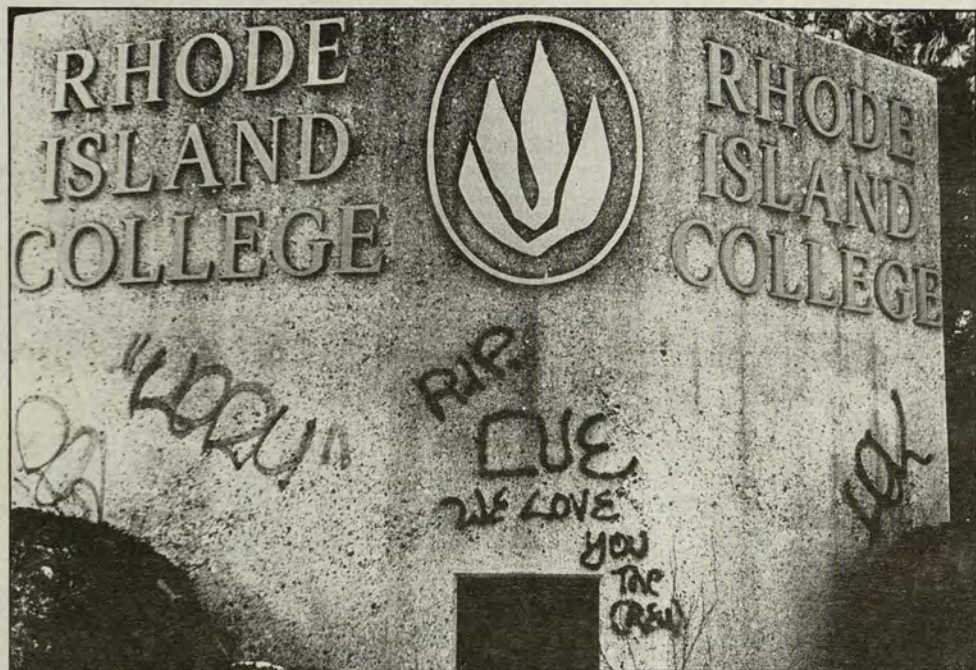


THE ANCHOR

WEEK OF MARCH 8, 1993

RHODE ISLAND COLLEGE, PROVIDENCE, R.I.

FREE



ANCHOR PHOTO BY JULIE GRIFFIN

Vandals have recently targeted the sign at the Mt. Pleasant entrance to the college.

College redeveloping sexual harassment policies

by Anthony A. Hutnak, Jr.
and Pat Kelley
Anchor Staff

"Have you been sexually harassed?"

These words appear at the bold heading of an informal flyer that has been posted, and remains still, in buildings all over campus.

The second feature of the plain-paper thesis that demands attention is the following statement:

"If any person in a position of authority has made sexual comments or advances that you feel are inappropriate and have made you feel uncomfortable, you have been sexually harassed. This behavior is illegal."

The unknown author suggests that the harassment victim should report a complaint at the Affirma-

tive Action Office. Unfortunately, the policy is not that simple.

The "Rhode Island College Policy on Sexual Harassment" outlines two procedures for filing a complaint; the informal procedure (reported to a single individual or Review Officer) and the formal procedure (reported to hearing panel). Both procedures seek a resolution between accuser and accused and both result in action such as reprimanding or termination if the employee is found guilty.

Dr. Richard Weiner, Dean of the Faculty of Arts and Sciences, says that in dealing with the few cases of sexual harassment that have come to his office, he has enforced two basic ethical principles.

The first is the "pastoral respon-

sibilities" of the faculty, or the responsibility to "impart knowledge... to counsel, to shepherd." The second is the principles of the labor laws, the right "to work in an environment that is not coercive" and the employers' responsibility to create and uphold such an environment.

Weiner is proposing improvements in the code of ethics concerning sexual harassment and cited a booklet being released at MIT titled "A Guidebook to Addressing Harassment at MIT." This guidebook not only defines what harassment is and what it isn't but also provides information for all parties involved concerning support organizations, filing a complaint, legal action, and up-to-date

See **POLICY**, page 5

Students help grade schoolers bridge the gap to junior high

by Todd Gaskell
Anchor Staff

For the past few years, Rhode Island College's Education Department has been coordinating tutoring programs for the students of Grove Avenue Elementary School in East Providence. The students have thrived under the attention of RIC Education majors, who have been working hard to instruct the students as well as make them feel good about themselves.

They noticed, however, that the skills of some students begin to

recede after they graduate from these programs and enter junior high school. Dr. Susan Schenk, a liaison between RIC and Grove Avenue, said, "What we found is that some of them get lost in the crowd. They no longer have people to watch over them as before, so they become discouraged and don't apply the study skills they learned in elementary school."

The result of these observations was Project Next Step. In this program, graduates of Grove Avenue return to the school once once a week for tutoring. RIC students

help them with homework and give them someone to talk to as they bridge the junior high-elementary school gap. The program began last September, and so far Dr. Schenk believes that "they're responding."

An important difference between this program and the elementary programs is that it is open to all RIC students, regardless of their major or teaching experience. "We understand that many students will wonder 'How do I tutor? What do I do?'" This should not be a problem because

there will always be someone to answer questions, be it another teacher, or even the principal. There is no lack of help for beginners in the program.

One student who entered the program and found it to be a rewarding experience is Craig Bready, a criminal justice major. Bready says he entered the program because he "wanted to give something back to the community. I didn't have tutors back when I could have used them, so I wanted to help those kids out now." He was a little bit concerned about

them being rowdy and rebellious, and he says, "They were, but they still accepted me. They didn't try to hold anything back or give me a hard time." Above all, he wants to come away from the program having learned something and knowing they have "someone to talk to besides parents or whatever. They can talk to someone if something is bothering them or if they just need to talk."

Project Next Step meets every Tuesday from 3-4 p.m., and students interested in joining should call Dr. Schenk at 456-8114.

Smoke-Free Campus Committee continues to deliberate

Discussion centers on smoking areas and ventilation

by Marcela Astudillo
Anchor Staff

The eight-member committee of students, administrators, and staff, charged with deciding how a smoke-free campus policy should be implemented, gathered for a second time last Wednesday at 12:30 p.m. in the Student Union Ballroom.

Having already met with students two months ago, the Smoke-Free Campus Implementation Committee once again reiterated their objective of protecting people from secondhand smoke.

Recent studies by the Surgeon General and the National Academy of Science concluding that "exposure to other people's smoke increases the risk of developing lung cancer" has sparked interest in the current smoking policy. Implemented in 1986, this policy states that "Rhode Island College campus is a no-smoking campus," and is almost immediately followed by the statement "Smoking will be permitted in only those areas specifically designated."

According to Gordon Sundberg, Director of the Office of Personnel Services and chairperson of the Smoke-Free Campus Implementation Committee, it is the committee's task to interpret this so-called "smoke-free" policy.

John Vickers, a Physical Plant engineer present at the meeting, disclosed that the exhaust systems in the campus buildings are not always active. According to Vickers, the air which is supposed

to be pushed in and out of the smoking areas eventually re-circulates into non-smoking areas. Adams Library and the Student Union were specifically pointed out to suffer from this problem.

"Why should I be here complaining about a policy that has not been followed?" said Amy Frank, a senior, who declared that secondhand smoking has caused her many health problems, including bronchitis.

However, students opposed to toughening up the rules of smoking stated that the number of students interested in enrolling would drop dramatically.

In efforts to rather enforce the current policy instead of creating a new one which would be unfair to smokers, Ersel Nuay, a senior and President of Student Community Government Inc., stated that "an effort should be made to police this [current] policy" instead of creating a more stringent order which would be unfair to smokers.

Nuay also pointed out that there are currently no signs declaring no-smoking areas and that permanent signs should be posted.

The Committee concluded by stating that whatever decisions they make will most likely be guided by the Board of Governors for Higher Education.

According to Cynthia Ward, Associate Commissioner for Programming and Planning for the Board of Governors, a new policy on smoking is currently being reviewed. This new rule on smoking which is expected to be in effect by the beginning of the next semester dictates that smoking will only be allowed in areas where air exchange is in direct contact with the

See **SMOKING**, page 6

Apartments

2, 3, & 4 bedroom
apartments available for next
semester and next school year

All one block from school

Deposit now will hold an apartment

Call (401)-831-2433

The Anchor and 88.1 WXIN
are giving away backpacks
filled with goodies:

- school supplies
- compact discs
- gift certificates
- mystery gifts

Listen to WXIN for the riddle
and look to the Anchor for
the answer. Listen every day
for a new riddle. The first
person with the correct an-
swer on the WXIN prize line
(456-8787) wins a backpack.

*Persons affiliated with this promotion, WXIN, or
the Anchor, are not eligible to win.*

L. A. S. O.

LATIN AMERICAN STUDENT ORGANIZATION

PRESENTS

FEDERICO CARMONA
EX-OFFICER OF THE PERUVIAN ARMY

PERU

Among

*Arms of the Military
Shining Path
Narcotics*

PLACE? FOGARTY LIFE SCIENCE 050

WHEN? MARCH 10 12:30 P.M. FREE PERIOD

SPONSORS

MODERN LANGUAGES DEPT.
LATIN AMERICAN STUDIES
POLITICAL SCIENCE DEPARTMENT
VICE-PRESIDENT OF ACADEMIC AFFAIRS

Giving it the college try with Kristen King

by John Valerio
Anchor News Editor

Some day take a few minutes and watch the flurry of activity that goes on in the Campus Center office. After a while you'll realize that the center of the action is Kristen King's office.

Kristen, Coordinator of Student Activities, started at the college in 1981 as a student. After taking a year to see the world with Up With People, she returned to graduate in 1986. She stayed on at the college to develop weekend programs for resident students.

In between phone calls and a steady stream of students coming into her office, Kristen talked about the time she's spent at the college.

What do you like most about your job?

It just sounds so cliché... I would say that, because of my job, my desire to build a weekend program, and having been a non-resident student who was stuck in the dorms in the old days, and not having any activities, that I've been able to build and improve a program.

What do you think of the students you come in contact with?

I think that, from the students that I see on a regular basis, that

would say that, because of the economy, I think it's changed the students a lot. Going back 10 years ago, when I was a junior here or a sophomore, I would think in those days, overall people went to college for the full experience, but I think nowadays, people are much more focused on this being a means to get a job when they get out, and knowing how competitive the job market is really wasn't a consideration for me so much, but I think it permeates the whole campus, people who are working very hard at school, because they're preparing themselves for the competition the day the graduate.

Do you see people now knowing exactly what they want to do, not just a field, but an exact job in that field?

It's true... Like in physics, there's



ANCHOR PHOTOS BY PAT FERENCZ

Kristen King

a pendulum; we go to one extreme, and then we balance. We recognize the need, like at one point where you really need focus, then you realize that you need to be broader. It's the pendulum of life. It's going to balance out somewhere along the way. It's probably very healthy that we're going that way now.

What's the most common complaint?

From students?

From students.

Parking!

You get those, too?

And I would say that registration for classes is very frustrating for students as well. And because of our economy now, people are also asking to come to RIC, and our enrollment is at the top, it's full, so in terms of getting the right classes, I would definitely say that's a common complaint. Hopefully, the complaint isn't that there's nothing to do on the weekends. Hopefully, people are aware of what we're offering for student activities. I'm most sensitive to that complaint.

How different are the students now than when you started here?

It's a different generation, and I

thing you'd want to do, or something you can't do, or don't want to do...

If I could change one thing, it would be that we could have a system on campus where everyone could get all the information. I don't know quite what it is, but we aren't able to accomplish that for many reasons, but if I could change it, it would be that everyone who comes on this campus knows what is going on, and they



could involve themselves if they wanted to. But I think that's, and again that's where we were talking about changing things; if people could only know and opt not to/opt to, then they have that choice. The tragedy is the person who comes on campus to go to their class, and they go home.

What would you be doing if you weren't working here?

I would be—that's a good question, I like that one... I would probably be working at another school, or Disney World. I was just thinking now, you know, I've been here for five years now, and "What would I love to do?" and Disney World. I mean, what could be better than that? Just as an organization, I'm sure their similar administrative thing would [be what I'd be looking for], and looking into the development of their employees, much like we look into the development of the students here, and how happy they are, and involving them, and making them reach their full potential, I would have to think that they're comparable jobs, similar organizations.

What should people know about you?

I went to a funeral the other day, and at the gravesite, looking down, real serious. And I was standing next to a headstone with this certain name, "fought in the Korean War," and then there was a plate on it that just said, "I tried." I thought that was interesting. I would say that I tried, that I'm trying.

If anyone... feels they haven't been aware of activities on campus, or what there is to do, or would like to see something on campus, that we are an open door here, come in, I want to meet them, I could change that opinion if they give me the chance.

\$2 unofficial transcript fee in line with other institutions

by Joe Hutnak
Anchor Editor

Why is there a \$2 fee for unofficial transcripts?

The fee for student transcripts is intended "to offset some of the costs" of production of the transcripts, according to Burt Cross, Director of Records.

Under the present system, a student requests an unofficial transcript from the Records Office, GOES to the Bursar's Office in Alger Hall to pay the fee, and, after verification of payment, returns to the Records Office where the transcript is printed, according to Cross. He added that if a student does not return to the Records Office, the transcript is mailed to the student.

As cumbersome as the system appears, Cross insisted that "It's a good principle of bookkeeping... It's a good balance of power." He explained that the staff of the

Records Office is not bonded. Bursar's Office staff members, on the other hand, are certified as finance clerks.

"It's like the bank guard can't handle the bank's money," Cross explained.

In addition, when asked how he'd like to see the policy changed, Cross said, "I would prefer to have [the Bursar's Office and the Records Office] next to one another," as they were in previous years.

The transcript fee was imposed in response to similar policies at the other state institutions, Cross said. He said his goal was to keep the cost down, since other institutions may even charge a \$15 express fee if the student wishes to receive the transcript the same day. "I don't like [the idea of a higher fee]; it doesn't seem fair."

As far as the volume of the requests, Cross said that it is "hard to say how many," but that the num-

ber is upwards of 40,000 per year. During the 1991-92 school year, he explained, there were 14,000 requests for official transcripts recorded. The tracking of unofficial transcripts is solely in the hands of the Bursar's Office, he said.

Cross explained that, though "two dollars is not that much," students wishing to be exempt from the fee may make an appeal to John Fitta, Controller and Vice President of Finance. Presently, exemptions are granted only to advisors of students. However, Cross pointed out, the Records Office sends each department a transcript for every student in that major, so that few requests are made by advisors.

Cross also noted the "Administrative Right to Know" principle he follows: "An advisor has the right to check a student's record, but another faculty member should not." For example, an English student's record should not be requested by a Math professor. Cross explained that this is a "safety measure" to insure confidentiality for students.

Ask The Anchor

Questions that students demand answers to

Student takes Miss Providence title

Tracie Jeanne Guenette, a 22-year old Speech and Hearing Sciences major, will represent Providence in the Miss Rhode Island Scholarship Pageant at Davies Vocational School on April 16 and 17.

Guenette was crowned Miss Providence on February 24 at the Roger Williams Park Casino. Because she is a full-time student, she was eligible to run in the Provi-

dence pageant.

Guenette is also the captain of the gymnastics team.

"The Pageant is an excellent opportunity for women to obtain scholarship funds to defray the cost of college tuition and expenses," Guenette said.

She stressed that the contest is not a beauty pageant.

"The individual is so much more

than just a pretty face," she said, emphasizing the scoring system of 40 percent for Talent, 30 percent for Interview relating to current events, world issues, and the contestant's emphasis of study, 15 percent for the Swimsuit segment, and 15 percent for Evening Wear.

"[The contestant] is a well-rounded woman with goals and opinions working toward a degree," Guenette said.

Inquiring Photographer asks...

What is the worst pick-up line that you know?

ANCHOR PHOTOS BY YOKASTA SUERO



Heather Hall:
Haven't I seen or met you before?



Alan Salemi:
Do I know you from somewhere?



Joyelle Benevides:
Come on over and we can hang out together. It's just for a little while.



Michele Grilli:
You look familiar! Do you come here often?



Erika Hann:
Will you teach me how to rollerblade?



Kristin Brown:
How do you like your eggs?

Food Donations Needed

Canned meats / fruits /
peanut butter / tuna fish

Bring to:
Women's Center
or
School of Social Work

Will Be Donated to
Nickerson Community Center Food Bank
(In Olneyville Square)

Food Donations Needed

AWAY WITH WORDS

Word Processing / Typing Service

No job to large or to small!

Resumes • Charts • Graphs •
Reports • Thesis • Manuscripts

Call Paula at 727-1623

SPRING DEBATE MEMBERSHIP DRIVE

- Travel
- Learn valuable communications skills
- Earn school credit
- Talent award money available

Contact the
Debate Council
Student Union
room 204
456-8175

See Jeff Fiedler or Dave Pridham

*Able of Rhode Island College
presents*

**"Opportunity and
Responsibility for the
Physically Challenged"**

**Saturday April 3, 1993
Faculty Center**

Featuring: Cyndi Jones

Ms. Jones draws on 38 years of experience as an advocate of disability rights in her role as publisher/editor of *Mainstream Magazine*. The magazine was honored at the American Library Association's 1992 convention for making a major contribution to empowerment of people with disabilities. Ms. Jones was an invited guest at the signing of the Americans with Disabilities Act at the White House in 1990.

**\$10 per person
(includes buffet luncheon)**

Seating is limited

**Registration forms and more
information at the Student Life
Office - Craig Lee 127.**

**Let children be
children workshop**

As part of the "Welcoming the Child" series sponsored by the Chaplain's Office, Sr. Patricia McCarthy, CND, teacher of non-violence, will speak at a workshop entitled, "Let Children Be Children" Wednesday, March 10, 12:30 to 2 p.m. in Gage 255. This workshop will raise the issues of children playing in a climate of non-violence.

**Biology colloquium
series continues**

Dr. Jack Collier from the biology department, Brooklyn College, Brooklyn, NY, will present the topic, "Reverse Genetics as an approach to Developmental Problems" Wednesday, March 10 at 12:30 p.m. in Fogarty Life Science, room 209, as part of the biology department's Colloquium Series.

**Ocean State Leadership
Consortium conference**

The Ocean State Leadership Consortium will sponsor its state-wide college student leadership conference entitled "The Wave II: Transitions in Leadership," on Sunday, April 18 from 9:00 a.m. to 3:30 p.m. at the Canonicus Conference Center.

Student leaders representing a variety of student organizations from all ten colleges in Rhode Island will attend. This conference

will focus on the transition of leadership from retiring leaders to emerging leaders. An interactive ropes course and informative interest sessions will be presented to get students started with their organizational planning for next year. Don't miss this opportunity to network with other student leaders!

Register now! This conference is limited to 20 students. Free transportation leaving from the Student Union Loop. Free registration for the first twenty students. Registration deadline April 9.

To register or for more information contact Doug Cureton, Student Union 316.456-8034. Sign up in the Student Activities Office.

**Annual jewelry design
competition to begin**

The New England Chapter of the International Precious Metals Institute (IMPI) announces its third Annual Jewelry Design Competition in conjunction with the Art Department of RIC. The competition is open to all RIC students. First place is awarded to a student whose design meets criteria of appropriateness as a piece of jewelry, marketability, and quality of rendering. The first place award is cash prize of \$500. The winning piece is cast in sterling silver and is auctioned at the chapter's May dinner meeting. Honorable mention awards are at the discretion of the jury, in which case the models are cast in sterling

silver and become the property of the student. Other awards of goods or services may be supplied by local businesses or individuals. They will be awarded at the direction of the jury based on entries which deserve recognition. Submissions are due in the Art Center by Friday, March 26.

**Peace Corps
activities scheduled**

The Peace Corps is one of the largest employers of recent college graduates. This year over 3,000 Americans will begin work in over 90 countries. Find out how you can gain international experience in food production, education, business, health care, construction, engineering, and community development as a Peace Corps Volunteer. Information Meeting will be in Craig-Lee, Monday, March 22. For details call 1-800-648-8052

**Professor to discuss
studying abroad**

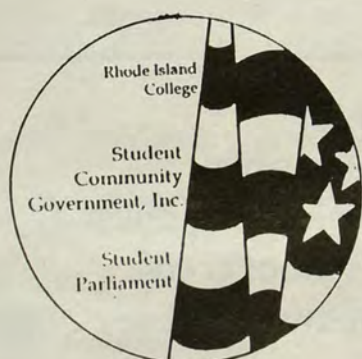
Dr. David Fyfe from Kingsont University (London, U.K.) will be on campus April 1 to meet with any students interested in spending a semester of study in the U.K.

Also, information is available for students interested in spending a semester in France.

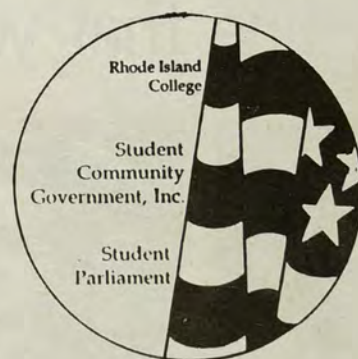
For more information contact the Study Abroad office at 456-8006 or in Gage 118.

Attention:

The initial filing period for petitions to become a 1993-1994 Student Parliament member begins Monday, March 22, 1993 and ends Friday April 9, 1993.



During this filing period,
you may only represent
your own major. After
this period you may rep-
resent any major.



Election day:

Wednesday, May 5, 1993

For more information, contact
Vice President Peter Mota, or
call 456-8088

Declaration of candidacy for
Student Government office
starts on Tuesday April 27,
1993, and ends on Tuesday
May 4, 1993, at 12:00 noon.
You must be a member of
Student Parliament by then to
run for office.

Did Ya Know?

by Caroline Tridento
Director of Public Relations

DID YA KNOW that RIC Programming is a student-run organization that plans, coordinates, and sponsors major social events on campus? The Programming Board provides and maintains a high degree of excellence in organizing, planning, and developing activities. Meetings are open to all students of all majors every Wednesday at 12:30 p.m. in Student Union Room 307 during the free period.

DID YA KNOW that RIC Programming was responsible for bringing great acts such as River Phoenix, the Cover Girls, Bob Dylan, Dr. Ruth, Bobcat Goldthwait, the Smithereens, Tom Cochrane, Squeeze, and much, much more?! Who do you want to see at RIC? We'd like to hear your input!

DID YA KNOW that just being involved in RIC Programming allows you the opportunity to travel to regional and national conferences where you meet students from all over the country? Not only do you gain valuable experience for any career, you get free admission to events, free T-shirts

and promotional items, and you are given the chance to decide how your Student Activities Fee is spent because Programming's budget comes from this fee.

DID YA KNOW that involvement in activities outside the classroom is a valuable part of your education at Rhode Island College? The skills you learn through planning events, talking with agents, promoters, performers, and interacting with other board members can be valuable beyond your college career.

DID YA KNOW that RIC Programming is having a whole spring week dedicated to fun and excitement called RIC-END? This year's RIC-END theme is "DID YA KNOW?" and it is scheduled for April 14-21, 1993. Programming has planned many exciting events that are guaranteed to please everyone on campus!

DID YA KNOW that RIC Programming has openings for paid positions next year? If anyone is interested in being a member of RIC Programming, just stop by our office in the Student Union, Room 310. Just get involved and have fun doing it!!!

Make time for RICOLOGY

For many, the college experience is the first time people realize the need to manage time, self, and available resources. Time: an abstract created by man, the measurement of which is imperfect. So, why do you wear a watch? Self: me, myself, and I. The perfect trilogy? Available resources: teachers, books, computers, tutorials, financial aid, food/nutrition, and sleep. Anything else? Where is this leading? If we, you, us do not manage our finite natural resources, we won't have any left to manage or enjoy. We'd like you to manage your time to meet us and join RICOLOGY, RIC's new environmental group in the third floor lounge in Fogarty Life (across from room 243) on Wednesday, March 10 at 12:30 p.m.

HELP WANTED

Delivery, Drivers Wanted
D'angelo's Sandwich Shop
1670 Mineral Spring Ave
N. Prov.
Call 353-5130
Days, nights, weekends
Avg. \$7-10/hr. 18 plus

College redeveloping sexual harassment policies

POLICY,
continued from
front page

changes in sexual harassment policy. The changes in RIC's ethical policy that Richard Weiner is proposing would hopefully achieve the same.

One problem regarding the college's present policy on sexual harassment is that it is based mainly upon the issue of employment. Hence, the same policy drafted for faculty and administration is deemed sufficient legal protection for students.

Students from several RI campuses are scheduled to testify before the Judiciary Committee of the RI House of Representatives

on Tuesday, March 9, in support of a bill relating to sexual harassment in higher education. The legislation, whose main sponsors are Rep. Sandra Barone (D, Providence), and Rep. Jennifer Champagne (D, Johnston), is an amendment to Title 16 of the RI General Laws entitled "Education." If passed, the bill would require colleges to develop a written policy on sexual harassment which must meet certain criteria pertaining exclusively to students.

According to the present policy, faculty and staff should file complaints with the Personnel Office; students should report them to Student Affairs. Both offices are prepared to follow policy, guide the victim through the process, and achieve a resolution.

Former Sunbeam-Oster CEO to speak

Paul B. Kazarian, former CEO of Sunbeam-Oster Company, will speak on Tuesday, March 9 at 7 p.m. in Providence College's Moore Hall III. Kazarian will address the topic "Management and Financial Investment." The event is sponsored by the Rhode Island Chapter of the International Association of Students in Economics and Business (AIESEC).

Kazarian rescued Sunbeam-Oster from bankruptcy after moving its headquarters to Providence, R.I., and was ousted without notice on January 9, 1993.

Financial Aid

Women's Advertising Club scholarships

The Women's Advertising Club of Rhode Island is offering up to \$4,000 in scholarship grants to area students, with as much as \$2,000 to be offered to the most qualified applicant. To be eligible, you must be a full-time student, entering your junior or senior year, with plans for a career in advertising, marketing, public relations, communications, graphic design, or commercial art. You must also be a Rhode Island resident who was not a previous recipient. For an application, contact Joanne Rotondo, JVR Communications, Inc., P.O. Box 1128, Bristol, RI 02809. Deadline is April 1, 1993.

Department of Veteran Affairs announces grant programs

The Department of Veteran Affairs announces the 1993 application cycle for the Health Professional Scholarship and the Reserve Member Stipend Programs, available to nursing, occupational therapy, and physical therapy stu-

dents in full-time study. Masters level nursing anesthesia students are also eligible for the scholarship. The deadline for application is May 25, 1993.

Spend a summer at the Harvard Forest Ecological Site

The National Science Foundation for a Research Experience for Undergraduates (REU) Site Program has awarded a grant to the Harvard Forest Long-Term Ecological Research site in Massachusetts. The program offers stipends of \$3,500 each for eight students over a twelve-week period during the summer of 1993, from June 1 to August 24. Housing will be provided. Applicants must be entering their sophomore, junior, or senior year, must be U.S. citizens, and may not have completed their undergraduate degree before September 1, 1993. Deadline for application is March 19, 1993.

For information on these and other scholarship programs, contact the Financial Aid Office at 456-8684.

CAN'T AFFORD TO VOLUNTEER?

Consider This:

Overseas Travel

Language Training

Living Expenses

Medical and Dental Care

Student Loans

\$5400

CASH TO YOU

All this, and a better world to show for it.
Maybe you can't afford *not* to volunteer.

Peace Corps recruiters will be on the RIC campus March 22. Find out how your degree in health, nursing, chemistry, biology, math, education, or environmental science can qualify you for the experience of a lifetime.

INFO TABLE
Mon., March 22
10:00 - 2:30

FILM SESSION
Mon., March 22
4:00 pm
Craig Lee

INTERVIEWS
Tues., March 23
9:00 - 4:30

Call the Peace Corps
617-565-5555 800-648-8052 ext. 206
EEO



Condoms get rated at Northern Illinois University

(CPS) Northern Illinois University's health center distributed 35,000 condoms to be judged by students for "appearance, sensualness/comfort, smell, taste, lubrication," but not everyone was pleased by The Great Condom Rating Contest.

Health officials said the February 22-26 event was supposed to promote safe sex and AIDS awareness. But critics said it simply promoted behavior that spreads disease and charged that the contest literature may have misrepresented the condom failure rate among college-age users.

The free condom packages distributed by the Health Services Department included seven different brands and types packed with a questionnaire and a folder on the proper use of condoms.

"We copied the idea directly from Stanford," said contest coordinator Michael Haines of Health Services. "The contest provides feedback so we can find out student preferences, while we give them educational materials discussing risks."

The Stanford project has had a return rate of 5-10 percent over the past four years. "But we are hoping for more than that," Haines said.

Haines said that free condoms, paid for by student health fees, have been available for the last five years. Students can find them in fishbowls at health centers, Greek houses and residence halls.

"The contest helps us find out which condoms students prefer, which helps to ensure greater usage," Haines said.

"We have cut the chlamydia rate on this campus in half since 1989, and increased condom use by three times. Condom use has gone from 15 percent to 42 percent, so we have some solid data that says usage and availability is associated with controlling transmittable disease," Haines said.

Not everyone agrees with the idea of handing out free condoms.

"STD's and AIDS are behaviorally transmitted diseases, and this contest does nothing to discourage the behavior that spreads them," said Scott Stocking, director of the Christian Campus Ministry, who asked students to boycott the contest.

Stocking said he was concerned that literature enclosed with the condoms underestimated the rate of condom failure in the 20-24 age

group.

"In the Planned Parenthood literature I read, condom failure rate among 20 to 24 year-olds is between 19 [and] 36 percent." The condom industry says with perfect use, condom failure in that age group is at a rate of 1-2 percent, Stocking said. "I think students have a false sense of security about condoms. Abstinence is the only safety from STD's and AIDS."

Haines said abstinence is one of the choices recommended to students who enlist the services of the Health Services Department.

The contest was financed in part by a grant from an Illinois HIV awareness project funded by the Centers for Disease Control and Prevention in Atlanta. The results of the contest have not been tabulated.

Smoking under discussion

POLICY,

continued from front page

outside world.

The areas where smoking is currently being allowed according to the RIC smoking policy are as follows:

Alger Hall: North end of east entrance foyer.

Art Center: Southwest entrance foyer near walk leading to Henry Barnard School.

Donovan Dining Center: Northeast corner on first floor level.

Faculty Center: Northeast corner of main dining room.

Fogarty Life Science: East end of lower lobby.

Adams Library: Reading room.

Physical Plant: Southeast area outside of lounge.

Roberts Hall: West foyer where vending machines are located.

Snack Bar: Northwest corner.

Student Union: Coffee Ground.

Think Summer

With Spring Break quickly approaching, you're probably trying to figure out how to spend your week off. But now is also the time to start thinking about taking a summer class. A summer class is a great way to accelerate your degree or enroll in a class that's hard to get. Plus, our recent student survey revealed that you want the Summer Session to start earlier. **This year's Summer Session, featuring two five-week terms, begins shortly after the end of the Spring Semester.** So start planning your summer and your future now. And enjoy Spring Break!

Call 1-800-367-1144 or (401) 277-3800 for a URI Summer Course Schedule.

Term I: May 24—June 26
Term II: June 28—July 31

URI College of Continuing Education
 The University of Rhode Island
 199 Promenade St., Providence, RI 02908

THE ANCHOR SPORTS

WEEK OF MARCH 8, 1993

OlympRICs draw great campus talent

by Julio Fonseca
Anchor Staff

The Rec Center was again packed to its capacity with enthusiastic people, this time for the Second Annual OlympRICs, which were sponsored by the Office of Residential Life and Housing, the Recreation Department, and the Campus Center.

The huge facility seemed to be just the right size to accommodate the teams, which consisted of eight men and eight women. Five teams represented the dorms, and a new sixth team was made up of commuter students. The female Halls balanced off their teams with boyfriends, male dorm neighbors, and male commuters.

The OlympRICs were made up of eight events: Beach Volleyball, Wacky Relay Races, the Home Run Derby, the Basketball Free Throw, the Frisbee Toss, Running Races, Mindbender Trivia, and the Water Obstacle Course. Every team seemed to have its expert in each event, and their talents made for highly intense competition.

Coordinator Kristen King was praised by the athletes for her "excellent job" on the coordination of the event, as well as the vibrant colors with which she had decorated the Center. The award ceremony featured official OlympRIC t-shirts, pizza and soda for all the competitors, as well as the trophy presentation to the winning team from Weber Hall.

"I had a lot of fun, and I think [the Campus Center] should keep doing things like this to bring people together," explained Erica Norton, a member of the Weber team. Teammate Raeanne Ellis said "we won because we were the team with more spirit."



ANCHOR PHOTO BY JULIO FONSECA

The winning team from Weber Hall proudly display their first place trophy from OlympRICs.



ANCHOR PHOTO BY JULIO FONSECA

Beach Volleyball was one of the eight 1993 OlympRIC events sponsored by the Campus Center, Residential Life and Housing, and the Recreation Department.

All roads lead to D.C. for Bike Aid '93

This summer, six groups of cyclists from around the world will set off from Seattle, Portland, San Francisco, Los Angeles, Brownsville, TX and Montreal on Bike-Aid '93. All routes will converge in Washington, D.C. at the end of August for an exciting finale and workshop seminar. Bike-Aid '93, the eighth annual transcontinental bicycle trek, is sponsored by the Overseas Development Network (ODN), a ten-year-old national student-based organization, which involves individuals in addressing local and global problems through education, activism and first-hand learning experiences.

Bike-Aid combines education, physical exertion, adventure, determination, community outreach, fundraising and a lot of fun. Through alternative means of transportation, Bike-Aid participants raise awareness of domestic and international grassroots development initiatives as they cycle through every corner of the United States. This year, Bike-Aid introduces its second annual theme, "AIDS: A World Development Crisis." Participants will have opportunities to reach out to communities and address issues, problems and challenges surrounding the epidemic, as well as opportunities to meet with local activists and organizations involved in the struggle.



Bike-Aid is the primary fund raiser for ODN. Over the past seven years, more than 600 cyclists have raised over \$800,000 in support of ODN-partnered domestic and international grassroots projects and ODN's executive development education program.

Every year, cyclists from all age groups, walks of life, ethnic backgrounds, occupations and degrees of cycling experience ride thousands of miles in the spirit of Bike-Aid. Community activists—from homeless shelters, farmers' coop-

eratives, environmental action groups, AIDS organizations, Native American communities, and many more—host the riders and share experiences, their homes, and frequently a home-cooked meal. In exchange, cyclists often provide a day of labor and cooperation in community service projects.

• • •

For more information, write Bike-Aid at 333 Valencia Street, Suite 330, San Francisco, CA 94103 or call our office at (415) 431-4480.

Sex, drugs, and flab are among students' greatest concerns

(CPS) What health issues are college students most concerned about? Sex, drugs, and being overweight, according to an informal survey of telephone calls at one California college.

The findings come from a statistical analysis of calls made between August 1992 and January 1993 to De Anza Community College's Campus Awareness System, a free, 24-hour recording of drug, alcohol, health and campus information. The system receives an average of 2,500 anonymous calls per month from students and other community members.

Since the system began at the Cupertino (California) College, the most commonly requested individual message, with 418 calls, was "Need to lose 10-15 pounds." It was followed closely by, "How to use a condom and where to find them on campus," with 413 calls.

Ruth Foy, health center coordinator for the college, said she isn't surprised by the students' top picks. "Look at the emphasis in our society about being thin. Look at the pressure that's put on," she said. "These are the things people are thinking about."

The largest general category of calls came for "Aids and other STDs" (sexually transmitted diseases), with 2,087 calls. "Illicit and Prescription Drugs" was the next most-often-called category with 2,055. Students can choose more specific individual messages under the general headings.

The calls also indicated a con-

cern in some new areas. The message for the trendy drug Ecstasy received 316 calls, while 256 calls were recorded for "Pregnancy, Drugs and Your Baby."

Unhealthy relationships also concerned a significant number of callers. Among self-esteem issues, requests for information on co-dependency received 107 calls.

For each problem, the system did more than answer questions. At the end of each two-minute recording, callers received information on where to call for additional help.

The Institute for Drug and Alcohol Prevention, a San Marcos, California, firm that markets the message system, has similar systems in operation at the University of Nevada-Las Vegas, the University of New Mexico and the College of Staten Island in New York.

Even though the Institute has no national statistics from these colleges on most requested health messages, spokeswoman Christie Whitten said that they have been able to spot some trends among the nation's college students.

"Systems on the West Coast are a little more interested in the health issues: diet and stress," Whitten said. "Northeast systems are more focused on self-help options."

There are seasonal trends, as well. "Before Christmas, there's a lot of calls for depression," Whitten said. "Right after the holidays, there's a big request for career goals and self-esteem messages. Kind of, 'Who am I?'"

**Be a sport...
or just write
about one!**

**The Anchor is
always looking
for people who
are interested in
covering campus
sporting events**

**Contact Becky Hill
Sports Editor
at x8280**

Celebrity birthdays coming up

March 8

- Ex-Bosox fielder Jim Rice, 40

March 9

- San Diego Padres catcher Benito Santiago turns 28
- Superego Brian Bosworth, also 28

March 12

- Outfielder Darryl Strawberry turns 31

March 14

- Twins star who turned down more money to play for Boston, Kirby Puckett, 31

March 15

- Basketball's Terry Cummings turns 32

March 16

- Detroit QB Rodney Peete, 27

March 20

- Aerodynamic NY Knicks coach Pat Riley turns 48
- Boston Bruins Legend Bobby Orr, 45



March 22

- NFL running back Marcus Allen, 33

March 23

- NBA great Moses Malone, 38

March 25

- Hurler Tom Glavine turns 27
- HO-ly COW! HOW-ard CO-sell turns SEV-enty-THREE years old. OH MY!

March 26

- Utah Jazz star John Stockton, 31

March 27

- Racing hero Cale Yarborough, 53
- Philadelphia Eagles quarterback Randall Cunningham, 30

March 29

- Tennis wunderkid Jennifer Capriati cuts a new tooth and turns 17

Student Community Government Referenda

The following amendments to our By-Laws are proposed
by Student Community Government:

Article XIII: By-Law Commission

Section 13.2: Duties and Responsibilities

Add Proposed Amendment:

Section 13.24 Shall have the power to review and recommend changes to existing organizations' constitutions resulting from conflict with the By-Laws of Student Community Government.

Article XVI: General Provisions

As stated presently:

Section 16.10:

Employees 16.103 Employees shall be non-voting ex-officio members of Parliament. The Financial Assistant shall be a non-voting ex-officio member of the Finance Commission and the Recreation Committee.

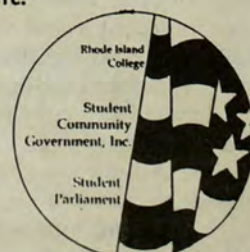
Proposed Amendment

Section 16.103 The Financial Assistant, at the request of the treasurer, shall attend Finance Commission meeting; and all employees will attend Parliament meetings at the request of the President.

Vote: Wednesday, March 10, 1993

10:00 a.m. to 2:00 p.m.

Second floor, Student Union



Rec Center schedule of programs

•Swimming instruction is now being offered at the Rec Center:

•A swim and stay fit program is currently in progress. Participants who complete 50 miles in swimming pool laps between January 19 and May 18 will be awarded T-shirts. To join, sign up with a life-guard.

•A swimming for the terrified course is open to those 17 and older. The session runs between March 23 and May 4 on Tuesdays from 1:00-1:45 p.m.

•The second session of Adult Intermediate instruction begins on Mondays between March 22 and May 3 from 6-7 p.m.

•The second session of Pre-school swimming instruction (ages 3-5), is being offered on Mondays between March 22 to May 3 from 3:30-4:15 p.m.

•The second session of Children's Beginner starts on Wednesdays

between March 24 and May 5 from 3:30-4:15 p.m.

•The second session of Children's Intermediate will run on Mondays between March 22 and May 3 from 3:30-4:10 p.m.

•A water safety course will be offered for those 10-14 years of age on Tuesdays between March 25 and May 6 from 3:30-4:30 p.m.

•Co-Ed (not naked, sorry) water volleyball's second session will begin on Wednesdays between March 24 and April 7 from 1-2 p.m.

•A weekend ski trip is planned for over break. It takes place between March 19 to 21 (Fri.-Sun.). The fee is \$175.

•Aerobic Exercise class hours are as follows:

Monday
10:30 Energizer
12:30 Dynamic Physique

4:00 Power STEP
5:30 STEP to the Circuit
7:00 Fat Busters

Tuesday
9:00 Power STEP
10:30 Fat Busters
12:30 Power STEP
4:00 Power STEP
5:30 Energizer
7:00 Fat Busters

Wednesday
9:00 STEP to the Circuit
10:30 Power STEP
12:30 Cardio Funk
4:00 Energizer
5:30 Power STEP
7:00 Fat Busters

Thursday
9:00 Power Step
10:30 Dynamic Physique
12:30 Energizer
4:00 Power STEP

5:30 STEP to the Circuit
7:00 Power STEP

Friday
10:30 Energizer
12:30 Power STEP

Saturday
12:30 Power STEP

Sunday
12:30 Power STEP

•The water fitness schedule for the Spring semester (Jan. 25 through May 8) is as follows:

Monday
9-10 a.m. Water Aerobics
12-1 p.m. Water Works
5-6 p.m. Hydro-Fit
7-8 p.m. Water Aerobics

Tuesday
12-12:45p.m. Strengthen & Tone
4-5 p.m. Water Aerobics

6-7 p.m. Water Works

Wednesday
9-10 a.m. Water Aerobics
12-1 p.m. Water Works
5-6 p.m. Hydro-Fit*
7-8 p.m. Water Aerobics

Thursday
12-12:45p.m. Strengthen & Tone
4-5 p.m. Water Aerobics
6-7 p.m. Water Works

Friday
9-10 a.m. Water Works
12-1 p.m. Water Aerobics

Saturday
12:30- 1:30 p.m. Water Aerobics

*Hydro-Fit is a deep-water class. Participants must be comfortable in deep water.

For more information, call x8400.

Sports over the break...

Women's Track and Field

Sat. Mar. 20 RIC INVITATIONAL
noon

Sat. Mar. 27 @Tufts Invitational
10 a.m.

Women's Softball

Sat. Mar. 27 ST. JOSEPH'S COLLEGE*
1 p.m.

Mon. Mar. 29 CLARK UNIVERSITY
3:30 p.m.

Men's Track and Field

Sat. Mar. 20 RIC INVITATIONAL
noon

Sat. Mar. 27 @Fitchburg State College
11 a.m.

Men's Tennis

Mon. Mar. 29 ASSUMPTION COLLEGE
3 p.m.

Men's Baseball

Tue. Mar. 23 @U.S. Coast Guard Academy*
TBA

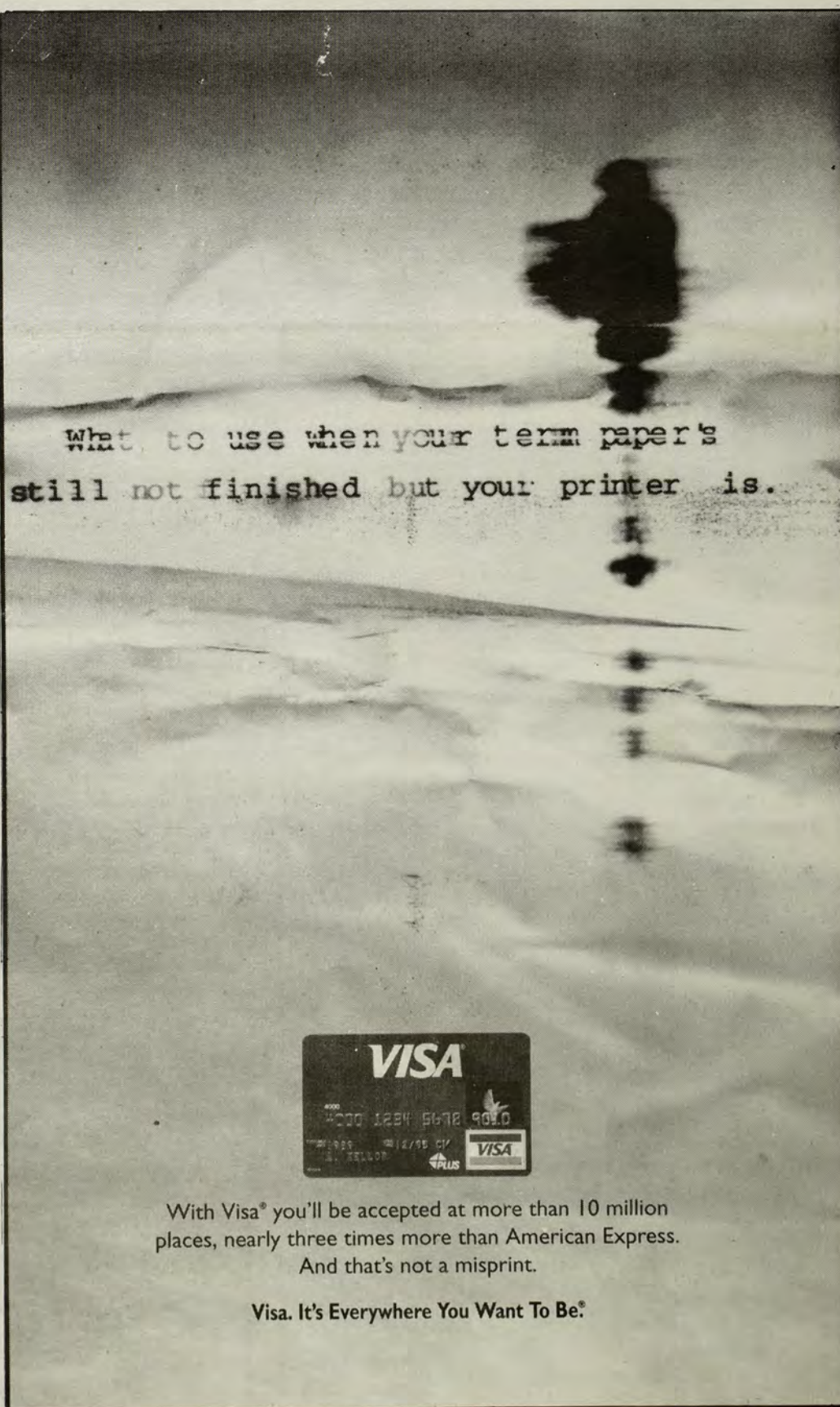
Thu. Mar. 25 @Stonehill College
TBA

Sat. Mar. 27 NICHOLS COLLEGE*
TBA


Sat. Mar. 28 BRIDGEWATER STATE
TBA

Home events in CAPS

*Double-header



What to use when your term paper's still not finished but your printer is.



With Visa® you'll be accepted at more than 10 million places, nearly three times more than American Express. And that's not a misprint.

Visa. It's Everywhere You Want To Be.®

Campus split over smoke free guidelines

For the first time in many years, the campus community seems to be equally divided over a common issue. This time it is the smoking policy.

The Smoke-Free Campus Implementation Committee has been holding meetings to aid their decision as to what to recommend to President Nazarian. Although attendance is slim, the meetings do raise issues important to every member of the college community.

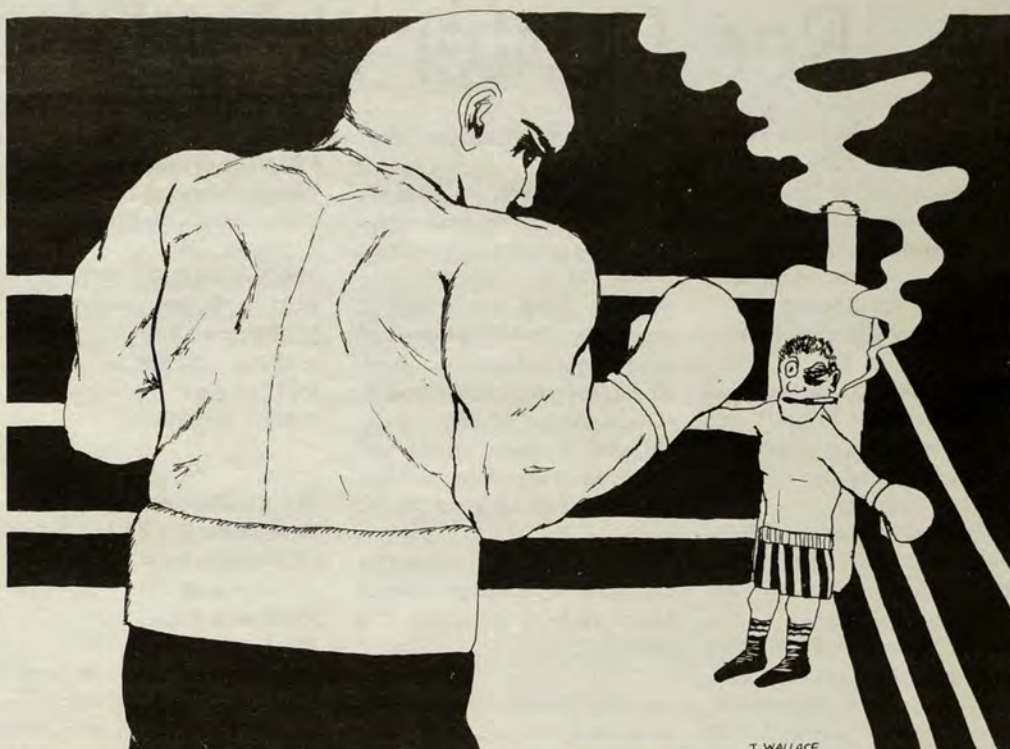
The points discussed at these meetings will help the committee gauge how people feel. This may result in the decision to outlaw smoking on campus. The problem facing the committee is to find a happy medium where non-smokers are free from second hand smoke, yet smok-

ers rights are not abolished.

Currently, smoking is allowed on campus in designated areas, although the campus is labeled as a "non-smoking campus." A continuation of this policy of designated areas will satisfy the needs of the non-smoker, as well as maintain the rights of the smoker. Most campus buildings have a smoking area. The problem is in the enforcement of this policy.

Rather than an elimination of these places, a stricter regulation is in order. A simple warning from a passer-by will not suffice, it will be met with either rudeness or a simple ignoring of the policy.

The committee should be concerned more with the enforcement of regulated areas, than their abolition.



J. WALLACE

The State of secondary ed.

by Emmett M. Glenn, Jr.
Anchor Staff

Something terrible has happened to secondary education in the United States over the past decade. From the viewpoint of a student teacher in English, presently working at a local high school, it seems that the function of a high school is not merely to provide a place for students to learn, but to give students a place to be babysat.

This "Great Weigh Station" approach to education implies that high school is a place where students, like commodities, are measured quantitatively and, regardless of quality, are shipped out into society.

The overwhelming result of this philosophy of education is that today's students simply do not care about learning. This sentiment is somewhat shared by many teachers who find teaching a futile endeavor in today's educational climate.

Teachers do not teach anymore. They discipline. They spend an enormous amount of time getting after students for misbehavior. In a fifty-minute class, the amount of quality time spent teaching (if any) adds up to little more than 15 or 20 minutes. The rest of the time, the teacher is telling the students to sit down, quiet down or cooperate.

The students' lack of respect for their teachers is mystifying. Swearing and back talk are par for the course and should be overlooked.

If, after lunch the students are hyper and refuse to listen, it is best to give them "monkey work" and not to bother teaching at all.

The flip side of this scenario isn't any more pleasant. More often than not, a silent classroom is an oppressed one where no ideas are shared among students.

In other words, students are being allowed free reign over the classroom, while potentially talented teachers become frustrated and discouraged. The teacher's job is no longer to create effective lessons that will help students learn. Rather, a teacher's job is to maintain discipline. The main objective, it seems, is to make sure the students behave. If they learn anything along the way, then that's an added bonus.

It is essentially impossible to determine exactly when the system began to go awry. One school teacher seems to think that students began to get increasingly aggressive, argumentative, disrespectful and uncooperative around 1986, six full years into an administration which funneled the financial life out of education.

Without tough standards in place, Schools of Education began cloning ineffective teachers who lack strong skills in their content area and in interpersonal relations. At the same time, unions began to protect ridiculous clauses in teachers' contracts which guaranteed a salary for little work. A teacher

today who feels a moral responsibility to stay after school and help a student is either not fully indoctrinated into the present system and therefore naive, or is a rare find.

"If it's not in the contract, forget it," is one teacher's opinion. "I won't do anything I'm not paid for. None of us will."

As a result, students have little respect for those who represent the system. Teachers, administrators, and the rules they create are seldom followed by the students.

The reason for the slow disintegration of education, aside from ridiculous teacher contracts that do not put students' needs before those of educators, are several-fold. Not only is the U.S. Board of Education churning out ineffective teachers, but they adamantly maintain the belief that their system of training teachers is flawless. This is especially questionable when many of today's Practicum students lack the very skills and healthy attitudes they will later impart on their students.

A frightening thought is one that reminds us that our future teachers are also a product of the U.S. education system. A student teacher was recently asked to give his opinion for the students' bad attitude toward school and learning. Without realizing that he himself was playing a major part, he said, "It's the f***ing niggers on MTV."

How's that for the condition of education in the United States?

The Anchor

Executive editor
Jeff Wallace

News editor
John Valerio

Entertainment editor
Brian Sheehan

Sports editor
Rebecca Hill

Photography editor
Julie Griffin

Layout and design editor
John Valerio

Advertising editor
Bob Neilson

Copy editor
Joe Hutnak

Graphics editor
Al Gunther

Public Relations manager
Pete Leddy

Business editor
Belinha DeAbreu

Managing editor
Brian Sheehan

Staff writers

Marcella Astudillo, Mani Barcellos, Rich Cippola, Jeff DeAlmo, Lawrence Fagan, Pat Ferencz, Todd Gaskell, Emmett Glenn, Julio C. Fonseca, Christian Hokenson, Anthony Hutnak, Kim Irwin, Ben Jones, Pete Leddy, Aaron Loeber, Joe Longo, Vincent Lunney, Leigh Murphy, Corey Olerio

Graphics staff
David Lineberger

Advertising Assistants
Nathan Hutnak

Typesetters
Joe Hutnak, Anthony Hutnak, Jeff D'Almo, Emmett Glenn Jr., Rebecca Hill, Eva Kendrick, Corey Olerio

Faculty advisor
Dr. Moyne Cabbage

Photography staff

Steve Bean, Chrissi Crawley, David B. Efros, Pat Ferencz, Steve Flynn, Julio C. Fonseca, Pat Kelly, Leigh Murphy, Jeff Shaffer, Yokasta Suero

Darkroom staff
Jeff Sheffer, Yokasta Suero

Layout and design staff
Dayna DeFeo, Jerry Whiteside

Proofreaders
Eva Kendrick, Jen Bates, Jen Charpentier

Professional advisor
Rudy Cheeks

Address all correspondence to:

The Anchor, Student Union room 308
Rhode Island College, 600 Mount Pleasant Ave. Providence, R.I. 02908
456-8280 • 456-8544

What's wrong with this campus?

Tell everyone in a letter to the editor.

The Anchor. Miss a week and miss out.

The boycott rage is taking corporate America by storm

by Pat Kelley
Anchor Staff

What do Gillette shavers, Domino's Pizza, and L'Oreal cosmetics have in common?

These products are presently under the attack of national boycotts. Currently, there are well over one hundred such boycotts underway, and these efforts are becoming more frequent. This sudden surge in socially responsible behavior may directly coincide with the increase in activism visible during last year's political campaigns.

The high turnout at last November's polls clearly serves as evidence that the public is becoming more aware of the power of the vote to influencing political policy. However, winning citizen representation in the government is only half the battle in the fight for social justice. It is the power of the corporate establishment which equally threatens the well-being of the common people.

As recently stated by Todd Putnam, Editor of *National Boycott News*, "The government has changed from a political body to serve the public good into an economic body to serve itself and its

corporate backers... [often] federal agencies, rather than acting as public watchdogs, perform as corporate agents."

People are fighting back by simply becoming more selective in the buying decisions they make. Just as it takes little effort to enter a voting booth and pull a lever, it is relatively easy to change one's brand loyalty.

One of the obvious reasons for the onset of what had been described as the "boycott boom of the 90's" is the nation's unemployment problem. To compete for supremacy in global markets, many corporations are resorting to cost containment measures such as downsizing and relocating to geographical regions where cheap labor can be exploited.

Some of the Rhode Island companies that have established branches in Mexico include Hasbro, (which was recently the target of a boycott by the Teamsters local 251), Leviton Manufacturing Co., Stanley-Bostitch, and ACS Industries. On a national level, the Committee of Displaced Workers has been the head of an on-going boycott against Grand Metropolitan, (owner of Green Giant, Pillsbury, Burger King, and

Haagen-Dazs), based on the fact that the corporation has exported jobs to Mexico. The ideology is simple: why contribute to the well-being of a company who's executives are making decisions that are hurting the U.S. economy?

A second theory explaining the boycott craze is that it is a chain reaction to the success of recent efforts. Perhaps the most widely publicized victory is that of the Earth Island Institute and other members of the Dolphin Coalition in their struggle to protect dolphins from driftnets. For twenty years, dolphin rights advocates had been lobbying Congress for the passage of legislation to protect these creatures from deadly fishing practices. However, only weak regulations had been established. It took a two year tuna boycott to convince corporate interest groups to finally compromise and consider more serious proposals. As a result, the Dolphin Protection and Consumer Information Act was passed in 1990.

'Media Watch; Men, Women, and Media,' a California-based group which monitors the media's portrayal of women, received a great deal of attention for their successful boycott of Guess jeans.

In early 1989, after a year-long consumer protest had cost the company a large amount of sales dollars, Guess' president agreed to discontinue the creation of ads which depicted brutality against women. Media Watch presently has a growing boycott list; their targets consisting mostly of those companies whose ads glamorize sexual violence.

A final observation involving the popularity of the boycott is the effectiveness of communicating the concept of individual responsibility to consumers. Groups such as PETA, (People for the Ethical Treatment of Animals) and ARI, (Animal Rights International) have redirected their campaign strategies towards increasing the awareness of the powerful role that each person plays in influencing corporate activity.

Informing people of the horrifying situations existing in Perdue factory/farms may perhaps generate public concern, but does not necessarily stimulate action. By emphasizing the message that every time one purchases a Perdue chicken, he or she is personally responsible for the torturing of animals or exploitation and abuse

of cheap laborers, response is more likely.

There are various sources of boycott literature available which maintain updated directories of ongoing boycotts and respective contacts. Some of these information sources include:

National Boycott News, c/o Institute for Consumer Responsibility, 6506 28th ave. NE, Seattle, WA 98115

Boycott Action News, 2100 M St. NW, Suite 403, Washington D.C., 20663

Boycott Quarterly, c/o The Center for Economic Democracy, P.O. Box 64, Olympia, WA, 98507-0064

Committee of Displaced Workers, 434 Main St. #222, Watsonville, CA, 95076

Media Watch, P.O. Box 618, Santa Cruz, CA 95061-0618

PETA, P.O. Box 42516, Washington, D.C., 20015-0516

ARI, P.O. Box 214, Planetarium Stn., New York, NY, 10024

Want more out of college life?

Have you ever thought about joining a fraternity?

If so, this is your chance!

Kappa Delta Phi is having two informal information sessions and a couple of parties in the next few weeks.

If you are interested or have any questions contact Ersel Nuay, Pledge Master or Peter Mota, President at ext. 8088.

AIDS AWARENESS WEEK

MARCH 29 - April 2

Sponsored by Bachelor of Social Work Organization and The Anchor

MONDAY, MARCH 29

- Distribution of condoms and AIDS information by members of B.S.W. organization
- Donovan Cafeteria Lobby 11:30 am-1:30pm

TUESDAY, MARCH 30

- Panel of on-campus AIDS service providers provide info and answer questions
- Reps from: Counseling Center, Health Services, Womens' Center, Chaplains' Office
 - 7-8:30pm S.U. 211
 - F.O.C.U.S. credit

WEDNESDAY, MARCH 31

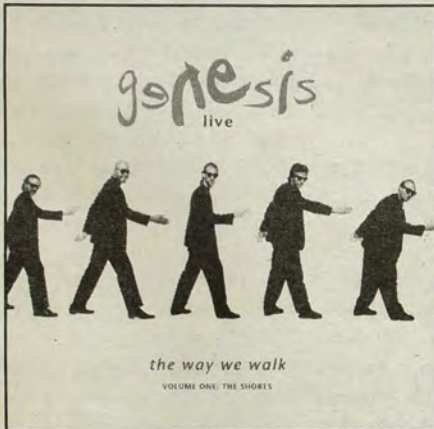
- Panel of on-campus AIDS service providers provide info and answer questions
- Reps from: R.I. Project AIDS, Family AIDS Center For Treatment And Support
- AND - a person with AIDS and a "Buddy" of a person with AIDS share their experiences
 - 12:30 -2:00 S.U. 211
 - F.O.C.U.S. credit

THURSDAY, April 1

- Video about "Names" Project accompanied by skit performed by students from John Hope Settlement House
 - Video Den 7-10pm
 - F.O.C.U.S. credit

REFRESHMENTS SERVED AT ALL EVENTS

INSIDE

GO FOR A WALK
WITH GENESIS

PAGE 4

LOOK FOR ANTENNA
IN THE HIDEOUT

PAGE 5

THE SHAKERS
SHAKE DOWN THE
COFFEEGROUND

PAGE 7

"To hell
with pover"A rambling conversation
with Too Much Joy's
Jay Blumenfeldby Brian Sheehan
Anchor A&E Editor

Too Much Joy is hitting the road, even as your eyes cruise over this type in support of their latest release, *Mutiny*. I had a chance to speak with guitarist Jay Blumenfeld, who had several stories to tell. Here are some.

Where's the tour bringing you?

Everywhere, pretty much. It's about half-booked. We're planning to get at least from New York to California, and trying to hit everywhere in between. It should be good.

Do you guys have a lot of fun touring?

Yeah, this is going to be great. This is our first national, all-headlining tour, which means we can sort of do what we want: play songs, have some fun. The last tour we did, we weren't allowed to do any encores, so this'll be relaxed and fun.



Too Much Joy are Sandy Smallens, Tim Quirk, Tommy Vinton and Jay Blumenfeld. They'll be at Club Babyhead on Wednesday.

Do you have any horror stories from the road?

One time in Springfield, Missouri, this girl came up to Tim and Tommy and said, "Why don't you guys play 'Seasons in the Sun'?" They said, "We just didn't play it today." And she said, "It was my friend's favorite song and we were the first people to buy tickets for this show and then my friend died of AIDS last week and he never got to see you guys, so would you sing it?" So then, on the street, in the middle of f**ckin' Springfield, Missouri, Tim and Tommy started singing "Seasons in the Sun." Tommy did like

See **TMJ INTERVIEW**, page 2

It isn't just for the bounty anymore

by Jeffrey Deston
Anchor StaffToo Much Joy
Mutiny
Grant RecordsRecord
Review

Too Much Joy explodes back onto the alternative pop scene with *Mutiny*, their latest release, following their usual zany, humorous style that was prevalent on their first two albums, *Son of Sam I Am*, and *Cereal Killers*. *Mutiny* also shows a serious side of the band as well as some great songs.

The band's first release, *Son of Sam I Am*, immediately smashed with the hits "That's a Lie" and "Seasons in the Sun," gaining critical acclaim from many. Their follow-up album *Cereal Killers* also became a hit with songs like "Crush Story" and "Long Haired Boys from England" as well as "Thanksgiving in Reno" and "King of Beers." Throughout their career, Too Much Joy has constantly created material that is outright funny, in fact, hilarious with stunts like having L.L. Cool J. be in the "That's a Lie" video, and recently having

Penn of Penn and Teller direct their new video for "Donna Everywhere." The lyrics speak for themselves in "That's a Lie;" the song ends and then comes back with a chorus of "That's a lie." "King of Beers" blasts "I am invincible, I have no fear, I am benevolent, I am the King of Beers." Yet, through all this humor, one can easily identify the song's meaning.

The fun (nonsense) continues on *Mutiny*. The album begins with "Parachute" which choruses "Don't know what to do, where's my

See **TMJ REVIEW**, page 2

Little Sheba recalls 1950's America

by Brian Sheehan
Anchor A&E EditorCome Back Little Sheba
Written by William Inge
Directed by Ralph Waite

Trinity Rep's latest, *Come Back Little Sheba*, is too reminiscent of Trinity's last performance, *The Hope Zone*,

to not make mention of some of the inherent similarities and differences.

It seems as if Trinity is trying to appeal to the substance abuser lately. Both *Little Sheba* and *The Hope Zone* are tributes to the recovering alcoholic and the people around them. Whereas *The Hope Zone* went overboard with its thick symbolism and obviousness, *Come Back Little Sheba* is much more down to earth in its portrayal

Theatre
Review

TRINITY REP PHOTO BY MARK MORELLI

Come Back, Little Sheba at Trinity Rep features Jennifer Dundas (Marie) and Dan Welch (Turk).

of the recovering alcoholic.

In a nutshell, it's the story of a married couple, Doc and Lola, who rent a room to a young college woman named Marie. Doc has been on the wagon for eleven months, but swiftly falls off when he sees Marie's, "not the marrying type," part-time jock boyfriend Turk sneak out of Marie's room one morning.

Doc has an obvious May-December attraction to Marie, while his wife has an attraction, it seems, to any man (yes, the postman and especially the milkman). Though Doc and Lola's marriage has lost its passion and is dysfunctional, there is something resembling love, but more akin to co-dependency between the two.

The plot gets complicated by the arrival of Bruce, Marie's "marrying type" boyfriend. In true busybody fashion, and much to Doc's disgust,

See **SHEBA**, page 3

"Come to the show, drink a lot, just have a good time..."

TMJ INTERVIEW

continued from
front page

a little beat box, and this girl just started like crying, while this little crowd gathered. It was a beautiful, touching moment.

Is humor a main goal in your songwriting?

No, it's sort of like this side effect, I think. We really believe in the power of rock and roll, and that a great concert can change both the band's and the audience's life, but at the same time, it's like you get on stage and you're strapping this big wooden thing and plugging it into this big metal box and you're jumpin' around and making a lot of noise and the people in front of you are jumping around, too. There's something funny about it, and if you take it too seriously, you just lose all the honesty. It is funny and if you pretend that it's not, then you're not being honest,

and if you're not being honest, it's hard to be real and good. But I don't think we're going out there trying to make jokes. I mean, some of our songs are sad and if life's gonna be sad, you might as well laugh at it.

So you might describe your humor as tongue-in-cheek?

No, I think I'd describe it as tear-in-cheek.

I heard that Penn and Teller directed your video.

Yeah. The video for "Donna Everywhere." Teller directed and Penn sorta helped us on the concept. We went out to Kansas and shot it. They've been fans of ours for a while. Anytime a celebrity calls you up and says, "We really like your band," you say, "Oh, I really like you, too."

Who suggested that they help with the video?

They had come to a show about

a year ago and came backstage and we were hanging out and talking to these important record people and producers and stuff, and then we saw Penn and Teller and we pretty much pushed everyone aside and ran for them and they said, "Hey, we love you guys!" and we said, "We love you guys." We started talking and sort of became friends and Penn did a story for *Reflex* about us. So we sort of hung out with them. We don't get many celebrity friends, so when you get them you want to hold on to them. When the time came to do (the video) for "Donna Everywhere," we called 'em up and said, "We got a video we want to do; would you guys want to work on it with us?" And they said, "Cool. We got lots to do, but we'll make some time." So we sat around Penn's apartment and thought up some ideas, called Teller up, brought him over, and he directed it. It was a really fun time for all.

What's the story behind "Thanksgiving in Reno"?

It's sort of an amalgam of two stories. Tim and I went to Reno for Thanksgiving and met this girl, didn't have sex, and saw some really bad cover bands. Later on we were touring and we had lost a roadie in L.A., and this kid came up to us in Philly, but he lived in L.A., but in Philly, he said, "Hey, man, if you ever want a roadie I'll come on for free at anytime..." So we came to do a show in L.A., and he said again, "If you need a roadie..." and we said, "Actually, we just lost a roadie, we're leaving in four hours. Would you like to come?" And he said, "Uh, well, I gotta ask my parents." He made us come to his house and meet his parents and shake their hands and

tell them that we weren't gonna kill him or anything. So he came and hung out and we gave him food and lodging. But the beautiful karma thing was that when we got to Reno, he put a quarter in a slot machine, won \$600 and gave ten percent to the band. He was the coolest kid ever, and it was like his salary. So we were sort of able to pay him.

That's really wild.

Weird sh*t like that always seems to happen. It seems to follow us around.

How'd you guys get together?

We went to high school together and we pretty much hated everyone we went to school with. We even hated each other, but a little less than we hated everyone else, so we kinda got together and started playing outside in neighbors' driveways to annoy as many neighbors as possible. First, we were gonna just become this little gang of vandals. We were such suburban wimps, we'd be about to break some peoples' windows, but we'd chicken out and kick the lawn instead. One time we were gonna go to the high school and spray paint "To hell with poverty," which is a Gang of Four quote. It was in this really rich suburb and we were gonna be cool, but then we got wimpy and said "Okay, we won't spray paint it anyway, but we'll get all this big black tape and we'll tape it so it won't be that bad." The pathetic thing about it, even worse than the fact that we were too afraid to spray paint it, was that we ran out of tape at the end of the word, so basically the next day at school everyone was saying, "Someone spray painted

'To hell with Pover' on the wall! What does that mean?" So we realized that we weren't gonna be good vandals and that we might as well just try to be a band and vandalize through people's ears.

What other wacky covers have you guys played? "Freebird?"

We played a Lynyrd Skynyrd song called "Tuesday's Gone." We were playing in Alabama at some stupid hick bar. We started playing the words and changed to words from "My baby's gone with the wind" to "My baby fell off an airplane and all died" or something. We just started improvising, making fun of Lynyrd Skynyrd. After the show this girl comes up to us and says, "You guys are such assholes." And we said, "What do you mean?" And she said, "You don't know what you did, you just don't know." We had all these people hating us. The one guy with a wooden leg limps up and she points to him and says, "He was in the plane, he was their lighting guy." But he was really cool, he said he thought it was really funny, but all his friends were about to kill us... That's our Lynyrd Skynyrd cover story.

Anything you want to say to the folks here at RIC?

Come to the show, drink a lot, just have a good time. Buy our record 'cause it will change your life, and if it doesn't, come up to us and ask for a refund. We'll tell you to f**k off, but at least you can try.

Too Much Joy will no doubt bring the house down at Club Babyhead on Wednesday, March 10. It'll probably be one of the funnest shows this year, so check it out.

Have you ever wanted
to go to church,
but didn't have
transportation?



Faith Baptist Church • Warwick
Is providing transportation
every Sunday!

Pick up is in front of
Sweet Hall at 8:50 a.m.

Please take advantage of this ministry!
Sponsored by Faith Baptist Church
in conjunction with
BAPTIST CAMPUS MINISTRY



Plan Your Tan for Spring Break

Roma Tanning Villa
977 Mineral Spring Ave.
No. Providence, RI
727 • 0010

Check
Out Our
Specials!

1 Visit - \$3.99
5 Visits - \$17.45
9 Visits - \$29.00

TMJ REVIEW

continued from
front page

parachute?" along with a downward scream. Tommy Vinton's irregular lead vocals mixed with Jay Blumenfield's harmonious voice makes for a weird but winning combination. On "Donna Everywhere" the current single, "I'm losing my mind but I don't care, I see Donna Everywhere" rings out while interlocking guitar and a vicious drumbeat blare. What it is replies to Johnny Rotten I don't know what it is, with Vinton singing "I just know what it is." "Just Like a Man" tells a story of a woman who kills her husband and includes a

funny collaboration of band members singing high high vocals (I mean high). "Sin Tax" complains about the nonsensical taxes the government forces on us. "Starry Eyes," a cover of a song, brings together a jumpy weave of acoustic and electric guitars and sounds a little different than the original (they re-wrote the verses). "Stay At Home" philosophizes the worth of just that staying at home, while "Magic" is an inward melody sung by a loser who states "That's the kind of guy I am, the kind of guy who needs a girl who hates guys like me." "In "Perpituity," a soft

ballad, makes its way into serious territory, I am entering the passage of time. "Haunted House" spouts the story of a lover's murder and "Unbeautiful" speaks of the brief popularity of celebrities who come and go. The worries of a new relationship rear their ugly head in "Strong Thing," and

"Sorry," Vinton sings "Sorry, Sorry, I wish I could say I was Sorry, Sorry."

The entire album is performed perfectly and the craziness and ironic lyrics from past work shines through. *Mutiny* is definitely worth the money.

Record Review

The Anchor: Miss a week and miss out.

Little Sheba recalls 1950's America

SHEBA
continued from
front page

Lola steams open the telegram announcing Bruce's arrival. Lola's life has not turned out to be all she once thought it would. Her marriage to Doc was a marriage of necessity, and the baby girl that would have justified their fate was either miscarried or died shortly after birth. Thus, you can see why Lola not only lives in a fantasy world, with Marie as daughter, but also vicariously, with Lola as Marie.

For the most part, the casting was excellent. Especially notable is the performance of Barbara Orson as Lola, who comes off sort of a composite of Edith Bunker and Gladys, with a little bit of Rue McClanahan thrown in for libido's sake.

Jennifer Dundas and Dan Welch (Marie and Turk) also turn out a couple of fine performances. One of the funniest scenes is where Marie is sketching a picture of Turk, clad only in gym shorts and posing as a javelin thrower, for an up-coming Spring Meet poster. Lola, not accustomed to seeing young beefcake, seizes the opportunity to get in for a close (and lingering) inspection of Turk's pectoral muscles.

Supporting actors Alton Starr (the postman) and Barbara Blossom (Mrs. Soffman) were also outstanding. The "I'd-better-get-the-hell-out-of-here-quick" two-step between the postman and Lola was clever and amusing.



Come Back, Little Sheba features Donald Perry (Doc) and Barbara Orson (Lola) in the Trinity Rep production.

The weak link in the casting chain was Donald Berry as Doc. He just didn't seem to breathe the same life into his character as his fellow cast members did. His performance was somewhat dry and dead-panned. Though Barry's performance kicked in for some fair dramatic scenes in the last one third of the play, the first two thirds were a little disappointing.

The first half of the play is rather

lighthearted and funny. Though the roles are somewhat stereotypical, the cast plays them for all their worth and makes the characters believable enough. The second half of the play is where the tragedy kicks in, and the audience is caught off guard when Doc returns from his binge.

All in all, it's a great play. Ralph Waite has done an excellent job in painting a dramatic picture of

1950's America. The play shows that many of the ills of contemporary society, alcohol abuse and infidelity, are problems that have been around for longer than most folks would care to admit.

Starring Donald Berry (Doc), Jennifer Dundas (Marie), Barbara Orson (Lola), Dan Welch (Turk), Alton Starr, Barbara Blossom, Christopher Burnes, James

O'Brien, Tom Buckland, Richard Donnelly.

Set Designed by Robert D. Soule. Lights by Jeff Clark. Costume by William Lane. Audio by Anthony PM Ricci.

Come Back Little Sheba will run through April 4 in Trinity Rep's Downstairs Theatre. Tickets are \$22-\$30.

Call 521-1100 for more information.

RICPIRG Referendum

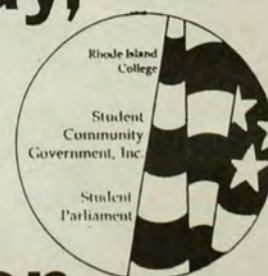
Student Community Government Inc. is required to hold a referendum to reaffirm the continuation and funding of the Rhode Island College Public Research Group on campus.

The purpose of RICPIRG is to work in conjunction with other students at other Rhode Island colleges and universities, through the Rhode Island Public Interest Research Group, Inc., to research public issues, provide educational services, and advocate in the interest of the RIC campus community, students and citizens of Rhode Island.

According to the RICPIRG contract, at least 10% of the student body must vote to validate the referendum.

Do you wish to continue to support a chapter at Rhode Island College, and continue the fee of two dollars per semester per full time undergraduate student and one dollar per part time undergraduate student, as is collected by the College for that purpose?

**Vote Monday through Friday,
March 8 through 12,
10 a.m. to 2 p.m.
Second Floor Student Union**



Genesis give the *Long* and the *Short* of it

by Peter Leddy
Anchor Staff

Genesis
Genesis Live: The Way We Walk: Volumes I and II

Last summer, Phil Collins, Tony Banks, and Mike Rutherford (otherwise known as Genesis), decided it was time to tour together once again and, at the end of it all, make a live album, or two, or maybe three. Who knows? But one thing is clear, or two things? Well actually two things, let's stick with that figure. One, that Volume One was released and titled *The Way*

We Walk: The Shorts. The Shorts (properly named because all the songs performed are short in length) showcases many of the greatest Genesis songs, old and new, such as "Land of Confusion," "No Son of Mine," "Tonight, Tonight, Tonight," and "Jesus He Knows Me."

While listening to the band play through their live set and flipping through the CD booklet which is filled with pictures of the performance, you get a feeling of "Wow, this is intense." Their sound is phenomenal live. "Throwing it All

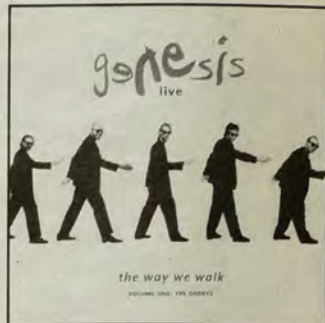
Away," "Mama," and "In Too Deep" are definitely the most emotional and evoke plenty of audience participation.

Sounds good, huh? Well, if that's not enough, Volume Two (a limited edition CD) has just been released to follow up *The Shorts, The Longs*, and yes, the songs are longer. A very simple, but still clever concept for a live collection, wouldn't you agree?

This volume of the *The Way We Walk* tour fills some of the voids by compiling the rest of the songs that couldn't fit on Volume One. It begins with a medley of their older

songs, blending "Dancing on a Volcano," "Lamb Lies Down on Broadway," "The Musical Box," "Firth on Fifth," and "I Know What I Like." It also features the twelve-minute long "Driving the Last Spike," off the *We Can't Dance* album, and the hits "Domino," "Fading Light," and, perhaps the best of all, "Home by Sea."

Now what's next for Genesis? A third volume in the "The Way We Walk" saga, possibly entitled "The Mediums?" Or maybe they'll separate again for a few more years and do solo projects. Or maybe come out with a new Genesis LP. Who knows? Maybe all three. But



whatever they do, I'm sure it will be something big. I'd sure like to see a third volume of the live stuff. "Hey Mr. Collins, do you have any mediums?"

Record Review

Contagion lays down heavy-duty industrial

by Jeff Deston
Anchor Staff

Contagion
Contaminant PCB
Capitol Records

From the electronic rhythm, melody, and backbeat of Depeche Mode, and the angst of such bands as Nine Inch Nails and Nitzer Ebb, comes Contagion and their new album *Contaminant PCB*.

The subjects on *PCB* range from total apathy in "Fight" to religious manipulation in "We Believe," but within the chaos of song subject, one will find the album to be well worth the money.

Originally hailing from L.A., the group toured as the opener for such bands as Front Line Assembly, Die Warzau, and Nine Inch Nails as Biohazard PCB. However, after a lawsuit concerning the band's name (Biohazard, the Brooklyn-based hardcore band, had a few problems with it), they changed their name to Contagion and finished producing *PCB* during the L.A. riots.

Altogether, the album packs a hard punch. The first track "We Believe" moans, "There's got to be a better way, you lied to us, but we still pray" as the hard bass line pumps, and samples from some

weird funeral commercial play.

"Scratch," the current single, and "Turn of the Screw," a cover of Low Pop Suicide, stand out as the best tracks, but "Ingest" and "Who Are You" put up a good fight to be recognized, as well.

Basically, if you're into Skinny Puppy, Foetus, or any industrial band at all, you'll probably like Contagion. Also, for all you remix fans, the album contains second interpretations of the first five tracks, and surprisingly, some of the remixes are as good as the originals. The riffs are catchy, the subjects are ones we can all identify with, and the angst, as in most industrial groups, is loud and clear.



CONTAGION

by Jeffrey Deston
Anchor Staff

Julian Cope
Jehovakill
Island Records

With a background like that of Julian Cope, one would think the man couldn't go wrong. Founding the Teardrop Explodes in 1979, Cope had such hits as "Treasure," "Sleeping Gas," and "Bouncing Babies" with his bandmates. He then, in 1982, after two albums with Teardrop Explodes (*Kilimnjaro* and *Wilder*), quit, and a year later, released *World Shut Your Mouth*, a solo effort. *World Shut Your Mouth* received critical acclaim with such hits as the title song and "Reynard the Fox." Cope went on to record five more solo LPs: *Fried*, *Skellington*, *St. Julian*, *Nation*, *Underground* (containing the mega hit "Charlotte Anne") and *Peggy Suicide* (containing "Beautiful Love," also a hit). The fact is that if one thought Cope couldn't go wrong, one would be wrong.

Jehovakill, Cope's latest attempt at a solo LP, leaves me disgusted and searching for real music. Tracks like "Soul Desert" come off flat and unmelodic.

"Akhenaten," "The Mystery Trend," and "No Hard Shoulder To Cry On" would all be good songs if there was someone other than Cope singing them, as his low, guttural voice doesn't mix well with the music. "Upwards At 45 degrees" and "Know (Cut my Friends Down)" are too spacey and empty. Instead of coming off as new wave, they come off as being boring. Julian imitates Lou Reed in "Slow Rider" (I won't go into my opinion of Lou Reed), and somehow fails. "Poet is Priest" is a jumble of words and notes that can't even be called a song. Chaos might be a better word. "The Subtle Energies Commission" is too long and unstructured, "The Tower" is too long and too repetitive, and "Fa-Fa-Fa-Fine" is very poppy and stupid, (there's just no other way to describe it).

Out of the sixteen songs of *Jehovakill*, the only two I found worth listening to were "Fear Loves This Place" and "Gimme Back My Flag." Hopefully, the next time Cope goes into the studio, he'll put a little thought into what should and should not be recorded. *Jehovakill* shouldn't have been recorded and definitely should not be bought. Thumbs down on this one.

Robyn Hitchcock presents... *Respect. Yes, Respect.*

by Ben Jones
Anchor Staff

Robyn Hitchcock & the Egyptians
Respect
A&M Records

If you know who Robyn Hitchcock is, you probably know what to expect from him. Nice, jangly tunes (referred to in some quarters as "elegant pop craftsmanship"), weird lyrics, and Hitchcock's quasi-Sid Barrett voice. Surreal cover art is an addi-

tional staple to most of his work. And, wouldn't ya know, all four of these elements are present on his latest album, *Respect*. The cover is very striking, depicting a pair of disembodied orange eyes which also function as a couple's heads. Monsieur Magritte would be proud.

Besides Hitchcock himself, the Egyptians now consist of bassist Andy Metcalfe and percussionist Morris Windsor. Since Metcalfe is credited with "computer" and Windsor with "digital drums," one

might conclude that the Jesus Jones seminar on "High Technology in Popular Music" has been fairly influential, even when the musicians are more into the Beatles, XTC, on the light side of the Velvet Underground side of things. If this thrills you then go ahead and be thrilled; you're entitled to your own opinion. If it dismays you, you're not alone.

But at least you can take comfort in the use of alternative technologies such as water jug, wine glasses, sauce, and frying pans.

Me, I'm just going to be very mellow and not get myself into the argument.

Okay, how about the music? Well, the boys deliver here. The mixture of the quirky, melodic, sometimes mildly dissonant music and the imaginative lyrics is worth listening to more than once. They might even get you nodding your head from side to side and singing/mouthing along. "The Yip Song," the opener and a variation on the old nursery song about the old man who played knick-knack on your door, is an upbeat standout.

"When I Was Dead" sticks in your head even after you've gone to bed, and swings you around until your nose turns red. "Wafflehead" is quite interesting; a hit reminiscent of some experimental Tom Waits opus. One hopes that the lyrics are meant to be funny, 'cause they are.

And there you have it. Buy *Respect* and you get a springy, durable album, a neat cover, and an intriguing fairy story called "Moose Mark and the Prince of Cones." Did somebody say deal?

Record Review

POMEGRANATE

LOOKING FOR

CUSTOM TEES

HOT GRAPHICS

HUGE BANNERS

COOL MUGS

NIFTY HATS

SUPERB LOGOS

SHARP POSTERS

EMBROIDERY

RUGGED SWEATS

UNIQUE PENS

JACKETS

LETTERHEAD

GREAT ADS

ANYTHING

ANYTHING?

THEN CALL US

LAST

FOR THE

BEST PRICE

751-9729

Look for Antenna in the *Hideout*

by Jeffrey Deston
Anchor Staff

Antenna
Hideout
Mammoth Records

With Antenna's newest release, *Hideout* (the name and cover art was taken from a bargain basement game the band found in a local five-and-ten) one can expect to be very satisfied, especially if they liked the band's first release, *Sway*.

Sway, which was released in 1991, was Antenna's debut. Consisting of bassist/vocalist Jake Smith, former Blake Babies drummer Freda Love and guitarist/vo-

calist John Strohm, the band came up with twelve spectacular songs with their now signature six-string versatility. With influences such as Joni Mitchell, Minor Threat and the 13th Floor Elevators, you would expect a variety of musical styles and each song on the new LP, *Hideout*, exhibits that perfectly.

Hideout starts out with "Shine," a melancholy tune that continually repeats, "Turn around, they're coming after us. Is it shining?" The mesh of six-string and distortion is a work of art in itself. "Wallpaper" slowly flows across the room and covers the listener with sounds of the sea. "Rust" demonstrates the group's more poppish



side, blaring, "I don't wanna spend my life in slow decay/I wanna rust, wanna quickly rust away." "Don't Be Late" harmonizes like magic, and "Fade" shows off the group's harder side, with more of a distorted grunge sound (although Strohm insists he wants to be an antithesis to all those bands who take the grunge-rock thing to the most annoying level). "Easy Listening" is just that, with its intricate web of six string and keyboard, while "Second Skin" brings

Elvis Costello to mind. "Grey Street" depressingly states, "The end has just begun," as it slowly makes its way to a peak.

Some songs do fall flat, such as "Halleluia" and "Danger Buggy," but for the most part (10 out of 12 songs), the album is a success. Antenna, with its new LP, *Hideout*, has made a name for itself possibly equal to Material Issue or The Origin. Check out *Hideout*. It's well worth your time.

Def Leppard in phone sex ad, more Stevie Ray in the works

by Jeff Damiano
Anchor Staff

1-900-DEF-LEPP

The members of Def Leppard may have colorful sex lives behind closed doors, but I doubt phone sex is high on their list. If it was, maybe they would give a company from Waterbury, Connecticut permission to use the song "I Want to Touch You" in a television ad. The ad had been aired on TV when a fan alerted band management to the situation. But don't expect a court date. The band is merely amused. Maybe they can work something out in trade. Def Lep plays Providence on March 30.

Rumors, lies, and ticket tape

More SRV discovered

Next winter, another Stevie Ray Vaughan disc may see light. Performances from 1978 were recently found but Jimmy Vaughan wants to give them a listen before deciding to release them to the public. This would be the fourth album released since the guitarist's death (if many more are found, he'll close in on his idol, Jimi Hendrix, who has around 12 posthumous releases -ed.).

The 2nd best selling box set

Led Zeppelin is releasing box set number two later on this month. The set, which includes 31 tracks, completes the remastering of all Zep's studio albums. One unreleased song, "Baby Come on Home," is included in the two-disc set.

Symphony for Stewart and an all-star cast

Hot on the tails of Clapton's Grammy sweep, Rod Stewart tried to set the stage to take his shot at

the same accomplishment for next year. "Stewart Unplugged" premieres in April and it brings its usual extensive set up, including an eighteen piece string section. Richard Marx, Terence Trent D'Arby, and Denis Leary are among those who join the set along with Ron Wood. Wood, who played with Stewart in the band Faces, sticks around for most of the set. Songs include "It's All Over Now," "Cut Across Shorty," "Stay With Me," "I Was Only Joking," "The First Cut is the Deepest," and "Mandolin Wind."

Kiss Alive: One more (final?) time

When Kiss releases *Alive III* in May, they may do another club record release party/tour like the one that hit the Avalon in Boston early last Summer. They may then do a full blown summer tour and, yes, it may be there last. I'm going to hate May.

SPLAT!

Scorpions release *Face The Heat* this summer. David Lee Roth is working on *Your Filthy Little Mouth*. Judas Priest is entering semi-retirement with *Metalworks*, a greatest hits set due in May. Iron Maiden returned to Capitol Records. I'm going to bang my head into a concrete slab. SPLAT.

Coverdale/Page tour

An extensive summer tour is in the forecast for the David Coverdale/Jimmy Page project. The only question is if the Led Snake tour will be outside in the sunshine of arenas. White Zeppelin will contain music from both their pasts and present. The album, to be released March 16th, was recorded with Heart drummer Denny Carmassi and Bad English bass player Ricky Phillips. If Def Leppard joined the Dead Kennedys they would be Dead Leppard and Def Kennedys.

side, blaring, "I don't wanna spend my life in slow decay/I wanna rust, wanna quickly rust away." "Don't Be Late" harmonizes like magic, and "Fade" shows off the group's harder side, with more of a distorted grunge sound (although Strohm insists he wants to be an antithesis to all those bands who take the grunge-rock thing to the most annoying level). "Easy Listening" is just that, with its intricate web of six string and keyboard, while "Second Skin" brings

Elvis Costello to mind. "Grey Street" depressingly states, "The end has just begun," as it slowly makes its way to a peak.

Some songs do fall flat, such as "Halleluia" and "Danger Buggy," but for the most part (10 out of 12 songs), the album is a success. Antenna, with its new LP, *Hideout*, has made a name for itself possibly equal to Material Issue or The Origin. Check out *Hideout*. It's well worth your time.

Entertainment Events, Inc. & TBOHO Inc. Present

THE REAL LIVE BRADY BUNCH

... PLUS ...

THE REAL LIVE GAME SHOW

TWO WEEKS ONLY!
Tuesday, March 2 through Sun., March 14

COLUMBUS THEATRE
270 Broadway, Providence
(6 Blocks West of I-95)
Secure Parking Available

SPECIAL LOW PRICED PREVIEWS!
STUDENT RUSH AT SELECTED PERFORMANCES!
SPECIAL MIDNIGHT SHOWS—SATURDAY, MARCH 6 & 13

For Tickets & Information Call:

TICKETS NOW ON SALE!

Your Favorite episodes! LIVE ON STAGE!
"The Silver Platters" • "A Time to Change"
"The Subject Was Noses!" (Oh My Nose!)

PROVIDENCE PERFORMING ARTS CENTER
(401) 421-ARTS

TICKETMASTER
ANN & HOPE LOONEY TOONS II GOLD VIDEO
CALL FOR TIX
(401) 331-2211
(617) 931-2000

"The perfect show for the 90s."

Council Travel

171 Angell Street, Corner of Thayer
Providence
331-5810

SPRINGBREAK!

CANCUN
JAMAICA
VENEZUELA

CALL NOW!!

The Anchor:
Miss a week
and
miss out.

GET OUT!!!

FOR THE WEEK OF MARCH 8 THROUGH MARCH 15

by Brian Sheehan
Anchor A&E Editor

If you don't tell us what you're doing, how can we know? There are flyers all over campus. If you give just one to The Anchor then you have multiplied your exposure to 5,000. You don't even have to come all the way to SU308 (but you're welcome to...). Leave one in the mailbox at the Info. Desk in the Student Union to the attention of the A&E Staff and we'll stick it in this very column.

Monday

The Women's Center is having a party to celebrate International Women's Day. All international women are encouraged to come along and celebrate. Music, Comedy, Games, and Prizes! 7 p.m. x8474.

Dave Attell goofs on people in the first row in front of the CoffeeGround's new stage at 9 p.m. tonight.

Get some Spring Break Party-ing Tips (like you need 'em) in Weber Lounge from 8-10 p.m. x8310 or 8317.

Wil Haygood will speak about his book *King of the Cats: The Life and Times of Adam Clayton Powell, Jr.* The book apparently has references to figures MLK to

Dizzy Gillespie. 5-7 p.m. at the Providence Public Library. 455-8090.

He's the stupid one, right? Oh, yeah, they all were. Mickey Dolenz from the Monkees born today in 1945.

Full moon tonight. I gotta get a razor to shave my wrists before I go to the Tunnel.

Tuesday

Pianist Dang Thai Son, "the most ravishing Mazurkas I've ever heard," (sounds dirty doesn't it?) performs in Bob's (I mean Robert's, we're very close) Auditorium at 8 p.m.

Fabric photo-album making, or is it fabric-photo album making? Hmmmm. Whatever it is, it happens at 7 p.m. in the SU Ballroom. x8034.

Wednesday

This day has been declared null and void by the Cosmic Academic Advisory Board. Everything will lapse into non-existence and then snap back into the continuum and you won't even notice. I will. There's nothing else to do.

Oh, wait, I forgot. Too Much

Joy performs at Babyhead tonight. There's an interview with guitarist Jay Blumenfield somewhere around here. It's pretty funny, so bring it to the bathroom and make people wonder what you're laughing at in that stall.

Here's something else-Didja know that there's Co-ed Water Volleyball every Wednesday in the Rec Center Pool? I'm gonna buy a new Speed-O and make everyone sick. It happens from 1-2 p.m. x8227 or 8238.

Thursday

Hijinx on the Emerald Isle occur on the stage at the Roger Williams University Performing Arts Center. *A Pagan Place* by Edna O'Brien is performed at 8 p.m. over the next three nights. 254-3666.

Brown's Leeds Theatre presents Charles Ludlam's *Camille* at 8 p.m. Isn't that a soap? How does one perform a soap? Is it like "The Young and the Restless" live à la "The Brady Bunch?" Call 863-2838 and let me know.

Friday

The RI Philharmonic is hosting a Music After Hours for Singles at the odd cocktail hour of 5:30 p.m. I should say something about being horny, but that one's already been used. 831-3123.

Groundwerx Dance Theatre will perform at the George Houston Bass Auditorium at 8 p.m. tonight and tomorrow night. That's the Rites and Reasons theatre. Does that mean they have a right to reason or a reason for a rite? 863-2080.

At ive, Evita. That's a palindrome. They probably won't be singing that particular phrase at PPAC tonight, but they may sing something like it. *Evita* is being performed at 8 p.m. 421-ARTS.

Former RIC student Phoebe Summersquash plays in a band called Small Factory that plays at Club Babyhead tonight. 421-1698.

Hit the road, Jack. Mr. Kerouac did that way back in 1922. Well, he hit the delivery room anyway.

Saturday

More pun with the Philharmonic tonight—Classical Concert with featured ivory tickler (I'll bet he hates being called that), Christopher O'Riley. 8:30 p.m. Students half price starting at 7:00. 831-3123.

The Langston Hughes Center for the Arts presents *Sing! Sister, Sing!* It's a tribute to women of color in music, none of those trans-



Suzanne Vega takes to the Avalon Monday night.

parent dames tonight folks. The fun begins at 8 p.m. 454-5422.

Don't cry for me Argentina. *Evita* again at PPAC. 2&8p.m. 421-ARTS.

Daniel Ash from Love and Rockets and Bauhaus (like you didn't already know) plays at Babyhead.

Sunday

Evita. PPAC. 2&7 p.m. 421-ARTS.

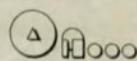
Roger Williams' University Jazz Band performs at 8 p.m. in the campus' Performing Arts Center. 254-3666.

Monday

Suzanne Vega will warm things up to around, oh I won't say it. But she'll be playin' in the Hub of New England, that's beantown, that's the home of Cliffo, Nahm, and Sammy. That'll be at the hip and chic Avalon. No phone#. Try (617) 555-1212 for Mass. Info.

"Et tu, Brute?" "No, I don't use cheap cologne." Julius Caesar assassinated this day in 44 B.C.

Rambling



•There are English as a Second

Language Workshops every Tuesday from 6-7 p.m. in CL224. Comprenez-vous? Ist gut. x8071.

•*Come Back Little Sheba* is at Trinity Rep. through April 4 in the downstairs theatre. What I want to know is why Trinity doesn't serve beer. There's a review around here somewhere.

•Where's my opeia? "Nearsightings," Bannister Gallery Director Dennis O'Malley shows his work at Bannister Gallery. Through March 25.

•*The Liar* plays at Lyric Stage in Boston. It's a comedy. (617) 437-7172. Through the 14th.

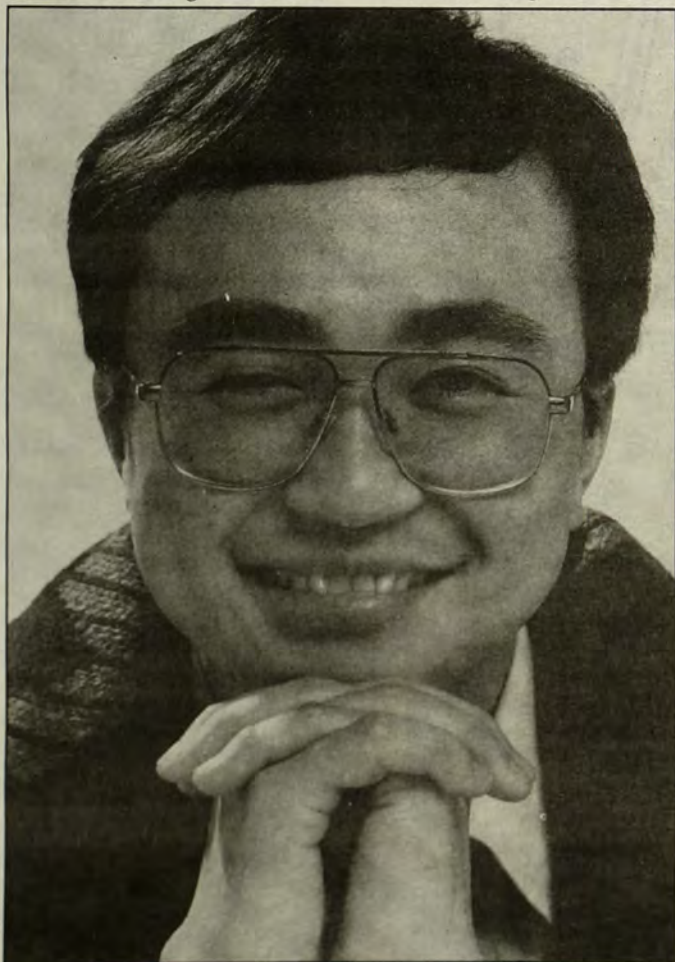
•Uncommon Lunch every Thursday at the Perishable Theatre at noon.

•"It's the story..." The Brady Bunch Live at the Columbus Theatre. 782-3644 through the 14th.

•The Jose Limon Dance Co. performs on 3/25 at 8 p.m. in Roberts Auditorium.

•RIC's literary magazine SHORELINE is accepting submission for publication, but they won't be for long. Contact them via their mail box in the English Dept. or via Dr. Cobb.

•It's a potential smash next week—Yes it's spring break. It could be safe or it could be deadly. Watchit kids, no joking this week. You want to keep reading the *Anchor* and they don't subscribe in heaven.



Pianist Dang Thai Son performs in Robert's Auditorium at 8 p.m. on Tuesday night.

CoffeeGround razed by the Shakers

by Leigh Murphy
Anchor Staff

**New
Music
Night**

Opening with "No Diving," the Shakers played loud and furiously at the CoffeeGround on Tuesday night. Bassist Allen Avery and guitarist DJ Paquin alternated on lead vocals throughout the set. Paquin's vocals were more aggressive and had more of an edge to them, especially on "Purebred." Avery's vocals were similar in style but had a softer tone to them.

As far as the music was concerned, they played mostly originals, in the vein of heavy progressive alternative rock, with a few covers thrown in. Drummer Darren Paquin was excellent, making his presence well-known with his heavy hitting, but at the same time not drowning out the other instruments.

Notable songs were "Reality" and "I'm in Pieces," both sung by Paquin. Avery also did a great job on "Nearer to It," but he was a little hard to understand because his style of singing is much softer than Paquin's.



Allen Avery, bassist for The Shakers performs at last Tuesday's New Music Night.

One problem that occurred during the set was that it was very loud and at times, the guitar and bass drowned out the vocals, but this seemed to be more of a problem with the sound system than with the band. Toward the end of the set it became easier to understand the vocals, however.

The Shakers have their own unique style, but may have been influenced by the Clash, and on "Blue," the instrumental part was reminiscent of parts of XTC's "Dear God."

Tuesday night's performance was a good set, and it was too bad that they couldn't have played for a little longer.

**Records...
Theatre...
Music...
Comedy...
Television...
Comic books...
Music
Videos...
Books...**

**The Anchor:
Miss a Week and
miss out.**

**DID
YA
KNOW**

???????

...RIC END IS IN TWO MONTHS

...RIC PROGRAMMING IS THE MAIN ORGANIZATION THAT SPONSORS RIC END

...ANYONE CAN JOIN ONE OF THE RIC END COMMITTEES

...RIC PROGRAMMING IS LOOKING FOR VOLUNTEERS TO HELP WITH EVENTS SUCH AS: ROCK HUNT, CONCERTS, FUND-RUN, AND MORE

...YOU CAN JOIN RIC PROGRAMMING BY ATTENDING MEETINGS IN ROOM 307 EVERY WEDNESDAY DURING THE FREE PERIOD -12:30

...YOU WILL HAVE FUN

...YOU WILL MEET NEW PEOPLE

...YOU WILL GET MANY OTHER BENEFITS - SUCH AS T-SHIRTS

FOR MORE INFORMATION CONTACT:

STEVE LAWTON or CURTIS TAFT AT X8045

Warped World...or in this case, Warped Hemisphere.

Al Gunther



♪
I WRITE
THE
SONGS
THAT
MAKE THE
WHOLE
WORLD
SICK! ♪

Ink SPILL

Because we hope you have health insurance.

TERMINAL ENTRY

Part Five

I felt dread crawl up inside my belly. It wasn't enough that Mr. Behrich consulted with my father about taking the over population issue to the President—now he wanted to confide in me about the demise of the A.M.A. and some diabolical government plot behind National Health.

"Father, are you sure you want to tell me?"

At that instant, I felt that everyone in the hall attending this Lobbying Convention had suddenly frozen. My father's eyes fell upon me and he looked me squarely in the eyes. He *peered* at me. I could feel his piercing green eyes scrutinize and evaluate my every expression. I knew if my eye twitched or if my lips trembled, he would disapprove.

"If I honestly didn't believe you were capable, Stewart, you wouldn't be standing here by my side."

I couldn't say a word. His eyes suddenly resumed their clear, but inebriated murkiness.

"I want you to help me, Stewart," he said. "But I need to tell you something first."

I didn't want to stay there. I wanted to run. I wanted to wake up and realize it was all just another nightmare.

Your face tells me you're already thinking the worst, Stewart," he said. "How can I tell you the real reason we went to National Health if you're already thinking the worst?"

"I-I'm not thinking the worst, Father," I lied.

He leaned toward me and whispered quite softly. "The other reason we went to National Health, Stewart, was merely to guarantee the well-being of every citizen of the United States."

I felt instantly relieved, which must have been evident because he started laughing. And then I

started laughing, uncontrollably. I suddenly felt incredibly stupid for over-reacting like I did, imagining my father telling me of some diabolical government plot behind National Health. How silly, I thought. I calmed myself, smiled and asked my father to go on.

"Every child born in the United States is born in a governmentally operated hospital, as you already know. And every man, woman and child born in this country had to have, at one time or another, a physical examination at a governmentally operated medical facility."

He paused long enough to reach for another drink.

"Once we converted to National Health, every person in this great land of ours has visited a governmentally controlled clinic, dentist office or emergency room." He waved his hand carelessly, spilling his drink. "Oh, there may be a few out there who have slipped through the cracks, but we have people on the streets who infiltrate these special groups to see that they're taken care of."

My hopeful smile faded. "What do you mean, taken care of?"

"Stewart," he said, ignoring my question, "what I'm trying to tell you is that every man, woman and child in the United States has a tiny computer chip implanted in their bodies."

"What?"

"No one outside of the President, myself and a few others know about this. Health officials are told that the chips are necessary to guarantee the well-being of the populace."

I felt my drink slowly rising in the back of my throat. "Don't the medical people want a better explanation than that?"

"The medical officials know better than to ask questions. An inquisitive doctor doesn't remain a doctor very long."

"Why are the chips implanted?" I demanded to know.

"Why do you think? With crime on the streets growing at inconceivable rates, and the country's lack of patriotism, not to mention international tensions and incidents of terrorism and espionage, why do you suppose we found it necessary to implant these chips?"

It suddenly dawned on me. I turned away from my father, muttering to myself. "The American Government is monitoring every single person alive."

"And dead," he said, almost whimsically.

"But how?" I gasped. "There are so many people!"

"It's actually a wonderful system, Stewart. Quite efficient. Every person has an identification number on his or her chip. It's a seventy-two digit code. Everything about that person is programmed into the chip: the person's place and date of birth, race, color, creed, sexual orientation, political persuasion, blood type, et cetera. There isn't anything about anybody that we don't have access to in our files. It really boggles the mind."

"Wait a minute." I put my empty glass down. "When a baby is born, how do you know what it's sexual orientation is?" This was getting a little too weird for me. I began wondering if I was actually the butt of a cruel and sick joke my father was playing on me.

"We don't know. But somehow we find out."

"How?"

"There are several ways," my father explained. "Every time a person visits a hospital or a clinic, new information is gathered, filed, and later processed. Everything an intern keys into a computer about a person simply updates the file."

"How does information get

keyed into the right person's file?"

I realize I must have sounded hysterical at this point, but my father maintained his maddening calm.

"With the seventy-two digit code," my father said tonelessly. "Where does it come from?"

"It's issued to you at birth, or when you register at a hospital or clinic for the first time. It's on your birth certificate. And then later, when you apply for a driver's license, the number is transferred onto the magnetic strip on the back of it. It's also on your Visa, automatic teller card, and of course, your National Health Access card. And as you know, whenever you go to the doctor you must give them your N.H.A. card. They run it through the little slot on the computer, and your file comes up. It works much in the same way a store verifies your Visa, or the automatic teller machines know who you are. It's all very simple."

All very simple. It isn't simple. It's monstrous. It's insane.

"How do you monitor people, though? If you keyed in someone's code, could you locate them?"

"Right away." The boy with the drink tray walked by and we both helped ourselves to another drink.

"How?" I asked again.

"Satellites," he said, swallowing another generous mouthful of his drink. "We have over one-thousand satellites circling the Earth keeping a watchful eye on everybody who has a chip implanted. I'm telling you, Son, there isn't anything we don't know."

"It amazes me," I said distantly.

"I know," he said proudly. "It amazes me, too."

"It amazes me with all this technology that this country of ours still sucks."

"Hey," he pointed at me. "You watch what you say. This is still the best damn country on the face

of this planet."

"Our streets are still cluttered with crime and injustice. It just sucks."

"Well, Son, we have the technology. We have the knowledge. We can find our spies, we can find our refugees, but other than that, we're just not sure what to do with it. We're on the brink of something big, though. I can feel it."

My father gleamed. He glowed. I wasn't sure if it was his inner-pride or an alcohol-induced phenomenon.

"When you say everybody has a chip implanted, do you mean *everybody*?" I asked.

"Everybody." He gulped down the last of his drink. I sipped mine.

"Even the President?"

"Even the President."

"And I suppose..."

"Yes, you and I both. And your mother and sister. Everyone."

"Wow."

I suppose "wow" was a stupid thing to say, but at that particular moment, I couldn't come up with anything more creative. Just wow.

"That's right, Son," my father said. "We're on the brink of something big. We have the technology to perform miracles. We have just about everything we need to change the face of this nation. And, Son, with your computer know-how and my brilliant scheme to address Mr. Behrich's needs, I think we just might be able to do it. I just need to know that I can count on your help."


This is where it comes. The moment we've all been waiting for.

"What do you want me to do?" I asked.

* * * *

Next Week: Part Six of
TERMINAL ENTRY

Unsuccessful Ninja
Turtles
Volume One



Picasso

Next week:
Monet

AG.

Maggie



Inkspill's
"Babe of the week"

From the makers of *Bathroom Duck* comes new *Toilet Crab*!

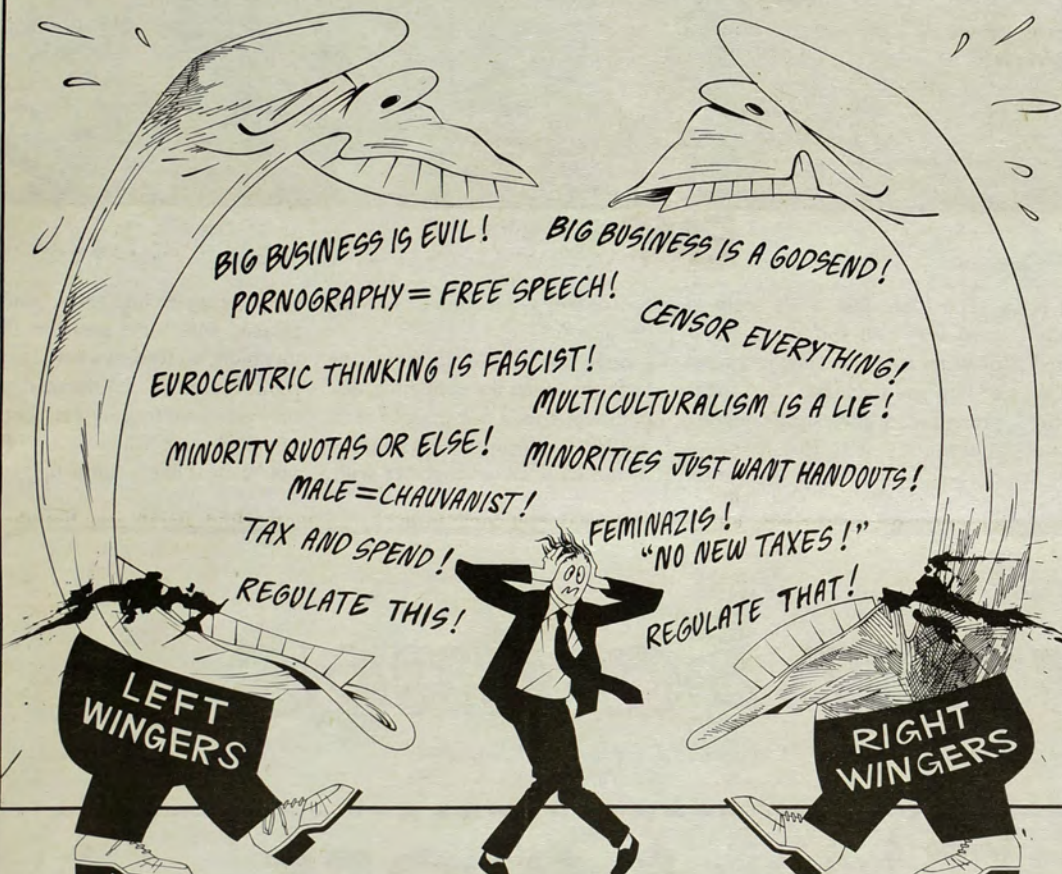
A new, "special" kind of cleaner!



YowZA!

Toilet Crab, sure to leave you a special treat
"under the seat."

AG.



BIG BUSINESS IS EVIL!
PORNOGRAPHY = FREE SPEECH!

BIG BUSINESS IS A GODSEND!
CENSOR EVERYTHING!

EUROCENTRIC THINKING IS FASCIST!
MULTICULTURALISM IS A LIE!

MINORITY QUOTAS OR ELSE!
MINORITIES JUST WANT HANDOUTS!

MALE = CHAUVANIST!
FEMINAZIS!
"NO NEW TAXES!"

TAX AND SPEND!
REGULATE THIS!

REGULATE THAT!

LEFT WINGERS

RIGHT WINGERS

IN CASE
YOU'RE
PUZZLED...



WHOLE TRUTH

DRINK IT UP!

MOO?

HALF AND HALF TRUTH

RUSH LIMBAUGH

DAVID Lindenberg ©1993

"They're here!"... not really.

by Pete Leddy
Anchor Staff

EMF
Stigma
EMI Records

"You're unbelievable... OOH!!!"

Yeah... whatever. Generally speaking, this album has something, but I'm not sure what to call it. EMF decided to call it *Stigma* (I could make a few good jokes out of that title). Before I go about tearing *Stigma* apart, I would first like to say that it does have some ups, such as its creative album art. But when studying its concept and its direction, well, there simply is none.

It is very difficult (extremely) to try and figure out just what the hell is going on inside this album. "They're Here," the first song, was okay, so I decided to dissect the recording further. But as I ventured deeper into the EMF presentation, I stumbled upon some confusion. "They're Here," like I said, was decent, but the problem occurred on the other 10 or so songs. Have you ever played an album that sounds the same all the way through? Well, that's what happened to me. It sounded like one big, long song, which generally worsened as it progressed.

Please try to understand, if you



EMF

will, that a sophomore effort is not usually impressive. I actually envision this album to be featured daily (and nightly) on Club MTV, The Grind or The Blender (or whatever the hell MTV has for a cheesy dance show nowadays).

The ideas just don't seem to work very well, sort of a fish-out-of-water concept. They just seem to flop and then die. Then songs present some interesting sampling techniques, but this concept doesn't synch with the guitar

chords they are jamming out. Get the picture?

So in conclusion, *Stigma* is garbage that even the sanitation department would not want to pick up. But if your cup of tea is samples of the KLF mixed together with

some cheesy-techno-rave-rip-offs, crossed with some post-Sex Pistols-punk, well guess what? That's right. It's for you. By the way, you may grab your fork and eat it out of my trash can. Chew it up! But you'll most likely throw up!

RIC Super Savings

\$1⁰⁰ OFF

ANY MEDIUM RONZIO PIZZA

Free Delivery on orders of \$4.75 or more.
This coupon cannot be used with any other promotional coupon, special, or offer.
Only one coupon per pizza. Valid at participating locations only. Prices may vary.

Ronzio

RIC

\$2⁰⁰ OFF

ANY LARGE RONZIO PIZZA

Free Delivery on orders of \$4.75 or more.
This coupon cannot be used with any other promotional coupon, special, or offer.
Only one coupon per pizza. Valid at participating locations only. Prices may vary.

Ronzio

RIC

Medium Special
2 Medium Cheese Pizzas
only

\$6.99 plus tax

Ronzio

RIC

Large Special
2 Large Cheese Pizzas
only

\$9.99 plus tax

Ronzio

RIC

Ronzio Pizza

Free Delivery
274-3282

Spring break

Florida spring break 7 nights Beach front \$139-159 quad. Deadline soon. Reserve rooms now! Call 1-800-423-5264 (3/22)

Cancun, Nassau from \$299 Organize a small group for free trip. Call 1-800-GET-SUN-1. (3/6)

Help wanted

\$200-\$500 Weekly Assemble products at home. Easy! No selling. You're paid direct. Fully guaranteed. FREE information, 24 hour hotline. 801-379-2900. (3/29)

Sleep for Science! Bradley & RI Hospitals/ Brown University Affiliated sleep research laboratory seeks healthy overweight volunteers for a study of sleep & breathing. Includes two nights of sleep in our lab & a physical/ orthodontic exam- earn \$75 and a T-shirt. Good sleepers ages 10-14 and 20-25, call Katie at 401-412-9440 Mon-Fri 9-5. (3/22)

Cruise ship employment now hiring students. \$300/\$900 wkly. Summer/ Full time. Tour guides, gift shop sales, deck hands, bartenders, casino dealers, etc. World travel- Caribbean, Alaska, Europe, Hawaii. No experience necessary. Call 1-602-0323 Ext. 23

For sale

CHEAP! FBI/U.S. SEIZED 89 Mercedes.....\$200 86 VW.....\$50 87 Mercedes.....\$100 65 Mustang.....\$50 Choose from thousands starting at \$50. FREE information-24 hour hotline. 801-379-2929. (3/29)

GOVERNMENT SEIZED Vehicles from \$100. Fords. Mercedes. Corvettes. Chevys. Surplus. Buyers guide. (1) 805-962-8000 ext. s-2229.(3/8)

Tandy 1000TL Computer for sale, IBM compatible. Includes: mouse, modem, printer, software, and has 3.5 inch disk drive. Call Joe at 401-351-9641 or ext. 8803. \$550 o.b.o(3/29)

Tandy TL2 computer 101 enhanced

RESUMES
THIS SEMESTER WILL BE OVER IN NO TIME! BE PREPARED NOW FOR SUDDEN OPPORTUNITIES THAT MAY ARISE!
•2 DAY SERVICE •AFFORDABLE
•PROFESSIONAL •FREE COUNSEL
THE RESUME SERVICE
9 4 2 - 5 5 3 1
ALSO: COVER LETTERS, LETTERS, ENVELOPES

CONTACT LENS
Absolute lowest prices!
10th Year!
\$49.99 A Pair
GUARANTEED SHIPPING WITHIN 24 HOURS!
\$69.99 2 Pair
100% Satisfaction!
Send Name, Address, Rx and check payable to: STUDENT SERVICES, 760 NW 65th Ave., Plantation, Florida 33317

CRUISE JOBS
Students Needed!
Earn \$2,000+ /month working for Cruise Ships or Tour Companies. Holiday, Summer, and Full-Time employment available. For employment program call:
Cruise Employment Services
(206) 634-0468 Ext. C 5055

keyboard. 40 mb hard drive, 3.5 and 5 1/4 inch floppy disk. 2400 bps modem. Tandy 16 color cqa monitor. Comes with some software and games on hard drive. Excellent condition. MUST SELL!! Asking \$675 without printer, \$825 with printer. Lisa 231-3219 (4/45)

.34 K diamond engagement ring 6 months old, appraised at \$1200 asking \$800 o.b.o Call Jen at 274-1083.(4/1)

2 Prince tickets for sale. Call 568-8720 for info.

Services

No time to type? Professional WordPerfect typing available-cheap rates! \$1.75 per page. Call Paula 944-1343 (4/5)

Guitar lessons: Will teach electric and classical. Reasonable rates. Beginners welcome. Contact Paul at 353-9742.(3/15)

Do you need a resume but don't know where to begin? Are you having a difficult time organizing your past experience and evaluating your skills and abilities? I can help. Free consultation. Affordable. Professional. 2 day service. Call the resume service 942-5531

Word processing/ typing service. Reports, resumes, thesis, charts, graphs etc. Help with spelling and punctuation. Editing at your request. Call Paula at 727-1623

Roommates

Male or female, own bedroom, clean, neat, nice area, 5 min. from RIC, backyard, very reasonable rent. Call 521-4047

Personals

Kellie- Hang in there, kid.

If you want to smoke it's your business. If you want to quit it's mine. Call Health Promotions 456-8061.

Kushy, "My bologna has a first name..."

J. Crew- How's that I.D. coming? I'm

wicked, wicked glad we met! Next time my cah gets stuck, I know who to call! How's the memory? I won!

Have you ever been told you need experience to get a job? Well, here's where you can get it(and have fun too!) We're AIESEC, the largest student run organization in the world! Visit us in Alger 206, Wednesday, 12:30

Bum white tee on Wed. evening in the C. Ground. I just don't have enough guts to approach you- but it would be nice to meet you. Ask your friend Jerry C.

To the "normal" guy at Confetti's Sunday night 2/28/93. How'd you like the band? Hope to see you around! The relatively "normal" Girl at Confetti's 2/28/93

To the brother like no other, Let's do lunch. Leave me a note in CS 126. WWW

Anna- It's almost Birthday time for you! We have to go out (drinks on you?) Lee Lee

To the Aliens fan.- The cat's name is Jonesy. Love, Butz

I can't type them if I can't read them.

"Captain Jack will get you by tonight. Just a little push'n you'll be smilin." B.

Babe- Will you be my girlfriend? Garth

Kiff: You were there when I needed it the most. You're just an awesome friend, man! Cocoa Beach is warm, but I'll bet you that Carolina's going to be hotter! Later!

Sue- the Bruins will be home soon and we'll get to see a hockey game with D-n-A.

Long live the Fabulous Humanoids!

The basketball game of the semester, Killer Kofi and DJ Midas. I'll take Midas by 10.

Caroline and Rosie - Hey - at least we used matches...you guys chose not to

and believe me - we're still sick from it...but we still love you

Please don't go home for Spring Break - I won't see you for 20 days and I'll be way too sad Love Love ps - Are You Crazy????

Erin - so I am still confused about that movie - who was that man??? We are such babies crying at the end. Let's go out to eat and get picked up by two OLD men...yuck

To all you people at the Anchor - "HI YOU GUYS" I am sooo sorry Al. Next week I'll learn about graphic design... Have a nice week

Joan Murphy - don't worry about a thing - they're all jerks

Tom Spadoni - Have a wonderful time in Florida...I'll miss you guys...Be good

J. - Azweepae - That's French ya know. - H.

Call the poleeeceee

Hey! Was that a rat?

O Captain my Captain-What a tangled web we weave... H.

Ya know, that's funny stuff.

It's crust first.

"Yeah but she's got a BIG tongue." PB

At least I won't have to stay up this late again until the end of the month. j.

C.P. In case you didn't notice, I did not fall asleep during the movie J.V.

"Before I check your bleeding, broken leg, I think I should take a throat culture."

That was so funny at 5:01 a.m. that it had 3 of us in tears.... sorry you couldn't have been there. Oh Dave, how's the knee?

There's nothing worse than a big, stinking, Diet Pepsi burp early in the morning.

I, for one, enjoy the full richness a good Diet Coke burp can bring.

I can't wait for the non-stop hilarity that our new "Wacky Fun Chair" will bring tonight.

"Me doctor."-"No me doctor, you patient."

And then Dave said, "For my money, they're two amazingly well adjusted people."

Dear Dad, I was going to go to a time management seminar, but I was too busy doing laundry. Your Son.

Hey Damn: We saw "Match Face" and she didn't even say "hi." We collectively wept. J. and j.

Chris "Running with the dog? Oh no, there will be none of that!" john

It takes a big man to admit that he likes to snuggle. Really.

Hey B.! Is Pat-man coming home for break? Just wondering. b.

"Mamma always told me not to look into the eyes of the sun." Manfred Mann is cool. Thank you.

For Rent
Student Apartments
We rent to more students than any other landlord in Providence- here's why:
•We have 1-2-3-4 bedroom apts.
•All apts. are near campus/bus lines
•We computer match roommates-free
•We have summer only rentals
•Furnished and unfurnished apts.
Investors Real Estate Service
P.O. Box 29105, Providence, RI 02909
(401) 331-3563

The Higher Institute of Philosophy
The University of Leuven (Belgium) offers
Complete Programs in Philosophy
From a One Year Certificate in Philosophy to the Ph.D.
All courses are in English
Tuition is 15,000 Bt/Year (+/- \$500)
The Secretary, English Program
Kardinaal Mercierplein 2
B-3000 Leuven, BELGIUM

GREEKS & CLUBS
\$1,000 AN HOUR!
Each member of your frat. sorority, team, club, etc. pitches in just one hour and your group can raise \$1,000 in just a few days!
Plus a chance to earn \$1,000 for yourself!
No cost No obligation
1-800-932-0528, ext. 65

WE HAVE THE PERFECT JOB FOR YOU
Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032, and we will find the job just suited for you. A few of our excellent jobs are listed below:
.....
Telemarketing/ Warwick #488
Clerical/ Warwick #489
Statistic Tutor/ Cumberland #490
Labratory Support Tech./Warwick #491
Mother's Helper/N.E./ N.Y. Area #SI-6
Overnight/ Peer Support/Warwick #497
On Campus Position:
Honors Program- Student Associate; Department Funds

The Anchor Classified Ad Form:
Classified ads cost \$1.00 per 30 words or less.
Date of Issue: _____ Date ad placed: _____
Check one: ☐ For Sale/Rent ☐ Employment
☐ Personal ☐ Miscellaneous
Print Ad, 30 Words or Less. _____

Signature: _____ Date: _____
(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.
(2) Name of person/organization placing ad: _____
Status (check one) ☐ Student
☐ Non-Student
☐ Organization
*Social Security Number: _____
*Phone: _____
*This information for verification and office use only.
Classified Ads will be unacceptable if this form is not filled out completely.
Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

**DONOVAN
DINING
CENTER**

MENU

**DIAL-A-MENU
x8293
FOR THE
COMPLETE
DAILY MENU**

Tuesday

Breakfast

Egg McMuffin
Bacon
Homefries

Lunch

Beef Stew
Sliced Carrots

Dinner

Chicken Tenders
Rice
Mixed Veg.

Wednesday

Breakfast

French Toast
Sausage
Homefries

Lunch

Veal & Gravy
Mashed Potatoes
Blend Veg.

Dinner

Baked Scallops
Asparagus
Red Bliss Potato

Thursday

Breakfast

Croissant Sand.
Ham
Homefries

Lunch

Lasagna
Peas & Onions

Dinner

London Broil
Baked Potato
Veg. Blend

Friday

Breakfast

Omelet
Bacon
Homefries

Lunch

Fried Shrimp
Curly Fries
Coleslaw

Dinner

Seafood
Primevera

Saturday

Brunch

Scrambled Eggs
Homefries

Dinner

Chicken Nuggets
Steamed Rice
Ribeye Steak

Sunday

Breakfast

Scrambled Eggs
Homefries

Dinner

Roast Turkey
Stuffing
Roast Beef

FOCUS CREDITS

Monday, March 8th

Spring Break Partying Tips
8-10pm in Weber Lounge

Tuesday, March 9th

College Students and Divorcing Parents
with Jan Park
3-4:30pm in Sweet Hall Lounge

Wednesday, March 10th

Lenten Workshop:

*Let Children Be Children:
Playing Without Violence*
12:30-2pm in Gaige 255
sponsored by Chaplain's Office

happy ST. PATRICK'S
Day!

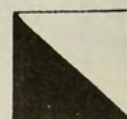
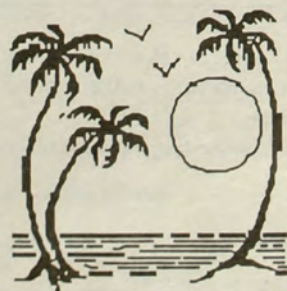


Tuesday, March 9th

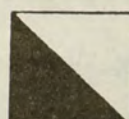
Photo Album Making

7pm in SU Ballroom

sign up at Information Desk
sponsored by Campus Center



Campus Center



Rhode Island College



HAVE A FUN, SAFE SPRING BREAK!
FROM:
THE CAMPUS CENTER