

THE ANCHOR

WEEK OF MARCH 29, 1993

RHODE ISLAND COLLEGE, PROVIDENCE, R.I.

FREE

College planning for budget shortfall

by John Valerio
Anchor News Editor

Rhode Island College is bracing for a \$5.7 million short fall for the fiscal year 1994, due to a lack of funding by the state.

"We are doing more with less, and it's costing students more for their education," college President Dr. John Nazarian told the members of Student Parliament last Wednesday night.

"Higher education is not being given the level of consideration it should," he added.

Nazarian's presentation that night was one of four information sessions he held last week to discuss the fiscal status of the college and the outlook for next year.

The college is currently working with the same amount of state funding that it received in 1986-1987, even though enrollment has increased significantly in that time. The Board of Governors for Higher

Education has already approved a 4.5% full time tuition increase for the fall. Nazarian told Parliament that the college, in its preparation of a revised budget, is not planning on rising tuition beyond the 4.5% already approved.

Nazarian said that because of the cuts, students may find their choice of classes limited and that the college was looking at all of the departments to see where "large group instruction" would be feasible.

He also noted that personnel layoffs may be made.

Matching Funds

While Governor Bruce Sundlun's proposed budget includes a \$3 million increase to the base of higher education, much of that money is linked to "matching," Nazarian explained.

In the proposed program the state would give the college \$1 for every \$3 the college raises through fundraising. Administrative lead-

ers from both RIC and the Community College of Rhode Island have voiced strong opposition to the proposed plan, stating that their respective alumni funds were not strong enough to make the program worthwhile for their schools. Robert Carothers, President of the University of Rhode Island, is in favor of the matching program.

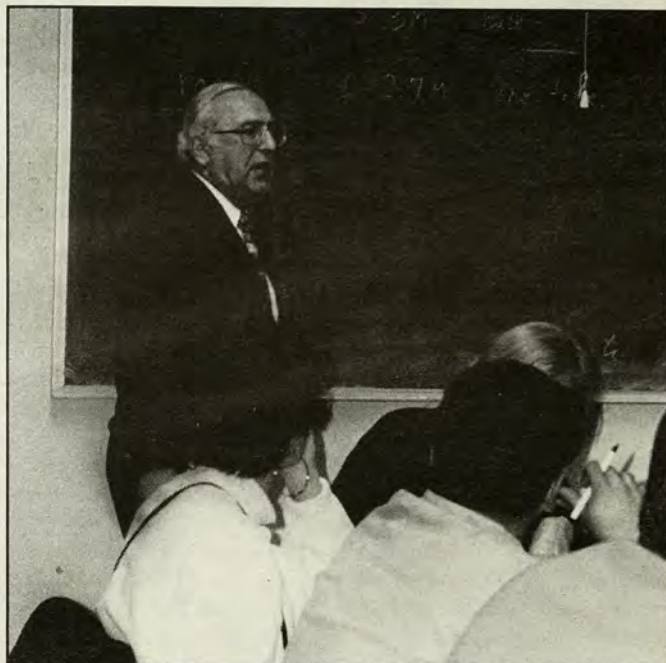
While Nazarian says he supports the concept of matching, he doesn't think it should be tied directly into the college funding.

"Funding first...then use matching as an incentive," he said.

Nazarian also noted that money received through the matching program may not be able to be used for operating costs, which would affect the budget significantly.

The college is dealing with "serious problems in terms of our physical plant," Nazarian said. He said most problems stemmed from

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ANCHOR PHOTO BY REBECCA HILL

President John Nazarian explains part of the proposed state budget to members of Student Parliament last Wednesday night.

Number of freshman applications down

"Quality of students" and stable amount of transfers keep enrollment steady

By John Valerio
Anchor News Editor

The number of freshman applications is down for fall admission, but the quality of the applicants is high enough to allow next years class to be relatively the same size as this years.

"While applications are down somewhat, the acceptances are up somewhat. We suspect... that the quality of the student has been very steady and high because we

have been able to offer admissions to even more students to date than we did last year or the previous year...[using] absolutely the same standards," said Patricia Marzzacco, Interim Director of Admissions.

"The basic standards of the college have been in place for some time but the quality of student applicants in the last few years has gone up," she added.

Marzzacco stressed that there are basically two types of applications to the college: freshman and transfer. While freshman applications are down, transfer applications have been

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Colleges raise standards for incoming students

(CPS) College admissions are expected to be more competitive than ever through the year 2000 as budget cutbacks, grade inflation in high school, and an increasing student population force some universities to raise academic standards for incoming students.

Many high school and community college students are now faced with having to make

See COLLEGES, page 6

Health care forum focuses on state wide health care reform

by Marcella Austilldio
Anchor Staff

About 35 people gathered last Wednesday for the first of three forums entitled "Searching for a Cure: A series of community forums on health care policy."

The first forum, held in the Art Center's Bannister Gallery, focused on a state wide health care policy.

Members of the college as well as the local community gathered to exchange ideas on health care reform. "We should have consumers [on] the health care committees, not lawyers and doctors and millionaires," said Silvio Santilli, a 77 year-old resident of Johnston and a member of the Council of Senior Citizens.

"I don't think we have a collective energy for good reform in Rhode Island," said Barbara DeBuono, Director of the RI Department of Health. DeBuono said that there has been a definite shift of health care reform from the local to the national level and that the state's health care reform measures will, for the most part, be based on President Bill Clinton's proposals.

According to DeBuono, there are about 1,000 children state wide, under the age of six, who are uninsured. She said that studies show that most of those uninsured reside in the South Providence area.

"We have to develop infrastructure in South Providence," said DeBuono, emphasizing that a communications network among the facilities is crucial to improving the system.

DeBuono also mentioned the health programs Rite Start and Rite Track, which emphasize prenatal care. These two programs offer care to low income expectant mothers whose income is not low enough to be covered by Medicaid.

Rite Start, which is already in operation, currently covers about 200 women in RI. Rite Track, which is expected to be in place by 1994, is a continuation of Rite Start, covering additional services like parenting education and smoking cessation classes. These programs will hopefully secure the health of the fetus.

"It's not health, it's theft," said Matthew Dumont, Medical Director of Transitional Services at Westborough (MA) State Hospital, in regards to the state of health care in Massachusetts. Dumont explained that the trustees of health care in that state are large businesses who base their health care decisions on their profit margins.

Besides DeBuono and Dumont, the panel included Thomas Romeo, former Director of the RI

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Student Parliament discussion centers on Debate reallocation

by John Valerio
Anchor News Editor

A Student Government Finance Committee vote, which allowed visiting debaters to stay in a hotel while attending a debate tournament hosted by the college debate team, was the subject of discussion at last week's Student Parliament meeting.

On March 5, the Finance Committee, through an emergency phone vote, approved the Debate Council's reallocation request of \$2,000 for "housing (off-campus) at the Holiday Inn." The reallocation allowed the Debate Council to pay for housing for visiting de-

baters from other colleges during that weekend's tournament.

The Finance Committee vote was objected to by Brian Bursell on March 23. Bursell, Treasurer of Student Government during the 1990-1991 academic year, stated that Phil Murtha, current Student Government Treasurer, and the Finance Committee had "gone too far in making students at this campus pay for hotel rooms for other students from out of state."

In his letter objecting to the vote, Bursell wrote: "I am also filing an objection because of your blatant disregard for your own by-laws and policies. It has come to my attention that the money approved

on March 5, 1993 was actually used on the same day. This would conflict your by-lawed policy that funds approved by the Finance Commission are not available for use until 24 hours has passed from the time the minutes of the meeting are posted."

Murtha explained that the vote was an emergency vote and according to Student Government by-laws, it can only be subject to a presidential veto and does not have to be posted before the money can be used.

"Nothing has gone on under the table," Murtha said.

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F E A T U R E S

A conversation with Charlie Allsworth

by John Valerio and Joe Hutnak
Anchor Editors

What do you do?

Well, I am a technical supervisor of a division of the Audio-Visual Department called "Photography and Fine Arts." I get paid inversely proportionately to my title (laughs).

Where do you live?

I live up in Scituate, about 12 miles away, I almost live in Foster... that's my area. There's about twelve inches of snow in the backyard; I haven't started seeing the brown grass yet.

How long have you been working at Rhode Island College?

I have been at RIC... going on 20 years in July; I've been here a long time.

I worked as a technician in distribution [and] I started working up here about five or six years ago. In 1982, I got my Bachelor's degree here in Industrial Technology, that's before Lee Collins (Assistant Professor of Industrial Technology) arrived, and in 1986, I got my Master's in Instructional Technology. [I also] majored in graphics.

On occasion I have been asked to teach some courses here on campus, I've been doing that since 1987 on a part-time basis, doing individualized instruction, and one year I taught while Lee Collins was on sabbatical, that was four

full-time classes, and this semester I am teaching two full-time classes, mostly in graphics or computer graphics.

What about your family?

I'm married, three children. The oldest is 22, graduated from RIC two years ago. I have one that's 20, and he's presently going to RIC, kind of following in his father's footsteps, taking graphic arts and photography. I have a daughter who is a senior in high school, and she has been accepted to RIC, so she'll be coming here next year.

What do you like about your job?

The best thing I like about what I'm doing now is that it is not boring. Every time I turn around, it is something completely different, totally new. And being on, to quote a cliché, the "cutting edge" of technology, and being able to keep up with it, and to get professors here on campus who can use this technology in their teaching.

I am somewhat disappointed that education is not being funded the way it should be. All the politicians in the world say they're for education, but they're just not putting their money where their mouth is and funding it correctly. One of the best quotes that I love is the one that John Nazarian makes, that "we are the solution and not the problem." It makes it very difficult for us; I could do so much more, and that is part of the frustra-



Charlie Allsworth

tion that I feel. On one hand it's exciting and I enjoy doing what I do, on the other hand it's very frustrating, because I could do so much more.

One of the things that I've enjoyed on campus is turning that around, sitting in the classroom on the other side of the desk. I love the idea of teaching. I love students, to see some of the ideas they have, and... I find that they open up; they're always looking for questions, they're always questioning. I just sat here five minutes ago with a young lady that's in one of my classes and she was totally lost. She was very confused. Full-time professors have a full work load and it's difficult for them to sit down and have an extended conversation with somebody. Sometimes I have that capability, sometimes I don't, but hopefully I maybe steered her in a direction she might want to go in, helped her out a little bit.

How do today's students differ from past students?

To tell you the truth, I really don't there is any difference. The only major difference I see right now is that the technology is different. When I first came up here, we did everything cut-and-paste; we didn't have any computers; if it was a computer, we didn't really have big software packages that would do what these will do. The printers at that time were not laser printers, they were dot matrix printers, so when you did a layout or something like that, you didn't do it on the computer. So the students that I had back then were absolutely fantastic with cut-and-paste, but it was very, very time-consuming. Somebody just came in a few minutes ago and I have one student working on a flyer right now that [the first student] needs real quickly and I told her by 2:00, [the Industrial Tech] student will have it done. Back when I started here, that student would have to take four or five days to do that. I

couldn't produce that quickly. This technology really helps a student do that, so they can produce much faster, and that's the technology. The students themselves? Exactly the same: eager, very talented; most of the people I have up here are absolutely talented, a lot of potential.

One of the good things that having students work up here for me [provides] is that you get to know these students. Matter of fact, I just had a student, she was going to leave me; she was going to go to Roger Williams. She just told me today that she wasn't going to be able to; she'd have to stay here at RIC, and I was happy. I get to know these students, these people, and you get to be friends with them, you see them every single day, and they get to be really good. Students [like] the young lady I have working for me, I don't have to tell her anything, I just give her a project, she does it, and I don't even really have to proofread it. Most of the time... I look at them, I might give a suggestion... But they get to be really good, and you give them the top salary that you can possibly give them because they're worth it. And then, all of a sudden, one day, toward the end of May, they're gone. And it's just like a parent who has raised a child and, all of a sudden, they're gone. I mean, they're off and married, and you feel like you'll never see them again, and fortunately I have gained some very close friendships with the students and they come back, generally, unfortunately, it's when they want something, but they do come back and they do stop in and say "hello" when they're in the area... It's fantastic to see them, to watch them go on to this job or that job, or they call up and sit there and cry on my shoulder, "I can't find a job," and I will give them, "Why don't you call this place or that place" and having contacts out there helps... And [the companies are] new contacts, [with] new positions that I can send somebody else to.

What would you be doing if you weren't here?

That's a good question. I really don't know what I'd be doing. I really enjoy graphics. I would probably, more than likely, be a technician, because I like electronics. Before I came here I used to sell electronic components, like capacitors and things like that [and then] I got into electronics. I would probably still be dealing in sales, probably dealing in stereos and things like that; I really enjoy sound and music.

If I wasn't here today, I'll tell you, I'd probably be out doing this kind of stuff as a hobby. I love white-water boating—not kayaking. I'm waiting for the snow to melt a little bit more and then the water [will] get up.

What should people know about Charlie Allsworth?

Well, he's usually easy to recognize. He always has his hat on with the feather in it... That's a tough question... it's difficult. Basically, that I am a service-oriented person, and my department is set up that way. Generally, for the most part, I am here for the faculty and administration more than the students, but... I'm here to help people, to make teachers and instructors better instructors. Hopefully, [I'm] helping students to be better educated... Really, I'd like to think of me more helping students be educated on the reality of the job market, more than just the basics of the academic side of things.

And the biggest problem that I've seen isn't here at Rhode Island College. It's in the state legislature, the governor, and that area. It gets really frustrating when you see, for example, [that] the governor wants to pass a bill for health care for children under the age of six. Well, that's a fantastic idea, but at what sacrifice? Where are you sacrificing? I'll tell you where they're sacrificing: they're sacrificing education and public programs that really need to be funded. The people that are graduating here from RIC can solve all of those problems if they were well-educated. You're getting a fantastic education for the price, but it can be so much more, so much better... I just went to a meeting with John Nazarian, and he said that in 1987, 75% of the funding came from the state, now it's just about 50%, even less. It's very difficult, and we're talking about today's dollars and not yesterday's dollars; the buying power is not there, and it's the same amount of money. Your tuitions are going up constantly, but it's still a great education, what you're getting. But like I say, there's so much more, the state legislature should really take a look. I talk to my own representative, and he happens to be an educator in the town of Scituate... and he says, "Well, what more do you want me to do?" and I said, "I don't care what you have to do, but you've got to do more. Lay down in front of a train if you have to, if that's what it takes to... better fund education."

S a l e

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CAMPUS
s • t • o • r • e



When the ducks return to RIC: This wayward duck made a pit stop at some of the college's puddles after last week's fowl weather.

Locksmith and garage service program underway

by John Valerio
Anchor News Editor

A program which allows students to have minor car problems fixed for free is currently in place, according to the Security and Safety Office.

While the program was announced in February [Anchor, February 15], it was not running

until the week before spring break, according to a representative from the Security Office.

The program, financed by Student Community Government, covers repairs including lockouts, dead batteries, local towing, and changing and fixing flat tires.

In order to use the program, students with car trouble must go to the Security Office in the lower

level of Browne Hall, where they fill out a request form. A member of Security will verify that the student has paid the activity fee for the semester and then call the garage. Students cannot call the garage directly, and will be allowed to use the service three times in a semester.

All service calls will be handled by Staz's Auto Service of Johnston.

College planning for budget shortfall

BUDGET,
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cuts made to the budget over the last 3 or 4 years. The Governor's budget does include \$2.7 million for all three state schools for roof repairs.

While the college is preparing for the worst, the state budget has not been finalized yet, and probably won't be until the end of spring. This gives the college, and its students, time to lobby the state legislature to increase funding of Higher Education.

The legislature "is not bound to the Governor's budget," Nazarian told Parliament. "The General Assembly responds well to students," he added.

Nazarian noted that the budget problems will not affect the major renovations currently underway on campus. Among them, the renovations to the "old stone" building, the reconstruction of the Walsh Center and Donovan Dining Center renovations are all funded outside of the budget and are on schedule.

Health care forum focuses on state wide health care reform

REFORMS,
continued from front page

Department of Mental Health Retardation and Hospitals and Nick Tsiongas, former RI state representative and former Chair of the Legislative Committee on Health.

The funding for the forums is provided by the College Lecture Committee and the departments of Political Science, Nursing and Social Work.

"It's just such a hot topic right now," said Laurence A. Weil, a political science professor who has

researched the feasibility of a national health care policy and is organizing the lectures.

Senator John Chafee will be among the panel members scheduled for the next forum which will focus on a national health care policy. This forum will take place on April 8 in Whipple Hall from 2 p.m. to 4 p.m.

The final forum will cover environmental health care policies and is scheduled for April 22, from 2 p.m. to 4 p.m. in Bannister Gallery.

Inquiring Photographer asks...

What is the best April Fool's joke you've heard about?

ANCHOR PHOTOS BY YOKASTA SUERO



Peter Berkowitz: The Dean is participating in an all-male T-shirt contest tonight at Thorp! And he's sporting a pair of Madonna cones!



Maria Fuentes: After getting some messages in the Anchor, my best friend told me that she was who was writing them.



Rick Orr: You won't get a ticket parking there. Honestly!



Joe Starnes: They're having something good at Donovan today.



Kelly Bernard: When I was in grade school, I hid my teacher's plan book and answer key for the entire day. I never saw a nun so angry!



Jim Gudalitis: We're having a blizzard tomorrow.

Student Parliament discussion centers on Debate reallocation

MEETING,
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The visiting debaters were originally supposed to stay in the on-campus dormitories, but the Debate Council learned on Wednesday that the rooms were canceled.

"We had guaranteed housing," said Dr. Patricia A. Cordeiro, the Debate Council's advisor. Cordeiro stated that efforts were made on Thursday and Friday to accommodate all of the visiting debaters on the dorms, before going to Student Government for the reallocation.

Bursell, who left before the discussion ended, also noted that many of the students involved in Student Government were also on the Debate Council. Both Student Community Government president

Ersel Nuay and Murtha, as well as several members of Finance Committee (who did not vote on the reallocation requests) and several members of Student Government are on the Debate Council.

Student Parliament, by voice vote, did not uphold the objection.

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Podiatrist to speak on common foot problems

Dr. Brian Albano, podiatrist, will speak and answer questions about common foot problems, and offer advice for walkers and other athletes, on Wednesday, March 31, at 12 noon, in Craig-Lee 120. Call Mary Olenn, Health Promotion, 456-8061, for more information.

Self Defense Workshops to be held in Recreation Center

Self Defense Workshops, sponsored by the Women's Center, will be held in the Recreation Center from 6 p.m. until 8 p.m. on Tuesday evenings during April.

Students can sign up at the Women's Center until March 30. All participants must be RIC students. There are 40 available openings. Cost of the class will range from \$5 to \$10 for the entire workshop, depending on the number of participants.

Secret Knowledge of Dreams" lecture scheduled

The Rhode Island College Philosophy Club is sponsoring a free lecture entitled "Secret Knowledge of Dreams." The guest speaker is Bob Lawton. The lecture is on March 31, 1993, at 12:30 p.m. until 1:30 p.m. It will be held in Fogerty Life Science, room 108.

Church provides transportation

Have you ever wanted to go to church, but don't have the transportation? Faith Baptist Church in Warwick is providing transportation every Sunday. Pick-up is in front of Sweet Hall at 8:50 a.m.

nity, staff, and especially students, are invited to join the Baptist Campus Ministry group which meets every Wednesday from 1 to 2 p.m. in Gaige Hall, Room 211. Contact Lynn Fuller, Baptist Campus Minister, at 521-7264 for more information.

From Chaplains office

Baptist Campus Ministry meets weekly

Members of the RIC commu-

Lenten Workshop announced

Welcoming the Child" is the theme of the Lenten Workshop

being sponsored by the Chaplains' Office on the Wednesdays of Lent, 12:30 to 2 p.m. in Gaige 255. Each workshop is being presented by people serving children in the Providence area. The next workshop will take place on March 31. Brother Larry Goyette, a Christian Brother whose community has been involved in education for over 300 years, will discuss the Christian Brother's plan to begin an alternative school in a poor area of Providence. Brother Larry, the San Miguel Project Director, will share the excitement and creative vision of the San Miguel project. For more information, contact the Chaplains' Office at x8168.

Number of freshman applications down

ADMISSION,
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stable.

Even though the college is anticipating enrolling the same size freshman class, they are trying to determine what caused a decline in applications. The "number of applications had been fairly stable in the last few years. We are trying to evaluate what has caused a decline... we don't have an answer for that yet," Marzzacco said.

She also noted that a higher quality applicant pool is a trend the college has seen recently. "There has been an increase in the number [of applicants] who are in the... top 20% of their graduating class and a decrease in the number who are in the bottom 20%."

The college has "been getting a steadily better applicant pool," she added.

Standards remain same

Currently, many state college systems throughout the nation are re-examining their admissions standards. RIC does not count itself among them.

In choosing to accept a student, the college looks closely at the students high school transcript,

according to Marzzacco. Completion of 18 college preparatory classes, grades and class rank "are the most important factors in the admissions decision," she said.

Scholastic Aptitude Test (SAT) scores for freshmen "are required to be submitted... but they are not the primary way in which we make a decision," Marzzacco said.

"There are many people in the press... who put such a high emphasis on the SAT's and indicate that colleges put a high emphasis on the SAT—and some probably do—many don't and Rhode Island College is one of the ones that does not," she added.

The most recent changes to the admission standards came in the early 1980's. As high school's raised their criteria for graduation from 15 college preparatory credits to 18, the college also increased its criteria to 18. Beginning about five years ago, transfer students were required to have 30 transferable credits (up from 15) in order to enroll.

All of the admissions standards are set by the Undergraduate Admissions Committee on campus, Marzzacco said.

College scholarships available for environmental studies

Two college scholarships totaling \$4,000 are available from Providence Gas Company for the 1993-94 academic year.

For the fourth consecutive year, Providence Gas offers two \$2,000 scholarships to students who have selected courses of study that indicate a planned career in environmental management or research. Application deadline is July 1, 1993.

The students must be entering their sophomore, junior, or senior year in a bachelor's degree program at an accredited college in the United States in September 1993 and must live in a Providence Gas customer households.

A committee comprising representatives of the Audubon Society of the Rhode Island, Save The Bay, Inc., the Rhode Island Department of Education and the Rhode Island Department of Environmental Management will review all applications and select the winners. Providence Gas will announce the winners by August 15, 1993.

Applications are available in the financial aid offices in Providence and Westerly; the Audubon Society of Rhode Island, 12 Sanderson Road, Smithfield, RI 02917; Save The Bay, Inc., 434 Smith Street, Providence, RI 02908; and the Rhode Island Department of Education, 22 Hayes Street, Providence, RI 02908; and the Rhode Island Department of Environmental Management, 291 Promenade Street, Providence, RI 02908.

For more information on the scholarship program, call the Community Relations Department, Providence Gas Company, 272-5040, extension 2491.

The Boston Chapter of Links, Incorporated, a national organization of African-American women, is concerned with education and realizes that financial assistance provides access to graduate education for African-American students. Since African-Americans represent a small percentage of graduate and professional students, the Boston Chapter of Links will grant financial assistance for the 1993-94 academic year to Afri-

can-American graduate students pursuing a course of study at an accredited college or university. Applicants should meet the following qualifications:

- 1) A graduate degree candidate in need of financial assistance,
- 2) Pursuing a course of study at an accredited college or university
- 3) A legal resident of the greater Boston area (registered voter) or attended Boston schools.

The application deadline is April 15, 1993.

Saint Anne's Hospital offers scholarship

The medical staff of Saint Anne's Hospital is pleased to invite applicants for the Victor A. Palumbo, M.D. scholarship award. The scholarship candidate must meet the following criteria to be eligible for the award:

- 1) A resident of the greater Fall River area to include Dighton, Fall River, Freetown, Rehoboth, Swansea, Somersett, and Westport, Massachusetts, as well as Tiverton and Little Compton, Rhode Island.
- 2) Entering or pursuing a degree in nursing, allied health or other health care profession at an accredited college or university. Preference will be given to individuals who are, or will be, enrolled in a southeastern Massachusetts or Rhode Island college or university.
- 3) A graduating high school senior or currently enrolled college student.

The application deadline is April 9, 1993

Chariho Rotary offers scholarship

Applications for the 1994-95 Rotary International Ambassadorial Scholarships to be awarded worldwide are now available for Chariho residents from the Chariho Rotary Club. The scholarships, which are designed for further international understanding and goodwill, provide one to three years of academic study in one of the 184 countries and geographical regions where rotary clubs are located. Interested persons should contact Chariho Rotary Scholarship Chairman Robert A. Andreotti at 401-377-2508 for application materials and information.

Human services award available

The Rhode Island Rehabilitation Association is pleased to announce the availability of an annual scholarship award of \$500. The award will be given to assist an individual in pursuit of his/her education in the field of human services, specifically in rehabilitation, social service, and/or health related areas. The application deadline is April 30, 1993.

Business and Professional Women's Club of Providence offers scholarship

The Business and Professional Women's Club of Providence is offering a scholarship to residents of Providence. The amount of the scholarships will be determined by their annual fundraiser. The application deadline is May 1, 1993.

Smithfield residents eligible for scholarship

The Independent Insurance Agents of Smithfield are offering a \$500 scholarship to students who are residents of the town of Smithfield who are pursuing a career in Accounting, Business Administration, or Economics, and demonstrates financial need. The application deadline is May 15, 1993.

Legal program awards available

The Providence County Legal Secretaries Association is proud to announce the Mary Vegas Hall Scholarship for Rhode Island residents in need of financial assistance. Any eligible candidates must be enrolled in a one or two year legal program with some emphasis on law-related subjects and be in the top 15% of his or her current class. The application deadline is April 15, 1993.

For more information and applications, contact the Financial Aid Office at ext. 8684.

MYTH 1

A woman attacked when out on a date is not really being raped.

FACT 1

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Debate team does well at PC

The Rhode Island College Debate Council had great success at the Providence College Debate Tournament on March 19 and 20. RIC had two teams advance into the semi-final rounds. The team of David Pridham and Philip Murtha went on to win the tournament by unanimously defeating a Wesleyan team in the final round. Rebecca Morency and Andrew Thompson received fourth place, and Ersel Nuay and Robert Lake finished in sixth.



ANCHOR PHOTO BY JULIE GRIFFIN

Members of the Debate team with the trophies they won at the Providence College tournament.

In the individual speakers category, the RIC team had four speakers in the top ten. Phil Murtha finished second, Andrew Thompson finished third, Ersel Nuay finished eighth, and Rebecca Morency finished ninth. The PC tournament has been the most successful tournament for the team as a whole this year.

Smoke-free resources available

The use of tobacco is the primary cause of preventable illness, and the Environmental Protection Agency has classified Secondhand Smoke as a primary class human carcinogen.

The Office of Health Promotion at Rhode Island College is committed to providing resources to individuals desiring to stop using tobacco products and/or providing clean air.

The following is a list of a wide variety of services that may help individuals towards these ends.

At Rhode Island College:

The Office of Health Promotion
Mary Olenn for individual smoking cessation counseling
456-8061

Recreation Center
John Taylor for individualized exercise programs
456-8517

Nutrition Counselor
Kathleen Gallagher, Registered Dietitian for individualized nutrition counseling
456-8477

Counseling Center
Dr. Thomas Pustell for stress management strategies
456-8094

In the community:
American Cancer Society
400 Main St., Pawtucket, RI
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Colleges raise standards for incoming students, *continued from front page*

hard—and perhaps more realistic—decisions about where they want to go to school, and what they want to major in, because many university systems are being more selective. “The market is setting admissions standards. In the old days, we had so much room that we could adjust for the people. Now we’re telling students they could be admitted to the state university system somewhere. We don’t say they will get their first choice of college or program,” said Pat Riordan, spokesman for the Florida Board of Regents.

Several state university systems, including Arizona, Oklahoma and Wisconsin, are either studying or have increased admissions standards. Additionally, many states are creating a flagship university, where one designated university has higher standards than the others, making it that much more difficult for students to enter.

One such example, Riordan said, is the University of Florida in Gainesville. The average entering freshman has a 1,200 SAT score and a 3.78 grade point average, while the average state admissions standard is a 900 on the SAT and a

2.5 grade point average. And the standards could rise, he said.

Florida has nine public universities with approximately 190,000 students, and state officials expect the student population to rise to 240,000 by the year 2000. At one time, students in Florida’s 28 community colleges were guaranteed admission to the university of their choice; now they may not get into the school they want and might be forced to attend a second or third choice.

Individual universities are also raising standards. One example is Middle Tennessee State University in Murfreesboro, which has proposed increased minimum requirements that could go into effect in January 1994. The current standards have existed at least 20 years, said Clifford Gillespie, dean of admissions and records.

“The low standards cause me some concern, and also our faculty,” he said. “It’s a perception probably that just about anyone can get in here. Our faculty thought it was time and the administration thought it was time to make a change.”

The current minimum require-

ments include a 2.0 grade point average and a 19 on the ACT. The school is proposing to increase the minimum standards in three categories: an honors admission with a 3.5 grade point average or a 26 ACT; regular admissions with a 2.8 grade point average or a 20 on the ACT; or a review by committee for students who have a 2.0-2.79 grade point average and a 17 through 19 on the ACT.

Gillespie said that grade inflation in both high schools and colleges has made the current 2.0 grade point average “hit a low floor. We have not kept up with what is perceived as grade inflation. During the permissive grades of the ‘70’s, you could get a C without doing anything. We are seeing a lot of high school students who can’t do college work.”

There are currently 16,677 undergraduate and graduate enrolled at MTSU, and that figure is growing by about 1,000 students per year.

“We have more and more people aspiring to go to college. The population of the college bound is expanding,” Gillespie said. “There are more poorly prepared students,

so schools are dipping down into the lower levels. Many schools are going lower, near the bottom, for students who aren’t better prepared for the college experience.”

Frank Burnett, director of the National Association of College Admissions Counselors in Alexandria, Va., said that colleges and universities are trying to respond to the national demand for educational reform and increased standards.

“There are some people in the education community who believe colleges and universities have been challenged adequately by the reform movement,” Burnett said. “Highly selective institutions never changed a bit. The moderately and least selective schools probably have to re-examine admission criteria. The dynamics are extremely volatile. Some of the formulas and paths that were on place five and seven years ago are antiquated.”

John Hamming, a spokesman with the association, said budget cutbacks have forced public universities and colleges to be choosy about the students they accept. “In general, states have decided to decrease the amount of spending.

In the last two years, there has been an absolute dollar decline,” he said. “Universities are being squeezed by the bad economy.”

With less money and more demand for space, schools are looking at ways to maintain programs, and one way is to toughen admissions standards. An expected mini “baby boom” should hit colleges in 1995, officials said, and that will put even more strain on many schools.

There are approximately 15.3 million students who are currently attending college this academic year, according to The Chronicle of Higher Education, and that number is expected to increase consistently through 2000.

Hamming said that some schools are not examining their roles or reforming admissions requirements. And, because of higher requirements, many schools are reporting that applications are rising. What this means, however, is that students are applying to more schools in hopes that they will be accepted to at least one institution and will be able to get financial aid.

“There is application inflation. Some people are saying that applications are up, but there is nothing to suggest a remarkable rise of applications,” Hamming said. “The job market is bad, kids are thinking about going to work, and think, ‘Gee, I’m going to go to college.’ They should have known this is their junior year of high school so they should prepare. And we have academically talented people filling out more applications.”

The Oklahoma State Regents for Higher Education found that a large percentage of students were dropping out of the University of Oklahoma and Oklahoma State University. A study found that the students were not academically prepared for university study, so a plan was enacted to increase admissions standards. Fall 1992 was the final phase-in period of increased standards that began to be enacted in 1988.

Incoming students now have to have a minimum ACT score of 21 or a GPA and class ranking in the top one-half of the graduating high school class. The other entrance path is that the student have a 3.0 GPA and be in the top one-third of the senior class.

“By establishing standards to strive for, students would be better prepared for collegiate challenges,” said Jeanie Edney, spokeswoman for the Oklahoma regents. “Before, we had the highest dropout rate and the lowest graduation rate in the Big Eight. The long-term goal is to increase graduation rates and decrease dropouts.”

So what’s a high school or community college student to do?

“Study, study, study,” said Riordan, with the Florida Board of Regents. “Take a practice SAT test. Get test-taking skills maximized. Develop extracurricular records so it appears this is someone who is interested in life. Academically, get As and Bs. Without a record like that, students will be in competition with people who look more attractive.”

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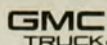
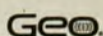
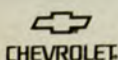
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THE ANCHOR SPORTS

WEEK OF MARCH 29, 1993

Family and friends learn to "Smile again" during tribute to Dayna Bazar

by Vincent Lunney
Anchor Staff

Last Monday, a tribute ceremony was held to present a memorial plaque to the women's softball team in memory of Dayna Bazar. She was only with the softball team a short time, but if you talk with those who knew Dayna Bazar you can feel the impact she made on these people. The best way I can describe her is through the voices of those who knew her:

"She was the best Athlete we had," said Tanya Haugen, "she had 1000 field points."

"I remember the day we stole her license plates," said Stephanie Brown. "I drove off in her car and she threw herself on the trunk and held on for a while. She was always making you laugh, and she made me laugh that day."

"I can see her coming into class dressed up like a pilgrim on Thanksgiving or [for] the holidays," recalled Brown.

"We knew each other all our lives and went to Classical together," said Jody Taylor. "Even when she went away to school she would always call me. When my mother died, she spent nearly every moment of every day doing things to take my mind off my problems. In a letter she said that I was her idol, but the truth is she was mine."



ANCHOR PHOTO BY JULIO FONSECA

Family and friends met Monday to honor Dayna Bazar's memory

"I've never known anyone that I've felt so close with that I've known for such a short time, and I probably never will again," said Haugen.

Dayna was a student that reached the faculty as well as her teammates.

"I was at the funeral and as I watched the coffin making a lot of noise as it was being lowered into the ground I thought, 'Just like Dayna, making a lot of noise as she's going to a final place'," said Kathleen Davis of the Athletic Department.

Dayna was majoring in elemen-

tary education and special education which, according to her teammates, is testament to the depth of her compassion.

Looking back Haugen says, "We were there when she died. We were supposed to go to a dance and she was going to give me something to wear."

"We had a friend there who had a motorcycle and she decided that she had to ride it," said Laurie Auditillo. "She always got what she wanted."

While Dayna was riding, the driver ran a red light and was hit by a car.

Her friends will remember Dayna for her compassion and friendship. Her family will remember her as daughter and niece, but all will praise her athletic ability. Al Vinnacco was the one who introduced her to athletics. "Anything she tried she excelled at. When I took her ice skating for the first time she took to it right away. When she played soccer at Classical during her final year, she managed to score 36 goals, something that is unheard of. I remember her last game and she needed three goals to win. It was the end of the game and I figured she could never do it. I told her 'If you make these three goals, you can have my car.' She made them."

The women's softball team has dedicated this season in her memory. During the memorial tribute a plaque dedicated to Dayna's memory was presented by the women's softball team, but the final tribute was delivered in a poem written by Laurie Auditillo:

A Bazar Day

The field is empty.
There are no fans cheering for the batter.
The pitch of the ball cannot be heard as it hits the glove.
There is silence. Complete silence.
There are quiet memories that sit



Dayna Bazar

on this diamond that not many can see or hear—except for a few.

That unbelievable catch she made; another run saved by her noticeable talent.

The smiles that filled this field with laughter; all because of those brown curls that blew in the wind and that single dimple that shined in center field.

There is not silence in our minds. We see and hear the memories that filled those spring days.

As we gaze into the field, there is a sweet tear that drips from the eye.

But as a strong wind blows, it carries her message and it says, "Smile again."

"It's not the skill, it's the will"

Graduate student runs the gamut of commitment

by Rebecca Hill
Anchor Sports Editor

As a student, Gil Brown-Whiting is working on his Master's thesis in African-American Studies. As a teacher, he instructs a martial arts class at a center for minority children. Through martial arts, he says, inner city kids can learn discipline and values. This ties into his master's thesis, based on the process of inferiorization as it is placed on the minority child.

Brown-Whiting likes to work with inner city children to help change ideas about racism. "A lot of the racial barriers have to be knocked down," he said.

he is also a program director for Oasis, which is an organization that deals with homeless high school drop-outs ages 16-21. According to him, "There's nothing you can't do when afforded the opportunity."

Even with his busy schedule he manages to devote some time to his career in running. Having not

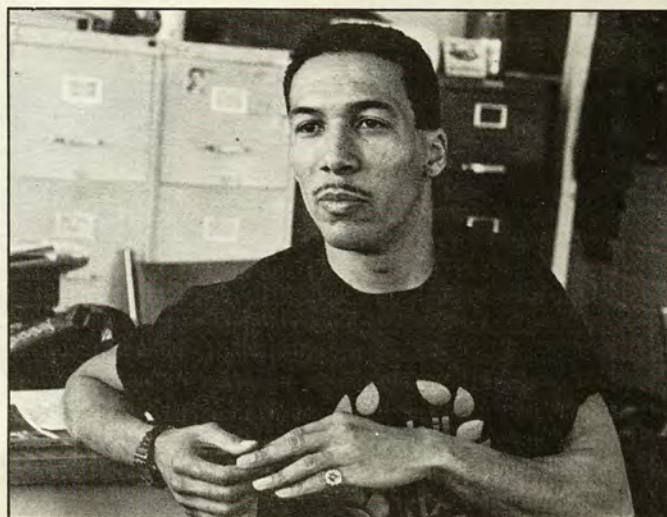
run for close to 7 years he ran the rabbit leg in the Mobil Grand Prix with such known names as Marcus and O'Sullivan. Because Gil did so well there, his coach decided he was ready for an open event. Beginning at 15th seat he completed the 800 meters in second place. This was his best time ever, and at the time there were only two other college students running faster than him in New England.

When asked how it feels to be so close to the top, Gil had a surprising comment. "It's scary," he said. "Because when you're struggling to the top you don't really worry

about who is above you. Once you're up there you're always worried about who's coming up to pull you down."

Gil has received numerous awards for his track abilities. While running in Europe he became the European 800 meter champion. He expressed that, for the most part, American competition is more difficult, but in the more advanced competitions, European races can be tough "on the boards." The runners are bigger, and with the bumping and elbowing, you can get pushed right off the track.

When asked if he traveled much,



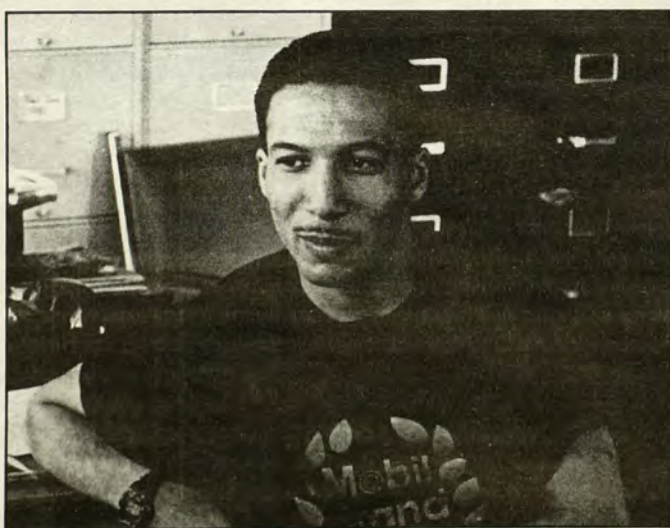
Gil revealed that he was a captain in the military. He's been to Granada, Panama and, as an airborne soldier and Patriot Missile officer, he was in Tel Aviv as well as in Germany.

On the homefront Gil has two children: a daughter in Germany, who will be 3, and a son who will be 6, who lives in America. He is also engaged to a French dissertation candidate and model (who came to drag him away to his busy life at the end of this interview!).

On the subject of his heroes and mentors, Gil says he looks up to

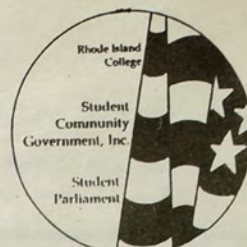
Jesse Owens and people like Martin Luther King, Jr. and Malcolm X. One of his mentors told him something that rings true to him even today, "It's not the skill, it's the will."

Gil might be teaching an African-American course for Professor Richard Lobban next spring. His other plans for the future include achieving his Master's, and then a Ph.D. He would also like to receive his degree in martial arts and then move to one of the coasts. He finished up by saying he hopes to run in Atlanta in the 1996 Olympics.





Student Parliament is now offering Free Auto Service



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- I** 3. There will be a limit of three(3) uses of this service per semester per student.
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Ersel Nuay, Pledge Master or Peter Mota,
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Tinman Triathlon draws another competitive crowd to the Rec Center



Tinmen and women start their 4 mile bicycle trek in the triathlon.

by Julio Fonseca
Anchor Staff

The Second Annual Tinman Indoor Triathlon was yet another big success for the Rec Center and for Director of Aquatics Alan Salemi, who organized the event with "a lot of enthusiasm," participants said. The large group of participants was divided evenly among the six events, and they said they were pleased with the flexibility they were allowed to finish the series.

This year's Triathlon drew a larger crowd than last year's to participate in the events: a 15-lap

(one and one-half mile) run, an 18-length (quarter mile) swim, and 4 miles on an Airdyne bike. The athletes were allowed to finish the events in any order, at any time that was convenient for them. According to Salemi, "This way everybody has a chance to get involved. The pros are the ones who are experienced in this kind of competition. They can compete with one another through the three events, and finish them in the same day, whereas the people that just want to participate, they can do it at their own pace, without any kind of pressure from their peers."

The big winner in this year's events were:

Male 35 and over: Dennis Flaherty

Male 25-34: Lee Burneson

Male under 25: Remi Fluette

Female under 25: Amy O'Brien

O'Brien showed herself to be a strong swimmer and an excellent runner and was modest when asked if it was easy for her to finish first in her division. "It wasn't easy, it was very competitive, and I only won by a couple of points, but I enjoyed participating so much that next year I'm going to prepare myself in advance," she said. "[I hope] I can win again [next year] and enjoy the praise that they give to the winners."

Most of the athletes said that the



Competitors make their way around the track.

event was great fun, and that they are looking forward to next year's event. The winners were awarded official Tinman Indoor Triathlon T-shirts.



A participant completes the swimming part of the Tinman Competition.

Sports birthdays this week...

March 29

Tennis wunderkid Jennifer Capriati cuts a new tooth and turns 17
Ex-Houston Oiler Earl Campbell turns 38

March 30

Triple Crown winner Secretariat (would be) 23

March 31

Second-highest scorer in NHL behind Gretzky, Gordie Howe, turns 65

April 1

Hurler Phil Neikro, 54
Denver Broncos receiver Mark Jackson is 28

April 3

R.I.P. Lyle Alzado, born this day in 1949
Hoopster Jeff Hornacek, 30

Chess Club on the way to the top

The RIC chess club has been climbing their way to the top since beginning of the semester. In late December they participated in the Pan American competition and tied for 5th nationally, in which player Michael Braude won best player.

While in another competition they drew Harvard, the second highest ranking school on the country.

In the U.S. Team Championships they walked out with a 4-2 record and beat the second highest ranking team, Colin's Kids var-

sity, comprising of all the best players.

Player Jim DellaSilva has also won the best board prize, while competing in New England.

Coming up, the chess club will be in a Simultaneous competition and a human chess game where the pieces are real people on a giant board.

If you would like to join the chess club meetings are during the free period on Wednesdays between 12:30-2:00 in the Geography room in Gage Hall.



Sports this week...

Women's Track and Field

Sun., April 4
@ Wesleyan University
11 a.m.

Women's Softball

Mon., March 29
CLARK UNIVERSITY
3:30 p.m.

Men's Track and Field

Sat., April 3
@ Wesleyan University
11 a.m.

Men's Tennis

Mon., March 29
ASSUMPTION COLLEGE
3 p.m.

Wed., March 31
NICHOLS COLLEGE
3 P.M.

Men's Baseball

Thur., April 1
SLAVE REGINA UNIVERSITY
T.B.A.

Sat., April 3
@ U. Mass-Dartmouth
T.B.A.

Men's Rugby

Sat., April 3
SOUTHERN CONNECTICUT*
1 p.m.

Golf Club

Fri., April 2
@ CCRI**

*Rugby field is located near parking lot L behind the dorms

**Location: Cranston Country Club

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Students need to fight for higher education funding

Once again the Governor has seen fit to under-fund higher education. And once again, students must make their voices heard in order to make a difference in the amount of money the college will receive in the coming year.

With the college receiving the same amount of money from the state as it did 1986-1987, the college can't do anything beyond maintaining programs.

If students wait until September, when the effects of the cuts will be most noticeable, it will be too late to restore funding to higher education.

How will the cuts effect students?

The number of sections offered in a class may be limited. Certain classes may not be available. And RIC's small class size, long held in awe by our counterparts at the university, could be a thing of the past. (RIC teachers don't want to teach large lecture classes and students don't want to take them. Period.)

President Nazarian has stated that the college's physical plant is in need of immediate help. How many buckets of rain water do students have to walk around before getting angry? Classrooms without clocks? Missing and stained ceiling panels? (Never mind parking. It ain't gonna change, and that's a fact.)

Students need to act now. The state has been stealing education from its students long enough.

It's time we stole it back.



It's time to "take action"

Editor,

As I approach my junior year at RIC, I wholeheartedly believe that I am in a position to acknowledge the advantages and disadvantages of attending a state college. As I see it, the only advantage of going to RIC is that it's a reasonable distance for myself as a commuter, and the price is right, if it stops increasing every year. But why do I feel that the disadvantages overrule the advantages? Am I one of the few on this wavelength? Probably not!! I'm sure that almost everyone can empathize with me on the following issues that are problems in reality: parking, getting access to a computer, class registration, and the lack of classroom components such as TV cameras, videos, and other audio-visual aids that are necessary to enrich the in-class experience, as well as breaking the monotony of the lecturing professor.

If I had the resources, including time, to work on a proposal which would solve many of these problems, I would. The main goal of the proposal would be to reduce the size of RIC's student body. This would mean a rise in admission standards that would apply to

and cut down on all types of enrollment. This includes PEP, transfers, performance-based, and freshmen admissions. Nobody should be shut out of enrollment, but why should we be deprived because of too many students? For example, the current TV production classes are not like they used to be. Why? Studio equipment such as cameras and editing machines are broken down. Now students have to use camcorders to substitute the studio cameras. Why should graduating seniors be blocked out of a class needed to graduate?

Myself being one in the crowd

cannot conquer these existing problem alone. This is your future as well as mine! If these existing problems hamper your studying habits or stress you out, contact the proper authority!

Start with the professor, the chair of the respective department, or go to the top-President Nazarian. If you feel the way I do, as though you are being short-changed of your education in one way or another, I urge you to speak out! I am! Show your concern and take action!

Dawn Chearino

Clean Air Implementation at RIC

Editor,

From the White House to McDonalds, from airplanes to public buses, smoking restrictions to FACILITATE CLEAN AIR are being implemented. At Rhode Island College, the campus community is currently involved in a process of determining how best to provide CLEAN AIR. Any

smokers wanting assistance in being more comfortable deterring or quitting their use of tobacco should call Mary Olenn, Health Promotion, 456-8061 for personalized strategies.

Sincerely,
Mary B. Olenn, RN
Health Promotion

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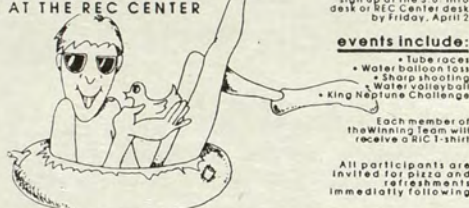


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*Wall was Defaced by Graffiti

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FOCUS CREDITS

Tuesday March 30

Panel Discussion:

On-Campus AIDS Service
Providers

7-8:30pm in SU 211
spon. by BSW

Wednesday March 31

Panel Discussion:

On-Campus AIDS Service
Providers

12:30-2pm in SU 211
spon. by BSW

Lenten Workshop:

Creating A New School
For Poor Children

12:30-2pm in Gaige 255
spon. by Chaplain's Office

Communications Skills for
Interpersonal Conflicts

w/ Dr. Tom Pustell

1-2pm CI 153
spon. by Counseling Center

Thursday April 1

AIDS Video & Skit

7-9pm SU Videoden
spon. by BSW

FOCUS CREDITS



Campus Center



Rhode Island College



Tuesday March 30

Rock Hunt-Down Tide

9pm Coffeeground



Sunday April 4

Basket Bingo

11:30am in Donovan
For resident students
spon. by Campus Center

Water Carnival

1-3pm in the Rec. Center
Teams of 5 sign up at SU info desk
spon. by Rec Center & Campus Center

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Sausage	Bacon	Ham	Sausage	French Toast Sticks	Blueberry Pancakes
Sliced Peaches	Honeydew	Sliced Pears	Cantaloupe	Sausage Patties	Stromboli
Lunch	Lunch	Lunch	Lunch	Dinner	Dinner
Roast Beef	Macaroni & Cheese	Chicken Tenders.	Fried Shrimp	Beef Stew	Sirloin Tips
Baked Potato	Pizza	Polynesian	Chef's Choice	Chicken Lemon Butter	Buttered Noodles
Italian Grinder	Baked Scallops	BBQ Ribs	Grilled Hot Dog	Far East Favorites	Seafood Scampi
Dinner	Dinner	Dinner	Dinner		
Stuffed Pork Chop	Sheppard's Pie	Spaghetti	BKD Stuff Flounder		
Asparagus Spears	Fried Clams	Meatballs	Oven Rstd. Red Potatoes		
Ruben	Grilled Cheese	French Dip	Taco Bar		

AIDS AWARENESS WEEK

MARCH 29 - April 2

*Sponsored by Bachelor of Social Work
Organization and The Anchor*

Monday, March 29

- Distribution of condoms and AIDS information by members of B.S.W. organization
- Donovan Cafeteria Lobby 11:30 am-1:30pm

Tuesday, March 30

- Panel of on-campus AIDS service providers provide info and answer questions
- Reps from: Counseling Center, Health Services, Womens' Center, Chaplains' Office
 - 7-8:30pm S.U. 211
 - F.O.C.U.S. credit

Wednesday, March 31

- Panel of on-campus AIDS service providers provide info and answer questions
- Reps from: R.I. Project AIDS, Family AIDS Center For Treatment And Support
- AND - a person with AIDS and a "Buddy" of a person with AIDS share their experiences
 - 12:30 -2:00 S.U. 211
 - F.O.C.U.S. credit

Thursday, April 1

- Video about "Names " Project accompanied by skit performed by students from John Hope Settlement House
 - Video Den 7-10pm
 - F.O.C.U.S. credit

REFRESHMENTS SERVED AT ALL EVENTS

INSIDE



BLUESHIFT SIGNAL HAS THE
CURE FOR
NEW MUSIC NIGHT

PAGE 4



QUICKSAND ANNOUNCES
CLUB BABYHEAD DATES
AND BACKUP BANDS IN
GET OUT

PAGE 6



RICALL SPOOF IN
INKSPILL

PAGE 8

"It's hard to communicate to a giant..."

A conversation with Michael Ward from School of Fish

by Jeff Deston
Anchor Staff

How did the band get together?

Josh and I moved out to L.A. about five or six years ago. I came from Minneapolis and Josh came out from Boston. We met through mutual friends and decided to start writing some songs together. It's just been different rhythm sections, bass players, drummers and stuff.

You guys have a sort of brown noise going over your sound. Why?

That sound just always appealed to me more than that clean, jingly-jangly kind of stuff.

That's kind of where I come from. Josh was more into the Beatles and folk stuff. That's where you get the different influences.

How does it feel to be a major part of the alternative explosion? What do think about that whole scene?

Like any scene it starts off in a certain kind of vein, grows through a bunch of different stuff, which is healthy. When you talk about alternative now there's a whole bunch of different subcategories, a lot of it's real pop. You've got stuff that's like a Smith's off-shoot kind of thing, you've got some heavier stuff, like I guess we would be, with a pop sensibility. We're happy to be alternative or rock.

Did you have more artistic freedom with

this album than with the first?

It wasn't really that we had more freedom, it's really more like we knew what we wanted to go for more on this one, so therefore we were able to do it. On the first album, being a first album, we were a little confused, not exactly sure what we were trying to come up with. It was kind of a trial and error thing in the studio. This time we knew that we wanted to have a more aggressive sound. We wanted to limit the overdubbing and studio stuff going on and just kind of slam it down. We wanted it to sound good and feel good.

I've heard that you guys don't like to explain your songs. Why is that?

Just being artsy and pretentious. We want people to be able to figure it out on their own. We generally like people to get their own thing from it. That's why we didn't print the lyrics on this one. I think that the experience should just come right out there with the music, and you're just sitting there weeding it out for yourself, rather than reading it off of a piece of paper or shit like that. I mean, you may as well publish the chord changes, too. You may as

See **SCHOOL**, page 2



School of Fish are (l to r): Chris MacDonald, Michael Ward, Chad Fischer, and Josh Clayton-Felt

Primus still sucks as good as ever

*A phenomenal mix of
comedy, intelligence,
and style coming
from the odder side
of life*

by Brian Sheehan
Anchor A&E Editor

Primus
Pork Soda
Interscope
Records

Record Review

Snappy, Herb, and Les have done it again. The long awaited Primus release, *Pork Soda*, will hit the streets on April 20. If you've been waiting for this one to come out DO NOT hesitate to pick it up when it hits the racks. It is pure Primus.

For those of you who do not know, Primus is one of those phenomenons that you either love or hate. There is no gray area, only gray matter. If you took King Crimson, Roger Waters, Jonathan Winters, Stephen Wright, a good fishin' story, a couple of pinches of THC and threw them all into a blender on puree, then baked until bubbly, you'd have something like Primus. But not quite.

In the two years of touring that separate *Pork Soda* from the previous *Sailing the Seas of Cheese*, the band has grown even tighter. Believe it. Even the enigmatic,



Primus are (l to r): Tim Alexander, Larry Lalonde, and Les Claypool

quirky vocalist/bass player extraordinaire Les Claypool says so. "This record is a lot more representative of Larry (Lalonde) and Herb (Tim Alexander). It's almost all new stuff, stuff that was written by the three of us. And I think both of these guys have stepped out quite a bit on this recording."

One example of this "stepping out" is drummer Tim Alexander's solo track "Wounded Knee." Over one of Herb's typically atypical drum beats, he overdubs some more drums, marimba, thumb piano and a gong. It is a wildly tasteful experiment.

Of course, you can't overlook the far-out characters for which Primus is so well known. They're here. "Bob" and "Mr. Krinkle" are two tracks that are off

the wall narratives/observations of modern life (and death: *I had a friend that took a belt/Took a belt and hung himself/Hung himself in the doorway of the apartment where we lived...*) Mention should also be made of "Welcome to this World," a message to newborns, brimming with that Claypoolian sarcasm that Primus aficionados have come to know and love. "The Air is Getting Slippery" is a humorous little gem about a very hot day. It features Larry Lalonde on banjo and Claypool on string bass.

Pork Soda also features an eight minute instrumental jam called "Hamburger Train" that is (ahem) well done.

See **PRIMUS**, page 2

"It's hard to communicate to a giant..."

SCHOOL,
continued from front page
well use a teleprompter.

What do you think about artists who use teleprompters?

I think it gets Axl Rose through a show without hurting someone.

Who have you been touring with?

We've been out with Crowded House quite a bit, here and in the U.K., Divinyls, and we did a sort of co-headliner thing with House of Freaks. Other than that we've been mostly headlining clubs.

What do you think about the techno scene?

I'm generally in favor of any new kind of music that people are getting into. I guess techno will have sort of a disco backlash, where people are saying it's putting musicians out of work, which is always kind of a crock to me. I don't care - if you dig techno then run with it. Technize. Go for it.

What sort of stuff do you guys listen to and what are your influences?

Neil Young, The Pixies, Jesus Lizard, Miles Davis, Stevie Wonder, classical, jazz. The influences start to be less direct musical influences and more influences from outside sources, from things that are going on around us. That kind of thing tends to surface more in the music.

Do you enjoy playing the whole

club scene?

Yeah, I enjoy it. I kind of like playing the smaller venues, that's the most fun thing for me. It's hard to communicate to a giant. Even if you're playing a huge club, with a thousand people, it gets a little bit weird. Generally we just like a good, energetic, semi-drunk-but-not-real-drunk kind of crowd.

Can you nail down any favorite shows?

Boston's always pretty cool. Washington D.C., too. We always seem to have a difficult show in New York (City). I don't know what the problem is. Canada kind of blows. I don't know, maybe we blow there. Our best show? Maybe Albany, N.Y. just last week.

What's up with that last song on the album, that lament, that isn't mentioned?

Basically, there was a lot of acoustic shit on the first album. We ended up not doing any on this album, it was all just sort of electric. We thought it would be kind of cool after fifty-some minutes of electric, slammin' shit to just have a big acoustic blow-out at the end. We invited a bunch of friends to jam on it and we had a fun little hootenanny for one and all.

Are you doing a video for "Take Me Anywhere?" What do you think of the whole video genre in general?

We haven't been really fond of doing videos. The new one's pretty cool. It's pretty simple; it's just us sitting on this car out on the sea

with the water coming over it and rising. It's a real simple black and white concept thing.

What do you think of Providence?

That's Club Babyhead, right? We played there quite a while ago. We had a real good time. I think this time will be cool, too.

School of Fish is touring in support of their latest release, Human Cannonball (Capitol Records). They'll be playing at Club Babyhead (where else?) this Tuesday, March 30. Call 421-1968 for the full poop. They'll be wailin'.

PRIMUS,
continued from front page

The band has also finally recorded (for those who've heard their first release, *Suck on This*) "The Pressman."

For all you MTV fans, a video is in the works for the opening track, "My Name is Mud." It'll star longtime Primus stock character, Bob Cock. (Remember Cheese's "Jerry Was a Racecar Driver?" "Steamy...") There's also a rumor that the entire *Pork Soda* concept will be made into a comic book in the near future. Let's hope it's not like that Kiss comic book from way back when.

"Basically, it's just another Primus record," Claypool quips. "Anyone who hears it is probably already going to love us or hate us." No matter which way you look at it, Primus still sucks, and nobody does it better.

"Bi" now, play later

by Ben Jones
Anchor Staff

Living Colour
Stain
Epic Records

Are there better bands than Living Colour? Probably. Almost everyone has someone who's better than them. But Living Colour has always been up there. From their first album, 1988's *Vivid*, they have been proving that rock and roll still has the same possibilities it was born with. Besides being the flagship of the Black Rock Coalition, LC (not to be confused with TLC) has established itself as a thinking hominid's hard rock group, the philosophers of the FM dial.

All right, with that pretentious nonsense out of the way, let's get down to the review. *Stain*? Fine, how are you? Really, if you don't like them, you don't gotta, of course, but if you've never really listened to them, then *Stain* may give you the pause and the cause.

This album has a lot of variety, and the guys turn out to be masters of many trades. Some songs aren't all that surprising, although they may amaze. "Ignorance Is Bliss," (a case of sarcastic denial) "Leave It Alone," and "Wall" all display the trademark LC mix of high-minded lyrics and high-octane rocker. And since guitarist Vernon Reid has always been known as an admirer of Jimi Hendrix, it isn't

too surprising to hear the sound and spirit of the Master Guitar Burner occupying "Never Satisfied."

There's other stuff, though. "WTFF" sounds like the one for all the hip clubs, and it should be successful. "Some balls are great for dancing... but who's got the biggest balls of all?" (Thanks to AC/DC for the paraphrase material). "This Little Piggy" is more hardcore than you might expect.

"Nothingness" is an angstatic ballad which boasts a commanding synth job by Reid and a great vocal by Corey Glover. Living Colour backs up Andrew Fairly on the quite unusual spoken-word piece, "Hemp." Rich stuff, all in all.

However, what I really want to talk to you about is "Bi." This is just the greatest song. This is where bassist Doug Wimbish, who replaces Muzz Skillings, really comes into his own. Moreover, how many bands could do a song like this and actually have a lot of people listening to it? "Everybody loves you when you're bi/gettin' with all the girls/like it with the guys." One verse tells of the singer's confrontation with either his lover or his mother. It works either way, but I hope it's his mother.

Living Colour are here, and they ain't goin' nowhere. They're movin' right next door to you. Have them in for tea and let them have their way.

Record Review

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Denis Leary storms the media

Leary finds *Cure* for commercialism

by Joe Hutnak
Anchor Editor

Denis Leary
No Cure For Cancer
A&M Records

In ages past, young unknown comedians knew of only one way to reach a large audience: Put out a record. Typically, these albums were single takes of live shows performed in dingy bars somewhere on the West Coast. Comedy was, in the true sense, a performance. Over time, television has stolen the spotlight from vinyl, young comics have become more able to reach an audience, more accessible, and more commercial, and their comedy has become much less a performance than a karaoke-like rant over the din of society. Look back into the stacks of wax to find an early Steve Martin record, and you'll find comedic genius in its essence.

Denis Leary's *No Cure For Cancer* hearkens back to the "early days" of vinyl comedy art, when an act was rehearsed, practiced, rehearsed again, and performed on stage when it was perfect.

Leary is a willing member of the new "irreverent" subgroup of young comedians, very much in the vein of Andrew "Dice" Clay, sans aimless rambles (see Dice's 1991 release *The Day the Laughter Died*). Leary is incredibly pointed, and fires right at the targets of his sub-

stantial anger. This stage performance was recorded live at Irving Plaza in New York City on October 10, 1991, and Leary used his time efficiently. The live portion of the album is a constant, heavy stream of venom, spewed at will at anyone who runs counter to his hyper-macho persona.

The real jewels on this record, however, are the songs Leary performs with his band, the Clams. "I'm an Asshole" kicks off the disc, a prep for the ranting and raving to follow. After the last line,

"I'm an asshole, and I'm proud of it," the song fades, and the concert footage begins with an announcer's voice: "Due to illness, tonight the part of Denis Leary will be played by Denis Leary... And now, Denis Leary." Then, the concert rolls on until Leary

launches into an encore song. After the live cut, two recorded tracks follow, "Traditional Irish Folk Song," and "Voices in My Head."

Leary's exposure on MTV and the Nike ads he's been in label Leary as somewhat of a "commercial" star, since he's gained exposure through television. But, really, all he's done (as he would most likely insist) is use TV, while still maintaining his own style.

Leary hasn't truly returned to the vinyl greatness of the last generation of comedians, but he's made more of an attempt than anyone in the last few years to put art back into comedy.

Record Review

Two words: very funny, O.K.?

by Joe Longo
Anchor Staff

Denis Leary
No Cure For Cancer
Anchor Books, 133 pp.

I was as surprised as anyone who came to know Denis Leary through his thirty-second hit-and-run diatribes on MTV that Leary's start in comedy came about in London, the result of which is his one-man show, now in print, *No Cure For Cancer*. In actuality, it is a comic monologue, along the lines of Eric Bogosian. So from now on, I want Mr. Leary to be referred to as a "performance artist," a pretentious title which Leary himself would tear apart as easily as the rest of his targets of rage.

To say that he holds nothing sacred, including the issue of death, is to understate Denis Leary's commentary. Better to hear it from his mouth:

"The one good thing about the '80's: we got rid of the BeeGees. One down, three to go."

"We live in a country where John Lennon takes six bullets in the chest, and Yoko Ono, who's right next to him, doesn't get one bullet."

"Stevie Ray Vaughn is dead, and we can't get Jon Bon Jovi in a helicopter?!"

Doubtless it's the targets of his venom that make his work so delicious. Leary

treads where most whitewashed comics would fear to go, and he is duly rewarded, as our penchant for dark, irresponsible humor is grossly underestimated. An unabashed meat-eating old-school mate, Leary stands up for his fellow men who still look up to John Wayne and their fathers, instead of whining that they were neglected or abused or whatever. "I will not bond. I will not share. I refuse to nurture... This country needs to sit down and shut up!" is his take on America's sensitivity movement.

Reading Denis Leary isn't nearly as invigorating as watching him rant and ramble about the stage, chain-smoking and calling vegetarians, wimp rockers, and self-help freaks very bad names. But the print version of *No Cure For Cancer* makes a fine companion for anyone who's had the urge to run down those sign-carrying animal rights people who often frequent the sidewalk in front of Wm. H. Harris, blocking the way to McDonalds. Those obsessed with death will also find it far more enjoyable than any heavy metal album. And persecuted smokers, you have a special place in Denis Leary's heart:

"JFK smoked. Lee Harvey Oswald didn't. John Lennon smoked. Mark David Chapman didn't. The Rolling Stones smoked. The BeeGees didn't. Winston Churchill smoked. Hitler didn't. And Hitler was a vegetarian. I rest my case." That's the Leary philosophy in a nutshell.

Book Review



"The dream world is a fascinating place. As you explore the variety of experiences in the other worlds, you are expanding in your spiritual awareness. Your attitudes change. Awake, you handle certain situations differently than before."

The Eternal Dreamer,
by Harold Klemp

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Looking too hard for the Cure

by Leigh Murphy
Anchor Staff

If you like the type of music played by bands like the Cure, Smashing Pumpkins, or Lush, then you probably would have enjoyed last Tuesday night's Blueshift Signal show at the Coffeeground. The band describes themselves as "original alternative."

New Music Night

The set began with an intense instrumental called "Tunnel," which was interesting and was reminiscent of Lush. It was rather psychedelic and set the mood for the rest of the relatively short show. One thing that was very

noticeable throughout the entire set was that Blue Shift Signal sounds quite a bit like the Cure, which is great if you like the Cure. They even covered "A Forest" by the Cure. Vocalist Ron Kuba affected a false British accent in order to sound more like Robert Smith than he already did. They did, however, do a great job with the cover. Other notable songs were "These Days," "Innervations," and "Riding the Rail."

The show sounded really good with Dave Carpenter and Michael Kuba on keyboards and drums. Bassist Jay Bouchard turned out a fine performance as well.



ANCHOR PHOTO BY LEIGH MURPHY
Blueshift Signal performed in the Rockhunt on Tuesday.

Blueshift Signal are good musicians but would have been better if they were defining their own style rather than trying to hop on the Cure's bandwagon.

Deep Jimi and the Zep Creams emerge from the true "land of the ice and snow"

by Larry Fagan
Anchor Staff

Deep Jimi and the Zep Creams
Funky Dinosaur
East/West Records

There is a new band on the scene. They're Deep Jimi and the Zep Creams.

The band, which was formed in the true "land of the ice and snow," is a young band with an average age of twenty. Their age, though, does not stop them from creating some kicking grooves for all music lovers to enjoy. The four members of the band are Bjorn Arnason on bass, Sigurd "Siggi" Eyburg on vocals, Julius Gudmunsson on drums and Thor on guitar.

This group is best described as the Black Crowes meet Scandinavia. The mellow sound

of the group from the frozen tundra of Iceland is one filled with the feeling of an American folk group like the Crowes. Their debut album, *Funky Dinosaur*, is a fun mix of defiant lyrics and masterful guitar riffs. This album takes you back to the '60's, when rock and roll had soul and music was a physical and spiritual experience.

Their first song, which has a heavy blues element, is "Hara Gurusah." It's nice bluesy rock with a pinch of grunge, a recipe that's "oh, so good." "Whales and Snow" hints at the group's strange musical intentions. The song starts off dealing with a snowman and a dry nose, and ventures into talk of different occupations, if they are relevant, and if people should just jump off the world.

Dj and the ZC's disregard for the norm fills the album's very strange

songs songs. A prime example is the title track, starting off with a blues-rock base which gives the impression that this will be a "serious" song, though the lyrics aren't consistent with that impression. The constant repetition of "We do the Funky Dinosaur on the floor" combined with background moaning show what the real intention of the song is.

Formerly the hottest underground band in Iceland, DJ and the ZC's have made their way to America and are trying to establish themselves here. Recent performances at New York's CBGB's have given them the reputation of a band working toward a status of legendary proportions. They play pure rock and roll, and they just might sweep the country with their soulful, melodic music. In my opinion, they're destined for greatness.

Right Here, Right Now evades sophomore jinx

by Joe Hutnak
Anchor Editor

Van Halen
Van Halen Live: Right Here, Right Now
Warner Home Video

Over the course of Van Halen's career, the band has created an illustrious library of recordings, starting with their legendary debut in 1978. Over the last fifteen years, these records have stood as the definitive work of VH, since video output from the band has been limited to the odd video, and the 1986 release *Live Without a Net*. Now, after the incredibly popular *For Unlawful Carnal Knowledge*, VH has released their sophomore long-release concert video, *Right Here, Right Now*. Usually, a big band's second video release will be a sophomore jinx, but Halen has broken that tradition. Generally

speaking, the new concert footage will be nothing new to Van Halen concert-goers, but the production of *Right Here* lends the new release much-needed originality. Where *Live Without a Net* was produced (read: overproduced) to achieve a seamless quality, so you couldn't tell that the footage was shot over two nights, *Right Here* drops the pretense; during certain songs, both performances are spliced so that Sammy Hagar appears in two sets of clothes, in different places onstage, et cetera.

The biggest highlights of the video release are what you would expect the highlights to be: the solos. Michael Anthony performs his aural assault with his famous Jack Daniel's bass, Alex Van Halen storms his way through the drum solo, Hagar sings a track off his *I Never Said Goodbye* album, "Where Eagles Fly," and, of course, Eddie Van Halen runs through a course of blistering string-strangling, kicking off with

the mellow "316." In case you're unfamiliar, "316" is Ed's son Wolfgang's birthday, March 16, 1992.

In any case, big points go to the production team who worked on *Right Here* for easing up on the over-production, maintaining a tight vocal track over the spliced footage, and at times, just letting the camera roll. One big plus in the camera work is the three-way split screen effect over Eddie's solo.

On top of it all is the music track, produced so well that it's very nearly CD-quality. Every nuance, and even the occasional string-scratch can be heard in

crystal clarity. The music track isn't overbearing, nor does it sound too "fat." It's lean, mean, and just plain raw.

For only the second long-form concert release from VH, *Right Here* shows the best of both worlds: great concert footage and a fantastic soundtrack, and it shows a concert for what a real concert is: four guys playing great music.

Video Review

M Y T H 2

Only "loose" girls
get raped; nice girls do not.

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New Tull material, Pink Floyd brings back a classic, two new names at Lollapalooza

by Jeff Damiano
Anchor Staff

...I Take That Back part 1

Last time around, I said the upcoming Kiss tour may be the greatest ones' last. Oops. Since then, a source very close to the band said that the guys intend to tour "until they're 100." By that time, Gene Simmons hopes to be able to boast that he has slept with every woman in several of the smaller European countries.

Rumors, lies, and ticket tape

note: The new Primus release, *Pork Soda*, hits the stores on April 20. Check this issue for an advance review.) Another source says Peter Gabriel is the considered headliner. Nirvana, Neil Young, and a reformed Velvet Underground have all turned down the headline spot. More as we hear it.

Bruce Dickinson is leaving Iron Maiden. This

quote says it all: "I thought long and very hard about this, as it was a very difficult decision to make."

In Maiden, everyone always gives 100%, and I'm very proud of my time with the band. However, these last few years I've become more and more involved with other things like writing, my solo career, and my family, making it progressively more difficult to concentrate 100% on Maiden. This is unfair to the fans, and more particularly to the rest of the band. I finally came to the decision to go my own way now, rather than sour the great relationship I have with the rest of the guys. I thought it best to tell them before the tour to give them plenty of time to find a new singer, and also to give one great, big farewell party on the road."

New release returns Duran Duran to past greatness

by Julie Griffin
Anchor Editor

Duran Duran
Duran Duran
Capitol Records

and the media are the subject of "Too Much Information," while "Drowning Man" deals with the U.S. government.

The new release is reminiscent of the band's roots, (i.e. *Rio*), more so than their 1990 release *Liberty*. "Femme Fatale" is a ballad reminiscent of "Save a Prayer." The album's production is typical of DD, with a lot of mixes and attempts at different sounds, such as the Mexican flavor in "Breath After Breath."

If you have ever listened to Duran Duran in the past, now is the time to try listening to them again. This album is something that can not be missed.

The internationally known British band Duran Duran returns to the airwaves with their ninth album, simply titled *Duran Duran*. You may wonder, "Didn't they break up?" Well, they did not; they're still working hard after twelve years.

Already well-known for love songs arranged in dance mixes, DD's new album reaches for more depth. They deal with more socially relevant issues than in past releases. Advertising

Record Review

Regaining Face part 1

Back in R, L, & TT #1, we reported that the Black Sabbath reunion tour with Ozzy Osbourne would kick off this year. It will. The tour is slated to kick off December 26th but there may be a new Sabbath CD before then if the boys would just hurry up and get signed to a label. In a related story, Ronnie James Dio is getting his own solo project back together but nobody cares.

...But Don't They Already Have One?

Jethro Tull is releasing a four-disc CD set next month. The first, *Remixed Classic Songs*, will include "Cross Eyed Mary," "Living in the Past," "Songs from the Wood," and "Bungle in the Jungle." The second disc is *Live at Carnegie Hall NY 1970*, the third is the *Beacons Bottom Tapes* recorded in England and the fourth is called *Potpourri Live Across the World and Through the Years*. A two-disc sampler will be put out later in the year.

On March 23rd a 20th year limited edition commemorative package of Pink Floyd's *Dark Side of the Moon* was released. The deluxe set includes a digitally remastered CD, specially imprinted graphics of the album's prism image, a 28-page booklet, and five new postcards designed by Hipgnosis, the same people who did the original album cover. The perfect gift for someone who already wasted \$150.00 on the box set.

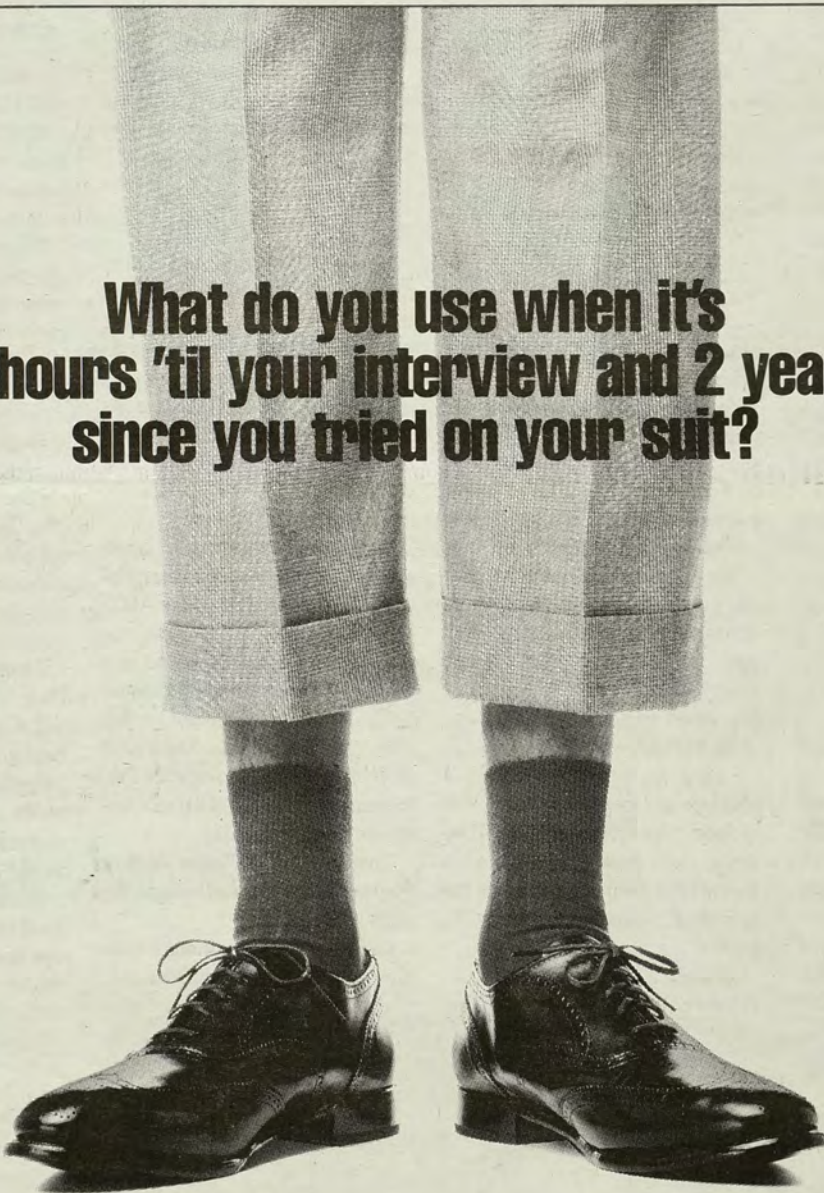
Da Big News...

Two names that are popping up on the Lollapalooza III list are Alice in Chains and Arrested Development (it may be too soon for me to say this after that Kiss fubar, though). There's also a good chance Primus will headline. (Ed.'s

FACT 2

Victims of rape range in all ages, races, and religions. Manner of dress or behavior has little to do with who does or does not get raped.

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2 hours 'til your interview and 2 years
since you tried on your suit?**



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GET OUT!!!

FOR THE WEEK OF MARCH 29 THROUGH APRIL 5

by Brian Sheehan
Anchor A&E Editor

Here's hopin' you all had a relatively safe Spring Break with damage only to a few brain cells. For those of you who went to warmer climes, I hope you get melanoma. For all of you who got stuck driving south during the Blizzard of '93, Ha Ha! If you have a listing, give it to us, Will Ya?

Monday

Yackety, yackety, shaven yak. Could Mike Sullivan ever hope to be so funny? To find out, check him out at 9 p.m. in the CoffeeGround. Did ya know it's sponsored by Programming?

The R.I. College Symphony Orchestra, conducted by our own Edward Markward, will perform, among other works, Henry Cowell's *Pulse for Percussion Ensemble* (In Memorium John Cage) tonight, for free, in Robert's Auditorium at 8 p.m. It's free. Also, there is no admission.

Thelma and Louise shoot their way into your heart in tonight's episode, "Gloria S. Meets Butch and Sundance." At 10 a.m. and 7 p.m. in the Video Den.

So that's what it's made of...

Jef Leppard croons for all the teenyboppers at the Providence Civic Center. Huh? Oh, Def Lysdexic Leppard's. Oh, screw it, just plain, old Def Leppard.

Tuesday

The RIC Rock Hunt continues on its merry way this evening. Down Tide will attempt to turn the tide (sheesh) on the three semifinalists. Come and vote or throw things. Soft things. Soft white things...

Stick your tongue down a guppy's throat - School of Fish play at Babyhead tonight. Open-

ing will be Best Kissers in the World. 421-1698.

Would you know his name if he didn't sweep all the Grammy's? Sure ya would, but you probably didn't know that the doctor's slow hands insured a healthy delivery for Eric Clapton today in 1945.

Wednesday

Not Without My Daughter. "Why, thank you, sir!" Today's Video Den flick.

If I had had surgery on my lazy eye I wouldn't have fallen into the quicksand. At Club Babyhead, check out Quicksand, Surgery, and Lazy Eye.

DEM's Mark Gibson will speak on Anadromous Fish Populations in Little Rhody. At Roger Williams University. 254-3252. Glurp.

Hendrix fires up his first guitar (literally) way back in 1967 at Finsbury Park in London.

Thursday

Drawing Conclusions, an exhibition of Student Drawings and Prints opens tonight from 7 p.m. to 10 p.m. It features drawings and prints by regional undergraduate and graduate students. Bannister Gallery. I'll be hanging finger paintings on my fridge if you wanna stop by and see them.

Sea of Lunch, the heartwarming story of the meeting of Popeye and Wimpy, is playing at 10 a.m. and 7 p.m. in Ye Olde Video Denne. (Huh? What? Love? Oooops...) Uh, never mind. It's *Sea of Love* with Al Pacino.

Learn how to recognize a condom and the old Hakitachi Yah at Safety Awareness and Self-Defense class from 6-8:30 p.m. in Sweet Hall Lounge. Sign up at the info desk. Space is limited to 20. x8034.

"I want a paper-doll I can call my own/A doll the other..." Stop.

stop. Alvin, you're a little flat. The Regency 5-Man A Capella Group performs tonight at 8 p.m. in the CoffeeGround.

Guess who's gonna be in the Video Den today and tonight? My *Cousin Finny*. It's the story about my aunt's son, who turns into a halibut. "I didn't like the others, they were all too flat. What? Oh sorry again. That's *My Cousin Vinny* starring that funny little bastard, Joe Pesci. 10 a.m. and 7 p.m.

Alias Stage, 120 Manton Ave., that's the Atlantic Mill, starts a run of *The Last Good Moment of Lily Baker*. Student tix are 7 smackers. However, if you go this weekend, for the preview, it's only 5. Check next week's for a review.

Iowa Short Fiction Award Winner Susan Dodd will be speaking at Roger Williams University. 254-3252.

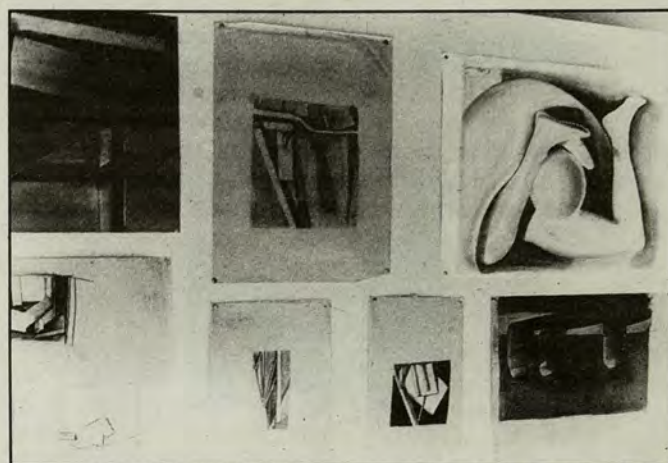
Friday

Michael Meyers and Dana Carvey (*Saturday Night Live*, *Wayne's World*) will be holding an informal discussion concerning their next movie, a comedy remake of *Butch Cassidy and the Sundance Kid*. It'll be called *Fished In*. Were you? *Wayne's World* is playing in the Video Den at 10 a.m.

Did you know that Richie Valens and Buddy were gay lovers and were the first victims of the AIDS virus and that the plane crash was really a cover-up? Now do you know what "La Bamba" means? To find out what a blatant lie that all is, check out *Buddy: The Buddy Holly Story* at the Providence Performing Arts Center at 8 p.m. Continues through Sunday.

Therapy and Six Finger Satellite play at Club Babyhead tonight. No puns. 421-1698.

Grammy Award winner Buddy Guy (what a strange coincidence...) plays at The Roxy in Boston. Open-



ANCHOR PHOTO BY JULIE GRIFFEN

Drawing Conclusions, a student art exhibition opens Thursday night in Bannister Gallery.

ing will be Omar and the Howlers. (617) 783-0212.

RI Philharmonic presents some Rossini in their Music After Hours Series. Brahms, too. At Veteran's Auditorium. 831-3123.

If I say I'm not going to make a comment about patricide does it mean that I am? Marvin Gaye born in 1939.

Saturday

Back in time, back-asswards, back to your old self again, back to the point-Fastbacks and Backwash play at the dark, dirty, wonderfully scummy Club Babyhead.

Audition and audition: Attention thespians-Perishable Theatre is holding auditions for five original unproduced one-act plays for their Women's Playwriting Festival. Casting is open to all racial backgrounds, deaf or hearing impaired actresses, as well as ASL voice interpreters. For more 411 on the 8, 9, 10 call Kathleen Jenkins at 331-2695.

RI Philharmonic presents a classical (no, not *Freedom Rock*) concert featuring acclaimed guest conductor Kenneth Jean and noted cellist Ralph Kirshbaum. Hmmm-"Ralph the cellist;" has a nice ring to it.

Sunday

Say good lookin', How'd ya like to get all wet and out of breath? Then check out the King Neptune Water Challenge from 1-3pm at the Rec Center. There'll be events, T-shirts, and pizza (wait an hour before you go back into the water!) x8034. Glurp.

It being the first Sunday of the month, you can be assured of some farty fun (yeah, right) at an sometimes racous, sometimes dirty, sometimes embarrassing, always interesting Poetry Slam at AS220. 831-9327.

Got nuthin' to do this afternoon? How about a little slamming at

Babyhead's afternoon all-ages hardcore show? Playing will be Chaos U.K., Public Nuisance, The Wurst and some other band that I couldn't write down 'cause someone knocked me down onto the puke ridden floor. Just kidding. Drop Dead. No, that's the name of the band. 421-1698.

Palm Sunday. Psing psome psalms.

Muddy Water's rolls like a stone from his mother's womb this day in 1915.

Justian crowned as Augustus in 527 A.D. Big deal, "I fucked 'im up."

Monday

What comes around goes around or what goes around comes around. I don't know - It's shaped like a V and it's playing in the video den - *Boomerang* at 10am and 7pm.

Karaoke Night in the CoffeeGround. Did Ya Know?

Overkill, Nonfiction and Second Skin at Babyhead.

Rambling

On...

•RIC Rockhunt standings, as it stands, as they fall: Catch 22, Blue-shift Signal, the Modnocs. Stay tuned...

•Trinity's *Come Back Little Sheba* finishes up its run this Thursday. Catch Olympia Dukakis drop her panties.

•Trinity's production of Shakespeare's *Twelfth Night* or *What You Will* continues on. Check next week's pages for a review.

•ESL workshops every Tuesday from 6-7 p.m. in CL224.

•Perishable Theatre's Uncommon Lunch every Wednesday at 12 p.m.

•Campus Apathy continues its run here at RIC and I don't give a crap.



Quicksand, along with Surgery and Lazy Eye come to Club Babyhead Wednesday night.

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Random observations from Spring Break

by Joe Longo
Anchor Staff

Spring Break afforded me an unusual excess of free time, and as a result I had the chance to ponder the universe and watch a lot of television, mostly at the same time. Here are some random observations:

•It was difficult, but I stayed away from *The Real Live Brady Bunch*. Normally I relish abusing my senses with horrifying pop culture, but what frightened me in this case was that *I really wanted to see it*. My role as Detached Observer would have been obliterated, and we can't have that. Besides, my favorite episode is when Peter breaks the vase. Man, that basketball had eyes!

•I always sensed there was more to the "I hate Brenda" business than just her character and personality, and my suspicions proved correct. On MTV's "Week in Rock" is was recalled that Shannon Dougherty recited the Pledge of Allegiance at the Republican National Convention. We can't have any Republicans in Hollywood; everyone knows that. As a result, the bad publicity was showered on poor Shannon. It's a black-list, reverse McCarthyism, plain

and simple. In 1950, you could be booted out of Hollywood if you were suspected of being a communist. Now, in our enlightened era, you get booted for the Pledge of Allegiance. Not that I'm defending Dougherty, but let's talk fairness. The rest of the cast of "90210" is every bit as banal and simpering as she is. I say we wrap the entire cast in one big American flag and light a match. Old Glory will be happy to give its life. Next, we get some flags for "Melrose Place."

•As long as I'm on Hollywood, I watched "New Jack City" for the fifty-third time last week. It's a personal cult classic, so funny you never realize you're being preached at. My favorite is Nino Brown's declaration that "You have to rob to get rich in the Reagan presidency." Oh really? Here we have an uneducated crack dealer talking presidential history. As if Nino Brown was an investment banker when Carter was president and the Reagan election signaled a time for a career change.

•Would it be racist to assert that

HBO's "Def Comedy Jam" is unfunny? The standard routine for every comedian, I kid you not nor am I exaggerating, is as follows: welfare and/or unemployment joke, appeal for applause for Rodney King and/or Mike Tyson, several oral sex jokes, an appeal to wear a condom and/or keep the peace. If I were black, I'd be of-

fended that this was supposedly geared towards me. Evidently, Russell Simmons doesn't have a high opinion of his audience. Then again, neither does Arsenio. Shame on them both.

•The way I see it, Perry Farrell is the greatest musical con man since Robert Smith. Observe the song "Three Days;" easily the best ménage à trois song since Prince's "When You Were Mine." Then ask yourself how a guy who is essentially Jerry Lewis on heroin could ever talk two women into bed.

•It is my theory that the same people who whine about global warming every spare minute are the same brats who never had to shovel out their driveway and pick

ice for four hours.

•Went to see Belly the other night at Babyhead. I have two words for Tanya Donnelly: Kristin Hersh. Tanya, you're too cute, you smile too much, and you don't shriek with authority like the queen herself. However, since "belly" is also one of my all-time favorite words and I'm a sucker for girls with guitars breathlessly reciting schoolgirl poetry, I still love you. Marry me.

•Speaking of Babyhead, that supposed bastion of non-conformity, you people don't know what rebellion is. True non-conformity, utter anti-establishment rebellion, is when you're the only person in a mosh pit who voted for George Bush. Now you're talking rebellion.

•And finally, from the department of What It's Like To Have Self-Absorbed Baby Boomers For Parents, this human tragedy: Somewhere in Warwick, even as we speak, there is a Cumberland Farms cashier named Willow who consistently refers to herself in the third person. What are we doing to our children?

•P.S. It takes great effort to do absolutely nothing for an entire week, but I managed. And I wouldn't recommend it to anyone.

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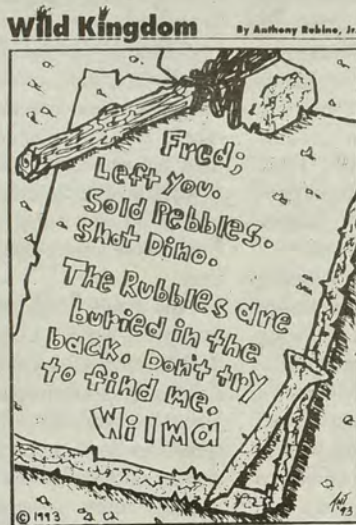
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TERMINAL ENTRY

-6-

EMMETT M. GLENN, JR.

"This man, Paul Behrich, thinks it's imperative that the President be made aware of the severity of over-population in this country. And the President *will* be made aware. I'll see to it."

It was my turn to look for the boy with the drinks. "Why is over-population such an issue with you all of a sudden?"

"Because, my dear Son, Paul Behrich will pay me one hundred-thousand dollars, cash, if I convince the President to put over-population at the top of his agenda. With the President's urging, the media will certainly propagandize the issue, and America won't be able to keep itself from jumping on the bandwagon."

My father's sudden frankness made me uneasy.

"Do you remember in the Nineties when the Greenhouse Effect became an issue? A lot of politicians became very wealthy as a result of that ridiculous cause. All it took was a financially powerful group of radicals to get the ball rolling, and before anyone had a chance to become suspicious, newspapers, television, and every other form of media was riding the bandwagon. Suddenly it was a fad! A fad, for Christ's sake."

My father had a point. Fads may not last very long, but issues like the Greenhouse Effect have always had the potential to generate a lot of money for special interests groups.

"You probably also

remember," he continued, "when some other fanatic made the allegation that the ozone depletion photographs weren't authentic. The fact is that the situation was never anywhere near as grave as it had been made out to be. Nevertheless, the Powers-That-Be, who influence how most people feel about things, all became extremely rich. And all the more power to them, I say. People are gullible."

"I guess they are." A dull sense of numbness still gripped my mind. I couldn't stop thinking about the implanted computer chips. I looked at my father. A broad smile spread over his shiny face.

"We also know who has what diseases," he said, his voice dripping with false modesty.

"What?" I asked.

"It's true," my father said, nodding his head. "The young genius who designed the computer program for these chips also found a way to identify foreign antibodies in the human anatomy. If there is anything medically or physiologically wrong with the human body, the chips have the capability to identify, isolate and diagnose the problem."

"That's great!" I exclaimed.

"That could put an end to progressive diseases, like cancer."

"It could," my father agreed, loosening his tie. The effect of his drinks was obviously beginning to make itself evident. My father, the General, never loosened his tie in public unless he was getting drunk. "The chips have the capability to do all

kinds of things, but the government doesn't really find cancer a nationally threatening disease."

"What?"

"Shh." He wavered, but finally managed to put his finger to his lips.

"That's disgusting," I said. I could feel my sense of control slipping away.

"Stewart, think about it. If cancer suddenly no longer existed, then *that* would be a national threat."

I couldn't believe what I was hearing. "Why on earth would that be a national threat?"

"There's a lot of money in cancer, Stewart," he said. "It's like the common cold. Why cure it?"

"Because people are dying from it."

"Stewart, no one dies from the common cold."

"Cancer! You know what I'm talking about!"

"Lower your voice, Stewart," he warned, putting his hand on my shoulder to balance himself.

"Cancer doesn't mean the end of a race, Son."

"But, Father..." I said, my voice failing me.

He suddenly cleared his throat. "A.I.D.S.!" he bellowed.

"Now *that* was a disease, eh Stewart? *That* could have been the end. And we took care of *that* disease, didn't we, Stewart?"

"Thank God."

"Now, don't go and give Him all the credit. The disease is now non-existent, and you can thank these chips for that."

All at once, the room felt uncomfortably warm.

"We were able to ascertain," my father continued, "via an hourly-updated list the names of every person who had become infected with the virus. The computer isolated the affected populace, created a list of the victims, and we took care of them. We handled them the same way lepers were taken care of in, er, ancient times."

"You sent them to an island to die?"

"Not *me*, Stewart. The *government*. Naturally, the patients were told that, on that island, they would find peace and ultimately be cured while in that environment."

I scoffed aloud. "And when they eventually died, the government chalked it all up to another foul-up at some medical lab."

"Yes, and the public bought it," he said with finality.

My father looked into his empty glass then exhaled forcefully.

"Where's that *damn* waiter? You pay for a good alcohol jockey, and what do you get? Another lazy college kid. It happens to me every time. Remind me to write a memo, Stewart."

"Yes, Father."

"No, I mean it. Remind me. It's important."

"I will, Father." I hate my father when he gets drunk.

The boy in the red suit finally appeared with his tray. My father took a drink, mustered the best glare he could and directed

it at the unfortunate boy. The boy turned to leave, unsure of his crime.

"Hold it," my father said to him. The boy turned back. My father reached for a second drink. "Here, Stewart, take this. You need to relax."

I hesitated. I felt I had had enough alcohol for one day. As it was, I knew I'd be suffering from a migraine later on. But it was impossible to turn down my father. I took the drink from him.

"Now let's get back to what we were talking about before we were so *rudely* interrupted."

The boy looked blankly at my father, blinked several times then walked away.

"Now where were we? Ah, yes! The public. The public will believe everything you tell it.

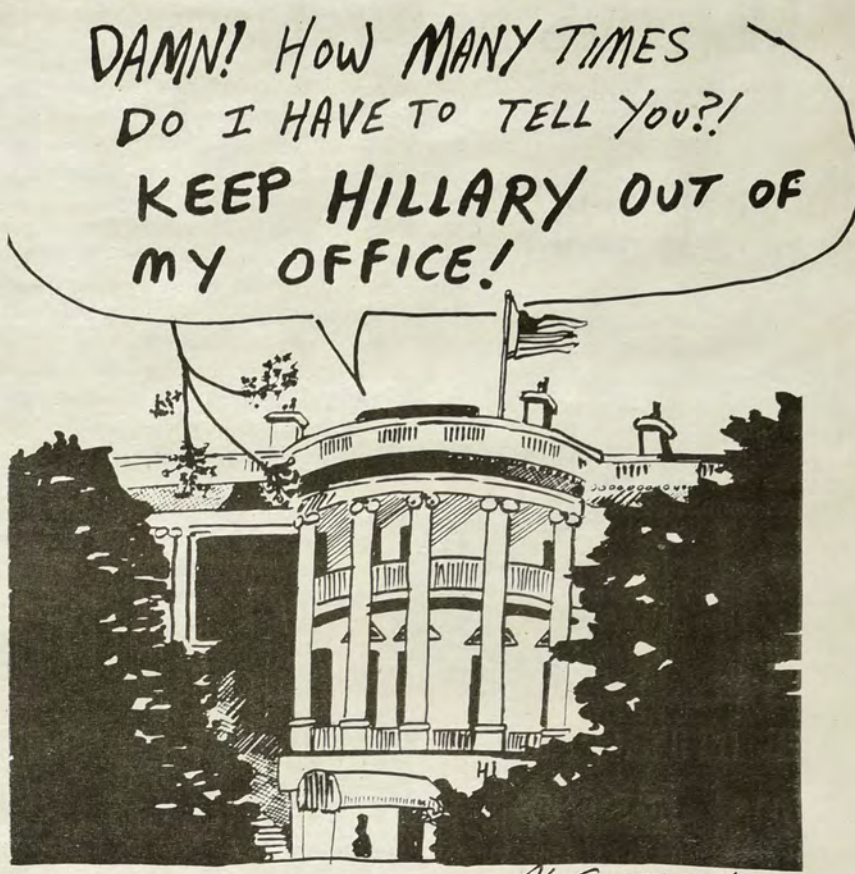
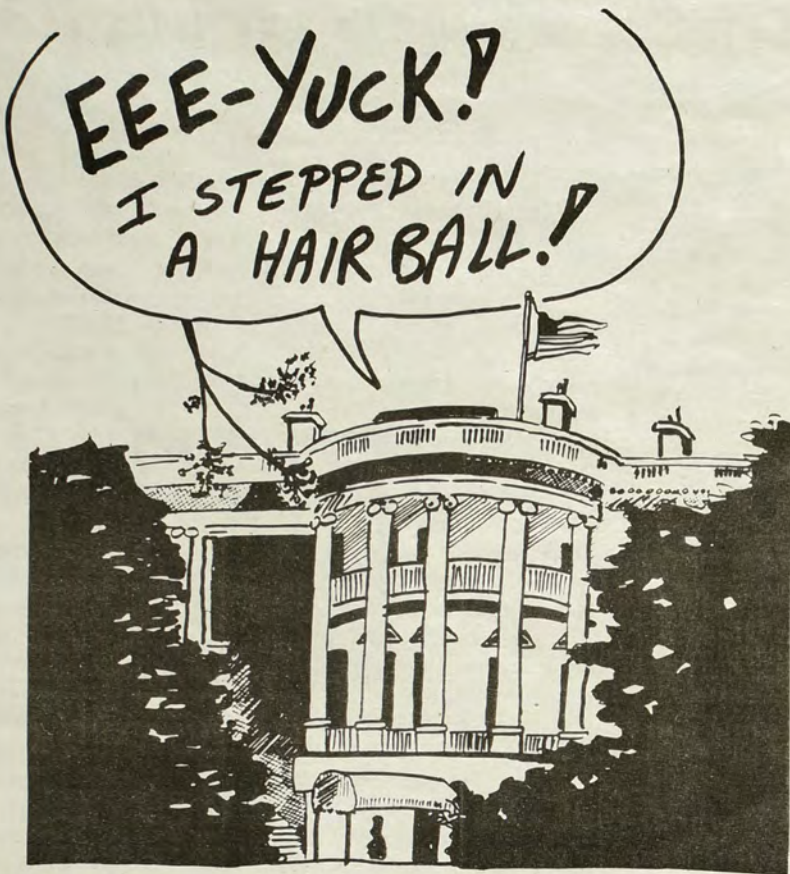
The public even believed the lie about the A.I.D.S. victims because all the right messages were being sent out by the media. You know the old saying, if you play a tune long enough, eventually everyone starts singing along. That's important to remember, Stewart," he said with great seriousness.

Unfortunately, I knew my father was right. People are just that way. And every successful politician knows that.

"I still don't understand," I said to my father. "Please tell me what is it that you want me to do."

* * * *

Next Week: Part Seven of
TERMINAL ENTRY



AL GUNTHER '93

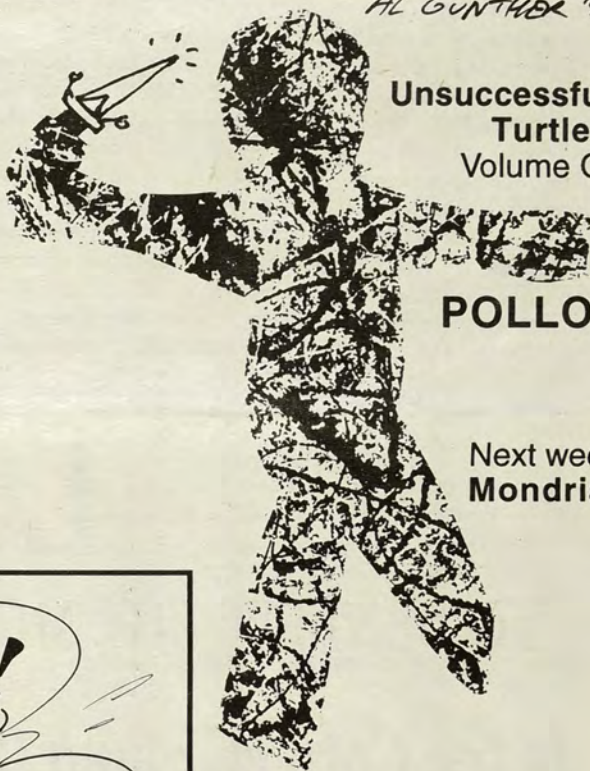
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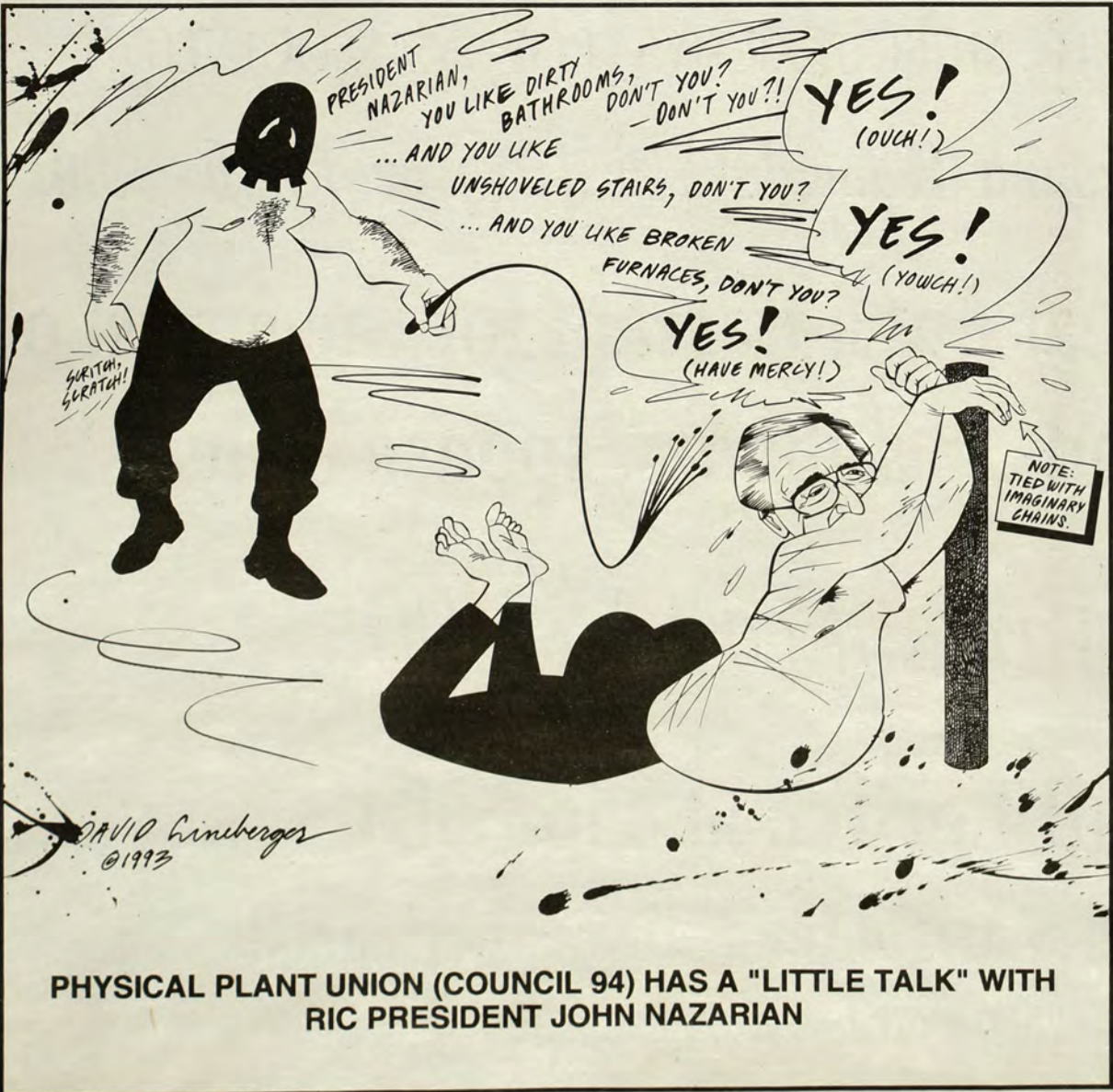
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Unsuccessful Ninja
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Volume One

POLLOCK

Next week:
Mondrian



George Bush to Teach
Economics at RIC.

"I always said I was the Education President!" Bush gloated at a welcoming reception held at the college last night. Bush is the latest addition to the RIC faculty. "Yup, gonna teach the bright new stars, the youth, the future leaders of America, our next Thousand Points of Light," Bush told a crowd of teachers and students.

Bush, the former President of these United States, felt that the job was a great opportunity. "The Grandfather Business wasn't for me. Dan Quayle would never go home! Retirement's not gonna do it, not gonna do it."

When asked how he felt about the campus, Bush replied, "There's a golf course nearby, good, good, but the snow creates problems, bad, bad...but we are still the United States of America, this nation is second to none, and I'll have words with anyone who says otherwise. My advise to students is to stay the course, don't drop out. It's not prudent at this juncture."

Bush will teach two courses in the Fall, but will hold office hours in Texas.

PHYSICAL PLANT UNION (COUNCIL 94) HAS A "LITTLE TALK" WITH
RIC PRESIDENT JOHN NAZARIAN

Murphy's new release a surprise

Love's Alright
breaks
comedian's 0-2
musical record

(GXP) "I put a billboard up on Sunset (Boulevard) that says *Love's Alright* is coming. That's the whole thing about this record, because no one is expecting it, and musically nothing is expected of me."

Eddie Murphy, prophet?

Seems so.

It's doubtful anyone expected anything from Murphy's third release.

The first two-*How Could It Be* and *So Happy*-remain forgettable.

Murphy himself dogged *So Happy* in an interview in October last year: "You don't have to get the album, just look at the picture, because it's not a very good record ... if you look at the record, my head's down, eyes closed. You can always tell when an artist is fucked up because the work they put out of themselves, the picture will be like, their faces are, down, because that's the way the artist feels about himself."

If the cover of *Love's Alright* is an indication of Murphy's current mood it would seem to be one of peace.

The comedian/singer/writer, etc. stands in the middle of the sky, thumbs casually hooked into his front jeans pockets, his eyes shaded by his ever present sunglasses. Winged hearts flutter inside and out of the curvy, golden circle-cornered square that houses Murphy's image.

That image, true to Murphy's comment, is reflected in the music on *Love's Alright*. It is a collection of soulful and mellow songs - nearly all written by Murphy - that are surprisingly effective.

Of course, Murphy's star power gathered him nearly every talent in the world to add to this project, guaranteeing the album

would have some redeeming qualities.

The all-star lineup? It includes Michael Jackson, Janet Jackson, Luther Vandross, Bon Jovi, Richie Sambora, Garth Brooks, Heavy D, En Vogue, Elton John, B.B. King, Stevie Wonder, Pattie LaBelle, Hammer, Paul McCartney, Herbie Hancock, Julio Iglesias, Teddy Pendergrass, Amy Grant and more.

Could you line up a more diverse group of performers and come out with a compilation of songs that actually has musical cohesion?

Unbelievably, Murphy does.

More incredibly, Murphy shines among these heavy-hitters.

Most impressive for Murphy vocally are two remakes - The Beatles' "Good Day Sunshine" including samples of Murphy's infamous laugh and the early 60s bluesy rock hit "Hey Joe," in which Murphy sounds like a slightly unpolished Lenny Kravitz.

Of Murphy originals, "Yeah" is a silly song with only one word (Gee, can you figure out what that word might be?) that serves as a single showcase of many of his friends.

It's basically a compilation of everyone singing "yeah." It's certainly not going to help teenagers re-examine the meaning of life, but it's fun.

"Desdmona" is a Motown-meets-Steely-Dan song with a lot of pretty high harmonies and "Whatsupwitu" is a catchy pop-rock duet with Michael Jackson.

Murphy has said of late that he's given up trying to be what everyone wants him to be and is doing what he enjoys.

"It's me doing what was put in me to do, rather than making a point or doing a script to change an image or shape a perception."

On *Love's Alright* as with his recent films, Murphy's new philosophy is working not only for him but for his fans as well.

This album is a truly legitimate piece of music created by a talented musician; it's not a money-making venture put forth by a comedian-turned-singer-wanna-be.

Hounds on the trail

by Ben Jones
Anchor Staff

Izzy Stradlin and the Juju
Hounds

*Izzy Stradlin and the Juju
Hounds*
DGC

Okay, there's not much use arguing the point: Guns 'N Roses are a bunch of jerks. Not, I hasten to add, talentless jerks. When it comes to aggression, they're bloomin' geniuses. You can listen to *Appetite For Destruction* alone in

your room and feel like you're driving your hot-wired Escort down the road at 110 mph. But come on. They can't even stand each other. Drummer Steven Adler was kicked out on not-so-amicable terms, and then Izzy Stradlin left the band of his own accord. Fear of Axl? Perhaps. Axl may be misunderstood, as his defense attorney will presumably tell the jury. But those Sybil-esque mood swings are not what you ideally look for in a band-mate.

So what is Izzy doing now? He seems to have a regular thing going with his new band, the Juju Hounds. Izzy sings lead and plays guitar, as well as harmonica and

percussion. he backup band consists of bassist Jimmy Ashurst, guitarist Rick Richards, and drummer Charlie "Chalo" Quintana. Of these, Chalo is the standout instrumentalist. Check out the bluesy pounding which opens "Take a Look at the Man."

The cashier at the record store favored this collection and likened

it to the Stones' work of the '70's (e.g. *Sticky Fingers* and *Some Girls*). This comparison is fairly accurate, with one noticeable omission: Stradlin is no Mick Jagger. None of the songs have anything resembling that

horny bawl of Mick Keith Richards, though not everyone likes the way Richards sing, so be warned. On the other hand, I thought "Keef" had a very distinctive vocal style that works well with the roots-rock form. Stradlin, too, rasps his way through admirably.

Summation. Axl: brilliant but psychotic. Izzy: fine guitarist, good singer if you can dig it. *Juju Hounds*: well worth your time. Album: it's good, it's good (Especially "Pressure Drop" and "Train Tracks"). Going back to Guns 'N Roses: wouldn't be prudent. Bush impersonation: over.

Record Review

Record Review

LOCK-UP

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Personals

If you want to smoke it's your business. If you want to quit it's mine. Call Health Promotions 456-8061.

Jay, I'm going to Louisiana again. Because you're not talking to me now, does it mean you will talk to me when I get back this time?

Pam- How many weekends do we have left? The list is growing!

The GRACKLES thank you all who came. We love you. We'll be back. Hey, Caffeine Angel- what's the special. Andy and Nick

Laurie, Amy, Jen, Gwen, "69th of all" What? We didn't have the best time in Ft. Lauderdale? I miss the blue fish! Is this love? Red wine. "Hey gotta dollar?" Oh and Ang- That's your boyfriend. Love Jen.

Hey Gail, D. or C. would be crazy to pass this up (too bad they're too far out of reach). Chris is luck though-don't you think? See ya!!

S, How about this knife in my back? Nice friend you are! Find yourself a life! And your own identity. Thanks M.

Nikki and Raquel- Definitely a hair of the dog day! James and the eagle Talon-Rico! Are you tossed or faded? Marky Mark look a like is hot. Cos- I paid extra for the squeek. I am reality! - Hair of the dog

Hi Jay! How are you? But...once, she was sad! K3

June- no worries, you're not going to need any bail money!-Joan

Did you know that politicians would do anything to get a vote? By the way is Ersel Nuay a politician?

Friday is definite. I promise I will not blow you off!

To my sweet thing: So glad to be home with you now. One week was too long. I love you baby. Thank you for you. Don't change love Jen.

Hey Auburn and Sweet, he's approaching nine months...anyday now! Watch out for Brillo pad.

To my muse, so very happy that I got to visit with you over break. Come hang out with me-love Poetess P.S. Don't forget the Sangria.

Holli and Pam- When are we going to make it to dinner? We have lots to discuss.

Pam and Irene- Thanx for letting me crash in your room sooo much! I really appreciate it! Love, your weekend roommate!

Jen Grady- Congrats on being treasurer! You are doing a great job! We love you!

Penelope- Thanx for trusting me with your secret. Don't tell anyone about mine!shh! Love ya- Marblehead

Pam P. and Kal C.- Tea parties someday! Love you guys! Joanie

Garth, looking back on the memory of the dance we shared 'neath the stars above. For a moment all the world was right.. Babe

Kristen and Lisa, well here is the personal I promised to put in for you two. Do you think Jay ever made it to Florida? I don't know what else to say but I am sure you two will have some ideas on Saturday.

Kristen- I thought we had a friend? Do you remember her name? I think it was Nicole... What do you think? Allison

The day the goose got loose, I hanged a moose on a chartreuse noose.

I knew that guy with the neck brace on the *Brady Bunch* was faking!

Birdie birdie thru the hoop will be tasty in my soup. Bunny bunny on the porch will look gross under the torch. A poem by Al.

No animals, living or dead were used for the above piece of work, only stunt doubles. Thank you. Have a nice day. On second thought, have two.

An actual movie: A sterile farmer in the early 1900s decides his wife should have a child by his brother. Too bad I don't remember the title.

I have one thing to say: "Glurp!"

Kellie-boots, Happy birthday, you fool! - B.B.

To Pro-Jo's Joanna Norland: You're still clueless, but thanks for mentioning the *Anchor*. Now spend some time on a real campus. Al Gunther, Graphics Editor.

And the voice of the turtle was heard in our land.

Chris: I won't hang up if you don't. Not even for the shock value. John

Hey J. and j. "Why don't you wimps get some guts."

This is getting to be some kind of cult thing, we seem to attract more and more people every Sunday night.

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The Anchor

The 2nd Annual PHOTO CONTEST

•RULES•

•Participants must be RI College students. All entries must be black and white and unmounted. Each person is limited to three photo entries.

•All entries must be received by April 23 before 3 p.m. Bring your photos to Student Union Room 308 with an entry form attached to each photo.

•All photos may be picked up in the Anchor office after the May 3rd issue of The Anchor is published.

•The Anchor reserves the right to print any and all of the entries recieved. Winners will be announced in the May 3rd issue of The Anchor.

•ENTRY• FORM

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