

College to discuss creating a 'smoke free' campus Open meeting scheduled for Wednesday

In order to provide for collegewide participation in addressing the smoke-free campus issue and to assist the Smoke-Free Campus Implementation Committee with the development and implementation of a policy, the committee will hold an open hearing on Wednesday, November 18, 1992 in the Kelly board room in Roberts Hall from 12:30 until 2:00 p.m.

The committee invites all members of the campus community to bring both their ideas and enthusiasm.

On August 27, 1992 at the Opening Conference of the 1992-93 academic year, President John Nazarian announced that he would appoint a committee to address the implementation of a Smoke-Free Campus Policy. The com-

mittee has been appointed and held three meetings. It was decided to recommend to the President that a smoke-free campus policy be formulated to be effective on Sunday, February 14, 1993.

Anyone who wishes to speak before the committee is asked to contact Ms. Janice Santucci, secretary of the Smoke-Free Campus Implementation Committee, at 456-8443. She will schedule a time for people to address the committee. The committee welcomes written statements prior to the hearing date for anyone who cannot schedule a time for an appearance on November 18.

Statements can be addressed to Gordon Sundberg, chair Smoke-Free Implementation Committee, Office of Personal Services, Room 124, Roberts Hall.

Republicans get rocked by voter registration drives

By Deborah Kane Mitchell Special Correspondent

(CPS) This election year, the MTV generation got out the vote.

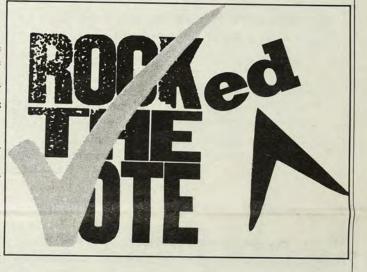
The Disposable Heroes of Hiphoprisy challenged students to "kick some butt at the polls," and rappers like Marky Mark & the Funky Bunch called for a political revolution across college campuses and universities nationwide.

The musicians' message was spread at Blockbuster Videos, Burger Kings and Pizza Huts, at U2, Guns, 'N Roses and Lollapalooza concerts, as part of hard-rocking pitch to get young voters to the polls.

It appears to have worked. Exit polls and music industry surveys show 18- to 21 year-olds responded overwhelmingly, turning out to register, and then to vote, in droves.

If the predictions are right, these young voter may have reversed a 20 year trend that began in 1972 when 18-years-olds got the right to vote.

Since then, Census Bureau statistics show a dramatic decline in registration and turnout among young voters. In 1972, 58 per-



cent of 18- to 21 years-olds regis- Clinton won 48 percent of firsttered and 46 percent went to the polls. By 1988, the numbers had dropped steadily, with 45 percent of eligible young voters registering and only 33 percent voting.

Young voters probably didn't turn out in record numbers for the '92 elections, but the turnout was definitely much higher than it was in 1988," said Curtis based Committee for the Study of the American Electorate. According to an exit poll by

time voters in the 18-24 age group, compared with 30 percent of Bush. In 1988, exit polls showed that Bush carried voters under the age of 30 by a 63-37 margin. But, in 1992, Clinton's showing was 10 points better in that same under-30 age group.

The final numbers are not in yet, but Gans said turnout was Gans, director of the Washington- especially strong among college students in the 18-21 age group. The high voter turnout has

See ROCKED, page 3

Workaholism among students is on the rise

(CPS)-Whether it's slaving over books or at a part-time job, college students risk burnout with late hours and hectic schedules in the race to get a diploma.

Workaholism wears many faces in the college population: It shows up in an overachieving, perfectionist "superstudent," a cash-strapped scholar juggling a job and schoolwork, or a college athlete who squeezes study between hours of practice, say psychologists who counsel stressedout students.

"There is a sense, nationwide, that mental health staffs are seeing more distressed college students," said Phillip Meilman, director of counseling at the College of William and Mary in Virginia and author of Beating the College Blues.

"There is no hard data, however, but there is a subjective impression that there is a higher level of dysfunction, that there are more serious problems," Meilman said, noting that substance abuse is often an attempt to regulate stress.

The average college experience today is no longer the easy, unrushed transition into adulthood that it used to be.

"The stakes have been raised to the point that everyone has to do more to arrive at the same place, and that becomes stressful and unhealthy," Meilman said.

Mental health experts agree that economic problems are taking a toll on students, and many are seeking help at university counseling centers to cope with the complexities of their lives.

"The increasing cost of college, the problematic economy, coupled with students placing unrealistic demands on themselves, are having an impact on students and how much they can engage in the learning process," said Alan Berkowitz, director of the counseling center at Hobart and William Smith Colleges in New York.

Students are working more hours at part-time and full-time jobs and are getting paid less for their efforts. Educators complain that bleary-eyed students, struggling to pay rent and tuition, often put academics on the back burner.

However, colleges and universities are becoming more enlightened about stress.

Presidential changeover reflected in post election numbers

Voter Research & Surveys,

by Hector Galvan Anchor Staff

Under watchword "change," young voters, among them students and minorities, gave a riumphant win to Democrat Bill Clinton.

At the same time, people of lesser incomes, those the most hit by the current economical situation, together with the middle class, helped to overthrow the Republican administration.

These aspects can be discussed using statistics compiled for the New York Times. For example: the population between 18-29 years old that voted for the Democratic candidate in 1976 (Carter, 51%) changed in 1984 and favored the Republican candidate (59%). But in 1992, they voted for Clinton, the Democratic candidate (44% vs. 34%)

While the majority of white people divided its votes between Bush and Perot, Clinton alone had 39%. On the other hand, the blacks and Hispanic minorities favored Clinton. He received 82% of black vote. Bush only received 11% and Perot 7%. Clinton received 62% from Hispanics; Bush 25% and Perot 14%.

Blacks hold 6 percent of the nation's state legislature seats this year, up from 5 percent in 1981. Hispanics legislators hold 2 percent of the seats this year

The votes of students appear in these in these categories: high school students gave Clinton 43% of the vote, 36% went to Bush, and 20% to Perot. Voters who said they had some college education preferred Clinton (42%) and those who are college graduates or more leaned towards

See NUMBERS, page 3

The Anchor Commuter Corner

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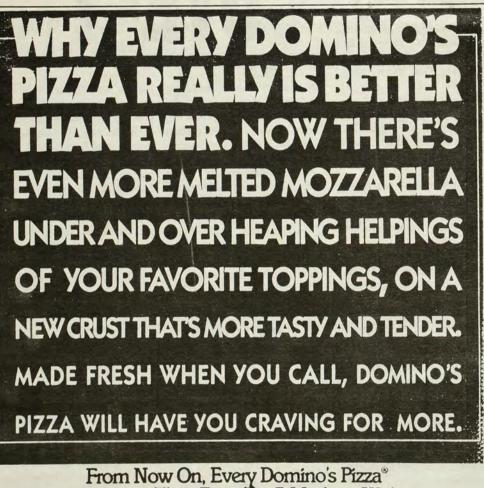
Resume Expert is here and available at the Campus Store for \$25.00 Resume Expert Plus training sessions Tuesday, November 24, 12 noon-1:00 p.m. Gaige 168

The Career Development Center also has "drop in clinics" forindividual questions about Resume expert and resumepreparation on these dates in Craig-Lee 131:Wednesday, November 1812:30 - 2:00 pmFriday, December 42:00 - 4:00 pm

Career workshops Resume: Friday, November 20, 10:30 a.m. - 11:30 a.m. (Contact Sharon Mazyck, Coordinator of Career Development Programs, at x8031)

Interview: Wednesday, November 18, 12:30 p.m. - 2:00 p.m. Craig Lee 051

Attention seniors: Senior orientations The Career Development Center presents two workshops designed to give seniors an overview of Office Services and a preparation of recruiting. Contact the office for more information.



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Road work to watch for this week

Monday: Charles Street, Providence, paving on and off ramps to I-95. Weather permitting, one ramp at a time.

Wednesday: I-95 south, Providence, Elmwood Avenue exit to Route 10 overpass, two high speed lanes closed for bridge repairs.

Route 146 north ramp to I-295 south, closed on a 24 hour basis; and ramp from I-295 north to Route 146 north, closed on a 24 hour basis, Monday through Friday.

* * *

I-295 safety improvements, Diamond Hill Road at I-295 overpass, one north and one southbound lane closed for bridge repairs, Monday through Friday.

Promenade Street project, in Providence, lane restrictions, between 7:00 a.m. to 3:30 p.m. Monday through Friday. Breakneck Hill Road from Route 246 to 300' east of Breakneck Hill Bridge for bridge rehabilitation, Monday through Friday. Detour: use Twin River Road to 146 to Breakneck Hill Road

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Ron "C.G." Poirier: "I don't know, but it has to do with a number of close friends who aren't men."



Ben Jones: "Take a hot bath and see what happens afterwards."



"Absolutely nothing."



Aaron Loeber: "I would throw away my textbooks and take a long walk through the desert."



Sky Duarte: "I would have a beer."



Mary E. Whiting: "Fly to Europe."



Jay Walker: "I don't know. I might go to class for once, just to see what it's like. It's been so long, I forget."

Presidential changeover "in the numbers" continued from front page

Clinton (44%). It was an inverse situation in 1984, when the students favored Bush. The full time students, for example, voted in 1984 for Bush with 52% against Mondale's 47% but in 1992, they voted for Clinton (50%) against 35% for Bush.

Without doubt, the educational and economic policy of the Bush administration did not sit well with students. Remember that in the last four years, the economy has grown 1 percent on average; the unemployment is about 7.5%; the national deficit increased more than one billion of dollars and the numbers of Americans living at the poorest levels has ascended nearly 15 percent. The standard of living since 1987 has declined between 3.5% and 7.6%.

Those with income under

\$15,000 traditionally had voted for the Democratic candidate together with unemployed people. They consider that the Democratic party may offer them better living conditions. But some sectors of the middle class also welcomed the Democratic candidate. People with income between \$15,000-29,000 that in 1984 voted for Bush, in 1992 leaned towards Clinton. The most important sector of voting, with income between \$30,000-\$49,000 also voted for Clinton, not Bush.

These indicators also may say that the recession and the inefficiency of the economic policy of the Bush administration changed their idea and decision about who to vote for. Years ago, they supported the Republican candidate, but now they realize that they are not guaranteed a better future.

This rejection against the new policies imposed by the Bush administration could confirm the indicator which asked if a "family's financial situation is worse today." which said that 52% voted for Bush in 1984 and 47% for Mondale. This year, 50% of the families that said their situation is worse voted for Clinton, with 35% voting for Bush and 15% for Perot.

These reflections on the last election demonstrate that the majority of people voted for change; they were tired of the economic situation and they hope that the new Clinton administration will bring a social well-being. If they are let down, leadership again may change in the next election.

$5 \bullet t \bullet 0 \bullet r \bullet e$ The Anchor

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The Anchor

Debate team continues success

Debate Council has proven them selves once again this past weekend at the Columbia Debate Tournament by posting a combined 11-4 team record.

The council was led by the team of David Pridham and Phil Murtha who ran up a 4-1 record and placed 13th in a field of over 170 teams. Murtha was also recognized as an individual speaker for placing 19th out of 340 par-

The Rhode Island College ticipants. The team of Ersel Nuay and Jason Bruno also posted a solid 4-1 record with a team of Andrew Thompson and Becky Morency finished with a respectable 3-2 record in what is considered to be a highly competitive field.

> This showing has been the strongest team effort to date and with three tournaments remaining the council hopes to continue the

trend. The next major tournament will be the World Debating Championship in Oxford, England scheduled for January 1993.

Anyone who is interested in becoming part of the council should contact Jeff Fieldler at 456-8175 or come by the office in Student Union 204. No prior experience is required and new members are always welcome.

the public. This exhibit, along

with others this semester is sup-

ported in part by the RIC Art

Club and the College Lectures

committee.

Bannister exhibit showcases design work

"Creative Collaboration: Two Views" is an exhibition at Rhode Island College's Bannister Gallery now through November 25 featuring two distinctly different approaches to advertising and graphic design as exemplified by the Providence firms of Pagano Schenck & Kay and Tyler Smith Art Direction.

'Collaboration plays an important role in the development of creative concepts for both print

graphics and advertising campaigns," notes exhibition curator, Prof. Heemong Kim of the art department.

This exhibition and related programs will explore the characteristic methods used by these firms in interfacing with, illustrators, photographers and typographers, and the role that the art director plays in guiding this collaboration from concept to execution. This exhibit is free and open to

through Friday form 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9. For more information, call gallery director Dennis

O'Malley at 456-9765 or 8054.

Regular hours are Monday

ROCKED, continued from front page

been credited to intensive registration drives by MTV and organizations including Rock the Vote and the National League of Women Voters.

Mike Dolan; political field director with the high-profile Rock the Vote, estimated that the group registered 1 million young voters with its in-your-face tactics. The California-based group, organized by the music industry, estimates it registered about 350,000 college students using a direct grassroots approach. Trained student volunteers canvassed in college and university dorms and set up registration booths at record stores and concerts.

"We had some seriously trained, black-belt student organizers and volunteers across the country," Dolan said. "They were in the trenches with their clipboards and buttons. They'd be right at concerts: 'You, with the tattoo. Come over here. Register to vote""

Rock the Vote's public service announcements on MTV and its hour-long special on Fox persuaded about 750,000 young people to register, according to an independent survey conducted by Soundata, a New York-based research for the recording indus-

The TV spots, with their pointed political messages delivered by groups like Megadeth, Deee-Lite, R.E.M., and the Red Hot Chili Peppers energized young voters and persuaded them that "this is their moment to make history, to take back the system" said Dolan. "It was the coolest way to get them to register.'

Major corporations took Rock the Vote's lead, airing sexy spots targeting young voters. Along with Whoppers and fries, Burger King urged political participation with its public service announcements urging students to vote because "the only away to have it your way is if you vote your way."

MTV's "Choose or Lose" cam paign and the National League of Women Voters' "Take Back the System" drive, worked in coalition with Rock the Vote, using similar tactics that proved effective during the first presidential primary.

It was in New Hampshire that Rock the Vote kicked off its registration drive. Targeting 15 colleges and universities throughout the state, Rock the Vote student rs registered 10,000

young people in one week, Dolan said.

"New Hampshire was a perfect test case," Dolan said. "It showed us that students aren't apathetic, they aren't cynical, they just need access to the political process."

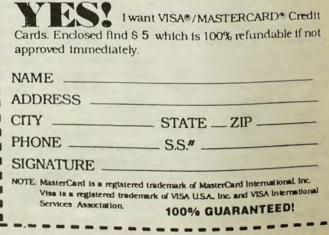
Young voters can change the political landscape by forcing candidates to focus on the issues students care about, such as education, the environment, economic opportunity, censorship, and abortion rights, Dolan said.

But in order to get politicians attention, Dolan said, young voters must convince them that students will register and they will vote, even if the system makes it difficult for them to do so.

"Our system of registration is targeted at older people, the ones with the condos on the 17th green who are permanently registered to vote," Dolan said. "If young people are going to register, you have to make this incredibly arcane system of registering open to them, and then they'll get out the vote."

"If you can get young people to register, you'll get them to vote", agreed Becky Cain, president of the National League of Women Voters.

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Sports The Anchor

Invading the privacy of Norman Hardacker

by Jason Barrett Anchor Staff

The intramural season for many sports at the Rec Center is coming to an end, and teams are struggling for placement as the playoffs near. One such sport is the Wednesday night arena football league, and one such team is the Fighting Irish. This week's sports figure of the week, a member of that struggling team, is Norman Hardacker.

While speaking to Hardacker, I couldn't help but think that I probably didn't eat right as a child. Hardacker, however, apparently did. Standing at about 6'5, 200+ pounds, this 19 year-old hails from Naugatuck, Connecticut. Hardacker is a second year physical education major who works out six times a week. One day, Norman hopes to enter either a teaching or coaching profes-

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sion. His high school activities included basketball, baseball, and track (in which he also participates here). Hardacker also believes that RIC should, like most schools, have a football team, stating that "we probably would not be competitive at first, but after a few years of recruiting, we could compete." Indeed, a pick-up team on campus could probably beat Brown quite easily.

In addition to Arena football, Hardacker throws the shot-put on the track team. In competition, Hardacker considers himself "overly aggressive." He admits that winning is everything and that he will let any of his team mates know if they are not performing to their full potential.

However, Hardacker's quiet disposition makes it rather difficult to envision him as someone who would be that outspoken. Rather,



Intramurals player Norman Hardacher.

simply overly determined. He in fact states with certainty that his struggling Arena football team "will be number one by the end of the season."

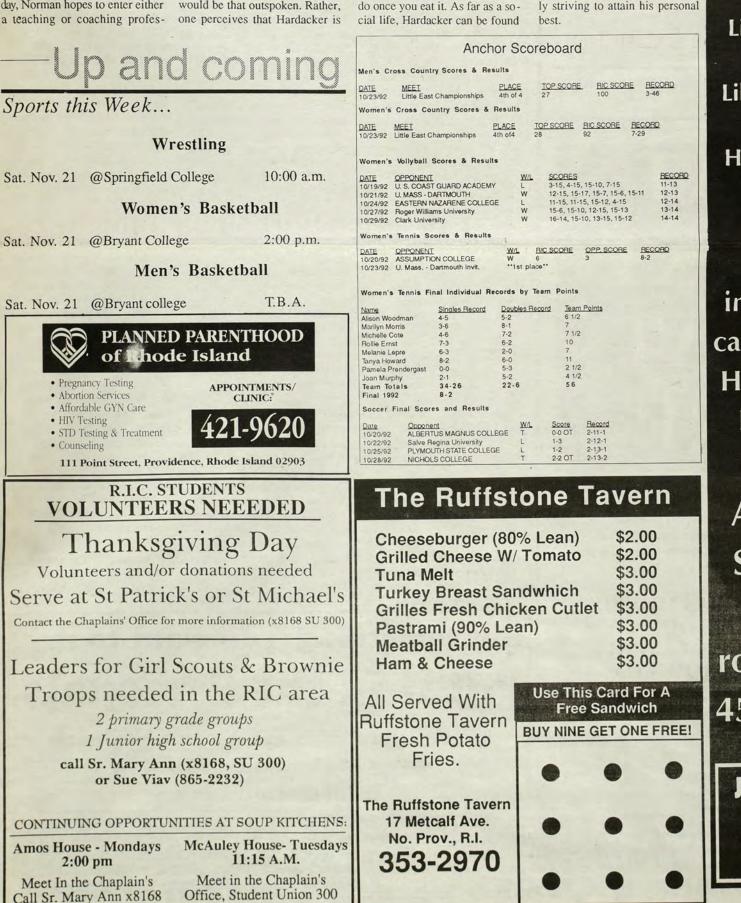
Although Hardacker follows no specific diet, lasagna is his preference as a main food staple.

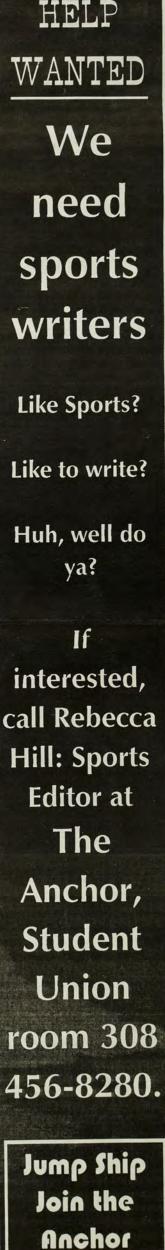
Apparently, the message to be gained is that health is not entire ly in what you eat, but what you

occasionally at the social Mecca of the area, the Tap. Also, Hardacker is a die-hard Rocky fan with the ability to quote, at will, lines from any of the five Stallone flicks. He believes that the biggest problem here is that "not enough students live in the dorms" and that "too many people leave on the weekends."

"Job satisfaction," says Hardacker, "is definitely more important than money." This really shows Hardacker's depth; as the majority of us struggle in academic fields which we believe will yield us the greatest amount of prosperity, such statements are often heard, but seldom meant.

Hardacker's commitment to this phrase of self-fulfillment, however, is exhibited by his dedication to his teammates, his school, and himself in continually striving to attain his personal





Dave Mustaine and his band, Megadeth, played the Centrum in Worcester on November 8th. S



November 8th. See next week's Anchor for a review of the show and their new disc, Countdown to Extinction

The Anchor: Bringing it to you first, every week.

The Anchor Entertainment

Peter Gabriel: another musical masterpiece

by Pete Leddy Anchor Staff

Peter Gabriel Us Geffen Records

Peter Gabriel has always been a very interesting artist in the musical realm. He was one of the original members of Genesis, only later to find out that he was destined to be a strong success working solo.

His first album was released in 1977 and featured the classic "Salsbury Hill." He did not score any other big hits until 1980 with his third release consisting of songs like "Games Without Frontiers" and "Biko". In 1982 he gave us "Shock The Monkey," "San Jacinto," and "I Have The Touch." 1986, though, was Gabriel's biggest year of his life with his album, So. It featured monster hits like "Sledgehammer," "Red Rain," "Don't Give Up," (a beautiful ballad with guest vocals by Kate Bush), and "In Your Eyes," from the movie soundtrack Say Anything. In 1989, his pace slowed up with the Passion LP. His greatest hits

album, *Shaking the Træ*, was released in 1990, featuring many songs from the *So* album. Now in 1992, Peter Gabriel gives us *Us*.

This is another true masterpiece from Gabriel, who arranges some of the most interesting bands and writes some of the most peculiar lyrics in music. The album begins with a song named "Come Talk To Me," which has a few distinct features about it. First and foremost, Sinead O'Connor does the backing vocals (do not be offended). Secondly, the music possesses an interesting bagpipe hiding behind an incredible drum/bongo ensemble. "Love To Be Loved" is another song possessing intricate drum beats and very funky bass patterns. In the third track, "Blood of Eden," O'Connor sings some more, and it is still a very good song.

"Steam" is very upbeat, like "Sledgehammer" and "Big Time." Gabriel's voice on this song is intense, and the horn section gives it that extra depth, which is also similar to those tunes. "Only Us" incorporates a very peculiar flute in the background and



sort of reminds you of "San Jacinto." "Digging In The Dirt" is the first single off the album, and basically, if you like this song, you'll definitely like the rest of the album as well. Other songs, such as "Fourteen Black Paintings," "Kiss That Frog," and "Secret World," present us with more extraordinary bass currents and more of Gabriel's thought-provoking lyrics.

In short, Gabriel has kept up his already-famous solo excellence on this new album.



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Life after Berkeley College

by Andrew Bean Anchor Staff

Dream Theatre Images and Words Atco Records

You could say that graduating from the Berkeley College of Music in Boston is like obtaining a Ph.D. in the music world. Dream Theatre is one of the groups that has obtained this educational apex. These five guys met at school and took their majors extremely seriously.

Their debut album is called *Images and Words*. The music on this presentation puts images in your mind, it's larger then life. To say this band has talent is a complete understatement. They create a hard-rock orchestra. All of the band members help out with the lyrics and music. The

composition is so tightly structured that you would be hardpressed to believe they could duplicate the sound live.

Drummer Mike Portony stands out most with his original style as he strikes the tom-toms and snares with accurate precision. No doubt, this band rewrote the word "rock."

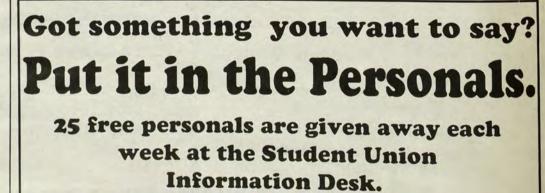
"Pull Me Under" is the opener which can also be heard on WAAF. It reminds you of "Wall of Sound" by Pantera and the high-pitched vocal style of Queensryche's Geoff Tate.

The next performance, "Another Day," lacks creativity. Dream Theatre should stay away from little wimpy feminine ballads, it makes them sound like Slaughter or Poison, but even at their lowest, Dream Theatre beats Poison's highest. "Take the Time" is the disc's best track. Because it's eight minutes long, Dream Theatre shows off many dramatic changes which will hold many listeners' attention. They'll hit you like thunder and then form a musical opera.

Five of the seven songs are seven minutes or longer. One track is almost twelve minutes in length and this is where the band is at their best. Four minute radio ballads are where they lose it; Dream Theatre isn't for the radio.

Images and Words is powerful and motivating. This goes beyond your typical rock and roll dream. If you want something that can't really be stereotyped, here's an hour worth of medicine for your sore ears.

Warning: If you're a metal airhead from Woonsocket who works at Ponderosa, this isn't for you.



"I said EXTRA LARGE; they said SMALL & MEDIUM. I said SIX COLORS; they said TWO TO THREE, IT'S ALL WE CAN HANDLE ON CAMPUS. I said 100% COTTON HEAVYWEIGHT; they said 50/50 LOW-GRADE. I said WILD NEW DESIGN; they said WELL... WE... UH... I said WHAT IS THIS *!&\$\$!!*??? ; they said YOU PAY PEANUTS YOU GET... Y'KNOW..."

POMEGRANATE T-SHIRT DESIGN PROFESSIONALS 751-97

Extreme expresses their view on all Three Sides

by Pete Leddy Anchor Staff

Extreme Three Sides to Every Story A&M Records

The pop-rock bad boys from Boston are back once again with their third LP entitled Three Sides to Every Story. This album is a little different for them, though. They are still comprised of the same four guys (Gary Cherone on vocals, Pat Badger on bass, Paul Geary on drums, and Nuno Bettencourt on guitar and everything else), but they have changed their concepts a bit.

In 1988, Extreme released their self-titled debut, with singles such as "Kid Ego," Mutha (Don't Want To Go To School)," and "Play With Me." In 1990, they gave us their second LP called Pornograffitti, which featured well-known radio songs like "Decadence Dance," "Get the Funk Out," "Hole Hearted" (which featured appearances by Cam Neely and Lyndon Byers of the Boston Bruins in the video), and let's not forget their number one "More Than Words" (what a

pretty song!). Well, anyway, let's take a look at the latest.

Overall, it is a decent album for which Nuno Bettencourt should be highly commended. Besides being one of the premier guitarist in the business today, he also produces the album and arranges the orchestra that plays along with the band on some of the songs. Did I mention that he plays the piano? We have also seen his talent to sing, too (remember his vocals with Gary on that pretty song?), but he really shouldn't be given all the credit. Without his band he would just be another Steve Vai or Joe Satriani (only with a voice).

No, no... seriously. Gary Cherome is an excellent vocalist, Pat Badger is a damn good bassist, and Paul Geary fills the percussion department rather effectively. As for concept of the new album, it's divided into three parts (or "three sides of the story"), Part I, Yours; Part II, Mine; Part III, The Truth.

Part I is really rockin' and sounds like the stuff off their first album. The opener "Warheads" is the heaviest song on the album. "Color Me Blind" is another cool song, which is moderately heavy, and Nuno's guitar solo is superb. other tunes on the "Yours" part are "Rest in Peace," the first single, which is continuing its climb up the charts each week, and "Politicalamity." Both songs are decent, but seem to possess Hendrix-like solos, like the "Voodoo Child" ripoff in "Rest."

As for Part II, it mellows out quite a bit with "Seven Sundays" and "Tragic Comic," a couple of acoustic ballads. Then it picks up again with "Our Father" and "Stop the World," which are a couple of awesome songs.

The Truth (Part III) is only three songs (actually, they are one song all together called "Everything Under the Sun"). Each flows into each other to form a twenty minute opus with some beautiful orchestration. The first is "Rise 'n Shine" followed by "Am I Ever Gonna Change" (the emotional climax), ending with "Who Cares?"

I hope you care, or else I'm telling you this for no reason at all. But anyway, if you like Extreme, check out this album if you haven't already. You might like it!

Folk duo showcase latest release

Coffeeground welcomes Fuzek and Rossoni

by Leigh Murphy Anchor Staff

Fuzek and Rossoni New Music Night

Tuesday night's performance at the Coffeeground was once again by a folk music duo. This time the performance was by Fusek and Rossoni.

The duo has played all over New England and New York and has performed with musicians such as Marshall Crenshaw and Don McClane. They have just recently finished recording their CD Waking Up From The American Dream. Their eleven-song set was taken entirely from the CD. They perform originals that cover a wide range of topics from envi-Bus," a song about Rossoni's for- the Coffeground. mer neighbor.

The duo primarily share lead vocals, but for this set, they each did solos so the songs would better follow the sequence of the CD. Both are excellent vocalists, whether they are harmonizing together as in "Fire In The Sky" or singing solo on songs such as 'Peace Of Mind" (Rossoni) or 'Don't Let My Smile Cry" (Fusek).

Other highlights were "Spring

ronmental ("March On") to more Mary Ann Rossoni performs at

Fever" and "Trying to Get the Big Picture from the Little Screen."

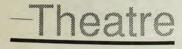
Overall, it was a great show, although they did have a few technical problems, such as with "Don't Let My Smile Cry" where Fusek started off in the wrong key, but this was fixed quickly and for the most part, the show was relatively flawless.

personal topics such as "Next New Music Night last Tuesday in

by Anthony Hutnak Anchor Staff

The Merry Wives of Windsor at Roberts Hall Thursday, November 12

Picture this: a bright stage crowded with huge monuments. The Washington Monument, in red, towering overhead, a yellow White House poking out behind it, like a sore thumb, and the Lincoln Memorial, green in color, peeking in from the side.



It's as close as you can get to a life-sized Monty Python cartoon without having a giant foot squashing scurrying victims. Beautiful scene for comedy, wouldn't you say?

Out march three men in the loudest, most ridiculous costumes of all time. After their dialogue, full of lusty innuendo voices and hand gestures to match, they meet with an old, squat caricature of Ronald McDonald, followed by his assistants, three men who attempt pa-



thetically to imitate every comedy trio from the Marx Brothers to Larry, Darryl and Darryl. This is just the beginning.

Wives won't leave you merry

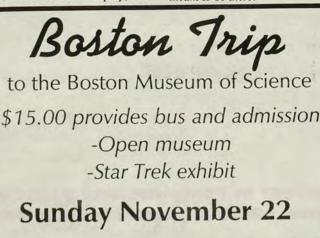
In the "plot" (and I use the term lightly) that follows, three southern belles (from who knows where) mess around with the minds of their husbands and an old pervert (remember Ronnie McDonald?), while the rest of the cast entertain themselves with heavy drinking and heavier frat slap-stick.

Did I mention this is Shakespeare? Maybe I should have. The only reason I mention this is because the "play" (again, I use the term loosely) was disguised as Shakespeare's work. The "actors" (if I may be so bold) spoke words from his play, The

Merry Wives of Windsor, and Shakespeare's face is on the cover of the program. So maybe it would be safer to say "this was meant to be Shakespeare."

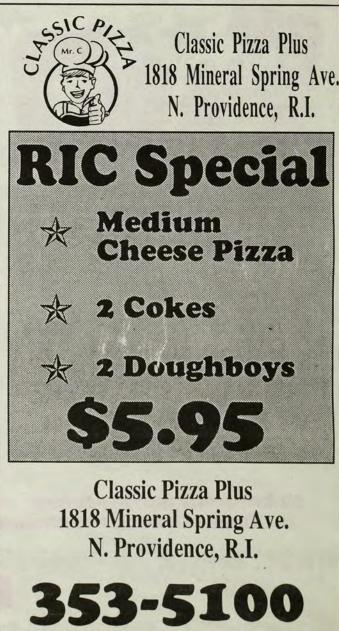
While we're on the subject of "meant to be's," it was also meant to be Washington, D.C., circa 1957 (if you read the program, which I didn't think the cast did).

On a personal note, I was so outraged by the horrid debacle into which the bard's work was transformed, that I could not stand for the second half (and quite a few other audience mem bers had the same idea). If anyone should happen to find a program from this show on Robert's Hall lawn, ripped in two, it was meant to be there.



Tickets available at Information Desk

For more information contact the Physical Science Club in Clarke Science or call Michael Corrente at 521-5438.



The Anchor @ Entertainment

What's happening

Monday

Talk about holiday deals ... The Providence Performing Arts Center is offering the perfect gift for the theatre lover in your family. Starting today, for fifty dollars you can enter the Tip Top Club. The Tip Top Club offers you tickets to five Broadway Shows through out the next six months. Call 421-ARTS for more information on the package.

Tuesday

Perfect Circle preforms in the Coffeeground for New Music Night, which is probably much better then our next item.

This is it. I've found something worthwhile in this week's Nice Paper. On their calender page they list the following ... The Robert Jazz Mystery Box Film Festival is showing the rare 1965 classic Jesse James Meets Frankenstein's Daughter at 7:30 p.m. at AS220." For the info on how to get there or if they plan on charging to get in there, give 'em a call at 831-9327.



This is the big day for Super-Tights. Today, Superman #75 comes out in which the big guy bights a big bullet. This is expected to be the best selling comic of all time, which would mean over 7 million copies. Don't miss out.

Thursday

Harm's Way begins its final stint at The Perishable Theatre. Call 331-2695. It's also almost time for the curtain to close on The Wizard of Oz Blackfriars Theatre, also. Call

Meets Frankenstein's Daughter or a new Cop Rock. Spare us, please.

ANCHOR PHOTO BY IULIE GRIFFIN Murder On Us in the Faculty Center.

865-2218. Last performance for each show is Sunday.

If you've seen those two already, The NewGate Theatre premiers The Belle of Amherst by William Luce and it's based on the life of Emily Dickinson. Call 421-9680



Eric Van Marter, performing as Kenny Keister, mingles with the guests at last Tuesday night's performance of 'Prom '63' performed by

Friday

I can't tell you enough to check out the new Dracula movie by Coppola. The only thing with this one is that you must see it at midnight and it's a

two and a half hour flick. Get a nap before hand and remember the garlic.

Saturday

These guys must be ecstatic that they stuck it out all these years, but once again The Charlie Daniels Band dusts it off for another set at the Zeiterion Theatre. There's two shows so you can't miss it. Comedian Paul Wayne opens. Tickets range from \$18 to \$26. In RI (no religious message implied) call 331-2211. The devil went down to New Bedford, he was looking for a show to see ...

Sunday

If you passed out at the Zeiterion last night, you'll wake up to Opera (ouch- hangover!). Puccini's La Boheme, the story of the trials of some young artists, is here for one performance only. Call you eediot!

Monday

Mary's Danish and The Darling Buds are at Baby Head tonight. Tix are \$6 in advance and \$7 the night of show.





Now you can be the star of a mini-movie with sound effects and music background.



30 Different movie scenes · Hundreds of costumes and props to select from Over 350 songs to choose from • 85,000 special effects backgrounds

Wednesday, November 18 All day in the Student Union Ballroom



Sponsored by RIC Programming

Visit Japan with Dave Barry for \$20

by Joe Longo Anchor Staff

Dave Barry Does Japan by Dave Barry. Random House, 1992. \$18.00

My original intention this week was to write a review of the book by our new Vice President Al Gore, entitled Earth in the Balance. But I shunned the opportunity. the though of all the innocent, defenseless trees that were sacrificed to vault such nonsense onto the bestseller list chilled me deeply. I mean, it's just a shame, especially whey you consider that the V.P.'s death tome contains logic and suspension of reason so primitive that its notions would have been better suited for presentation in the form of cave hieroglyphics (using government subsidized caves, of course).

So, with that vent of frustration over the results of Election '92 out of the way, let's turn our attention to more pressing issues, such as why Dave Barry spent three weeks in Japan last summer.

We'll let Mr. Barry explain why: "To try, in some small way, to make this world a better place for people everywhere, and for the generations to come. I'm lying, of course. I thought a trip to Japan might be pretty funny, esagreed to pay for the whole thing."

Japan, however, isn't nearly as funny as Mr. Barry himself and the truly hysterical passages often come when he drifts off the subject matter, which is often: "We did spend some money on plastic food, which we found in the Plastic Food District, which as you may recall is the topic I was attempting to raise several thousand words ago."

So we only get a superficial account of Japan here. But so what? Early on, Mr. Barry informs us: "This book is not authoritative. If you want authoritative, go by a real book."

What's important here is Dave Barry, who as you may or may not know, is the funniest living organism on this planet or any other planet Al Gore may wish to save. Let's listen in, shall we?

On golf: "The Japanese eat, breathe, and sleep golf; the only thing they don't do is actually play it, because to get on a course, you have to make a reservation roughly 137 years in advance, which means that by the time you actually get to the first tee you are deceased."

On tipping: "There is no tipping in Japan. This was quite a shock for me, coming from a

pecially since Random House had country where you regularly find yourself tipping people just so they won't spit on you.'

On high prices: "I cannot overemphasize the importance, if you go there, of having Random House pay for everything."

On the theatre: "Kabuki has the same dramatic pacing as bridge construction. It's not unusual for LAS a play to last ten hours. And bear WEI in mind that one hour of watching Kabuki is the equivalent of seventeen hours spent in a more enjoyable activity, such as eye surgery."

It should be noted, in fairness, that this is far from Mr. Barry's funniest book. Personally, I vote for Bad Habits: a 100% Fact Free Book (kind of like Earth in the Balance). Foreign correspondence in the humorous vein is best left to P.J. O'Rouke (he makes Beirut a scream).

Nevertheless, diehard fans of Dave Barry will not be disappointed, and newcomers to irresponsible journalistic reporting would do well to cut their teeth on this book before attacking the deathly funny material of his previous works. I warn you, though, to skip the "Hiroshima" chapter. It's his token attempt at sincerity and he comes off sounding like some sort of paranoid future Vice President or something. Enjoy.



Rhode Island College - 600 Mount Pleasant Avenue Providence, Rhode Island 02908 - (401) 456-8288

	THIS WEEK	TITLE	ARTIST
1	1	I'd Die Without You	PM Dawn
2	2	How Do You Talk To An Angel	The Heights
8	3	What About Your Friends	TLC
7	4	If I Ever Fall	Shai
11	5	Good Enough	Bobby Brown
6	6	Real Love	Mary J. Blige
3 9	7	Rhythm Is A Dancer	Snap
9	8	Love Is On The Way	Saigon Kick
5	9	Someone To Hold	Trey Lorenz
12	10	Layla	Eric Clapton
13	11	Do You Believe In Us	Jon Secada
14	12	Where You Goin' Now	Damn Yankees
15	13	Johnny, Have You seen	The Rembrandts
19	14	Rump Shaker	Wreckx In Effect
22	15	Little Miss	The Spin Doctors
16	16	Keep The Faith	Bon Jovi
18	17	Who's Gonna Ride Wild Horses	U2
10	18	Free Your Mind	En Vogue
21	19	Diggin' In The Dirt	Peter Gabriel
4	20	Erotica	Madonna
23	21	Drive	REM
26	22	Faithful	Go West
	23	Gangsta	BBD
27	24	Don't Play With My Heart	TAG
	25	I Wish The Phone Would Ring	Expose
20	26	Rest In Peace	Extreme
	27	Slow & Sexy Sha	abba Ranks & Gill
24	28	Sometimes Love Patty S	Smyth/Don Henley
17	29	How About That	Bad Company
25	30	People Everyday Arre	sted Development

Frat finds trouble, *Playboy* announces Polish issue

Did you hear...for week ending November 13, 1992

by Frank O'Donnell Anchor Contributor

Cranston Mayor Mike Traficante is upset that Governor Sundlun didn't tell him that he's thinking about moving the registry of Motor Vehicles from Providence to Cranston. You'd think he'd be happy all those IROC's don't have to travel so far, but apparently not.

٠ An employee of the Newport campus of the Community College of Rhode Island has been charged with pocketing more than \$11,000 in cash which students paid for textbooks at the school's bookstore... I know what you're thinking -- CCRI students use textbooks?

The president of URI's Theta Chi fraternity has been arrested on charges of running a thriving marijuana business out of the frat house... the bad news is, he faces expulsion and a lengthy prison term... The good news is, his business was so successful, he's getting an honorary MBA.



President Bush and Vice President Quayle hosted a dinner for the nation's new Republican senators last week ... Think of it like the Last Supper after the crucifixion.

Congressman Ron Machtley says he expects to have an easier time dealing with Bill Clinton than President Bush on the Seawolf submarine... although, given Clinton's reputation with the ladies, you'd think anything with wolf in the title would have him a little gun-shy.

Senator Bob Dole is urging President Bush to pardon Caspar

Weinberger for any Iran-Contra related crimes ... No comment yet from Bush, but don't expect all crimes to be forgiven, especially the one of keeping notes that proved Bush was in the loop the whole time.

Some good news finally on the national economic scene... Firsttime claims for unemployment benefits fell for the third week in a row last week, to the lowest level in two years ... Expect that trend to continue until about the middle of January, when the entire Bush Administration starts filling out unemployment forms.

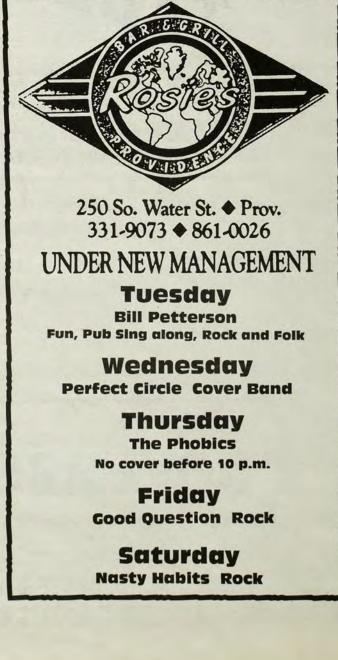
Playboy unveils its new + + Polish edition this week, and in the true Polish tradition, all the naked women will be fullyclothed.

The Senior Class at Colby College has invited Mikhail Gorbachev to speak at its 1993 commencement ... The only problem is, it will cost about \$100,000 to get Gorbie and his entourage to Maine, and the class can only spend \$1,000... For that kind of money, the only Russian they can get is Boris Badenov.

New research by the committee for the Study of the American Electorate finds that people who get the majority of their political news from television generally do not vote ... According to the Committees Executive Director, television tends to turn people into passive spectators, providing images that wash over them rather than promoting linear thinking ... In other words, if you watch a lot of TV, you don't have a clue what the study is all about.

The family of a convicted mur derer was awarded \$2,000,000 last week after a jury decided that the sleeping pill Halcion helped alter the man's personality enough to make him a killer ... This is the same drug blamed for making George Bush throw up on the Emperor of Japan last year ... Which means the Emperor can now sue the makers of Halcion for his dry-cleaning.

Frank O'Donnell hosts Amateur Night at Periwinkle's. every Wednesday night.



November 16, 1992

WHAT

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RCA

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The Commimittee would like to hear the students' thoughts and ideas concerning the condition of the college in areas such as:

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Battle for minority rights just beginning Key now is continued cooperation

Students at the University of Rhode Island garnered the attention of the media, the public, and, most importantly, their own administration last week in their protest intended to eliminate racism on their campus. But the real work has only begun.

The students made fourteen demands to their administration, who reacted positively for the most part. Many of the demands set forth will be met, while others will be addressed at a later date. Some provisions which URI's administration will enact soon include making the Black Leadership Conference an annual event, hiring an affirmative action officer, and giving the Minority Student Services organization more space and funding. Termed as unrealistic were the renaming of the Multicultural Student Center for the organization Uhuru SaSa and Taft Hall to Malcolm X Hall.

Although Malcolm X left a legacy worthy having a building named for him, renaming a building would take that honor from another worthy figure. As seen as recently as year ago on this cam -

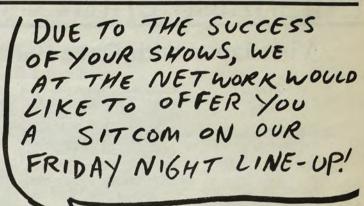
pus, the college takes great care and consideration in naming a building. The hall's name holds historical importance for U.R.I. and should remain the same.

Malcolm X's name, though, should not be overlooked as options for any unnamed existing building or any new buildings URI adds to its campus.

The overall state of minority affairs is a concern to most of the colleges and universities in the nation. The URI student protest is a step toward the recognition of racism problems, and hopefully will be a start in the direction of solving this long-standing problem.

When students earn the attention and cooperation of their administration, students have to capitalize on the opportunity and work even harder, so that their goals are reached.

While their efforts are to be commended, the students must now continue the work they started and pursue the goals with the same energy and organization they have shown in the past week. If they don't, they risk losing all they have already gained.



Editorial

 Recreational activities Registration

COMMITTEE OF THE BOARD OF GOVERNORS

Academics

Faculty

Fees

Residence Halls

Condition of buildings

THE STUDENT LIASON

or anything else concerning you as a college student

Please join us for a lunch discussion on Thursday, EM at 12 noon in Donovan Dining Center

All students are welcome! Help make Rhode Island College a better place. For more information call Pam or Allison at x8034

Announcements @ The Anchor

Psychologist to speak on social interaction

Rebecca Warner, Ph.D., will speak on "Sequential Analysis of Physiological Responses During Social Interaction" in Horace Mann Hall, room 193 at 12:30 p.m., November 18. All are welcome.

Author to speak as part of "African-American Feminism" series

Barbara Neely, author of the first published mystery novel by a black woman and about a black woman, Blanche on the Lam, will speak as part of the "African-American Feminism" series. Neely, a Boston-area political activist, has written extensively about race and gender issues, including reproductive technologies. Her work has appeared in various anthologies and in feminist journals. Neely will speak on Wednesday, November 18 at 12:30 p.m. in Clarke Science room 125. The event is free and open to the public. For more information, contact Maureen Reddy at 456-8337.

Trip to Boston **Museum Science** scheduled

The Physical Science Club and the Campus Center are sponsoring a bus trip to the Boston Museum of Science on Sunday, November 22. The bus will leave the Student Union loop at 11:00 a.m. and return to campus at 6:30 p.m. The price of the tip is \$15.00. This includes admission to the exhibit halls, an Bo theatre movie, the Star Trek exhibit and round trip transportation. Wheelchair accommodations available upon request before November 18. Call 456-8034 for information. Deadline for ticket

purchase is November 19. Tickets are available at the Student Union Information desk.

Theatre organization to meet

The theatre organization will meet on Wednesday, November 18, at 1:00 p.m. in Roberts Little Theatre, Roberts Hall. All are welcome to attend. For more information contact Steve Phillips at 949-4682.

Education summit on gender equity planned by Rhode Island

Commission on Women

The Rhode Island Commission on Women, in collaboration with the American Association of University Women-R.I., is sponsoring an Education Summit on Gender Equity. The summit will

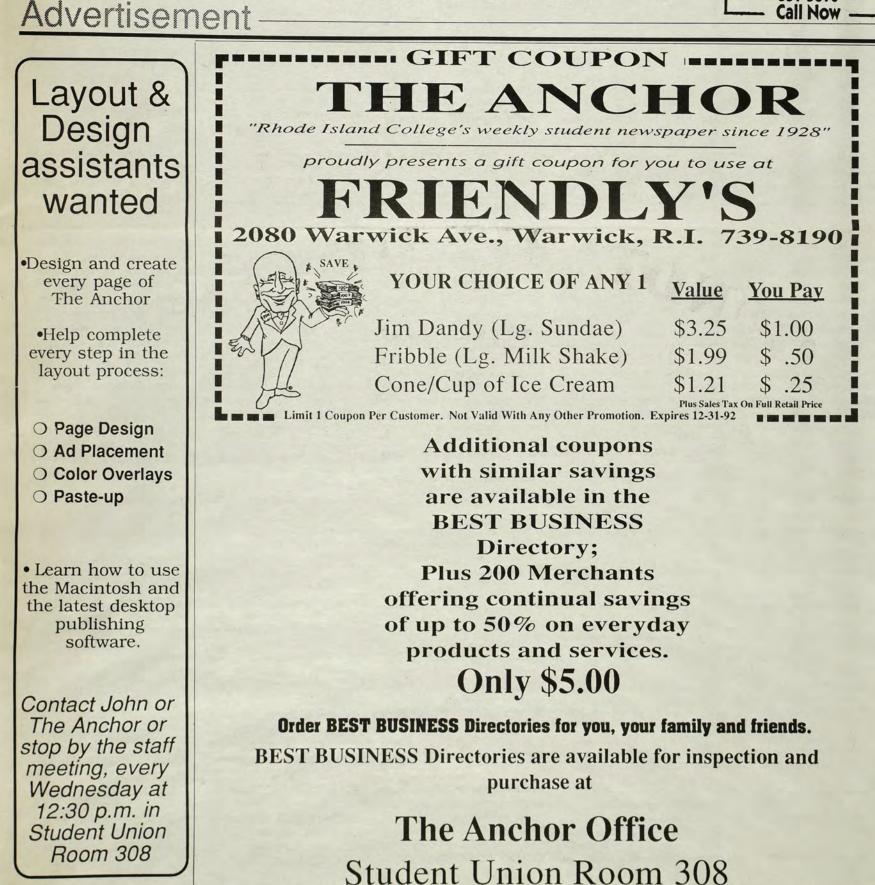
The Education Summit is a celebration of the twentieth anniversary of title IX and will feature: A Report Card for the 90's: a report on the status of girls and women in Rhode Island education. This report will be presented to the summit by Freda H. Goldman, co-chair of the commission's education committee. Mary Longman, equity chair of the American Association of University Women, will report on the major findings of the AAUW's How

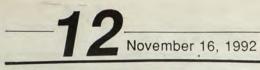
November 16, 1992

The public is invited. Reservations may be made by calling the commission at 277-6105. The registration fee of \$15.00 includes dinner.

Shortchange Girls.







The Anchor Announcement

Drug and alcohol abuse prevention statement A message to the RIC community

"Drug-Free Schools and Campuses," authorized by Section 1213 of the Higher Education Act of 1965, and the amended by the Drug-Free Schools and Communities Act Amendments of 1989, require that institutions of higher education certify that they have "adopted and implemented a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by students and employees" in order to receive any kind of federal financial assistance after October 1, 1992. The following information presents the five requirements as outlined in the federal law and the college response to each requirement. Questions regarding the information in this statement should be addressed to the Office of Student Life in Craig-Lee 127.

REQUIREMENT - Standards of conduct that prohibit the unlawful possession, use, distribution of illicit drugs and alcohol by students and employees on the school property or as part of any school activity.

All students, employees, visitors, and guests (individuals) are prohibited from possessing, consuming, selling, or purchasing illicit drugs and/or alcohol* on the college property or as part of any school activity.

*Occasional exceptions to this policy which involve alcohol may be granted through the Director of the Campus Center. Note: Generally, penalties are doubled for second offenses. If there is death resulting from these offenses, the penalties are increased. Marijuana violators are guilty of a misdemeanor and may be imprisoned for not more than one year or fined not less than \$200. Second and subsequent offenses of simple possession may impose penalties of community services and drug rehabilitation programs.

R.I.G.L./21-28-4.01 (2). **1. DRUG- STATE LAW**

Heroine and other Schedule I Drugs *excluding marijuana

USE: Imprisonment not more than 30 yrs. & a fine not less than \$100,000 or both-R.I.G.L. 21-28-4.01

POSSESSION: (construction) Imprisonment not more than 3 yrs. & a fine not less than \$100,000 or both-R.I.G.L. 21-28-4.01

POSSESSION: (simple, unlawful) Imprisonment not more than 30 yrs. & a fine not more than \$100,000 or both R.I.G.L 21-28-4.01

SALE Imprisonment not more than 30 yrs. & a fine not more than \$100,000 or both-R.I.G.L. 21-28-4.01

DISTRIBUTION Imprisonment not more than 30 yrs. & a fine not more than \$100,000 or both-R.I.G.L. 21-28-4.01

Anyone over 18 distributing to anyone

who is at least 13 yrs. his junior shall be imprisoned to a term not less than 15 years and fined not more than \$500,000, or both-R.I.G.L. 21-28-4.07 *Schedule I Drugs: Including but not limited to codeine, morphine, LSD, peyote, mescaline, some depressants and some stimulants.

2. DRUG - STATE LAW Cocaine and other Schedule II Drugs*

USE Imprisonment not more than 30 yrs. & a fine not more than \$100,000, or both-R.I.G.L. 21-28-4.01

POSSESSION (constructive) Imprisonment not more than 30 yrs. & a fine not more than \$100,000, or both-R.I.G.L. 21-28-4.01

POSSESSION (simple,unlawful) Imprisonment not more than 30 yrs. & \$100,000, or both-R.I.G.L. 21-28-4.01 (1)(a)

SALE Imprisonment not more than 30 yrs. & a fine not more than \$100,000, or both-R.I.G.L. 21-28-4.01

DISTRIBUTION Imprisonment not more than 30 yrs. & a fine not more than \$100,000, or both-R.I.G.L. 21-28-4.01 Anyone over 18 distributing to anyone under 18 who is at least 3 yrs. his junior shall be imprisoned to a term not less than 15 yrs. and fined not more than \$500,000 or both-R.I.G.L. 21-28-4.07

NOTE: Generally, penalties are doubled for second offenses. If there is death resulting from these offenses, the penalties are increased. Second and subsequent offenses of simple possession may include penalties of community service and drug rehab. programs-R.I.G.L 21-28-4.01 (2)

*Schedule II Drugs: Including but not limited to opium poppy and opium straw, coca leaves, some depressants and some stimulants, certain hallucinogenic substances

REQUIREMENT - A description of the applicable legal sanctions under local, state or federal laws for the unlawful possession or distribution if illicit drugs or alcohol.

3. DRUG STATE LAW Amphetamines, barbituric acid and other Schedule III drugs*

USE Imprisonment not more than 20 yrs. & a fine not more than \$40,000,or both-R.I.G.L. 21-28-4.01-

POSSESSION (constructive) Imprisonment not more than 20 yrs. & a fine not more than \$40,000, or both-R.I.G.L. 21-28-4.01

POSSESSION (simple, unlawful) Imprisonment not more than 20 yrs. & a fine not more than \$500, or both-R.I.G.L. 21-28-4.01

SALE Imprisonment not more than 20 yrs. & a fine not more than \$40,000, or both-R.I.G.L. 21-28-4.01

DISTRIBUTION Imprisonment not more than 20 yrs. & a fine not more than \$40,000, or both-R.I.G.L. 21-28-4.01 Anyone 18 over distributing to anyone under 18 who is at least 3 yrs.

his junior shall be imprisoned not less than 5 vrs. and fined not more than \$40,000 or both-R.I.G.L. 21-28-4.07 (b)

NOTE: *Schedule III Drugs: Including but not limited to stimulants like amphetamines, metamphetamines, barbituric acid, phenobarbitol and limited quantities of narcotics.

4. DRUGS - STATE LAW Barbitol and other Schedule IV Drugs*

USE Imprisonment not more than 20 yrs. & a fine not more than \$40,000,or both-R.I.G.L. 21-28-4.01

POSSESSION (constructive) Imprisonment not more than 20 yrs. & a fine not more than \$40,000, or both-R.I.G.L. 21-28-4.01

POSSESSION (simple, unlawful) Imprisonment not more than 3 yrs. & a fine not more than \$500 or both-R.I.G.L. 21-28-4.01 (1)(a)

SALE Imprisonment not more than 20 yrs. & a fine not more than \$40,000 or both-R.I.G.L. 21-28-4.01

DISTRIBUTION Imprisonment not more than 20 yrs. & a fine not more than \$40,000 or both-R.I.G.L. 21-28-4.01 Anyone 18 or over distributing to anyone under 18 who is at least 3 yrs. his junior shall be imprisoned not less than 5 yrs. and fined not more than \$40,000, or both-R.I.G.L. 21-28-4.07(b)

NOTE: *Schedule IV Drugs: Includbut not limited to ing methylphenobarbitol, phenobarbitol and barbitol derivatives.

5. DRUG - STATE LAW Limited Quantity Narcotics & other Schedule V Drugs*

USE Imprisonment not more than 1 yr. & a fine not more than \$10,000 or both-R.I.G.L. 21-28-4.01

POSSESSION (constructive) Imprisonment not more than 1 yr. & a fine not more than \$10,000 or both-R.I.G.L. 21-28-4.01

POSSESSION (simple,unlawful) Imprisonment not more than 3 yrs. & a fine not more than \$500 or both, except marijuana-R.I.G.L. (1)(a)

SALE Imprisonment not more than 1 yr. & a fine not more than \$10,000 or both-R.I.G.L. 21-28-4.01

DISTRIBUTION Imprisonment not more than 1 yr. & a fine not less than \$10,000, or both-R.I.G.L. 21-28-4.01 Anyone 18 or older distributing to anyone under 18 who is at least 3 yrs. his junior, shall be imprisoned not less than 1 yr. and fined not more than \$10,000, or both - R.I.G.L. 21-28-4.07(c)

NOTE: Anabolic steroids prescribed by a practitioner for the purpose of increasing mass, strength or weight without a medical necessity, is a misdemeanor and may carry imprisonment for not more than 6 months or a fine of not more than \$1,000 or both.

*Schedule V Drugs: Including but not limited to drugs with limited amounts of narcotics, testosterone, and human growth hormones (HGH)

6. DRUG - STATE LAW Alcohol, Violations for those under 21

USE First offense-\$100 fine Second offense-\$200 fine Third offense-\$500 fine R.I.G.L.-3-8-6(d)

POSSESSION

First offense-\$100-\$500 Second offense-\$200-\$500 Third or subsequent- \$300-\$500 R.I.G.L.-3-8-10

SALE (to minors) First offense-\$250

Second offense-\$500 Third and subsequent-\$750 R.I.G.L.-3-8-5

DISTRIBUTION First offense - fine not less than \$250 or more than \$1,000 or imprisonment not more than 6 months or both.

Second offense - fine not less than \$750 or more than \$1,000 or imprisonment or imprisonment not more than 6 months or both.

Third and subsequent - fine of \$1,000 or imprisonment not more than 6 months or both-Any person convicted of a third or subsequent offense shall not have any fine suspended R.I.G.L.-3-8-11.2

REQUIREMENT - A description of the health risks associated with the use of illicit drugs and the abuse of alcohol.

The health risks associated with the use of illicit drugs and the abuse of alcohol include the possibility of hangovers, nausea and vomiting, tremors, sexual impotence, curdiovascular damage (including high blood pressure, deterioration of heart muscle, heart failure), respiratory failure, injury through violence or deliberately self-destructive behavior, depressed immine system, or memory impairment.

Because alcohol is a depressant drug, it ultimately slows down activities of the central nervous system - heart rate, pulse, and respiration. Continued drinking interrupts the brain's chemical and electrical circuitry and causes behavioral changes. The brain begins to malfunction, affecting the individual's psychological and emotional state as well as the ability to think, make judgments, see clearly, speak without slurring words, sit or walk without wobbling or falling down, and do mechanical tasks, like drive a car. When blood alcohol concentrations become very high, the brain's control over the respiratory system may fail, the body may lapse into a coma, the heartbeat may slow, and death may follow.

REQUIREMENT - A description of any drug or alcohol counseling, treatment, or rehabilitation or reentry programs that are available to students or employees.

Rhode Island College participants in the Rhode Island Employee Assistance Program (RIEAP). This program is a confidential source of help for all employees and their dependents who are having personal problems that include the use of illicit drugs and abuse of alcohol. Referral is available through Program Advisors, the Program Coordinator, the College Personnel Office or by calling one of the RIEAP offices directly. The College health medical plan provides coverage for counseling and treatment services.

When the college administration experiences situations in the workplace which are related to drug use or drug abuse, the college will take a proactive position with regard to direct intervention towards elimination of the problems.

Students may seek help with a drug or alcohol problem through a variety of offices on campus: Chaplains, Counseling Center, Health Services, Health Promotion, and Student Life. Any student may be referred for evaluation, counseling, treatment and/or rehabilitation either from a self-referral or as part of a sanction for violation of college regulations that was caused, in part, by the use of drugs or alcohol.

REQUIREMENTS - A clear statement that the school, consistent with local, state, or federal law, will impose sanctions against a student or employee who violates the standard of conduct.

The College is not, and cannot be, a sanctuary. As a public institution of Higher Education, its members are governed by civil law and especially the laws of the State of Rhode Island. Illegal activity by students or employees, whether on or off campus, subjects the individual to prosecution by civil authorities. In addition, the student or employee is subject to disciplinary action by the College when its special interests (e.g., the health and safety of its members, College property, and its educational programs) are jeopardized.

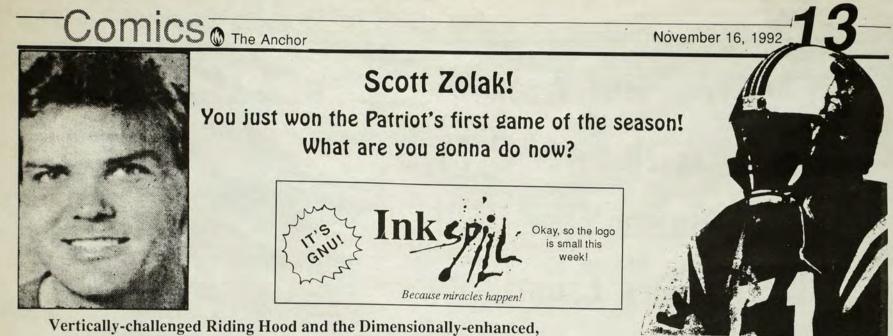
Students or employees found guilty are subject to sanctions that may include: censure, rehabilitation programs, expulsion from the College, termination of employment, and/or charged by the institution to the authorities for prosecution.

Biennial Review

Rhode Island College will conduct a biennial review of its drug and alcohol abuse prevention program to determine the program's effectiveness.

This review will have two primary goals: (1) to ensure that any sanctions imposed pursuant to the program are consistently enforced; and (2) to evaluate whether any changes are needed in the program and to implement such changes.

This space provided as a public service by The Anchor.



Uncooperative Wolf

A story by David Lineberger and Alan Gunther

Once upon a time -- which is unfortunate, because Once was much more proportionatelychallenged than his friend Time, resulting in Time's permanent back injury, and ultimately, a rift in their friendship -- there was a person of the female persuasion with a severe height disadvantage identified by the name of Vertically-challenged Riding Hood. Vertically-challenged Riding Hood used to be called Vertically-challenged Red Riding Hood, but dropped the word "Red" from her name due to pressure during the McCarthy (not McCartney) era. In later years, "Riding" was dropped due to pressure from Tipper Gore and the PMRC, the obscene lyrics watchdog organization, and also due to protests from Helen Reddy. (You figure it out.)

We now return to the story, already in progress. We see our heroin, which the cops are taking away -- actually, we mean "law enforcement agents" (scientific name: *Donuteatius Rex*) -- at a loss of £10,000 (that's \pm 70,000 in dog years). There goes *that* Pell Grant.

We see our heroine. She looks nice today. That is to say, she has an appearance surplus, with a positive aesthetic upgrowth of 3.5% over last quarter's rate. (Thanks to Avon -- not the river in England -- which doesn't test its cosmetics on animals. (The river, however, does.)) She is wearing a beautiful gold lamé halter top by Owens-Corning, and a red (not Red) velvet riding hood decorated with a pretentious and fashionable painting of Elvis' Last Supper on the back, designed by Nerf, with a grant from General Dynamics. Her designer slacks are a warm shade of chartreuse, a color so aesthetically challenged, it was banned in 14 states. But that doesn't stop our daring fashion mogul, Vertically-challenged Riding Hood! Note, too, her mauve and aquamarine shoes, made entirely from vegetable matter collected from free-roaming plants which died from natural causes. She looks elegant and springtime fresh. Classic, yet modern. Rome, yet Pawtucket.

Oh, hell, who are we kidding? She's a real dog. Bow Wow!

(Editor's note: Due to contractual obligations, the wolf was unable to appear in this story.)



Mancini

A.K.A. "Vertically-challenged Riding Hood"



As they carried hum out on the stretcher, they asked him if he had any allergic reactions. "Yes," he replied, "to Country- Western music."



East West Recording Artists Da Lench Mob! Just Listen For 411!

Wear Ya Hats!

If You Have A UMD Stitched Baseball hat Start wearin It For The Phat Hook ups! If You don't have one buy one now! Don't give us any sobb stories because we don't wanna hear it!Call the station for prices. 456-8288 that's 456-8288! Its an investment that pays for itself *U.M.D. = Urban Music Department of WXIN fm! Wreckin Sh-- in 92 &93 and beyond!

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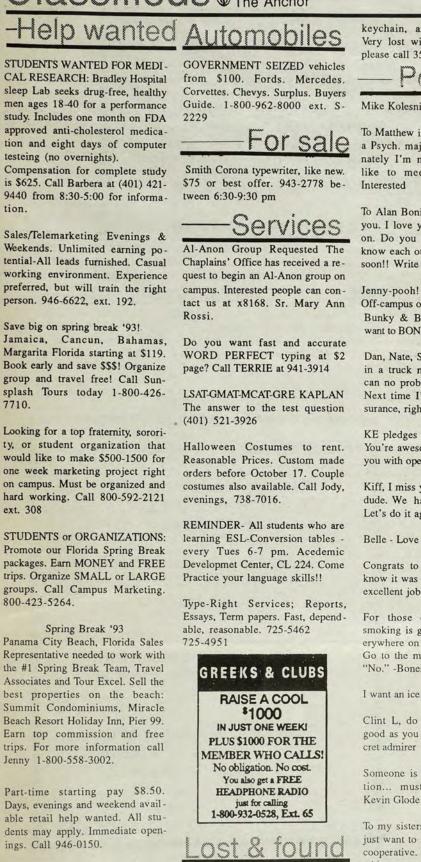
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Travel Free! Sell Quality vacations to exotic destinations! Jamaica, Cancun, Bahamas and Florida. Work for the most reliable spring break company with the best commissions/service. Sun splash tours. 1-800-426-7710.

\$\$\$\$, Free Travel and Resume Experience!! Individuals and Student Organizations wanted to promote SPRING BREAK, call the nations leader. Inter-Campus Programs 1-800-327-6013.

DRIVER: 21 years or older. Mon-Sat night, \$8.00/ hour. 333-1398, ask for Todd.

We really need telephone volunteers for Thursdays and Fridays. The hours are 10:00 to 1:00. Call Sr. MaryAnn if you can be of help (x8168, SU 300).

ATTENTION BUSINESS MAJORS! Distributors needed for nationally recognized product line. Get valuable hands-on experience in marketing and sales. Develop your own business. For further information, contact Laurel at 401-762-5627

REWARD! Lost women's brown

leather jacket with lots of sentimental value. 467-8075.

LOST Fri. Oct. 16:

Set of keys with RIC keychain, '93

WE HAVE THE PERFECT JOB FOR YOU Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will find the job just suited for you. A few of our excellent jobs are listed below:

#325
#333
#335
#336
#338
#340
#343

On Campus - Work Study or Department Funds -Gardner/Labor Aide for Physical Plant

keychain, and senate keychain. Very lost without them. If found please call 353-2183 after 4 p.m.

Mike Kolesnik, nice quaf dood!

To Matthew in Psych. 221 - are you a Psych. major? I am but unfortunately I'm not in your class. I'd like to meet you. Write back.

To Alan Bonin, I've been watching you. I love your hair - it turns me on. Do you perm it? Let's get to know each other really well, really soon!! Write back. Chris

Jenny-pooh! Pass the jellybean. Off-campus or on? -CP Bunky & Bunkster I miss you. I want to BOND! HB

Dan, Nate, Shelly, and Jeff, Psycho in a truck no problem, psycho in can no problem. Bushes, problem. Next time I'll drive--you have insurance, right? Kim

KE pledges you did a great job! -You're awesome - Kappa welcomes you with open arms -HB

Kiff, I miss you. Call me sometime, dude. We had some great times. Let's do it again.

Belle - Love me like the dog I am.

Congrats to the KE pledges, you know it was all worth it. You did an excellent job. MTSND -Stacy

For those of you who smoke, smoking is going to be banned everywhere on campus, even outside. Go to the meeting Nov. 18 to say "No." -Bones

I want an ice cold juicy ... now.

Clint L, do you throw a bang as good as you throw a ball? Your se-

Someone is bucking for a promotion ... must be that padderass

To my sisters of Kappa Epsilon - I just want to say thanks for being so cooperative. I couldn't have done it without you guys. MTSND. -Stacy

Rhythm guitar player looking for band or jamming mates. Lots of drive, no ego trips. Call Joe at 231-7742

Those KE girls have more personals than members!

Bean, Kulk, Larry- Wee're not heech hiking any more- Wee're riding! I want to transfer to UMASS but I can't remember why. Trips are for kids and elevators aren't for me. Teddy Damn.

December 7th. The old get old and the young get stronger. The West is the Best. Dig my grasshopper, mama? Nine Volts Live returns for one night. Keep it here for the info. Cancel my subscription to the resurrection.

Shai -- sweet climbing! This week end was real. It was great hanging in Rindge with Jean, and the other dudes. If you can scale a 60 ft. bridge, why not a mountain?

"Dave," I said, "Don't hate me 'cause I'm beautiful ... " "I don't," he replied. I thought I was going to cry.

Can you believe I added a teaspoon instead of half a teaspoon?

P.D. If I'm not mumbling, I'm yelling and ranting and raving and carrying on and on like some sort of madman who just doesn't know when to sorry. Let's do lunch. j.

J. Thats high-larious, Larry. Hey, ya know, I was here only until 1 and I'm not even sleepy. What a waste of energy. j.

Patty Jean: Every time I try to write you a personal, it ends up sounding like a bad Journey song. I think that means something. j.

"She takes the midnight train going anywhere

"Don't stop believing

"She's got a way of showin' how I make her feel and I found the strength to keep on goin" BJ 1981 me, now. (remember I don't write 'em, I just print 'em)

November 16, 1992 75 My Mom looked at me and said,

"My brother was an only child." Huh? She also told me that it took two to gather stones ... Al.

"No sir, I didn't like it."

Pam, you may be the cat's meow, (as in Cat Stevens) but please, no more James Taylor. Al

No more broccoli pizza.

Dear Jeff and Byron, bing! Bing! Bing! Bing! Just calling to tell you the mundane...Al

Alas the poor Vega hath passed on...

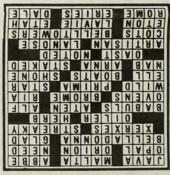
In this gorge fest in a horrid family restaurant, the waitress led the family to the table. "That's our regular table," the mother said, prompting Byron to scream, "You come back?!"

L. What's gnu? If you've got some time, I've got a phone. Mr. Unpretentious

Get this t.v. the hell away from me! All this news and views are beneath me, all I hear about are shots ringing out and gangs trying to put each others head out.

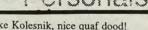
So, there's this big party in New York and all the big stars are there. Mick Jagger walks in the men's room and sees Hugh Hefner fighting with Dennis Weaver. He screams "Hey, Hugh- Get off of McCloud.'

ANSWERS



<u>The Anchor</u> Classified Classified ads cost \$1.00 per 30 w Date of Issue: Date ad p	ords or less.
Check one: For Sale/Rent Em Personal Mis	ployment
Print Ad, 30 Words or Less:	
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Twenty-five free personals are given away each College students. Personals forms and deposit Information Desk in the Student Union, Other placed, with payment, at The Anchor, Stude	week to Rhode Island tory are logated at the classified ads may be nt Union room 308.

Personals

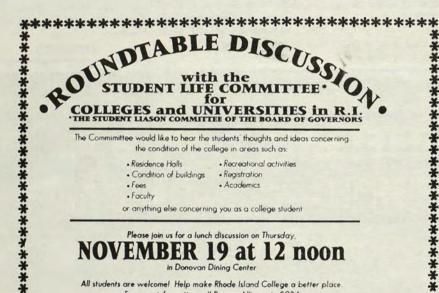




Noontime Series Presents: Bill Petterson 12-1:30pm in Donovan

Tuesday, November 17th **New Music Night Presents:** Perfect Circle 9pm in Coffeeground FREE!!!

Wednesday, November 18th FUN FLICKS Come make a music video of your own! 10-4pm in SU Videoden



NOVEMBER 19 at 12 noon in Donovan Dining Center All students are welcome! Help make Rhode Island College a better place For more information call Pam or Allison at x8034

*FOCUS*FOCUS*FOCUS*FOCUS*

Monday, November 16th Understanding Your Dreams 8pm in Thorp

Wednesday, November 18th "What Can One Person Do About Hunger?" 1pm in SU 304

Wednesday, November 18th Handling Stress Constructively 8pm in Thorp

Thursday, November 19th "World Hunger: An African and Indian Perspective" 12:30pm in SU 304

*FOCUS*FOCUS*FOCUS*FOCUS* *******

