin on Plan-B last week and he was eligible to play for they this week. Did he ever pan out! He tossed touchdown passes and added a safety for good measure. This incredible performance helped the Budmen to their first victory of the season, 52-21. Arena Football fans, remember this name: "Slingin'" Joe Luzzi. He displayed an aerial showcase, completing 9 touchdown passes. The Flying Buds also won their first game of the season, 72-37.

In 3 on 3 Basketball the winners were the MacDaddys, Commuters, Notre Dame, and Showtime.

A press announcement from the Rec Center:
Wednesday Nov.. 4:Foul shooting contest.
Thursday Nov.19:Schick Super Hoops 3 on 3 Tournament.

Compiled with information from the Rec Center.

Intramural Standings

Wiffleball	W	L	Volleyball	W	L
Furniture Movers	3	0	Felipes	3	0
Sluggers	3	0	Toast	3	0
Fireshooters	2	1	Beasties	2	1
Twins	1	2	Absolutes	2	1
Cheezies	0	3	Hurricanes	2	1
Dream Team	0	3	Show N Tell	2	1
			Cowboys	2	1
			Spicanoes	2	1
			Uh-huh	2	1
			Big Johnson	1	2
			Sci-Phy	1	2
			Conquistadors	0	2
			Falcons	0	2
			C.B. Steelers	0	3
Arena Football	W	L	3 on 3 B-ball		
Vikings	2	1	MacDaddys	4	0
Fighting Irish	2	1	Fellas	3	1
Green Banchees	2	1	Commuters	3	1
Budmen	1	2	Notre Dame	3	1
Rolling Thunder	1	2	Bullets	1	3
Flying Buds	1	2	Rebels	1	3
Goods	1	2	Showtime	1	3
Backyard Brawlers	0	3	Wolverines	0	4

Recreation Center offers affordable work-outs

by Jason Barrett
Anchor Contributor

In an environment of health crazed zombies where social acceptability seems more and more to be defined by how little red meat one eats. Even the simple question of ordering salad and water points out that the pressures of staying fit and healthy are weighing heavier on the individual.

The truth of the matter is that this is a good thing. A better physical fitness helps the individual to perform better. This philosophy, however is not new to anyone. Health clubs and gyms have been shoving their profit-motivated guilt-ridden propaganda down the throats of self-conscious American consumers for quite a while now.

The Rec Center, however, op-

erates on a different philosophy. You see, whether or not you know it, you are already a member. Membership at this facility is your gift with any paid tuition to Rhode Island College. Of course, there will be those health club freaks who will try to tell you that the Rec Center just won't offer you what their \$50 per month clubs offer. This, for the most part, is their feeble attempt to justify the fact that they pay way too much for their memberships. Let them say all they want. Laugh at them. Pity them. Rejoice.

In all actuality, the Rec Center offers a wide array of activities. Included are indoor tennis, volleyball, and basketball courts, weight machines, aerobic classes (including water aerobics), heated pool, indoor track (for those vi-

ciously cold winter days), sauna, steam room, showers (not coed!), and a lounge area featuring various sport-related periodicals.

In addition, the RecCenter offers student special functions such as intramural sports leagues, canoe, hiking, rafting, and ski trips. The Rec Center has even sponsored scuba lessons in the past. Since the Rec Center operates on a non-profit basis, the prices for these events are ridiculously low. The Rec Center is not your normal health club. You can enter a program tailored to your needs and desires, or just go on a casual basis. What else are you going to do in those few hours you have between classes? Remember, you're already a member, so take the casual two minute stroll over there and check it out.

Anchor Scoreboard

Men's Cross Country Scores & Results

DATE	MEET	PLACE	TOP SCORE	RIC SCORE	RECORD
10/03/92	Tri-States Championships	DNP [^]	12	----	3-43
10/17/92	Connecticut College Invnt.	DNP [^]	35	----	3-43

[^] DNP = Did not place(less than 5 runners)

Women's Cross Country Scores & Results

DATE	MEET	PLACE	TOP SCORE	RIC SCORE	RECORD
10/03/92	Tri-States Championships	5th of 5	22	124	7-26

Women's Volleyball Scores & Results

DATE	OPPONENT	W/L	SCORES	RECORD
10/03/92	UNIVERSITY OF MASS. - BOSTON	W	15-6, 15-8,	8-6
10/03/92	ROGER WILLIAMS UNIVERSITY	W	15-10, 15-7	9-6
10/03/92	BRIDGEWATER STATE COLLEGE	W	15-4 16-14	10-6
10/03/92	TRINITY STATE COLLEGE	L	12-15, 15-11, 15-17	10-7
10/09/92	Gordon College [^]	L	9-15, 9-15	10-8
10/09/92	Wesleyan College [^]	L	4-15, 4-15	10-9
10/10/92	Gettysburg College [^]	L	6-15, 5-15,	10-10
10/10/92	Bates College [^]	L	6-15, 5-15	10-11
10/12/92	WORCESTER STATE COLLEGE	W	15-4, 15-12, 15-6	11-11
10/15/92	Bryant College	L	7-15, 4-15, 15-13, 13-15	11-12
10/19/92	U. S. COAST GUARD ACADEMY	L	3-15, 4-15, 15-10, 7-15	11-13
10/21/92	U. MASS - DARTMOUTH	W	12-15, 15-17, 15-7, 15-6, 15-11	12-13

[^] Roger Williams University Invitational Tournament
[%] Wesleyan University Invitational Tournament
[&] 9th Annual Rhode Island College Invitational Tournament
[^] Eastern Connecticut State University 2-day Invitational Tournament

Women's Tennis Scores & Results

DATE	OPPONENT	W/L	RIC SCORE	OPP. SCORE	RECORD
10/06/92	U. Mass. - Dartmouth	W	6	3	4-1
10/08/92	ROGER WILLIAMS UNIVERSITY	W	6	2	5-1
10/10/92	STONEHILL COLLEGE	L	3	6	5-2
10/14/92	Southern Conn. State College	W	7	2	6-2
10/18/92	PLYMOUTH STATE COLLEGE	W	6	3	7-2
10/20/92	ASSUMPTION COLLEGE	W	6	3	8-2

Women's Tennis Final Individual Records by Team Points

Name	Singles Record	Doubles Record	Team Points
Alison Woodman	4-5	6-0	11
Marilyn Morris	3-6	8-1	7
Michelle Cote	4-6	7-2	7 1/2
Rollie Ernst	7-3	6-2	10
Melanie Lepre	6-3	2-0	7
Tanya Howard	8-2	6-0	11
Pamela Prendergast	0-0	5-3	2 1/2
Joan Murphy	2-1	5-2	4 1/2
Team Totals	34-26	22-6	56
Final 1992	8-2		



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TPC's lack of talent is terminal

Terminal Power Company
Run Silent, Run Deep
BMG Music

by Joe Hutnak
Anchor Editor

There's certainly something to be said for a group that creates their own sound in music and are true pioneers in the field. Unfortunately, Terminal Power Company don't fit that bill.

TPC's "sound" is a potpourri of several scents, which the British duo of Paul Aspel and John Roome call "Hard-Edged Psycho-genic Dance-Influenced Film Music." But the combination of the elements TPC uses gets old very quickly. The beats are repeti-tive, and the guitar, bass, vocal, and sound effects tracks are stale and redundant.

Run Silent, Run Deep is just too flashy to be more than a cu-riosity. By the time you cut through all the glitz, there's noth-ing left. There's no musicality, no real groove.

There's also something to be said about bands that can tour. If you can picture a band playing on stage as you listen to an album, they're a meritable band. TPC fails here, too; a TPC "show" would be nothing more than a couple of guys screwing around with turntables and belting out hyper-angst-ridden, incoherent and useless lyrics. Even a live band, a la LL Cool J on MTV's *Un-plugged* a few months back, couldn't save a live performance; Aspel and Roome would be too busy playing with their techno-

toys to notice that they were playing music.

Sorry, but there's just not a sin-gle saving grace on *RSRD*. Aspel's guitar lines are too sparse and dischordant, the "drum" tracks (there's *no way* Roome is playing real drums, unless a Casio key-board counts) are too predictable, and the effects have no thematic use. The lyrics are just overkill, and the production is anemic.

TPC are just a couple of guys with too much studio time on their hands, too many new toys in their toyboxes, and way, way too much ego.

Just skip this blithering, blath-ering, atonal, assonant, over-bear-ing, over-hyped pap. 'Kay?



Paul Aspel and John Roome are Terminal Power Company.

Damn Yankees *Don't Tread* on Nugent's feet

Damn Yankees
Don't Tread
Warner Bros.

by Jeff Damiano
Anchor Editor

When I first sat down and thought about writing this Damn Yankees article, I had it set in my head that it was going to be a bad review. I had listened to the disc several times but it was always while doing something else. I never had a chance to listen for what I was searching for in the Yankees, Ted Nugent's guitar. It is there (it's everywhere) and yes, the disc is good.

Everyone has their opinion of whose band Damn Yankees is. Styx fans notice Tommy Shaw's vocals and guitar work. If you liked Night Ranger in the early '80's you'll appreciate Jack Blade's bass and vocals. If you're like me you believe the band is headed by the Motor City Madman, Ted Nugent. Even

though he only sings one track, his guitar stands out in every song, where Blade and Shaw trade off singing every other track and don't get as much of a chance to shine.

The Renegade from the '70's, Tommy Shaw, takes the mike on such songs as "Silence is Broken," "Fifteen Minutes of Fame," and "Dirty Dog." Most of his songs are rockers. "Someone to Believe" starts as a ballad but picks up with a hint of wah-wah from Nugent. The song is about someone searching for love and its pace picks up with the plot line towards the end.

Shaw's "Throw Away" song is actually pretty cool. "Double Coyote" is one of those life-on-the-road songs where singer sees girl, singer wants girl but singer has to move on to the next town. Later on he finds her with "the opening band, the technical crew and the manager, too." The play-ing style is very scattered with a riff here, a note there, but the

styled sound picks up until its al-most kind of bluesy. This is one of the most un-Damn Yankees things the Damn Yankees did on the album.

For the most part, I enjoyed Jack Blade's songs more than Shaw's. He has the distinction of singing the album's first two sin-gles, the MTV favorite "Don't Tread" and the just released "Where You Going Now" which is the album's only full ballad. "Mr. Please" starts out as a ballad, almost like an Allman Brothers' tune in the way Blade mixes his voice with Shaw's backing. The song is about someone who is thinking about good times and relaxing but is in a rut and needs help. "Firefly" is described as a "sexual mosh pit," and once again contains some cool vocal mixing. "This Side of Hell" is a bad love song about not being able to let go. Blade has this killer Gene Simmons-type bass line in it.

With all this on Shaw's and

Blade's contributions, you must be wondering how it's still Ted Nugent's album. The answer is that his wango tango damn-or-be-damned style is everywhere on the album. The solo from "Don't Tread on Me" is a take back to his solo days in the '70's and "Stranglehold" and "Dirty Dog" rips, tears, and filets the ears with its choppy solos. The same is true in "Firefly."

Nugent's best work on the album is in "Double Coyote" and "Uprising," which he also sings. "Double Coyote" starts with easy picking and a laid-back blues style, and he just keep the rhythm going. Then he lets it rip a while during the second verse followed by a fast picking solo. This pace keeps up with the rest of the album.

"Uprising" is Nuge's head-banging to-the-wall anthem for the album. Heavy guitar and a fast drum beat starts it off. From the outset it is a Nugent song. The premise is common, "rise

from below and be set free," but the vigilante topic fits its style. At the end Nuge pays homage to Jimi Hendrix by doing some of "Third Stone from the Sun."

The only part of Damn Yankees not yet mentioned is drummer Michael Cartellone. Even though Damn Yankees is his first major band, Cartellone acts like no amateur. Heavy tour-ing schedules and the demand to play in top form has created a drummer who can stand up with these veterans like no other. Musicians like these demand the best and receive no less in the rhythm department. Although the style is not that much different from their first self-titled release, *Don't Tread* offers a heaping serving of good rock and roll. Most tracks aren't overbearingly heavy and there's only one ballad which has already been released. Even though there's nothing new here, it's definitely worth check-ing out.



The Soup Dragons
are Jim McCulloch,
Paul Quinn,
Sean Dickson,
and Sushil Dade.

Add Soup Dragons to your menu

Soup Dragons
Hotwired
Mercury Records

by Andrew Bean
Anchor Staff

The Soup Dragons should be the opening appetizer for your next al-ternative party. Their new album, *Hotwired*, is the tastiest soup around. Their music is jumpin' and James Brown is pumpin'. They currently have three singles in the progressive charts.

"Pleasure" is the first teasing musical morsel featured on *Hotwired*. It sounds like a cross between Jesus & Mary Chain and The Church. The lyrics are easy to comprehend and fun to lip sync. If you enjoy banging your head to a thumpin' funky beat, you'll get relief from "Pleasure."

"Divine Thing" leans towards an Angry Salad/Pretenders sound. It's full of angels and devils. If you're being worshiped at the moment or worshipping someone else, this tune could paint a pretty picture in your

See DRAGONS, page 16

"★★★★... WHOA, KICKIN'!"

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Dinner

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Breakfast

French Toast

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Lunch

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Corn

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Dinner

Manicotti

Italian Sausage

Broccoli Spears

Friday

Breakfast

Omelet

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Homefries

Lunch

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Chef's Choice

Dinner

Stir Fry Beef

Oriental Veg.

Rice

Alice in Chains buries everything in *Dirt*

Alice in Chains
Dirt
Columbia Records

by Pete Leddy
Anchor Staff

A couple of years back, I was listening to the radio, and I heard this really cool tune called "Man in the Box" from a group called Alice in... in something, I didn't even know, not many did I suppose. I grew to find out that the band's name was Alice in Chains from a friend of mine. Within a day or so, I bought the debut release *Facelift*. I listened to it and I was in love. In fact, I love it so much that I still listen to it daily.

I had the privilege of seeing Alice perform a couple summers ago, where they opened the Clash of the Titans tour (Megadeth, Slayer, and Anthrax). Believe me, they were great, but the crowd still didn't know who these four guys from Seattle were.

Eventually they got a little more popular, considering the help from this overblown Seattle music scene (what a fiasco!) turning out bands such as Nirvana and Pearl Jam into household names. *Dirt*, the latest release from Alice in Chains, doesn't look likely to go top 40 (Thank God).

Last spring, I got word of a new release called *Sap*. It wasn't anything big, just 4 really cool acoustic tunes, which were released to give their loyal fans something new to listen to. One of these 4 tracks, "Brother", was played a few times on radio stations in the area. It was a very interesting change of pace, but was this the direction Alice was

going to take? I'm afraid not. A couple of months later "Would?" was released for the Singles soundtrack (which most everyone has heard by now) and that gave birth to another large handful of listeners. This would lay the grounds for the release of another great album.

Now for *Dirt*. When I first listened to it, I'll admit, I thought it sucked. But then I put *Facelift* in the closet and gave *Dirt* a fair chance, and fell in love all over again. It is a very different from *Facelift* in many aspects.

The singing style of Layne Stanley is of a greater variety. Jerry's riffs and lyrics are far stranger, darker, and intricate.

Michael Stan (on bass) and Sean Kinney (on drums) also come through with all the backing fills and provide a great deal of death to the music. The songs are just plain awesome and deal with beautifully unpleasant topics.

The overall themes of the album are also very dark and funeral-like. Death is a strong feeling felt throughout many of the songs. It seems to be starting its effectiveness, but it's difficult as a form of escaping.

The first song, "Them Bones," is very straight out and heavy. It deals with the fact death is certain and that there are many fears associated with it.

Next is "Dam that River," a grungy song about relationship in which both sides just don't give a s**t. "Rain When I Die," obviously another tune about dying with the really cool use of guitar wah-wah. "Sickman" is a really catchy song, incorporating

strange sound shifting throughout it.

The fifth song, "Rooster," is incredible. It starts off rather slowly and works up to a very strong climax. "Junkhead" is a different song about being turned on to the oh so glamorous world of drugs.

The title track "Dirt" is next on the list, and when you listen to it you'll know why it's the album's centerpiece. The beginning has a unique guitar riff (consisting of what sounds like a distorted electric guitar with the use of the wah-wah effects pedal) and works its way into what appears to be the most powerful song on the whole album. "God Smack," another tune dealing with drug abuse, specifically heroin.

Vocally, Stanley sings with a hoarse-like voice to add to effects of the heroin topic in discussion. "Hate to Feel," is self-explanatory and very dark. It has a "Dazed and Confused" Led Zeppelin-esque rhythm about it. "Anger Chain" is also quite ominous and full of loneliness. "Down in a Hole" could be considered a ballad musically, but don't let the pretty acoustic guitar fool you. It is a very serious song in which I'd rather not explain. Listen to it yourself, you'll see. I will tell you it is a very deep song and is one of the finest songs on the album.

Finally (yes, it is on the record) "Would?", which should help it sell a little bit better.

Please, go out and purchase this work of art if you already haven't. You'll like it. But buy it for yourself, not 'cause someone told you to. You'll find you'll like it a lot more, maybe even love it.

Red House Painters uphold proud tradition



Red House Painters

Red House Painters
Down Colorful Hill
4AD Records

by Jay J. Delucca
Anchor Staff

The mention of London's 4AD label usually brings to mind lush, atmospheric ambience and blurred, dreamy vocals. For ten years, 4AD has put out bands like the Cocteau Twins, This Mortal Coil, and the Boo Radleys, bands that conjure up rainy afternoons in the countryside. The latest addition this ethereal pantheon is San Francisco's Red House Painters, whose debut effort *Down Colorful Hill* upholds 4AD's sonic tradition.

Described by a *Rolling Stone* critic as "Joy Division on Demerol", the Red House Painters sound more like a Galaxie 500 and Kitchens of Distinction hybrid. Guitarist Gorden Mack and bassist Jerry Vessel provide a psychedelic swirl of strings over drummer Anthony Koutsos' soft rhythms, while Mark Kozelek's voice floats

above the sound and sings about failed dreams of success ("24"), romantic disillusionment ("Medicine Bottle"), and a desire to escape to the mystique of the Orient ("Japanese to English", "Lord Kill the Pain").

The band's nucleus, Mark Kozelek and Anthony Koutsos, formed five years ago in Atlanta when Kozelek placed an ad in the newspaper for musicians to replace his old band, Gold Forbid. The two eventually moved to the West Coast, where more ads brought them Jerry Vessel and Gorden Mack.

Taking their name as a pseudo-parody of a real life painting group (The International League of Revolutionary House Painters), the band spent two years playing at San Francisco clubs for handfuls of people. Their big break came when Mark Eitzel, a member of another San Francisco band—the American Music Club—went to one of their shows, and was impressed enough to play a tape of their demos to British

See PAINTERS, page 16

88.1

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What's happening

Monday

Last Monday, I took all of forty words to review a disc by Paul Di'Anno's band **Killers**. I figured I might as well say a little more about the band before you go to check them out tonight, so here it is...The member of Killers with the second strangest name is drummer Steve Hopgood. I live for this stupid stuff. The show is at Baby Head. On the plus side, Solitude Aeternus, the opening act is pretty good (hopefully worth the \$5.50 cover). If you don't like Killers but can wield a knife like a deranged psycho, for one dollar, you can go **Pumpkin Carving** in SU 211 at 7 p.m. If you show up with your own bloody butcher knife, you may not have to pay the dollar. It matters who has the biggest knife.

Tuesday

New Music Night features **Atwater-Donnelly** at 9 p.m. in the Coffee Ground. Yes, in the Coffee Ground. Better get it in now because there's no New Music Night next week. It's Black Tuesday. If you want to

pay to hear music, \$.55 will get you in Club Baby Head to hear **Daisy Chainsaws**. To learn more about this band, read the article in this issue.

Wednesday

It's wed nes day! How did the T-2000 melt into the floor? How about Martin Short's face in *Pure Luck*? ...And those Damn *Gremlins*?!?!... find out today from 12:30 to 2 p.m. when the **EFX/Hollywood Special Effects** team fills the S.U. ballroom with aliens, gremlins, and decapitated bodies. And you know what, IT'S FREE!!

Tonight, for a little less than free, you can see **Naked Lunch** in the same place. Maybe if EFX leaves some bodies in a pile, you can cover yourself like Amy in Friday the 13th Part II and see it for free.

Thursday

The original silent version of **Phantom of the Opera** is being shown the the Providence Performing Arts Center tonight at 7:30. Admission is \$3.50. If

Gremlins and more will show up with the Hollywood Special Effects show. See Wednesday for details.

up as anything and act as crazy as possible, it's **Horrorween '92**. The carnage starts at 9 p.m. in the S.U. Ballroom.

I'm planning to steal some gore from EFX and show up as Leatherface. (Unless Kristen King reads this.)

Friday

Show some home town spirit and check out the **Providence Bruins** kickin' blade at the Civic Center tonight. The Black and Gold have been undefeated at home as of this writing so let's see them keep it up. The Class of '93 is sponsoring a bus to the game and offering Tix at a discounted \$5.00 w/RIC ID. The bus leaves the SU at 6 p.m. **Dracula** is at NewGate tonight, tomorrow, and yesterday. The

show is at 8 p.m. Call 421-9680. We may have mentioned this every week since creation, but at least we're not running the same picture two weeks in a row. Well, tomorrow is the last night.

Saturday

Why is Election Day so close to Halloween? What better thing to do on All Hallow's Day then a bus trip to **Salem, Massachusetts**. The trip is from 9 a.m. to 4 p.m. so you'll be back in time to egg the neighbor who threw his leaves on your side of the bushes last week. This event is FREE!

Sunday

The Zeiterion Theatre is presenting the original **Dr. Jekyll and Mr. Hyde**. The film starts at 2 p.m. Call (508) 997-5664.

It's **Karaoke Night** in the Coffee Ground starting at 7:30. What more do you want me to say?

Monday

It's the eve of Black Tuesday-- a day to vote and see just how meaningful one vote in over 100 million can be.

This is your last shot to check out the candidates--snag the *Anchor* late Monday, if you can, for coverage of the Lt. Gov. and Governor's races.

Seriously, though, get out and vote.



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Thursday • October 29

Coupland can't speak for Generation X

Shampoo Planet
by Douglas Coupland
Pocket Books, 1992. \$20.00

by Joe Longo
Anchor Staff

A few months ago I wrote in the First-Person section of the *Providence Journal's* often comy "Our Page" featured in their Sunday Brunch section. My point was that our generation had to define ourselves, establish representatives, not spokespersons, in the respective artistic fields. If not, I fear that in a few decades we'll be left with the task of explaining to our grandchildren why Douglas Coupland is the only writer our age still in print.

Not to denigrate the guy, in fact he is extremely talented as a pure writer (analogous to describing a one-dimensional basketball player as a "pure shooter"). I am envious of several of his phrases, which often hit the mark directly, leaving the reader with a feeling of being emotionally plagiarized.

My major problem with *Shampoo Planet*, as with Coupland's first novel, *Generation X*, is his post-apocalyptic world view, to use an English major-type term. The imagery often recalls the ABC movie "The Day After," which depicted

the world after nuclear war. His world is so mechanized, as if the computers created the humans.

How can a writer with this attitude have the gall to speak for his age group, as if he's the last sensitive human on earth?

A *Time* magazine review of the book states that Coupland "very badly" wants to be the voice of his generation, but, to loosely paraphrase the article, in order to do that his true interests must lie not in the time period, but in the people.

Oh, yeah. The plot? Twenty year-old Tyler Johnson, our narrator, comes home from Europe to find that his mother, a not-quite ex-hippie, is yet again divorced. This does not deter him, however, from appeasing his boiling ambition, an affliction left over from the eighties. He loves all things modern; his bedroom is termed the "Modernarium" (It's these kind of cutesy phrases, along with "McJob," that Coupland is known for. Love him or hate him accordingly).

He dreams of employment at Bechtol in Seattle, a mega-corporation. Women enter and exit his life, complications follow. You get the idea.

Tyler is excited about the future, and Coupland presents him positively. But the connection between those two facts is lost because it seems Coupland likes him in spite of his optimism, not because of it.

But, to me, Johnson's optimism is something Coupland himself seems to lack, astonishing since he has attained so much success (notice that "optimism" is not found in his table of elements in the inside cover of the book.)

But he does see optimism in Tyler, and as opposed to Coupland's viewpoint as I am, I admire him for recognizing this crucial and, I believe, vital difference between people my age (or at least me) and the slightly older "twentysomething" generation being paraded around like so many lost sheep on Barbara Walters specials and chronicled in Coupland's *Generation X*.

So what it boils down to is this: Coupland is not a true representative, as evident in his condescending attitude towards his characters in *Shampoo Planet*.

Enjoy his writing, as I did, just don't buy into it.



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5	1	I'd Die Without You	PM Dawn
3	2	Rythm Is A Dancer	Snap
4	3	Free Your Mind	En Vogue
1	4	People Everyday	Arrested Development
11	5	Someone To Hold	Trey Lorenz
7	6	Real Love	Mary J. Blige
2	7	Sometimes Love	Patty Smyth/Don Henley
9	8	How Do You Talk To An	The Heights
10	9	What About Your Friends	TLC
16	10	Erotica	Madonna
19	11	Love Is On The Way	Saigon Kick
13	12	Rest In Peace	Extreme
6	13	Where Does That Leave	George Lamond
15	14	Would I Lie To You	Charles & Eddie
20	15	My Name Is Prince	Prince
23	16	Do You Believe In Us	Jon Secada
22	17	Where You Goin' Now	Damn Yankees
28	18	Johnny, Have You seen	The Rembrandts
24	19	I'm Overjoyed	Nona Gaye
25	20	Keep The Faith	Bon Jovi
26	21	How About That	Bad Company
8	22	Humpin' Around	Bobby Brown
27	23	Diggin' In The Dirt	Peter Gabriel
--	24	Work To Do	Vanessa Williams
--	25	If I Ever Fall	Shai
--	26	Layla	Eric Clapton
21	27	Forever Love	Color Me Badd
--	28	Good Enough	Bobby Brown
12	29	Have You Ever	Def Leppard
14	30	When I Look Into	Firehouse

A rambling conversation with the Breeders

The Breeders
Atlantic Records

by Brian Sheehan
Anchor Editor

I had this chance to talk with the Breeders from a hotel room in New Jersey. They were in between gigs at the infamous CBGB's. The reason they weren't slumming in Manhattan is because the band is being driven around in an R.V. by Kim (from the Pixies) and Kelly Deal's father. Apparently, a brave man. Here's what I talked about with the Breeders...

Kim: Ask me something easy, like "What is my name? Kim Deal..."

ME: How'd you come up with the name?

Kim: I went to this gay club with a gay guy a long time ago. He saw this straight guy and said 'ooh, ooh, he's a breeder.' I could see the look of disgust on his face. It was nice having the tables turned 'cause usually you see heterosexuals going 'oh, that's really gross.' Also, I really like horror movies and it's kind of a good name for a horror movie- (in a gruff but not too menacing voice) The Breeders...

ME: How are sales?

Kim: I don't know, we were on rough trade but they went out of business.

ME: So are you guys floundering right now?

Kim: No, our master tapes

went up for auction and were bought by Electra. That reminds me of a funny story. Have you ever heard of a band called Miracle Legion? They were on rough trade too. A label called Morgan Creek was bidding for their master tapes but one of the guys from the band was bidding against them, driving up the price. I just loved the irony.

ME: How's the tour going?

Kim: Most of (the dates) are sold out except for Toad's Place (in New Haven). So far they have only sold 64 tickets. By the way, What happened to the Living Room?

ME: They had to leave the building because the owners wanted to make office space.

Kim: Wow, that was the place in Providence, wasn't it? Next, I spoke with Josephine, the bass player. She's currently coveting a Gibson Thunderbird and borrowing Kim's basses for the Breeders tour.

Josephine: We wanted to go guitar shopping in Manhattan today.

ME: Sam Ash?

Jos: No, a place right across the street called 'We Buy Guitars.' They've got all sorts of vintage guitars.

ME: How'd you hook up with Kim and the Breeders?

Jos: I was playing in a band in England called Perfect Disaster and we supported the Pixies. We met them again in Germany.

Jim, the drummer from Dayton

OH, who uses Gretsch drums and likes Bill Bruford and (naturally) Neil Peart spoke with me next.

ME: Enjoying the tour?

Jim: It's great. We're having a lot of fun.

ME: Are you partying much?

Jim: No, not really. Kim and Kelly drink a little, but they're really waiting for all the male groupies to hit the shows.

ME: Hmmmmmm...

Jim: This is my first time on the East Coast. The first time we were in New York we were on the Letterman Show, so it's all come really fast.

Next I had the most fortunate opportunity to speak with the vivacious, slightly flirtatious Kelly Deal, the world's latest guitar heroine.

ME: So I hear you're looking for male groupies.

Kelly: Yeeeahhhh...

ME: Don't you get many?

Kelly: Noooooo! I think they're too shy, too lame probably.

ME: Hmmmmmm... How long have you been playing guitar?

Kelly: Since the beginning of the summer.

ME: So you're some kind of prodigy then.

Kelly: I am, babe. Make sure Kim has some cognac and Josephine has some Jim Beam.

ME: What about you?

Kelly: Well, I can only have two beers before the show 'cause I start catching a buzz and I can't



The Breeders (from l to r) are Kelley Deal, Tanya Donnelly, Josephine Wiggs, Mike Hunt, and Kim Deal

play 'cause I'm so new at it. Everyone says "what part of the show will Kelly mess up tonight?" But I say it adds an element of danger that is desperately needed. Josephine's laughing, she doesn't like danger.

ME: What did you do before you were a Breeder?

Kelly: I was a technical analyst for a computer firm.

ME: Now, you're a star.

Kelly: But I'm broke. Stevie Ray Vaughn died and I had no guitar god so I had to become my own god.

ME: Are there any closing

statements?

Josephine: We don't believe in closure.

Kelly: So, she did make a closing statement which means she does believe in closing, Omigod, it's confusing...

Unfortunately, record company snafus kept me off the press list and the show was sold out so I never got the chance to meet these down-to-earth near-stars in person. Too bad. Kelly, if you're out there, I would have been your groupie. Of course, you probably think I'm lame now, too...




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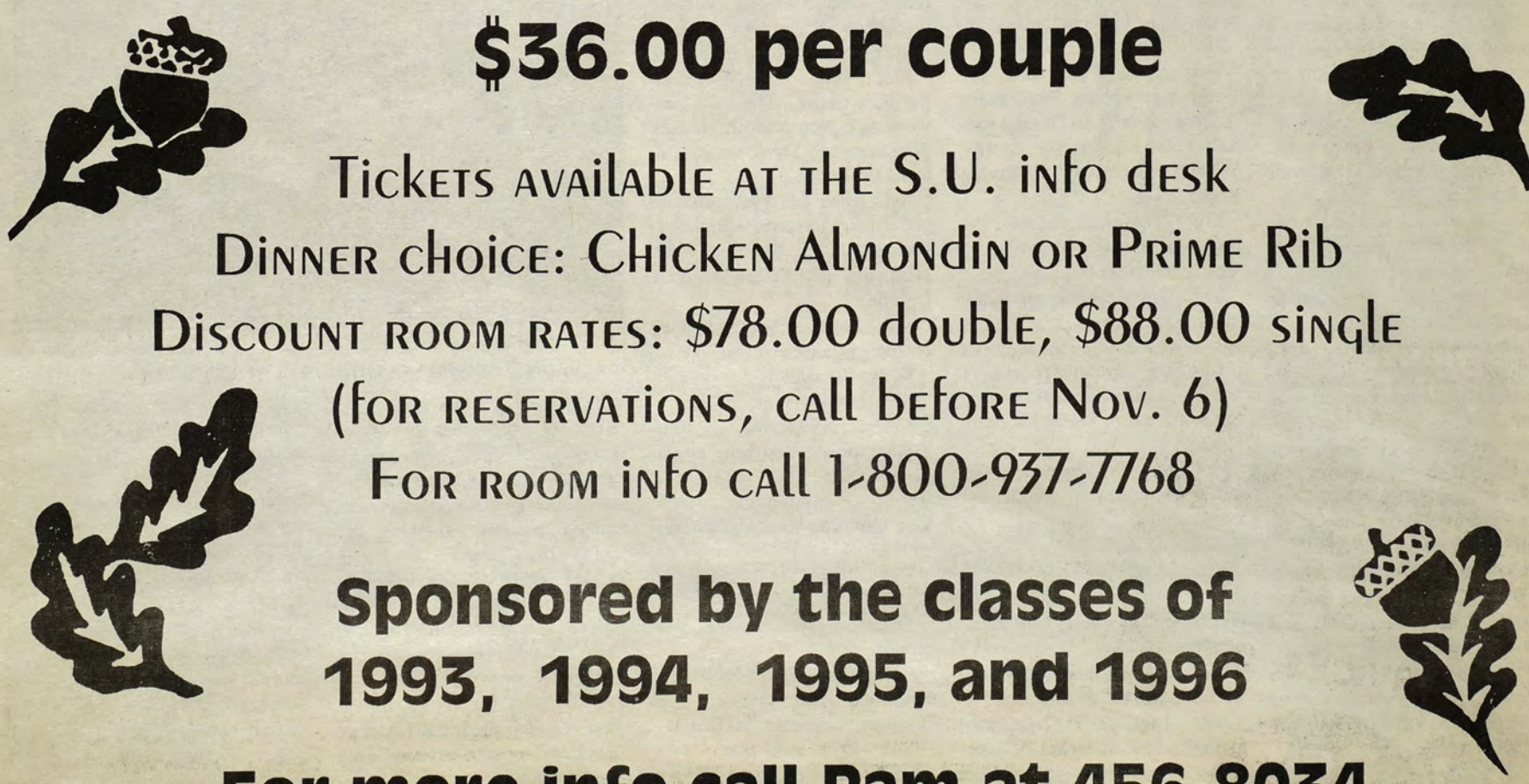
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Supreme Love Gods are worth the sacrifice

Supreme Love Gods
Supreme Love Gods
Def American Records

by Nathan Hutnak
Anchor Staff

Being their self-titled album released earlier this year, there seems to be a certain "porno-feel" to *SLG* while listening to it. It's like you're listening to a porno soundtrack! It gives off a pretty mellow feel for the first side and gets harder (no pun intended) as it thrusts us into the second side, but also gives you a pretty good excuse to just wind down and get really comfortable with someone.

On the average, the second side is worth listening to much more than the first. It starts off with their best track "Blackstripe," then to "Alive" which ties for second best with "Fantastique."

Now it's not truly necessary to skip the first side altogether, because there are a couple of tracks that may snatch your interest like "Fire" and "Souled Out." This all depends, of course, on what your preference is, to the music, that is...

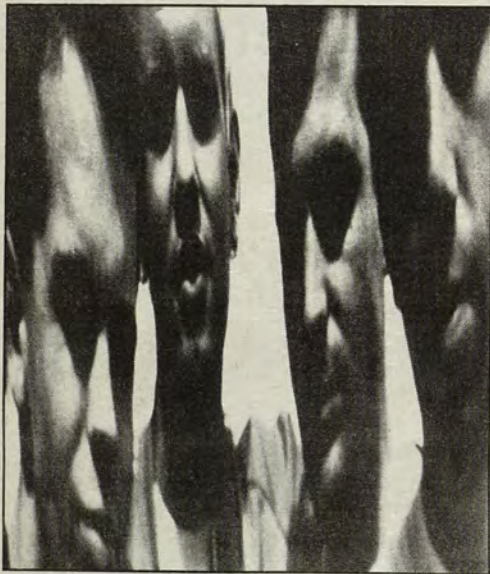
Here is my list of tracks rated from 1-5, 1 being the worst, and 5 being the best. Pretty soon everyone will get the gist of how I review tapes. Then I'll stop getting those phone calls at 3:00 a.m. by weirdo girls who don't understand what the hell it is I'm trying to say in these reviews!

side one
All over.....2
Fire.....3
Souled Out.....2.5
Nothing.....1.5
Cat(garage version).....2

side two
Blackstripe.....5
Alive.....4
Temptation 83.....2
Fantastique.....4
Riverbends.....3.5

I gave it an overall rating of 5.5 out of 10, for raw sex appeal a 5 and the cover a 6, for all the funky colors. Musically, the band has talent in most respects, and even threw in an acoustical track "Riverbends," which was nothing to write home about, but was nevertheless ok...for an acoustic track. I appreciate the fact that I didn't feel the need to get out the chains, whips, and handcuffs at least.

It was a pretty cool tape to listen to and recommended for a nice time. Also, let it be noted that this band did not type out the lyrics on the cover, for whatever reason. I am really one for lyrics on a record or tape cover, and if anyone should happen to have a copy of the lyrics, you're more than welcome to send me a copy (c/o the Anchor). As for the 'supreme' in their name and whether or not they are in fact 'love gods' is for you to decide...and their lovers, of course.



The Supreme Love Gods are Tommy Joy, Thomas Dew, John Wilson and Eric Dansby

Spin/Fontana Tour comes to New England

House of Love
Ocean Colour Scene
Catherine Wheel
Appearing at the Paradise Club,
Boston, on October 26
Mercury/Fontana Records

by Benjamin Jones
Anchor Staff

Those Yanks who keep an eye and/or ear on the British music scene should know that guitar rock has made an impressive comeback in Merry Olde England over the past couple of years. No longer is it a must to sound like Depeche Mode. Bands like Blur, Curve, and Ride have captured the attention of rock fans on both sides of the Atlantic, sometimes being identified as "shoegazers" or exponents of the "Oxford sound." Hopefully, some of these acts will be able to outlive the trends and keep on truckin'.

Those who dig this kind of sound and want to scrutinize the live sound of some new British bands are encouraged to check out the Spin/Fontana tour, which will be making a stop at Boston's Paradise Club on Monday, October, 26. The tour is sponsored by *Spin* magazine, Bob Guccione Jr.'s monthly challenger to *Rolling Stone*, and Fontana, a British record label which has signed American artists like the Tom Tom Club and Was (Not Was).

And who else does Fontana have on its roster? Well, among their talent pool you can find House of Love, the veterans of this tour. They got considerable play on college radio stations a few years back with their catchy single, "I Don't Know Why I Love You," and are currently doing the same with "You Don't Understand." Their trademark is a mixture of deadpan vocal harmonies and free-flowing, 60's-ish instrumental backup.

Also riding the S/F tour bus is Ocean Colour Scene, from the seaside hamlet of Solihul. The OCS pride themselves on a sound that resembles the Rolling Stones in their psychedelic phase (e.g. "Paint It Black", "2000 Light Years From Home"). They sound a little more refined, which could be a plus or a minus, depending on your point of view.



House of Love are Simon Mawby, Guy Chadwick, Pete Evans and Chris Groothuizen (top).



Damon Minchella Simon Fowler, Oscar Harrison, and Stephen Craddock are Ocean Colour Scene.



Catherine Wheel are Rob Dickinson, Dave Hawes, Neil Sims and Brian Fuller.

They do have rockability, though, and the title song is pretty neat.

The real story on this tour may turn out to be the opening act, Catherine Wheel. Their enigmatic hit single, "Black Metallic" tells you all you need to know about them. It is a melancholy song with a dark musical swirl, punctuated by metallic blasts of noisy guitar. Their rhythm guitarist and lead singer, Rob Dickinson, is the cousin of Iron Maiden's Bruce

Dickinson. (And they both named their bands after medieval torture devices. Hmmm.)

Catherine Wheel haven't caught the ear of many Black Sabbath fans yet, but maybe they should.

So if you get a chance to journey to Beantown for this show, keep it in mind, if not just wait till one or more of these bands, particularly Catherine Wheel, come to Little Rhody.

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Barbara

Add Soup Dragons to your menu *continued from page 9*

mind. Your body will be pulsating and throbbing up and down.

The third cut is entitled "Running Wild." It has similar beats to "I Want Candy" by Bow Wow Wow. The introduction contains a Mexican xylophone which reminds me of any Cheech and Chong film.

The following song in the rotation is "Getting Down." It has an Eric B. & Rakim rhythm with heavy percussion. Harmony finds its way periodically throughout the four minute alternative hit.

One negative aspect about the changes, ranging from funky dance to slow and paralyzing. This band can mix fast and mel-low within the same song successfully.

That was just side one of the cassette. I'll leave side two for you to discover. At times, there are monotonous unoriginal dancier tracks. All in all, *Hotwired* should be added to your compact disc menu. Look for the oil-painted red, yellow, and blue left handed peace sign.

"No More." There are many Soup Dragons' *Hotwired* is the fact that all of their songs just fade out. It would sound more powerful and definite if some songs ended abruptly with some sort of build up.

"Forever Yesterday" would be the song you would hold a lighter to in concert. Hypnotic seductive female voices enter late in this ballad.

The Soup Dragons must have been influenced by the Red Hot Chili Peppers. Evidence is found inside the bass plucking sound of

Red House Painters *continued from page 11*

journalist Martin Aston, who gave it to 4AD.

Critics of the band's sound could say that the songs on *Down Colorful Hill* are a formulaic attempt to follow in the footsteps of such currently trendy bands as Ride and Lush. While it is true that the effort has a similar sound throughout, it is also true that this release is intended to create a mood and not

toss out "hits." There is a slow building majesty on this tape:

starting out with the introspective angst of "24," peaking with the ecstatic, trance-like largesse of the title track, and winding down with the beautifully elegiac "Michael." *Down Colorful Hill* shows that the Red House Painters will most likely be a band to reckon with in the future of progressive music.

If you thought
this week's
Anchor was
cool...wait until
next week.

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The one to watch
every week.

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* **Sir Wac A Lot is your mothers rap group!

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*UMD = Urban Music Department

Thrill Kill Kult a tease

Thrill Kill Kult
Sexplosion
Interscope Records

by Nathan Hutnak
Anchor Staff

This disc is interesting, in its own demented, perverted little way. This "tabloid rock", as the band refers to their music, really relies on the sexual theme that is thrust so violently into us. This is their third album, which was released in July of this year, and it was also the album which held their coveted "Sex On Wheelz" track which is most popularly known for it being on the soundtrack of the movie "Cool World." Think back to the quality of that movie, and how it did in the box offices and you'll get at least a pretty decent idea of how this album did, i.e., not very well.

TKK was originally a film concept of keyboardist/producer Buzz McCoy and singer/poet Groovie Mann. It then developed into a band with the help of Jacky Blacque. Ever since then they were called the "America's

most dangerous cult". Well, maybe they're just "America's most sadomasochistic band."

Let's just take a couple excerpts from this album:

"Didn't someone tie you up the other day/yeah/why did they tie you up?/because I said I was leaving....yeah, I was forced to stay someplace like a slave..."

"Bathe me in leather/bathe me in leather/drown me in your sex....lick my tears/from my face/be my slave/my soul divine/groove on/assume the position (followed by loud slapping

and moaning)."

Of course these were from two of my three favorite tracks, here's a list of all of the tracks, on both sides of the album, with a rating of 1-5, 1 being the worst, 5 being the best on the album:

side one

International Sin Set.....4
Leather Sex.....5
A Martini Built for Two.....2
Dream Baby.....2.5
Mood no. 6.....2
Sexplosion.....2

side two

Princess of the Queens.....2
Sex On Wheelz.....2.5
A Continental Touch.....4
Mystery Babylon.....2
Sex On Wheelz(remix).....2.5

As you noticed, "Sex On Wheelz" scored a mere 2.5 on the list. This is plainly because I found the track to be very irritating to listen to, due to this horn or trombone or something that blares out constantly, but it did get in a movie, so it had to be

given a half a point for that. The absolute favorite track was "Leather Sex," and "International Sin Set" and "A Continental Touch" (the dialogues mentioned above) tied for second-best tracks.

Although the album does have a raunchy, sadomasochistic feel, and it sticks to a very sexy theme, they do so in a very irresponsible way. Sure, the lyrics are certain to cause the hair on the back of your neck to raise a little, but the sex appeal shouldn't outweigh the quality (or lack

thereof) that was put into the album. Overall, I gave the tape a 5 out of 10 for quality, lyrics and the music itself. The cover was likable, and I always give some credit to a band who can put all their words on the cover, even though they may or may not have any real meaning. It just, at least, shows that they're not afraid to let people read and listen to their work at the same time, but that doesn't necessarily help the album.



My Life With The Thrill Kill Kult: Demented, perverted, and sick. But in a nice way.

Daisy Chainsaw lacks bite

Daisy Chainsaw
Eleventeen
A&M Records

by Susan Chagnon
Anchor Staff

If being bizarre were the key to creating music that was worthy of attention, then the London-based band Daisy Chainsaw would undoubtedly be considered worthy.

Unfortunately, it takes a bit more than peculiarity to be classified as talented.

Yes, Chainsaw has managed to produce music with a sarcastic twist. They have managed to obtain a following (primarily in the U.K.), and they have managed to create a unique look, taking into consideration that one does not frequently see many people prancing around barefoot, draped in

gauze sheets. This is basically the attire of Chainsaw's vocalist, Katie Jane Yarside, who believes, "If you dress with any distinction, you're bound to get attention." "Sarcasm, following, and appearances aside, Chainsaw's music lacks in sincerity. The members of Chainsaw seem more concerned with trying to achieve oddity than what is truly the issue- the music.

Twigs in Yarside's hair and the other members, all male, sometimes sporting dresses is all quite quaint, but are they fashion statements or musicians? Sure, many musicians have successfully managed to combine the two, Madonna being the most obvious, but until Chainsaw can balance the two aspects, they will remain deficient in staying power.

One predominant problem you may find with their first album,

Eleventeen, is that the members of Chainsaw seem to have difficulty in determining where one song ends and another begins. They also tend to sound similar, although a few songs, such as the all acoustic "Natural Man" and the eerie, slow-paced "Use Me, Use You" tend to stick out above the rest. The majority of the remaining songs sound like their first released single, "Love Your Money."

On a more positive note, what Daisy Chainsaw certainly has in their favor is their ability to perform intensely, live. If one has a penchant for end and lustful shows, Chainsaw will be sure to deliver.

Daisy Chainsaw will be at Club Babyhead on Tuesday, Oct. 27. Tickets are still available.



Daisy Chainsaw (from l to r) Crispin Gray, Katie Jane Garside, Vince Johnson, and Richard Adams

Comic books tackle sexual issues

by Jeffrey Wallace
Anchor Editor

A recent trend in comic books is to handle delicate adult issues. For the most part, the companies have been doing an excellent job. AIDS, STD's, condoms, and homosexuality have all been covered in different books.

Marvel Comics has been praised for their most recent effort in handling homosexuality in their book *Alpha Flight*, in which the main character, Northstar, is gay. The issue had been selling for about \$75 at one time.

DC has also been in the forefront in the coverage. The Flash series has introduced a gay character called the Pied Piper who

recently came out of the closet. In the most recent issue of *The Demon*, condoms were purchased, to reinforce the necessity of care in sex.

Unfortunately, this topic was degraded because the character used his magic powers to steal them rather than buy them. It made it look like people should still be embarrassed about condoms, rather than secure. It is things like this that keep people in the dark about safe sex.

The best work so far, however, is from Antarctic Press. Their book called *Ninja High School* tackled the spectrum of sexually transmitted diseases. It was directed to the younger reader, but didn't talk down to people. The message was very clear that with

the higher rates of STD's, people need to be better educated. The storyline revolves around a character named Jeremy who has recently contracted a urinary infection. When he goes to the doctor, she explains all of the different diseases and their symptoms and treatments.

The book is very well done, with an intensive look at every aspect of the diseases, the importance of condom use, and who you should talk to if you have any questions. In all it is an excellent way to educate our youth.

Education and the use of that information is the only real defense we have against further spread of AIDS and other STD's.

Attention! Attention! Attention!

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So, why is there a condom in this paper?

As you may have noticed, there is a condom in this newspaper.

This week's Anchor is devoted to education about safe sex. Safe sex is an extremely serious aspect of everyone's life. Whether you have sex or not, AIDS can affect your friends or family. The Anchor is not promoting sex, but rather safer sex.

The age of free love is over. We are living in an age that requires sexually active people to take precautions. Sex cannot be casual and unprotected, because sexually transmitted diseases are so easy to contract. Condom use is vital.

Abstinence is the only way to totally prevent con-

tracting these diseases, but for some people, abstinence is not an option they choose. It is vital that sexually active people take care to avoid the potential hazards of these diseases, some of which can kill.

Again, we are not promoting sex, but instead safe sex. A condom is not an excuse to have sex, it is a means to save your life. It is silly to believe that receiving a condom leads to promiscuity, as some people will preach. While this issue of The Anchor is not proclaiming the end of the world, people need to be shaken up a little in order to learn something.

Ignorance equals death. Don't let it happen to you.

MAN! WEARING
A CONDOM IS
LIKE TAKING
A SHOWER WITH
A RAINCOAT ON!

BUT NOT WEARING
ONE IS LIKE TAKING
A SHOWER WHILE
HOLDING A TOASTER!



By AL GUNTHER &
JEFF WALLACE.

Thanks to college community for condolences

Our beloved Adrien J. Blanchette died recently. We, the members of the Blanchette family, wish to thank all of you in the college community for your support.

Perhaps you sent a lovely card, or sat quietly in a chair.

Perhaps you sent a funeral spray, if so we saw it there.

Perhaps you spoke the kindest words, as any friend could say; perhaps you were not there at all, just thought of us that day, whatever you did to console our hearts, we thank you so much, whatever the part.

Sincerely,
The Blanchette
Family

Members sought to form environmental group

Autumn in New England: Cold brisk sweater wearing winds, gray skies, beautifully colored leaves (famous throughout the country); pumpkins, football, holiday parties, family, litter, litter, and more litter.

Notwithstanding the recent "artful" anti-drunk driving statement in center quad last week, this campus shows overall signs of apathy.

An article in the October 13 *Anchor* stated that college students see the environment as a key campaign issue. We want a world which will support our biological needs, as well as our children's. There are containers to recycle cans and paper; RIC has an annual clean-up day. Why make the environment a

campaign issue? Do students want elected officials to pick up trash, or pay some civil servant to do it?

Of course, some issues must be dealt with as a legal/government issue. But it seems that most people do not want to accept personal civic responsibilities. How pathetic! On one day out the academic year, the campus gets cleaned up by "concerned" collegians.

If we, and that means you too, are truly concerned about Mother Earth, we wouldn't slap her in the face with insulting carelessness. Why did you throw that candy wrapper on the ground? Would you put that cigarette butt on your living room floor? Are you even aware of what you are

doing, or are you a totally ignorant zombie interested in only satisfying your base desires?

So...what do you think? Has your consciousness been raised? Do you want to get involved? Become a valuable member of the community. Why not help start an environmental action group on RIC campus? PC has one, URI has one! Much can be done, much *must* be done. If you'd like to get busy, then let's get together Monday, November 2, in SU 304 at 7 p.m. If you'd like to attend, but just can't meet us at that time, call Alan at 351-1678. Involvement in this group will look good on your resume!

Alan LaFlamme

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456-8280 • 456-8544

The facts on sexually transmitted diseases

There are five main diseases to consider: urinary tract infections, Gonorrhea, Chlamydia, Syphilis, and Human Immunodeficiency Virus (HIV) and related Acquired Immune Deficiency Syndrome (AIDS).

Each of these diseases is extremely serious. Urinary tract infections can lead to death if untreated, Gonorrhea can lead to sterility in females, Syphilis could lead to paralysis, and of course HIV and AIDS for which there is no cure as of yet.

Most people do not know that there is a difference between HIV and AIDS. AIDS is the disease caused by the virus HIV. A person could have the HIV virus and not show signs of AIDS for many years, that is why it is important to not only have protected sex, but also to be

tested done if you are in the risk group.

You should be tested if: You have had unprotected sex since 1977, you have had sex with a male or female prostitute, you have shared drug needles, you are a hemophiliac, you have had a blood transfusion or received donated blood products or organs since 1977, or if you think that your sex partner is one of these people described. Most importantly remember that you do not have to feel sick to have the HIV virus, and testing is free and confidential at the Department of Health's Counseling and Testing sites. If you go to one of these places, your results are kept in a record with no name on it. You will be the only person who knows the results.

Information from American Red Cross

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Fill out his ballot and drop it off in the Personals box at the Info Desk on the first floor of the Student Union! Or fill one out at the desk.


☐

I'm voting for
Bush

☐

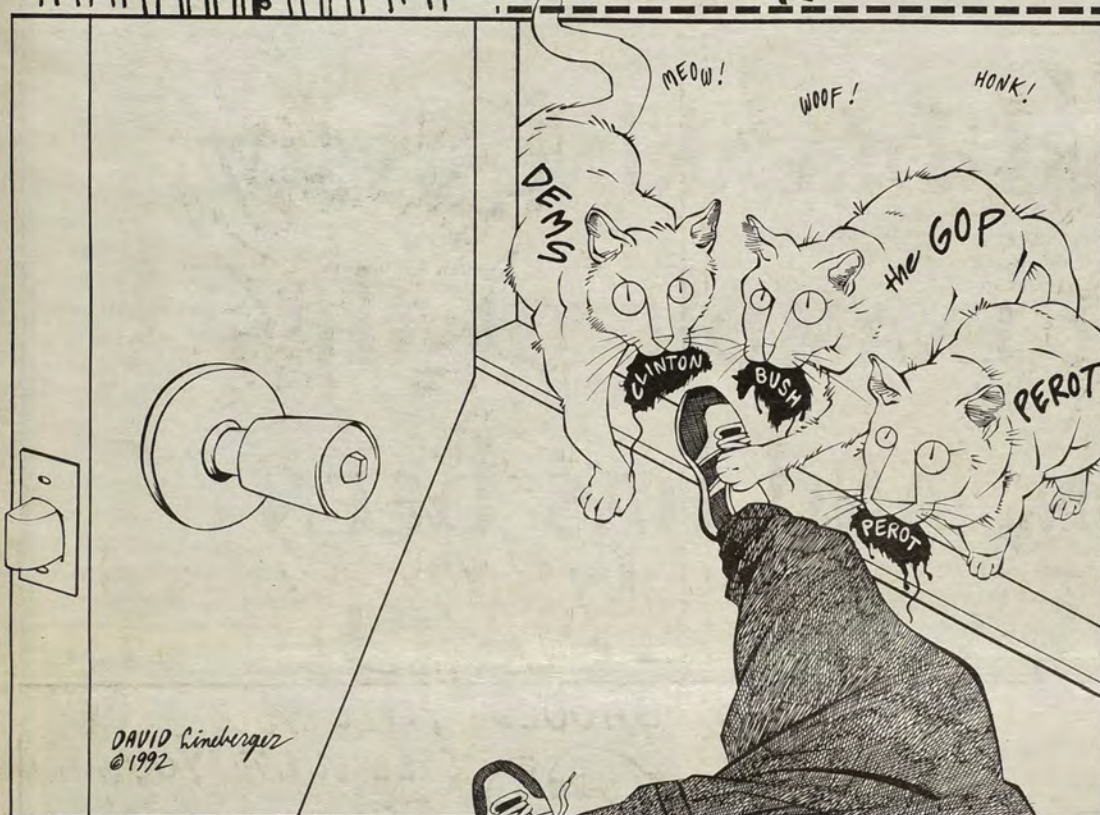
I'm voting for
Clinton

☐

I'm voting for
Perot

☐

Yes! I'm voting for
Tom Moore!



DAVID Lineberger
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A Presidential Election Year Prayer

In the name of the Bush, the Clinton, and the Ross Perot.

Our country, which art like Heaven, hollowed be thy name.

Thy kingdom come, thy foreign policy be done, on Earth as it is in Heaven.

Give us this day our daily sound bite, and forgive us our cynicism as we forgive those who represent us.

Lead us not into anarchy, but deliver us from politics.

Amen.

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"OH NO YOU DON'T - GET THOSE DISGUSTING THINGS OUT OF YOUR MOUTHS!"



A LETTER FROM THE ASYLUM

JOE HUINAK

From: The OUT desk of the Reporter
To: The IN desk of The Man

THE ASYLUM - Oh, you should have seen the goings-on when the Young Democrats held a party that was crashed by the Young Republicans. You see, They both follow slick-talking men in failing states, with only the dimmest of beliefs and logic amongst Them.

And you should have seen the twinkles that flashed in Their eyes when They saw the TV news van with the antenna extended into the sky, something that would have made Freud jealous. It was Their way to rape the Public, to capitulate and brain-wash the People They so desperately needed to satisfy their parasitic zeal.

And once on the TV Sets, They would continue to push, push, babbling and screaming, invoking the names of Their gods until November 3 when one side would come--

into Power.

They were ON and They were Happy.

The YD's brought with them three priests of Their god, who would tell them what they wanted to hear, invoking the "god of Choice," a god named Willie.

And then the Army of the YR's drove into the YD camp, seeking conflict, waving banners and calling their name of their god, whom they called

President.

And oh, what a time was had by all! Screaming until They were hoarse, name-calling, and other Crimes of War, excused by Them because it was a War.

All's fair in love and War.

You could see that dim light of rational thought behind Their eyes as They cursed each other and spat, a light which faded and was extinguished by Their thinly-veiled and barely muted aggression, and by the proclamation,

We're just here for the rally, dude.

Then, oh My! The drug of hatred took hold, and They were energized, as with a 1000-mL shot of adrenaline in the ass. Each Side was afraid, and They tried to hide It by just yelling louder, Their chants an insane chorus:

BFuosuhr

QMuoaryele

N M i o n n e t t h y s
Two!!!

BFuosuhr

QMuoaryele

N M i o n n e t t h y s
Two!!!

They snorted the dust of ignorance and shot up with their mindless banter-- and passed it around.

When it came to Me, I said,

Oh, no, I don't do that.

(I'm already an addict to another Man who brings Me Mine on paper, and as long as He lets

Me see Myself in Ten-point Times, I'm His.)

I'm just here to watch.

I saw the twisted, lunatic future in Their eyes, and I was afraid.

Very afraid.

I've gotta go see the man.

And that was just the first time.

A while later, Willie's wife ventured to the Great White North to speak and freeze, to get support from the YD's on Their way to the new Tara, down on Pennsylvania Avenue.

She stood in front of the House with the Guy on Top, and railed and railed. Her words bounced off the Registry across the street, the only Thing to come back from the Registry quickly.

Oh, and the YR's came down again, and yelled again, and cursed again.

And drowned again.

Do you know how to tread water?

When she was done, We, the Press, were herded into the

House, and We sought to talk to Willie's wife. She glared and We gawked and clamored for the Answers.

And what do you think of...?

What about...?

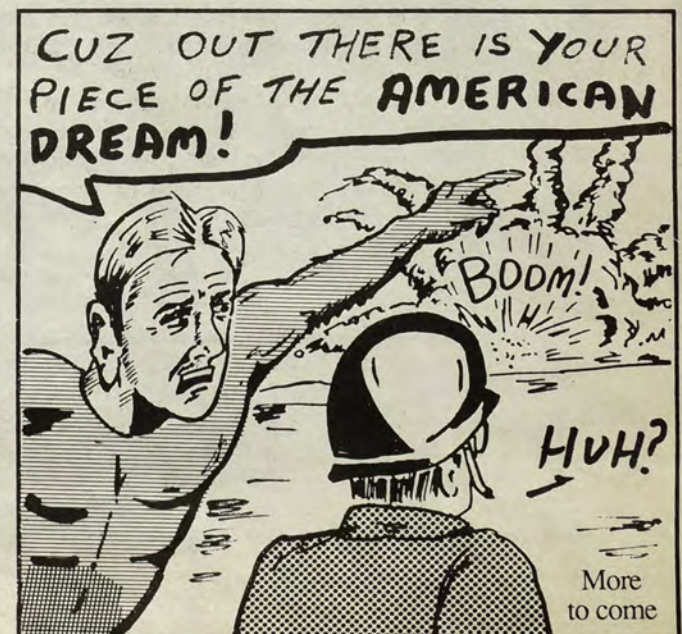
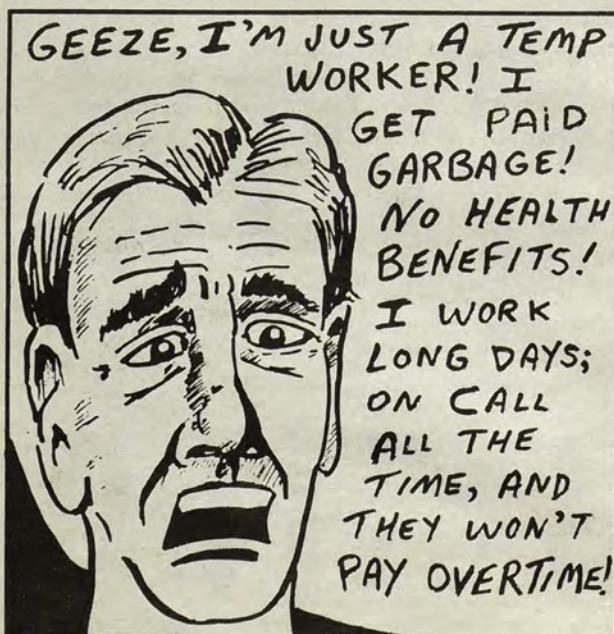
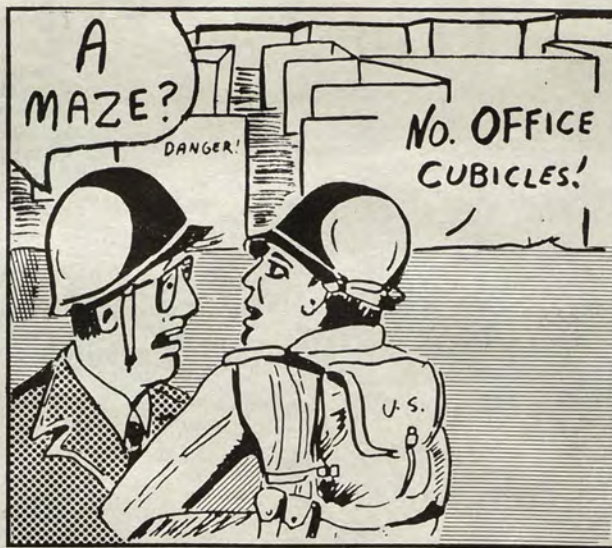
Can you say something about...?

And when She was all done, she turned to one of Her Men, and She asked a Question, one Everybody's asking:

Okay, where do I go now?



Warped World "Tom's Dream, Part 2"



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Saturday October 24 th

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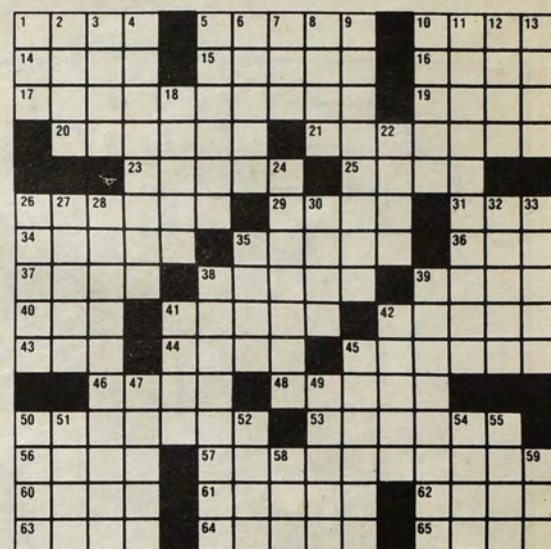
See Kristen King, S.U. 314, x8034

**We Need You! We Really Need Volunteers For McAuley
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Crossword

ACROSS
1 Where Jakarta is
5 Where Valletta is
10 Singer Lane
14 Translucent silica
15 Constellation
16 Lack of means
17 Deadly nightshade
19 Pleased
20 King of Persia
21 Apt to vary
23 Cargo ship
25 Plant
26 Gum-yielding trees
29 Solar disk
31 Landon of politics
34 Kitchen appliances
35 Grass used for hay
36 Narrow inlet
37 Stormy
38 — ballerina
39 Headliner
40 Building wing
41 Xebac and dhow
42 Was conspicuous
43 Apprehend
44 Water buffalo
45 Bet
46 Baking chamber
48 Famous
50 One skilled in a trade
53 Woolly
56 Camp beds
57 Campaniles
60 Short jacket
61 "— en Rose" (Piaf song)
62 Settlement in Greenland
63 Eur. capital
64 Indians
65 Valley

DOWN
1 Chore
2 Tip
3 Farewell, Brutus



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4 In every direction
5 Cover girls
6 Came up
7 — Yutang
8 Very large quantities
9 Curse
10 Wrath
11 Hung. composer
12 Spout of a vessel
13 Whiripool
18 Angles on branches
22 Lacoste
24 N.J. river
26 US biographer
27 Sp. province
28 Shape of some trousers
30 Selleck and Smothers
32 Forest vine
33 Got along
35 Kind of muffin
38 Easily moved

39 Tailed
41 Low voice
42 Office worker
45 Asseverates
47 Fr. river
49 Kukla's friend
50 Maple genus
51 News section for short
52 — beer
54 Slender bristle
55 Of time
58 56
59 That girl

**Solution
on
page 23**



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Personals

Certain girls in Sweet Hall. You know exactly you are. STOP FIGHTING. BE NICE AND KISS.

Dimples-I can't wait for the weekend. I'm trying to remember that your always right...That's probably because they say I'm P-whipped.

Shadow, "Still lovin' you" here with the Scorps. Let's "rock into the night" and felch felch felch. Good shoulder. Thanx. Marathon boy.

LOST Fri. Oct. 16: Set of keys with RIC keychain, '93 keychain, and senate keychain. Very lost without them. If found please call 353-2183 after 4 pm.

h.-coffee!-H

"A woman needs a man like a fish needs a bicycle when you're trying to throw your arms around the world"

J - Your eye! - H

"...and in that moment (he) could have cheerfully strangled the man until his eyes popped out jittering at the ends of their optic strings."

Charlie-what do ya think of THE issue? Love, Becky-babe

Anchor Staff-Can you believe we got through this issue? Well, of course you can't, John, because you're still laying it out...have faith my dear boy, have faith.-H

Help! I'm drowning in a sea of prophylactics!

Aaron, buddy- try restringing the guitar when you're straight.

While you were reading this, someone stole your parking spot.

Just call my name, and I'll be there...brandishing a tire iron.

Did you ever donate the jack to the art center?

Frave- keep your toenails on!

Why do I always get stuck having to chop down shrubbery with her-ring?

Damn! I've been redisfigured!

I ran out of tape.

I went into a bar and ordered a stiff drink. Vodka and starch.

Once you hit z50, you're done.

That vodka thing is gross.

The car out in the mall looks just like scene 17 of "Lethal Weapon," don't it?

And that was just the first time...

Kellie - Q! - Bookatha

Chris - What sound does that make? - Always, Becky

To that guy Rob I met outside Sweet - You're still invited to the wedding - Becky

BJH - Hi, mom! No, these are not for your nose! - Rebecca Leigh

Just had to break that string of 3 Becky personals...

H, not until 2 a.m. h.

To D, Bye. J.

Dear Dad, Just came back from mid-night madness, where a rabid cheerleader jumped into the bleachers and started poking people's eyes. Junior.

Now that Jeff and Joe have been on TV, how big will their egos get? Remember j after that Channel 6 thing?

Election day and Halloween are frighteningly close this year. All puns intended.

Don't you love the way Channel 12 went from our condom story to Father Porter in the same breath? Lame, real lame.

For those of you who spent the \$50 on Madonna's "book," I'm selling barf bags. Al

And it picks up dog hair too...

Hey Blueberry, you were voted "Best Legs" of the office. John was a close second...especially with those underoos. Al

And the Earth cooled, then they were given a radio show...

I'll never look a Naomi Campbell the same way again.

Gum is not food?!

Boo. Scare. - the apathetic ghost

Hey kiddies! The new Barry Manilow boxed set is due in stores soon!

The Great Pumpkin is coming...

Philadelphia is the City of Brotherly Love. Keep that in mind when you get mugged.

I want the head of the duck that crapped on my head the other week. Al

Folks, a note for you who hate RI highways. I drove thru seven states last weekend...and every highway had #@*#ing road construction! Al

Hey! We made Channel 12 News! Maybe we'll get on a real station next time!

Soon, my friends, I'll be ready to do a dissertation on pizza. There was a kid in a bathroom in "Jersey" who's ready for one on urinals. More later. Al

After climbing all the stairs of the Student Union building, I have discovered that this building is actually an ancient Aztec pyramid.

Down South, they have signs that say "drive gently," and "pass with care." No wonder they lost the war. Al

P.F. "I don't know. I'm just gonna hang with your daughter." j.

To Jack Rabbit, a.k.a The Squigman, The Squig-meister, Squig-arama, Squigster: Lighten up man. Life's too short....j.

JPH: Hold me, like you know I need to be held. Thank you.

P.F. I won't give you a pen, if you won't give me one. Who says I worry too much? j.

"Now I'm back to let you know that I can really shake them down."

"Alcohol and drugs don't mix," said a roadsign in Maryland, but it might make you a Senator. Al

Hey, is *Bic Drive* a disposable road?

Along a highway in Maryland, there's a large statue of the Virgin Mary, with a wall behind her bearing the words, "Our Lady of the Highway." I kid you not. Al

We passed a sign in Pennsylvania that said "Hex area ahead." And wouldn't ya know it, Twisted Sister came on the radio. Al

P. Well now that your mother thinks I have the morals of a cow in a pasture, can I still visit?J.

j. You must always be true to yourself. Hey that's pretty profound, eh.

Thanks to HJB this week for giving John a hard time on WXIG, no L, or is it M?

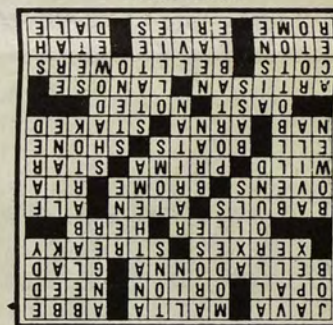
I can't believe I am here at 2:30am. I thought I left all this behind last year.

Mom & Dad, thanks for your support this week, it means a lot. Jeff

Thanks to everybody at The Anchor for doing a great job this week, all of the work finally paid off. I just seem to be in a very sentimental mood right now. J.

No Neck Joe! That one's for you, Jodi. Al

ANSWERS



The Anchor Classified Ad Form:

Classified ads cost \$1.00 per 30 words or less.

Date of Issue: _____ Date ad placed: _____

Check one: ☐ For Sale/Rent ☐ Employment
☐ Personal ☐ Miscellaneous

Print Ad, 30 Words or Less: _____

Signature: _____ Date: _____

(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.
(2) Name of person/organization placing ad: _____

Status (check one) ☐ Student
☐ Non-Student
☐ Organization

*Social Security Number: _____
*Phone: _____

*This information for verification and office use only.

Classified Ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

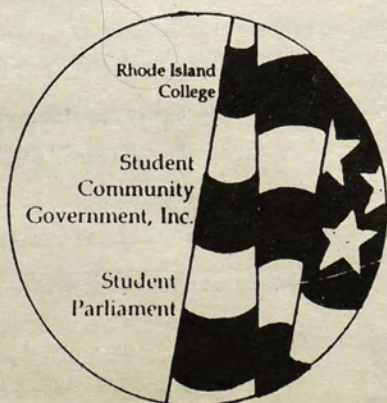
WE HAVE THE PERFECT JOB FOR YOU!

Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will find the job just suited for you. A few of our excellent jobs are listed below:

After School Program Tutor/Prov.	#274
Sales Associate	#278
Secretary/Admin. Asst./North Prov.	#279
Driver & Companion/Lincoln	#282
Sample Maker/Warren	#283
(\$9.50 Hr.)	
Customer Service Rep/Seekonk	#284
Computer Tutor/North Prov.	#285
Assistant Producer/Prov.	#287
Penmanship Tutor/Warwick	#202
Clerk Typist/Prov.	#286

Do you want to know what a class or professor is like before taking it?

If you do, pick up a free
course description survey
at the student government
office in the student union,
room 200, or
call Ersel Nuay
at 456-8088



Elementary Ed. 336
Cordero

COURSE DESCRIPTION SURVEY
(please answer only the questions that apply)

1) How well did you understand the lecture presented in this course?
60.00% Very
40.00% Clearly
0.00% Somewhat
0.00% Not
0.00% Not clear at all

2) In your opinion does your grade rely more on conceptual learning
66.67% mostly conceptual
33.33% Some conceptual
0.00% Equal
0.00% memorization
0.00% Some memorization
0.00% Mostly memorization
0.00% Multiple choice & T/F

3) Are the exams in this course mainly essay or multiple choice?
0.00% Essay & numerical
100.00% Mostly essay
0.00% Both
0.00% Mostly mult. choice
0.00% Multiple choice & T/F

4) As to the content of exams; what is the focus on in-class material
40.00% versus outside-of-class?
60.00% Almost all in class
0.00% Some in class
0.00% Both
0.00% Some outside of class
0.00% Almost all outside of class

5) Is class participation / open discussion an important part of the class?
85.71% Very important
14.29% Important
0.00% Somewhat important
0.00% Not important
0.00% Not important at all

6) Is the professor receptive to students' questions?
100.00% Very receptive
0.00% Receptive
0.00% Somewhat receptive
0.00% Poorly receptive
0.00% Not receptive at all

7) Do you find that the work in this class is challenging?
71.43% Very challenging
28.57% Challenging
0.00% Somewhat challenging
0.00% Not challenging at all
0.00% Not challenging at all

8) Does the professor stimulate your interest on the subject matter?
85.71% Always
14.29% Usually
0.00% Sometimes
0.00% Rarely
0.00% Never

9) How much of a factor was attendance?
42.86% Very important
57.14% Important
0.00% Somewhat important
0.00% Not important
0.00% Not important at all

10) Would you recommend this course to others? Why or why not?
Definitely!! Dr. Cordero is one of the best instructors at R.I.C. in Elem. Ed..

You now hold in your hands a very powerful item, a condom.

With the ever increasing spread of AIDS, as well as other sexually transmitted diseases, a condom is one way of protecting yourself, but not the only way.

This issue has been devoted to education about safe sex.

I hope you have learned something from it. It took a lot of work and a lot of good people to make it happen. I would like to thank the Campus Center, Student Community Government, WXIN, Programming, GLOBE, the Chaplains' office, the Debate Council, and of course my staff at the Anchor. I couldn't ask for a better group of people to work with.

I wish I could personally name everyone involved, but the list is too long, I appreciate everyone's efforts.

Safe sex is no joke, it is a matter of life and death. Be smart.

Thank You,
Jeffrey Wallace
Executive Editor