

THE ANCHOR

WEEK OF SEPTEMBER 13, 1993

RHODE ISLAND COLLEGE, PROVIDENCE, R.I.

FREE

Rec Center reaches out to college community

by Marcela Astudillo
Anchor Editor

Whether they do it to feel more energy or to enhance their self image or simply to just feel good, many students and administration members are taking time out of their busy schedules to work out and shape up at the Rec Center.

"It seems like really good atmosphere here," said Mike Marques, an 18 year-old freshman who uses the Rec Center in order to be in form for up-coming basketball tryouts.

The reasons why people decide they want to shape are almost unlimited as evidenced by the people working out there last week.

"I've been coming ever since it opened three years ago," said Richard Trull, Director of Institute of Research and Planning. "It makes you feel better about yourself and enhances your self image", he added while peddling away on a bicycle.

James Cornelison, Assistant V.P. for administration and Finance is another administration member who had something to say about the importance of a good work out. For me, he said exercise means, "good health, a clear mind,



ANCHOR PHOTO BY JULIO FONSECA

Members of the Rec Center use the indoor pool to keep in shape.

and energy. It's also a good way to relieve tension," he added.

Stacey Pattou, 27, and a graduate of The University of R.I. who is now working on her Bachelor's Degree in Elementary Education here at RIC, says that for her it is a mind release. "It reduces stress, especially around the time when there's a lot of studying to do," she said.

Director of the Rec Center, John Foley, supported this reason for why most students decide they want to work out. He said that the times when the Rec Center gets the largest crowd is around mid-term and finals time. He explained that students like to get their minds off

of books and papers around this time so that they can relax for at least an hour or two.

Foley said that at its busiest, the Rec Center sees around 750 students a day. Foley also told us that he is anxiously waiting for the green light from the President of the college and others involved in the decision making so that the Rec Annex can be added along with more equipment so that they get even more students interested in the facility. Foley said that if the plans to begin the expansion of the Rec Center are approved, there will be 25,000 square miles of more space for activities and exercising equipment.

Library flood damages 2,800 books

by Brian Ross
Anchor Staff

The Adams Library is still totaling the cost of damage done in an accident that occurred on July 7, in which an air conditioning pipe gave way on the main floor.

Rusty, sediment-filled water poured out onto the floor and down onto bookshelves on the next two floors down. Though some 2,800 books were damaged, most of them which were saved are again available at the library. Students may find some difficulty in locating them.

While most of the books are back, maintenance has yet to clean the shelves, so the books were scattered throughout the library where spaces were available.

Library Director Richard Olsen gives much appreciation to his staff, who waded right into the mess without hesitation, saving many books from the water.

So as soon as the shelves are cleared and the books are placed back, the only evidence of the flood will be the stained carpets, discolored light fixtures, and the remaining dehumidifiers that were brought in to relieve the air of damaging moisture.

RIC profs lend support to FACTS

FACTS (Family AIDS Center for Treatment Services) is holding an event at the First Baptist Church in America on the 25th of September to benefit infants with the HIV virus.

The group's goal is to raise \$5000 in order to refurbish three apartments used to house families with AIDS infants. The non-profit organization also funds a nursery to assist the parents of these children.

The day's agenda will include various entertainers, several craft exhibits, as well as a variety of foods and baked goods. Free will

donations will also be accepted and all proceeds from the day's activities will directly fund FACT.

Rhode Island College History Professor, Dr. Joanne Schneider, who is involved in FACT, commented on the event. "It's a great cause and should be a lot of fun for everybody. We're just hope to have a nice day and help some people out."

Two other RIC professors, Samuel Hall, Assistant Professor of Mathematics and Computer Science, and Dr. James Lemons, Professor of History, will also be lending their support on the 25th.

Third Millennium Seeks Change

By Leslie Kemp Poole
COLLEGE PRESS SERVICE

Concerned that the mounting national debt, environmental degradation and inner-city strife will devastate their lives in the next century unless drastic changes are made, a group of "twentysomething" leaders are organizing on college campuses this fall to increase the political savvy and clout of young voters.

"The message is that our generation's future is being sold out unless young Americans become energized and more involved in the political process, we'll have no one to blame but ourselves," said Jonathan Karl, co-founder of the New York-based Third Millennium.

The non-partisan group has received a "tremendous response" since its opening salvos were sounding in mid-July with the distribution of a declaration that calls for solutions to greet ills in American society and politics, Karl said. Third Millennium receives about 100 inquiries a day from interested people and in its first two weeks 300 people from 44 states and three Canadian provinces paid \$9 to become

members, he said.

Now Third Millennium will focus much of its energies on motivating 20- to 29-year-olds into political action, partly by reaching college students with its message, Karl said. He'll be speaking at several campuses this fall, including California's Chapman University, the University of Kansas and Princeton University, and the group will be forming chapters at schools across the country. The new chapters are expected to plan political awareness events on their campuses, including hosting 1994 congressional candidate debates and encouraging higher voter turnout among young people, who typically vote at a low rate.

David Stevens, a University of Kansas sophomore who is arranging Karl's visit and helping organize a chapter, said that the Third Millennium's message speaks directly to college students concerned about how issues like the national debt will affect their futures and careers.

"If you ask most students these days, their primary worry is whether the economy will support them once they leave college," Stevens said. "This program offers some explanations about why

things are this way and what needs to happen economically to improve things."

The last time young people united to radically change American politics was in the 1960's when unrest about the Vietnam War and fear of being drafted into the military spurred college demonstrations around the country, eventually shifting public opinion to oppose the war. Will today's 20-year-olds be as motivated by economic projections?

"Although the threats are not as visible as in the 1960's, the economic hardships they pose for the future are just as important to this generation," Stevens said. "That's the uphill battle - trying to show people that there is a threat out there that is just as menacing as your draft card coming up."

At the same time of its college drive, the non-profit Third Millennium will be trying to raise its visibility and power by proposing national legislation and hearings in Washington, D.C. to tackle these tough issues, Karl said. "We have no voice on Capital Hill so there's absolutely a need for this to energize us. We need to go to Capital Hill and say you have to listen to us."

In its declaration, the Third Millennium acknowledges that the Cold War and its threat of apocalypse is over but warns that "political and social time bombs threaten our fragile successes at home and abroad. Like Wile E. Coyote waiting for a 20 ton Acme anvil to fall on his head, our generation labors in the expanding shadow of a monstrous national debt."

With a \$4.4 trillion debt staring at them in the face, this new generation has every reason to fear for the future and to do something about it, according to the declaration, which links the debt to an unfair "taxation without representation" for future generations that will have to deal with its legacy.

Third Millennium calls for an end to the deficit spending by 1999 and proposes that the United States begin paying off the debt by the year 2000. "We must stop invoicing future generations for today's spending sprees. Everything must be put on the table: defense, entitlements, farm subsidies and, as a last resort, tax increases aimed at debt reduction," according to the declaration.

As part of its strong language, the declaration also goes on to call

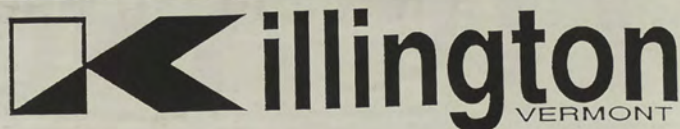
Social Security "a generation scam - fiscally unsound and generationally inequitable," since future generations are unlikely to reap the same benefits as today's retirees and may have to raise payroll taxes to as high as 40 percent to provide benefits for retirees 25 years from now. The 25-page document also examines urban strife, poverty, crime, education, welfare reform, and "our endangered environment" in its call for young people to become active and committed to curing these ills.

"Therefore, we as a generation, the generation that will come to power in the third millennium, must reaffirm our commitment to individual responsibility - for our actions and our communities. The future of our country demands no less," the declaration ends.

Third Millennium is the result of a weekend retreat last spring which included young people from diverse backgrounds and political loyalties, including Democrat, Republican, and Perot supporters. Karl is a writer with Freedom House, an international human rights organization. Douglas Kennedy, son of the late

See CHANGE, page 3

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Third Millennium Seeks Change

Change,

continued from page 1

Robert F. Kennedy, also attended. During the weekend retreat, the group discovered that however different its members, all shared some basic concerns and frustrations about the current political agenda.

"people come from all over the political spectrum. We find there is a lot of common ground on the core future issues," Karl said. He calls the group "post-partisan" in that it doesn't endorse any political party - just solution to shared concerns. He agreed its centrist ideology isn't likely to attract extreme liberal or right-wing activists and its declaration espouses putting some hot political issues such as abortion and capital punishment to the side so that attention can be focused on bottom-line problems such as the national economy.

An "absolute frustration with both political parties" led to Third Millennium's bold approach, Karl said, noting that Republicans in the group were disappointed with former President George Bush and many see "more of the same" with President Bill Clinton. The group isn't forming a third party - rather

it's informing the current two parties that some things must change.

"We're sick of labels, sick of the partisanship," he added. "If we're going to go over these serious problems that we face, then it's going to have to be on a bipartisan basis."

Michael Evans of the College Democrats of America contends that this approach is not the most effective way to deal with the nation's ills. "There are no non-partisan Congressmen and senators. To be effective in politics, you need to be in a party," he said. "Party politics works. It's not the only way to get something done, but it's very effective."

Evans also disagrees with Third Millennium's contention that today's young voters are powerless to influence national policy, citing the 1992 presidential election in which 11 million 18-to-24-year-olds voted. Of those voters, 5.5 million provided "the margin of victory for Clinton," Evans said.

"The young people we speak to already are very active," Evans said. "Maybe Third Millennium is looking in the wrong place."

Stacey Leyton of the U.S. Student Association said that

today's college students are very active and argued that Third Millennium's organizers demonstrate little understanding of the problems of today's college students. She noted that Third Millennium's declaration didn't include any recommendations about improving higher education.

"We're very concerned about the economy. Our generation is the first that will earn less than its parents," Leyton said. For that reason, her group believes the federal government should be making a investment in higher education by providing more financial aid. Financial aid grants in the past decade have decreased while college expenses increased, forcing many students to either drop out of college or to be burdened by heavy debt to complete their education.

"We're concerned about the deficit ... being used as an excuse to cut (educational) programs," Leyton said. "On college campuses the talk is not about the deficit so much as how to pay for a college education now."

Third Millennium's agenda has stirred up a large amount of media attention as well as notice from some of national political leaders.

A week after the group's July 14 plea, the Democratic National Committee and the Republican National Committee released statements about their efforts to attract voters, Karl said, adding: "I don't think this is a coincidence."

Some others have contacted the group expressing interest, including U.S. Sen. Paul Tsongas' Concord Coalition, a deficit reduction group, Karl said. Third Millennium hopes to co-sponsor a Capital Hill hearing on generational equity this fall and plans to have a Social Security reform proposal to Congress by

the end of the year, Karl said, adding that the group will be looking for co-sponsors for the proposal.

For now, the group is concentrating on strengthening its membership, which brings with it a copy of the declaration and a newsletter. Regional chapters may be formed for those in their late 20's. Although there is no age limit on membership, Karl expects that "undoubtedly the most response is coming from the younger generation. That's where the energy will come from."

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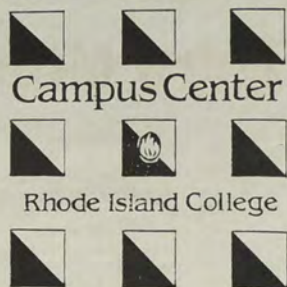
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Tuesday, September 21

Racism and Stereotyping

11am-12pm

SU 211

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FOCUS CREDITS FOCUS CREDITS

Tuesday, September 14
Biorefeedback-Assisted Relaxation
w/ Dr. Tom Lavin
11am
Craig-Lee 130

Comedy Night
Rich Ceisler
9pm
CoffeeGround
Spon. by Programming

Wednesday, September 15
Self-Esteem Group for Women
w/Jan Park
12:30-2pm
Craig-Lee 130

"Drop In" Pierced Earring Making Workshop
12:30-2pm
SU 2nd Floor Lounge
Sunday, September 19
Brunch Bingo
11am-1pm
Donovan Dining Center
(Res. Students Only)
Spon. by Campus Center

Monday, September 20
New Music Night
Flaming Donuts of Jesus
9pm
CoffeeGround
Spon. by Programming

Tuesday, September 21
Biorefeedback Assisted Relaxation
w/ Dr. Tom Lavin
11am
Craig-Lee 130

Comedy Night
Tony vs. Bob Marley
9pm
CoffeeGround
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Sports Briefs

Volleyball coach named

Rhode Island College's Interim Athletic Director Gail H. Davis has announced that James McDermott of Providence has been selected assistant women's volleyball coach for the 1993 Fall season.

McDermott was assistant volleyball coach for the Anchorwomen during the 1989 and 1990 seasons. The program established a winning record during those years and began a successful conditioning regiment under the direction of McDermott.

Alumna volleyball player Deborah Allen says "James brought an inspirational dedication to all our practices and matches. He benefited our team and the program's development."

Laquale inducted to NP Sports Hall of Fame

Kathleen Laquale, RIC's Athletic Therapist was inducted into the North Providence Sports Hall of Fame on Sunday, August 22. Laquale has been Athletic Therapist since 1984. Between 1977 and 1981 she started the first varsity team and coached women's cross country and

indoor/outdoor track and field team at Providence College.

Samaritans plan walk-a-thon

The Samaritans of Rhode Island has scheduled it's Second Annual Walk-A-Thon at Roger Williams Park and Zoo for October 16. For more information call 272-4243.

UCP bike tour Saturday

United Cerebral Palsy of Rhode Island will host the Annual UCP Challenge, a 25, 50, and 100 mile bike tour Saturday, September 18 at the Archie Cole Jr. High School.

Registrations for the tour will be accepted up to Saturday, one hour before each leg starts. Registrations for the tour will be accepted up to Saturday, one hour before each leg starts. Riders must have a \$15 registration fee and at least \$50 in pledges.

Starting time for the 100 mile leg will be at 8:00 a.m.; the 50 mile leg at 9:00 a.m.; and the 25 mile leg at 11:00 a.m. All three legs will start and finish at the Archie Cole Jr. High School.

For more information call 728-7800.

Graphics Assistants needed!

If you like to draw cartoons or comic strips, or don't like to draw, but are really funny and think the community would benefit greatly from having your stuff in print, Call John or Al at 456-8280, Or drop by The Anchor, Student Union room 308.



Please help Al. I can't.

Bingo and babysitting fund athletic scholarships

by Karen Neustadt
COLLEGE PRESS SERVICE

When officials at Mansfield University of Pennsylvania scrambled a few years ago to find funo for the athletic department, they came up with two tried-and-true ideas: bingo and babysitting.

Now chartered buses regularly roll into the tiny town of Mansfield packed with hundreds of bineo aficionados, each in hopes of winning the big payout in the four-hour game held each week in the gym.

Some journey from as far as Philadelphia or Rochester, N.Y. to Mansfield, which is in north-central Pennsylvania.

"These are hard-core bingo players," observed Scott Miller, a spokesman for the 3,000-student university. "They're on the bingo circuit, and they're a colorful bunch. They bring their lucky pieces, only sit in certain places."

The bingo program is the largest athletic fundraiser for the university and has quadrupled the athletic scholarship fund in just three

years with 150 athletes in 12 varsity sports receiving partial scholarships form the fund.

"Bingo is one of the most popular social events in the local area, and it was natural evolution to use it as a fund-raiser," said Steven McCloskey, sports information director.

The operation is run by volunteers form the athletic department who set up tables and chairs, distribute cards, call numbers, serve lunches and tear down when the game is over.

"It's pretty labor intensive," said Miller, noting that students rarely participate in the game, in which folks plunk down \$25 to join.

The bingo enterprise usually grosses as much as \$7,000 per month, said Miller, and one month grossed a record \$10,000. Big winners can walk away with \$1,000, the usual wins are \$300 to \$400.

The idea was conceived four years ago by two Mansfield coaches who said to themselves, "If bingo works for churches, why can't it work for us?" said Miller.

In addition, there's "Kids Night Out," another fund-raising brainstorm that brings hundreds of local kids- and hundreds of dollars- to the gym every other Saturday night where they schmooze and play games with members of the Mansfield baseball team.

"Remember, these are the local heroes," reminded Miller.

The glorified babysitting operation, which is open six months out of the year, makes so much money that it funds the baseball team's annual spring training trip to the south.

"We have the best baseball team in the state," said Miller. "And one of the reasons is that they can go south and play against some of the better teams."

The parents are so enthusiastic about the program that it made over \$20,000 last year, reported Miller, noting that the gym is teeming with children on the Saturday nights before the holidays.

"The kids don't have much else to do in Mansfield except at the college," he added.

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Loan default rate threatens colleges and trade schools

By College Press Service
Washington, D.C. - A new report by the Department of Education has students concerned over whether their school is on the list of 900 colleges and trade schools that may lose federal loan funding due to high student loan default rates.

For some of the threatened institutions, most which are two-year, for-profit career schools, it could mean choosing their doors, according to Stephanie Babyak, a spokesperson for the Department of Education.

The national default rate for federal student loans was 17.5 percent for the year 1991, the latest year figures were available, a decline from 22.4 percent in 1990.

"Defaults are one important measure of a school's performance," said U.S. Secretary of Education Richard W. Riley. "This year's over-all rate drop shows most schools are taking their jobs seriously, but many others must do better."

A law enacted in 1989 makes it possible for the Department of Education to eliminate funding to any school with a default rate of at least 30 percent over three consecutive years. The new report

reflects figures from 1989, 1990 and 1991.

"We want students to know if they have a loan, and their school is out, they can continue to use that loan," Babyak said, noting that there are also special programs being set up that allow a student to continue his or her education at a neighboring school should a school close down.

The schools can appeal and continue to receive funding until the appeal is exhausted, Babyak said.

"Schools must offer financial counseling. People need to understand their obligations to repay, their rights and responsibilities as borrowers," Babyak said, noting that in certain cases, students have not realized that a loan is not a grant, and that they had to pay back the money.

It is also necessary for schools receiving funding to offer education and training to help students pay off their loans, Babyak said.

"Some schools aren't doing this. They rush kids in the door, then out of the door," she said.

Officials are concerned that many of the schools are not making certain that the student

gets the training necessary to hold a job to pay back the loan when they graduate, Babyak said.

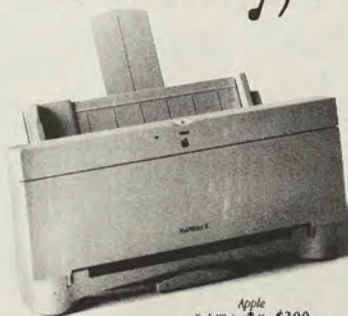
In addition, colleges and trade schools must also make certain the student will benefit from the education. "For example, if a student doesn't speak English well, they need to take English language classes," she said. The department estimates that defaulted student loans will cost taxpayers \$2.5 billion in the current fiscal year, down more than 1 billion from the 1991 total of \$3.6 billion.

"By working closely with the state agencies, we can better protect the taxpayers' and students' investment in education," said David Longanecker, assistant secretary for postsecondary education.

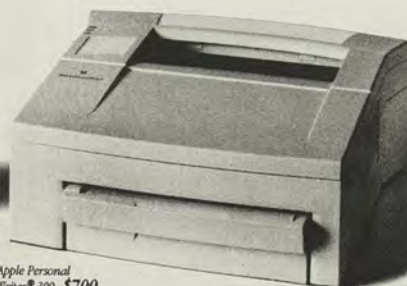
In addition to identifying the schools that may be disqualified from federal aid programs, the department released lender, guaranty agency, and state-by-state default rates for the first time.

Students and parents with any questions may contact the Federal Student Aid Information Center weekdays from 9 a.m. to 5:30 p.m., EDT. The toll free number is 1-800-4-FED-AID. Hearing impaired callers may use TDD 301-369-0518.

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Rangers ride high

The Poyclone Rangers
Feel Nice
World Domination

by Ben Jones
Anchor Editor

One of the nice things about writing arts and entertainment is getting to listen to free records, tapes, CDs, whatever. That way if something totally sucks, at least it wastes only your time, not your money as well. If it's good, you've gotten a nice little bonus.

Listening to *Feel Nice*, the debut release from Allentown, Pennsylvania's Poyclone Rangers is kind of like being given a winning lottery ticket by a total stranger. Granted, I say that after having read the press kit, which contains seriously funny commentary by lead vocalist Jonathan Valania. "A record label hands these bozos (Motley Crue) a \$25 million recording contract, and people wonder why we have difficulty competing in a global economy." But these are just the soup crackers.

The soup by itself still tastes as

good. Take "Riot Girls" for example. This is powerful stuff with guitars and drums revving up like there's no tomorrow. Valania sings "You're the kinda girl I'd take to Chappaquiddick," making me reflect on how I think Ted Kennedy was trying to kill himself and just chickened out. But whatever your own crazy political theories are, you have to experience this song for yourself.

Experience "Perfect Engine" too. It's a real showcase for Bassist PR Behler, the proverbial motor of the song's rhythm. The words start off with "I wanna buy a motorcycle/drive it on your lawn/and maybe take it out west/we could watch the trains at dawn" and then trust me, the whole thing gets weird.

On the other side, you have "I wanna be Jack Kennedy," a very speedy, young sounding tune. You have "Spinning My Head," a heartfelt, tribute to the King of Rock n

Roll, Elvis Aaron Presley. And you have "Christie Indecision," which is real pretty and may be a classic of poy chedelia, or just plain classic.

The Rangers don't really sound like anyone else in particular, and don't just sound like a mixture of other people, either.

The one influence I care to point out is the Velvet Underground. "You're Not Edie Sedgwick" has something to do with Warhol's favorite model, who hung out with the Velvets. "Suicide," about a guy who tries to commit suicide and yells "Am I right or am I wrong" sounds Velvety, as does "Heaven." This is all good, because I think if people ever stop listening to the UU, we're gonna have to put John Cale's blood in the water supply.

Anyway, thank you, Poyclone Rangers, for making us forget, if only for a while, that history is over.

RECORD REVIEW

Prince's videos compiled on *The Hits Collection*

by Alisse Kingsley
COLLEGE PRESS SERVICE

The Hits Collection, a 16-song retrospective compilation of Prince's greatest video hits, will be released by Warner/Reprise Home Video on September 14. The hour-long home video is a companion to the upcoming *The Hits: Vol. I & II* scheduled for simultaneous release on Paisley Park Records/Warner Bros. "Peach," a performance video shot for the previously unreleased song featured on the greatest hits album, will be included on the home video, along with such classic clips as "1999," "Little Red Corvette," "Kiss," and "I Wanna Be Your Lover," among others.

From the high-energy, low-budget simplicity of "Controversy" and "Dirty Mind" to the sleek, elaborately choreographed "Cream," the stylistic evolution of Prince's videos closely parallels the growth and importance of the music video itself. *The Hits Collection* chronicles this development through a series of timeless

performance and concept clips, some of which have never before been commercially available. Music videos previously available on home video or in Prince's previously released feature films ("Purple Rain," "Graffiti Bridge") are not included here.

As *The Hits Collection* demonstrates, Prince has often been as daring and experimental with his visuals as with his songs. Whether challenging viewers with his provocative, androgynous look in "Uptown" (1981) or entrancing his fans with the animated neopyschedelia of "Raspberry Beret" (1985) or far-out '70s daydream of "Alphabet Street," (1988) this compilation is a journey through the changing cultural trends and technical advancements of the past 15 years and finding Prince on the cutting edge of both. Getting back to basics with the hard-rocking "Peach," we are reminded that in each of Prince's videos through the years, no matter how straightforward or complex, the music always comes first.

Fifth Annual Jonnycake Storytelling Festival

The South Kingstown Recreation Commission is proud to announce its award winning annual fall event, the Fifth Annual Jonnycake Storytelling Festival which will take place September 17-19 on the Village Green in peaceful Peace Dale, Rhode Island. The Festival received the 1991 National Recreation and Parks Association's Dorothy Mullin Arts and Humanities Award. It was deemed the outstanding local recreation commission sponsored event in the nation for communities under 25,000.

This year's festival is sure to be another outstanding event with

performances to excite young and old. Featured in this year's Jonnycake Storytelling Festival is nationally known teller Donald Davis, as well as Karen DeMauro from New York, Bert and Noel MacCarry from Florida, Brother Blue from Boston, and Native American Storyteller Davie Thomason from Connecticut. Regional tellers include members of Rhode Island's own storytelling collective, The Spellbinders: Len Cabral, Marilyn Meardon, Val Tutson, Marc Joel Levitt, and Ramona Bass; as well as Joan Bailey, Rochel Colleman, Midge Kirk, and Bill Fritzmeier.

Festivities open Friday, September 17, with Creature Features, an evening of stories for families at South Kingstown High School Auditorium, 215 Columbia Street, Wakefield, Rhode Island at 7 p.m. Tickets are available at the door for \$6 (adult) and \$3 (children under 12), or a special advance price of \$2 until September 10 for children under 12 years.

The first half of the evening will be suited to children 5-8 years old, the latter half of the program for ages 9 years and up!

All Saturday afternoon performances are FREE and open to the public on the Village Green

in Peace Dale, Rhode Island. In the event of inclement weather, all afternoon festivities will be held at South Kingstown High School, 215 Columbia Street, Wakefield, Rhode Island.

The Saturday evening concert on September 18 will take place at 7:30 p.m. at South Kingstown High School Auditorium, 215 Columbia Street, Wakefield, R.I. Tickets are \$8.

On Sunday morning a program entitled Sacred Tales will close the festival.

The audience will be treated to coffee, danish, and storytelling. This event begins at 9:30 a.m. at

the Larchwood Inn, 521 Main Street, Wakefield, Rhode Island. Tickets are \$5. Seating is limited.

The Jonnycake Storytelling Festival is sponsored in part by The Washington Trust Company, The Rhode Island State Council on the Arts, and the South Kingstown Recreation Commission.

For advance reservations and information, contact the Neighborhood Guild, 325 Columbia Street, Peace Dale, Rhode Island 02883 (401) 789-9301.

Call for auditions

The Langston Hughes Center for the Arts and Education is seeking minority teens to audition for the play, "Hey, Little Walter," written by Carla Debbie Alleyne, who was 16 when she became an award winner of the Young Playwright's Festival produced by The Foundation of Dramatists Guild. "Walter was too smart, too honest, too close to his family to get involved in drugs. But his mother needed money, and one deal could change everything..."

There are roles for 4 males and 3 females. Auditions are September 14-16, 3:30-5:00 p.m. Call 454-5422 to schedule an appointment. The play will tour middle and high schools in the city of Providence.

Zeiterion hosts gala art exhibit and auction

New Bedford's Zeiterion Theatre is hosting a gala art exhibit and auction on Saturday, September 18 to benefit the Zeiterion. The evening will include a preview and social at 6:30 p.m. with the auction beginning at 8 p.m. There will be piano music by David Wade, along with refreshments, a cash bar, door prizes, and a raffle for a Great Escape trip to New

port, Rhode Island, sponsored by Paragon Tours.

The event, presented by Marlin Art of Deer Park, New York will feature art in various media—oils, watercolors, graphics, lithographs (including many limited hand-signed editions), woodcarvings, Oriental screens, and others as well as original works and numbered prints. The pieces are offered in

the price range from \$25 to \$6,000, and all of them are professionally matted and framed.

Tickets are \$5, general admission. For more information and tickets, call the Zeiterion Box Office at (508) 994-2900, or stop by the box office Mon., Tues., Thurs., Fri. from 10-5, and on Sat. from 10-3 at 684 Purchase St. in downtown New Bedford.

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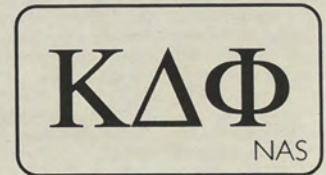
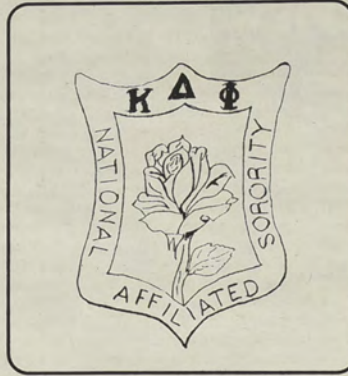
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“Chowda” challenge

Who serves the best clam chowder? That question will be answered on Sunday, September 19, at the 11th annual Bud Light “Chowda” fest for Horizons For Youth, which takes place at the Charleston Navy Yard from noon to 6 p.m.

More than 20 restaurants from throughout Massachusetts are busily increasing their recipes to prepare approximately 150 gallons each of chowder, as they com-

pete for a grand prize and the 1993 “Chowda Champ” title. During the day, people will go from booth to booth, tasting the different chowders and voting for their favorite.

In addition to unlimited “chowda,” there’ll be continuous live musical entertainment, including Errol Strength and the Conscious Reggae Band, Ellie Paul (winner of the 1993 Boston Music Award for Outstanding New Folk/Acoustic Act), Roadhouse

Rebels, the Courage Brothers, Bone Heads, and Vision Thing.

The “Chowda” fest is sponsored by Bud Light, in cooperation with WBOS 92.9 FM and is held in conjunction with Harborpark Day. Admission is \$6, \$3 for children under 12 and senior citizens. All proceeds benefit nonprofit Horizons For Youth’s outdoor programs for needy youngsters. For more information, call (617) 828-7550.

6th Annual Japan Calligraphy International Exhibition

The Nihon Shugi Ten ‘93 is the Japan Calligraphy International Exhibition in America, presented by the Japan Calligraphy Education Foundation and Kampo Cultural Center, New York. This exhibition is supported by the Japanese Embassy and is designed to familiarize the general public with calligraphy. Demonstrations and workshops will be led by Shirosi, Master of Japanese Calligraphy, and head of the U.S. Kampo Cultural Center.

Since its inception, 6 million people of all ages have studied calligraphy through Nihon Shugi and currently more than 700,000 persons worldwide are learning and improving their calligraphic skills as members of the Foundation.

At this seminar, you will have the opportunity to learn and study about Shodo (Japanese brush painting). There will be a free demonstration and exhibition of Japanese Calligraphy on Friday, September 17 through Sunday, September 19 at the Martial Arts Center in the Wanskuck Mills, 725 Branch Avenue, Providence, RI.

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FOR THE WEEK OF SEPTEMBER 13 THROUGH 20

by Ben Jones
Anchor Editor

"I've got something to say! I killed your baby today! It don't mean that much to me as long as it's dead." And with those words from the mellow, blissed-out lads in Metallica, we begin.

Monday

The Chaplain's Office sponsors "God Goes to College" in SU 211 from noon to 1. Sounds good to me.

On a very different note, Frank Santos brings his R-rated hypnotist act to Gaige 100. Admission is \$3 with ID, \$5 without. You can see it, but will you remember it in the morning?

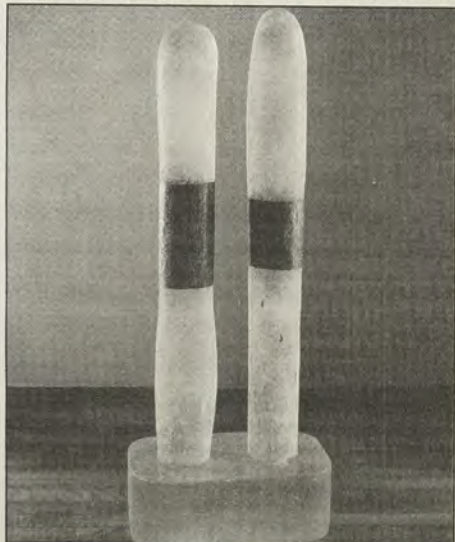
Ooh that funky lady, ooh she like it like it like it when Aerosmith come to town, which they do tonight, playing at the Providence Civic Center. 4 Non Blondes open.

At the Custom House tavern downtown, you can catch Mike Bresler's Bluegrass-Old Timey-Celtic Jam. It doesn't sound like it's ready to be a series on MTV as yet, but it might be worth hearing nonetheless.

Today in 1851, Walter Reed was born. This legendary physician made important studies in the causes of typhoid and yellow fever. Congratulations, Walter. This Bud's for you.

Tuesday

The Office of Health Promo-



Paired Forms 4 is one of the many contemporary objects featured at Brown's Bell gallery now through Oct. 3.

tions sponsors a conference on "Healthy Eating" in SU 211 from noon to 1. Wonder if they'll be discussing the dangers of cheese that comes from a spray can.

Today, the Office of Residential Life and Housing throws its Welcome Back Extravaganza for resident students. Don't know exactly when or where, but you can find out by calling x8240. If you live in the dorms, or would like to, or know someone who does, or have heard of them, consider yourself welcome.

Comedy Night in the 'ground features visiting standup Rich Ceisler. You can make it a night of magic for him and his family.

Wednesday

Jan Park conducts a Self-Esteem Group for Women in the Counseling Center, Craig-Lee 130, from 12:30-2:00 p.m. Sorry, I can't think of any wisecracks that wouldn't be grossly inappropriate.

At the same time, there's a "Drop in" Pierced Earring Making Workshop in the second floor lounge of the Student Union. Yeah, these kids today, they got earrings, nose rings, nipple rings, rings I don't even wanna know about. Greasy haired punks. And as for that noisy junk they call music, well, don't even get me started.

Max Creek, formerly Rhode Island's top Grateful Dead cover band, are now an original band, with their own act, songs, and everything. They bring it to Lupo's



4 Non Blondes (l to r): Linda Perry, Christa Hillhouse, Dawn Richardson, and Roger Rocha, open for Aerosmith tonight at the Civic Center.

tonight in an 18-and-up show that takes \$8 at the door. Dude.

WBRU presents Atlantic recording artists' An Emotional Fish at Babyhead. Blair's Carriage kick things off. Creek at one place, fish at the other. How wet can you get?

18 plussers can enjoy reggae night at the Last Call Saloon with Lon E. & the Mystic Jammers. Bad boys, bad boys, whatcha gonna do. No seriously, I've seen these guys, and they are mystic, and they do Jam.

Today in 1857, William Howard Taft, the twenty-seventh president of the United States, was born. In an oft-recounted event, Taft was enjoying a bath in the White House tub when he realized that he couldn't squeeze out. Aides had to carry out the whole tub and pry the president loose. Seems Taft was not only President of the U.S., he was also a massive consumer.

This day in Japan is designated Keiro no Hi, or Respect For the Elderly Day. Gifts for elderly citizens are traditional. For the purposes of the holiday in Japan, "elderly" is defined as "70 and over." For your own purposes, "elderly" can be defined as "anyone who remembers rotary phones" which, by the way, make great gifts.

Thursday

Fat City plays the Last Call with Was Will Be opening. Really, they're just big-boned, but you know how insecure musicians can be.

North Carolina's Superchunk

come to Lupo's Heartbreak Hotel with local bands small factory and Mole People opening up. Cover is \$6 this day, \$5 in advance. Mmmmm, crunchy.

Friday

Ruff, ruff, ruff, and ruff. The Jungledogs, former Rock Hunt winners who are thankfully still with us, play Club Babyhead tonight. Good boy!

Saturday

9:30 a.m. to 5 p.m. it's the canoe trip, sponsored by the Recreation Center and the Campus Center. For more information, call those reliable sources at x8034. No ifs, ands, or boats about it.

At 10 a.m., Border's bookshop has "Young Author's Day" for kids 6-14. You may not know them yet, but someday, their taste may move you.

Sunday

Saddle up your horse and bring an extra feedbag for yourself. Outside of the Coffeeground, they're showing Clint Eastwood's ghostly Western *Unforgiven*. Westward, ho.

Fugazi, an influential D.C. punk quartet whose name reverbs with Ginsbergian connotations put on an all ages show at Lupo's, with openers Scarce and Shudder to Think. Tickets are \$5. There shall be no slamming, partly because of the all-ages nature of the show, partly because the band doesn't

approve of the practice. So chill out, Rocky!

Eleventh Annual Bud Light "Chowda" Fest at the Charlestown Navy Yard in Sharon, Mass. Opportunity to taste different chowders from different people with continuous live music. Admission is \$6 for regular adults, \$3 for seniors and under-12ers. Proceeds go to Horizons For Youth, a non-profit organization providing camping programs and environmental education for needy kids. Don't those first two sentences make your mouth water?

Monday

They're hot, they're hip, they're got a former Anchor editor as they're manager. They're doomed. (Just joshin' Andy.) Anyway, the Flaming Donuts will be dunking themselves at the Coffeeground at 9 p.m. Be there or miss the fire.

But Wait...

'The Cumberland Company's production of *Alice in Wonderland* continues at the Blackstone River Theatre up through Sunday. Reviews specify that this version is not for children. Gauge your maturity accordingly.

'Lend Me a Tenor' continues at City Nights Dinner Theatre. For more information, call 723-6060.

'Brown U's David Winton Bell gallery still has "Aspects of Contemporary Object-Making," an exhibition of the works of sculptor Howard Ben Tre.

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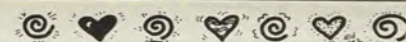
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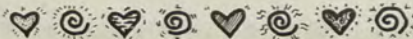
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dent Union Room 308. Or give us
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goes a long way with us.

Future of SCG rests in upcoming election

While the story behind the resignation of several members of Student Community Government may never be wholly explained (here or in any other forum), the focus now shifts to SCG's upcoming elections.

As evidence at their first meeting, Student Parliament is in a state of disarray. The usual scenario allows an experienced Executive Board to carry the new Parliament members through the beginning of the fall semester, until they can get up to speed. This year, the lack of a full Executive Board does not allow for this and keeps Parliament from making any marked progress.

(It should be noted, however, that this lack of key personnel has not affected the day-to-day operation of the SCG office. Because of the non-student professional staff, the office continues to run as it always has. The disbursement of funds already allocated to Student Organizations goes on uninterrupted, even in the absence of a Treasurer. The credit for this belongs solely to these personnel, as they remain the only constant in the SCG organization.)

Without any strong leadership, Parliament easily loses sight of its

goal: the betterment of campus life for students. The past few years have seen SCG working to accomplish this by funding other groups to do the work; planning events, bringing in speakers and the like. SCG is at its weakest when its only visible duties are as holders of the Student Activity Fee purse strings.

While the amount of money and progress made through SCG funded student organizations cannot be overlooked, SCG needs to take a more active role in making campus change, if they expect to be viewed as campus leaders.

This Wednesday night, members of Student Parliament will vote on replacements for President, Treasurer and Speaker. The students elected to these positions will play a very important role in establishing SCG as a vehicle for campus change. It will only be through continual work towards solving the problems that affect this campus and its students that SCG will be able to establish credibility with the students. Only with the support of the student population will SCG be able to make real change.

SCG will always exist, if for no other purpose but to disperse the

monies in the Student Activity Fee account. Whether they can move on and begin to work towards making a real difference in campus change will depend mostly on the students who take the reins this Wednesday night.

Members of the campus community have long spoke of the 'apathy' that infects the campus. This 'apathy' only exists in those who choose not to see the good things being done on a daily basis by all members of the college community. SCG can take a big step in eliminating this 'apathy' by electing officers who can move the organization and ultimately the student population forward.



The State of secondary ed.

by Emmett M. Glenn, Jr.
Anchor Staff

Something terrible has happened to secondary education in the United States over the past decade. From the viewpoint of a student teacher in English, presently working at a local high school, it seems that the function of a high school is not merely to provide a place for students to learn, but to give students a place to be babysat.

This "Great Weigh Station" approach to education implies that high school is a place where students, like commodities, are measured quantitatively and, regardless of quality, are shipped out into society.

The overwhelming result of this philosophy of education is that today's students simply do not care about learning. This sentiment is somewhat shared by many teachers who find teaching a futile endeavor in today's educational climate.

Teachers do not teach anymore. They discipline. They spend an enormous amount of time getting after students for misbehavior. In a fifty-minute class, the amount of quality time spent teaching (if any) adds up to little more than 15 or 20 minutes. The rest of the time, the teacher is telling the students to sit down, quiet down or cooperate.

The students' lack of respect for their teachers is mystifying. Swearing and back talk are par for the course and should be overlooked.

If, after lunch the students are hyper and refuse to listen, it is best to give them "monkey work" and not to bother teaching at all.

The flip side of this scenario isn't any more pleasant. More often than not, a silent classroom is an oppressed one where no ideas are shared among students.

In other words, students are being allowed free reign over the classroom, while potentially talented teachers become frustrated and discouraged. The teacher's job is no longer to create effective lessons that will help students learn. Rather, a teacher's job is to maintain discipline. The main objective, it seems, is to make sure the students behave. If they learn anything along the way, then that's an added bonus.

It is essentially impossible to determine exactly when the system began to go awry. One school teacher seems to think that students began to get increasingly aggressive, argumentative, disrespectful and uncooperative around 1986, six full years into an administration which funneled the financial life out of education.

Without tough standards in place, Schools of Education began cloning ineffective teachers who lack strong skills in their content area and in interpersonal relations. At the same time, unions began to protect ridiculous clauses in teachers' contracts which guaranteed a salary for little work. A teacher

today who feels a moral responsibility to stay after school and help a student is either not fully indoctrinated into the present system and therefore naive, or is a rare find.

"If it's not in the contract, forget it," is one teacher's opinion. "I won't do anything I'm not paid for. None of us will."

As a result, students have little respect for those who represent the system. Teachers, administrators, and the rules they create are seldom followed by the students.

The reason for the slow disintegration of education, aside from ridiculous teacher contracts that do not put students' needs before those of educators, are several-fold. Not only is the U.S. Board of Education churning out ineffective teachers, but they adamantly maintain the belief that their system of training teachers is flawless. This is especially questionable when many of today's Practicum students lack the very skills and healthy attitudes they will later impart on their students.

A frightening thought is one that reminds us that our future teachers are also a product of the U.S. education system. A student teacher was recently asked to give his opinion for the students' bad attitude toward school and learning. Without realizing that he himself was playing a major part, he said, "It's the f***ing niggers on MTV."

How's that for the condition of education in the United States?

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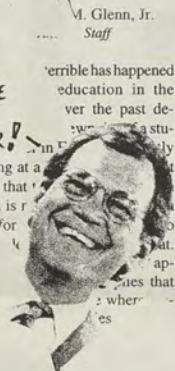
G-42, B-2, I-43. Gee, bingo isn't fun without a card.

So it's late at night. I have a class in the morning. See Spot run. See Spot get hit by a sniper. Spot lived in Bosnia.

Yes, I'm wasting time, space, and time I could be using to study, sleep, contemplate just what it is that makes me ambivalent about the new Star Trek, or wonder how McCaully (?) Caulkin will be as an evil kid, or why people fight for deserts.

Did you know you can fry a cucumber? Well, obviously you can. You can fry a Volkswagen if you tried hard enough. But seriously, you can cook & eat 'em that way. I'm not saying you should cut class and do a cucumber, but ain't that something?

HEY KIDS!
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Terminated Entry, Too

Good day:

We are sorry that we could not bring you the next installment of *Terminal Entry II, The Sequel*. Now don't cry. Try to control yourselves. That's better. Due to a contract dispute between Emmett M. Glenn Jr. and this establishment, there is no material to print this week. Mr. Glenn has become a free-agent and has given this publication a list of demands that are to be reached in order for him to return. However, unlike his hero, footballer Emmitt Smith, Glenn isn't holding out for money. His demands include the following:

- 1) An all expenses paid trip to Europe, or a nice ski resort.
 - 2) A date with *Sport's Illustrated* super model Kathy Ireland.
 - 3) A promise that Sinead O'Connor will stop her complaining.
 - 4) A contract that forces our editor to keep his shoes on as long as he is in the office.
 - 5) Free reign to write as much long-winded rhetoric that he can in the course of the present academic year. Regardless of topic, controversy or tackiness factor.
 - 6) To get 100% of all royalties generated from his articles and to have total control of all *Terminal Entry* merchandising (including the Emmett M. Glenn, Jr. action figure).
 - 7) His own parking space.
 - 8) Lifetime supply of Donovan Dining food.
 - 9) A contract to substitute for Ted on *Nightline* whenever he wants.
- And finally,
- 10) Jerusalem.



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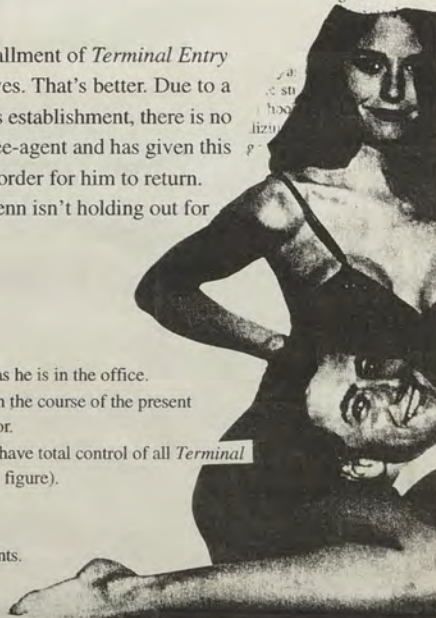
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Warped World by Alan Gunther "The Kara Hewes Incident Continues..."



How do the critics feel about Inkspill?



Briget Fonda

"I dunno. Ask my Aunt when she gets back from AA*."
*Anti-aircraft training.



Justice Pay, oops! We mean Fay

"It's Unethical!"



Stephen King

"Too scary for me!"



Dan Quayle

"It doesn't promote good family values, and frankly, I don't get the jokes. But it's just the thing you can expect from Brown University."



Ronald Reagan

"Well, I've always supported our great allies of the Star of David. What? Inkspill? I thought you said 'Israel!'"

FRESHMAN CLASS ELECTIONS

"FRESHMAN ELECTIONS"

for

CLASS OFFICERS AND STUDENT PARLIAMENT REPRESENTATIVES

"CLAIM CANDIDACY PERIOD"

STARTS: Wednesday, September 8, 9:00AM

ENDS: Tuesday, September 21, 12:00NOON

NOMINATE YOURSELF by signing up for ONE of the following positions in the STUDNET PARLIAMENT OFFICE, STUDENT UNION Building, Room 200

PRESIDENT

VICE PRESIDENT

SECRETARY

TREASURER

STUDENT PARLIAMENT REPRESENTATIVES

(3 SEATS)



ELECTION DAY - VOTING POLLS



Wednesday September 22

10:00AM TO 4:00PM

STUDENT UNION, 2nd floor (TOP OF STAIRS)



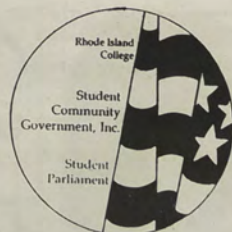
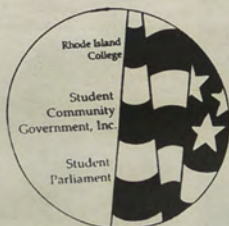
ELECTION RESULTS



Thursday September 23

7:00 PM

STUDENT UNION, 2nd floor, Room 211



Sponsored by:

RIC STUDENT COMMUNITY GOVERNMENT, INC.

STUDENT PARLIAMENT ELECTIONS COMMISSION

Any QUESTIONS, CONTACT PETER MOTA (CHAIRPERSON) 456-8088 OR 456-8547

Help Wanted

Child care needed, East Greenwich. Mature, responsible nonsmoker. Need references, own car. Hours: Six hours Wednesday plus six additional hours per week, flexible. Salary negotiable. Call Diana Beaton, 884-5379.

Drivers needed. Must have own auto insurance. Call 521-8844. Ask for Barbara.

Spring Break '94-Sell trips, earn cash and go free!!! Student Travel Services is now hiring campus reps. Call 1-800-648-4849.

Travel free! Sell quality vacations! The hottest destinations. Jamaica, Cancun, Bahamas, South Padre, Florida. Reliable spring break company with easiest way towards free trip! Best commissions. Sun Splash Tours, 1-800-426-7710. PACKAGE HANDLERS. Part time. Roadway Package Systems, Inc. has openings for individuals to load & unload vans and trailers during the following hours. 2-6:30a.m. \$7/hr. 5-9:30p.m. \$6/hr. Must be able to handle 70lb packages, have reliable transportation, and be 18 or older.

For sale

FOR SALE: 1/2 PRICE HEALTH CLUB MEMBERSHIP TO NEHR. CALL 949-0029 OR 942-0029. ASK FOR LISA.

For rent

Federal Hill, Kenyon St. Second and third floor. Two bedrooms. Fully appliances. Clean, quiet. 272-1421.

Personals

Pam P- Let's kick butt!!! We are gonna have a fantastic season! How's that hair doing? Party on dude!

Benvida, I'm looking for you. When you are ready to lose HIM write me back. I REALLY want to get to know you. Seeing you.

Eric you S-L-O-T!

Irene- 10 seconds left- DIVE!!!

Jason- Life is precious and dreams do

come true! Have faith in yourself and all that you do. I've never known a heart that could love so much, and the friendship and romance you have can be felt in your touch. Remember, we can dance to the radio right up till dawn, till you "Drift Off to Dream" in my arms. Happy birthday. - Love, me.

Hey, "That's sooo funny." - I love our heart to heart talks and of course the shower picture. Love always. - "One beat behind."

Hey, "What was I gonna say." Let's lay out in the sun and have pigs gawk at us. We can go skiing now!!? Yeah! Yeah! Love, me.

SPC's- You guys, I love ya all!! We had an awesome summer. Love, Joan.

Hey Dolores, I'm gonna take a shower. Are you going home?

To the speed demon from N. Kingstown... Look out for those cars that have red and blue flashing lights! THEY WANT YOU! Your blond friend.

PORK CHOPS! PORK CHOPS! PORK CHOPS AND APPLE SAUCE! THAT'S ALL.

Here's to the men that we love, Here's to the men that love us, And if the men that we love don't love us, ——— em!

Spiders! Spiders! All over me! GAAAAAAAAAAAAAAH!

Karly- Sorry about the thing with your underwear. They're just more comfortable than mine- Marky

Hey, Dogbreath! Jump on this!

To pass from theological truth to the truth of civil business, it will be acknowledged even by those that practise it not that clear and round dealing is the honour of man's nature; and that a mixture of falsehood is like alloy in coin of gold and silver, which may make the metal work better, but it embaseth it.

Oh that is so gross! That is disgusting! Put it away. I can't believe you just did that!

You know what they say about patience. If not, look at this column again in two weeks.

Like we don't edit the personals.

Where Cathy adores a minuet, the Ballet Russe, and crepe Suzette, our Pa / likes to rock'n'roll. A hot dog makes her lose control. What a wild duet!

To Tom Selleck at AT&T: I already have a phone system that satisfies me beyond my wildest dreams. You couldn't sell me a new one, even if it was the i-plan, and even if you kept dragging it out by what seems like forever, which, by the way, you have...

I don't know, Mr. Selleck, but that sounds a lot like LEAVE ME ALONE!!!

"33"

It's not funny, you guys. I always get down there and he's got his hand on the phone.

Mary, Mary, why ya buggin'?

Someday, someone will tell me just what that one means.

I think I'm chafing.

Ladies and gentlemen, without further ado, the Constitution of the United States:

We the people of the United States, in order to form a more perfect Union, establish justice, insure domestic tranquility, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this Constitution for the United States of America.

It ain't the same without the music. More later.

Conjunction junction what's your function? Hooking up words and phrases and clauses.

Does that include Santa Claus?

How many more columns to go? I'm gonna get blisters on my fingers.

Hey, wait a minute. Helter Skelter. Helter Skelter.

I'm coming down fast but I'm miles above you.

Nice ad, ain't it?

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just stop by the Student Employment Office
at Craig Lee 050 or call 456-8032,
and we will find the job just suited for you.
A few of our excellent jobs are listed below:

Telemarketing/ Providence	#5
Driver & Companion/ Lincoln	#25
Translator/ East Providence (fluent in Spanish & English)	#207
Stock Room Worker/ Providence	#209
Office Assistant/ Pawtucket	#210
Babysitter/ Providence	#213
Teller/ Providence	#212
Receptionist/ Providence	#217
Word Processing/ Providence (Macintosh)	#218

Geeze, ya just try to be funny and brighten someone's day and they go get the cross and the nails!

It's so rich and thick and chocolate. But you can't drink it slow.

Guys, let's leave the seat up from now on.

As Donatello once said, "I got a Splinter in my finger!"

Man, how much more B.S. can I come up with? Wait, don't answer that.

All-the-way-Fay...he don't pay. Come what may, day by day, we all say "Nay! Nay!" to All-the-way-Fay.

j. Don't forget to check the floshe on the kemora. It seems not to work.

As Bob Dylan once said, "Zabba weva zoo. Bussa wah ta zebble zoo. Didn't you?"

Tom Petty was quoted as saying something similar.

Where would this country be without this great land of ours? Years later, we're still trying to figure that one out Ronnie.

Yaknow, I'm shocked that *Surf Ninjas* didn't stay at the Showcase longer.

Super grip Polydent. How do people get the dentures out when they need to?

Nail polish remover?

In 1939, the Germans got confused and thought it was Polish remover, not polish remover.

We actually discussed the differences between Polydent and Effident, right here at the Anchor.

"Elbow room. Elbow room." Yaknow, that happy tune sounds so much better than "Kill the Indians. Take their lands. We want it all, dammit!" don't cha think?

But at least there was popcorn. Gotta love U.S. History.

Where oh where are you tonight? Why did you leave me here all alone...

I dare you to finish that one.

Murphy likes Sprint. Not the developer.

Sometimes when we touch...

...your sweaty, smelly body really makes me want to wretch!

Doodle doodle dee. Wubba wubba wubba.

And you would think people heard of "Auto tag" around here. This Campus is so dull. No one has a sense of humor. I mean, how can you spend years here without one? How can you work here without one? You either develop a sense of humor, get an ulcer or buy an automatic weapon.

"I can't get the blood off my hands!" Goodness, I feel like Frank! Aaaaarrrggg!!!!!!

No. I didn't torch Walsh. If I was gonna torch a building, I would've started with Physical Plant.

Cuz he's the Naz-man. Yeah, yeah, he's the Naz-man!

Well, Dave said you were funny...

c.p.: A little ice cream goes a long way. I might not be invited to golf anytime soon, but it's a start. j.v.

If I could rewrite the alphabet, I'd put U & I together. (More often, too!)

Is it so much to ask for a car that works for more than a week?

Isotired. Isleepy.

Kelly- you should know better than to call that early in the morning. What did you think we would be doing at that point? John

The Anchor Classified Ad Form:

Classified ads cost \$1.00 per 30 words or less.

Date of Issue: _____ Date ad placed: _____

Check one: ☐ For Sale/Rent ☐ Employment
☐ Personal ☐ Miscellaneous

Print Ad, 30 Words or Less: _____

Signature: _____ Date: _____

(1) No full names or telephone numbers will be printed in the Personals column without the express written permission of that individual.

(2) Name of person/organization placing ad: _____

Status (check one) ☐ Student
☐ Non-Student
☐ Organization

*Social Security Number: _____

*Phone: _____

*This information for verification and office use only.

Classified Ads will be unacceptable if this form is not filled out completely.

Twenty-five free personals are given away each week to Rhode Island College students. Personals forms and depository are located at the Information Desk in the Student Union. Other classified ads may be placed, with payment, at The Anchor, Student Union room 308.

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EYE EXAM INCLUDING FITTING AND DAILY WEAR CONTACTS. INCLUDES FREE SOLUTION KIT. Coupon must be presented at time of purchase. Coupon not valid with other discounts, promotions or insurance benefits. Some restrictions apply. Expires October 31, 1993.
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Career Development Center
Craig-Lee 054-456-8031
September Career Workshop Schedule
9/15 Resume Writing 1-2
9/21 Job Search 2-3
9/22 Interview 12:30-2
9/30 Resume Writing 9-10
Sign up at the Career Development Center
QCQC
(Quick Career Questions Clinic)
Drop-in hours
Tue. 11:30-1:30
Wed. 9-11:30 Thu. 2-4

RIC Programming Presents:

** Violent Femmes Smithereens
Ramones *
Bob Dylan *
Frank Santos Walli Collins **

Programming needs
new members to assist
in planning, organizing,
and promoting
concerts, comedians,
and special events.
Need to fill positions of
Assistant Public
Relations Director and
Assistant Series Director.
For Info call Ken x8045.

Monday is

NEW MUSIC NIGHT

**September 20 -
Flaming Donuts of
Jesus**

**September 27-
Blueshift Signal**

(Winner of the 1993 Rock Hunt)

9p.m. in the Coffeeground

FREE

**Come enjoy the best in local and college
bands. Something for everyone.**

For more info call Allison x8045

violent femmes



october 1 at PPAC

\$10 with RIC id

\$15 without

tickets available at the
RIC Student Union info desk
sponsored by RIC Programming
for more info call 401.456.8045

TICKETMASTER



Red Sox vs. Minnesota Twins

Bus Trip, Saturday, September 25, 1993

11:00am - 5:00pm (etd)

Bus leaves from and returns to the Campus Center

\$10.00 with RIC ID/ \$12.00 without RIC ID

Tickets Available at Student Union Info Desk (non-refundable)

*Reasonable accommodations for students with special needs available upon request.
Please contact Kristen King x8034, at least 72 hours in advance.*

For more info call Kristen King, x8034.

Sponsored by RIC Programming and the Campus Center.